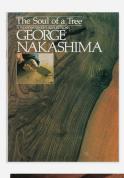
CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



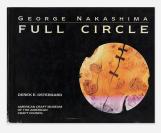






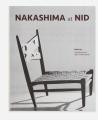














Auction

06 June 2025 11:00 am ct

Wright

1440 West Hubbard Street Chicago IL t 312 563 0020 f 312 563 0040

wright20.com bid@wright20.com

148

George Nakashima monographs, eleven

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$500-700 Result: \$17,780

Complete Lot Details:

Fine Woodworking, No. 14, 1979. Provenance: Daniel Loomis Valenza. Contents include John Kelsey's seven-page article "George Nakashima: For each plank there's one perfect use," the only significant published account on the economics of Nakashima's workshop.—JZ Minor tear to the top of the stapled binding. Minor stains to the top right corner. Marked in pen "DV Extra."

The Soul of a Tree: A Woodworker's Reflections George Nakashima, Kodansha, USA, 2011. 224 pages, Softcover with dustjacket. First American edition of the 1981 publication. Introduction by Dr. George Wald.

George Nakashima Full Circle Derek E. Ostegard, American Craft Museum, Weidenfeld & Nicolson, New York, USA, 1989. 192 pages, Hardcover with dustjacket. *The first and only major museum*



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retrospective on Nakashima's career.—JZ Minor wear to the dustjacket along the bottom edges, with birthday inscription to the previous owner, 1989.

George Nakashima and the Modernist Moment Steven Beyer, James A. Michener Art Museum, Bucks County, USA, 2001. 80 pages, Softcover. First edition with essay by Matilda McQuaid. *Exhibition focused on Nakashima's midcentury production* (1940s -1960s), juxtaposing designs by Prouvé, Perriand, Mollino, Noll and others.—JZ

Nature Form & Spirit: The Life and Legacy of George Nakashima Mira Nakashima, Abrams, New York, USA, 2003. 276 pages, Hardcover with dustjacket.

New Life for the Noble Tree: The Dr. Arthur & Evelyn Krosnick Collection of Masterworks by George Nakashima, Sotheby's, New York, 12/15/2006. Hardcover. Extremely rare hardcover edition for friends and family. The most satisfying auction of my career. The Krosnick collection in Princeton was assembled over many years, tragically destroyed in a fire, then rebuilt by George and Mira Nakashima near the end of the Master's life. Featuring the "Arlyn" Table, made for the 1989 Full Circle exhibition, which achieved a world record price of \$822,400, yet to be eclipsed.—JZ

Nakashima Revealed: The Carnegie Mellon Collection Rachel Delphia, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, USA, 2007. 44 pages, Softcover. First edition.

Nakashima at NID Tanishka Kachru, Adira Thekkuveettil, National Institute of Design, Ahmedabad. 125 pages, Softcover. First edition.

Uncrating the Japanese House: Junzo Yoshimura, Antonin and Noemi Raymond and George Nakashima Yuka Yokoyama and William Whitaker, Japan America Society of Greater Philadelphia, August Editions, 2022. 160 pages, Hardcover. First edition. *Already scarce.—JZ*

George Nakashima Woodworkers Process Book Mira Nakashima, 2023. 108 pages, Softcover with dustjacket. First edition, together with a January 2024 price list.

A Life Beautifully Built in Harmony Evelyn Krosnick, Private family edition, c. 2014. 88 pages, Softcover. Private family edition. *Memoirs of Evelyn Krosnick, her marriage to Dr. Arthur Krosnick, and their lifelong relationship with George and Mira Nakashima.—JZ*

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