

# CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

## Auction

06 June 2025

11:00 am ct

## Wright

1440 West Hubbard Street

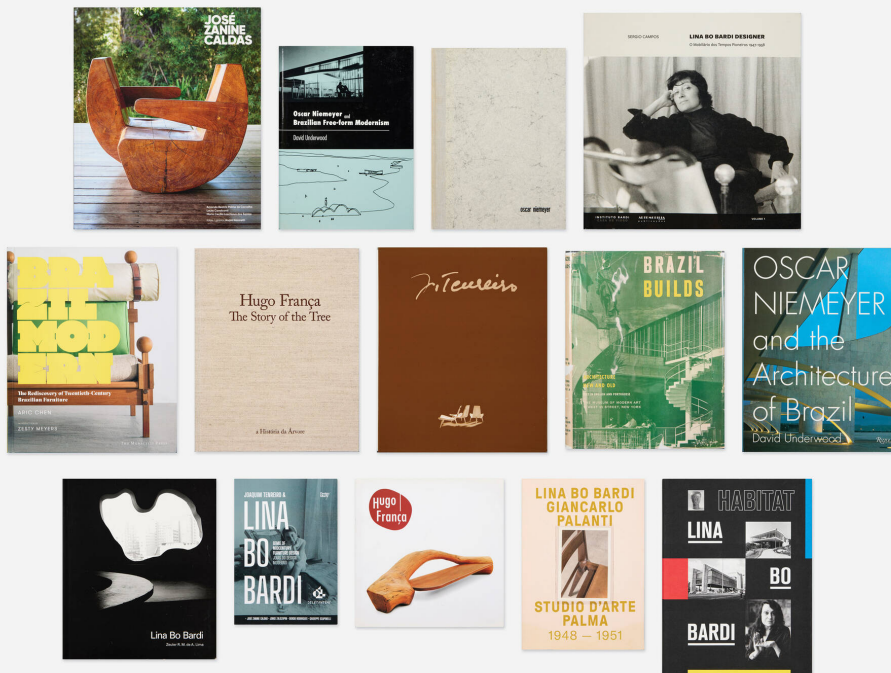
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163

## Brazilian Architecture and Design monographs, fourteen

bound printed paper

**Provenance:** Collection of James Zemaitis

**Estimate:** \$400–600

**Result:** \$1,905

### Complete Lot Details:

**Brazil Builds: Architecture New and Old 1652-1942** Philip Goodwin, Museum of Modern Art, New York, 1943. 200 pages, Hardcover with dustjacket. *Important and rare: an exceptionally lavish MoMA catalogue with green and yellow decorated cloth binding and color plates. Goodwin, the New York architect, Noguchi patron, and MoMA founding father, spent months in Brazil researching 300 years of architectural history, from colonial churches and fazendas to the modernism of Niemeyer.*—JZ

**Oscar Niemeyer** Stamo Papadaki, The Masters of World Architecture Series, George Braziller, New York, 1960. 127 pages, Hardcover.

**Oscar Niemeyer and Brazilian Free-form Modernism** David Underwood, George Braziller, New York, 1994. 125 pages, Hardcover with dustjacket. First edition.

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**Oscar Niemeyer and the Architecture of Brazil** David Underwood, Rizzoli New York, 1994. 224 pages, Hardcover with dustjacket.

**Tenreiro** Soraia Cals, Icatu, Bolsa de Arte do Rio de Janeiro, 1998. 2233 pages, Hardcover with dustjacket. First edition, in slipcase. *Superb, rare, and the only significant text on Joaquim Tenreiro.*—JZ

**Hugo França**, R 20th Century, New York, 2003. Pamphlet.

**Hugo França: The Story of the Tree**, R 20th Century, New York, 2008. 80 pages, Hardcover. First edition.

**Brazil Modern: The Rediscovery of Twentieth-Century Brazilian Furniture** Aric Chen, R & Company, The Monacelli Press, New York, 2016. 303 pages, Hardcover. First edition.

**Lina Bo Bardi Giancarlo Palanti Studio D'Arte Palma 1948-1951**, Nilufar, Milan, 2018. 44 pages, Softcover. Extremely limited edition.

**José Zanine Caldas** Amanda Beatriz Palma de Carvalho, Lauro Cavalcanti, Maria Cecilia Loschiavo dos Santos, Olhares, São Paulo, R & Company, New York, 2019. 300 pages, Hardcover. First edition.

**Lina Bo Bardi: Habitat**, Museo de Art de São Paulo, Museum of Contemporary Art, Chicago, Museo Jumex, D, New York, 2020. 351 pages, Softcover with dustjacket. *Invaluable for its reproduction of covers and pages from Bo Bardi's Habitat magazine.*—JZ

**Lina Bo Bardi Designer: O Mobiliário dos Tempos Pioneiros 1947-1958** Sergio Campos, Instituto Bardi Casa de Vidro, Artemobilia Galeria Publicações, São Paulo, 2022. 355 pages, Softcover. First edition. *Volume 1 in a proposed two-volume history of Bo Bardi's furniture. Epic and essential.*—JZ

**Joaquim Tenreiro & Lina Bo Bardi: Gems of Midcentury Furniture Design**, Diletante 42, Design Miami, 2023. 58 pages, Softcover.

**Lina Bo Bardi** Zeuler R.M. de A. Lima, Yale University Press, 2013. 256 pages, Softcover.

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