



IMPORTANT ITALIAN GLASS

THE COLLECTION OF DIMITRI LEVAS



PREVIEW NEW YORK 6-20 MAY 11 AM-5 PM EST AUCTION CHICAGO 20 MAY NOON CST

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WRIGHT PREVIEW 980 MADISON AVE NEW YORK 6-20 MAY 2014





The Collection of **Dimitri Levas**



Dimitri Levas 1986 © Robert Mapplethorpe Foundation

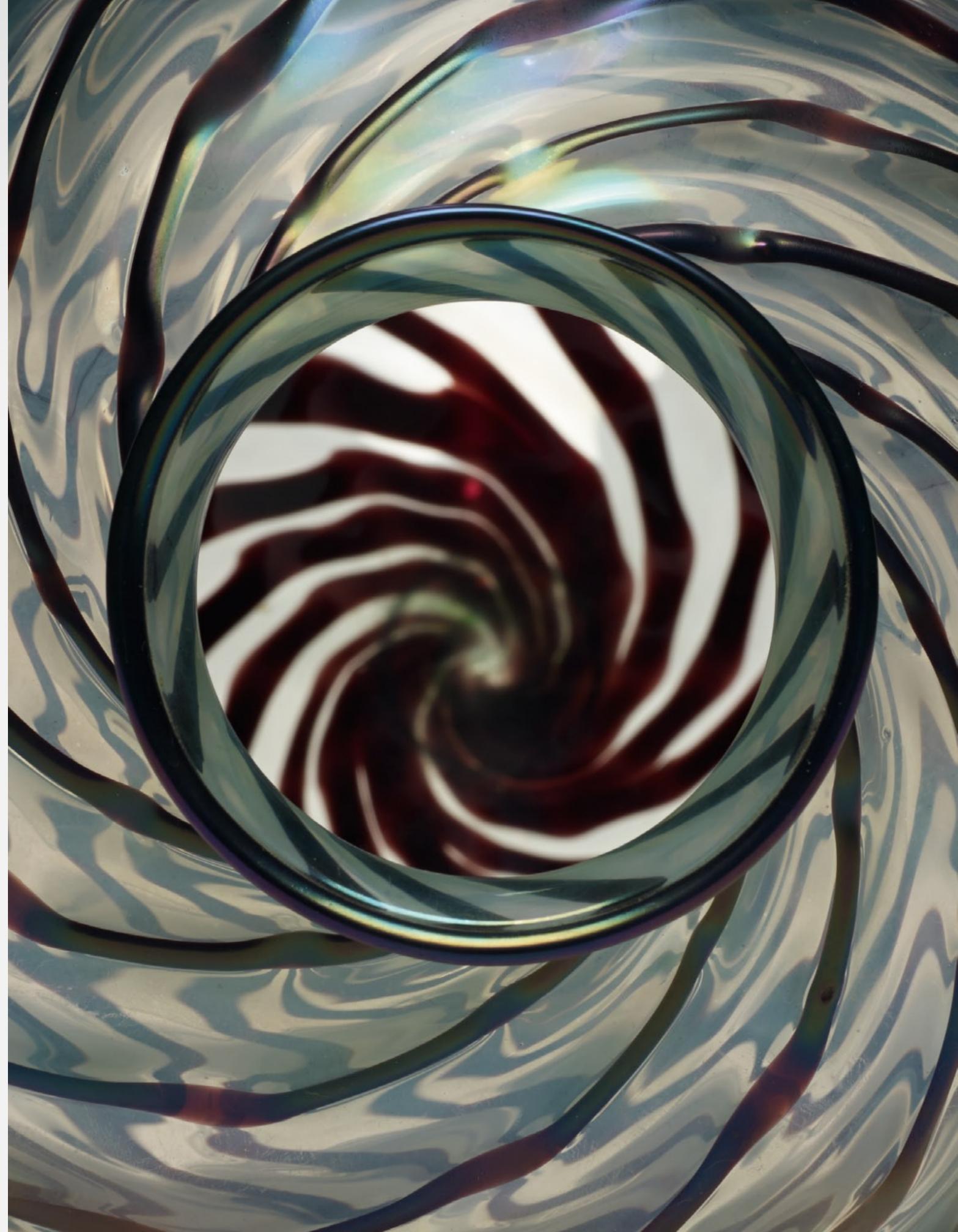
by **Sara Blumberg**

Legendary as a collector in the field of modern design, Dimitri Levas of New York has assembled, over the course of thirty-five years, a world-class collection of 19th and 20th century Italian glass masterworks.

The history of the Levas collection is that of the very market itself. In 1979, Dimitri Levas began collecting glass from the few sources that existed at that time. Though the secondary market for Murano glass had just begun, Levas was immediately drawn to the material and his timing in many ways could not have been better. As a denizen of downtown Manhattan, he became a faithful patron of a small gallery called Fifty/50 opened by Mark Isaacson, Ralph Cutler and Mark McDonald in 1981. Fifty/50 quickly became, and remains, legendary to early collectors and enthusiasts in the field today.

In 1982, Dimitri Levas began working with Robert Mapplethorpe. They had met several years before when the young collector visited a Mapplethorpe photography exhibition in San Francisco and purchased his first print from the artist. With an intense interest in art and design, Levas and Mapplethorpe became friends and colleagues and their world travels gave Levas greater access as a collector. Levas' role as Mapplethorpe's photo stylist and their shared passion for Italian glass led to the many iconic photographs of vessels with flowers.

While all private collections tell the story of objects, the Levas collection also tells the story of place and time; a New York with a handful of small galleries devoted to modern design and a small group of talented private dealers and collectors driven by enthusiasm and a desire to create a new market. In the end, the Levas collection is a personal tour through the history of Murano glass and we are thrilled to have been involved in its presentation.





Vittorio Zecchin
Napoleone Martinuzzi
Tomaso Buzzi
Carlo Scarpa
Fulvio Bianconi
Eugene Berman
Paolo Venini
Tobia Scarpa
Tapio Wirkkala
Toni Zuccheri
Laura de Santillana
Thomas Stearns

Venini's Designers and the **Levas Collection**

When Paolo Venini founded the Venini glassworks in 1921, he changed the course of modern glass-making on the island of Murano. By hiring a series of talented designers from various artistic disciplines, Venini brought together contemporary artists and Murano's master blowers, something that had rarely been attempted. This infusion of new ideas combined with Murano's thousand-year old tradition of glassblowing created a new artistic vernacular in the world of glass.

The Levas collection brings together major examples by Venini's most important designers and includes masterworks by Vittorio Zecchin, Napoleone Martinuzzi, Tomaso Buzzi, Carlo Scarpa, Fulvio Bianconi, Thomas Stearns, Paolo Venini and many others.

Thirty-five years in the making, this collection presents a passionate and comprehensive record of Venini's history.

100

VITTORIO ZECCHIN VERONESE VASE

ITALY, c.1921 | V.S.M. VENINI CAPPELLIN & CO. | METALAFORME GLASS | 3.25 DIA × 6 H INCHES

\$2,000–3,000

LITERATURE: *Vittorio Zecchin 1878–1947: Pittura, Vetro, Arti Decorative*, Barovier, Mondì, Sonègo, ppg. 162, 207



101

VITTORIO ZECCHIN SOFFIATO VASE

ITALY, 1925 | V.S.M. VENINI CAPPELLIN & CO. | SOFFIATO GLASS WITH APPLIED DECORATION
4.5 DIA × 5.5 H INCHES

\$3,000–5,000

LITERATURE: *Vittorio Zecchin 1878–1947: Pittura, Vetro, Arti Decorative*, Barovier, Mondì, Sonègo, pg. 175

102

VITTORIO ZECCHIN SOFFIATO VASE

ITALY, 1925 | MVM CAPPELLIN | SOFFIATO GLASS WITH APPLIED EMERALD DECORATION
7.5 DIA × 9.5 H INCHES

\$4,000–6,000

LITERATURE: *Vittorio Zecchin 1878–1947: Pittura, Vetro, Arti Decorative*, Barovier, Mondì, Sonègo, pg. 175



103 **VITTORIO ZECCHIN** SOFFIATO VASE, MODEL 1592

ITALY, c.1921 | VENINI | SOFFIATO GLASS | 8.75 DIA × 9.5 H INCHES

Signed with two-line acid stamp to underside: [Venini Murano]. \$5,000–7,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 9



104 **VITTORIO ZECCHIN** SOFFIATO VASE

ITALY, 1925 | MVM CAPPELLIN | AMBER SOFFIATO GLASS WITH IRIDIZED GREEN HANDLES AND LIP
6 DIA × 6.5 H INCHES

Signed with three-line acid stamp to underside: [MVM Cappellin Murano]. \$4,000–6,000

105 **VITTORIO ZECCHIN** SOFFIATO VASE, MODEL 1643

ITALY, c.1923 | V.S.M. VENINI CAPPELIN & CO. | SOFFIATO GLASS WITH APPLIED HANDLES AND LIP
6.5 DIA × 7.5 H INCHES

\$3,000–5,000

LITERATURE: *Vittorio Zecchin 1878–1947: Pittura, Vetro, Arti Decorative*, Barovier, Mondì, Sonogo, pg. 171 *Venini Glass: Its History, Artists, Techniques*, Deboni, blue catalog, pg. 1



106 **VITTORIO ZECCHIN** SOFFIATO VASE
ITALY, c.1925 | MVM CAPPELLIN | IRIDIZED SOFFIATO GLASS | 9.75 W × 6.75 D × 9.25 H INCHES
\$3,000–5,000



107 **VITTORIO ZECCHIN** SOFFIATO VASE
ITALY, c.1928 | MVM CAPPELLIN | 9.5 DIA × 9.5 H INCHES
\$3,000–5,000



Napoleone Martinuzzi



Napoleone Martinuzzi, Venini's principal designer and artistic director from 1925–1932, was an accomplished sculptor who created monumental vases and glass sculptures in a robust Neo-classical style. Until recently many of his original drawings for Venini were believed to have been lost in a fire that swept through the factory in 1972. The re-discovery of Venini's historical archive, the comprehensive recent exhibition at Fondazione Giorgio Cini in Venice, and the excellent companion catalog by Marino Barovier, now make it possible to fully document, and better understand, all of Martinuzzi's work for Venini.

Long before all the information on Martinuzzi was available, Mr. Levas assembled an impressive group of Martinuzzi's early work at Venini including numerous monumental vases and bowls. The collection also contains fine examples produced at Zecchin-Martinuzzi, Martinuzzi's own glassworks established after his departure from Venini in 1932.

Finally, the collection contains several excellent examples of pieces executed in the style of Napoleone Martinuzzi during the same period, but produced by other companies, confirming Martinuzzi's profound influence on Murano glass during the pre-war period.

108 **NAPOLEONE MARTINUZZI** MONUMENTAL SOFFIATO VASE, MODEL 3120
ITALY, 1925 | VENINI | SOFFIATO GLASS | 12.25 W x 12.25 D x 14 H INCHES

Signed with two-line acid stamp to underside: [Venini Murano]. \$20,000–30,000

LITERATURE: *Napoleone Martinuzzi: Venini 1925–1931*, Barovier, pg. 118 *Napoleone Martinuzzi: Vetraio del Novecento*, Barovier Mentasti, pg. 67 *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 36



109 **NAPOLEONE MARTINUZZI** MONUMENTAL SOFFIATO VASE, MODEL 3126
ITALY, 1925 | VENINI | 9.5 DIA x 18 H INCHES

\$10,000–15,000

LITERATURE: *Napoleone Martinuzzi: Venini 1925–1931*, Barovier, pg. 127

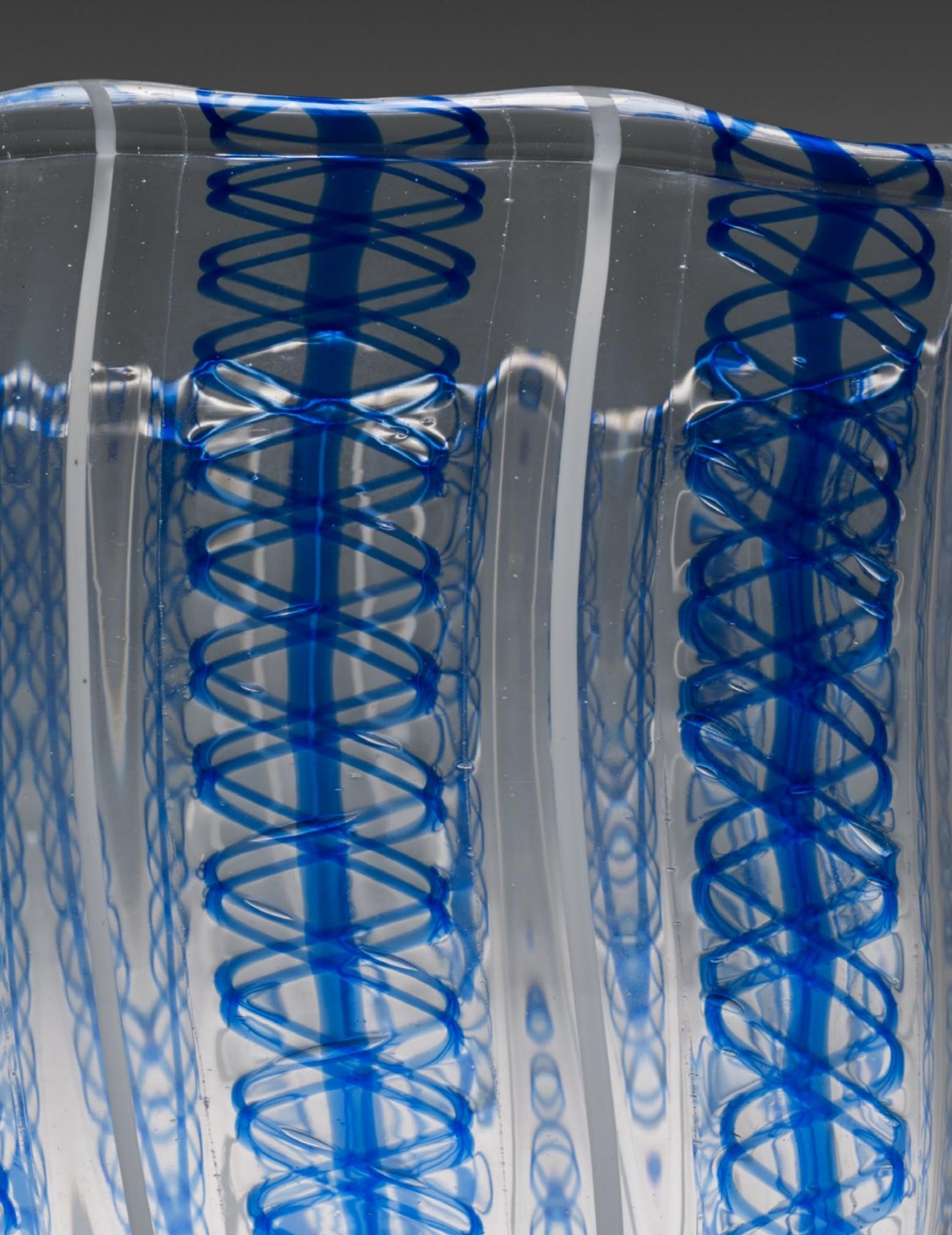


110 **NAPOLEONE MARTINUZZI** MONUMENTAL SOFFIATO VASE, MODEL 3196
ITALY, 1928 | VENINI | 9 W x 8 D x 20.25 H INCHES

\$10,000–15,000

LITERATURE: *Napoleone Martinuzzi: Venini 1925–1931*, Barovier, pg. 149





111 **NAPOLEONE MARTINUZZI** ZANFIRICO VASE, MODEL 8060

ITALY, 1929 | VENINI | 9.25 W x 9 D x 7.5 H INCHES

\$10,000–15,000

LITERATURE: *Napoleone Martinuzzi: Venini 1925–1931*, Barovier, pg. 308



112 **NAPOLEONE MARTINUZZI** SOFFIATO VASE, MODEL 3145
ITALY, c.1927 | VENINI | PALE STRAW SOFFIATO GLASS WITH AMETHYST DETAILS
11.75 DIA × 10.75 H INCHES

\$8,000–10,000

LITERATURE: *Napoleone Martinuzzi: Venini 1925–1931*, Barovier, pg. 135 *Napoleone Martinuzzi: Vetro del Novecento*, Barovier Mentasti, pg. 66 *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 12



