

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

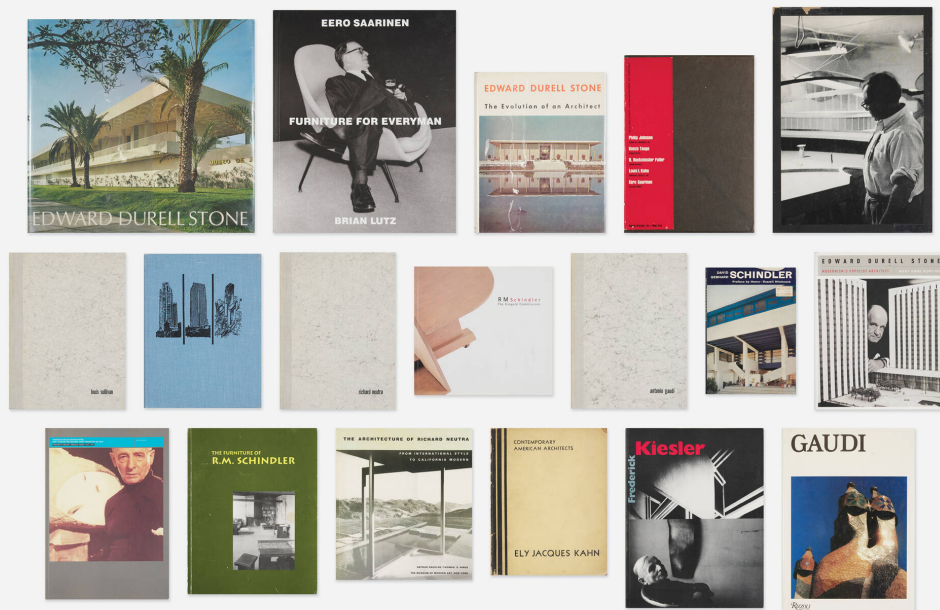
Auction

06 June 2025
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com



160

Modern Architecture and Furniture by Architects monographs, eighteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$600–800

Result: \$953

Complete Lot Details:

Ely Jacques Kahn, Contemporary American Architects Series, Whittlesey House, McGraw-Hill Book Comp, New York, 1931. 123 pages, Hardcover. First edition. Losses to the spine and edges. Foxing to interior pages. Fair condition.

Antonio Gaudi George R. Collins, Masters of World Architecture Series, George Braziller, New York, 1960. 136 pages, Hardcover.

Richard Neutra Esther McCoy, Masters of World Architecture Series, George Braziller, New York, 1960. 128 pages, Hardcover.

Louis Sullivan Albert Bush-Brown, Masters of World Architecture Series, George Braziller, New York, 1960. 128 pages, Hardcover.

WRIGHT20

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

The Evolution of an Architect Edward Durell Stone, Horizon Press, New York, 1962. 128 pages, Hardcover with dustjacket. First edition. *Stone's personal history of his career, from MoMA to the Huntington Hartford Building, Columbus Circle. One of my favorite memoirs.—JZ*

Eero Saarinen on His Work, Yale University Press, New Haven, 1962. 108 pages, Hardcover. First edition. *A selection of buildings from 1947 to 1964 with statements by the architect, edited by Aline B. Saarinen. Magnificent memorial tribute.—JZ* The slipcase with losses and repairs; the hardcover book is near mint.

Makers of Contemporary Architecture Boxed Set, George Braziller, New York, 1962. Hardcover with dustjacket. First edition. Comprising Philip Johnson by John Jacobus, Jr; Kenzo Tange by Robin Boyd; R. Buckminster Fuller by John McHale; Louis I. Kahn by Vincent Scully, Jr; Eero Saarinen by Allan Temko; cover designs by Elaine Lustig Cohen and Jack Reich; first edition; five volumes with dust jackets; slipcase. Rare in its present condition. Rare in its present condition.

Edward Durell Stone: Recent & Future Architecture, Horizon Press, New York, 1966. 136 pages, Hardcover with dustjacket. First edition.

Schindler David Gebhard, A Studio Book, The Viking Press, New York, 1972. 216 pages, Softcover.

Raymond Hood, Architect. Form through Function in the American Skyscraper Walter H. Kilham, Jr, Architectural Book Publishing Co., Inc., New York, 1973. 200 pages, Hardcover. First edition. Missing dust jacket, otherwise near mint.

The Architecture of Richard Neutra: From International Style to California Modern Arthur Drexler and Thomas S. Hines, The Museum of Modern Art, New York, 1982. 114 pages, Softcover. First edition.

Gaudi Ignasi de Solà-Morales, Rizzoli, New York, 1984. 114 pages, Hardcover with dustjacket.

Frederick Kiesler Lisa Phillips, Whitney Museum of American Art, 1989. 171 pages, Softcover. *The first American museum survey of Kiesler.*

The Furniture of R.M. Schindler Marla C. Berns, David and Patricia Gebhard, University Art Museum, UC Santa Barbara, 1997. 176 pages, Softcover. First edition.

Friedrich Kiesler: Endless House 1947-1961, Museum für Moderne Kunst Frankfurt am Main (MMK), Hatje Cantz Verlag, Germany, 2003. 128 pages, Softcover. First edition.

RM Schindler: The Gingold Commissions, Los Angeles Modern Auctions, Reform Gallery, Michael and Gabrielle Boyd, 12/3/2006.

Eero Saarinen: Furniture for Everyman Brian Lutz, Pointed Leaf Press, New York, 2012. 225 pages, Hardcover. First edition, already scarce.

Edward Durell Stone: Modernism's Populist Architect Mary Anne Hunting, W. W. Norton & Company, New York, 2013. 176 pages, Hardcover with dustjacket. First edition.

Auction

06 June 2025
11:00 am ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

WRIGHT