IMPORTANT**DESIGN**

980 MADISON AVE **NEW YORK** NY 212 585 0200 | 1440 W HUBBARD **CHICAGO** IL 312 563 0020

WRIGHT

IMPORTANT **DESIGN**

NEW YORK PREVIEW 2 – 11 DECEMBER 11 AM – 6 PM, TUESDAY – SATURDAY

CHICAGO PREVIEW 4 – 11 DECEMBER 10 AM – 5 PM, SUNDAY BY APPOINTMENT

100 **CHARLOTTE PERRIAND** WALL LIGHTS, SET OF NINE

FRANCE, c.1950 | GALERIE STEPH SIMON | **ENAMELED STEEL** | 5 W × 2.75 D × 7.25 H INCHES

Signed with applied foil manufacturer's label to each example: [Made in France Classe 1]. **$5,000–7,000**

LITERATURE: *Charlotte Perriand: Un Art de Vivre*, Flammarion, pg. 52

101 **JEAN PROUVÉ AND CHARLOTTE PERRIAND** DINING TABLE

FRANCE, c.1950 | **ENAMELED STEEL, OAK** | 58 DIA × 29.25 H INCHES

Sold with a copy of the invoice from Delorenzo 1950. **$20,000–30,000**

LITERATURE: *Jean Prouve*, Galerie Patrick Seguin and Sonnabend Gallery ppg. 456–457 illustrate base

PROVENANCE: Acquired in 1996 from Delorenzo 1950, New York by the present owner

102 **GEORGES JOUVE** RARE SABLIER VASE

FRANCE, 1952 | **GLAZED STONEWARE** | 15 W × 7.75 D × 15.75 H INCHES

Incised signature and artist's cipher to underside: [Jouve]. **$30,000–40,000**

LITERATURE: *Georges Jouve*, Fare, pg. 77

PROVENANCE: Demure Gallery, Paris | Private collection

103 **CHARLOTTE PERRIAND** SPECIAL ORDER COFFEE TABLE

FRANCE, c.1960 | STEPH SIMON | **PINE** | 67.5 W × 26.5 D × 15 H INCHES

Sold with a copy of the invoice from Delorenzo 1950. **$20,000–30,000**

LITERATURE: *Steph Simon: Retrospective 1956–1974*, Laffanour, ppg. 76–77

PROVENANCE: Acquired in 1996 from Delorenzo 1950, New York by the present owner

104 **PIERRE JEANNERET** PAIR OF LOUNGE CHAIRS FROM CHANDIGARH

FRANCE/INDIA, **c.1955–56** | LEATHER, LINEN, TEAK, INDIAN ROSEWOOD | 21.5 W × 32 D × 33 H INCHES

$30,000–50,000

LITERATURE: *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, ppg 323–362, 565–566

PROVENANCE: Chandigarh, India | Private collection

PIERRE JEANNERET

105 **PIERRE JEANNERET** SOFA FROM THE HIGH COURT, CHANDIGARH

FRANCE/INDIA, **c.**1955–56 | LEATHER, LINEN, TEAK, INDIAN ROSEWOOD | 64 W × 32 D × 33 H INCHES

$30,000–50,000

LITERATURE: *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, ppg 323–362, 565–566

PROVENANCE: High Court, Chandigarh, India | Private collection

106 **PIERRE JEANNERET** SET OF EIGHT CHAIRS FROM CHANDIGARH

FRANCE/INDIA, c.1960 | **TEAK, CANE** | 17.75 W × 20.75 D × 32 H INCHES

$15,000–20,000

LITERATURE: *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, pg. 561

PROVENANCE: Chandigarh, India | Private collection

107 **GEORGES JOUVE** RARE TABLE LAMP

FRANCE, 1946 | GLAZED STONEWARE, BRASS, SILK | 18 DIA × 24.75 H INCHES

Signed with incised cipher to underside. **$15,000–20,000**

LITERATURE: *Georges Jouve*, Jousse, pg. 204 illustrates related form

PROVENANCE: Jacqueline Jouve | Acquired from the previous in the 1940s | Private collection, France

108 **CHARLOTTE PERRIAND** NUAGE BIBLIOTHÈQUE

FRANCE, c.1956 | ATELIERS JEAN PROUVÉ FOR GALERIE STEPH SIMON | **ASH, ENAMELED STEEL, ALUMINUM**

117 W × 13.25 D × 48.75 H INCHES

$80,000–120,000

LITERATURE: *Charlotte Perriand: Un Art d'Habiter*, Barsac, ppg. 420–423 illustrate variations

PROVENANCE: Philippe Jousse, Paris | Alan Koppel, Chicago | Michael Benevento, New York | Private collection
Wright, *Important Design*, 7 June 2012, Lot 113 | Important private collection

109 **MATHIEU MATÉGOT** ARMCHAIRS, PAIR

FRANCE, 1954 | ATELIER MATÉGOT | LEATHER, ENAMELED STEEL | 27 W × 24 D × 31 H INCHES

$5,000–7,000

LITERATURE: *Mathieu Matégot*, Jousse and Mondineu, ppg. 186–187, 189

PROVENANCE: Galerie Matthieu Richard | Wright, *Important Design*, 7 June 2012, Lot 105 | Private collection

110 **JEAN ROYÈRE** CHENET

FRANCE, c.1950 | ENAMELED STEEL, BRASS | 21 W × 18.25 D × 15 H INCHES

$20,000–30,000

LITERATURE: *Jean Royère*, Galerie Jacques Lacoste and Galerie Patrick Seguin, ppg. 279, 341 illustrate variation

PROVENANCE: Piasa, Paris, 11 December 2002, Lot 60 | Sotheby's, New York, *Important 20th Century Design*, 9 December 2005, Lot 23 | Distinguished private collection, New York

111 **PIERRE JEANNERET** SET OF EIGHT LIBRARY CHAIRS FROM CHANDIGARH

FRANCE/INDIA, **c.1959** | LACQUERED TEAK, LEATHER | 16 W × 19.25 D × 33.25 H INCHES

$10,000–15,000

LITERATURE: *Le Corbusier Pierre Jeanneret: The Indian Adventure*, Design-Art-Architecture, Touchaleaume and Moreau, pg. 561 illustrates numerous variations of this form

PROVENANCE: Chandigarh, India | Private collection

112 **PIERRE JEANNERET** STUDENT DESK FROM THE ADMINISTRATIVE BUILDING, CHANDIGARH

FRANCE/INDIA, 1960 | STAINED TEAK | 32 W × 23 D × 27.5 H INCHES

Signed with stenciled mark to edge: [G.P.A. No. 109]. **$4,000–6,000**

LITERATURE: *Le Corbusier Pierre Jeanneret: The Indian Adventure*, Design-Art-Architecture, Touchaleaume and Moreau, pg. 584

PROVENANCE: Administrative Building, Chandigarh, India | Private collection

113 **PIERRE JEANNERET** PAIR OF KANGOUROU LOUNGE CHAIRS FROM CHANDIGARH

FRANCE/INDIA, c.1960 | STAINED TEAK, CANING | 21 W × 29 D × 25.75 H INCHES

$30,000–50,000

LITERATURE: *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, ppg. 570–571

PROVENANCE: Chandigarh, India | Private collection

114 **JEAN PROUVÉ** GRANDE COMPASS TABLE FROM THE ELECTRICITÉ DE FRANCE, MARCOULE
FRANCE, c.1954 | ATELIERS JEAN PROUVÉ | **ENAMELED STEEL, OAK** | 79 W × 31.75 D × 28 H INCHES

$20,000–30,000

LITERATURE: *Jean Prouvé Complete Works, Volume 3: 1944–1954*, Sulzer, ppg. 266–267 *Jean Prouvé*, Galerie Patrick Seguin and Sonnabend Gallery, ppg. 331, 350–353
PROVENANCE: Electricité de France (EDF), Marcoule, France | Private collection | Wright, *Important Design*, 9 December 2008, Lot 137 | Private collection

115 **ANDRE BLOC** BELLEVUE CHAIRS, PAIR

FRANCE, 1951 | BEECH PLYWOOD, ENAMELED STEEL | 15.75 W × 20 D × 31 H INCHES

$10,000–15,000

LITERATURE: *100 Masterpieces from the Vitra Design Museum Collection*, von Vegesack, ppg. 118–119
Les Decorateurs 50 des Années, Favardin, ppg. 282–283
PROVENANCE: Andre Bloc, Paris | Artcurial, *Design*, 26 November 2013, Lot 16 | Private collection

116 **GEORGES JOUVE** CYLINDER VASE

FRANCE, 1955 | GLAZED STONEWARE | 5.25 DIA × 11.75 H INCHES

Incised signature and artist's cipher to underside: [Jouve] $3,000–5,000

LITERATURE: *Georges Jouve*, Jousse, ppg. 62–65 illustrate series

117 **GEORGES JOUVE** CYLINDER VASE

FRANCE, 1955 | GLAZED STONEWARE | 4 DIA × 9.5 H INCHES

Incised signature and artist's cipher to underside: [Jouve] $2,000–3,000

LITERATURE: *Georges Jouve*, Jousse, ppg. 62–65 illustrate series

118 **GEORGES JOUVE** CYLINDER VASE

FRANCE, 1955 | GLAZED STONEWARE | 6.5 DIA × 14.5 H INCHES

Incised signature and artist's cipher to underside: [Jouve] $5,000–7,000

LITERATURE: *Georges Jouve*, Jousse, ppg. 62–65 illustrate series

119 **CHARLOTTE PERRIAND** WALL LIGHTS, SET OF TEN
FRANCE, c.1950 | GALERIE STEPH SIMON | **ENAMELED STEEL** | 5 W × 2.75 D × 7.25 H INCHES

Signed with applied foil manufacturer's label to each example: [Made in France Classe 1]. **$5,000–7,000**

LITERATURE: *Charlotte Perriand: Un Art de Vivre*, Flammarion, pg. 52

120 **PIERRE JEANNERET** DINING TABLE FROM THE CAFETERIA AT PUNJAB UNIVERSITY, CHANDIGARH
FRANCE/INDIA, c.1959 | **TEAK** | 36.5 W × 36.5 D × 30.25 H INCHES

$3,000–5,000

LITERATURE: *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, pg. 585
PROVENANCE: Cafeteria at Punjab University, Chandigarh, India | Private collection

HARRY BERTOIA

121 **HARRY BERTOIA** RARE PENDANT

USA, c.1960 | HAND-HAMMERED SILVER, CORAL, 24K GOLD | 4 W × .25 D × 4.75 H INCHES

Sold with a title of authentication from Bertoia Studio. $30,000–40,000

PROVENANCE: Acquired directly from the artist by Clarence Haack, Ventura, CA | Thence by descent | Private collection

122 **HARRY BERTOIA** UNTITLED (MULTI-PLANE CONSTRUCTION)
USA, c.1955 | MELT-COATED BRASS OVER STEEL | 21 W × 10 D × 74 H INCHES

Sold with a title of authentication from Bertoia Studio. **$50,000–70,000**

PROVENANCE: Fairweather-Harden Gallery, Chicago | Private collection, Chicago | Thence by descent

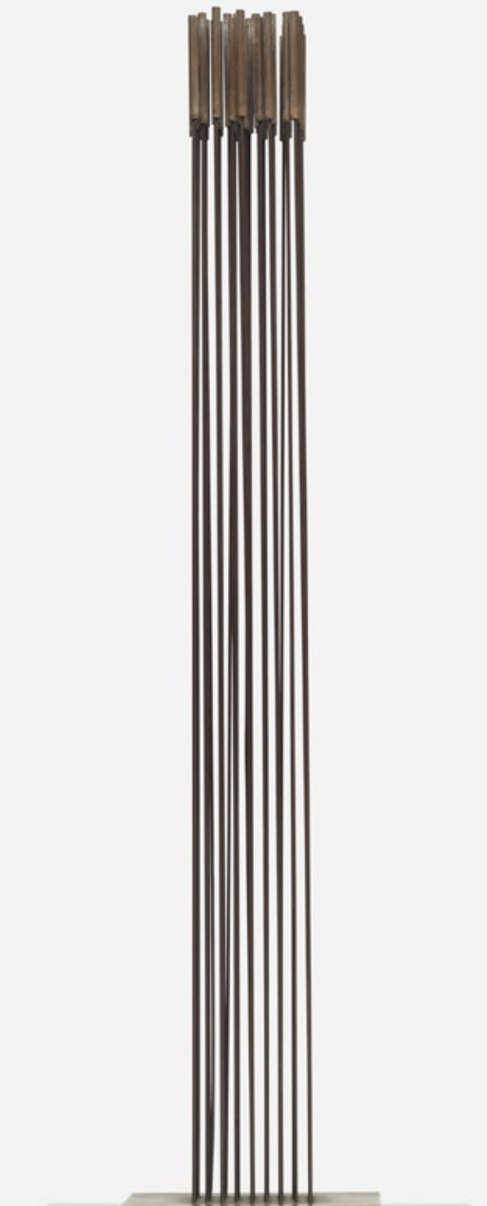
123 **HARRY BERTOIA** UNTITLED (SONAMBIENT)

USA, c.1960 | BERYLLIUM COPPER AND BRASS | 9 W × 9 D × 43 H INCHES

Featuring forty-one rods with slender tops. Sold with a title of authentication from Bertoia Studio. **$50,000–70,000**

EXHIBITED: *Harry Bertoia*, Gallery K.B., Oslo, 27 October – 11 November 1972

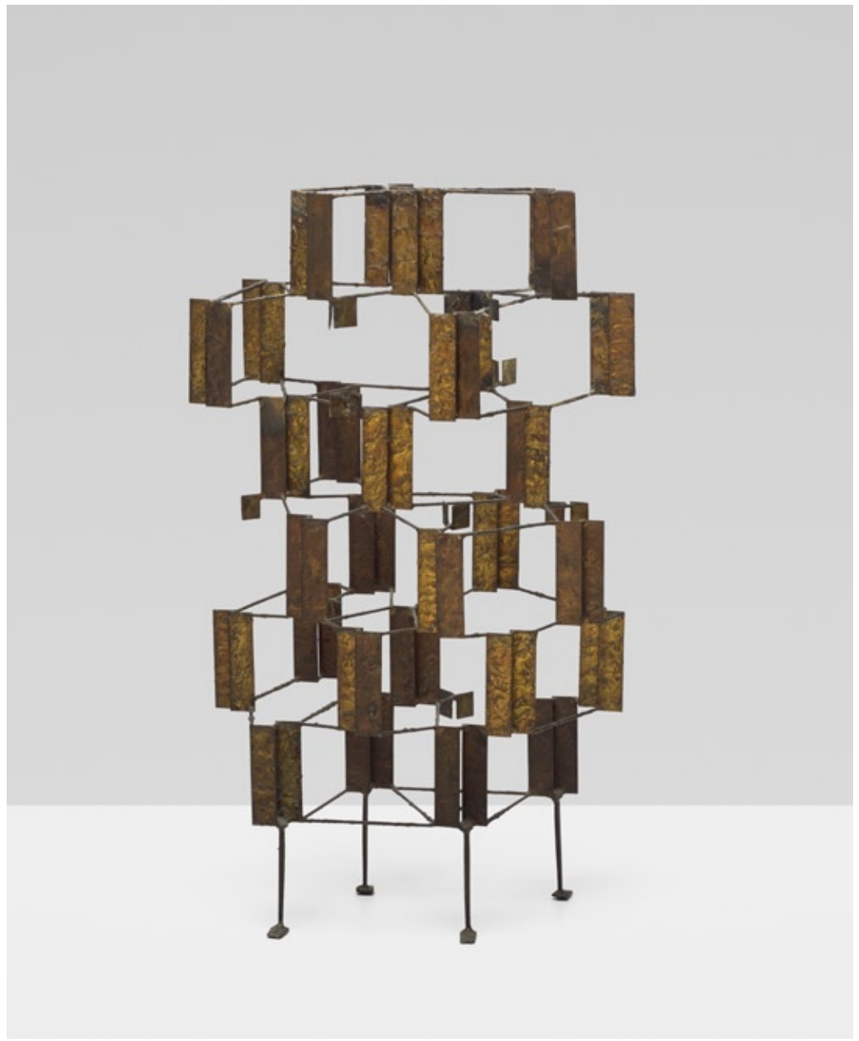
PROVENANCE: Robert Miller Gallery, New York | Private collection



124 **HARRY BERTOIA** UNTITLED (MULTI-PLANE CONSTRUCTION)
USA, c.1955 | BRASS MELT-COATED AND WELDED STEEL | 16 W × 9 D × 28 H INCHES

Sold with a title of authentication from Bertoia Studio. **$30,000–40,000**

PROVENANCE: Fairweather-Harden Gallery, Chicago | Private collection, Chicago | Thence by descent



125 **PAUL EVANS** PAIR OF IMPORTANT WELDED FRONT CABINETS

USA, 1969 | PAUL EVANS STUDIO | LACQUERED AND GILT STEEL, WOOD, SLATE | 52.5 W × 22 D × 32.5 H INCHES

Each cabinet in this rare matched pair features two doors concealing an adjustable shelf.
Welded signature and date to underside: [Paul Evans 1969]. $100,000–150,000

PROVENANCE: Acquired directly from the artist | Sotheby's, New York, *Important 20th Century Design*, 19 June 2007, Lot 129 | Private collection, New York