113 **NAPOLEONE MARTINUZZI** MONUMENTAL SOFFIATO VASE, MODEL 3078
ITALY, 1925 | VENINI | SOFFIATO GLASS WITH BLUE DETAILS AND APPLIED CLEAR LIP AND FOOT
9 DIA × 14 H INCHES

\$8,000–10,000

LITERATURE: *Napoleone Martinuzzi: Venini 1925–1931*, Barovier, pg. 129





115 **NAPOLEONE MARTINUZZI** SOFFIATO VASE A CINQUE BOCCHE
ITALY, 1930 | VENINI | AMETHYST SOFFIATO GLASS WITH CLEAR DETAILS
7.5 W × 4.75 D × 10 H INCHES

\$6,000–8,000

LITERATURE: *Napoleone Martinuzzi: Vetraio del Novecento*, Barovier Mentasti, pg. 71



116 **NAPOLEONE MARTINUZZI** SEAHORSE
ITALY, 1930 | VENINI | GLASS WITH GOLD INCLUSIONS AND WHITE LATTIMO APPLICATIONS
3.25 W × 2 D × 7 H INCHES

\$5,000–7,000

LITERATURE: *Napoleone Martinuzzi: Vetraio del Novecento*, Barovier, pg. 133



117 **NAPOLEONE MARTINUZZI** CAVALLO
ITALY, c.1930 | VENINI | BOLLICINE GLASS | 8.75 W × 3.5 D × 8 H INCHES
Signed with four-line acid stamp to underside: [Venini Murano Made in Italy]. \$7,000–9,000

LITERATURE: *Napoleone Martinuzzi: Venini 1925–1931*, Barovier, ppg. 252–253



118 **NAPOLEONE MARTINUZZI** INCAMICIATO VASE
ITALY, 1933 | ZECCHIN-MARTINUZZI | LIGHTLY RIBBED INCAMICIATO GLASS WITH APPLIED
COBALT DETAILS | 10.25 W × 9 D × 12.5 H INCHES

Signed with two-line acid stamp to underside: [Made in Italy]. \$8,000–10,000

LITERATURE: *Venetian Art Glass: An American Collection 1840–1970*, Barovier, pg. 255



119 **NAPOLEONE MARTINUZZI** BOWL, MODEL 3099
ITALY, 1925–26 | VENINI | COBALT GLASS WITH GOLD INCLUSIONS AND DARK FEET
8.25 DIA × 3.75 H INCHES

\$4,000–6,000

LITERATURE: *Napoleone Martinuzzi: Venini 1925–1931*, Barovier, pg. 151



120 **S.A.I.A.R. FERRO TOSO** INCAMICIATO VASE, MODEL 13
ITALY, c.1930 | 8.25 DIA × 9.75 H INCHES

\$6,000–8,000

121 **NAPOLEONE MARTINUZZI** MUSHROOM AND APPLE
ITALY, 1927 | VENINI | BLACK GLASS WITH GOLD LEAF; AMBER INCAMICIATO GLASS
WITH IRIDIZED GREEN LEAF | 5 W × 3.5 D × 3.5 H INCHES

Signed with remnants of an original paper manufacturer's label to base of one example.
\$3,000–5,000

LITERATURE: *Napoleone Martinuzzi: Vetraio del Novecento*, Barovier Mentasti, ppg. 122–123



122 **C. MASCHIO** INCAMICIATO VASE
ITALY, c.1932 | INCAMICIATO GLASS WITH TRANSPARENT RED APPLICATIONS | 7 DIA × 14 H INCHES

Signed with diamond-shaped acid stamp to underside: [Made in Italy]. \$4,000–6,000



123 **ROMANO MAZZEGA** PULEGOSO VASE
ITALY, c.1930 | PULEGOSO GLASS | 11 W x 9.75 D x 12 H INCHES
\$4,000-6,000





124 **NAPOLEONE MARTINUZZI** INCAMICIATO VASE
ITALY, c.1932 | ZECCHIN-MARTINUZZI | INCAMICIATO GLASS WITH SILVER LEAF AND APPLIED
BLACK DETAILS | 4.75 W x 3 D x 8.75 H INCHES

\$4,000–6,000

LITERATURE: *L'Arte del Vetro a Murano*, Dorigato, pg. 278 *Venetian Glass 1910–1960: An Important Private Collection*, Sotheby's catalog, 1990, Lot 105 illustrates related example



Although his tenure as artistic director at Venini was brief (1932–1934), Tomaso Buzzi's influence on the company was profound. His use of experimental forms and techniques had a lasting influence on the firm's aesthetic.



126

TOMASO BUZZI INCAMICIATO VASE

ITALY, c.1933 | VENINI | INCAMICIATO GLASS WITH APPLIED BLACK DETAILS WITH GOLD LEAF
4 DIA × 10.5 H INCHES

Signed with two-line acid stamp to lip: [Venini Italia]. \$8,000–10,000



127

TOMASO BUZZI ALBA VASE

ITALY, 1933 | VENINI | GLASS WITH GOLD LEAF | 7.25 DIA × 12.25 H INCHES

Signed with four-line acid stamp to underside: [Venini Murano Made in Italy]. \$9,000–12,000

LITERATURE: *Venini Catalogue Raisonné*, Diaz de Santillana, pg. 129 illustrates technique



128 **TOMASO BUZZI** INCAMICIATO VASE
ITALY, c.1932 | VENINI | INCAMICIATO GLASS WITH WHITE LATTIMO HANDLE AND FOOT
5 W × 4 D × 6.75 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$5,000–7,000

LITERATURE: *I Vetri Venini*, Deboni, fig. 39



129 **TOMASO BUZZI** PITCHER
ITALY, 1932 | VENINI | INCAMICIATO GLASS | 4.25 W × 3.25 D × 5.25 H INCHES

Signed with two-line acid stamp to underside: [Venini Murano]. \$5,000–7,000



130 **TOMASO BUZZI** A RILIEVI VASE, MODEL 3497
ITALY, 1932 | VENINI | WHITE LATTIMO GLASS WITH GOLD POWDERS | 5.5 DIA × 4.25 H INCHES

Signed with two-line acid stamp to underside: [Venini Murano]. \$10,000–12,000

LITERATURE: *Venini Glass: Its History, Artists, Techniques*, Deboni, blue catalog, pg. 26
PROVENANCE: Fifty/50 Gallery, New York



131 **TOMASO BUZZI** LAGUNA VASE
ITALY, 1932 | VENINI | GLASS WITH GOLD LEAF AND APPLIED AMBER COLLAR AND FOOT
5.5 W × 4.5 D × 6.5 H INCHES

Signed with acid stamp to underside: [Made in Italy]. \$15,000–20,000

LITERATURE: *Venetian Glass: The Nancy Olnick and Giorgio Spanu Collection*,
Olnick and Spanu, fig. 56



132 **TOMASO BUZZI** A RILIEVI VASE, MODEL 3485
ITALY, 1933 | VENINI | GLASS WITH RAISED DECORATION AND MURRINA BASE
7.25 DIA × 7.75 H INCHES

Signed with applied retailer's label to side: [Jewel Glass Made in Italy]. \$9,000–12,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 52
Venini Glass: Its History, Artists, Techniques, Deboni, blue catalog, pg. 26

PROVENANCE: Fifty/50 Gallery, New York





In 1926 Carlo Scarpa, a 20 year old architecture student, began working for Giacomo Cappellin at his newly founded firm MVM Cappellin & C. Known for his exquisite taste and openness to artistic experimentation, Cappellin proved to be the perfect mentor for the young Scarpa who flourished as a designer of glass under his tutelage. By 1928 Scarpa had taken over the position of Artistic Director and began designing opaque glass vessels with reduced modernist forms. These works were a departure from the norm, as Murano glass had always been valued for its lightness and transparency above all. Met with great enthusiasm by critics and the public alike, Scarpa's groundbreaking experimental work with Cappellin changed the course of Murano glass and presaged his work at Venini in later years.



134 **CARLO SCARPA** A FASCE VERTICALE VASE
ITALY, 1929–1930 | MVM CAPPELLIN | IRIDIZED LATTIMO GLASS | 4.25 DIA × 11 H INCHES

Signed with acid stamp to underside: [MVM Cappellin]. \$10,000–15,000

LITERATURE: *Carlo Scarpa: I Vetri di Un Architetto*, Barovier, pg. 200 illustrates similar example



135 **CARLO SCARPA** A FASCE VERTICALE VASE
ITALY, 1929 | MVM CAPPELLIN | INCAMICIATO GLASS WITH APPLIED BLUE FOOT
7 DIA × 5.75 H INCHES

\$7,000–9,000

LITERATURE: *Carlo Scarpa: I Vetri di un Architetto*, Barovier, pg. 200

136 **CARLO SCARPA** A FASCE VERTICALE VASE
ITALY, 1929 | MVM CAPPELLIN | INCAMICIATO GLASS WITH APPLIED CLEAR FOOT
6.5 DIA × 6 H INCHES

Signed with three-line acid stamp to underside: [MVM Cappellin Murano]. \$7,000–9,000

LITERATURE: *Carlo Scarpa: I Vetri di un Architetto*, Barovier, pg. 200



137 **CARLO SCARPA** INCAMICIATO VASE
ITALY, 1928–1929 | MVM CAPPELLIN | 5.5 DIA × 8 H INCHES

Signed with three-line acid stamp to underside: [MVM Cappellin Murano]. \$15,000–20,000

LITERATURE: *Carlo Scarpa: I Vetri di un Architetto*, Barovier, ppg. 198–199 illustrates examples from series



138 **CARLO SCARPA** TRANSPARENTI VASE
ITALY, 1926 | MVM CAPPELLIN | SOFFIATO GLASS | 5.75 DIA × 6.75 H INCHES

Signed with two-line acid stamp to underside: [MVM Cappellin Murano]. \$3,000–5,000

LITERATURE: *Carlo Scarpa: I Vetri di un Architetto*, Barovier, ppg. 54, 192



139 **CARLO SCARPA** INCAMICIATO VASE
ITALY, 1928–1929 | MVM CAPPELLIN | 8.5 DIA × 8 H INCHES

Signed with two original retail labels to underside: [Pauly & C.] and [Made in Italy PCV].
\$15,000–20,000

LITERATURE: *Carlo Scarpa: I Vetri di un Architetto*, Barovier, ppg. 198–199 illustrates examples from series



140 **CARLO SCARPA** VASE
ITALY, 1929–1930 | MVM CAPPELLIN | RED PASTA DI VETREA GLASS WITH BLACK DETAILS
AND IRIDIZED SURFACE | 2.75 DIA × 7.5 H INCHES

\$10,000–15,000

LITERATURE: *Carlo Scarpa: I Vetri di un Architetto*, Barovier, pg. 194 illustrates examples from series

141 **CARLO SCARPA** METALAFORME VASE
ITALY, 1929–1930 | MVM CAPPELLIN | BLACK IRIDIZED INCAMICIATO GLASS
2.75 DIA × 5.75 H INCHES

\$5,000–7,000



142 **CARLO SCARPA** CONCHIGLIE VASE, MODEL 1351
ITALY, c.1942 | VENINI | IRIDIZED GLASS | 7 W × 4.5 D × 7.75 H INCHES

Signed with four-line acid stamp to underside: [Venini Murano Made in Italy]. \$5,000–7,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 115 / *Vetri Venini*, Deboni, fig. 79
Carlo Scarpa: Venini 1932–1947, Barovier, pg. 456



143 **CARLO SCARPA** CINESE/IRIDATO VASE, MODEL 3932
ITALY, 1940 | VENINI | IRIDIZED GLASS | 7 DIA × 9.25 H INCHES

Signed with two-line acid stamp to underside: [Venini Murano] and applied paper label:
[Venini Murano Venezia Made in Italy]. \$15,000–20,000

LITERATURE: *Carlo Scarpa: Venini 1932–1947*, Barovier, pg. 278 *Venetian Glass:
The Nancy Olnick and Giorgio Spanu Collection*, Olnick and Spanu, figs. 58–59



144

CARLO SCARPA BATTUTO VASE, MODEL 3908

ITALY, 1940 | VENINI | 7.25 DIA × 9.5 H INCHES

Signed with four-line acid stamp to underside: [Venini Murano Made in Italy]. \$15,000–20,000

LITERATURE: *Carlo Scarpa: Venini 1932–1947*, Barovier, pg. 374 *Carlo Scarpa: I Vetri di un Architetto*, Barovier, pg. 219 illustrates examples from series



145

CARLO SCARPA BATTUTO BOWL, MODEL 2938

ITALY, 1940 | VENINI | 4.5 W × 4.75 D × 2.5 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Ars]. \$3,000–5,000

LITERATURE: *Carlo Scarpa: Venini 1932–1947*, Barovier, pg. 379 *Carlo Scarpa: I Vetri di un Architetto*, Barovier, pg. 219 illustrates examples from series

146

CARLO SCARPA INCISO VASE

ITALY, 1940 | VENINI | 4 DIA × 7.25 H INCHES

Signed with four-line acid stamp to underside: [Venini Murano Made in Italy]. \$5,000–7,000

LITERATURE: *Carlo Scarpa: I Vetri di un Architetto*, Barovier, ppg. 158–161, 219 illustrate examples from series



147 **CARLO SCARPA** CORROSO BOWL
ITALY, 1934 | VENINI | 9.5 W × 6.75 D × 4.5 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$4,000–6,000

LITERATURE: *Carlo Scarpa: I Vetri di un Architetto*, Barovier, pg. 210 illustrates technique



148 **CARLO SCARPA** CORROSO VASE, MODEL 4105
ITALY, c.1965 | VENINI | 6.5 W × 5.75 D × 6.75 H INCHES

Signed with two-line acid stamp to underside: [Venini Italia]. \$5,000–7,000

LITERATURE: *Carlo Scarpa: Venini 1932–1947*, Barovier, pg. 212 *Carlo Scarpa: I Vetri di un Architetto*, Barovier, pg. 210 *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 77

149 **CARLO SCARPA** CORROSO VASE, MODEL 4113
ITALY, 1936 | VENINI | 4.75 DIA × 4 H INCHES

Signed with two-line acid stamp to underside: [Venini Italia]. \$2,000–3,000

LITERATURE: *Carlo Scarpa: Venini 1932–1947*, Barovier, pg. 215 *Carlo Scarpa: I Vetri di un Architetto*, Barovier, pg. 210



150

CARLO SCARPA BOLLICINE LAMP BASE, MODEL 11001

ITALY, 1932 | VENINI | 7.25 DIA × 13.25 H INCHES

Signed with partial manufacturer's label to underside. \$6,000–8,000

LITERATURE: *Carlo Scarpa: Venini 1932–1947*, Barovier, pg. 114; *Carlo Scarpa: I Vetri di un Architetto*, Barovier, pg. 205; *Venini Glass: Its History, Artists, Techniques*, Deboni, blue catalog, pg. 33; *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 79



151 **CARLO SCARPA** A SPIRALE VASE, MODEL 3507
ITALY, 1938 | VENINI | GLASS WITH WHITE BANDS | 6 DIA × 8.25 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$5,000–7,000

LITERATURE: *Carlo Scarpa: Venini 1932–1947*, Barovier, pg. 242 *Carlo Scarpa: I Vetri di un Architetto*, Barovier, ppg. 212–213 illustrates related forms



152 **CARLO SCARPA** SOMMERSO A BOLLICINE VASE, MODEL 3569
ITALY, 1932 | VENINI | CLEAR GLASS WITH GOLD INCLUSIONS | 6.25 W × 4 D × 5 H INCHES

Signed with four-line acid stamp to underside: [Venini Murano Made in Italy]. \$3,000–4,000

LITERATURE: *Carlo Scarpa: Venini 1932–1947*, Barovier, ppg. 117, 140 illustrates form *Carlo Scarpa: I Vetri di un Architetto*, Barovier, pg. 206 *Venini Glass: Its History, Artists, Techniques*, Deboni, blue catalog, pg. 36





Fulvio Bianconi

The Levas collection features several rare and important works by Fulvio Bianconi including the *Sirena*, *Con Macchie*, *Bikini* and *Margherite* vessels, all designed for Venini in the 1950s. Levas' insight and enthusiasm led him to acquire these spectacular works at a time when the secondary market had only just begun and little material about the field was available.





