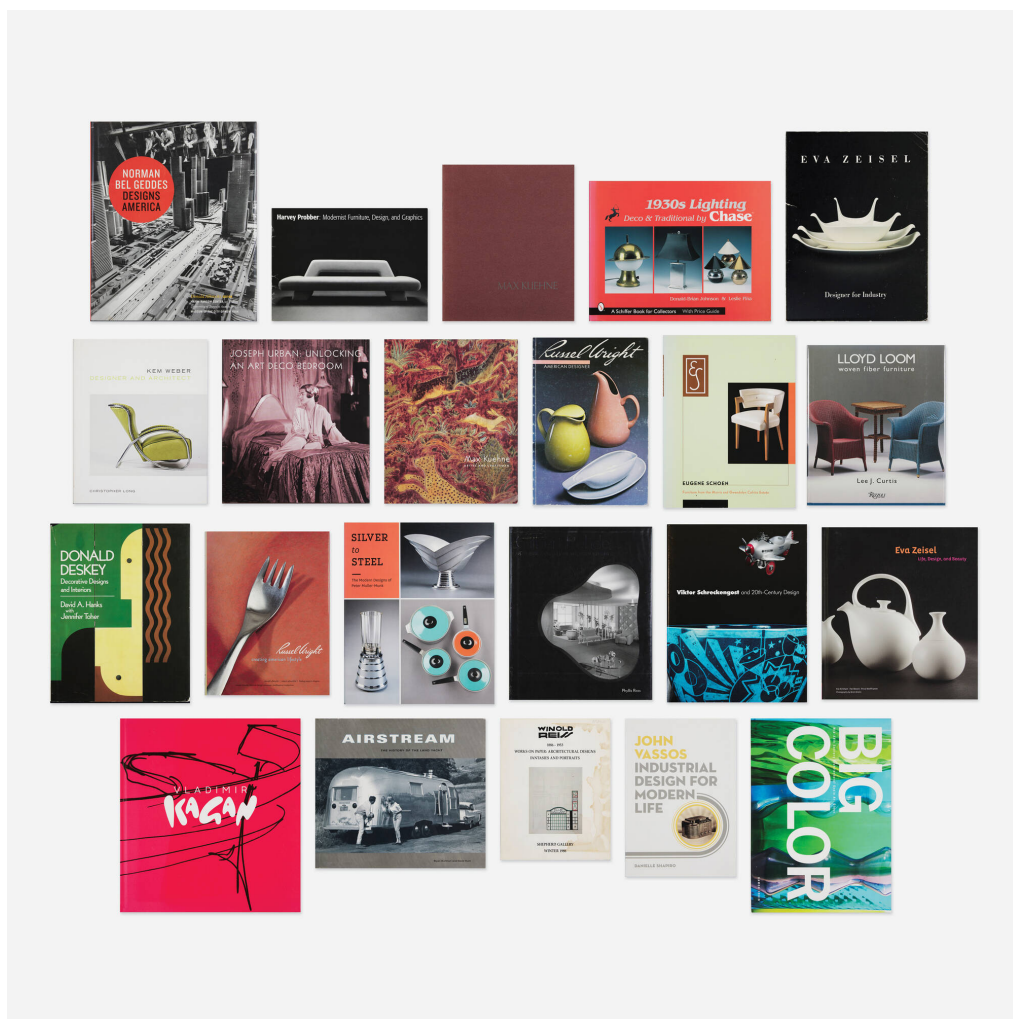


CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

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152

American Modernism monographs, twenty-two

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$500-700

Result: \$889

Complete Lot Details:

Russel Wright: American Designer William J. Hennessey, Gallery Association of New York State, MIT Press, Cambridge, MA, 1983. 96 pages, Softcover. Provenance: Paul F. Walter, 2002.

Eva Zeisel: Designer for Industry, Le Château Dufresne, Inc., Le Musée des Arts Décoratifs de Montréal, University of Chicago Press, 1984. 120 pages, Softcover. First edition. Tears to paper on top and bottom of the binding.

