

# CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

## Auction

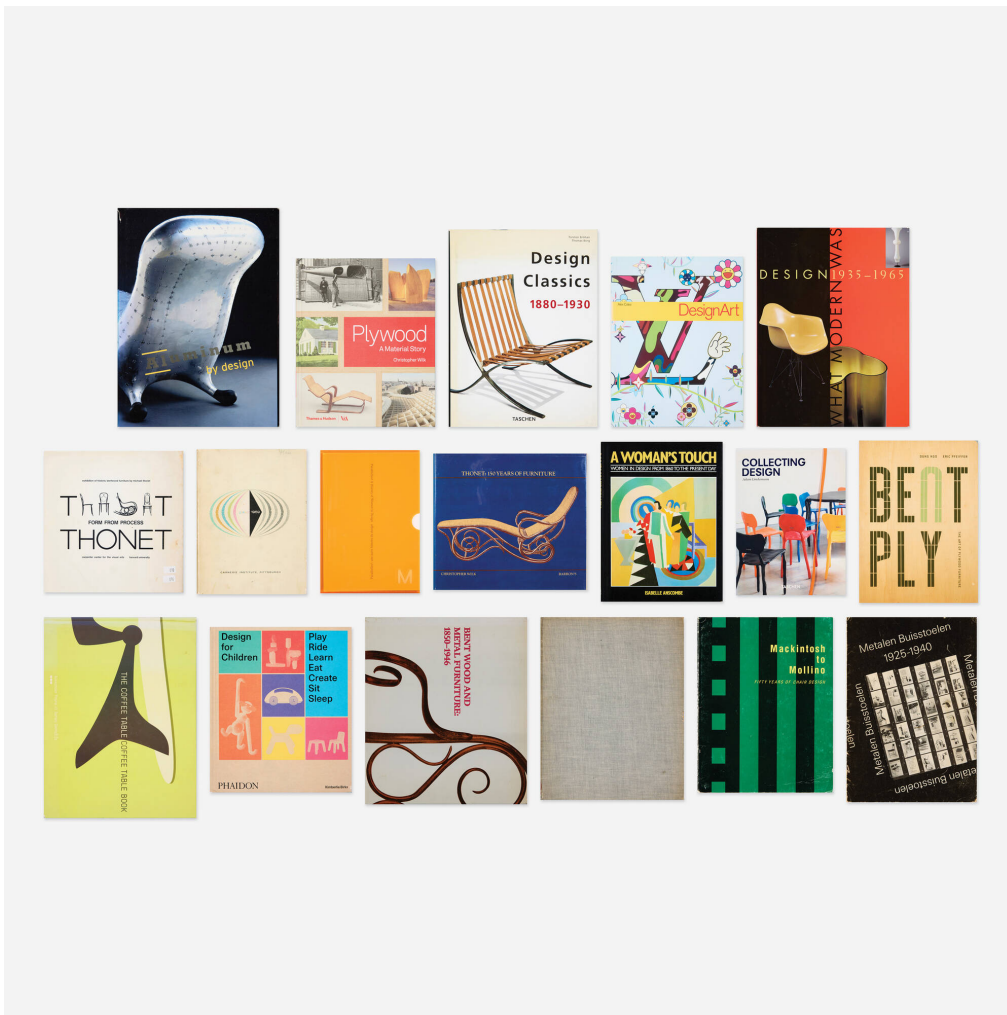
06 June 2025  
11:00 am ct

## Wright

1440 West Hubbard Street  
Chicago IL

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wright20.com  
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168

## Modern Design and Materials surveys and monographs, eighteen

bound printed paper

**Provenance:** Collection of James Zemaitis

**Estimate:** \$300-500

**Result:** \$445

### Complete Lot Details:

**The Beauty of Modern Glass** R. Stennett-Willson, The Studio Limited, London, 1958. 128 pages, Hardcover. Missing dust jacket. Damages to the top and bottom of the spine. Time darkening to the pages.

