

# CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

## Auction

06 June 2025

11:00 am ct

## Wright

1440 West Hubbard Street

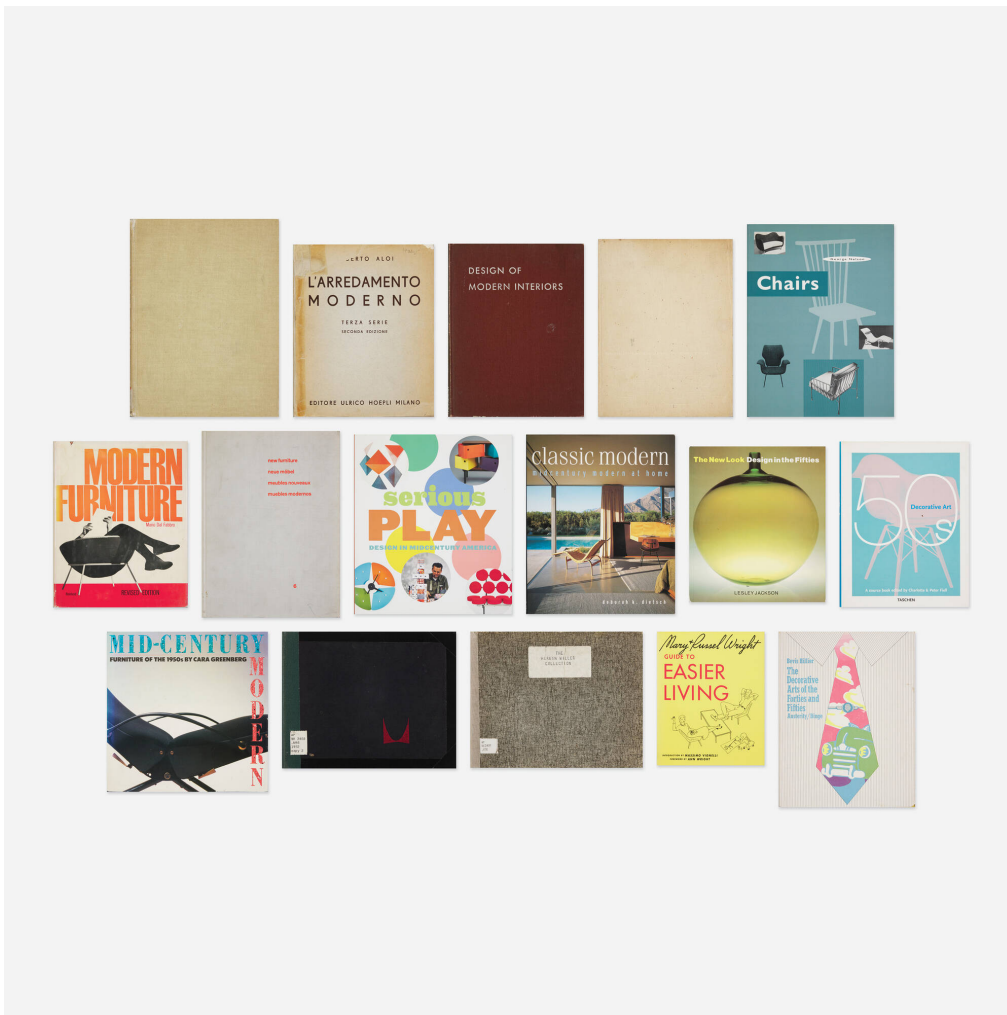
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175

## Midcentury Modern monographs, sixteen

bound printed paper

**Provenance:** Collection of James Zemaitis

**Estimate:** \$500–700

**Result:** \$330

### Complete Lot Details:

**Design of Modern Interiors** James Ford and Katherine Morrow Ford, Architectural Book Publishing Co. Inc., New York, 1942. 130 pages, Hardcover. First edition. *The second of two iconic "Ford and Ford" titles. The photographs of the furniture (many by Ezra Stoller and Julius Shulman) have served as the primary source of identification for generations of collectors.*—JZ Missing dust jacket, otherwise near fine.

**L'Arredamento Moderno** Roberto Aloï, Hoepli, Milan, 1947. Softcover. Poor condition, with fragments of dust jacket, tape repairs, etc. Strictly a reference copy.

