

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

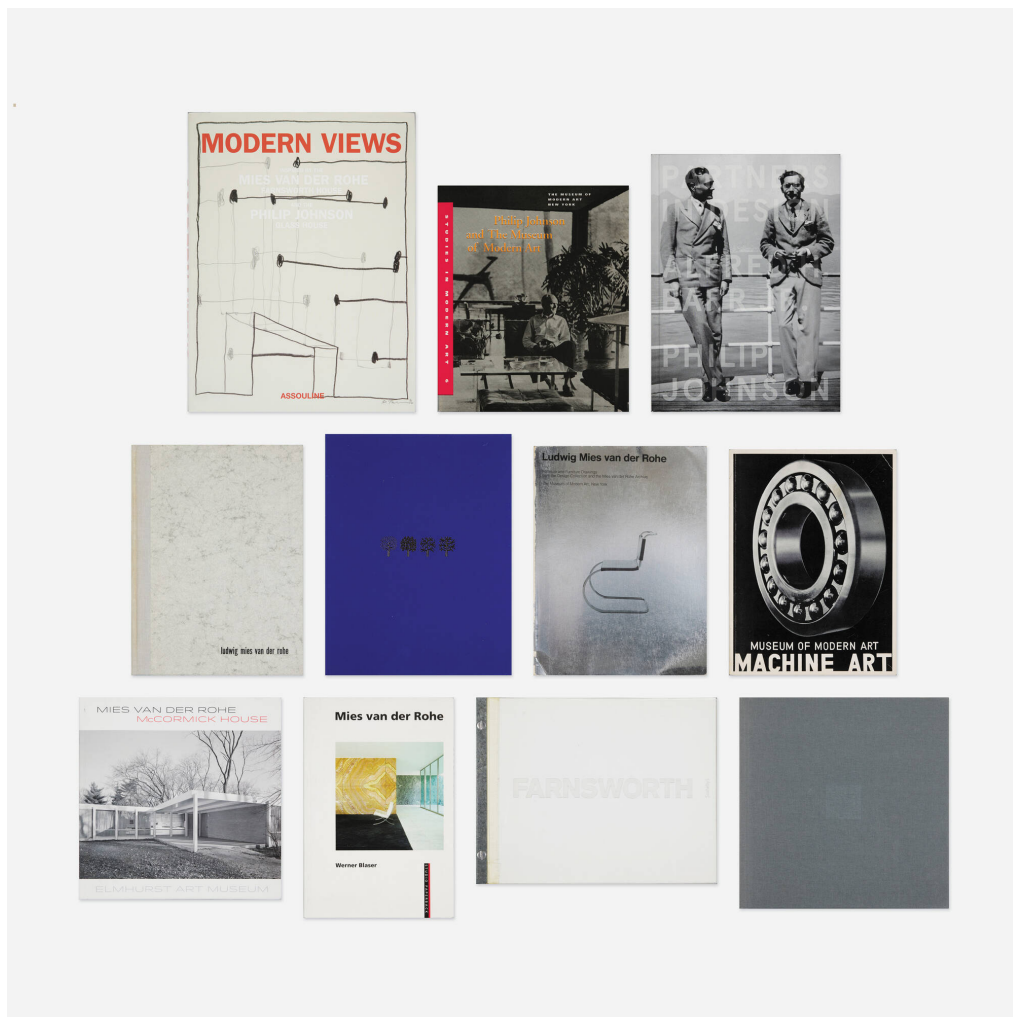
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156

Ludwig Mies van der Rohe, Philip Johnson and MoMA monographs, twelve

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$300–500

Result: \$508

Complete Lot Details:

Machine Art, Harry N. Abrams, Inc., New York, 1994. Softcover. Sixtieth-anniversary edition reprint of the 1934 The Museum of Modern Art exhibition catalogue, with new preface by Philip Johnson.

Mies van der Rohe Philip Johnson, Museum of Modern Art, 1947. 206 pages, Hardcover. First edition (12,000 copies). Provenance: Edward Wormley. Missing dust jacket; ex-library, with the usual markings and a bookplate "Gift of Edward Wormley." Spine is slightly loose, a well-read reference copy.

Ludwig Mies van der Rohe Arthur Drexler, The Makers of Modern World Architecture Series, George Braziller, New York, 1961. 127 pages, Softcover.

Ludwig Mies van der Rohe: Furniture and Furniture Drawings from the Design Collection and the Mies van der Rohe Archive, The Museum of Modern Art, New York, 1977. 88 pages, Softcover. First

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edition.

Mies van der Rohe Werner Blaser, Birkhäuser Verlag, Basel, 1997. 246 pages, Softcover.

Philip Johnson and The Museum of Modern Art, Studies in Modern Art 6, The Museum of Modern Art, 1998. 168 pages, Softcover.

The Farnsworth House, 1945-1951, Ludwig Mies van der Rohe, Sotheby's New York, 12/12/2003. 42 pages, Hardcover with dustjacket. Extremely limited edition with etched plexiglass front cover, galvanized metal spine and cover. *One of the most exciting sales of my career, and one of the most beautiful auction catalogues ever produced.—JZ*

The Glass House: Pairings, 2007. 120 pages, Hardcover. Edition of 2500. To commemorate the opening of the Philip Johnson Glass House to the public. Designed by Pentagram.

Modern Views: Inspired by the Mies van der Rohde Farnsworth House and the Philip Johnson Glass House, Assouline, New York, 2010. 216 pages, Hardcover with dustjacket. First edition.

Partners: Alfred H. Barr Jr. and Philip Johnson, The Liliane and David M. Stewart Program for Modern Design, Monacelli Press, New York, 2015. 240 pages, Hardcover. First edition. *A superb and somewhat overlooked book on MoMA's architecture and design program.—JZ*

The Four Seasons, Wright Chicago, 07/26/2016.

Mies van der Rohe: McCormick House Barry Bergdoll, Elmhurst Art Museum, Illinois, 2018. 36 pages, Softcover. *Published on the occasion of the restoration of the original façade of the McCormick House.—JZ*

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