**Glass 1959: A Special Exhibition of International Contemporary Glass**, The Corning Museum of Glass, Corning, NY, 1959. 329 pages, Softcover. Rare. This copy published for the Carnegie Institute, Pittsburgh. Provenance: Estate of Alan Moss. *A simply amazing survey. As one might expect, the chapters on Italian, Danish, Swedish, Finnish and Czech glass are dense with classic designs, while the American and English contributions are weak.*—JZ Soiling to the white covers and spine. Otherwise fine.

**Form From Process: The Thonet Chair**, Carpenter Center for the Visual Arts, Harvard University, Cambridge, 1967. 64 pages, Softcover. First edition, early and rare. Stapled spine loose.

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**Metalen Buisstoelen 1925-1940**, Stedelijk Museum, Amsterdam, 1975. 48 pages, Softcover. First edition. Losses to the paper spine. Covers are fragile. Otherwise, fine.

**Thonet: 150 Years of Furniture** Christopher Wilk, Barron's Educational Series, Inc., Woodbury, 1980. 143 pages, Hardcover. First edition. With dust jacket.

**A Woman's Touch: Women in Design from 1860 to the Present Day** Isabelle Anscombe, Elisabeth Sifton Books, Viking, New York, 1984. 216 pages, Hardcover with dustjacket.

**Mackintosh to Mollino: Fifty Years of Chair Design** Derek E. Ostergard, Barry Friedman Ltd., New York, 1984. 95 pages, Softcover. First and only edition. *A favorite amongst my generation of auction experts.*—JZ Minor wear to covers.

**Bent Wood and Metal Furniture: 1850-1946** Derek E. Ostergard, ed., The American Federation of the Arts, 1987. 368 pages, Softcover. *The Bible of bentwood and tubular steel modernism.*—JZ Minor stains to the inside back cover, crease and minor stains to the front.

**Design 1935-1965: What Modern Was** Martin Eidelberg, ed., Le Musée des Arts Decoratifs de Montréal, Harry N. Abrams, Inc., 1991/2001. 424 pages, Hardcover with dustjacket. Tenth anniversary edition, 2001. *Unquestionably the most important survey of modern design.*—JZ Minor tears to jacket.

**Aluminum by Design** Sarah Nichols, Carnegie Museum of Art, Pittsburgh, Harry N. Abrams, Inc., New York, 2000. 296 pages, Hardcover with dustjacket. *First major appearance of Noguchi's Prismatic tables.*—JZ Minor tears to jacket.

**Design Classics 1880-1930** Torsten Bröhan and Thomas Berg, Taschen, Cologne, 2001. 176 pages, Hardcover with dustjacket. Sunning to the front cover.

**Bent Ply: The Art of Plywood Furniture** Dung Ngo & Eric Pfeiffer, Princeton Architectural Press, New York, 2003. 160 pages. First edition. Plywood cover. *A delightful tome which captures the essence of Ngo's talents as a book designer and design scholar.*—JZ

**The Coffee Table Coffee Table Book** Alexander Payne and James Zemaitis, Black Dog Publishing, London, 2003. 200+ pages, Hardcover. First and only edition. *The scholarship might not be ironclad, but our thesis was that American modernism and Prohibition-era cocktail culture begat the coffee table form. We photographed some important and rare examples from clients for the illustrations. Title and book design was an homage to Kramer's book with the same name on Seinfeld.*—JZ Binding loose but stable. Some wear and sunning to the covers.

**DesignArt: On Art's Romance with Design** Alex Coles, Tate Publishing, London, 2005. 144 pages, Softcover.

**Collecting Design** Adam Lindemann, Taschen, Cologne, 2010. 300 pages, Hardcover. First edition.

**Plywood: A Material Story** Christopher Wilk, Victoria and Albert Museum, Thames & Hudson, London, 2017. 240 pages, Hardcover.

**Design for Children** Limberlie Birks, Phaidon Press Ltd, London/New York, 2018. 455 pages, Hardcover. First edition.

**Parall(elles): A History of Women in Design** Jennifer Laurent, Musée de Beaux Arts Montréal, 2023. 239 pages, Softcover. First edition. With slipcase.

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