154 **FULVIO BIANCONI** SIRENA VASE
ITALY, c.1950 | VENINI | IRIDIZED EMERALD GLASS WITH WHITE NETTING
9 W x 4 D x 11.25 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$20,000–30,000

LITERATURE: *Venini & The Murano Renaissance: Italian Art Glass of the 1940s and 50s*, Fifty/50, fig. 60 illustrates this example *Art Glass from Murano: 1910–1970*, Heiremans, pg. 270

PROVENANCE: Fifty/50 Gallery, New York | Mark Isaacson, New York | Thence by descent



155 **FULVIO BIANCONI** MONUMENTAL FASCE ORIZZONTALI VASE
ITALY, 1953 | VENINI | 8 DIA × 17.25 H INCHES

\$12,000–15,000

LITERATURE: *I Vetri Venini*, Deboni, fig. 117 / *Vetri di Fulvio Bianconi*, Bossaglia, fig. 66 *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 199



156 **FULVIO BIANCONI** BIKINI VASE
ITALY, 1950 | VENINI | TRANSPARENT GLASS WITH BLUE AND WHITE LATTIMO
5.75 W × 4.25 D × 13.75 H INCHES

Signed with three-line acid stamp: [Venini Murano Italia]. \$15,000–20,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 190



157 **FULVIO BIANCONI** A RETE VASE, MODEL 4232
ITALY, 1948 | VENINI | IRIDIZED AMBER GLASS WITH WHITE NETTING | 6.25 DIA × 14.5 H INCHES
Signed with four-line acid stamp to underside: [Venini Murano Made in Italy]. \$10,000–15,000
LITERATURE: *Venini Glass: Its History, Artists and Techniques*, Deboni, red catalog, unpaginated
PROVENANCE: Fifty/50 Gallery, New York



158 **FULVIO BIANCONI** MARGHERITE VASE
ITALY, 1951 | VENINI | GLASS WITH INTERNAL DECORATION | 5.75 DIA × 13.75 H INCHES
Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$10,000–15,000
LITERATURE: *Murano Glas 1945–1970*, Heiremans, fig. 190 *Murano: Glass from the Olnick and Spanu Collection*, Olnick and Spanu, fig. 117



159 **FULVIO BIANCONI** FASCE ORIZZONTALE VASE
ITALY, c.1950 | VENINI | 4.75 DIA × 7.5 H INCHES

\$5,000–7,000



160 **FULVIO BIANCONI** FASCE ORIZZONTALE BOTTLE
ITALY, 1951 | VENINI | 3.75 DIA × 13.5 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$3,000–4,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 225

161 **FULVIO BIANCONI** FASCE ORIZZONTALE VASE
ITALY, 1951 | VENINI | 2.25 DIA × 11 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$2,000–3,000

LITERATURE: *I Vetri di Fulvio Bianconi*, Bossaglia, fig. 67 illustrates related form



162 **FULVIO BIANCONI** PEZZATO VASE
ITALY, 1951 | VENINI | POLICHROME PATCHWORK GLASS | 7.25 DIA × 6.25 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$4,000–6,000

LITERATURE: *I Vetri di Fulvio Bianconi*, Bossaglia, fig. 53 *Venini Glass: Catalogue 1921–2007*, Deboni, figs. 185–187 illustrate examples from series



163 **FULVIO BIANCONI** PEZZATO VASE
ITALY, 1951 | VENINI | POLICHROME PATCHWORK GLASS | 5 W × 3 D × 13.75 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$8,000–10,000

LITERATURE: *I Vetri di Fulvio Bianconi*, Bossaglia, fig. 53 *Venini Glass: Catalogue 1921–2007*, Deboni, figs. 185–187 illustrate examples from series



164 **FULVIO BIANCONI** FASCE RITORTE
ITALY, 1951 | VENINI | POLICHROME GLASS | 8 DIA × 17.25 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$4,000–6,000

LITERATURE: *I Vetri di Fulvio Bianconi*, Bossaglia, fig. 57



165 **GIO PONTI** BOTTLE WITH STOPPER
ITALY, c.1948 | VENINI | INCALMO GLASS | 4.75 DIA × 13.75 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$2,000–3,000

LITERATURE: *Venini: Catalog Raisonne 1921–1986*, Diaz de Santillana, ppg. 201, 296

166 **FULVIO BIANCONI** FASCE VERTICALE BOTTLE WITH STOPPER
ITALY, 1950 | VENINI | POLICHROME GLASS | 4.5 DIA × 17.75 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$7,000–9,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 200



167 **FULVIO BIANCONI** RICORDO DI PRIMAVERA BOTTLE FROM LE QUATRO STAGIONE SERIES
ITALY, 1947 | VENINI | 2.75 DIA × 7.75 H INCHES

Incised marks to underside: [Bottle Made in Italy]. \$3,000–5,000

LITERATURE: *Venini Glass: Its History, Artists and Techniques*, Deboni, pg. 91



168 **FULVIO BIANCONI** OBELISCO
ITALY, 1948 | VENINI | TRANSPARENT GLASS WITH INTERNAL DECORATION | 3 DIA × 12.25 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$2,000–3,000

LITERATURE: *Italian Glass: Murano Milan 1930–1970*, Ricke, pg. 97



169 **FULVIO BIANCONI** MONUMENTAL FAZZOLETTO VASE
ITALY, 1948 | VENINI | INCAMICIATO GLASS WITH IRIDIZED SURFACE | 16.75 W x 16.5 D x 15 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$6,000–8,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, figs. 177–178
Venini: Catalogue Raisonné 1921–1986, Diaz de Santillana, pg. 297



170 **FULVIO BIANCONI** FAZZOLETTO VASE
ITALY, 1948 | VENINI | INCAMICIATO GLASS WITH IRIDIZED SURFACE | 9 W × 10 D × 10 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$3,000–5,000

LITERATURE: *Venini: Glass Catalogue 1921–2007*, Deboni, figs. 177–178
Venini: Catalogue Raisonné 1921–1986, Diaz de Santillana, pg. 297

171 **FULVIO BIANCONI** FAZZOLETTO VASE
ITALY, 1948 | VENINI | INCAMICIATO GLASS WITH IRIDIZED SURFACE | 6 W × 7.5 D × 7.25 H INCHES

Signed with two-line acid stamp to underside: [Made in Italy]. \$2,000–3,000

LITERATURE: *Venini: Glass Catalogue 1921–2007*, Deboni, figs. 177–178
Venini: Catalogue Raisonné 1921–1986, Diaz de Santillana, pg. 297



172 **FULVIO BIANCONI** FAZZOLETTO VASE
ITALY, 1948 | VENINI | INCAMICIATO GLASS WITH IRIDIZED SURFACE
11.25 W × 11.75 D × 11 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$3,000–5,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, figs. 177–178
Venini: Catalogue Raisonné 1921–1986, Diaz de Santillana, pg. 297

173 **FULVIO BIANCONI** FAZZOLETTO VASE
ITALY, 1948 | VENINI | INCAMICIATO GLASS WITH IRIDIZED SURFACE | 9.5 W × 9.75 D × 5.5 H INCHES

Signed with four-line acid stamp to underside: [Venini Murano Made in Italy]. \$3,000–5,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, figs. 177–178
Venini: Catalogue Raisonné 1921–1986, Diaz de Santillana, pg. 297



Eugene Berman

This rare Eugene Berman Obelisco has a compelling history. Originally acquired by Mark Isaacson of Fifty/50 gallery, New York in the late 1970s, this work was included in Fifty/50's landmark exhibition of Murano glass in 1984 and is pictured on page 34 of the catalog. In 1986, Franco Deboni used a photo of this piece in his seminal book, *Venini Glass*. Late in the 1980s, photographer Robert Mapplethorpe acquired this work for his own collection, and finally Dimitri Levas inherited the piece from Mr. Mapplethorpe in 1989.

174

EUGENE BERMAN OBELISCO

ITALY, c.1951 | VENINI | RED GLASS WITH APPLIED CLEAR PRUNTS | 4.25 W x 3.5 D x 18.25 H INCHES

Signed with paper label to underside: [Venini Murano Venezia]. \$20,000–30,000

LITERATURE: *Venini & The Murano Renaissance: Italian Art Glass of the 1940s and 50s*, Fifty/50, fig. 34 illustrates this example *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 143 illustrates this example

EXHIBITED: *Venini & The Murano Renaissance: Italian Art Glass of the 1940s and 50s*, 12 April – 12 May 1984, Fifty-50, New York

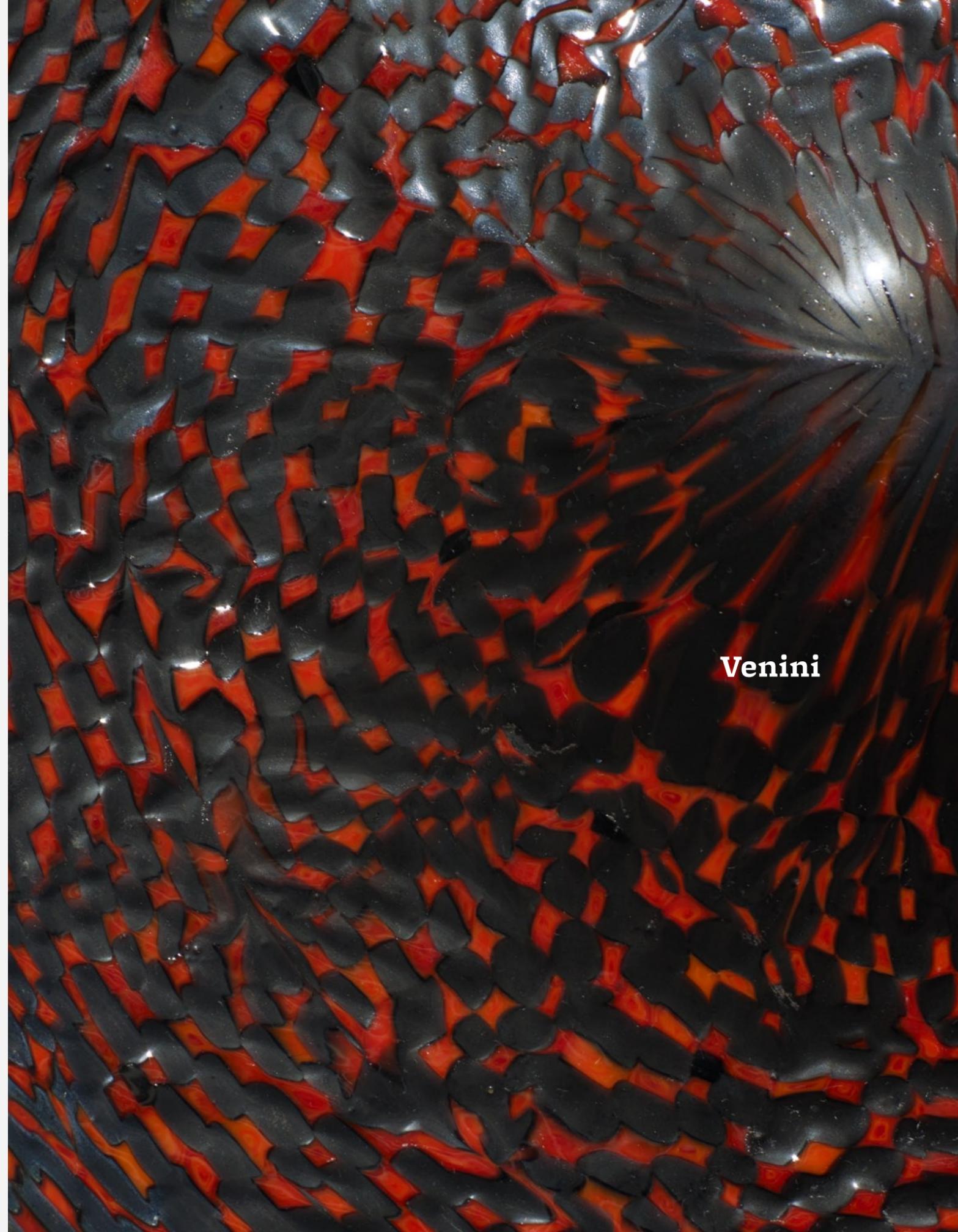
PROVENANCE: Mark Isaacson, New York | Collection of Robert Mapplethorpe



175 **PAOLO VENINI** MURRINE PLATE
ITALY, c.1953 | VENINI | 11.5 DIA × 1.75 H INCHES

\$10,000–15,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 144



176 **TOBIA SCARPA** OCCHI VASE
ITALY, c.1960 | VENINI | 5 DIA × 8.75 H INCHES

\$4,000–6,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, figs. 160–163



177 **PAOLO VENINI** ZANFIRICO-MOSAICO VASE
ITALY, 1954 | VENINI | 5.5 DIA × 5.25 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$5,000–7,000

LITERATURE: *Venini: Catalogue Raisonné 1921–1986*, Diaz de Santillana, fig. 58 illustrates technique



Signed with four-line stamp to underside of one example: [Murano Made in Italy].
Signed with acid stamp to underside of other example: [Made in Italy]. \$5,000–7,000

LITERATURE: *Venini: Catalogue Raisonné 1921–1986*, Diaz de Santillana, pg. 286



179 **PAOLO VENINI** INCAMICIATO VASE
ITALY, c.1955 | VENINI | 6.25 W x 6.25 D x 12 H INCHES

\$2,000–3,000

LITERATURE: *Venini Glass: Its History, Artists and Techniques*, Deboni, green catalog, pg. 22



180 **PAOLO VENINI** INCAMICIATO VASE
ITALY, c.1950 | VENINI | 5.25 DIA x 12 H INCHES

\$3,000–5,000

LITERATURE: *Venini Glass: Its History, Artists and Techniques*, Deboni, blue catalog, pg. 58

181 **PAOLO VENINI** CINESE VASE
ITALY, c.1950 | VENINI | INCAMICIATO GLASS | 6.25 DIA x 11.5 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. \$2,000–3,000

LITERATURE: *Venini Glass: Its History, Artists and Techniques*, Deboni, green catalog, pg. 21



182 **TAPIO WIRKKALA** COREANI VASE
ITALY, c.1966 | VENINI | POLICHROME FASCE GLASS | 5.5 DIA × 8.25 H INCHES

Signed with incised signature to underside: [Venini Italia TW]. \$1,000–2,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 276

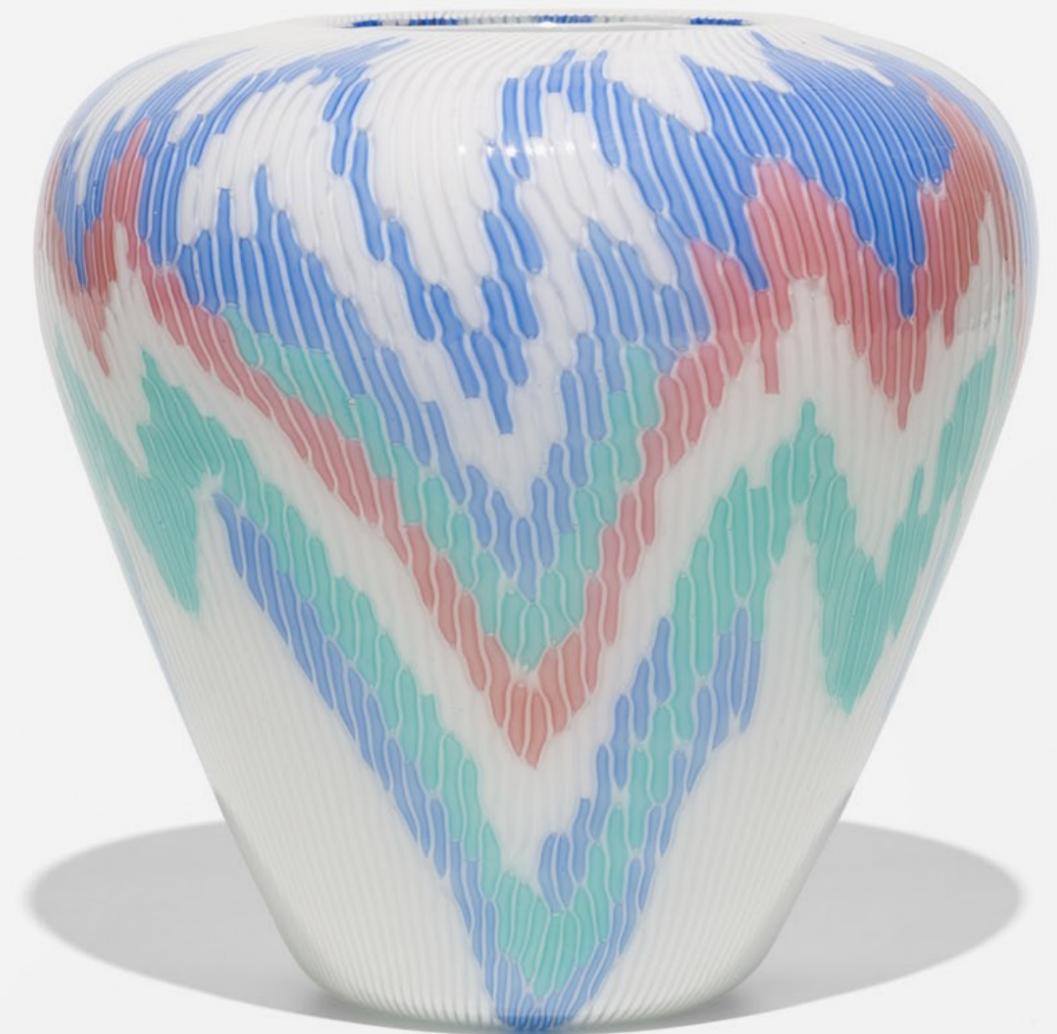


183 **OVE THORSSEN AND BIRGITTA CARLSSON** MERLETTI VASE
ITALY, 1979 | VENINI | LATTIMO GLASS WITH PIERCED LACE DECORATION | 7.75 DIA × 9.5 H INCHES