126 **PAUL EVANS** CITYSCAPE DINING TABLE

USA, c.1975 | PAUL EVANS STUDIO FOR DIRECTIONAL | **BURLED WALNUT, UPHOLSTERY** | 64 W × 38 D × 28.5 H INCHES

Set includes table designed by Paul Evans and eight chairs designed and produced by Directional. Armchairs measure: 24 w × 24.5 d × 28.5 h inches and side chairs measure: 21 w × 23 d × 36.5 h. Sold with two 15-inch leaves; table measures ninety-four inches when fully extended. **$7,000–9,000**

PROVENANCE: Acquired directly from Directional at the Merchandise Mart, Chicago by the present owners

127 **PAUL EVANS** STOOLS MODEL PE 35, PAIR

USA, 1971 | PAUL EVANS STUDIO FOR DIRECTIONAL | WELDED AND PATINATED STEEL, UPHOLSTERY | 18.25 W × 18.25 D × 19.5 H INCHES

Welded signature to each example: [PE 71]. **$5,000–7,000**

LITERATURE: *Directional*, manufacturer's catalog, unpaginated

128 **PAUL EVANS** WALL-MOUNTED CITYSCAPE CONSOLE

USA, c.1975 | PAUL EVANS STUDIO FOR DIRECTIONAL | BURLED WALNUT | 48 W × 14.75 D × 8 H INCHES

Console features a single drawer. **$5,000–7,000**

PROVENANCE: Acquired directly from Directional at the Merchandise Mart, Chicago by the present owners

129 **PAUL EVANS** CITYSCAPE STOOLS, PAIR

USA, c.1975 | PAUL EVANS STUDIO FOR DIRECTIONAL | MAPLE BURL, UPHOLSTERY | 25 W × 20 D × 17.5 H INCHES

$3,000–5,000

130 **PAUL EVANS** WALL-MOUNTED CITYSCAPE CABINET

USA, c.1970 | PAUL EVANS STUDIO FOR DIRECTIONAL | **BURLED WALNUT, CHROME-PLATED STEEL** | 76.5 W × 21 D × 20.75 H INCHES

Cabinet features four doors concealing two compartments with adjustable shelving. **$10,000–15,000**

PROVENANCE: Acquired directly from Directional at the Merchandise Mart, Chicago by the present owners

131 **WHARTON ESHERICK** STORAGE CHEST

USA, 1968 | CEDAR, LAMINATE | 84 W × 32 D × 28 H INCHES

Carved signature to underside of lid: [W. E. 1968]. **$7,000–9,000**

PROVENANCE: Rago, *Modern Design*, 27 October 2007, Lot 442 | Private collection, New York

132 **PHILLIP LLOYD POWELL** CABINET

USA, c.1965 | GOLD LEAF, LACQUERED WOOD, WALNUT | 25 W × 26.75 D × 92 H INCHES

Cabinet features two doors concealing two shelves, two doors and a drop-front door concealing a mirrored vanity and five drawers.
$7,000–9,000

133 **CARLO BUGATTI** CORNER CHAIR

ITALY, **c.**1900 | WALNUT AND EBONIZED WOOD, SILK, PAINTED PARCHMENT, COPPER, PEWTER, MOTHER OF PEARL

22 W × 22 D × 27.75 H INCHES

A similar model of this chair was exhibited at the Turin Exposition in 1898 and the Cleveland Museum of Art in 1999. $10,000–15,000

LITERATURE: *Bugatti*, Hawley, ppg. 12, 15 illustrate similar examples *Bugatti*, Dejean, pg. 82 illustrates similar example *Carlo Bugatti au Musée d'Orsay*, Massé, pg. 74 illustrates similar example

PROVENANCE: Phillips, London, *Design*, 25 September 2008, Lot 55 | Distinguished private collection, New York

134 **CARLO BUGATTI** CORNER CHAIR

ITALY, **c.**1900 | WALNUT AND EBONIZED WOOD, SILK, PAINTED PARCHMENT, COPPER, PEWTER, MOTHER OF PEARL

22 W × 22 D × 27.75 H INCHES

$10,000–15,000

LITERATURE: *Bugatti*, Hawley, ppg. 12, 15 illustrate similar examples *Bugatti*, Dejean, pg. 82 illustrates similar example *Carlo Bugatti au Musée d'Orsay*, Massé, pg. 74 illustrates similar example

PROVENANCE: Phillips, London, *Design*, 25 September 2008, Lot 55 | Distinguished private collection, New York

135 **RUTH DUCKWORTH** UNTITLED

GERMANY/USA, **c.1972** | GLAZED STONEWARE | 26 H × 23 W INCHES

Glazed signature to lower edge: [R D]. **$5,000–7,000**

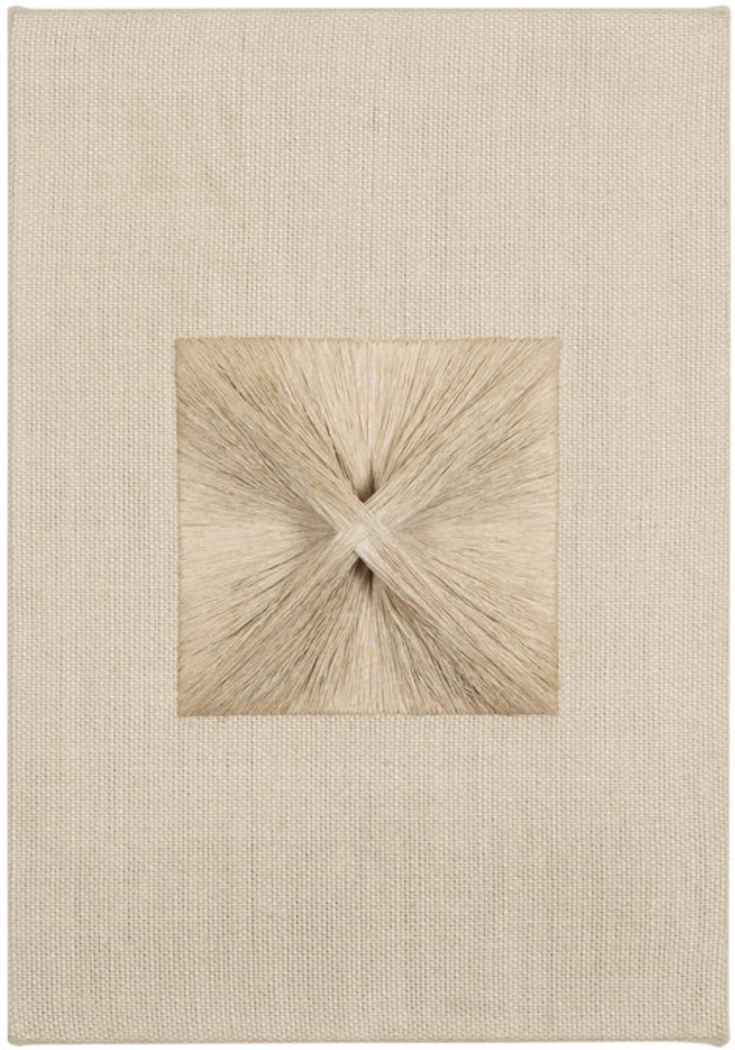
PROVENANCE: The David C. and Sarajean Ruttenberg Collection, Chicago | Private collection

136 **SHEILA HICKS** UNTITLED

USA, **c.1966** | COTTON EMBROIDERY ON LINEN | 21.5 H × 15 W INCHES

This early work was commissioned by Jeanine Garrot a close friend of Sheila Hicks, who worked as a decorator alongside notable Belgian designer Jules Wabbes. Its form, material and coloration closely relates to the seminal work Hicks created for the Ford Foundation in 1967. **$15,000–20,000**

PROVENANCE: Jeanine Garrot, Paris | Private collection, Paris | Private collection



137 **PEDRO FRIEDEBERG** SETTEE

MEXICO, 1963 | CARVED AND GILT WOOD, HAIR ON HIDE, APPROPRIATED ORNAMENTS | 55 W × 33 D × 46.5 H INCHES

Signed to reverse: [Pedro Friedeberg]. $20,000–30,000

PROVENANCE: Acquired in 1963 from the artist in San Francisco | Private collection, California

138 **PEDRO FRIEDEBERG** ARMCHAIRS, PAIR

MEXICO, 1963 | CARVED AND GILT WOOD, HAIR ON HIDE, APPROPRIATED ORNAMENTS | 32.25 W × 30 D × 43 H INCHES

Signed to one example: [Pedro Friedeberg]. $20,000–30,000

PROVENANCE: Acquired in 1963 from the artist in San Francisco | Private collection, California

139 **PETER VOULKOS** MONUMENTAL STACK POT

USA, 1975 | STONEWARE WITH PASS THROUGHS AND SLASHES | 12 W × 11.5 D × 52.25 H INCHES

This monumental work by Peter Voulkos was created during a performance in 1975. The process of its creation was documented and photographed, however this work is not included in the catalogue raisonné because the firing was not directly supervised by the artist. Sold with copies of several photographs documenting the creation of this form. Wax pencil signature to underside: [Voulkos]. $10,000–15,000

PROVENANCE: Acquired directly from the artist by the original owner | Private collection

140 **SIDO AND FRANÇOIS THEVENIN** UPS STOOLS, PAIR

FRANCE, 1984 | SAWAYA & MORONI | WROUGHT IRON, LEATHER, BRASS | 14 W × 13.25 D × 34 H INCHES

Signed with applied foil manufacturer's label to each example: [Sawaya and Moroni Milano Made in Italy]. $7,000–9,000

PROVENANCE: Private collection, Lugano, Switzerland

141 **GEORGE NAKASHIMA** CONOID BENCH

USA, 1988 | AMERICAN BLACK WALNUT, HICKORY, ROSEWOOD | 72.25 W × 28 D × 33.5 H INCHES

Bench features a solid slab with three free edges, sap-grain detail, worm holes, expressive grain, knot fissures and two rosewood butterflies. Sold with a copy of the original order card. Signed and dated to underside: [George Nakashima Jan 29 1988] and signed with client name to underside: [Trojanas]. **$30,000–40,000**

LITERATURE: *George Nakashima, Woodworker*, studio catalog, unpaginated

GEORGE NAKASHIMA

142 **CLAUDE CONOVER** COBA VESSEL

USA, c.1965 | GLAZED STONEWARE | 18 DIA × 21 H INCHES

Glazed signature to underside: [Claude Conover Coba]. **$5,000–7,000**

143 **GEORGE NAKASHIMA** SLAB COFFEE TABLE

USA, 1959 | ENGLISH WALNUT | 71 W × 30.5 D × 13 H INCHES

Table features solid board top with expressive grain, large open knot, and sap-grain details. Sold with a copy of orignal order card. Signed with client name to underside: [Gold]. **$7,000–9,000**

LITERATURE: *George Nakashima, Woodworker*, studio catalog, unpaginated

WENDELL CASTLE

144 **WENDELL CASTLE** COFFEE TABLE

USA, 1972 | STACK-LAMINATED AND CARVED WALNUT | 46.75 W × 44.5 D × 30 H INCHES

Carved signature to base: [WC 72]. $70,000–90,000

LITERATURE: *Wendell Castle: A Catalogue Raisonné, 1958–2012*, Erdmans, fig. 211

PROVENANCE: Acquired directly from the artist by William Kaiser, Rochester, NY | Private collection

145 **DAVID EBNER** RENWICK STOOL

USA, 1990 | CURLY MAPLE | 16 W × 13.75 D × 16.25 H INCHES

Signed with carved signature and branded studio mark to underside: [D.N.E. 90]. **$6,000–8,000**

146 **RUSSEL WRIGHT** OCEANA BOWLS, COLLECTION OF EIGHT

USA, 1935 | KLISE WOODWORKING | OLIVEWOOD, HARD ROCK MAPLE | 34.25 W × 8.5 D × 1 H INCHES (LARGEST)

Collection includes several rare works including a large tray and a four-compartment relish bowl made of hard rock maple with burned highlights, a material and finish that is found on very few Oceana bowls. Branded signature to underside of seven examples: [Russel Wright]. Signed with applied green manufacturer's label to underside of two examples: [Designed by Russel Wright Oceana Carved Wooden Ware made by Klise]. Signed with applied red distributor's label to underside of one example: [American-Way Russel Wright]. **$10,000–15,000**

LITERATURE: *Collector's Encyclopedia of Russel Wright*, Second Edition, Kerr, ppg. 115–119 illustrate examples in this collection
Russel Wright: Creating American Lifestyle, Albrecht, Schonfeld and Shapiro, ppg. 28–29 illustrate works from series

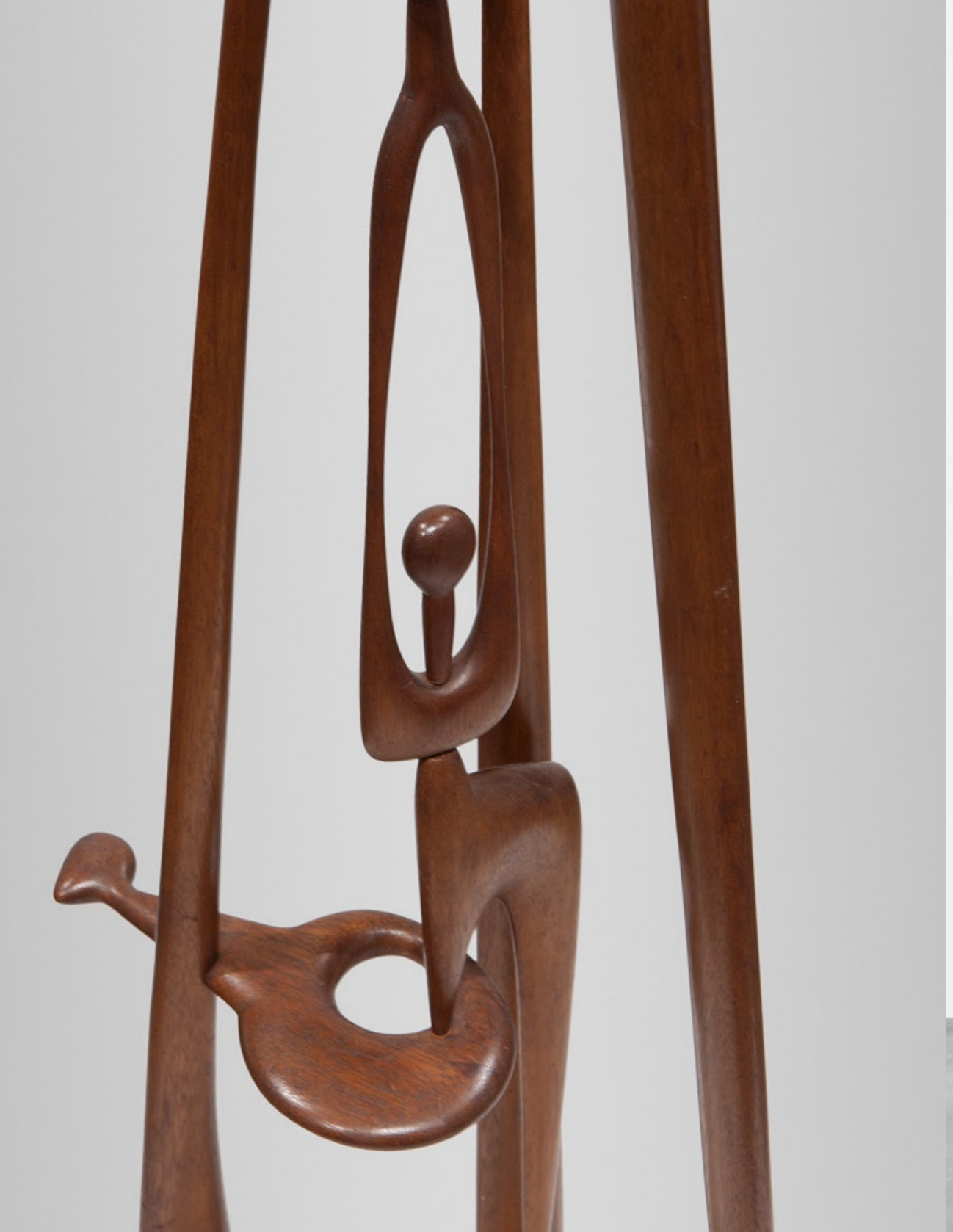
147 **LEO AMINO** FAMILY TOTEM

USA, 1951 | CARVED MAHOGANY, GRANITE | 17.75 W × 12.25 D × 75 H INCHES

This important work, published in LIFE Magazine in 1954, was the centerpiece for a made-for-television ballet at Illinois University. This work is unique. Carved signature to base: [Leo Amino 6-5-51]. $30,000–50,000

LITERATURE: *LIFE Magazine: A Totem Ballet in Illinois*, 22 November 1954, pg. 146

PROVENANCE: Acquired directly from the artist by current owner



LEO AMINO

Circle of Influence
Frank Lloyd Wright & Chicago Architects

The following works by Frank Lloyd Wright and Chicago School architects include twenty-two lots from an important private collection. This collection is unprecedented in the market and is focused on a broad spectrum of chair designs by Wright. Panel-back chairs from the 1908 Avery Coonley Playhouse are offered alongside a seminal chair from the Trier house of 1953, showing variations on a theme of vertical backrest designs employed by Wright throughout his career. Sculptural innovation through the use of plywood in the Usonian period is presented in numerous examples ranging from tables and chairs to lighting. Radical departures in the use of metal in design are found in Wright's use of copper and cast aluminum seating from Price Tower, and earlier precedents of cast iron by Adler and Sullivan contrast with reductivist metalwork by Purcell and Elmslie. This seminal collection of works by Chicago School architects invites study and comparison among a broad range of work from this important period.

