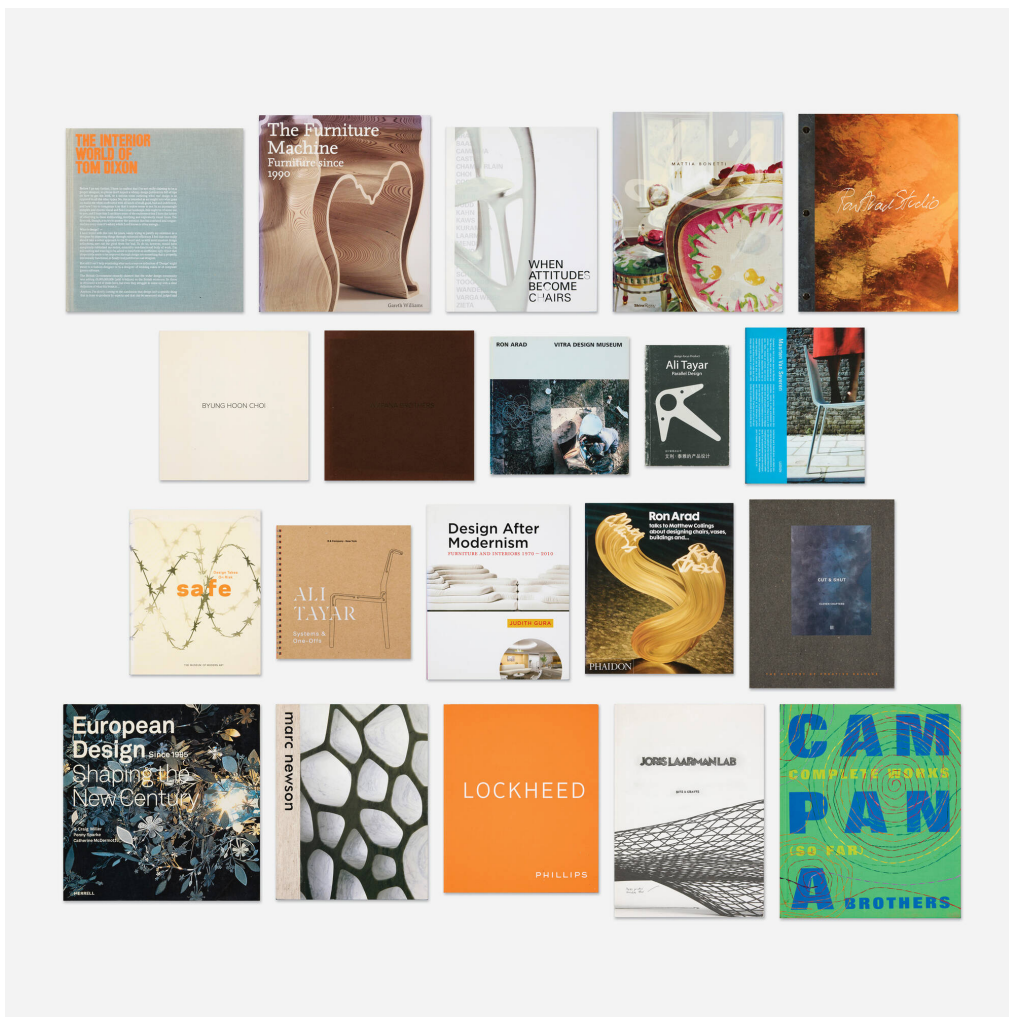


CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS



Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

178

Contemporary Design monographs, twenty

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$400–600

Result: \$2,159

Complete Lot Details:

Ron Arad: Sticks & Stones, One Offs & Short Runs 1980–1990 Alexander Alexander Von Vegesack, ed., Vitra Design Museum, Weil am Rhein, Germany, 1990. 150 pages, Softcover. First edition. *Essential catalogue of Arad's earliest and finest work.*—JZ

Ron Arad Studio Stefano Ronchetti, ed., 1994. *Extremely rare studio catalogue from the brief period when Arad's furniture was produced in Italy.*—JZ

Maarten Van Severen, De Garage, Mechelen, Belgium, 2000. 128 pages, Softcover. First edition.

Ali Tayar Parallel Design, China Youth Press, 2001. Softcover.

Ron Arad talks to Matthew Collings About Designing Chairs, Vases, Buildings and..., Phaidon

WRIGHT

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Press, London, 2004. 248 pages, Hardcover with dustjacket. First edition. Signed and inscribed by the author. Provenance: Acquired from Barry Friedman Gallery at Design Miami 2004 after playing a match with the designer on his ping pong table.

Safe: Design Takes on Risk Paola Antonelli, The Museum of Modern Art, 2005. 216 pages, Softcover. First edition.

The Furniture Machine: Furniture Since 1990 Gareth Williams, V&A Publications, Victoria and Albert Museum, London, 2006. 174 pages, Hardcover with dustjacket. First edition.

Marc Newson Louise Neri, ed, Gagosian Gallery, New York, 2007. 84 pages, Hardcover. *First edition. Elegant catalogue of the "Marble Newson" era, including such masterworks as the Nickel Chair.—JZ*

The Interior World of Tom Dixon, Conran Octopus Limited, 2008. 686 pages, Hardcover. First edition.

European Design Since 1985: Shaping the New Century R. Craig Miller, Penny Sparke, Catherine McDermott, , Denver Art Museum and Indianapolis Museum of Art, Merrell Publishers Ltd., London, 2009. 272 pages, Softcover. Signed and inscribed by R. Craig Miller.

Campana Brothers: Complete Works (So Far), Rizzoli New York, Albion, London, 2010. 304 pages, Hardcover with dustjacket. First edition.

Mattia Bonetti, Paul Kasmin Gallery, Skira Rizzoli, New York, 2010. 113 pages, Hardcover. First edition.

Cut and Shut: The History of Creative Salvage Gareth Williams and Nick Wright, Williams Wright Publications, London, 2012. 208 pages, Hardcover. First edition.

Design After Modernism: Furniture and Interiors 1970-2010 Judith Gura, W. W. Norton & Company, New York, 2012. 208 pages, Hardcover with dustjacket. First edition. Signed and inscribed by the author.

Joris Laarman Lab: Bits & Crafts, Privately published by Joris Laarman Lab, Amsterdam, for Friedman Benda, New York, 2014. Softcover. Rare.

Campana Brothers: Artisanal, Friedman Benda, New York, 2015. 70 pages, Softcover. Limited edition (250 copies).

The Lockheed Lounge by Marc Newson, Phillips London, 04/28/2015. *Over the previous 20 years, The Lockheed Lounge was the ne plus ultra of the design auction market, and every time one of us acquired it for sale, the stakes got higher, and the catalogue presentation grew more lavish. This is the final statement, released just a few years before the printed catalogue became obsolete.—JZ*

Byung Hoon Choi, Friedman Benda, Design Miami, 2015. Softcover. Limited edition (250 copies).

Ali Tayar: Systems & One-Offs, R & Company, New York, 2017. 42 pages. Limited edition. Texts by Dung Ngo, Darrin Alfred and James Zemaitis; Limited edition, spiral-bound, cardboard covers; Memorial tribute to the Turkish American designer.

When Attitudes Become Chairs Glenn Adamson and Marc Benda, Pizzuti Collection, Columbus, OH, 2018. 112 pages, Softcover. Limited edition.

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