Incised signature to underside: [Venini Italia 79]. \$2,000–3,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 304 *Venini Catalogue Raisonné 1921–1986*, Díaz de Santillana, fig. 256

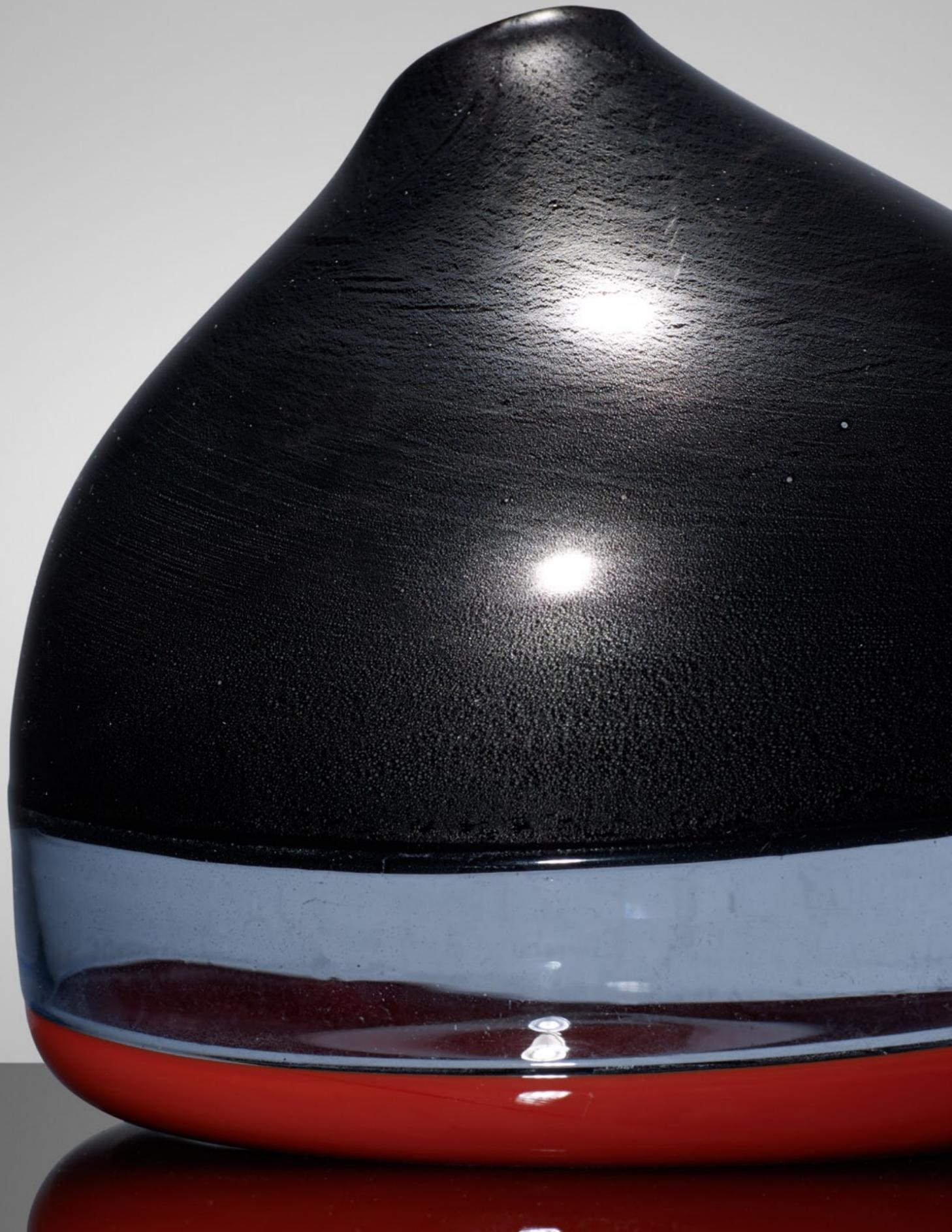




186 **THOMAS STEARNS** CAPPELLO DEL DOGE VASE
ITALY, c.1962 | VENINI | INCALMO GLASS | 5.5 W x 4.75 D x 5.25 H INCHES

\$20,000–30,000

LITERATURE: *I Vetri Venini*, Deboni, fig. 170 *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 235



Early Glass

After centuries of artistic stagnation, Venetian glassmakers in the second half of the 19th century sought to rediscover their own history and to bring new life and creativity to the ancient craft. Companies such as Salviati, Francesco Ferro and Figlio and Fratelli Toso led the way in this revival.

While many people are aware of the more baroque style of glass made in this period, the highly refined, classical forms executed with experimental techniques are lesser known. Although 19th century Venetian glass is often overlooked by collectors of 20th century glass, the aesthetic of many works relate to the modernist forms of the next century.



187

FRANCESCO FERRO E FIGLIO MONUMENTAL VASE

ITALY, c.1880 | GLASS WITH GOLD LEAF ABSTRACT MURRINES, CANES AND APPLIED AMBER HANDLES AND FOOT | 4 DIA × 16.25 H INCHES

\$6,000–8,000

LITERATURE: *L'Arte del Vetro, Silice e Fuoco: Vetri del XIX e XX Secolo*, Quesada, ppg. 104–105 illustrate related forms
PROVENANCE: Fifty/50 Gallery, New York



188 **FRANCESCO FERRO E FIGLIO** ANFORETTA
ITALY, c.1880 | GLASS WITH APPLIED HANDLES AND POLICHROME GLASS INCLUSIONS
4.5 W × 4.5 D × 10 H INCHES

Signed with partial paper label to side. \$4,000–6,000

LITERATURE: *L'Arte del Vetro, Silice e Fuoco: Vetri del XIX e XX Secolo*, Quesada,
ppg. 104–105 illustrate related forms

189 **FRANCESCO FERRO E FIGLIO** ANFORETTA
ITALY, c.1880 | GLASS WITH APPLIED HANDLES AND POLICHROME GLASS INCLUSIONS
6.5 W × 4.75 D × 7.25 H INCHES

\$4,000–6,000

LITERATURE: *L'Arte del Vetro, Silice e Fuoco: Vetri del XIX e XX Secolo*, Quesada,
ppg. 104–105 illustrate related forms



190 **BENVENUTO BAROVIER** VASE
ITALY, c.1895 | ARTISTI BAROVIER | POLICHROME GLASS BANDS WITH COPPER INCLUSIONS
3.5 DIA × 9.25 H INCHES

\$3,000–5,000

LITERATURE: *Mille Anni di Arte del Vetro a Venezia*, Albrizzi Editore, pg. 244



191 **SALVIATI AND C.** SCREZIATO VASE
ITALY, c.1875 | POLICHROME GLASS WITH APPLIED BLUE COLLAR | 4.5 DIA × 10.75 H INCHES

\$3,000–5,000

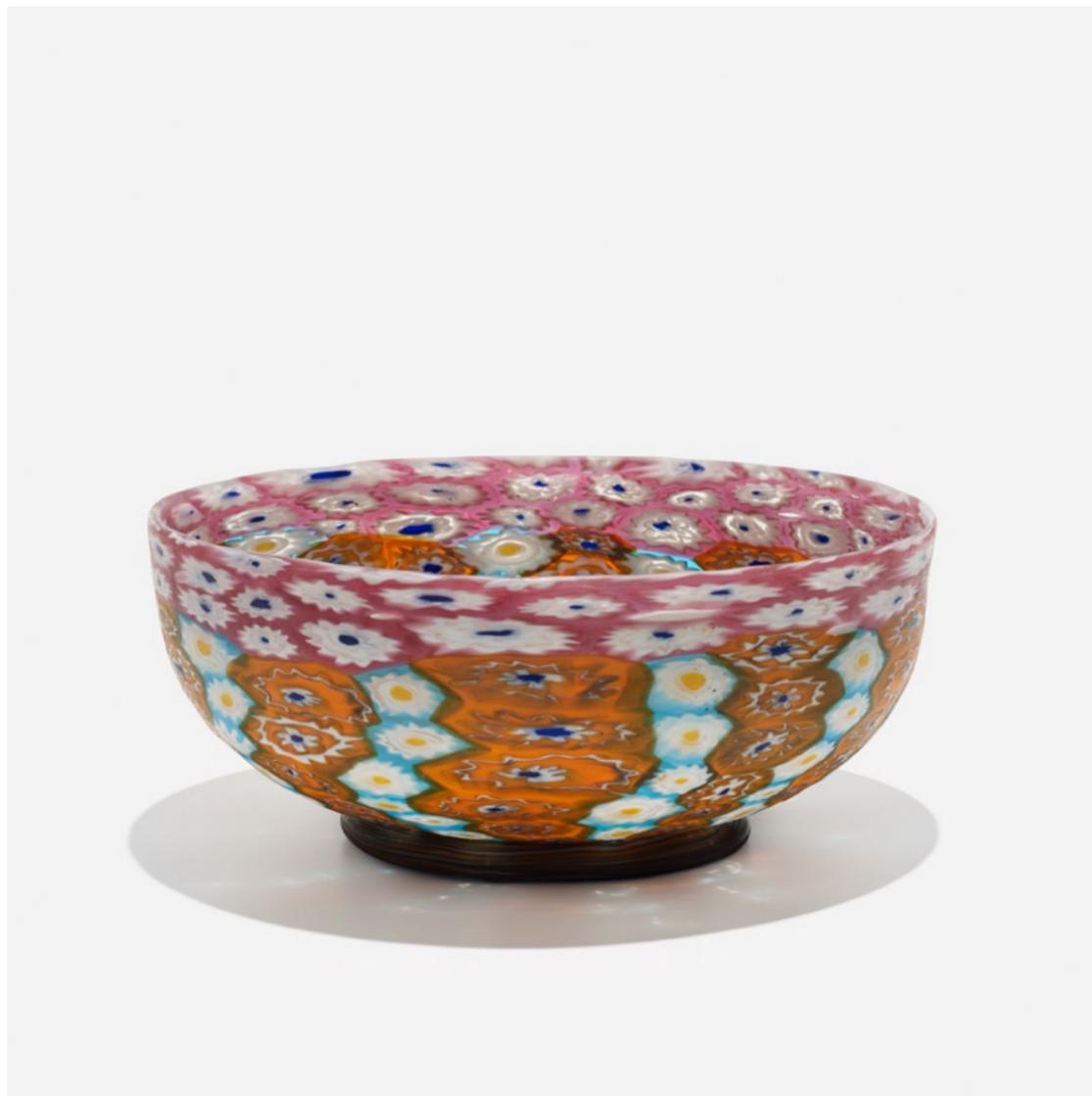
LITERATURE: *Venetian Glass Mosaics: 1860–1917*, Barr, pg. 99 illustrates similar example



192 **FRATELLI TOSO** MURRINE BOWL WITH APPLIED FOOT

ITALY, c.1920 | 7.75 DIA × 2.75 H INCHES

\$2,000–3,000



193 **FRATELLI TOSO** MONUMENTAL FENICIO VASE

ITALY, 1920 | 5.25 W × 5 D × 17.5 H INCHES

\$5,000–7,000

LITERATURE: *Murrine e Millefiori nel Vetro di Murano dal 1830 al 1930*, Junck, pp. 40–41
illustrate technique *20th Century Murano Glass*, Heiremans, pg. 13 illustrates technique



194 **SALVIATI AND C.** VASE
ITALY, c.1897 | SOFFIATO GLASS WITH TURQUOISE GLASS APPLICATIONS | 5 DIA × 11.25 H INCHES

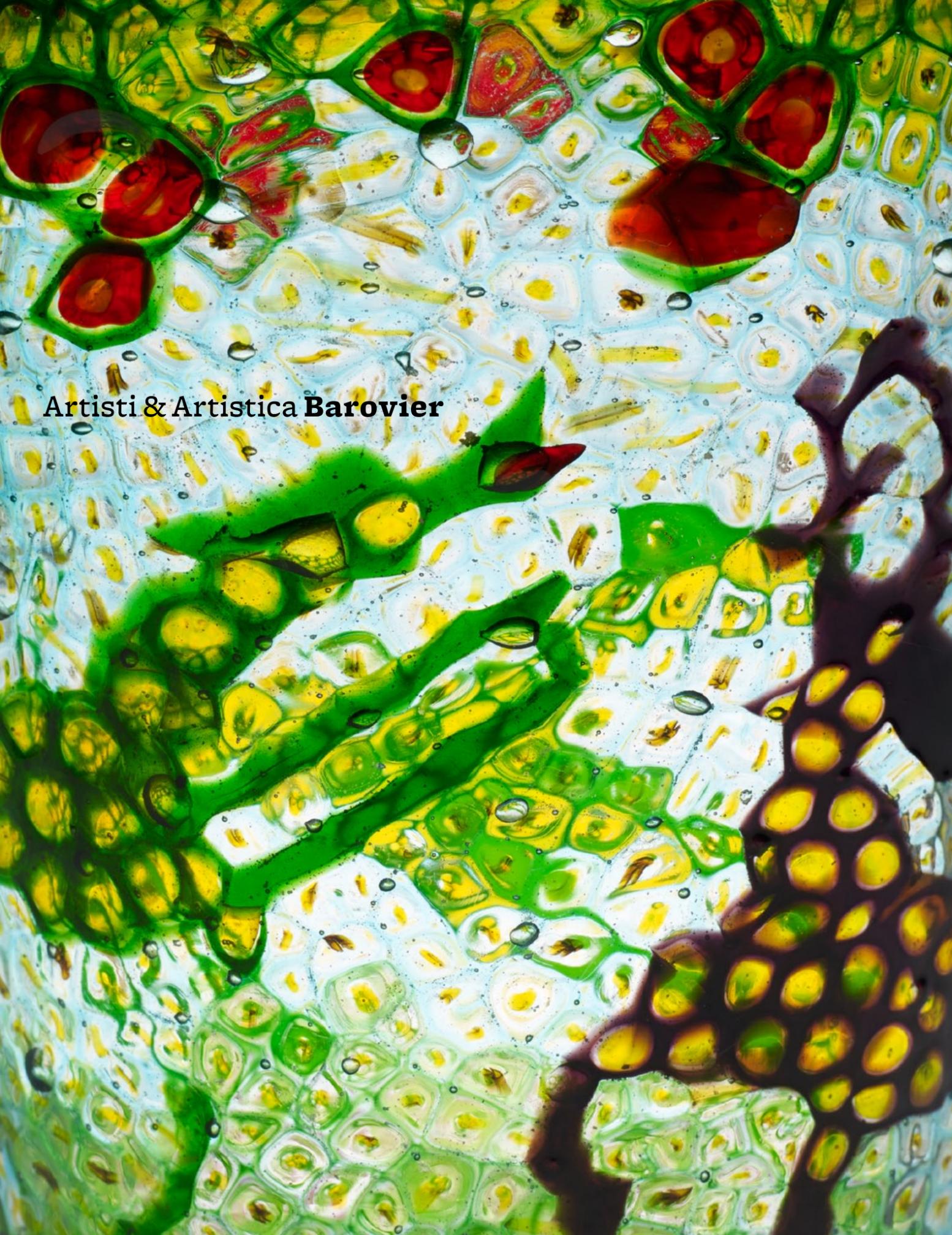
\$3,000–5,000

LITERATURE: *Suggestioni e Fantasie*, Barovier Mentasti, pg. 69

195 **SALVIATI AND C.** MONUMENTAL FOOTED VASE
ITALY, c.1878 | SOFFIATO GLASS WITH CLEAR APPLICATIONS AND GOLD LEAF
5.5 DIA × 18 H INCHES

\$5,000–7,000





Artisti & Artistica **Barovier**

196 **ERCOLE BAROVIER** VASO MOSAICO
ITALY, 1925 | VETRERIA ARTISTICA BAROVIER | 4 DIA × 7.75 H INCHES
\$25,000–35,000

LITERATURE: *Art of the Barovier: Glassmakers in Murano 1866–1972*,
Barovier, pg. 101 illustrates related work



Over its long history the Barovier company has had many names; it began in 1878 as Fratelli Barovier, changing shortly thereafter to Artisti Barovier. During this early period the Barovier brothers, Bevenuto and Guiseppo, were at the forefront of an artistic revival of Venetian glass which sought to recapture the technical and artistic glory of the past, while creating radically new designs and techniques. This culminated in a series of murrine vessels of exceptional beauty and technical virtuosity.