148 **FRANK LLOYD WRIGHT** PAIR OF LOUNGE CHAIRS FROM THE CLARENCE SONDERN HOUSE, KANSAS CITY

USA, **c.**1939 | CYPRESS PLYWOOD, UPHOLSTERY | 21.5 W × 22 D × 27.75 H INCHES

$20,000–30,000

LITERATURE: *Frank Lloyd Wright Monograph 1937–1941*, Pfeiffer and Futugawa, ppg. 180–183 *Frank Lloyd Wright: Preserving an Architectural Heritage Decorative Designs from the Domino's Pizza Collection*, Hanks, ppg. 106–107, 143 illustrate both examples with one depicted in a period photo

PROVENANCE: Clarence Sondern House, Kansas City, MO | Thomas S. Monaghan The Domino's Pizza Collection | Christie's, New York, 12 June 1993, Lot 123 | Important private collection

149 **FRANK LLOYD WRIGHT** WINDOW FROM THE DINING ROOM OF THE OSCAR STEFFENS HOUSE, CHICAGO, IL

USA, c.1909 | STAINED GLASS, LEAD, GLASS, GILDED GLASS | 16 W × 1 D × 31.5 H INCHES

$10,000–15,000

LITERATURE: *Light Screens: The Complete Leaded-Glass Windows of Frank Lloyd Wright*, Sloan, pg. 281
EXHIBITED: *Light Screens: The Leaded Glass of Frank Lloyd Wright*, American Craft Museum, New York, 10 May–2 September 2001 Grand Rapids Art Museum, Grand Rapids, MI, 12 October 2001–6 January 2002 | Allentown Art Museum, Allentown, PA, 21 February–28 April 2002 | High Museum of Art, Atlanta, GA, 8 June–1 September 2002 | Orange County Art Museum, Newport Beach, CA, 5 October 2002–5 January 2003 | Renwick Gallery, Smithsonian Institution, Washington, D.C., 14 March–20 July 2003
PROVENANCE: Oscar Steffens House, Chicago | Sotheby's, New York, *American Renaissance*, 9 December 2005, Lot 426Important private collection

150 **FRANK LLOYD WRIGHT** CHAIR FROM THE PAUL J. AND IDA TRIER HOUSE, DES MOINES, IOWA

USA, 1953/1956 | PLYCRAFT PRODUCTS | OAK, UPHOLSTERY | 18.25 W × 19 D × 38.5 H INCHES

This design debuted at the Usonian Exhibition at the Guggenheim in 1953. Wright subsequently utilized this design several years later in the Trier residence. $15,000–20,000

LITERATURE: *The Frank Lloyd Wright Companion*, Storrer, ppg. 396–397
PROVENANCE: Paul J. and Ida Trier House, Des Moines, Iowa | Sotheby's, New York, 12 December 1993, Lot 282 | Important private collection

151 **FRANK LLOYD WRIGHT** ARMCHAIR FROM PRICE TOWER, BARTLESVILLE, OKLAHOMA
USA, 1956 | CAST ALUMINUM, UPHOLSTERY, RUBBER | 28.75 W × 25 D × 33 H INCHES

$20,000–30,000

LITERATURE: *Prairie Skyscraper: Frank Lloyd Wright's Price Tower*, Alofsin, pg. 148 illustrates variation
The Story of the Tower, Wright, pg. 130
PROVENANCE: Price Tower, Bartlesville, OK | Important private collection

152 **FRANK LLOYD WRIGHT** SIDE CHAIR FROM PRICE TOWER, BARTLESVILLE, OKLAHOMA
USA, 1956 | CAST ALUMINUM, UPHOLSTERY | 18 W × 25 D × 33.5 H INCHES

$10,000–15,000

LITERATURE: *Prairie Skyscraper: Frank Lloyd Wright's Price Tower*, Alofsin, pg. 148 illustrates variation *The Story of the Tower*, Wright, pg. 130
PROVENANCE: Price Tower, Bartlesville, OK | Important private collection

153 **FRANK LLOYD WRIGHT** SIDE CHAIR FROM PRICE TOWER, BARTLESVILLE, OKLAHOMA
USA, 1956 | CAST ALUMINUM, UPHOLSTERY | 18.5 W × 25.5 D × 34.5 H INCHES

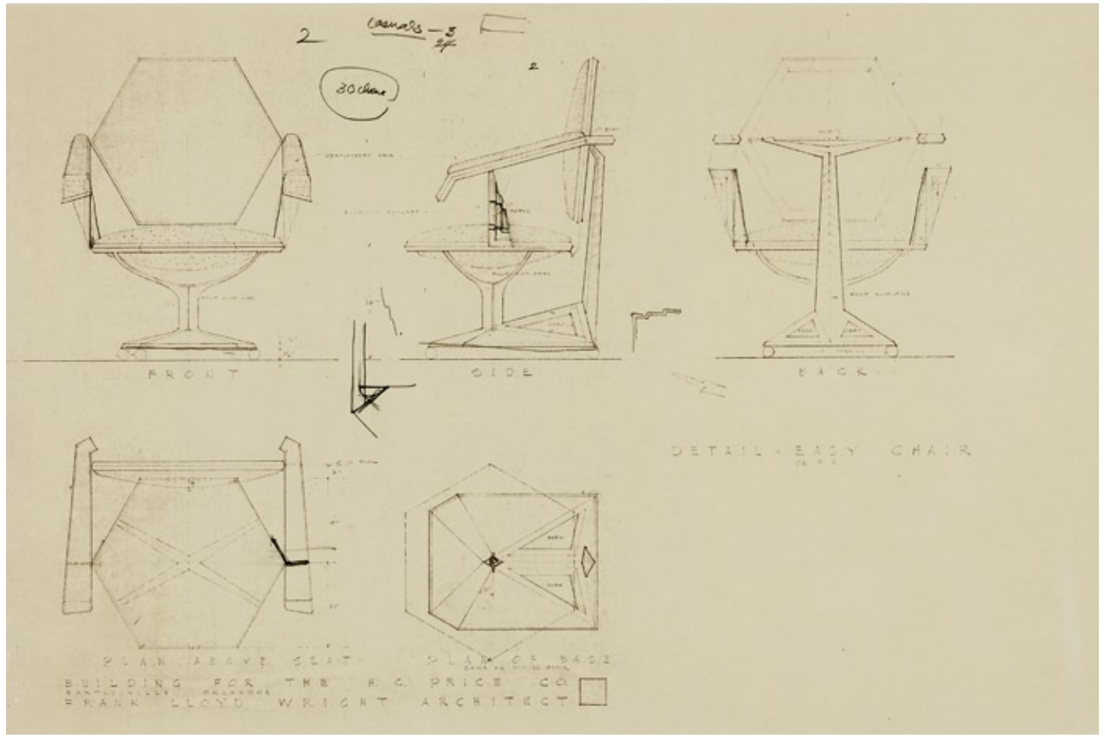
$10,000–15,000

LITERATURE: *Prairie Skyscraper: Frank Lloyd Wright's Price Tower*, Alofsin, pg. 151 illustrates variation *The Story of the Tower*, Wright, pg. 130
PROVENANCE: Price Tower, Bartlesville, OK | Important private collection

154 **FRANK LLOYD WRIGHT** PRESENTATION PRINT OF PRICE TOWER ARMCHAIR WITH NOTATIONS
USA, 1956 | WHITE PRINT AND PENCIL ON PAPER | 22 H × 34.75 W INCHES

$2,000–3,000

LITERATURE: *Prairie Skyscraper: Frank Lloyd Wright's Price Tower*, Alofsin, ppg. 148–149 illustrate chair
PROVENANCE: Important private collection



155 **FRANK LLOYD WRIGHT** PAIR OF SIDE TABLES FROM THE JOHN L. RAYWARD HOUSE, NEW CAANAN, CT
USA, 1955 | PLYWOOD | 20.75 W × 18 D × 19.75 H INCHES

$5,000–7,000

LITERATURE: *50 Favorite Furnishings by Frank Lloyd Wright*, Maddex, pg. 62
PROVENANCE: John L. Rayward House, New Caanan, CT | Christie's, New York, 7 June 1996, Lot 211 | Important private collection

156 **FRANK LLOYD WRIGHT** CHAIR FROM THE IMPERIAL HOTEL, TOKYO

USA, **c.**1921 | OAK, VINYL, BRASS | 15.5 W × 19 D × 38.25 H INCHES

$20,000–30,000

LITERATURE: *Louis C. Tiffany The Garden Museum Collection*, Duncan, pg. 644 *Frank Lloyd Wright Monograph: 1951–1959*, Futagawa and Pfieffer, ppg. 14–15 discusses the commission *Frank Lloyd Wright: Preserving an Architectural Heritage Decorative Designs from the Domino's Pizza Collection*, Hanks, ppg. 90–91, 138

PROVENANCE: Imperial Hotel, Tokyo | Important private collection

157 **FRANK LLOYD WRIGHT** PRESENTATION DRAWING OF THE WALTER L. FISHER MEMORIAL CHAPTER HOUSE, HANOVER, INDIANA
USA, 1941 | INK AND COLORED PENCIL ON PAPER | 16 H × 35 W INCHES

This work is signed and dated twice indicating Wright's hand and involvement over the ten day period of the drawings creation. Signed and identified to lower margin: [The Walter L. Fisher Memorial Chapter House Chi of Sigma Chi Hanover Indiana Frank Lloyd Wright Architect FLW May 20, 41]. Signed and dated to top right: [FLW May 30, 41]. **$5,000–7,000**

158 **FRANK LLOYD WRIGHT** IMPORTANT CHANDELIER FROM THE ADELMAN HOUSE, PHOENIX
USA, 1951 | MAHOGANY, ACRYLIC GLASS, FIBERGLASS | 9 W × 9 D × 39.75 H INCHES

Sold with a copy of the invoice for the private sale of this work. **$20,000–30,000**

LITERATURE: *The Frank Lloyd Wright Companion*, Storrer, pg. 366 illustrates in situ *Frank Lloyd Wright Monograph: 1951–1959*, Futagawa and Pfieffer, ppg. 14–15 discusses the commission
PROVENANCE: Benjamin Adelman House, Phoenix | Private collection

159 **FRANK LLOYD WRIGHT** STOOL FROM PRICE TOWER, BARTLESVILLE, OKLAHOMA

USA, 1956 | COPPER | 20 W × 17.5 D × 15.25 H INCHES

$7,000–9,000

LITERATURE: *Prairie Skyscraper: Frank Lloyd Wright's Price Tower*, Alofsin, pg. 153 *The Decorative Designs of Frank Lloyd Wright*, Hanks, pg. 167

PROVENANCE: Price Tower, Bartlesville, OK | Important private collection

160 **WARREN MCARTHUR** TABLE LAMP FROM THE ARIZONA BILTMORE

USA, c.1927 | WELDED COPPER, SILK, BRASS | 22 DIA × 28.75 H INCHES

$10,000–15,000

LITERATURE: *Jewel of the Desert: Arizona Biltmore Resort & Spa*, Biltmore Press, ppg. 24, 26–28

PROVENANCE: Arizona Biltmore Hotel, Phoenix | Private collection

161 **FRANK LLOYD WRIGHT** STOOL FROM PRICE TOWER, BARTLESVILLE, OKLAHOMA

USA, 1956 | UPHOLSTERY, COPPER | 22 W × 19 D × 15.5 H INCHES

$2,000–3,000

LITERATURE: *Prairie Skyscraper: Frank Lloyd Wright's Price Tower*, Alofsin, pg. 92

PROVENANCE: Price Tower, Bartlesville, OK | Private collection

162 **FRANK LLOYD WRIGHT** USONIAN LOUNGE CHAIR

USA, c.1937 | OAK PLYWOOD, UPHOLSTERY | 15 W × 21 D × 28 H INCHES

This design first appeared at Taliesen West and was utilized in several commissions by Wright. $8,000–10,000

LITERATURE: *50 Favorite Furnishings by Frank Lloyd Wright*, Maddex, ppg. 54–55

PROVENANCE: Important private collection

Dankmar Adler & Louis Sullivan

163 **DANKMAR ADLER AND LOUIS SULLIVAN** NEWELL POST FROM THE CHICAGO STOCK EXCHANGE
USA, 1893 | WINSLOW BROTHERS | ELECTRO-PLATED COPPER FINISH OVER CAST IRON | 8 W × 4.25 D × 66.5 H INCHES

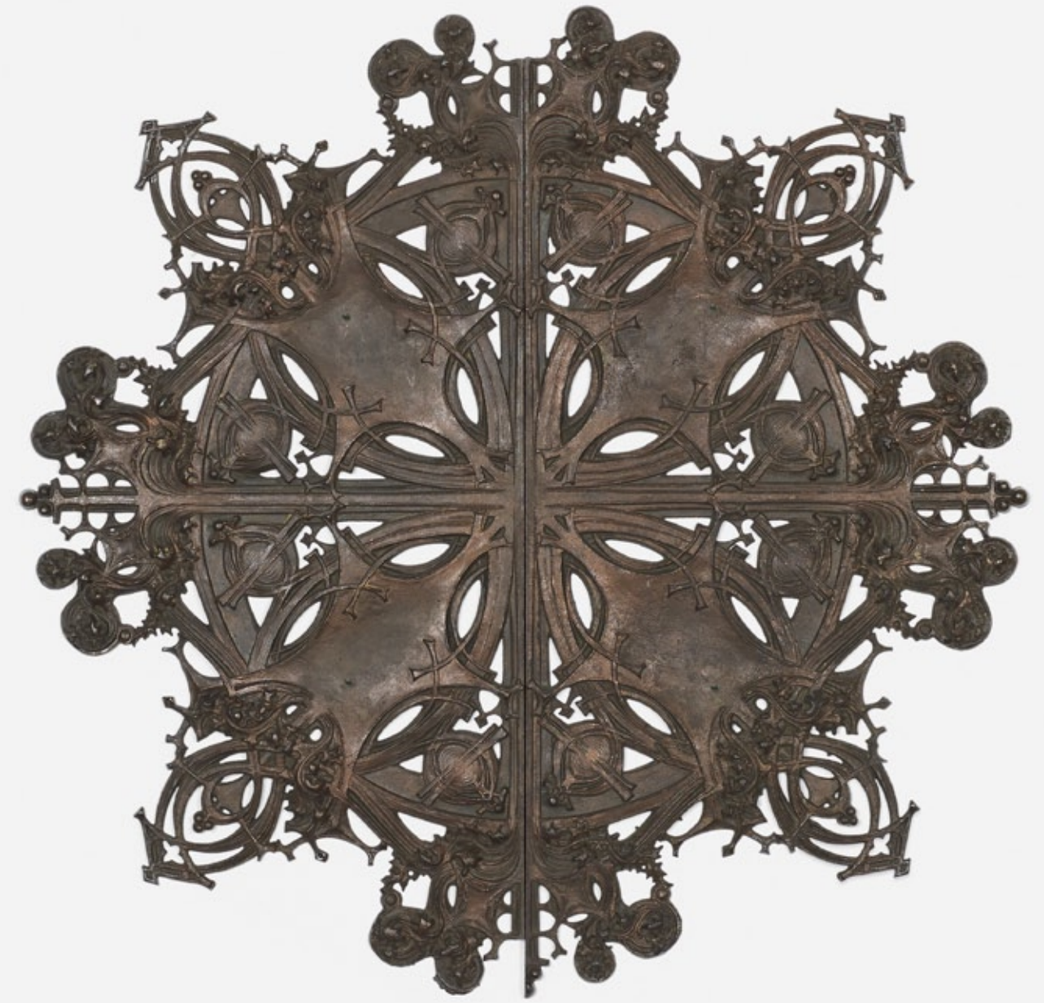
$6,000–8,000

PROVENANCE: Chicago Stock Exchange | Christie's, New York, 11 June 1994, Lot 204 | Important private collection

164 **DANKMAR ADLER AND LOUIS SULLIVAN** ELEVATOR DOOR MEDALLION FROM THE SCHLESINGER AND MAYER STORE, CHICAGO
USA, 1893 | WINSLOW BROTHERS | ELECTRO-PLATED COPPER FINISH OVER CAST IRON | 22.75 W × 22 D × .5 H INCHES

This medallion, originally positioned on an elevator grille in the Schlesinger and Mayer store (later changed to Carson Pirie Scott & Company Department Store), is exemplary of Adler and Sullivan's organic motifs and metalwork. **$10,000–15,000**

PROVENANCE: Sotheby's, New York, *American Renaissance*, 9 December 2005, Lot 428 | Important private collection



165 **DANKMAR ADLER AND LOUIS SULLIVAN** BALUSTRADE FROM THE GUARANTY BUILDING, BUFFALO, NEW YORK
USA, 1894 | WINSLOW BROTHERS | CAST IRON | 10 W × 2.75 D × 30 H INCHES

