

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

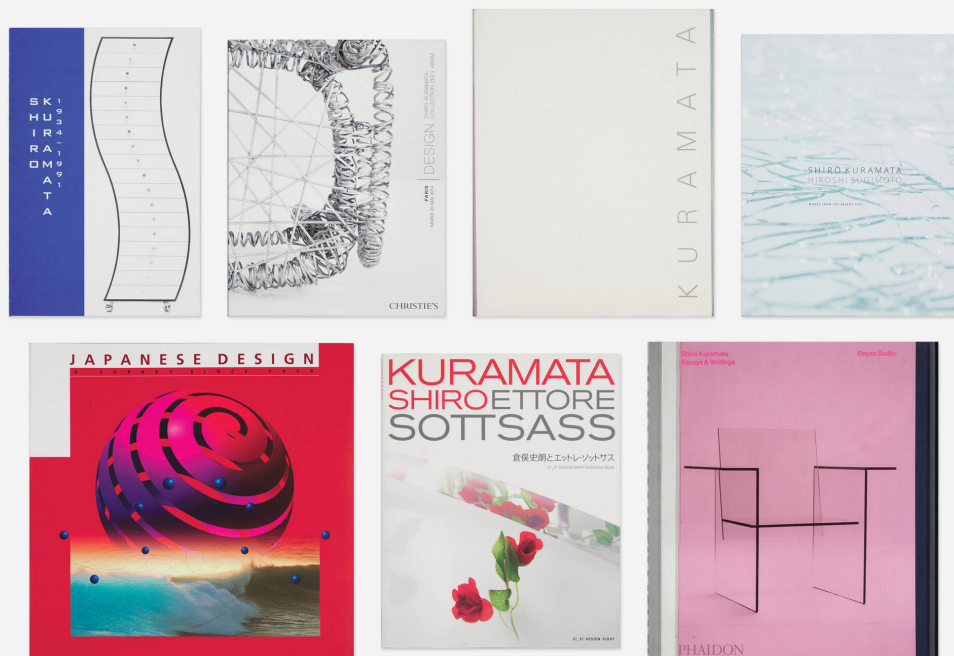
Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com



182

Shiro Kuramata and Japanese Design monographs and surveys, seven

bound printed paper

Provenance: Collection of James Zemaitis

Estimate: \$400–600

Result: \$953

Complete Lot Details:

Japanese Design: A Survey Since 1950 Kathryn B. Hiesinger and Felice Fischer, Philadelphia Museum of Art, 1994. 236 pages, Softcover.

Shiro Kuramata, Hara Museum of Contemporary Art, Tokyo, Japan, 1996. 211 pages, Softcover. Signed and dated by Mieko Kuramata. Provenance: Acquired from Mieko Kuramata, Tokyo, 2008.

Shiro Kuramata 1934-1991, Grey Art Gallery and Study Center, New York University, 1998. Rare exhibition pamphlet.

Shiro Kuramata and Ettore Sottsass, 21_21 Design Sight, Miyake Issey Foundation, 2011. 223 pages, Softcover with dustjacket. First edition.

WRIGHT

CURATED: THE LIBRARY AND DESIGN COLLECTION OF JAMES ZEMAITIS

Shiro Kuramata Deyan Sudjic, Phaidon Press Limited, London, 2013. 392 pages, Hardcover. with slipcase, two volumes. First edition, already scarce.

Design – Shiro Kuramata: Collection Zeev Aram, Christie's Paris, 05/20/2014. *The current world record price for Kuramata was set in this auction, for the unique "Homage to Josef Hoffmann: Begin the Beguine" chair.—JZ*

Shiro Kuramata & Hiroshi Sugimoto: Works from the Absent Past, Wright Chicago, 01/29/2015.

Auction

06 June 2025

11:00 am ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

WRIGHT