In 1922 the young Ercole Barovier became artistic director and the name of the firm was changed again, this time to Artistica Barovier. Ercole continued in the tradition of his father and uncle designing new and exquisite murrine vessels.

The Levas collection includes several rare and beautiful masterworks by the Baroviers.



197 **ERCOLE BAROVIER** VASO MOSAICO
ITALY, 1924–1925 | VETRERIA ARTISTICA BAROVIER | CLEAR GLASS MURRINES
EDGED WITH COBALT, AMETHYST AND EMERALD | 12.25 DIA × 10.5 H INCHES

Signed to underside: [E Barovier Murano]. \$30,000–40,000

LITERATURE: *Venetian Art Glass: An American Collection 1840–1970*,
pg. 88 illustrates similar example

PROVENANCE: Fifty/50 Gallery, New York



198 **GIUSEPPE BAROVIER** A MURRINE VASE
ITALY, 1920 | ARTISTI BAROVIER | DARK RED GLASS WITH STAR MURRINES
AND AVVENTURINE | 5.5 DIA × 7.25 H INCHES

Signed with murrine to underside: [AB]. \$5,000–7,000

LITERATURE: *Venetian Art Glass: An American Collection*, Barovier,
pg. 68 *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, pg. 81

199 **GIUSEPPE BAROVIER** A MURRINE BOWL
ITALY, c.1918 | ARTISTI BAROVIER | COBALT GLASS WITH STAR MURRINES AND AVVENTURINE LIP WRAP
4.25 DIA × 6 H INCHES

Signed with murrine to underside: [AB]. \$5,000–7,000

LITERATURE: *Murano Glass: Themes and Variations (1910–1970)*, Heiremans,
pg. 14 illustrates technique *Venetian Art Glass: An American Collection 1840–1970*,
Barovier, pg. 68 illustrates technique



200 **VETRERIA ARTISTICA BAROVIER** SOFFIATO VASE
ITALY, c.1930 | SOFFIATO GLASS WITH SPIRALING AMETHYST CANES
AND IRIDIZED SURFACE | 6.75 DIA × 12 H INCHES

\$10,000–15,000

LITERATURE: *Murano Glass: Themes and Variations (1910–1970)*, Heiremans, pg. 72



201 **ARTISTICA BAROVIER** FLOREALE VASE
ITALY, c.1920 | OPAQUE WHITE GLASS WITH FLORAL MURRINES | 5.75 W x 5 D x 8.75 H INCHES

Signed with original paper label to underside: [Verreies Artistiques Barovier & Murano 11727
Made in Italy]. \$8,000–10,000



202 **ARTISTI BAROVIER** SHADES, PAIR
ITALY, 1900–1914 | BLACK GLASS WITH FLORAL MURRINES | 4.25 DIA x 6.25 H INCHES

\$4,000–6,000

LITERATURE: *Venetian Glass: Confections in Glass 1855–1914*, Barr, pg. 121



203 **ERCOLE BAROVIER** MURRINE VASE
ITALY, 1930 | ARTISTICA BAROVIER | CLEAR MURRINES EDGED IN RED
WITH AVVENTURINE | 6.5 DIA × 9.5 H INCHES

\$15,000–20,000

LITERATURE: *The Venetians: Modern Glass 1919–1990*, Muriel Karasik Gallery, fig. 14



LITERATURE: *Il Vetro Veneziano dal Medioevo al Novecento*, Mentasti Barovier, pg. 235 *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, pg. 34 illustrates related example



205 **ERCOLE BAROVIER** FIGURINA
ITALY, 1928 | ARTISTICA BAROVIER | BLUE AND TRANSPARENT SOFFIATO GLASS
WITH CLEAR DETAILS AND GOLD INCLUSIONS | 5.25 DIA × 8.5 H INCHES

\$4,000–6,000

LITERATURE: *Ercole Barovier 1889–1974: Vetroio Muranese*, Dorigato, pg. 43 illustrates related form



206 **ERCOLE BAROVIER** BEAR
ITALY, c.1930 | ARTISTICA BAROVIER | AMETHYST GLASS WITH APPLIED DETAILS
10.75 W × 3.5 D × 5 H INCHES

\$6,000–8,000

LITERATURE: *Animals in Glass: A Murano Bestiary*, Barovier and Dorigato, fig. 28 illustrates similar example





207 **ERCOLE BAROVIER** RARE PRIMAVERA VASE
ITALY, 1929 | ARTISTICA BAROVIER | PRIMAVERA GLASS WITH ABSTRACT DECORATION
AND APPLIED DETAILS | 5 W × 3.25 D × 8 H INCHES

\$10,000–15,000

LITERATURE: *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, ppg. 112–119 illustrate examples from the series *Ercole Barovier 1889–1974 Vetraio Muranese*, Dorigato, ppg. 46–47 illustrate examples from the series





209

ERCOLE BAROVIER ZEBRA

ITALY, c.1933 | ARTISTICA BAROVIER | WHITE LATTIMO GLASS WITH GOLD LEAF AND AMETHYST APPLICATIONS | 7 W × 3.5 D × 9.5 H INCHES

\$5,000–7,000

LITERATURE: *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, pg. 123 *Animals in Glass: A Murano Bestiary*, Barovier and Dorigato, fig. 37 illustrates technique and related form



210

ERCOLE BAROVIER UCCELLINI

ITALY, c.1932 | FERRO TOSO BAROVIER | LATTIMO GLASS WITH APPLICATIONS OF GOLD LEAF AND BLACK PASTA TRIM | 5.5 W × 3.25 D × 8.75 H INCHES

\$5,000–7,000

LITERATURE: *Venetian Art Glass: An American Collection 1840–1970*, Barovier, pg. 100





211 **ARTISTICA BAROVIER OR S.A.I.A.R. FERRO-TOSO** PIUMATO VASE
ITALY, c.1930 | INCAMICIATO GLASS WITH APPLIED FEATHER DECORATION
AND IRIDIZED AMETHYST LIP AND FOOT | 4.75 DIA × 8.75 H INCHES
\$8,000–10,000





Ercole Barovier



212 **ERCOLE BAROVIER** MONUMENTAL LAGUNA GEMMATA VASE
ITALY, 1935–1936 | FERRO TOSO BAROVIER | CLEAR GLASS WITH METALLIC INCLUSIONS
AND APPLIED BANDS | 8.5 DIA × 14 H INCHES

This work is possibly unique; no other examples are known. \$10,000–15,000

LITERATURE: *Ercole Barovier 1889–1974: Vetraio Muranese*, Dorigato, pg. 58 illustrates technique



213 **ERCOLE BAROVIER** MONUMENTAL AUTUMNO GEMMATA VASE
ITALY, 1935–1936 | FERRO TOSO BAROVIER | CLEAR GLASS WITH METALLIC INCLUSIONS
AND APPLIED PRINTS | 9 W × 5.5 D × 14.75 H INCHES

\$10,000–15,000

LITERATURE: *Ercole Barovier 1889–1974: Vetraio Muranese*, Dorigato, pg. 59
Venetian Art Glass: An American Collection 1840–1970, Barovier, ppg. 108–109



214 **ERCOLE BAROVIER** MONUMENTAL AUTUMNO GEMMATA VASE
ITALY, 1936 | FERRO TOSO BAROVIER | GLASS WITH PIGMENT INCLUSIONS AND APPLIED BANDS
AND FOOT | 10 DIA × 11.75 H INCHES

\$8,000–10,000

LITERATURE: *Ercole Barovier 1889–1974: Vetraio Muranese*, Dorigato, pg. 59
Venetian Art Glass: An American Collection 1840–1970, Barovier, ppg. 108–109



215 **ERCOLE BAROVIER** MUGNONI VASE
ITALY, 1938 | FERRO TOSO BAROVIER | GLASS WITH GOLD INCLUSIONS AND PRUNTS
9.25 DIA × 11.75 H INCHES

\$6,000–8,000

LITERATURE: *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, pg. 137

216 **ERCOLE BAROVIER** MUGNONI VASE
ITALY, 1938 | FERRO TOSO BAROVIER | GLASS WITH GOLD INCLUSIONS AND PRUNTS
8 DIA × 14 H INCHES

\$6,000–8,000

LITERATURE: *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, pg. 137



217 **ERCOLE BAROVIER** APPLICAZIONE BOWL
ITALY, 1938 | FERRO TOSO BAROVIER | 9.25 DIA × 6 H INCHES

\$3,000–5,000

LITERATURE: *Venetian Art Glass: An American Collection 1840–1970*, Barovier, ppg. 116–117

218 **ERCOLE BAROVIER** APPLICAZIONE VASE
ITALY, 1938 | FERRO TOSO BAROVIER | 8 DIA × 12.5 H INCHES

\$6,000–8,000

LITERATURE: *Venetian Art Glass: An American Collection 1840–1970*, Barovier, ppg. 116–117



219 **ERCOLE BAROVIER** MONUMENTAL AUTUMNO GEMMATA VASE
ITALY, 1935–1936 | FERRO TOSO BAROVIER | GLASS WITH GOLD INCLUSIONS
10.75 W × 5 D × 14.25 H INCHES

Signed with rare acid stamp to underside: [Barovier/Toso Murano]. \$6,000–8,000

LITERATURE: *Ercole Barovier 1889–1974: Vetro Muranese*, Dorigato, pg. 59
Venetian Art Glass: An American Collection 1840–1970, Barovier, ppg. 108–109

220 **ERCOLE BAROVIER** SPUMA DI MARE VASE
ITALY, 1938 | FERRO TOSO BAROVIER | BOLLICANTE GLASS WITH METALLIC INCLUSIONS
9.25 W × 4.25 D × 8.75 H INCHES

\$3,000–5,000

LITERATURE: *Venetian Art Glass: An American Collection 1840–1970*, Barovier, ppg. 114–115



221 **ERCOLE BAROVIER** INCAMICIATO BOWL
ITALY, c.1934 | INCAMICIATO GLASS WITH APPLIED HANDLES AND FOOT WITH GOLD LEAF
10.75 W × 6.25 D × 5.25 H INCHES

Signed with two paper labels to underside: [Artistica Barovier and C.] and [FTB]. \$4,000–6,000



222 **ERCOLE BAROVIER** A GROSSE COSTOLATURE VASE
ITALY, 1942 | BAROVIER & TOSO | IRIDIZED GLASS | 9.75 W × 8.5 D × 11 H INCHES

\$4,000–6,000

LITERATURE: *Venetian Art Glass: An American Collection*, Barovier, ppg. 137–138 illustrates related form



223 **ERCOLE BAROVIER** A GROSSE COSTOLATURE BOWL
ITALY, 1942 | BAROVIER & TOSO | IRIDIZED AMBER GLASS | 14.75 W × 11 D × 7.75 H INCHES

\$4,000–6,000

LITERATURE: *Venetian Art Glass: An American Collection*, Barovier, ppg. 137–138





224 **ERCOLE BAROVIER** ATUNNALE VASE
ITALY, 1958 | BAROVIER & TOSO | GLASS WITH INTERNAL OPALINE DECORATION
AND GOLD LEAF | 9.25 W x 6.5 D x 11.5 H INCHES

Signed with original manufacturer's label: [Barovier Toso Ars Murano]. \$6,000–8,000

LITERATURE: *Murano Glass: Themes and Variations (1910–1970)*, Heiremans,
pg. 59 illustrates examples from series



225 **ERCOLE BAROVIER** SATURNEO VASE
ITALY, 1951 | BAROVIER & TOSO | GLASS MURRINES WITH WHITE LATTIMO AND GOLD LEAF
4.75 DIA × 11.25 H INCHES

\$6,000–8,000

LITERATURE: *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, pg. 155 illustrates examples from series *20th Century Murano Glass*, Heiremans, fig. 115 illustrates examples from series



226 **ERCOLE BAROVIER** SATURNEO VASE
ITALY, 1951 | BAROVIER & TOSO | GLASS MURRINES WITH WHITE LATTIMO AND GOLD LEAF
5.5 DIA × 11.25 H INCHES

\$6,000–8,000

LITERATURE: *Ercole Barovier 1887–1974: Vetraio Muranese*, Dorigato, pg. 94



227 **ERCOLE BAROVIER** ABORIGENI BOWL
ITALY, c.1954 | BAROVIER & TOSO | 8.75 W × 8.5 D × 3 H INCHES

\$2,000–3,000

LITERATURE: *Ercole Barovier 1889–1974: Vetro Muranese*, Dorigato, pg. 97 illustrates technique

228 **ERCOLE BAROVIER** ABORIGENI VASE
ITALY, 1954 | BAROVIER & TOSO | 6.75 W × 6.5 D × 14.25 H INCHES

\$4,000–6,000

LITERATURE: *Ercole Barovier 1889–1974: Vetro Muranese*, Dorigato, pg. 97 illustrates technique



229 **ERCOLE BAROVIER** GRAFFITO VASE
ITALY, 1952 | BAROVIER & TOSO | 5.5 W × 3.5 D × 10 H INCHES

\$2,000–3,000

LITERATURE: *Murano Glass 1945–1970*, Heiremans, fig. 37



230 **ANGELO BAROVIER** GLAUCO BOWL
ITALY, 1953 | BAROVIER & TOSO | 10.75 W × 7 D × 5.5 H INCHES

\$2,000–3,000

LITERATURE: *20th Century Murano Glass*, Heiremans, pg. 112



231 **ERCOLE BAROVIER** PORPORA VASE
ITALY, c.1954 | BAROVIER & TOSO | INTERNALLY DECORATED GLASS
WITH APPLIED PRUNTS | 9.5 W × 5 D × 11.75 H INCHES

\$4,000–6,000

LITERATURE: *20th Century Murano Glass*, Heiremans, fig. 148 illustrates technique
Art of the Barovier: Glassmakers in Murano 1866–1972, Barovier, pg. 128 illustrates form



232 **ERCOLE BAROVIER** EUGENEO VASE
ITALY, 1951 | BAROVIER & TOSO | IRIDIZED GLASS WITH METALLIC INCLUSIONS
5.5 W × 3.5 D × 12.25 H INCHES

\$3,000–5,000

LITERATURE: *Ercole Barovier 1889–1974: Vetro Muranese*, Dorigato, pg. 90 illustrates technique

233 **ERCOLE BAROVIER** EUGENEO VASE
ITALY, 1951 | BAROVIER & TOSO | GLASS WITH ROUGH TEXTURED SURFACE
5.75 W × 4.5 D × 9.5 H INCHES

\$2,000–3,000

LITERATURE: *Ercole Barovier 1889–1974: Vetro Muranese*, Dorigato, ppg. 92–93 illustrate technique *Art Glass From Murano: 1910–1970*, Heiremans, pg. 50 illustrates technique



234 **ERCOLE BAROVIER** BARBARICO VASE
ITALY, 1951 | BAROVIER & TOSO | GLASS WITH ROUGH TEXTURED SURFACE
4.5 W × 2.25 D × 7.5 H INCHES

