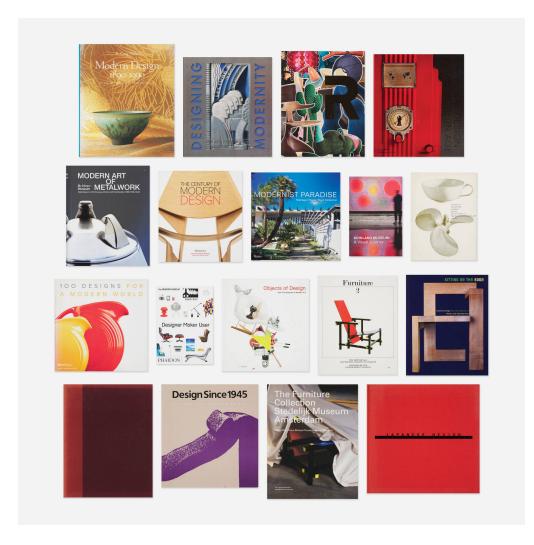
CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



Auction

06 June 2025 11:00 am ct

Wright

1440 West Hubbard Street Chicago IL t 312 563 0020 f 312 563 0040

wright20.com bid@wright20.com

170

Modern Design surveys and collections, eighteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$300-500

Result: \$572

Complete Lot Details:

Twentieth Century Design from the Collection of The Museum of Modern Art Arthur Drexler and Greta Daniel, The Museum of Modern Art, 1959. 95 pages, Softcover. First edition.

Furniture 2: Neoclassic to the Present William C. Ketchum, Jr., The Smithsonian Illustrated Library of Antiques, 1981. 128 pages, Hardcover with dustjacket. *Includes furniture from both the Cooper-Hewitt's nascent collection as well as the Met and MoMA.—JZ*

Design Since 1945 Kathryn B. Hiesinger and George H. Marcus, eds., Philadelphia Museum of Art, 1983. 251 pages, Softcover. Essays by seventeen designers, from Max Bill to Marco Zanuso. The foundational catalogue of the PMA's collection and a seminal survey.—JZ

Modern Design in The Metropolitan Museum of Art 1890-1990 R. Craig Miller, Harry N. Abrams,



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Inc., New York, 1990. 312 pages, Hardcover with dustjacket. Early edition.

Japanese Design: A Survey Since 1950 Kathryn B. Hiesinger and Felice Fischer, Philadelphia Museum of Art, Harry N. Abrams, Inc., New York, 1994. 236 pages, Hardcover. Missing dust jacket.

Designing Modernity: The Arts of Reform and Persuasion 1885-1945 Wendy Kaplan, Thames and Hudson, 1995. 352 pages, Softcover.

Sitting on the Edge: Modernist Design from the Collection of Michael and Gabrielle Boyd, San Francisco Museum of Modern Art, 1998. 164 pages, Hardcover with dustjacket. First edition with rare cover

Modern Art of Metalwork: Collection Catalogue of the Bröhan Museum VI, State Museum of Art Nouveau, Art Deco and Functionalism (1889-1939). 598 pages, Hardcover. First edition.

Objects of Design from the Museum of Modern Art Paola Antonelli, The Museum of Modern Art, New York, NY, 2003. 288 pages, Hardcover.

The Furniture Collection Stedelijk Museum Amsterdam 1850-2000/From Michael Thonet to Marcel Wanders, NAI Publishers, Rotterdam, 2004. 456 pages, Hardcover.

The Kogod Collection, Private family publication, 2004. 392 pages, Hardcover. Private family publication, extremely rare. Provenance: Michael Formica, who served as an advisor to the collection. One of the finest American collections of modern design, an encyclopedic presentation from the Arts & Crafts Movement to French mid-century furniture.—JZ

Modernist Paradise: Niemeyer House, Boyd Collection Michael Webb, Rizzoli Publications International, New York, 2007. 224 pages, Hardcover with dustjacket. First edition.

The Century of Modern Design. Selections from the Liliane and David M. Stewart Collection David Hanks, ed., Flammarion, Paris, 2010. 478 pages, Hardcover with dustjacket. First edition.

Designer Maker User Alex Newson, Eleanor Suggett and Deyan Sudjic, Design Museum, London, Phaidon Press Limited, 2016. 240 pages, Softcover.

100 Designs for a Modern World, Kravis Design Center, Skira Rizzoli Publications, New York, 2016. 175 pages, Hardcover with dustjacket. First edition.

Industrial Design in the Modern Age, Kravis Design Center, Skira Rizzoli Publications, New York, 2018. 384 pages, Hardcover with dustjacket. First edition. The previous two volumes comprise the bulk of the collection of George Kravis. A transformational gift of works from the collection was given to the Cooper Hewitt, and after George's death in 2018, the remaining bulk of the collection was donated to additional museums, including Indianapolis, Carnegie and Manitoga.—JZ

R & Company: 20 Years of Discovery, Damiani and R & Company, New York, 2017. 240 pages, Hardcover. First edition. Essays and interviews by Glenn Adamson, Zesty Meyers, Dung Ngo, Dan Rubinstein, Evan Snyderman, Pilar Viladis, and James Zemaitis.

Kirkland Museum: A Visual Journey, Kirkland Museum of Fine & Decorative Art, Denver, 2021. 104 pages, Softcover.

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