$2,000–3,000

PROVENANCE: Guaranty Building, Buffalo | Christie's, New York, 10 June 1997, Lot 19 | Important private collection

166 **DANKMAR ADLER AND LOUIS SULLIVAN** BALUSTRADE FROM THE GUARANTY BUILDING, BUFFALO, NEW YORK
USA, 1894 | WINSLOW BROTHERS | CAST IRON | 10 W × 2.75 D × 30 H INCHES

$2,000–3,000

PROVENANCE: Guaranty Building, Buffalo | Christie's, New York, 11 June 1994, Lot 206 | Important private collection

167 **FRANK LLOYD WRIGHT** CHAIR FROM THE AVERY COONLEY PLAYHOUSE, RIVERSIDE, ILLINOIS
USA, **c.1912** | **WALNUT, LEATHER** | 16 W × 17.5 D × 34 H INCHES

$7,000–9,000

LITERATURE: *Frank Lloyd Wright: Interiors and Furniture*, Heinz, pg. 150 *Frank Lloyd Wright: Preserving an Architectural Heritage Decorative Designs from the Domino's Pizza Collection*, Hanks, ppg. 80–81, 136
PROVENANCE: Avery Coonley Playhouse, Riverside IL | Christie's, New York, 11 June 1994, Lot 217
Important private collection

168 **FRANK LLOYD WRIGHT** CHAIR FROM THE AVERY COONLEY PLAYHOUSE, RIVERSIDE, ILLINOIS
USA, **c.1912** | **WALNUT, LEATHER** | 16 W × 17.5 D × 34 H INCHES

$7,000–9,000

LITERATURE: *Frank Lloyd Wright: Interiors and Furniture*, Heinz, pg. 150 *Frank Lloyd Wright: Preserving an Architectural Heritage Decorative Designs from the Domino's Pizza Collection*, Hanks, ppg. 80–81, 136
PROVENANCE: Avery Coonley Playhouse, Riverside, IL | Important private collection

169 **FRANK LLOYD WRIGHT** SIDE CHAIR FROM THE IMPERIAL HOTEL, TOKYO, JAPAN

USA, **c.1920** | **OAK, SILK** | 17.75 W × 20.5 D × 38 H INCHES

$10,000–15,000

LITERATURE: *Frank Lloyd Wright Monograph: 1951–1959*, Futagawa and Pfieffer, ppg. 14–15 discusses the commission

PROVENANCE: Imperial Hotel, Tokyo | Important private collection

170 **FRANK LLOYD WRIGHT** DESK FROM THE IMPERIAL HOTEL, TOKYO, JAPAN

USA, **c.1920** | **OAK, BRASS** | 38 W × 23 D × 29.5 H INCHES

Desk features two drawers. **$10,000–15,000**

PROVENANCE: Imperial Hotel, Tokyo | Christie's, New York, 12 December 1994, Lot 634 | Important private collection

171 **WILLIAM GRANT PURCELL AND GEORGE G. ELMSLIE** PAIR OF WICKETS FROM THE FIRST STATE BANK, LEROY, MINNESOTA
USA, 1914 | GLASS, LEAD, STAINED GLASS | 19.5 W × .5 D × 44 H INCHES

$10,000–15,000

PROVENANCE: First State Bank, Leroy, MN | Sotheby's, New York, *American Renaissance*, 9 December 2005, Lot 434
Important private collection

172 **OTTO WAGNER** STOOL
VIENNA/AUSTRIA, 1904 | THONET | STAINED BEECH, ALUMINUM | 16 W × 16 D × 18.5 H INCHES

Signed with branded manufacturer's mark to underside: [Thonet]. Signed with applied paper manufacturer's label to underside: [Thonet]. $7,000–9,000

LITERATURE: *Bent Wood and Metal Furniture: 1850–1946*, Ostergard, pg. 248, fig. 48

173 **GERRIT RIETVELD** EARLY CRATE CHAIR

THE NETHERLANDS, 1934 | G.A. VAN DE GROENEKAN | LACQUERED DEAL | 22 W × 29.5 D × 21.75 H INCHES

$5,000–7,000

LITERATURE: *The Complete Rietveld Furniture*, Vöge, ppg. 88–89 *G.Th. Rietveld 1888–1964*, Kuper and van Zijl, pg. 155
PROVENANCE: Purchased in the 1990s from the Indigo Gallery, Groningen, the Netherlands | Private collection, the Netherlands

174 **JOSEF HARTWIG** BAUHAUS CHESS SET

GERMANY, c.1923/1930 | BAUHAUS WEIMAR | PEAR WOOD, STAINED PEAR WOOD | 1.5 DIA × 2.25 H INCHES

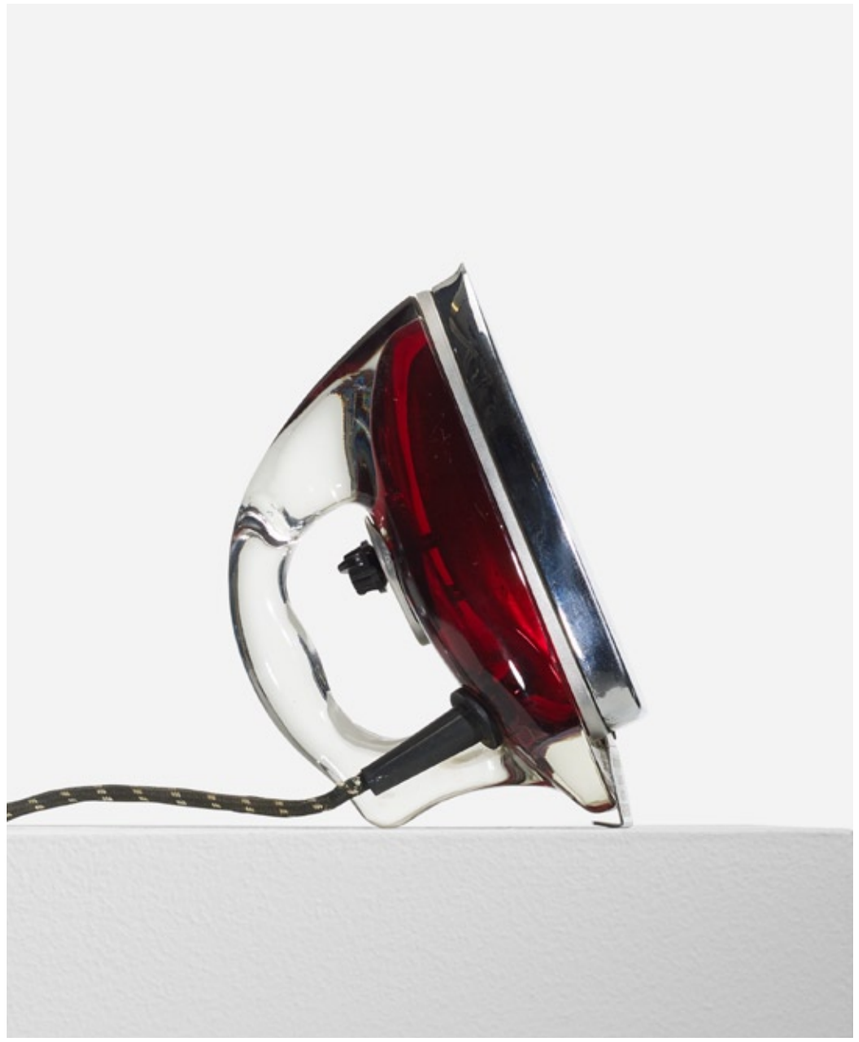
$8,000–10,000

LITERATURE: *Bauhaus Weimar*, Siebenbrodt, pg. 183 illustrates variation *Schachspiele Wandel Im Laufe Der Kunst — Und Kulturgeschichte*, Siebert, pg. 77
EXHIBITED: *Schachspiele Wandel Im Laufe Der Kunst — Und Kulturgeschichte*, 1987, Staatliches Museum für Völkerkunde, Munich
PROVENANCE: Important private collection

175 **SAUNDERS CORPORATION** SILVER STREAK IRON, MODEL 1038

USA, c.1942 | PYREX GLASS, CHROME-PLATED STEEL, BAKELITE, ENAMELED ALUMINUM, RUBBER | 9 W × 3.5 D × 5.5 H INCHES

Signed with impressed manufacturer's mark to underside: [Silver Streak Saunders Since 1858 Model 1038]. **$2,000–3,000**



176 **WALTER DORWIN TEAGUE** NOCTURNE RADIO, MODEL 1186

USA, 1936 | SPARTON CORPORATION | MIRRORED COBALT GLASS, SATIN CHROME STEEL, WOOD | 43.25 W × 14 D × 46 H INCHES

Teague's Nocturne was the most daring of the four radios he designed for the Sparton Corporation. Standing nearly four feet high, the radio was meant to be the focal point of a hotel lobby or other public space. The high price of the radio, $350 in 1936, combined with the economic depression of time resulted in very few models being sold. The Nocturne radio is an outstanding icon of American art deco. Sold with partial operating instruction manual. **$30,000–50,000**

LITERATURE: *The Machine Age in America 1918–1941*, Brooklyn Museum of Art, pg. 26 *Modernism: Modernist Design 1880–1940*, Duncan, pg. 216

177 **J.A. HENCKELS** RARE MONUMENTAL ZEPPELIN COCKTAIL SHAKER AND TRAVELING BAR

GERMANY, 1928 | SILVER-PLATED BRASS | 16.5 W × 5 D × 5.5 H INCHES

This is the first time a Zeppelin cocktail shaker of this size has been offered at auction. Set includes four spoons, four cups, funnel with stopper, juicer with lid, and two flasks. Signed with impressed manufacturer's mark to fin: [J.A. Henckels Twin Works Solingen Germany]. Signed with impressed manufacturer's mark to each cup and spoon: [Made in Germany]. Signed with impressed manufacturer's mark to body: [Made in Germany D.G.R.M.]. **$20,000–30,000**

PROVENANCE: Private collection

178 **GILBERT ROHDE** RARE OCCASIONAL TABLE

USA, c.1935 | TROY SUNSHADE COMPANY | CHROME-PLATED STEEL, CORK, GLASS | 20.25 DIA × 18.75 H INCHES

Signed with decal manufacturer's label to underside: [Made by Troy Sunshade Co. Troy, Ohio Designed by Gilbert Rohde]. **$10,000–15,000**

LITERATURE: *Gilbert Rohde: Modern Design for Modern Living*, Ross, pg. 157 illustrates similar example

179 **GEORGE H. BERRY** COCKTAIL SET, MODEL 1921

USA, c.1926 | DERBY SILVER PLATE COMPANY | SILVERPLATE | 15.75 W × 9.75 D × 2.5 H INCHES

Service includes cocktail shaker, five cups and rare tray. Signed with impressed manufacturer's mark to underside of each element: [Derby S.P.Co Internationals Co. 1921]. $7,000–9,000

LITERATURE: *Vintage Barware*, Viskay, ppg. 40–41

180 **SCHMIEG & KOTZIAN** RARE COFFEE TABLE

USA, 1952 | WALNUT BURL, STAINED WALNUT, ALUMINUM | 72 W × 29 D × 17.5 H INCHES

Signed with applied metal manufacturer's label to underside: [Schmieg & Kotzian Inc. Designers and Cabinet Makers 521 East 72nd Street New York]. $10,000–15,000

LITERATURE: *Schmieg & Kotzian*, manufacturer's catalog, unpaginated

FRANZ HAGENAUER

181 **FRANZ HAGENAUER** TABLE MIRROR

AUSTRIA, c.1935 | HAGENAUER WERKSTÄTTE | NICKEL-PLATED BRASS, MIRRORED GLASS, CORAL | 12.25 W × 4 D × 23 H INCHES

Signed with impressed manufacturer's mark to underside: [Hagenauer Wien WHW Made in Austria]. $18,000–24,000

PROVENANCE: Muriel Karasik, New York | Private collection, New York

182 **FRANZ HAGENAUER** MASKS, PAIR
AUSTRIA, c.1960 | HAGENAUER WERKSTÄTTE | NICKEL-PLATED BRASS | 13 W × 3.25 D × 19.5 H INCHES

Signed with impressed manufacturer's mark to reverse of each: [Made in Austria]. $12,000–15,000

183 **FRANZ HAGENAUER** CANDLESTICKS, PAIR
AUSTRIA, c.1930 | HAGENAUER WERKSTÄTTE | CHROME-PLATED BRASS | 3.5 DIA × 7.75 H INCHES

Signed with impressed manufacturer's mark to underside of each: [WHW Hagenauer Wien Made in Austria]. $3,000–5,000

184 **FRANZ HAGENAUER** CANDELABRUM, PAIR
AUSTRIA, c.1930 | HAGENAUER WERKSTÄTTE | CHROME-PLATED BRASS | 9.5 W × 4.5 D × 7.25 H INCHES

Signed with impressed manufacturer's mark to each: [WHW Made in Austria]. $3,000–5,000

185 **T.H. ROBSJOHN-GIBBINGS** IMPORTANT MESA COFFEE TABLE, MODEL 1760–6
UNITED KINGDOM/USA, 1952 | WIDDICOMB | WALNUT | 74 W × 51 D × 16.6 H INCHES

$30,000–50,000

LITERATURE: *Widdicomb*, manufacturer's catalog, unpaginated *House Beautiful*, May 1952, cover
EXHIBITED: *Artists, Architects and Designers: Furniture of Our Century*, 1992, High Museum of Art, Atlanta
PROVENANCE: Important private collection, Atlanta

186 **CLAUDE LALANNE** PHAGOCYTE SPOONS, SET OF TEN
FRANCE, 1991 | ARTCURIAL | STERLING SILVER | 1.75 W × 5.5 L INCHES

Impressed signature to each example: [C. Lalanne Artcurial]. $8,000–10,000

LITERATURE: *Lalanne(s)*, Abadie, ppg. 164–165

187 **T.H. ROBSJOHN-GIBBINGS** RARE COCKTAIL COUCH, MODEL 1713–6
UNITED KINGDOM/USA, 1952 | WIDDICOMB | UPHOLSTERY, WALNUT | 75 W × 28 D × 13.5 H INCHES

$10,000–15,000

LITERATURE: *Widdicomb*, manufacturer's catalog, unpaginated
PROVENANCE: Important private collection, Atlanta

Strong Museum
Collection of Models

188 **19TH CENTURY** DEEP SEA DIVER MODEL

WALNUT, BRASS, CANVAS, STEEL, LEATHER, GLASS | 14 W × 6.5 D × 14.75 H INCHES

Model features hand operated air pump. Signed with museum inventory number: [87.11420]. **$15,000–20,000**

PROVENANCE: Margaret Woodby Strong, Rochester, NY | The Strong Museum, Rochester, NY | Private collection

189 **1920s** HEATING FURNACE SALESMAN'S MODEL

NICKEL-PLATED ALUMINUM, ALUMINUM | 6.5 W × 7 D × 8.5 H INCHES

Model features several hinged doors that reveal detailed innards, including movable heat grills adjusted by external knobs. The model's external shell can be removed to fully explore all internal elements. Signed with cast manufacturer's mark to doors: [Kelsey Generator Syracuse N.Y.]. **$3,000–5,000**

PROVENANCE: Margaret Woodby Strong, Rochester, NY | The Strong Museum, Rochester, NY | Private collection

190 **19TH CENTURY** DOCTOR'S CHAIR PATENT MODEL

NICKEL-PLATED BRASS, LEATHER | 12 W × 7.75 D × 12.5 H INCHES

Fully articulated doctor's chair with adjustable footrest and headrest. Recline and height are adjusted using foot levers. Signed with museum inventory number: [80.4497]. **$10,000–15,000**

PROVENANCE: Margaret Woodby Strong, Rochester, NY | The Strong Museum, Rochester, NY | Private collection

191 **19TH CENTURY** RETRACTABLE LADDER PATENT MODEL
MAHOGANY, STEEL, BRASS, COPPER, ROPE | 12 W × 6.25 D × 26.75 H INCHES

Model features lever on the front of the cart that when pulled down and locked in place, raises the ladder on two geared arms with a drawstring. Signed with museum inventory number: [81.2580]. $7,000–9,000

PROVENANCE: Margaret Woodby Strong, Rochester, NY | The Strong Museum, Rochester, NY | Private collection

192 **19TH CENTURY** BARN RAFTER PATENT MODEL
1878 | STAINED MAHOGANY | 16 W × 13 D × 14.75 H INCHES

Signed with painted manufacturer's mark to each side: [Coverts Patent Rafter Patented October 15th 1878]. Signed with museum inventory number: [86.3538]. $5,000–7,000

PROVENANCE: Margaret Woodby Strong, Rochester, NY | The Strong Museum, Rochester, NY | Private collection

193 **20TH CENTURY** WINDMILL SALESMAN'S MODEL

PATINATED BRASS | 10.75 W × 14.5 D × 23.75 H INCHES

Model features fully realized mechanisms; vane can be articulated by maneuvering the sucker rod at the base of windmill. Signed with applied brass manufacturer's label to base: [Schmitt & Koeppen Makers Milwaukee, Wis]. Signed with museum inventory number: [87.9981]. $10,000–15,000

PROVENANCE: Margaret Woodby Strong, Rochester, NY | The Strong Museum, Rochester, NY | Private collection

194 **GABRIELLA CRESPI** MONUMENTAL VASE
ITALY, **c.1970** | **BRASS, GLASS** | 11.25 W × 10 D × 35 H INCHES

Impressed signature to frame: [Gabriella Crespi]. **$3,000–5,000**

195 **GABRIELLA CRESPI** WALL-MOUNTED CABINET
ITALY, **c.1975** | **MIRRORED GLASS, BRASS** | 27.5 W × 6.5 D × 33.75 H INCHES

Cabinet features a single drawer and one door concealing two shelves. Impressed signature to lower left: [Gabriella Crespi Brev. 1].
$10,000–15,000

196 **GABRIELLA CRESPI** MONUMENTAL VASES, PAIR

ITALY, **c.1970** | **GLAZED STONEWARE, BRASS, MATTE CHROME-PLATED BRASS** | 9.25 W × 9.25 D × 20.5 H INCHES

Impressed signature to brass on each: [Gabriella Crespi]. Signed to underside of each example: [Gabriella Crespi].
$3,000–5,000

197 **GABRIELLA CRESPI** MAGIC CUBE BAR

ITALY, **c.1970** | **BRASS** | 23.5 W × 23.5 D × 31 H INCHES

Bar features four 16-inch retractable leaves and two doors concealing storage with a single shelf. **$15,000–20,000**

LITERATURE: *Les Décorateurs des Années 60–70*, Favardin and Bloch-Champfort, pg. 140
PROVENANCE: Wright, *Important Design*, 2 June 2009, Lot 459 | Private collection

MARIA PERGAY

198 **MARIA PERGAY** CUSTOM CABINET

FRANCE, **c.1972** | STAINLESS STEEL, LAMINATE | 49 W × 37.25 D × 32.25 H INCHES

Designed to be used in the round, this cabinet features three doors concealing storage and seven drawers. This work is unique.