Winold Reiss 1886-1953. Works on Paper: Architectural Designs, Fantasies and Portraits, Shepherd Gallery, winter 1986. Softcover. Water staining, pages warped; strictly a reference copy.

Donald Deskey: Decorative Designs and Interiors David A. Hanks with Jennifer Toher, E.P. Dutton, New York, 1986. 214 pages, Hardcover with dustjacket. First edition. Minor losses and edgewear to the

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jacket; otherwise, fine.

Lloyd Loom: Woven Fiber Furniture Lee J. Curtis, Rizzoli, New York, 1991. 160 pages, Hardcover with dustjacket. First edition.

Max Kuehne: Paintings|Furniture|Sculpture, Cape Ann Historical Museum, 1997. 36 pages, Softcover.

1930s Lighting by Chase Donald-Brian Johnson and Leslie Piña, Schiffer Publishing Ltd., Atglen, PA, 2000. 208 pages, Hardcover with dustjacket.

Eugene Schoen: Furniture from the Morris and Gwendolyn Cafritz Estate Eric Kohler, Donzella, New York, 2000. 60 pages, Softcover. First edition.

Airstream: The History of the Land Yacht Bryan Burkhart and David Hunt, Chronicle Books, San Francisco, 2000. 143 pages, Softcover. First edition.

Max Kuehne: Artist and Craftsman, Hollis Taggart Galleries, New York. 88 pages, Softcover. First edition.

Viktor Schreckengost and 20th Century Design Henry Adams, Cleveland Museum of Art, Viktor Schreckengost Foundation, 2001. 174 pages, Hardcover with dustjacket.

Russel Wright: Creating American Lifestyle Donald Albrecht, Robert Schonfeld, Lindsay Stamm Shapiro, Cooper-Hewitt, National Design Museum, Smithsonian Institution, Harry M. Abrams, New York, 2001. 176 pages, Hardcover with dustjacket. First edition.

Harvey Propper: Modernist Furniture, Design, and Graphics Judith Gura, Baruch College/CUNY, Sidney Mishkin Gallery, 2003. 22 pages, Softcover. Pamphlet.

Gilbert Rohde: Modern Design for Modern Living Phyllis Ross, Yale University Press, New Haven, 2009. 274 pages, Hardcover with dustjacket. First edition. Ex-library, with the usual markings, otherwise near fine.

Eva Zeisel: Life, Design, and Beauty Pat Kirkham, ed, Chronicle Books, New York, 2013. 256 pages, Hardcover. First edition.

Big Color: Mid-20th Century Architectural Scale Art Glass Damon Crain, Private publication, 2013. 80 pages, Hardcover. First edition (500 copies). Signed by the author.

Kem Weber: Designer and Architect Christopher Long, Yale University Press, New Haven. 290 pages, Hardcover with dustjacket. First edition.

Silver to Steel: The Modern Designs of Peter Muller-Munk Rachel Delphia and Jewel Stern, Carnegie Museum of Art, Pittsburgh, Delmonico Books, Prestel, 2015. 208 pages, Hardcover with dustjacket. First edition. *The blender on the cover is *the* actual one being offered in this auction.—JZ*

Vladimir Kagan: A Lifetime of Avant-Garde Design, Pointed Leaf Press, New York, 2015. 252 pages, Hardcover. First edition; a lavish, oversized update of his 2004 edition. Minor dents to the top and bottom of the spine.

John Vassos: Industrial Design for Modern Life Danielle Shapiro, University of Minnesota Press, Minneapolis, 2016. 275 pages, Softcover. First edition.

Joseph Urban: Unlocking an Art Deco Bedroom Amy Miller Dehan, ed., Cincinnati Art Museum, D Giles Limited, UK, 2022. 128 pages, Hardcover with dustjacket. First edition.

Norman Bel Geddes Designs America Donald Albrecht, Harry Ransom Center, The University of Texas at Austin, Abrams, New York, 2012. 400 pages, Hardcover with dustjacket.

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