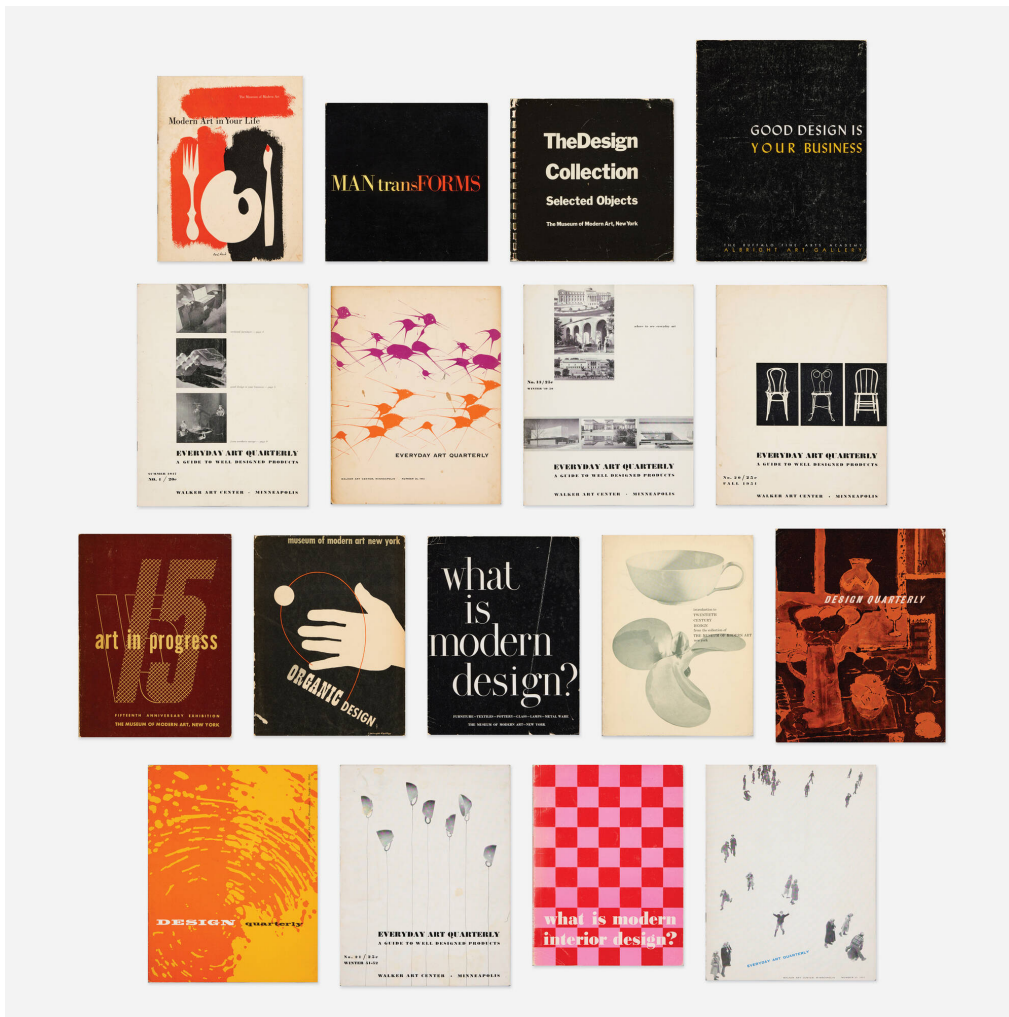


# CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



## Auction

06 June 2025  
11:00 am ct

## Wright

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com  
bid@wright20.com

172

MoMA and the Good Design Movement monographs and collections, seventeen

bound printed paper

**Provenance:** Collection of James Zemaitis

**Estimate:** \$500–700

**Result:** \$953

### Complete Lot Details:

**Organic Design in Home Furnishings** Eliot Noyes, The Museum of Modern Art, Sept 1941. 50 pages, Softcover with dustjacket. First edition (10,500 copies).

**Art in Progress: Fifteenth Anniversary Exhibition**, The Museum of Modern Art, May 1944. 256 pages, Softcover. First edition (13,000 copies). Significant wear to the spine, otherwise in very good condition.

**Good Design Is Your Business**, the Buffalo Fine Arts Academy, Albright Art, 1947. 98 pages, Softcover. First edition, rare. *Extremely early non-MoMA exhibition of the Good Design movement.*—JZ Wrappers rubbed, significant wear to the spine, otherwise very good

**Everyday Art Quarterly No. 4 [A Guide to Well Designed Products]**, Walker Art Center, Minneapolis,

WRIGHT

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Summer 1947. 16 pages, Softcover. Includes a review of the Buffalo Good Design exhibition.

**Modern Art in Your Life** Robert Goldwater in collaboration with Rene d'Harnoncourt, The Museum of Modern Art Bulletin Vol XVII, No. 1, 1949. 48 pages, Softcover. Cover design by Paul Rand; *Despite the title, this is also a celebration of MoMA's design collection; I dropped the "Art" and cribbed the title for an exhibition at R & Company.* —JZ

**Everyday Art Quarterly No. 13 [A Guide to Well Designed Products]**, Walker Art Center, Minneapolis, Winter 1949. 16 pages, Softcover.

**What is Modern Design?** Edgar Kauffman, Jr., The Museum of Modern Art, 1950. First edition. *Essential text.* —JZ

**Everyday Art Quarterly No. 20 [A Guide to Well Designed Products]**, Walker Art Center, Minneapolis, Winter 1951. 16 pages, Softcover.

**Everyday Art Quarterly No. 21 [A Guide to Well Designed Products]**, Walker Art Center, Minneapolis. 16 pages, Softcover.

**What is Modern Interior Design?** Edgar Kauffman, Jr., The Museum of Modern Art, 1953. 32 pages, Softcover. First edition.

**Everyday Art Quarterly No. 25 [A Guide to Well Designed Products]**, Walker Art Center, Minneapolis, 1953. 25 pages, Softcover.

**Everyday Art Quarterly No. 26 [A Guide to Well Designed Products]**, Walker Art Center, Minneapolis. 21 pages, Softcover.

**Design Quarterly No. 29**, Walker Art Center, Minneapolis, 1954. 23 pages, Softcover.

**Design Quarterly No. 39**, Walker Art Center, Minneapolis, 1957. 29 pages, Softcover.

**Twentieth Century Design from the Collection of The Museum of Modern Art** Arthur Drexler and Greta Daniel, The Museum of Modern Art, 1959. 95 pages, Softcover. First edition.

**The Design Collection: Selected Objects** Arthur Drexler, The Museum of Modern Art, 1970. 112 pages, Softcover. Two plastic spirals are missing. Otherwise, fine with typical edgewear

**MAN transFORMS.** 172 pages, Softcover. First edition. *An international exhibition on aspects of design, conceived by Hans Hollein, sponsored by Johnson Wax Company, for the opening of the Smithsonian Institution's National Museum of Design, Cooper-Hewitt Museum, October 1976. Essays by George Nelson, Ettore Sottsass et al. Catalogue designed by George Nelson Associates.* —JZ Loose internal binding, otherwise excellent with only minor wear.

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