$30,000–50,000

PROVENANCE: Baronne Dora Janssen, Brussels | Private collection

199 **KIM MOLTZER AND JEAN-PAUL BARRAY** COFFEE TABLE

FRANCE, **c.1965** | STAINLESS STEEL, ALUMINUM, GLASS | 45 W × 39.25 D × 12.25 H INCHES

$5,000–7,000

LITERATURE: *Furniture and Interiors of the 1970s*, Bony, pg. 103 *Les Décorateurs des années 60–70*, Favardin, pg. 254

200 **KIM MOLTZER AND JEAN-PAUL BARRAY** CONSOLES, PAIR

FRANCE, **c.1970** | STAINLESS STEEL, ALUMINUM, SMOKED GLASS | 42.5 W × 27.75 D × 33.25 H INCHES

$5,000–7,000

LITERATURE: *Les Décorateurs des années 60–70*, Favardin, pg. 254

201 **YONEL LEBOVICI** RARE QUADRIDISQUE COFFEE TABLE
FRANCE, 1969 | STAINLESS STEEL, PLEXIGLAS | 30.25 DIA × 15.5 H INCHES

This work is from the edition of ten. **$20,000–30,000**

LITERATURE: *Yonel Lebovici: Sculpteur de Haut Niveau*, Charti er, ppg. 32–33

YONEL LEBOVICI

GIÒ POMODORO

202 **GIÒ POMODORO** CUSTOM DINING TABLE

ITALY, 1987 | PIETRA DURA INLAY, MARBLE, BRONZE | 86.75 W × 33 D × 30.75 H INCHES

This table was designed exclusively for Galerie Bellora, Milan. Sold with a copy of the certificate of authenticity from the Archivio Giò Pomodoro. **$20,000–30,000**

203 **ANGELO MANGIAROTTI** CUBE TABLE LAMP

ITALY, 1972 | ITER ELETTRONICA | ALABASTER | 7 W × 7 D × 7 H INCHES

$7,000–9,000

LITERATURE: *Interni*, no. 75, March 1973

PROVENANCE: Wright, *Important Design*, 11 December 2007, Lot 620 | Distinguished private collection, New York

204 **JOSEPH D'URSO** LOW ROLLING TABLE, MODEL 6048T

USA, 1981 | KNOLL INTERNATIONAL | STAINLESS STEEL, SAFETY GLASS | 48 W × 48 D × 14.5 H INCHES

$7,000–9,000

LITERATURE: *Knoll Design*, Larrabee and Vignelli, ppg. 290–291 *Knoll Studio Price List*, 1988, pg. 190

205 **DAVIS ALLEN** RARE OCCASSIONAL TABLE FROM THE INLAND STEEL BUILDING, CHICAGO
USA, 1958 | LACQUERED WOOD, LAMINATE | 22 W × 22 D × 21 H INCHES

$5,000–7,000

PROVENANCE: Inland Steel Building, Chicago | Arts 220, Winnetka | Private collection, Chicago

206 **DAVIS ALLEN** LOUNGE CHAIR FROM THE INLAND STEEL BUILDING, CHICAGO
USA, 1958 | EDGEWATER | CHROME-PLATED AND STAINLESS STEEL, MOHAIR | 26 W × 29 D × 32 H INCHES

$10,000–15,000

LITERATURE: *Davis Allen: Forty Years of Interior Design at Skidmore, Owings & Merrill*, Slavin, ppg. 26–31 discuss project
PROVENANCE: Inland Steel Building, Chicago | Arts 220, Winnetka | Private collection, Chicago

207 **ROBERT HAUSSMANN** CEILING LAMP

SWITZERLAND, **c.1965** | SWISS LAMPS INTERNATIONAL | **ALUMINUM, PLASTIC, STEEL, WIRE** | 58 W × 42 D × 9 H INCHES

$3,000–5,000

208 **FRANÇOISE SEÉ** DINING TABLE

FRANCE, **c.1970** | **STAINLESS STEEL** | 43.25 DIA × 28 H INCHES

$8,000–10,000

209 **PIERRE PAULIN** ABCD SOFA

FRANCE/THE NETHERLANDS, 1968 | ARTIFORT | ORIGINAL WOOL UPHOLSTERY, CHROME-PLATED STEEL, RUBBER | 96 W × 33 D × 23 H INCHES

$7,000–9,000

LITERATURE: *Pierre Paulin: Un Univers de Formes*, Chapoutot, ppg. 64–65 *Les Années 60*, Bony, pg. 375
Intérieurs: Le Mobilier Français 1965–1979, de Bure, pg. 19 *1000 Chairs*, Fiell and Fiell, pg. 445
PROVENANCE: Private collection, CA | Sotheby's, New York, 15 December 2011, Lot 171 | Private collection

210 **VERNER PANTON** WONDERLAMP, TYPE G

DENMARK, 1969 | LUBER AG | CELLIDOR, NYLON STRING, BRASS, STAINLESS STEEL | 18 DIA × 55 H INCHES

Very few examples of the all-white Wonderlamp were produced. $20,000–30,000

LITERATURE: *Verner Panton: The Collected Works*, Remmele, ppg. 221, 291

MARC DU PLANTIER

211 **MARC DU PLANTIER** RARE TABLE LAMP

FRANCE, **c.1972** | ENAMELED STEEL, ACRYLIC, ALUMINUM | 21 W × 12 D × 32.75 H INCHES

This large-scale lamp features light diffused by a plastic shade and an indirect light integrated into the base. **$20,000–30,000**

LITERATURE: *Marc du Plantier*, Badetz, pg. 391

212 **PIERRE GUARICHE** CARACAS SUITE

FRANCE, 1960 | MEUROP | **UPHOLSTERY, CHROME-PLATED STEEL, LACQUERED WOOD, RUBBER** | 78 W × 26 D × 27.75 H INCHES

Set includes sofa and two lounge chairs each measuring: 30.75 w × 26 d × 27.75 h inches. **$15,000–20,000**

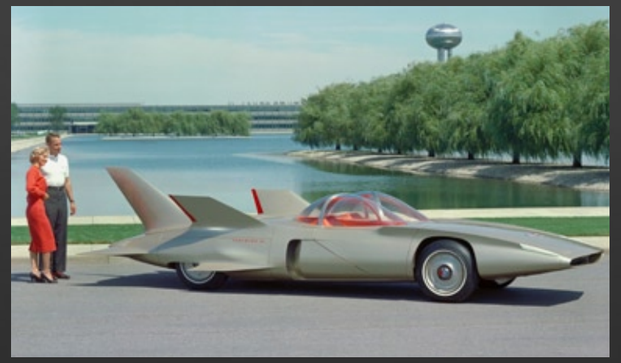


Image used with permission of The General Motors Media Archive.

Firebird III Model

Designed in 1958 under the leadership of the legendary Harley J. Earl, the General Motors Firebird III is among the most radical designs of the 20th century. Its space-age styling and advanced technology clearly reflect midcentury America's optimism about the future.

This important studio model of the Firebird III dates to 1957, one year before the concept car was built. The model was lacquered black in order to best showcase the highlights of the form. In addition to the clear canopy top with which the Firebird III was ultimately equipped, this model is sold with three speculative canopies: two in different shades of amber, and in one opaque black.

The Firebird III is exemplary of the golden age of American car design, and this outstanding model represents an important moment in automotive history.

213 **HARLEY J. EARL** FIREBIRD III MODEL

USA, 1957 | LACQUER OVER CAST RESIN, ACRYLIC | 24 W × 8 D × 6.25 H INCHES

Sold with four photographs, one artist's rendering on foamcore and four windshield castings. **$20,000–30,000**

LITERATURE: *The Art and Colour of General Motors*, Stein, ppg. 92, 97, 118–123 *The Art of American Car Design: The Profession and Personalities*, Armi, ppg. 95, 159, 160, 161, 162, 257–261, 268 *A Century of Automotive Style: 100 Years of American Car Design*, Lamm and Holls, ppg. 115, 118

PROVENANCE: Private collection, Detroit

214 **SUPERSTUDIO** VASES, SET OF FOUR

ITALY, **c.1960** | **STERLING SILVER, PLASTIC** | 11.25 W × 3 D × 12.75 H INCHES

Signed with impressed manufacturer's mark: [Superstudio] and touchmarks: [925] to each example: **$6,000–8,000**

215 **ALESSANDRO MENDINI** WASSILY CHAIR

ITALY, **1978/1983** | STUDIO ALCHIMIA | **CHROME-PLATED STEEL, LEATHER** | 34 W × 30 D × 31.5 H INCHES

This design was created as part of the *Redesigns* series in which Mendini altered iconic modernist forms by Charles Rennie Mackintosh, Gio Ponti and Michel Thonet among others. This version is from a small series produced for Studio Alchimia's Oggetti Senza Tempo collection in 1983. Sold with a copy of a letter by Mendini discussing the design. **$10,000–15,000**

LITERATURE: *Alchimia: Never-Ending Italian Design*, Sato, ppg. 124–125

ANDREA BRANZI

216 **ANDREA BRANZI** PICCOLO ALBERO BOOKCASE

ITALY, c.1991 | DESIGN GALLERY MILANO | **ENAMELED STEEL, BEECH** | 35.25 W × 11.75 D × 80.75 H INCHES

This work is number five from the edition of twenty and the only example from the series to feature more than two branches.
Signed with applied manufacturer's label to lower edge: [Design Gallery Milano Andrea Branzi 5/20 Serie 2000 Made in Italy].
$30,000–40,000

LITERATURE: *Andrea Branzi: The Complete Works*, Loughi, pg. 185
PROVENANCE: Acquired directly from Design Gallery Milano, Milan | Private collection

217 **ANDREA BRANZI** ANIMALI DOMESTICI BENCH

ITALY, 1985 | ZABRO | LACQUERED WOOD, BIRCH | 55 W × 25.75 D × 32.75 H INCHES

This work is number three from the edition of nine. Signed and numbered to right edge: [Andrea Branzi 3/9]. **$10,000–15,000**

LITERATURE: *Domestic Animals: The Neoprimitive Style*, Branzi, unpaginated

PROVENANCE: Zabro, Milan | Private collection

RON ARAD

218 **RON ARAD** BIG HEAVY

UNITED KINGDOM, 1989/2000 | THE GALLERY MOURMANS | **PATINATED STEEL** | 26 W × 36 D × 26.5 H INCHES

This work is number nineteen from the edition of twenty. Incised signature to base: [Ron Arad 19/20]. **$50,000–70,000**

LITERATURE: *Ron Arad: A Retrospective Exhibition*, Friedman, ppg. 64–65, 101

PROVENANCE: Friedman Benda, New York | Distinguished private collection, New York

Man Ray
Chess Set from the Collection of Julien Levy

219 **MAN RAY** CHESS SET

USA, 1920/1947 | ANODIZED ALUMINUM | 1 DIA × 2 H INCHES

Sold with a copy of the invoice from Sotheby's. Signed with impressed manufacturer's mark to each king: [R]. **$20,000–30,000**

LITERATURE: *Man Ray: The Rigour of Imagination*, Schwarz, ppg. 203, 217 *Schachspiele Wandel Im Laufe Der Kunst — Und Kulturgeschichte*, Siebert, pg. 177

EXHIBITED: *Schachspiele Wandel Im Laufe Der Kunst — Und Kulturgeschichte*, 1987, Staatliches Museum für Völkerkunde, Munich

PROVENANCE: Aquired directly from the artist by Julien Levy, New York | Sotheby's, New York, *Paintings, Drawings and Sculpture from the Julien Levy Collection*, 5 November 1981, Lot 108 | Private collection

220 **ALESSANDRO MENDINI** PEONIA CENTERPIECE

ITALY, 1993 | DESIGN GALLERY MILANO | MARBLE, ENGRAVED AND SILVER-PLATED BRASS | 21.25 W × 8 D × 14 H INCHES

This work is number eight from the edition of twenty-four. Signed with decal manufacturer's label to underside: [8/24 Mendini 1993 Design Gallery Milano]. **$4,000–6,000**

221 **MARTIN SZEKELY** P.P.C. DINING TABLE

FRANCE, 2006 | GALERIE KREO | STAINLESS STEEL, CORIAN | 56.25 W × 56.25 D × 30 H INCHES

Paris-based designer Martin Szekely is among the most acclaimed designers working today. Szekely's memorable works reveal his unusual approach to design; he skips the drawing stage completely. The result is an immediacy of drama which manifests in the compelling, clean forms Szekely is known for. His works reside in the permanent collections of the Cooper-Hewitt Museum and the Centre Georges Pompidou. This work is number seven from the edition of eight. Signed to underside: [Martin Szekely 7/8 2006].
$15,000–20,000

PROVENANCE: Galerie Kreo, Paris | Muriel Brandolini, New York | Phillips de Pury & Company, New York, *The World of Muriel Brandolini*, 21 October 2011, Lot 119 | Private collection, New York

222 **RON ARAD** BIG EASY VOLUME 2 FOR 2

UNITED KINGDOM, 1989 | RON ARAD ASSOCIATES | POLISHED STAINLESS STEEL | 76.5 W × 37 D × 39 H INCHES

This design was included in the Vitra Design Museum's 1990 touring exhibition *Sticks & Stones, One Offs & Short Runs: Ron Arad 1980–1990*. This work is number twelve from the edition of twenty. Incised signature to lower edge: [Ron Arad 12/20]. $80,000–120,000

LITERATURE: *Ron Arad: A Retrospective Exhibition*, Friedman, ppg. 76–77, 102 *Ron Arad: Talks to Matthew Collings about designing chairs, vases, buildings and...*, Collings, ppg. 92–93 *Ron Arad*, Vitra Design Museum, ppg. 80–81 *Ron Arad: Restless Furniture*, Sudjic, pg. 110

PROVENANCE: The Gallery Mourmans | Private collection, Europe | Private collection

Ettore Sottsass Glass Works

223 **ETTORE SOTTSASS** DBANG-BUM FROM THE CAPRICCI SERIES
ITALY, 1998 | CENEDESE | GLASS, NICKEL-PLATED STEEL | 12.5 DIA × 36.5 H INCHES

This work is number two from the edition of seven. Incised signature to edge of glass: [Ettore Sottsass 98 2/7]. $7,000–9,000

LITERATURE: *Sottsass: Glass Works*, Barovier, Bischofberger and Carboni, ppg. 114, 116, 152
PROVENANCE: Galleria Marina Barovier | Private collection

224 **ETTORE SOTTSASS** GA-U VASE FROM THE CAPRICCI SERIES
ITALY, 1998 | CENEDESE | GLASS, NICKEL-PLATED STEEL | 12.5 DIA × 30.25 H INCHES

This work is number two from the edition of seven. Incised signature to edge of glass: [Ettore Sottsass 98 2/7]. $4,000–6,000

LITERATURE: *Sottsass: Glass Works*, Barovier, Bischofberger and Carboni, ppg. 118, 152
PROVENANCE: Galleria Marina Barovier | Private collection

225 **ETTORE SOTTSASS** DIODATA VASE
ITALY, 1974 | VISTOSI | GLASS | 10.75 DIA × 11.25 H INCHES

This work is number 144 from the edition of 250. Incised signature to underside: [E. Sottsass 144/250 Vistosi].
$2,000–3,000

LITERATURE: *Ettore Sottsass Jun.: Designer, Artist, Architect*, Höger, ppg. 186–187 *Sottsass: Glass Works*, Barovier, Bischofberger and Carboni, ppg. 17, 150

