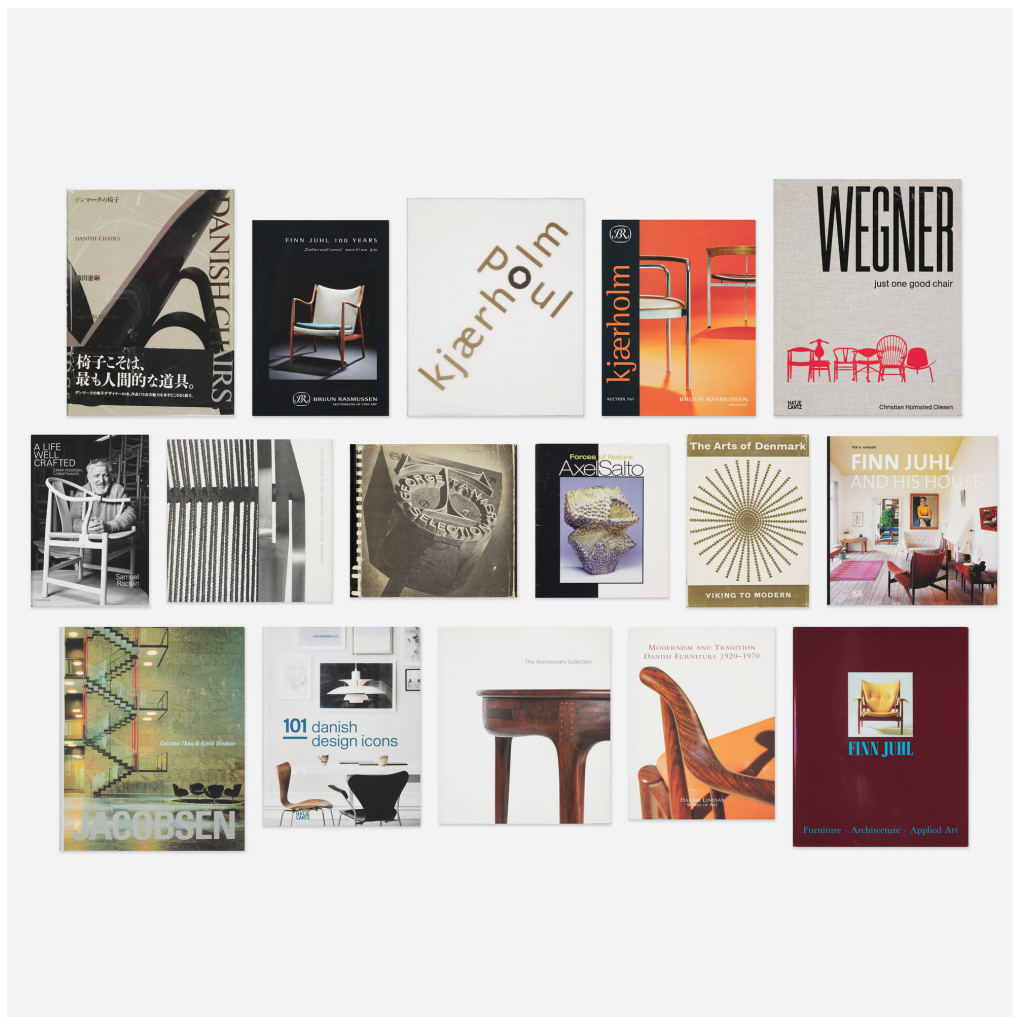


CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

146

Danish Design surveys and monographs, sixteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$600–800

Result: \$2,794

Complete Lot Details:

The Arts of Denmark: Viking to Modern, Danish Society of Arts and Crafts and Industrial Design, USA, 1960. 150 pages, Softcover. First edition. *Danish state exhibition, designed by Finn Juhl, organized in the USA by Edgar Kaufmann, jr., traveled to major museums including the Met and Art Institute of Chicago.*—JZ

George Tanier Selection, George Tanier Inc., New York, 1963. 226 pages, Softcover. Rare. *Catalogue of the retailer's collection, including furniture by Nanna and Jorgen Ditzel, Grete Jalk, Finn Juhl, Arne Vodder, Hans Wegner and many others.*—JZ

Finn Juhl: Furniture-Architecture-Applied Art Esbjørn Hiort, The Danish Architectural Press, 1990. 144 pages, Hardcover with dustjacket. Provenance: Graham Mancha, London. A pristine copy of an absolute classic.

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Danish Chairs Noritsugu Oda, Korinsha Press, Kyoto, 1996. 223 pages, Hardcover with dustjacket. First edition. Provenance: Ivan Schlecter, cabinetmaker and upholsterer, most prominently of the Chieftain chair. *This is the original version of the classic, with superior photographs (including some in color and several taken in the birch forests of Hokkaido) and overall presentation compared with the 1999 paperback edition with red cover published by Chronicle Books. Oda was the first significant design collector in Japan, who was friends with many of the Danish designers, including Finn Juhl. I had the honor of visiting Oda in 2004 and selling a few of the chairs in his collection.—JZ*

Poul Kjærholm, The Danish Architectural Press, 1999. 188 pages, Hardcover with dustjacket.

Forces of Nature: Axel Salto Ceramics and Drawings, Antik, New York, 2001. 24 pages, Softcover.

Arne Jacobsen Carsten Thau & Kjeld Vindum, Danish Architectural Press, Copenhagen, 2001. 560 pages, Hardcover with dustjacket.

The Furniture of Poul Kjærholm: Catalogue Raisonné Michael Sheridan, Gregory R. Miller & Co., New York in association with R Gallery and Sean Kelly G, New York. 224 pages, Hardcover with dustjacket. First edition.

Modernism and Tradition: Danish Furniture 1920-1970 Michael Krzyzanowski, Harris Lindsay Works of Art, London, 2003. 52 pages, Softcover.

Kjaerholm Bruun Rasmussen, 2006.

The Anniversary Selection, Dansk Møbelkunst, Copenhagen, 2012. 85 pages, Softcover. *20th anniversary catalogue from the legendary gallery.—JZ*

Finn Juhl 100 Years Peter Kjølgaard et al., Bruun Rasmussen, 2012.

Finn Juhl and His House Per H. Hansen, Hatje Kanz Verlag, Germany, 2014. 220 pages, Hardcover with dustjacket.

Wegner: Just One Good Chair Christian Holmsted Olesen, Designmuseum Denmark, Copenhagen, Hatje Kanz Verlag, Germany. 254 pages, Hardcover. Signed, dated and inscribed with note to James Zemaitis by Eva and Marianne Wegner.

101 Danish Design Icons Lars Dybdahl, ed., Hatje Kanz Verlag, Berlin, 2016. 464 pages, Hardcover.

A Life Well Crafted: Einar Pedersen, Cabinetmaker Samuel Rachlin, Gyldendal. 251 pages, Hardcover with dustjacket.

Danish Chairs Noritsugu Oda, Korinsha Press, Japan, 1996. Hardcover with dustjacket.

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