\$2,000–3,000

LITERATURE: *Venetian Glass: The Nancy Olnick and Giorgio Spanu Collection*, Olnick and Spanu, fig. 121 *Ercole Barovier 1889–1974: Vetro Muranese*, Dorigato, ppg. 92–93 illustrate technique *Art Glass From Murano: 1910–1970*, Heiremans, pg. 50 illustrates technique

235 **ERCOLE BAROVIER** BARBARICO VASE
ITALY, 1951 | BAROVIER & TOSO | GLASS WITH ROUGH TEXTURED SURFACE
6.5 W × 3.5 D × 8.5 H INCHES

\$2,000–3,000

LITERATURE: *Ercole Barovier 1889–1974: Vetro Muranese*, Dorigato, ppg. 92–93 illustrate technique *Art Glass From Murano: 1910–1970*, Heiremans, pg. 50 illustrates technique

236 **ERCOLE BAROVIER** BARBARICO VASE
ITALY, 1951 | BAROVIER & TOSO | GLASS WITH ROUGH TEXTURED SURFACE
6 W × 3.5 D × 6.25 H INCHES

\$2,000–3,000

LITERATURE: *Ercole Barovier 1889–1974: Vetro Muranese*, Dorigato, ppg. 92–93 illustrate technique *Art Glass From Murano: 1910–1970*, Heiremans, pg. 50 illustrates technique



237 **ERCOLE BAROVIER** PARABOLICI VASE
ITALY, 1957 | BAROVIER & TOSO | GLASS TESSERE EDGED IN AVVENTURINE | 6.25 DIA × 7.5 H INCHES
\$5,000–7,000

LITERATURE: *Ercole Barovier 1889–1974: Vetro Muranese*, Dorigato, pg. 104



238 **ERCOLE BAROVIER** INTARSIO VASE
ITALY, c.1961 | BAROVIER & TOSO | FUSED GLASS TESSERE WITH CONTROLLED AIR BUBBLES
7.5 W × 5 D × 14.75 H INCHES
\$8,000–10,000

LITERATURE: *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, ppg. 191–193
illustrate series *Ercole Barovier 1889–1974: Vetro Muranese*, Dorigato, pg. 113 illustrates series





239 **ERCOLE BAROVIER** BI-PEZZATI BOWL
ITALY, 1956 | BAROVIER & TOSO | GLASS WITH ALTERNATING TESSERE | 9.75 DIA × 3.5 H INCHES
\$7,000–9,000

LITERATURE: *20th Century Murano Glass*, Heiremans, pg. 129 *Ercole Barovier 1889–1974: Vetroio Muranese*, Dorigato, pg. 139



240 **ERCOLE BAROVIER** A SPINA VASE
ITALY, 1958 | BAROVIER & TOSO | GLASS TESSERE EDGED IN AMETHYST | 5.5 DIA × 9.5 H INCHES
\$4,000–6,000
LITERATURE: *Ercole Barovier 1889–1974: Vetraio Muranese*, Dorigato, pg. 105 illustrates technique



241 **ERCOLE BAROVIER** A SPINA PLATE
ITALY, 1957 | BAROVIER & TOSO | ALTERNATING GLASS TESSERE EDGED IN AMETHYST
11 DIA × 1.5 H INCHES
Etched signature to underside: [Barovier & Toso Murano]. \$2,000–3,000
LITERATURE: *Italian Glass: Murano Milan 1930–1970*, Ricke, fig. 263



242 **ERCOLE BAROVIER** EVANESCENTI VASE
ITALY, 1954 | BAROVIER & TOSO | CLEAR GLASS WITH IRIDIZED SURFACE
4.75 W × 4.5 D × 8.25 H INCHES

\$4,000–6,000

LITERATURE: *Ercole Barovier 1889–1974: Vetraio Muranese*, Dorigato, pg. 95



243 **ERCOLE BAROVIER** NEOMURRINO VASE
ITALY, 1972 | BAROVIER & TOSO | AMETHYST MURRINES EDGED IN BLACK | 5.5 DIA × 6.25 H INCHES

\$5,000–7,000

LITERATURE: *Ercole Barovier 1889–1974: Vetraio Muranese*, Dorigato, pg. 124 illustrates technique



244 **ERCOLE BAROVIER** MONUMENTAL EUGENEO/NEOLITICO VASE
ITALY, 1954 | BAROVIER & TOSO | 8.5 DIA × 18.75 H INCHES

Signed with original paper label to underside: [Murano]. \$5,000–7,000

LITERATURE: *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, pg. 163





245 **ANGELO BAROVIER** A CANNE BOTTLE WITH STOPPER
ITALY, 1958 | BAROVIER & TOSO | POLICHROME GLASS CANES | 4.75 W × 4.25 D × 13.75 H INCHES

\$5,000–7,000

LITERATURE: *Vetri di Murano*, Bestetti, pg. 109



246 **ALFREDO BARBINI** MONUMENTAL SCULPTURAL BOWL
ITALY, 1938 | V.A.M.S.A. | SOMMERSO GLASS | 15 W x 7.5 D x 5 H INCHES
\$4,000–6,000



247 **ALFREDO BARBINI** DUCKS, PAIR
ITALY, 1938–1940 | V.A.M.S.A. | BOLLICANTE GLASS | 8 W x 3.5 D x 8.25 H INCHES

Additional work measures: 7.25 w x 4 d x 8.25 h inches. \$2,000–3,000

LITERATURE: *Mille Anni di Arte del Vetro a Venezia*, Albrizzi Editore, pg. 278 *Art Glass from Murano: 1910–1970*, Heiremans, pg. 231 illustrates related forms





Seguso

248 **FLAVIO POLI, ATTRIBUTION** MINA VASE
ITALY, c.1938 | SEGUSO VETRI D'ARTE | IRIDIZED GLASS | 11 DIA × 11.5 H INCHES
\$6,000–8,000

LITERATURE: *Venetian Art Glass: An American Collection 1840–1970*, Barovier, fig. 190



249

FLAVIO POLI PULEGOSO VASE

ITALY, c.1934 | BAROVIER SEGUSO FERRO | PULEGOSO GLASS WITH APPLIED TRANSPARENT GLASS
DETAILS AND GOLD LEAF | 7.5 DIA × 10.5 H INCHES

Signed with two-line acid stamp to underside: [Made in Italy]. \$5,000–7,000



250

FLAVIO POLI CACTUS

ITALY, c.1937 | SEGUSO VETRI D'ARTE | PULEGOSO GLASS | 4 W × 3.5 D × 7 H INCHES

Signed with two-line acid stamp to underside: [Made in Italy] with remnant
of retailer's label. \$2,500–3,500

LITERATURE: *Art Glass From Murano: 1910–1970*, Heiremans, pg. 152

251

FLAVIO POLI CACTUS

ITALY, c.1937 | SEGUSO VETRI D'ARTE | PULEGOSO GLASS | 3.5 W × 3.25 D × 8.5 H INCHES

Signed with two-line acid stamp to underside: [Made in Italy]. \$4,000–6,000

LITERATURE: *Art Glass From Murano: 1910–1970*, Heiremans, pg. 152



252 **FLAVIO POLI** INCAMICIATO VASE
ITALY, 1948 | SEGUSO VETRI D'ARTE | INCAMICIATO GREY AND WHITE STRIPED GLASS
WITH GOLD LEAF AND BLACK INTERIOR | 5.5 DIA × 7 H INCHES

\$4,000–6,000

LITERATURE: *Il Vetro di Murano Alle Biennali 1895–1972*, Barovier, Barovier
Mentasi, and Dorigato, pg. 57



253 **FLAVIO POLI** PITCHER
ITALY, 1948 | SEGUSO VETRI D'ARTE | FUSED GLASS WITH GOLD LEAF
AND APPLIED HANDLE | 5.75 W × 5 D × 5.75 H INCHES

\$2,000–3,000

LITERATURE: *Art Glass From Murano: 1910–1970*, Heiremans, pg. 158 *Seguso Vetri D'Arte 1933:
75th Aniversario*, Heiremans, unpaginated

254 **FLAVIO POLI** VASE
ITALY, 1948 | SEGUSO VETRI D'ARTE | 4.75 DIA × 5.25 H INCHES

\$2,000–3,000

LITERATURE: *Seguso Vetri D'Arte 1933: 75th Aniversario*, Heiremans, unpaginated



255

BAROVIER SEGUSO FERRO INCAMICIATO BOWL

ITALY, c.1934 | INCAMICIATO GLASS WITH APPLIED DETAILS
AND GOLD LEAF | 15.25 W x 13 D x 4 H INCHES

Signed with two-line acid stamp to underside of handle and foot: [Made in Italy]. \$6,000–8,000



256 **SEGUSO VETRI D'ARTE** INCAMICIATO VASES, PAIR
ITALY, 1937 | | INCAMICIATO GLASS WITH GOLD LEAF AND APPLIED DECORATION
5.5 DIA × 8.25 H INCHES

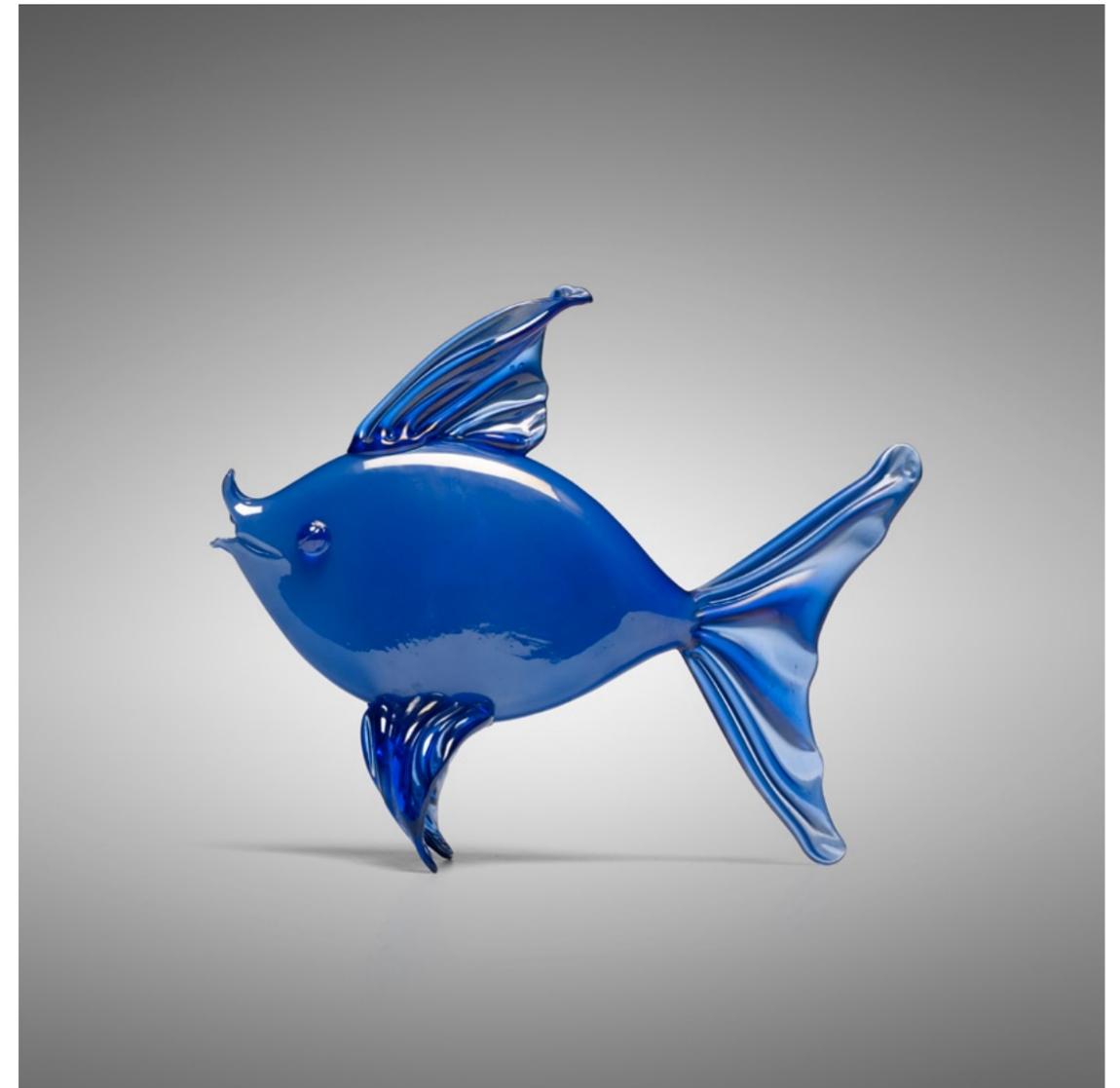
Signed with two-line acid stamp to underside of each example: [Made in Italy]. \$6,000–8,000

LITERATURE: *Seguso Vetri D'Arte 1933: 75th Aniversario*, Heiremans, unpaginated



257 **BAROVIER SEGUSO FERRO** FISH
ITALY, c.1934 | | IRIDIZED BLUE INCAMICIATO GLASS WITH APPLIED TRANSPARENT DETAILS
8.75 W × 3.25 D × 7 H INCHES

Signed with acid stamp to underside: [Made in Italy]. \$4,000–6,000



258 **SEGUSO VETRI D'ARTE** FIGURES, PAIR
ITALY, 1938 | GLASS WITH GOLD LEAF AND RED PASTA APPLICATION
8 W × 6.25 D × 12.5 H INCHES

Additional figure measures: 7 w × 5.75 d × 10 h inches. \$6,000–8,000

LITERATURE: *Art Glass From Murano: 1910–1970*, Heiremans, pg. 155 illustrates related form



259 **ERCOLE BAROVIER, ATTRIBUTION** FIGURE WITH VASE
ITALY, c.1935 | IRIDIZED GLASS | 7.5 W × 5.75 D × 7 H INCHES
\$3,000–5,000

LITERATURE: *20th Century Murano Glass*, Heiremans, pg. 52 illustrates related form *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, pg. 132 illustrates related form

260 **ERCOLE BAROVIER, ATTRIBUTION** FIGURE WITH BUST
ITALY, c.1935 | IRIDIZED GLASS | 6 W × 4.5 D × 11.75 H INCHES
\$4,000–6,000

LITERATURE: *20th Century Murano Glass*, Heiremans, pg. 52 illustrates related form *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, pg. 132 illustrates related form





261 **FLAVIO POLI** MONUMENTAL BOLLICINE VASE
ITALY, 1938 | BAROVIER SEGUSO FERRO | GREEN BOLLICINE GLASS WITH APPLIED CLEAR HANDLES
16 W × 7.5 D × 10.75 H INCHES