226 **ETTORE SOTTSASS** AULICA VASE
ITALY, 1972 | VISTOSI | GLASS | 8.5 DIA × 8.125 H INCHES

This work is number 231 from the edition of 250. Incised signature to underside: [E. Sottsass 231/250 Vistosi].
$2,000–3,000

LITERATURE: *Ettore Sottsass Jun.: Designer, Artist, Architect*, Höger, ppg. 186–187

227 **ETTORE SOTTSASS** PHUD-PHOR VASE FROM THE CAPRICCI SERIES
ITALY, 1998 | CENEDESE | GLASS, NICKEL-PLATED STEEL | 12.5 DIA × 36 H INCHES

This work is number two from the edition of seven. Incised signature to edge of glass: [Ettore Sottsass 98 2/7]. $7,000–9,000

LITERATURE: *Sottsass Glass Works*, Barovier, Bischofberger and Carboni, ppg. 120–121, 152
PROVENANCE: Galleria Marina Barovier | Private collection

228 **ETTORE SOTTSASS** CHU-KHOR VASE FROM THE CAPRICCI SERIES
ITALY, 1998 | CENEDESE | GLASS, NICKEL-PLATED STEEL | 12.5 DIA × 37 H INCHES

This work is number two from the edition of seven. Incised signature to glass element: [Ettore Sottsass 98 2/7]. $4,000–6,000

LITERATURE: *Sottsass Glass Works*, Barovier, Bischofberger and Carboni, ppg. 119, 152
PROVENANCE: Galleria Marina Barovier | Private collection

229 **ETTORE SOTTSASS** SIDDHA 2 VASE FROM THE CAPRICCI SERIES
ITALY, 1998 | CENEDESE | GLASS, NICKEL-PLATED STEEL | 12.5 DIA × 29.5 H INCHES

This work is number two from the edition of seven. Incised signature to edge of glass: [Ettore Sottsass 98 2/7]. $4,000–6,000

LITERATURE: *Sottsass Glass Works*, Barovier, Bischofberger and Carboni, ppg. 138–139, 153
PROVENANCE: Galleria Marina Barovier | Private collection

230 **ETTORE SOTTSASS** MOROSINA VASE
ITALY, 1972 | VISTOSI | GLASS | 5.5 DIA × 15 H INCHES

This work is number 152 from the edition of 250. Incised signature to underside: [E. Sottsass 152/250 Vistosi] with decal manufacturer's label to underside: [Made in Italy]. $2,000–3,000

LITERATURE: *Ettore Sottsass Jun.: Designer, Artist, Architect*, Höger, ppg. 186–187 *Sottsass: Glass Works*, Barovier, Bischofberger and Carboni, ppg. 16, 150

231 **ETTORE SOTTSASS** DOGRASSA VASE
ITALY, 1974 | VISTOSI | GLASS | 14 DIA × 5 H INCHES

This work is number 164 from the edition of 250. Incised signature to underside: [E. Sottsass 164/250 Vistosi] with decal manufacturer's label to underside: [Made in Italy]. $2,000–3,000

LITERATURE: *Ettore Sottsass Jun.: Designer, Artist, Architect*, Höger, ppg. 186–187

232 **ETTORE SOTTSASS** MOCENIGA VASE
ITALY, 1972 | VISTOSI | GLASS | 9.5 DIA × 8.25 H INCHES

This work is number 208 from the edition of 250. Incised signature to underside: [E. Sottsass 208/250 Vistosi]. $2,000–3,000

LITERATURE: *Sottsass Glass Works*, Barovier, Bischofberger and Carboni, ppg. 14, 152

233 **ETTORE SOTTSASS** SCHIAVONA VASE
ITALY, 1974 | VISTOSI | GLASS | 12 DIA × 9.5 H INCHES

This work is number 154 from the edition of 250. Incised signature to underside: [E. Sottsass 154/250 Vistosi]. $2,000–3,000

LITERATURE: *Sottsass: Glass Works*, Barovier, Bischofberger, and Carboni, ppg. 22, 150

234 **ETTORE SOTTSASS** KILA VASE FROM THE CAPRICCI SERIES
ITALY, 1998 | CENEDESE | GLASS, NICKEL-PLATED STEEL | 12.5 DIA × 33.25 H INCHES

This work is number two from the edition of seven. Incised signature to underside of glass: [Ettore Sottsass 98 2/7]. $4,000–6,000

LITERATURE: *Sottsass Glass Works*, Barovier, Bischofberger and Carboni, ppg. 132–133, 153
PROVENANCE: Galleria Marina Barovier | Private collection

235 **ETTORE SOTTSASS** BUM-PA 1 VASE FROM THE CAPRICCI SERIES
ITALY, 1998 | CENEDESE | GLASS, NICKEL-PLATED STEEL | 12.5 DIA × 31 H INCHES

This work is number two from the edition of seven. Incised signature to edge of glass: [Ettore Sottsass 98 2/7]. $5,000–7,000

LITERATURE: *Sottsass: Glass Works*, Barovier, Bischofberger and Carboni, ppg. 134–135, 153
PROVENANCE: Galleria Marina Barovier | Private collection

GIO PONTI

236 **GIO PONTI** PAIR OF LOUNGE CHAIRS FROM THE HOTEL PARCO DEI PRINCIPI, ROME

ITALY, 1964 | CASSINA | SKAI, UPHOLSTERY, LACQUERED WOOD, BRASS | 25 W × 33 D × 36 H INCHES

$15,000–20,000

LITERATURE: *Gio Ponti: L'Arte Si Innamora Dell'Industria*, La Pietra, pg. 372 *Gio Ponti: The Complete Work 1923–1978*, Ponti, pg. 212 *Domus 1965–1969*, Vol. VI, Fiell, ppg. 60–63

EXHIBITED: *Camere D'Artista: Italian Design 1930–1960*, 24 July–14 September 2014, Villa Bertelli Forte dei Marmi, Lu, Italy

PROVENANCE: Acquired directly from the Hotel Parco dei Principi, Rome by the present owner | Private collection, Rome

237 **GIO PONTI** PAIR OF STANDS FROM THE ROYAL HOTEL, NAPLES

ITALY, 1953 | GIORDANO CHIESA | ASH, BRASS | 25.5 W × 16.5 D × 25.25 H INCHES

$8,000–10,000

LITERATURE: *Gio Ponti e la committenza Fernandes*, Mautone, ppg. 43, 46
EXHIBITED: *Camere D'Artista: Italian Design 1930–1960*, 24 July–14 September 2014, Villa Bertelli Forte dei Marmi, Lu, Italy
PROVENANCE: The Royal Hotel, Naples | Private collection, Rome

238 **GIO PONTI** VANITY FROM THE ROYAL HOTEL, NAPLES

ITALY, 1953 | GIORDANO CHISEA | ASH, MIRRORED GLASS, BRASS | 37 W × 18 D × 48.5 H INCHES

Vanity features two drawers. $10,000–15,000

LITERATURE: *Gio Ponti: l'Arte Si Innamora dell'Industria*, La Pietra, ppg. 365, 367 illustrate variation *Gio Ponti e la committenza Fernandes*, Mautone, ppg. 14, 39, 48, 49
EXHIBITED: *Camere D'Artista: Italian Design 1930–1960*, 24 July–14 September 2014, Villa Bertelli Forte dei Marmi, Lu, Italy
PROVENANCE: The Royal Hotel, Naples | Private collection, Rome

239 **GIO PONTI** COFFEE TABLE

ITALY, 1950 | SINGER & SONS | ITALIAN WALNUT, GLASS, BRASS | 39.25 DIA × 14.75 H INCHES

Signed with impressed manufacturer's mark to underside: [Made in Italy]. **$10,000–15,000**

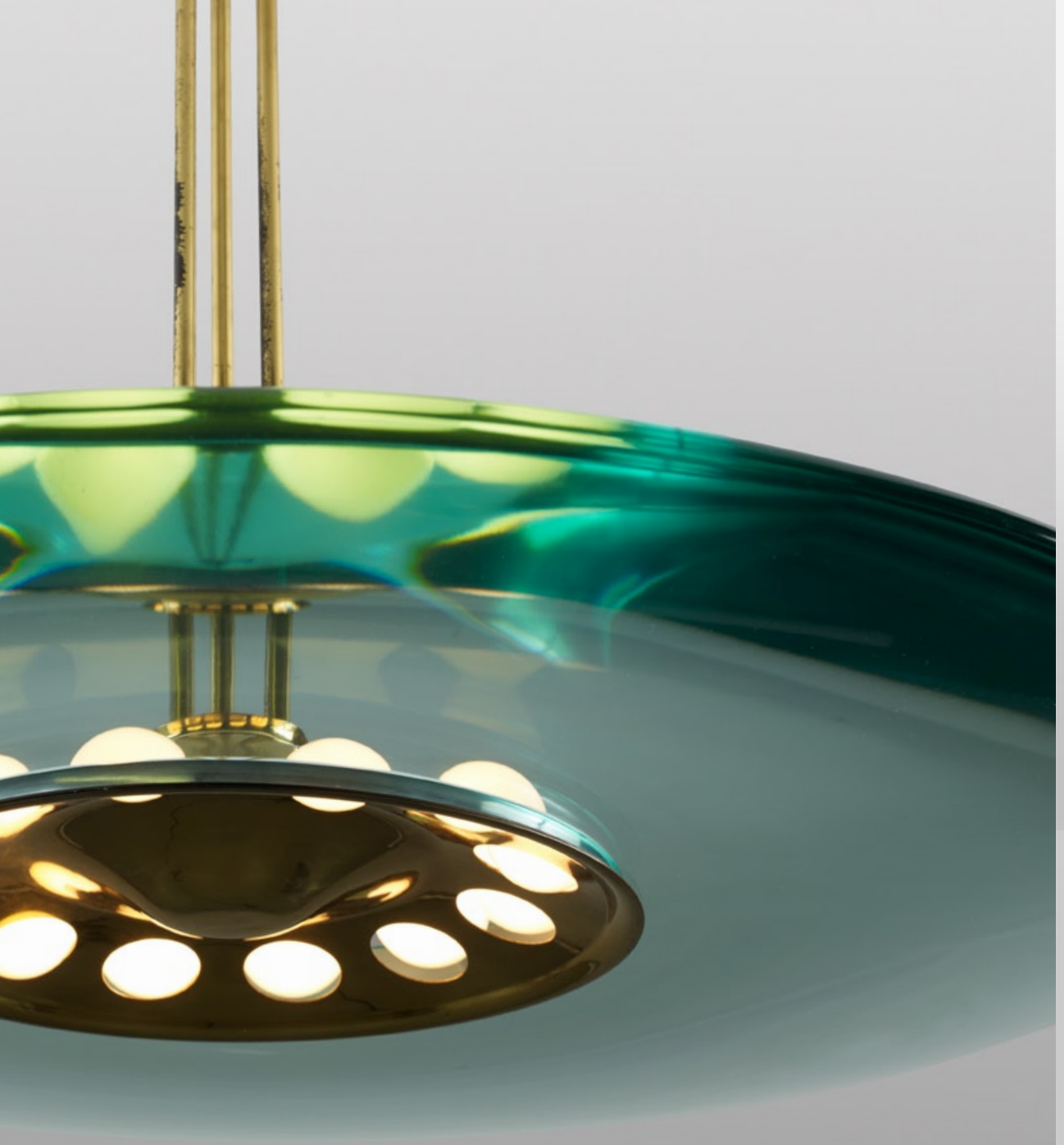
LITERATURE: *Esempi di Arredamento Moderno: Tavoli, Tavolini, Carrelli*, Aloi, fig. 38 *Gio Ponti: L'Arte Si Innamora Dell'Industria*, La Pietra, ppg. 200–201 *Gio Ponti: Interni, Oggetti, Disegni 1920–1976*, Falconi, pg. 160

240 **FRANCO ALBINI** FIORENZA LOUNGE CHAIR

ITALY, 1956 | ARFLEX | ITALIAN WALNUT, UPHOLSTERY | 30 W × 33 D × 41 H INCHES

Produced for only one year, this 1956 Fiorenza lounge chair is one of nine variations Albini pursued. This design is the only version that does not incroporate an x-shaped structure, making it most emblematic of his architecture. **$10,000–15,000**

LITERATURE: *Il Design Italiano Degli Anni '50*, Branzi, fig. 346
PROVENANCE: Casati Gallery, Chicago | Private collection



MAX INGRAND

241 **MAX INGRAND** CHANDELIER, MODEL 1441
ITALY, c.1954 | FONTANA ARTE | CRYSTAL, BRASS | 31.75 DIA × 32 H INCHES

$30,000–40,000

LITERATURE: *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Deboni, fig. 313
PROVENANCE: Casati Gallery, Chicago | Wright, *Design*, 12 December 2013, Lot 355 | Private collection

242 **GIO PONTI** FLIP-TOP CONSOLE, MODEL 2134
ITALY, 1950 | SINGER & SONS | WALNUT, BRASS | 64.5 W × 19 D × 29.5 H INCHES

Console features one 19-inch flip-top leaf and measures thirty-eight inches when fully extended. **$5,000–7,000**

LITERATURE: *Singer & Sons manufacturer's catalog*, unpaginated
PROVENANCE: Purchased from Singer & Sons, New York by the present owner

243 **GIO PONTI** DISPLAY CABINET, MODEL 4120
ITALY, 1957 | SINGER & SONS | ITALIAN WALNUT, LACQUERED WOOD, ENAMELED BRASS, BRASS | 68 W × 19 D × 80.5 H INCHES

Cabinet features two doors concealing adjustable shelving, three drawers and one drop-front cabinet concealing a single shelf.
Signed with applied manufacturer's label to drawer: [Singer & Sons New York Chicago]. **$20,000–30,000**

244 **GIO PONTI** LOUNGE CHAIR, MODEL 589
ITALY, 1955 | CASSINA | MAPLE, UPHOLSTERY, VINYL | 24.25 W × 32 D × 40.5 H INCHES

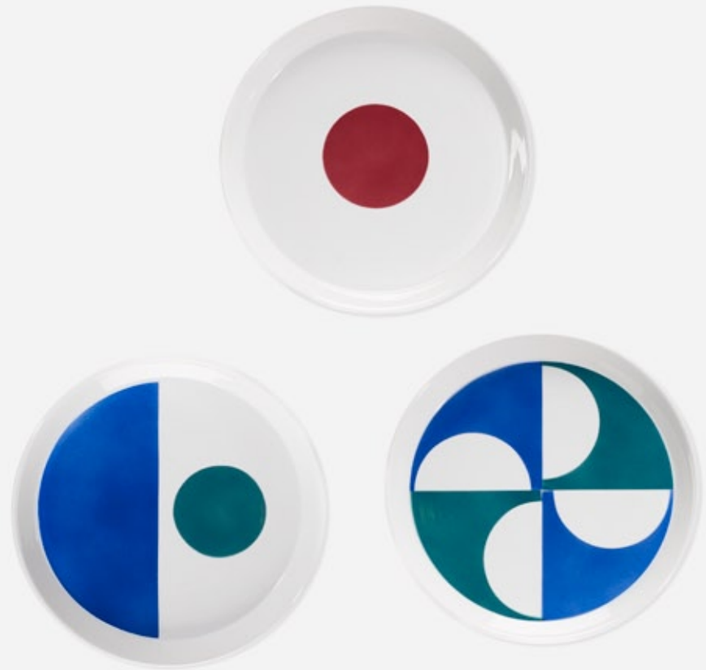
$3,000–5,000

LITERATURE: *Gio Ponti: L'Arte Si Innamora Dell'Industria*, La Pietra, pg. 230

245 **GIO PONTI** PLATES, SET OF SEVEN
ITALY, 1967 | FRANCO POZZI | GLAZED PORCELAIN | 10.25 DIA × 1 H INCHES

Signed with stamped manufacturer's mark to each example: [Gio Ponti Ceramica Pozze Franco Gallarate Italy CS/10 Gallarata Italy]. $3,000–5,000

PROVENANCE: *Gio Ponti: The Complete Works 1923–1978*, Ponti, pg. 231



246 **GIO PONTI** CABINET

ITALY, **c.1950** | SINGER & SONS | **WALNUT** | 72 W × 19.75 D × 37 H INCHES

Cabinet features eight drawers. **$10,000–15,000**

LITERATURE: *Singer & Sons*, manufacturer's catalog, unpaginated

PROVENANCE: Purchased from Singer & Sons, New York by the present owner

247 **GIO PONTI** LOUNGE CHAIRS, PAIR

ITALY, **c.1950** | CASSINA | **UPHOLSTERY, ITALIAN WALNUT** | 30 W × 34 D × 42.5 H INCHES

Sold with a certificate of expertise from the Gio Ponti Archives. **$10,000–15,000**

PROVENANCE: Phillips, *Design*, London, 29 April 2014, Lot 163 | Private collection

248 **GIO PONTI** PAIR OF HEADBOARDS FROM THE HOTEL PARCO DEI PRINCIPI, ROME

ITALY, 1964 | GIORDANO CHIESA | LAMINATE, ASH, ENAMELED ALUMINUM, PLASTIC | 57.5 W × 18 D × 29.5 H INCHES

$7,000–9,000

LITERATURE: *Gio Ponti: L'Arte Si Innamora Dell'Industria*, La Pietra, ppg. 365, 368–373
EXHIBITED: *Camere D'Artista: Italian Design 1930–1960*, 24 July–14 September 2014, Villa Bertelli Forte dei Marmi, Lu, Italy
PROVENANCE: Acquired directly from the Hotel Parco dei Principi, Rome by the present owners | Private collection, Rome

