

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

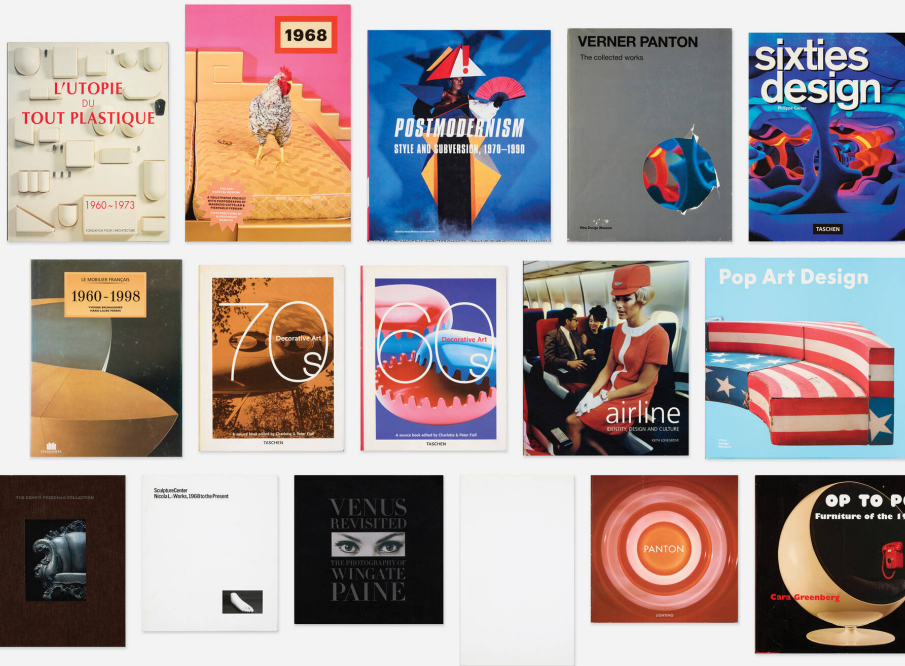
Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com



177

Pop and Radical Design of the 1960s to 1980s monographs, eighteen

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$400–600

Result: \$445

Complete Lot Details:

Modern Furniture and Decoration, A Studio Book, The Viking Press, New York, 1971. 208 pages, Hardcover. First edition. Missing dust jacket, edgewear to the spine, ink stains on title page, ex-library but with minimal markings.

L'Utopie du Tout Plastique 1960-1973, Fondation Pour L'Architecture, Brussels, 1994. 168 pages, Softcover. *The collection of Philippe Decelle, Brussels, now known as "The Plasticarium." Seminal publication, a huge influence on auction specialists in the 1990s.—JZ*

Sixties Design Philippe Garner, Taschen, Cologne, 1996. 176 pages, Softcover. *Early edition of one of Taschen's classics, authored by one of the all-time greats in the auction world.—JZ*

Le Mobilier Français: 1960-1998 Yvonne Brunhammer, Marie-Laure Perrin, Éditions Massin, Paris,

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1998. 253 pages, Hardcover with dustjacket. First edition.

Op to Pop: Furniture of the 1960s Cara Greenberg, Bullfinch Press, Boston, 1999. 192 pages, Hardcover with dustjacket. First edition.

60s Decorative Art, Taschen, Cologne, 2000. 575 pages, Softcover.

70s Decorative Art, Taschen, Cologne, 2000. 575 pages, Softcover.

Airline: Identity, Design and Culture Keith Lovegrove, teNeues Publishing Company, New York, 2000. 143 pages, Softcover. First edition.

Verner Panton: The Collected Works Alexander Von Vegesack, Mathias Remmele, eds., Vitra Design Museum, 2000. 384 pages, Softcover.

Panton Lighting, R 20th Century, New York, 2003. Pamphlet.

Utopia: Lost and Found, Wright Chicago, 04/01/2008. *The collection of Mike Ralphs, the eccentric European dealer of all things radical, especially Italian.*—JZ

Venus Revisited: The Photography of Wingate Paine Michael and Gabrielle Boyd, eds., Wright, Chicago, 2008. 108 pages, Softcover. First edition.

Postmodernism: Style and Subversion, 1970-1990 Glenn Adamson and Jane Pavitt, eds., Victoria and Albert Museum, V&A Publishing, London, 2011. 319 pages, Hardcover with dustjacket. First edition.

Pop Art Design, Vitra Design Museum, 2012. 272 pages, Softcover.

1968, Toilet Paper, DESTE Foundation, Athens, 2014. 120 pages, Hardcover. First edition. *The Dakis Joannou Collection of Italian Radical Design. Photographs by Maurizio Cattelan and Pierpaolo Ferrari. Drawings by Alessandro Mendini.*—JZ

Nicola L: Works, 1968 to the Present, SculptureCenter, New York, 2017. 32 pages, Softcover. First edition.

The Dennis Freedman Collection James Zemaitis, Simon Andrews and Evan Snyderman, R & Company, New York, 2023. 74 pages.

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