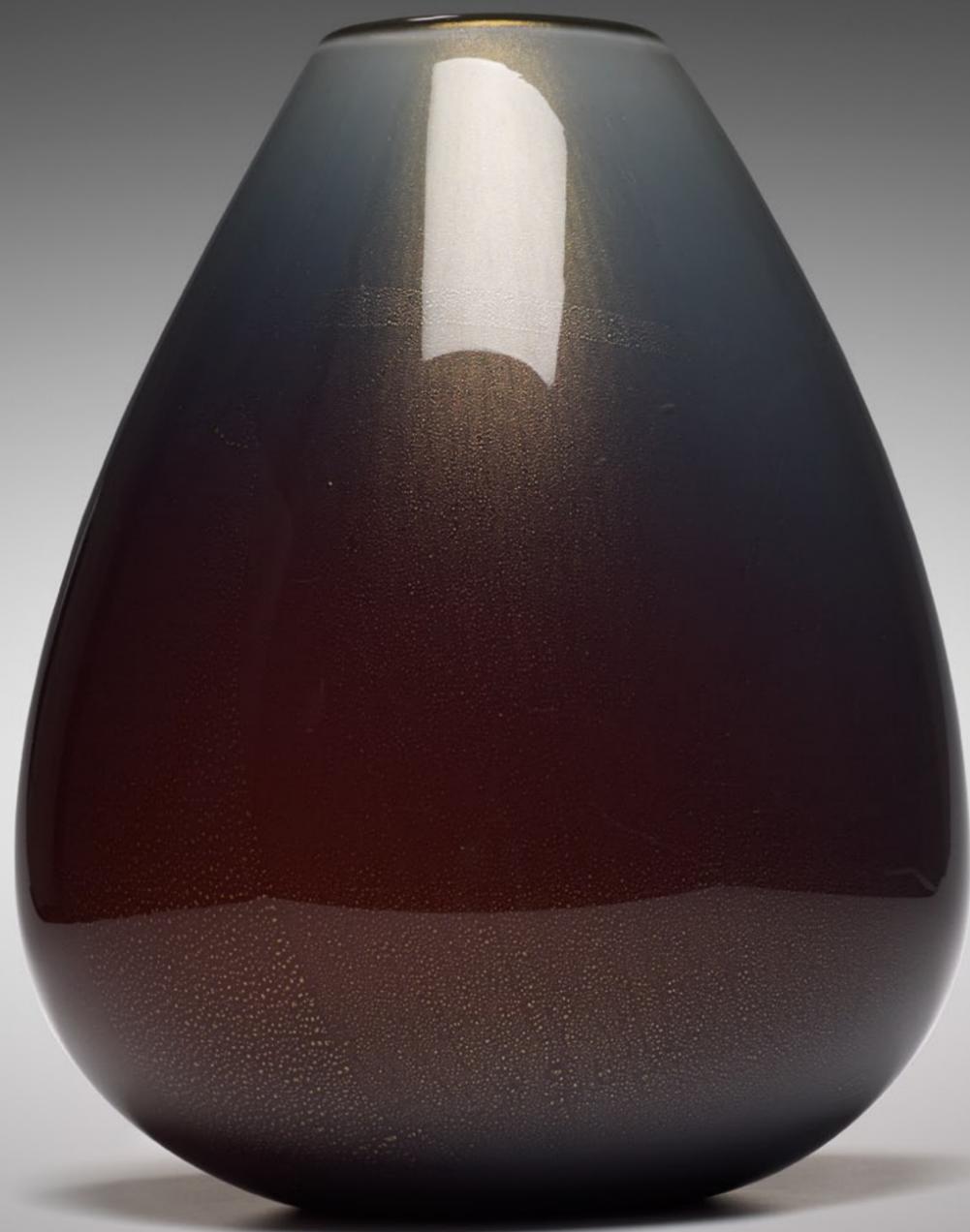
Signed with two-line acid stamp to underside: [Made in Italy]. \$7,000–9,000

LITERATURE: *L'Arte del Vetro — Silice e Fuoco: Vetri del XIX e XX Secolo*, Quesada,
pg. 248 illustrates technique

PROVENANCE: Collection of Robert Mapplethorpe



262 **FLAVIO POLI** MONUMENTAL INCAMICIATO VASE
ITALY, 1955 | SEGUSO VETRI D'ARTE | INCAMICIATO GLASS WITH GOLD INCLUSIONS
11 DIA x 14.5 H INCHES
\$6,000-8,000



263 **FLAVIO POLI** MONUMENTAL INCAMICIATO VASE
ITALY, 1955 | SEGUSO VETRI D'ARTE | INCAMICIATO GLASS WITH GOLD INCLUSIONS
11 DIA x 14.5 H INCHES
\$6,000-8,000



264 **FLAVIO POLI** CORROSO SOMMERSO VASE
ITALY, 1957 | SEGUSO VETRI D'ARTE | 8.5 W × 4.25 D × 11 H INCHES

\$2,000–3,000

LITERATURE: *Italian Glass: Murano Milan 1930–1970*, Ricke, fig. 247 illustrates technique
Seguso Vetri D'Arte 1933: 75th Aniversario, Heiremans, unpaginated



265 **FLAVIO POLI** CORROSO SOMMERSO VASE
ITALY, 1957 | SEGUSO VETRI D'ARTE | 7.25 DIA × 10 H INCHES

\$2,000–3,000

LITERATURE: *Italian Glass: Murano Milan 1930–1970*, Ricke, fig. 247 illustrates technique
Seguso Vetri D'Arte 1933: 75th Aniversario, Heiremans, unpaginated



266 **ARCHIMEDE SEGUSO** THREE ELEMENT VASE
ITALY, 1954 | VETRERIA ARCHIMEDE SEGUSO | RIBBED GLASS WITH GOLD INCLUSIONS
5 W × 4.75 D × 9.25 H INCHES

\$3,000–5,000

267 **FLAVIO POLI** BOLLICINE BOWL
ITALY, 1938 | SEGUSO VETRI D'ARTE | BOLLICINE GLASS WITH RAISED DECORATION
5.5 DIA × 3.25 H INCHES

\$2,000–3,000

LITERATURE: *Fragili e Supremamente Inutili*, Figliola, pg. 14 illustrates technique



268 **ARCHIMEDE SEGUSO** VASO RITORTO A COSTE
ITALY, 1950 | VETRERIA ARCHIMEDE SEGUSO | TRANSPARENT PINK GLASS WITH GOLD LEAF
6.25 W × 6.5 D × 7.5 H INCHES

\$2,000–3,000

LITERATURE: *Venetian Glass: The Nancy Olnick and Giorgio Spanu Collection*,
Olnick and Spanu, fig. 117



269 **ARCHIMEDE SEGUSO** MERLETTO BOWL
ITALY, c.1955 | 8.75 W × 8.5 D × 4.5 H INCHES

\$9,000–12,000

LITERATURE: *Murano '900*, Deboni, pg. 218 illustrates related work



270 **ARCHIMEDE SEGUSO** MERLETTO VASE
ITALY, c.1951 | 3.75 DIA × 8.5 H INCHES

\$8,000–10,000

LITERATURE: *Art Glass from Murano: 1910–1970*, Heiremans, pg. 130 *Murano & Art: 1900–2000*, Plaisance, fig. XV





Dino Martens

271

DINO MARTENS RARE VASO FERMENTO, MODEL 2956

ITALY, 1952 | AURELIANO TOSO | POLICHROME GLASS WITH ZANFIRICO AND PATCHWORK CANES
6 DIA × 15 H INCHES

This work is one of only two known examples. \$10,000–15,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 65 illustrates this example





Along with Fulvio Bianconi, Dino Martens is rightly considered one of the masters of post war Venetian glass design. Like Bianconi, much of Marten's work was inspired by visual themes present in abstract painting, and while this fact is often overlooked by academics, it has been widely celebrated by collectors.

The Levas collection contains masterworks from several of Martens well known series along with ultra-rare models including a *Vaso Fermento*, *Botiglia Sirventese* and *Brocca Generosa*. Martens' technical virtuosity, stylistic diversity and even his great playfulness as a designer are well represented in this collection.

272 **DINO MARTENS** RARE BROCCA GENEROSA VASE
ITALY, 1954 | AURELIANO TOSO | FUSED GLASS CANES | 8.5 W x 4 D x 12.5 H INCHES

Signed with original label to underside: [Vetreteria Aureliano Toso Murano Dino Martens]
\$10,000–12,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 113 illustrates this example



273 **DINO MARTENS** ORIENTE VASE, MODEL 3125
ITALY, 1952 | AURELIANO TOSO | INTERNALLY DECORATED OPAQUE POLICHROME GLASS
WITH COPPER INCLUSIONS, PINWHEEL AND FILIGRANA | 8 W × 3.5 D × 11 H INCHES

Signed with original applied paper label to underside. \$9,000–12,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 160



274 **DINO MARTENS** ORIENTE VASE, MODEL 5380
ITALY, 1954 | AURELIANO TOSO | INTERNALLY DECORATED POLICHROME PATCHWORK GLASS
WITH COPPER INCLUSIONS, PINWHEEL AND FILIGRANA | 5.5 DIA × 17.25 H INCHES

Signed with applied paper label to underside: [Made in Italy 5380]. \$9,000–12,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 167





275 **DINO MARTENS** GELTRUDE VASE, MODEL 5299
ITALY, 1954 | AURELIANO TOSO | INTERNALLY DECORATED POLICHROME PATCHWORK GLASS
WITH COPPER INCLUSIONS, PINWHEEL AND FILIGRANA | 7.25 W x 7 D x 7.5 H INCHES
Signed with paper label to underside: [Made in Italy 5299]. \$15,000–20,000
LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 166



276 **DINO MARTENS** ORIENTE VASO PORFIRO, MODEL 3152
ITALY, 1952 | AURELIANO TOSO | INTERNALLY DECORATED OPAQUE POLICHROME GLASS
WITH COPPER INCLUSIONS, PINWHEEL AND FILIGRANA | 5 DIA × 9.5 H INCHES

\$9,000–12,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, ppg. 70, 161



277 **DINO MARTENS** ORIENTE VASE
ITALY, 1954 | AURELIANO TOSO | INTERNALLY DECORATED OPAQUE POLICHROME GLASS
WITH COPPER INCLUSIONS, PINWHEEL AND FILIGRANA | 8.25 W × 6 D × 10 H INCHES

Signed with paper label to underside: [Made in Italy]. \$9,000–12,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 72 illustrates related form



278 **DINO MARTENS** ORIENTE BOWL, MODEL 5026
ITALY, c.1952 | AURELIANO TOSO | INTERNALLY DECORATED OPAQUE POLICHROME GLASS
WITH COPPER INCLUSIONS, PINWHEEL AND FILIGRANA WITH CRIMPED CLEAR GLASS LIP
AND GOLD LEAF | 9.75 W x 8.25 D x 4 H INCHES

\$4,000–6,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 70



279 **DINO MARTENS** FRAMMENTATI VASE
ITALY, 1955 | AURELIANO TOSO | POLICHROME GLASS CANES | 4.75 DIA x 9.5 H INCHES

Signed with applied retailer's label to underside: [Castle Venetian Glass Murano]. \$5,000–7,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 109



280

DINO MARTENS A CANNE VASE

ITALY, c.1954 | AURELIANO TOSO | FILIGRANA GLASS CANES WITH SEMI-TRANSPARENT
BLUE GLASS APPLICATIONS | 6.75 DIA × 11 H INCHES

\$4,000–6,000



281

DINO MARTENS AMORPHOUS VASE, MODEL 5657

ITALY, 1954 | AURELIANO TOSO | BLUE GLASS WITH GOLD LEAF | 4 W × 3.5 D × 8.75 H INCHES

\$1,000–2,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 169



282 **DINO MARTENS** AMORPHOUS PITCHER
ITALY, 1954 | AURELIANO TOSO | COBALT BLUE AVVENTURINE GLASS | 9.5 W × 7.25 D × 9 H INCHES

\$6,000–8,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 169 illustrates related works

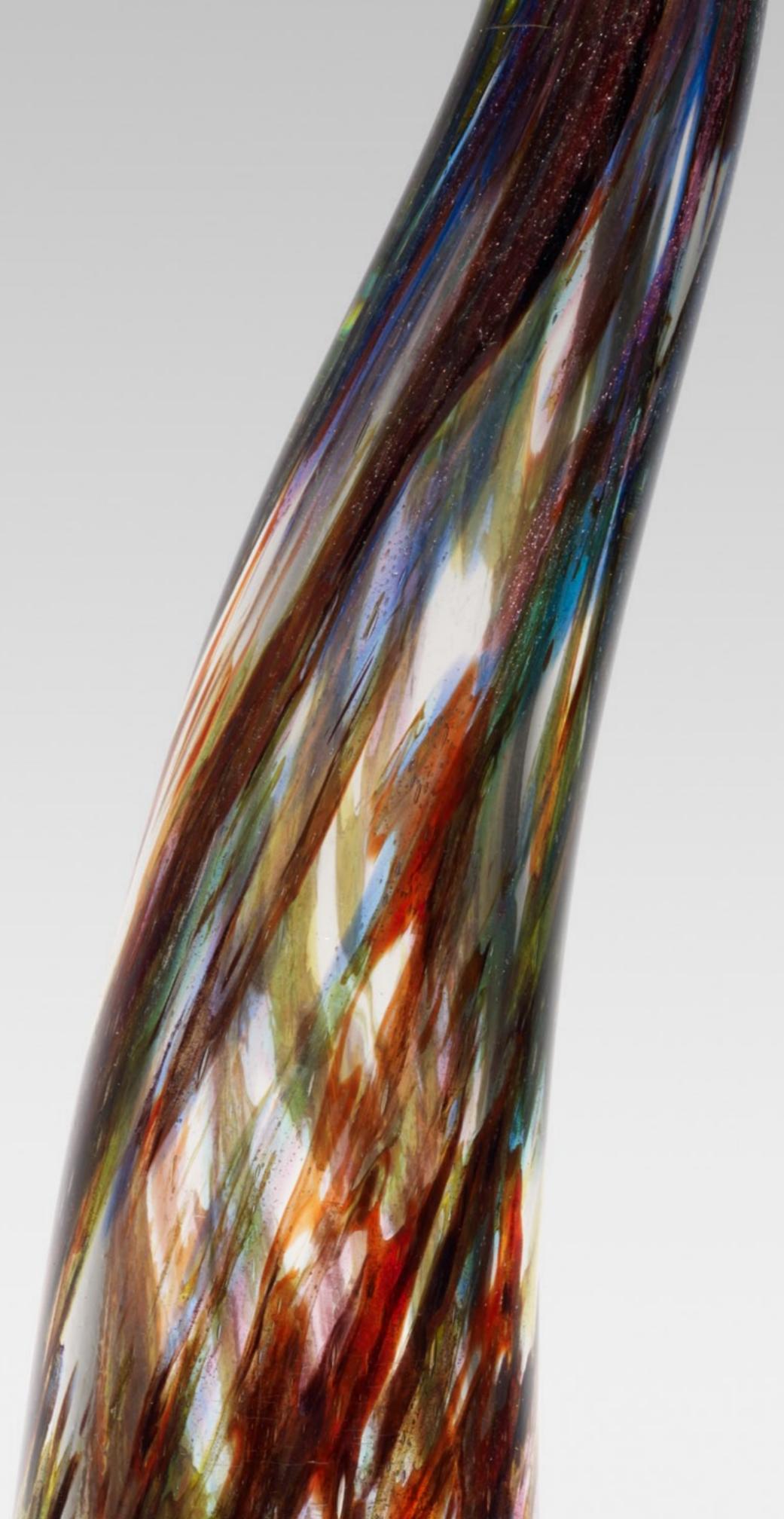


283 **DINO MARTENS** FRAMMENTATI VASE
ITALY, c.1955 | AURELIANO TOSO | FUSED POLICHROME GLASS | 4 DIA × 8 H INCHES

\$5,000–7,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 109





285 **DINO MARTENS** VASE

ITALY, c.1955 | AURELIANO TOSO | YELLOW GLASS WITH POWDERS AND LATTIMO TRAILS
6 DIA × 12 H INCHES

\$6,000–8,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, ppg. 105–106, 170