249 **GIO PONTI** VANITY FROM THE HOTEL PARCO DEI PRINCIPI, ROME

ITALY, 1964 | GIORDANO CHIESA | ASH, LAMINATE, MIRRORED GLASS, NICKEL-PLATED BRASS | 37.25 W × 19.5 D × 38 H INCHES

Vanity features two drawers. $10,000–15,000

LITERATURE: *Gio Ponti: l'Arte Si Innamora dell'Industria*, La Pietra, ppg. 365, 367
EXHIBITED: *Camere D'Artista: Italian Design 1930–1960*, 24 July–14 September 2014, Villa Bertelli Forte dei Marmi, Lu, Italy
PROVENANCE: Acquired directly from the Hotel Parco dei Principi, Rome by the present owners | Private collection, Rome

250 **ICO AND LUISA PARISI** RARE DINING TABLE

ITALY, 1955 | ALTAMIRA | ITALIAN WALNUT, ENAMELED STEEL | 41.5 DIA × 29 H INCHES

Signed with applied metal manufacturer's label to underside: [Made Expressly For Altamira in Italy]. **$5,000–7,000**

LITERATURE: *Mobili Tipo*, Aloi, pg. 181

251 **MAX INGRAND** SCONCES MODEL 1943, PAIR

ITALY, 1960 | FONTANA ARTE | CRYSTAL, ENAMELED BRASS, BRASS | 10 W × 5.5 D × 22.25 H INCHES

$9,000–12,000

LITERATURE: *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Deboni, fig. 214

EXHIBITED: *Camere D'Artista: Italian Design 1930–1960*, 24 July–14 September 2014, Villa Bertelli Forte dei Marmi, Lu, Italy

PROVENANCE: Private collection, Rome

252 **GIO PONTI** NIGHTSTANDS, PAIR

ITALY, **c.**1955 | SINGER & SONS | **WALNUT** | 18.75 W × 15 D × 27.5 H INCHES

Nightstands each feature one drawer and one door concealing storage. Signed with decal manufacturer's label to drawer of each: [M Singer & Sons New York Chicago]. **$5,000–7,000**

PROVENANCE: Purchased from Singer & Sons, New York by the present owner

253 **GIO PONTI** DISTEX LOUNGE CHAIR, MODEL 807

ITALY, 1953/**c.**1961 | **UPHOLSTERY, WALNUT** | 31 W × 43 D × 32 H INCHES

Designs by Gio Ponti were distributed in Denmark by Illums Bolighus in the early 1960s. Signed with applied metal distributor's label to underside: [Illums Bolighus Kobenhavn]. **$10,000–15,000**

LITERATURE: *Gio Ponti: A World*, Romanelli, pg. 58 *Gio Ponti: L'Arte Si Innamora dell'Industria*, La Pietra, pg. 226, *Illums Bolighus: Center of Modern Design*, 1961 manufacturer's catalog, unpaginated

PROVENANCE: Bruun Rasmussen, 6 March 2014, Lot 1176 | Private collection

254 **GIO PONTI** CABINET

ITALY, 1943 | BREV | OAK, MAPLE | 47.5 W × 25.5 D × 35.25 H INCHES

This design has been authenticated by the Gio Ponti Archives. Cabinet features two doors concealing seven drawers and two shelves. **$5,000–7,000**

PROVENANCE: Wright, *Important Italian Design*, 23 May 2006, Lot 604 | Private collection

255 **GIO PONTI** ARMOIRE

ITALY, 1943 | OAK, MAPLE, BRASS | 47 W × 24.25 D × 70.5 H INCHES

Armoire features two doors concealing storage. **$7,000–9,000**

PROVENANCE: Wright, *Important Italian Design*, 23 May 2006, Lot 603 | Private collection

256 **GIO PONTI** PAIR OF LEGGERA CHAIRS FROM THE ROYAL HOTEL, NAPLES

ITALY, **c.**1952 | ASH, SILK | 17 W × 21 D × 34.25 H INCHES

$3,000–5,000

LITERATURE: *Gio Ponti: A World*, Romanelli, pg. 60 *Gio Ponti: Interni, Oggetti, Disegni 1920–1976*, Falconi, pg. 242
Gio Ponti: L'Arte Si Innamora Dell'Industria, La Pietra, ppg. 251–253
EXHIBITED: *Camere D'Artista: Italian Design 1930–1960*, 24 July–14 September 2014, Villa Bertelli Forte dei Marmi, Lu, Italy
PROVENANCE: The Royal Hotel, Naples | Private collection, Rome

257 **RENATO BASSOLI** VESSELS, COLLECTION OF NINE

ITALY, **c.**1960 | GLAZED EARTHENWARE | 3.75 DIA × 6.25 H INCHES

Glazed or incised signature to underside of each example: [Bassoli Made in Italy]. **$7,000–9,000**

OSVALDO BORSANI

258 **OSVALDO BORSANI** L77 DAYBED

ITALY, 1956 | TECNO | UPHOLSTERY, ENAMELED STEEL, BRASS | 77 W × 33 D × 25.75 H INCHES

Signed with applied manufacturer's label to frame: [T]. $10,000–15,000

LITERATURE: *Osvaldo Borsani*, Gramigna and Irace, ppg. 270–271 *Il Design Italiano Degli Anni '50*, Branzi and de Lucchi, pg. 68 *Repertorio 1950–1980*, Gramigna, pg. 114

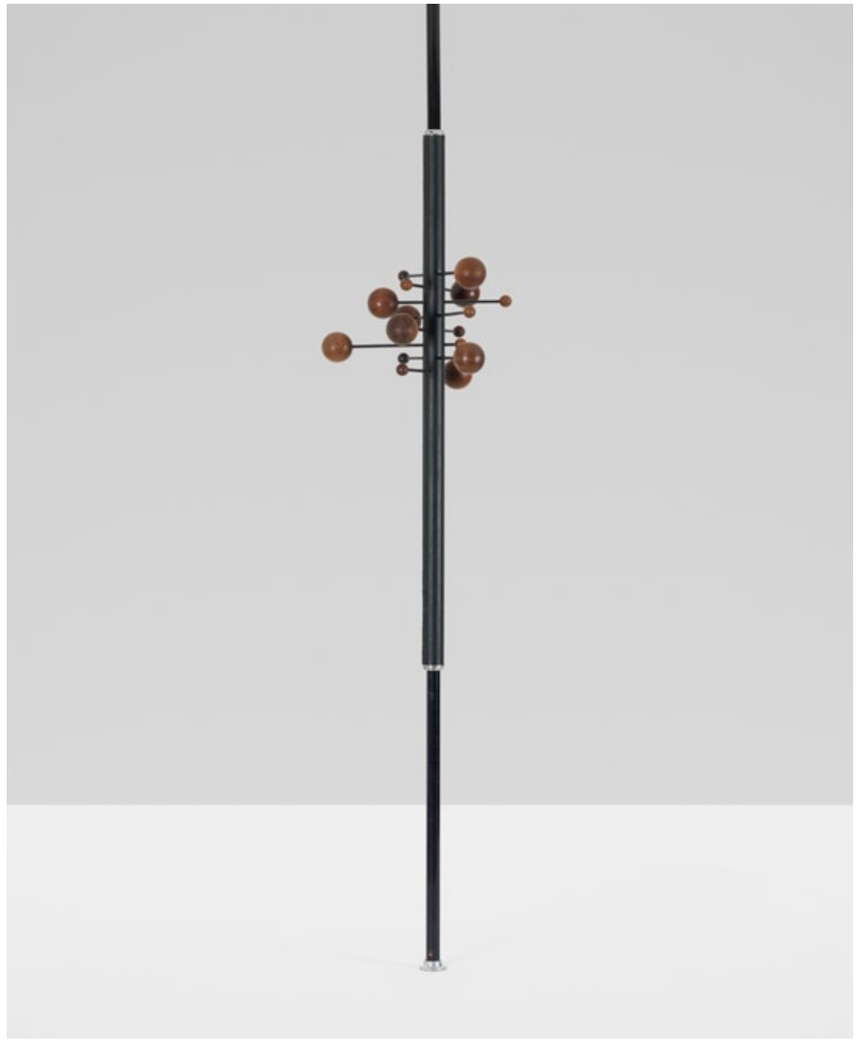
259 **OSVALDO BORSANI** FIRST EDITION AT16 COATRACK

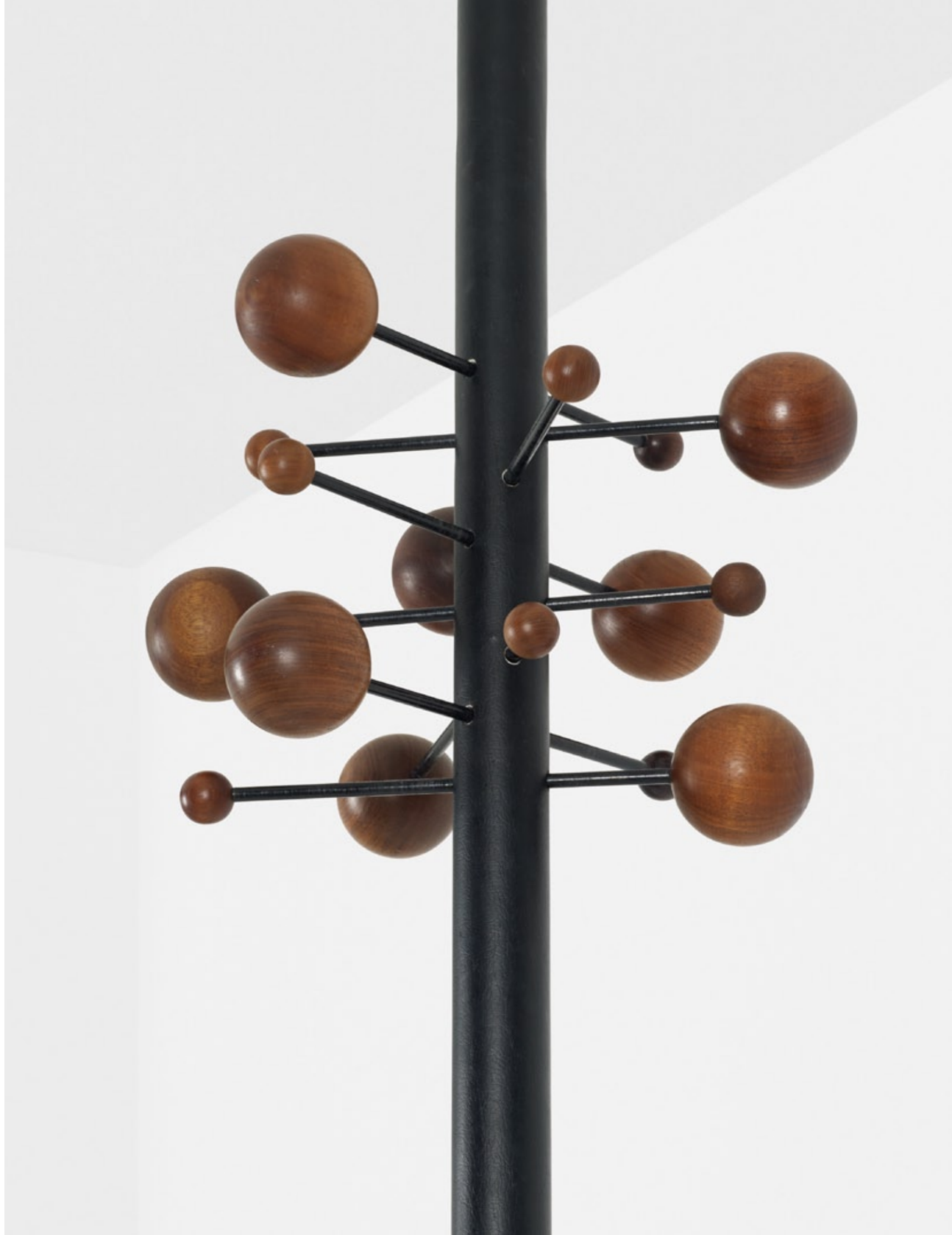
ITALY, 1961 | TECNO | ENAMELED ALUMINUM, VINYL, ROSEWOOD, ITALIAN WALNUT | 27 DIA × 120 H INCHES

This first edition example features hand-stitched vinyl and extendable black posts instead of the aluminum posts used in later editions. The hooks are covered in rubber and feature mixed wood knobs. Signed with decal manufacturer's label: [Tecno]. **$10,000–15,000**

LITERATURE: *L'Arredamento Moderno: Modern Furnishings*, Serie VIIa, Hoepli, pg. 146 *Tecno: A Discreetly Technical Elegance*, Bosoni, ppg. 108–109

PROVENANCE: Casati Gallery, Chicago | Private collection





260 **OSVALDO BORSANI** SOFA

ITALY, c.1950 | ARREDAMENTI BORSANI VAREDO | **UPHOLSTERY, ENAMELED BRASS** | 90 W × 50 D × 30 H INCHES

This sofa is the predecessor to D32 designed in 1956 for Tecno. **$10,000–15,000**

LITERATURE: *Osvaldo Borsani*, Gramigna and Irace, pg. 207 illustrates variation
PROVENANCE: Casati Gallery, Chicago | Private collection

261 **OSVALDO BORSANI** LOUNGE CHAIRS, PAIR

ITALY, c.1950 | ARREDAMENTI BORSANI VAREDO | **UPHOLSTERY, BRASS** | 30 W × 30 D × 30 H INCHES

This sofa is the predecessor to P32 designed in 1956 for Tecno. **$10,000–15,000**

PROVENANCE: Casati Gallery, Chicago | Private collection

262 **OSVALDO BORSANI** T41 ADJUSTABLE TABLE

ITALY, 1957 | TECNO | ENAMELED STEEL, ROSEWOOD | 47 DIA × 28 H INCHES

This adjustable table can be raised to 30.5 inches and lowered to 20.5 inches in height. Signed with decal manufacturer's label to base: [T Made in Italy]. **$5,000–7,000**

LITERATURE: *Osvaldo Borsani*, Gramigna and Irace, ppg. 272–273 *Tecno: A Discreetly Technical Elegance*, Bosoni, ppg. 89, 100–101
PROVENANCE: Casati Gallery, Chicago | Private collection

263 **OSVALDO BORSANI** SISTEMA L60 SHELVING SYSTEM

ITALY, 1946/1953 | TECNO | PEARWOOD, VINYL, BRASS | 33 W × 15.5 D × 80.5 H INCHES

Drop-front writing surface conceals four drawers. Signed with decal manufacturer's label to upper edge of case: [Tecno SRL Via V. Montt 25 Milano Modello Depositato]. **$9,000–12,000**

LITERATURE: *Osvaldo Borsani*, Gramigna and Irace, ppg. 262–263
PROVENANCE: Casati Gallery, Chicago | Private collection

Tommi Parzinger

In 1955 Jean and Roger Grossman commissioned Tommi Parzinger to design the interior of their Chappaqua, New York home. Utilizing the rich materials and fine craftsmanship that he was known for, Parzinger created cosmopolitan designs that would serve as the centerpieces of the Grossman home for years. Donald Cameron, who would later head Parzinger Originals, was a frequent guest at the home and a close friend of Mrs. Grossman's. The following seventeen lots are from this important collection.

