

# CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

## Auction

06 June 2025

11:00 am ct

## Wright

1440 West Hubbard Street

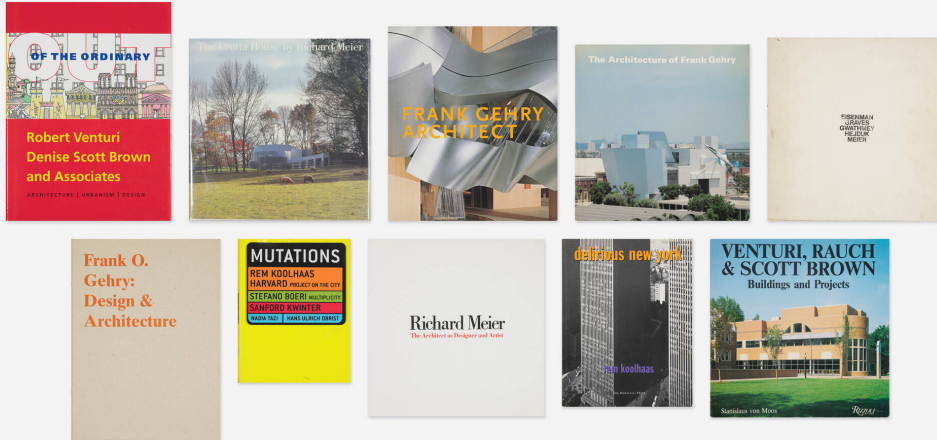
Chicago IL

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# 165

## Modern Architecture and Furniture by Architects monographs, ten

bound printed paper

**Provenance:** Collection of James Zemaitis

**Estimate:** \$300–500

**Result:** \$318

### Complete Lot Details:

**Five Architects: Eisenman, Graves, Gwathmey, Hejduk, Meier,** Wittenborn & Company, New York, 1972. 137 pages, Softcover. First edition. Signed by Peter Eisenman and inscribed "15 Mar 1973/For Suzanne and Richard/Happy Birthday 40/Delayed with Love/Peter." Provenance: Suzanne and Richard Frank, owners of House VI (1975) by Eisenman. *A possibly unique presentation copy of the earliest edition, used by the clients as they prepared to commission their own house from the architect.*—JZ Fragile copy, with tape repair to the spine. Significant wear, with annotations and markings to the Eisenman chapter.

**Delirious New York** Rem Koolhaas, Monacelli Press, New York, 1994. 318 pages.

**The Architecture of Frank Gehry,** Walker Art Center, Minneapolis, Rizzoli, New York, 1986. 216 pages, Softcover. Minor sunning to the top of the front cover and spine.

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**Venturi, Rauch & Scott Brown: Buildings and Projects** Stanislaus von Moos, Rizzoli, New York, 1987. 336 pages, Softcover.

**Frank O. Gehry: Design & Architecture**, Vitra Design Museum, 1996. 68 pages, Softcover.

**Mutations** Rem Koolhaas, Stefano Boeri, et al., Arc en Rêve Centre d'Architecture, Bordeaux, Actar, Barcelona, 2000. 720 pages, Softcover.

**Out of the Ordinary: Robert Venturi Denise Scott Brown and Associates.**

**Architecture|Urbanism|Design** David B. Brownlee, David G. De Long and Kathryn B. Hiesinger, Philadelphia Museum of Art, Yale University Press, New Haven, 2001. 277 pages, Hardcover with dustjacket. First edition.

**Frank Gehry, Architect** J. Fiona Ragheb, editor, Guggenheim Museum, 2001. 390 pages, Softcover. First edition. Signed by Frank Gehry. *Signed by Gehry on May 18th, 2001, on the opening night at the Guggenheim. I was introduced to the architect by Simon de Pury, and I had just purchased this copy. Though I later met him at his Santa Monica office on Sotheby's business, nothing replaces the thrill of the first meeting.*—JZ

**Richard Meier: The Architect as Designer and Artist**, High Museum of Art, Atlanta, Rizzoli New York, 2003. 144 pages, Softcover. First edition.

**The Grotta House by Richard Meier**, Rizzoli New York, 2007. 120 pages, Hardcover with dustjacket. First edition. Signed and inscribed by Lou and Sandy Grotta.

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