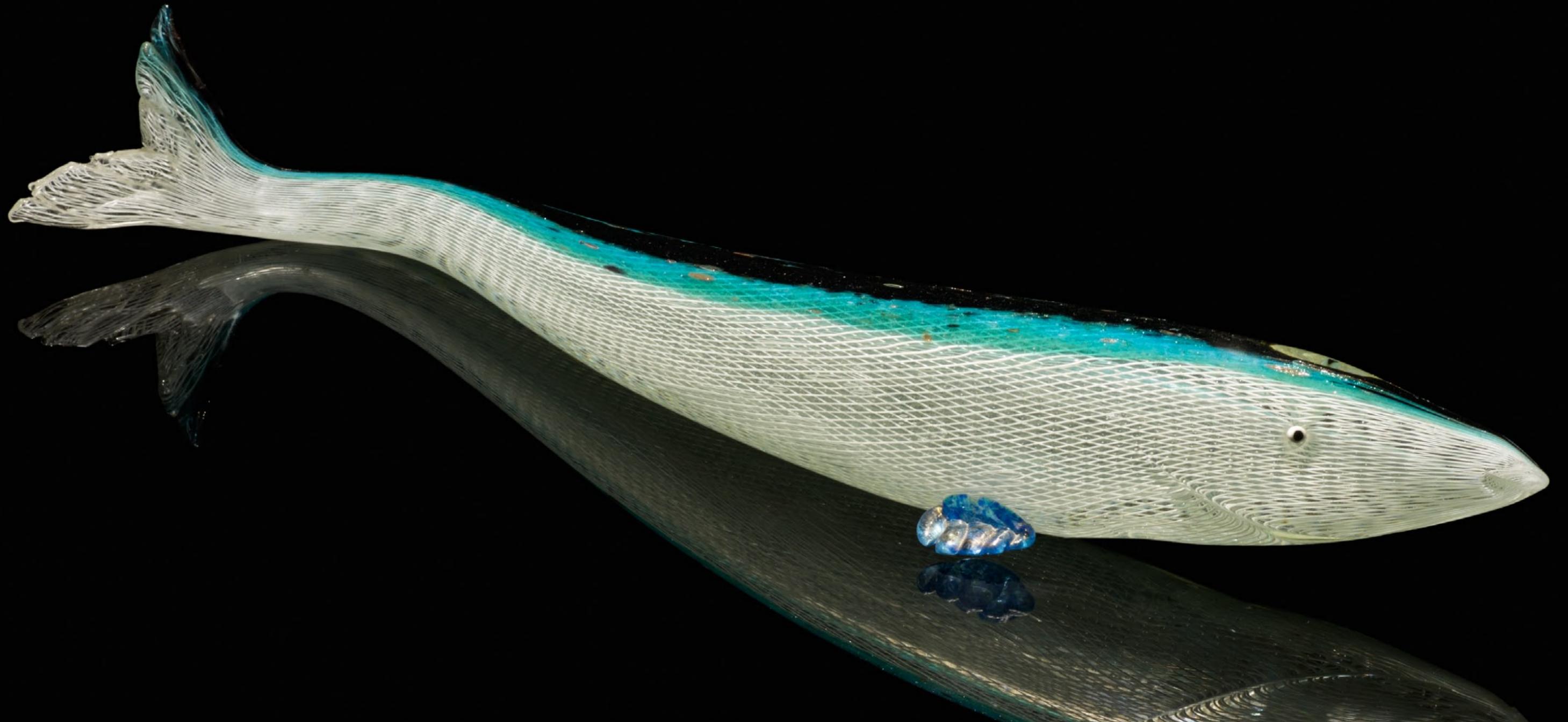
286 **DINO MARTENS** VASE, MODEL 5496

ITALY, 1954 | AURELIANO TOSO | GLASS WITH MULTICOLORED TRAILS | 4.5 DIA × 11.75 H INCHES

\$6,000–8,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 168





288 **DINO MARTENS** A CANNE VASE
ITALY, c.1954 | AURELIANO TOSO | ALTERNATING GLASS CANES WITH APPLIED FOOT
AND GOLD LEAF | 3.75 DIA × 9.5 H INCHES

\$3,000–5,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 172 illustrates form



289 **DINO MARTENS** A CANNE VASE
ITALY, c.1955 | AURELIANO TOSO | ALTERNATING GLASS RIBBONS WITH APPLIED FOOT
AND GOLD LEAF | 4 W × 3 D × 14.75 H INCHES

\$3,000–5,000

290 **DINO MARTENS** A CANNE BASKET
ITALY, c.1952 | AURELIANO TOSO | ALTERNATING GLASS CANES | 10.25 W × 5.25 D × 6.5 H INCHES

\$3,000–5,000

LITERATURE: *Dino Martens: Muranese Glass Designer*, Heiremans, pg. 160 illustrates similar examples



291

DINO MARTENS BIANCO NERO VASE

ITALY, 1954 | AURELIANO TOSO | FUSED GLASS CANES WITH APPLIED BLACK HANDLE
AND GOLD LEAF | 6.5 DIA × 19 H INCHES

\$3,000–5,000

LITERATURE: *Art Glass from Murano: 1910–1970*, Heiremans, pg. 206 illustrates works from series



292

DINO MARTENS BIANCO NERO VASES, PAIR

ITALY, 1954 | AURELIANO TOSO | FUSED GLASS CANES WITH GOLD LEAF | 7.25 W × 4.75 D × 12.25 H INCHES

Additional work measures: 8 w × 6 d × 11.5 h inches. Signed with remnants of a paper label.

\$3,000–5,000

LITERATURE: *Art Glass from Murano: 1910–1970*, Heiremans, pg. 206 illustrates works from series



293 **DINO MARTENS** BIANCO NERO VASES, PAIR
ITALY, 1954 | AURELIANO TOSO | FUSED GLASS CANES WITH GOLD LEAF | 9 W × 9 D × 10.5 H INCHES

Additional work measures: 5 dia × 9.5 h inches. \$3,000–5,000

LITERATURE: *Art Glass from Murano: 1910–1970*, Heiremans, pg. 206 illustrates works from series



294 **DINO MARTENS** BIANCO NERO VASE
ITALY, 1954 | AURELIANO TOSO | FUSED GLASS CANES WITH GOLD LEAF | 3.5 DIA × 21 H INCHES

Signed with foil manufacturer's label to underside: [Vetraria Aureliano Toso Murano].

\$3,000–5,000

LITERATURE: *Art Glass from Murano: 1910–1970*, Heiremans, pg. 206 illustrates works from series



295

GIULIO RADI VASE

ITALY, c.1952 | A.V.E.M. | IRIDIZED GLASS WITH APPLIED SILVER LEAF DETAIL
AND RED INTERIOR | 5.75 W × 4 D × 13.25 H INCHES

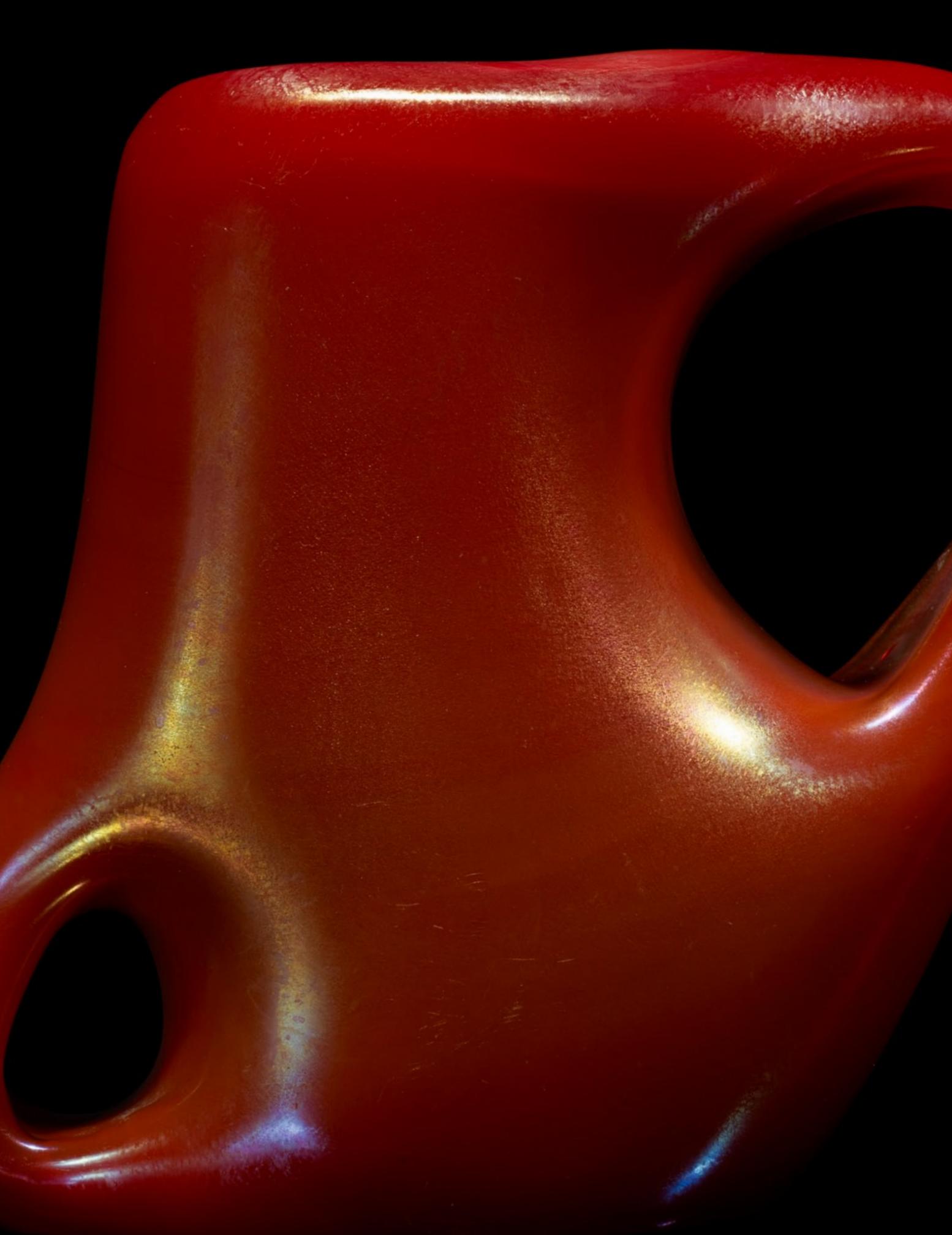
\$7,000–9,000

LITERATURE: *Venini & The Murano Renaissance: Italian Art Glass of the 1940s and 50s*,
Fifty/50, fig. 42 illustrates this example

PROVENANCE: Fifty/50 Gallery, New York



A.V.E.M.



296 **GIORGIO FERRO** ANSE VOLANTE VASE
ITALY, 1950 | A.V.E.M. | IRIDIZED GLASS | 10 W x 4 D x 9.25 H INCHES

\$8,000–10,000

LITERATURE: *Murano Glas 1945–1970*, Heiremans, figs. 3–5 illustrate related works
Murano '900, Deboni, fig. 5



297 **CENEDESE** CORROSO VASE
ITALY | SCAVO GLASS WITH METALLIC INCLUSIONS | 8 W × 3.25 D × 13.75 H INCHES
\$2,000–3,000

298 **GIORGIO FERRO** ANSE VOLANTE VASE
ITALY, 1950 | A.V.E.M. | IRIDIZED GLASS | 7 W × 3 D × 10.75 H INCHES
\$6,000–8,000
LITERATURE: *Murano Glas 1945–1970*, Heiremans, figs. 3–5 illustrate related works

299 **GIORGIO FERRO** ANSO VOLANTE PITCHER
ITALY, 1950 | A.V.E.M. | IRIDIZED GLASS | 8 W × 4.25 D × 14 H INCHES
\$6,000–8,000
LITERATURE: *Murano Glas 1945–1970*, Heiremans, fig. 10 illustrates related works

300 **GIORGIO FERRO** ANSE VOLANTE VASE
ITALY, 1950 | A.V.E.M. | IRIDIZED GLASS | 6 W × 2.75 D × 10.75 H INCHES
\$6,000–8,000
LITERATURE: *Murano Glas 1945–1970*, Heiremans, figs. 3–5 illustrate related works



301 **ANZOLO FUGA, ATTRIBUTION** VASE
ITALY, c.1955 | A.V.E.M. | CLEAR IRIDIZED GLASS WITH BLUE INTERNAL DECORATION
8.25 W x 8.5 D x 9.25 H INCHES
\$5,000–7,000



302 **ANZOLO FUGA** BOLLICINE VASE
ITALY, c.1955 | A.V.E.M. | GLASS WITH APPLIED MURRINA PRUNTS | 10.5 W x 7.5 D x 10.25 H INCHES
Signed with original paper label. \$4,000–6,000



303 **ALDO NASON** VASE FROM THE YOKOHAMA SERIES
ITALY, c.1955 | A.V.E.M. | GLASS WITH METALLIC PIGMENTS AND INCLUSIONS
AND MURRINA | 5 W × 4.75 D × 10.25 H INCHES

Incised signature to underside: [Nason Aldo for G.S.]. \$6,000–8,000

LITERATURE: *Il Vetro di Murano alle Biennali 1895–1972*, Barovier, Barovier Mentasti
and Dorigato, pg. 61 illustrates technique



304 **ERMANNNO TOSO** VASE
ITALY, 1952 | FRATELLI TOSO | GLASS WITH GOLD LEAF AND APPLIED MURRINE DISKS
5.25 DIA × 9 H INCHES

\$2,000–3,000

LITERATURE: *Venetian Art Glass: An American Collection 1840–1970*, Barovier, pg. 200



305 **ALDO NASON** VASE
ITALY, c.1950 | A.V.E.M. | RED GLASS WITH APPLIED GOLD LEAF
AND CONCENTRIC DETAILS | 7 DIA × 12 H INCHES

\$4,000–6,000



306

FRATELLI TOSO BIRD VASE

ITALY, 1952 | BLACK GLASS WITH IRIDIZED METALLIC SURFACE | 11 W × 4 D × 10 H INCHES

\$6,000–8,000

LITERATURE: *Il Vetro di Murano alle Biennali 1895–1972*, Barovier, Barovier Mentasti and Dorigato, pg. 75



307

FRATELLI TOSO BIRD VASE

ITALY, 1952 | MURRINES WITH GOLD LEAF | 12.4 W × 4 D × 9 H INCHES

\$6,000–8,000

LITERATURE: *Il Vetro di Murano alle Biennali 1895–1972*, Barovier, Barovier Mentasti and Dorigato, pg. 75



308 **FRATELLI TOSO** NEROX MURRINE VASE
ITALY, c.1960 | 6 DIA x 12.25 H INCHES
\$4,000–6,000



309 **PETER PELZEL** BOTTLE
ITALY, c.1962 | VISTOSI | 2.25 DIA x 18.25 H INCHES
\$2,000–3,000

LITERATURE: *Art Glass from Murano: 1910–1970*, Heiremans, fig. 250

310 **GINO VISTOSI** BICOLORI BOWL
ITALY, 1961 | VISTOSI | GLASS WITH MURRINES | 10.25 W x 4.75 D x 4.25 H INCHES
\$3,000–5,000

LITERATURE: *L'Arte Del Vetro A Murano*, Dorigato, pg. 333



311 **TONI ZUCCHERI** MEMBRANE VASE
ITALY, c.1965 | VENINI | 11 DIA × 11 H INCHES

\$4,000–6,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, fig. 275 illustrates examples from series



312 **LA MURRINA** VASE
ITALY, c.1960 | 8.5 DIA × 22.25 H INCHES

\$4,000–6,000



313 **MAX ERNST** ELFO SCULPTURE
ITALY, 1966 | FUCINA DEGLI ANGELI | CORROSO GLASS, ENAMELED STEEL STAND
6.5 W x 5 D x 9 H INCHES

This work is number thirty-seven from the edition of 300. Incised signature to reverse:
[Elfo 3 Max Ernst Fucina del Angelli Natale 1966 37/300]. \$6,000–8,000



314 **PAOLO VENINI** LARGE CLESSIDRE
ITALY, c.1955 | VENINI | 4 DIA x 9.5 H INCHES

\$2,000–3,000

LITERATURE: *Venetian Glass: The Nancy Olnick and Giorgio Spanu Collection*,
Olnick and Spanu, fig. 99

315 **ALESSANDRO PIANON** BIRD
ITALY, c.1963 | VISTOSI | GLASS, COPPER | 5.5 W x 5 D x 8.5 H INCHES

\$2,000–3,000

LITERATURE: *20th Century Murano Glass*, Heiremans, fig. 210 *Murano:
Glass from the Olnick Spanu Collection*, Olnick and Spanu, pg. 181



316 **LUCIANO GASPARI** VASE
ITALY, c.1962 | SALVIATI E CO. | OPAQUE AND TRANSPARENT GLASS | 9.25 W × 8.25 D × 8 H INCHES
\$3,000–5,000

LITERATURE: *Murano Glass: Themes and Variations (1910–1970)*, Heiremans, pg. 140
illustrates technique



317 **SERGIO ASTI** CLIO VASE
ITALY, 1963 | SALVIATI E CO. | TRANSPARENT AMBER GLASS WITH AMETHYST CANES
7 W × 4 D × 9 H INCHES
\$3,000–5,000

LITERATURE: *Art Glass from Murano: 1910–1970*, Heiremans, pg. 123



318 **ANTONIO DE ROS** MOMENTO VASE
ITALY, 1959 | CENEDESE | SOMMERSO GLASS | 12 W × 3.75 D × 7 H INCHES

\$2,000–3,000

LITERATURE: *Art Glass From Murano: 1910–1970*, Heiremans, pg. 75 *Murano Glass 1945–1970*, Heiremans, fig. 91 illustrates examples from series



319 **ANTONIO DE ROS** SASSO VASE
ITALY, 1959 | CENEDESE | SOMMERSO GLASS | 8.75 W × 2.75 D × 11.75 H INCHES

\$2,000–3,000

LITERATURE: *Art Glass From Murano: 1910–1970*, Heiremans, pg. 75 *Murano Glass 1945–1970*, Heiremans, fig. 91 illustrates examples from series









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