**Modern Furniture** Mario Dal Fabbro, Reinhold Publishing Corporation, New York, 1949. 210 pages, Hardcover with dustjacket. Revised edition, 1958. *Dal Fabbro designed furniture in Italy in the 1930s, then emigrated to America where he worked for various mid-century furniture firms, wrote books, and exhibited his*

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*sculptures. After his death, a generation of dealers and auction experts visited the attic of his Connecticut home and came away with works to sell, including yours truly.—JZ*

**The Herman Miller Collection. Furniture Designed by George Nelson Charles Eames Isamu Noguchi Paul Laszlo**, Herman Miller Furniture Co., Zeeland, MI, 1950. 71 pages, Softcover. First edition, with library board covers. Provenance: Ex-Cincinnati University Library; Collection of Stephen D. Hachen; Main Auction Galleries, Cincinnati, May 20, 2018, Lot 74. Missing original front cover and one title page. Heavily used ex-library with all the markings. Strictly a reference copy.

**Guide to Easier Living** Mary and Russel Wright, Gibbs Smith, Salt Lake City, 1950. 201 pages, Softcover. Reprinted 2003. Introduction by Massimo Vignelli, foreword by Ann Wright.

**The Herman Miller Collection. Furniture Designed by George Nelson and Charles Eames, with occasional pieces by Isamu Noguchi, Peter Hvidt and O.M. Nielsen**, Herman Miller Furniture Co., Zeeland, MI, 1952. 116 pages, Hardcover. First edition. Provenance: Ex-Cincinnati University Library; Collection of Stephen D. Hachen; Main Auction Galleries, Cincinnati, May 20, 2018, Lot 73. Ex-library with all the markings. Missing dust jacket. Black cover framed with library tape. Handsome, sturdy example.

**Chairs** George Nelson, 1953. 174 pages, Hardcover with dustjacket. Reprinted by Acanthus Press, New York, 1994. *An absolute goldmine of American and European designs. I will always appreciate it for the illustrations and explanations of Edward Durrell Stone's chairs for Fulbright Industries.—JZ*

**Industrial Design in America 1954**, Farrar, Straus & Young, Inc., New York, 1954. 224 pages, Hardcover. First and only edition. Designed by Alvin Lustig.

**Designs for Living: 175 Examples of Quality Home Interiors** Katherine Morrow Ford and Thomas H. Creighton, Reinhold Publishing Corporation, New York, 1955. 215 pages, Hardcover with dustjacket. First edition. *After the death of her husband James Ford in 1944, Katherine Ford married Thomas Creighton, editor of Progressive Architecture and continued her series of important publications.—JZ*

**New Furniture 6** Gerd Hatje, Arthur Niggli Ltd., Teufen, Switzerland, 1962. 164 pages, Hardcover. First edition. Missing dust jacket. Minor soiling to the cloth, otherwise near fine.

**The Decorative Arts of the Forties and Fifties: Austerity/Binge** Bevis Hillier, Clarkson N. Potter, Inc., New York, 1975. 200 pages, Hardcover with dustjacket. *The extremely British, unfailingly eccentric Hillier is worth being rediscovered. A Sotheby's London specialist in the 1970s, he was the first to write about several 20th Century design eras.—JZ*

**Mid-Century Modern: Furniture of the 1950s** Cara Greenberg, Harmony Books, New York, 1984. 175 pages, Hardcover with dustjacket. First edition. *The Bible of 1990s flea market dealers and auction experts. It was in these pages that I first saw Dan Johnson, Carlo Mollino, and Noguchi's sofa. The interiors range from Barry Friedman's collection inside his Marcel Breuer house to kitschy "midmod" assemblages that look like MTV video sets.—JZ*

**The New Look: Design in the Fifties** Leslie Jackson, Manchester City Art Galleries, Thames and Hudson, London, 1991. 160 pages, Softcover.

**Classic Modern: Midcentury Modern at Home** Deborah K. Dietsch, Simon & Schuster, New York, 2000. 208 pages, Hardcover with dustjacket. First edition. *From the Kaufmann House and the Miller House to the 4th Avenue apartment of Mark McDonald and the Oakland residence of Michael and Gabrielle Boyd, this book covers a lot of ground.—JZ*

**50s Decorative Art**, Taschen, Cologne, 2000. 575 pages, Softcover.

**Serious Play: Design in Midcentury America** Monica Obniski and Darrin Alfred, Milwaukee Art Museum, Denver Art Museum, Yale University Press, New Haven, 2018. 244 pages, Hardcover. First edition.

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