

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

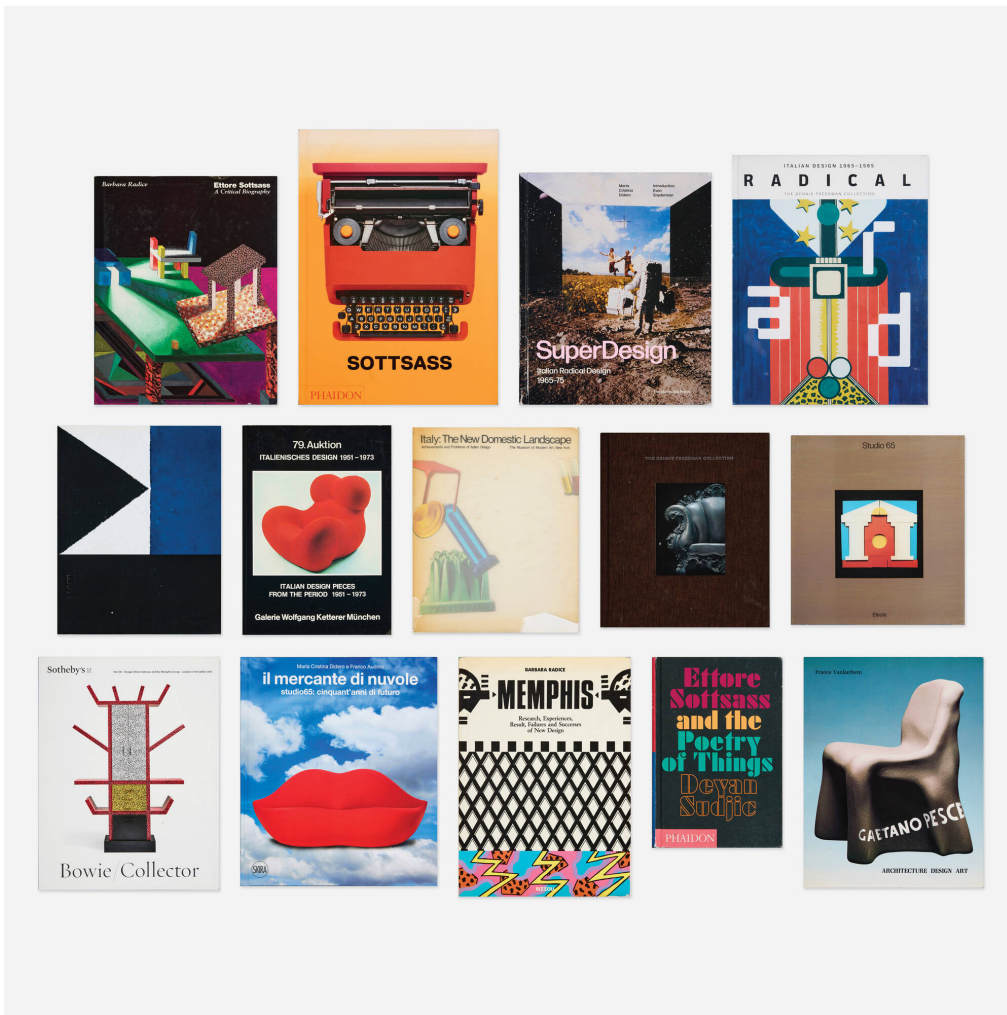
Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com



154

Italian Radical Design monographs, fourteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$400–600

Result: \$1,016

Complete Lot Details:

Italy: The New Domestic Landscape. Achievements and Problems of Italian Design Emilio Ambasz, The Museum of Modern Art, New York, in collaboration with Centro Di, Florence, 1972. 432 pages, Hardcover with dustjacket. First edition. *Seminal, and rare in its present state.*—JZ Glassine with losses to front and spine. Jacket is age-darkened and has five cutouts in the fold, which can be arranged as one likes. Interior binding with some separation and one loose page. Previous owner's name on inside cover, some pencil notations.

Italian Design Pieces from the Period 1951 – 1973, Galerie Wolfgang Ketterer, München, 03/24/1984. Provenance: R & Company Archives (deaccessioned). *Includes a remarkable collection of Italian radical design prototypes, many of which have connections to Italy: The New Domestic Landscape. Important and rare.*—JZ

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Memphis: Research, Experiences, Result, Failures and Successes of New Design Barbara Radice, Rizzoli, New York, 1984. 173 pages, Hardcover with dustjacket.

Studio 65 Ennio Chiggio et al., Electa, Milan, 1986. 173 pages, Softcover. Provenance: Mark McDonald.

Gaetano Pesce: Architecture Design Art France Vanlaethem, Rizzoli, New York, 1989. 126 pages, Softcover. *Excellent early monograph in English on the designer.*—JZ

Ettore Sottsass: A Critical Biography Barbara Radice, Rizzoli, New York, 1993. 261 pages, Hardcover with dustjacket. First American edition.

Ettore Sottsass: Important Works from a Private Collection, Christie's, New York, December 2013. 123 pages, Softcover. *A selling exhibition of works from the collection of Sottsass and his wife, Fernanda Pivano.*—JZ

Ettore Sottsass and the Poetry of Things Deyan Sudjic, Phaidon, London and New York, 2015. 208 pages, Hardcover.

Il Mercante di nuvole. Studio65: Cinquant' anni di futuro Maria Cristina Didero and Franco Audrito, GAM, Turin, Skira, Milan, 2015. 293 pages, Hardcover. First edition with Italian and English text.

Bowie/Collector - Part III: Post-Modernist Design: Ettore Sottsass and the Memphis Design Group, Sotheby's London, 11/11/2016.

Sottsass Philippe Thomé, Phaidon, London, 2017. 471 pages, Hardcover. *"Typewriter" edition in honor of the centenary of the designer's birth. Already scarce.*—JZ Sunning to the top of the front and back cover and spine.

SuperDesign: Italian Radical Design 1965-75 Maria Cristina Didero, introduction by Evan Snyderman, The Monacelli Press, New York, 2017. 240 pages, Hardcover. First edition.

Radical: Italian Design 1965-1985, The Dennis Freedman Collection Cindi Strauss, The Museum of Fine Arts, Houston, Yale University Press, New Haven, 2020. 223 pages, Hardcover with dustjacket. First edition.

The Dennis Freedman Collection, R & Company, New York, 2023. 74 pages, Hardcover. *A selling exhibition of works from the Freedman Collection which were not acquired by the MFA Houston.*—JZ

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