

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

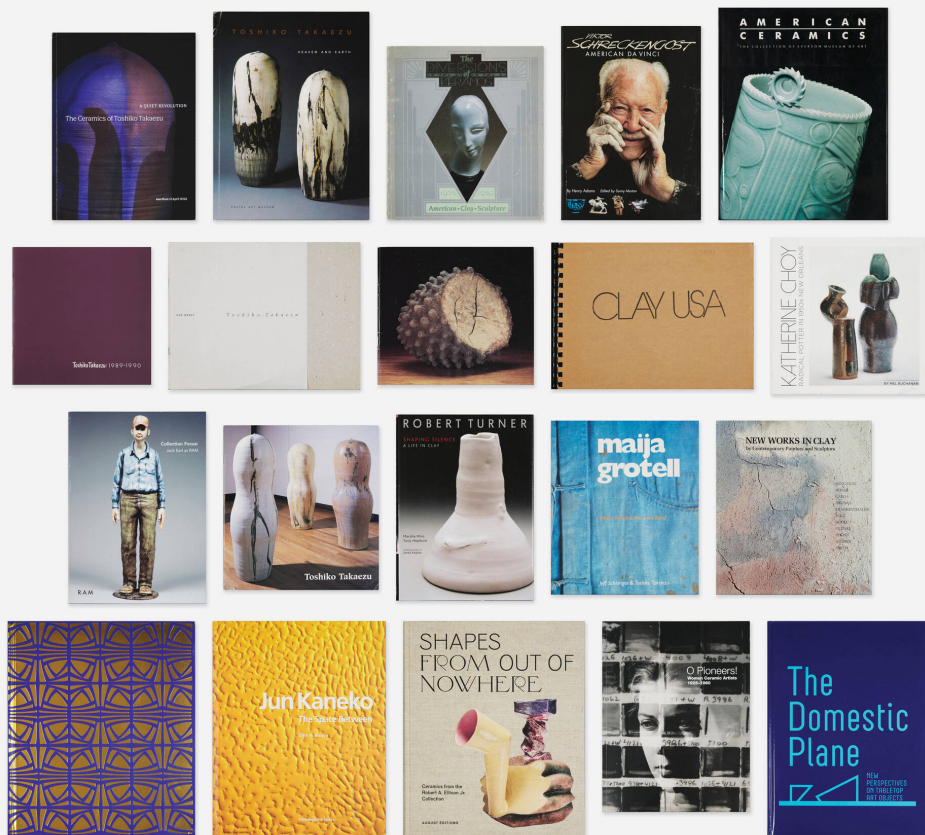
Chicago IL

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149

American Ceramics monographs, twenty

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$400–600

Result: \$889

Complete Lot Details:

Clay USA, Fendrick Gallery, Washington, D.C., 1975. *Inspired by Objects:USA*, Barbara Fendrick organized a significant showing of American ceramic artists, from Arneson to Voukos. Superb presentation comprising cardboard covers, plastic comb binding, and approximately 30 thick paper leaves.—JZ

New Works in Clay by Contemporary Painters and Sculptors, Everson Museum of Art, 1976. 96 pages, Softcover. First edition (3000 copies). Ceramic sculpture by David Smith, Helen Frankenthaler, and nine other artists.

The Diversions of Keramos: American Clay Sculpture 1925-1950 Ross Anderson and Barbara Perry, Everson Museum of Art, 1983. 97 pages, Softcover. First edition.

Graham Marks: New Work, Everson Museum of Art, 1986. Softcover.

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American Ceramics: The Collection of Everson Museum of Art, Rizzoli New York, 1989. 400 pages, Hardcover with dustjacket. *The most important museum collection of its type, with a 100+ year history.*—JZ

Toshiko Takaezu: 1989-1990, The Gallery at Bristol-Myers Squibb, Princeton, 1990. 16 pages, Softcover.

Toshiko Takaezu: New Works, Forum for Contemporary Art, Saint Louis, 1994. Softcover.

Maija Grotell: Works Which Grow from Belief Jeff Schlanger & Toshiko Takaezu, Studio Potter Books, 1996. 96 pages, Softcover. First edition.

Toshiko Takaezu: An Essential Balance, Perimeter Gallery, Chicago, 2000. 18 pages, Softcover.

Robert Turner: Shaping Silence A Life in Clay Marsha Miro, Tony Hepburn, Kodansha International, Tokyo, 2003. 160 pages, Hardcover with dustjacket. First edition.

Toshiko Takaezu: Heaven and Earth, Racine Art Museum, 2005. 45 pages, Softcover. First edition.

Viktor Schreckengost: American Da Vinci Henry Adams, Viktor Schreckengost Foundation, Tide-Mark, Windsor, CT, 2006. 213 pages, Softcover. First edition.

Collection Focus: Jack Earl at RAM, Racine Art Museum, Racine, WI, 2009. Softcover.

O Pioneers! Women Ceramic Artists 1925-1960 Ezra Shales, ed., Alfred Ceramic Art Museum, Alfred, NY, 2015. 82 pages, Softcover. First edition.

30 for 30: Thirty Years on the Hunt, Jason Jacques Gallery, New York, 2018. 284 pages, Hardcover. First edition.

The Domestic Plane: New Perspectives on Tabletop Art Objects, , The Aldrich Contemporary Art Museum, Gregory R. Miller & Co., New York, 2018. 280 pages, Hardcover. First edition.

Shapes From Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection, The Metropolitan Museum of Art, New York, 2021. 272 pages, Hardcover with dustjacket. First edition.

Jun Kaneko: The Space Between Glen R. Brown, Scheidegger & Spiess, Zurich, 2021. 263 pages, Hardcover.

Katherine Choy: Radical Potter of New Orleans Mel Buchanan, New Orleans Museum of Art, 2022. 97 pages, Softcover. First edition.

Toshiko Takaezu: A Quiet Revolution, Rago/Wright/LAMA, 04/13/2023.

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