The Jean & Roger Grossman Commission

264 **TOMMI PARZINGER** STOOLS, SET OF THREE

USA, **c.1955** | PARZINGER ORIGINALS | **WALNUT, LINEN, LAMINATE** | 18 W × 18 D × 14.25 H INCHES

These dual-purpose stools feature seats that can be reversed for use as tables. **$5,000–7,000**

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

265 **TOMMI PARZINGER** COFFEE TABLE

USA, **c.1955** | PARZINGER ORIGINALS | **LACQUERED WOOD, LAMINATE** | 57 W × 32 D × 14.5 H INCHES

$5,000–7,000

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

266 **TOMMI PARZINGER** TABLE LAMP

USA, **c.1955** | PARZINGER ORIGINALS | **BRASS, ENAMELED BRASS, SILK** | 13 W × 13 D × 35 H INCHES

$3,000–5,000

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

267 **TOMMI PARZINGER** CABINET

USA, **c.1955** | PARZINGER ORIGINALS | **LACQUERED WOOD, BRASS** | 48 W × 21.25 D × 34.5 H INCHES

Cabinet features three drawers. **$5,000–7,000**

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

268 **TOMMI PARZINGER** DINING CHAIRS, SET OF SIX

USA, **c.1955** | PARZINGER ORIGINALS | **WALNUT, LEATHER, BRASS** | 22.25 W × 22.5 D × 31 H INCHES

$7,000–9,000

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

269 **TOMMI PARZINGER** FLOOR LAMP

USA, c.1955 | PARZINGER ORIGINALS | GILT WOOD, ELM, ENAMELED ALUMINUM, PARCHMENT | 4.5 DIA × 67 H INCHES

$3,000–4,000

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

270 **TOMMI PARZINGER** FLOOR LAMP

USA, c.1955 | PARZINGER ORIGINALS | MAPLE, LINEN, BRASS | 16.25 DIA × 66.5 H INCHES

Signed with branded manufacturer's mark to underside: [Parzinger Originals]. $2,000–3,000

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

271 **TOMMI PARZINGER** CABINET

USA, c.1955 | PARZINGER ORIGINALS | BEECH, LACQUERED WOOD, BRASS | 72 W × 22 D × 32.25 H INCHES

Cabinet features six drawers and drop-front door concealing pull-out vanity, storage and internal drawer. Signed with branded manufacturer's mark to reverse: [Parzinger Originals]. $5,000–7,000

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

272 **TOMMI PARZINGER** CONSOLE

USA, **c.1955** | PARZINGER ORIGINALS | **LACQUERED WOOD, MARBLE, BRASS** | 78 W × 20 D × 30.25 H INCHES

Cabinet features three drawers. Signed with branded manufacturer's mark to drawer: [Parzinger Originals]. **$5,000–7,000**

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

273 **TOMMI PARZINGER** TABLE LAMP

USA, **c.1955** | PARZINGER ORIGINALS | **LEATHER OVER WOOD, STRING, BRASS** | 12.25 DIA × 31.75 H INCHES

$1,000–1,500

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

274 **TOMMI PARZINGER** SCONCES, PAIR

USA, **c.1955** | PARZINGER ORIGINALS | **BRASS, PARCHMENT, ENAMELED ALUMINUM** | 14 W × 17.25 D × 30.5 H INCHES

$2,000–3,000

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

275 **TOMMI PARZINGER** NIGHTSTANDS, PAIR

USA, **c.1955** | PARZINGER ORIGINALS | **MAPLE, LACQUERED WOOD, BRASS** | 21.5 W × 17.75 D × 21.25 H INCHES

Signed with branded manufacturer's mark to drawer of each example: [Parzinger Originals]. **$3,000–4,000**

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

276 **TOMMI PARZINGER** LOUNGE CHAIRS, PAIR

USA, c.1955 | PARZINGER ORIGINALS | LACQUERED WOOD, UPHOLSTERY | 22.5 W × 38 D × 32.25 H INCHES

$2,000–3,000

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

277 **PABLO PICASSO** PAYSAGE (LANDSCAPE)

SPAIN, 1953 | MADOURA POTTERY | WHITE EARTHENWARE CLAY WITH ENGOBE, KNIFE-ENGRAVING AND PARTIAL BRUSHED GLAZE | 16.5 DIA × 1.5 H INCHES

This work is number 102 from the edition of 200. Signed and numbered to reverse: [Madoura Plein Feu Edition Picasso 102/200]. $7,000–9,000

LITERATURE: *Picasso: Catalogue of the Edited Ceramic Works 1947–1971*, Ramie, pg. 113, pl. 208

PROVENANCE: Jean and Roger Grossman, Chappqua, NY

278 **SELECTED BY TOMMI PARZINGER** CHANDELIER

GERMANY, **c.1950** | **BRASS, PARCHMENT** | 40 DIA × 48 H INCHES

$3,000–5,000

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

279 **TOMMI PARZINGER** DINING TABLE

USA, **c.1955** | PARZINGER ORIGINALS | **WALNUT** | 60 DIA × 29 H INCHES

Sold with two 14-inch leaves; table measures eighty-eight inches when fully extended. Signed with branded manufacturer's mark to underside: [Parzinger Originals]. **$5,000–7,000**

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

280 **TOMMI PARZINGER** CABINET

USA, **c.1955** | PARZINGER ORIGINALS | **WALNUT, BRASS** | 98 W × 23.5 D × 34 H INCHES

Cabinet features four doors concealing eight drawers, flip-up top concealing bar, storage compartments and one speaker compartment.
$5,000–7,000

PROVENANCE: Jean and Roger Grossman, Chappaqua, NY

Post War Modernity
France 1950–1964

281 **GUSTAVE GAUTIER** OCCASIONAL TABLES, SET OF THREE

FRANCE, 1957 | G. GAUTIER | LAMINATE, OAK, ENAMELED STEEL | 25.75 W × 17.25 D × 13 H INCHES

$7,000–9,000

LITERATURE: *Les Décorateurs des années 50*, Favardin, pg. 81

282 **ATELIER DE RECHERCHE PLASTIQUE (ARP)** DAYBED

FRANCE, 1955 | HUCHERS MINVIELLE | OAK, UPHOLSTERY | 90.5 W × 33.75 D × 25.5 H INCHES

Atelier de Recherche Plastique or ARP for short, was a collaborative project between Joseph-Andre Motte, Michel Mortier and Pierrre Guariche with the purpose of designing affordable modern furniture for the masses. The short-lived collaboration lasted just three years from 1954 to 1957. $10,000–15,000

283 **PIERRE GUARICHE** PREFACTO OCCASSIONAL TABLE

FRANCE, 1950 | AIRBORNE INTERNATIONAL | OAK, ENAMELED STEEL | 27.25 W × 20 D × 16 H INCHES

$5,000–7,000

LITERATURE: *Les Décorateurs des Années 50*, Favardin, ppg. 214–215

284 **PIERRE GUARICHE** RARE PREFACTO LOUNGE CHAIRS, PAIR

FRANCE, 1950 | AIRBORNE INTERNATIONAL | ENAMELED STEEL, OAK, UPHOLSTERY | 30 W × 38 D × 35.75 H INCHES

$30,000–40,000

LITERATURE: *Les Décorateurs des Années 50*, Favardin, ppg. 214–215

285 **PIERRE GUARICHE** G10 LOUNGE CHAIR

FRANCE, 1954 | AIRBORNE INTERNATIONAL | ASH PLYWOOD, UPHOLSTERY, ENAMELED STEEL, BRASS | 33 W × 32 D × 28.75 H INCHES

The wood armrest version of the G10 lounge chairs were produced for only two years and discontinued, replaced by an entirely upholstered version. Signed with decal manufacturer's label to underside: [Modele Depose Airborne Usines De Montreuil]. $3,000–5,000

LITERATURE: *Les Décorateurs des années 50*, Favardin, pg. 288

286 **JANINE ABRAHAM AND DIRK JAN ROL** LEMON LOUNGE CHAIRS, PAIR

FRANCE/THE NETHERLANDS, 1957 | RATTAN, ENAMELED STEEL, UPHOLSTERY | 39.25 W × 22 D × 27.5 H INCHES

This design was presented at Salon des Art Menagers in 1957. $15,000–20,000

LITERATURE: *Les Décorateurs des Années 50*, Favardin, pg. 176–177

287 **ROGER LEGRAND** PAN-U MODULAR SYSTEM BENCH

FRANCE, 1964 | STEPH SIMON | MOLDED ASH PLYWOOD, UPHOLSTERY, CHROME-PLATED STEEL | 66.25 W × 22 D × 14 H INCHES

Legrand's modular Pan-U designs won the Grand Prize at the Milan Triennale in 1964 where designers were challenged to solve various problems of culture. Legrand's Pan-U series exhibited qualities of adaptability that challenged traditional notions of static design. His modular furniture could be utilized in a variety of interiors for various activities and reflected the theme of the Triennale, that "The House of Culture is not visited as a monument; it is living because people live in it." **$5,000–7,000**

LITERATURE: *Tredicesima Triennale di Milano*, exhibition catalog, ppg. 42–47 discuss project and illustrate forms

288 **ROGER LEGRAND** PAN-U MODULAR SYSTEM BOOKCASE

FRANCE, 1964 | STEPH SIMON | MOLDED ASH PLYWOOD, ENAMELED STEEL, RUBBER | 22.25 W × 22.25 D × 68.25 H INCHES

$7,000–9,000

LITERATURE: *Tredicesima Triennale di Milano*, exhibition catalog, ppg. 42–47 discuss project and illustrate forms

289 **JOSEPH-ANDRE MOTTE** LOUNGE CHAIRS MODEL 770, PAIR

FRANCE/GERMANY, 1958 | STEINER | UPHOLSTERY, ENAMELED STEEL | 34 W × 34 D × 35.5 H INCHES

$12,000–15,000

LITERATURE: *Les Décorateurs des Années 50*, Favardin, pg. 249

290 **JOSEPH-ANDRE MOTTE** SOFA MODEL 770

FRANCE/GERMANY, 1958 | STEINER | UPHOLSTERY, ENAMELED STEEL | 59 W × 35 D × 36.25 H INCHES

$12,000–15,000

LITERATURE: *Les Décorateurs des Années 50*, Favardin, pg. 249 illustrates series

291 **JOSEPH-ANDRE MOTTE** LOUNGE CHAIRS, PAIR

FRANCE/THE NETHERLANDS, 1958 | ARTIFORT | UPHOLSTERY, CHROME-PLATED STEEL | 29.5 W × 30 D × 36.25 H INCHES

$7,000–9,000

292 **ROGER DEBIEVRES** DINING TABLE FROM THE PRESTIGE SERIES

FRANCE, 1962 | HUCHERS MINVIELLE | ROSEWOOD, CHROME-PLATED STEEL, RIBBON MAHOGANY, POLISHED ALUMINUM

67 W × 34.75 D × 29.5 H INCHES

Sold with two 19-inch leaves; table measures 105 inches when fully extended. $7,000–9,000

293 **RAPHAËL** PAIR OF ARMCHAIRS FOR THE ASSEMBLÉE NATIONALE, PARIS

FRANCE, 1974 | LEATHER, ALUMINUM, MATTE CHROME-PLATED STEEL | 30.75 W × 33 D × 32 H INCHES

$7,000–9,000

LITERATURE: *Raphaël Decoratueur*, Bloch-Champfort, pg. 188

PROVENANCE: Assemblée Nationale, Paris | Private collection

294 **HERTA-MARIA WITZEMANN** CABINET

AUSTRIA/GERMANY, 1957 | BEHR | ASH, LACQUERED WOOD, ENAMELED STEEL, ENAMELED BRASS | 65 W × 16.75 D × 63 H INCHES

Cabinet features two doors concealing compartment with two shelves, three doors concealing storage and one door concealing compartment with two drawers. $15,000–20,000

LITERATURE: *Moebel Decoration Magazine*, December 1957, pg. 644

295 **VITTORIO VALABREGA** COFFEE TABLE

ITALY, **c.**1930 | STAINED MAHOGANY, LACQUERED MAHOGANY, GLASS | 26 DIA × 17.5 H INCHES

$5,000–7,000

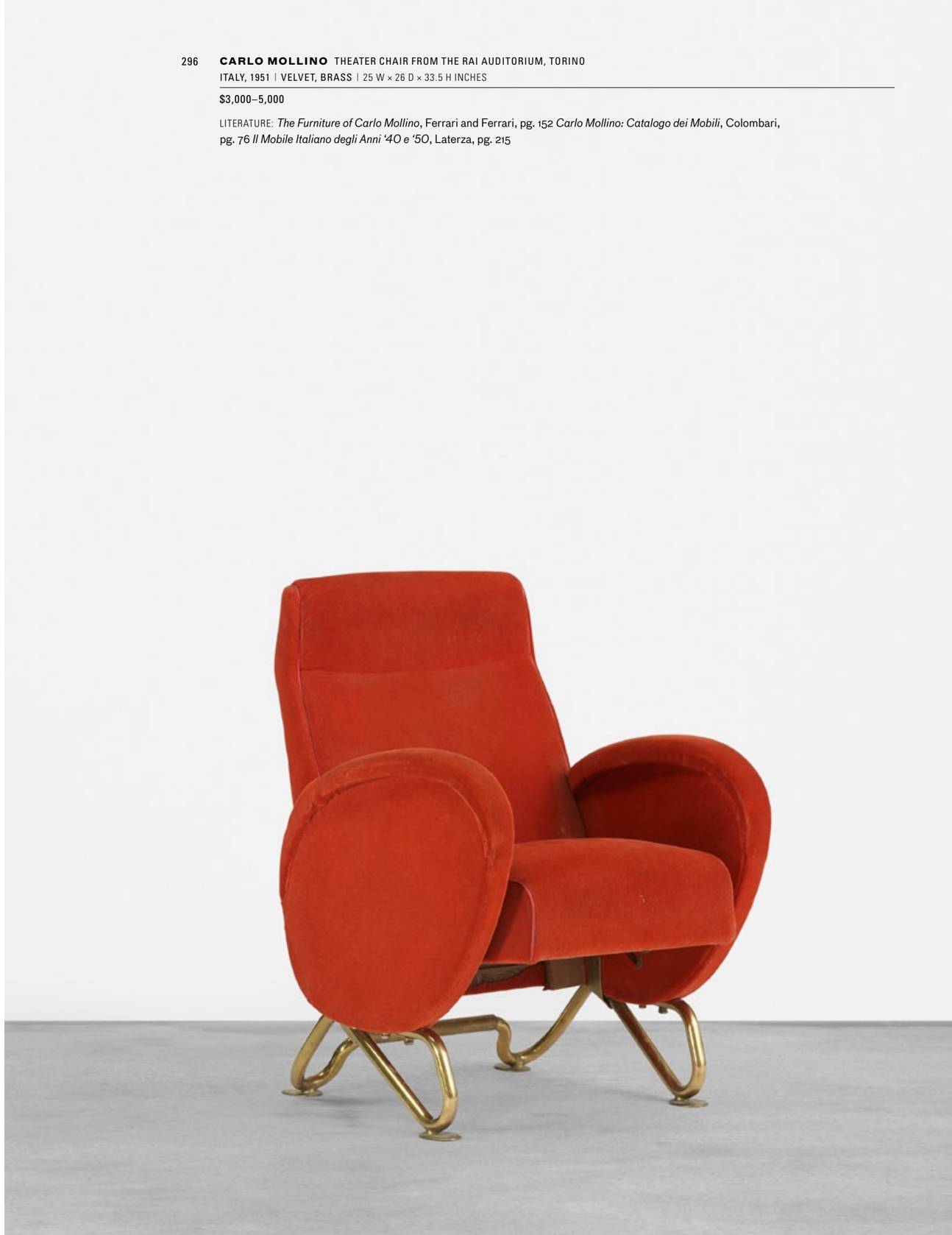
PROVENANCE: Phillips, New York, *Design*, 7 June 2006, Lot 47 | Private collection, New York

296 **CARLO MOLLINO** THEATER CHAIR FROM THE RAI AUDITORIUM, TORINO

ITALY, 1951 | VELVET, BRASS | 25 W × 26 D × 33.5 H INCHES

$3,000–5,000

LITERATURE: *The Furniture of Carlo Mollino*, Ferrari and Ferrari, pg. 152 *Carlo Mollino: Catalogo dei Mobili*, Colombari, pg. 76 *Il Mobile Italiano degli Anni '40 e '50*, Laterza, pg. 215



297 **PIERO FORNASETTI** FONDO MARINO COFFEE TABLE

ITALY, **c.1960** | FORNASETTI MILANO | **LITHOGRAPHIC TRANSFER PRINT ON LACQUERED WOOD, ENAMELED METAL, BRASS**

47.25 W × 20 D × 18.75 H INCHES

Table features Fornasetti's *Fondo Marino*, or Seabed, pattern set upon base decorated with a Greek Key pattern. Signed with decal manufacturer's label to underside: [Fornasetti Milano Made in Italy]. This work has been authenticated by Barnaba Fornasetti.

$3,000–5,000

LITERATURE: *Fornasetti: Designer of Dreams*, Mauries, pg. 264 discusses this pattern

298 **ALESSANDRO PIANON** PULCINI

ITALY, **c.1963** | VISTOSI | **GLASS, BRASS** | 3.75 W × 4.24 D × 8 H INCHES

$3,000–5,000

LITERATURE: *20th Century Murano Glass*, Heiremans, fig. 211 *Murano: Glass from the Olnick Spanu Collection*, Olnick and Spanu, pg. 181

299 **ALESSANDRO PIANON** PULCINI

ITALY, **c.1963** | VISTOSI | **GLASS, BRASS** | 5.75 W × 3.5 D × 12.25 H INCHES

$3,000–5,000

LITERATURE: *20th Century Murano Glass*, Heiremans, fig. 211 *Murano: Glass from the Olnick Spanu Collection*, Olnick and Spanu, pg. 181

300 **MAX INGRAND** WALL LIGHT

ITALY, **c.1955** | FONTANA ARTE | **FROSTED GLASS, BRASS** | 7.5 W × 3.5 D × 19.5 H INCHES

$5,000–7,000

LITERATURE: *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Deboni, fig. 348 illustrates similar example

301 **GIO PONTI** LEGGERA CHAIRS, SET OF SIX

ITALY, **1952** | CASSINA | **LACQUERED ASH, SILK** | 16.75 W × 18 D × 32.75 H INCHES

$8,000–10,000

LITERATURE: *Gio Ponti: A World*, Romanelli, pg. 60 *Gio Ponti: Interni, Oggetti, Disegni 1920–1976*, Falconi, pg. 242 *Gio Ponti: L'Arte Si Innamora Dell'Industria*, La Pietra, ppg. 251–253 *Made in Cassina,* Bosoni, pg. 149

EXHIBITED: *Camere D'Artista: Italian Design 1930–1960*, 24 July – 14 September 2014, Villa Bertelli Forte dei Marmi, Lu, Italy

PROVENANCE: Private collection, Rome

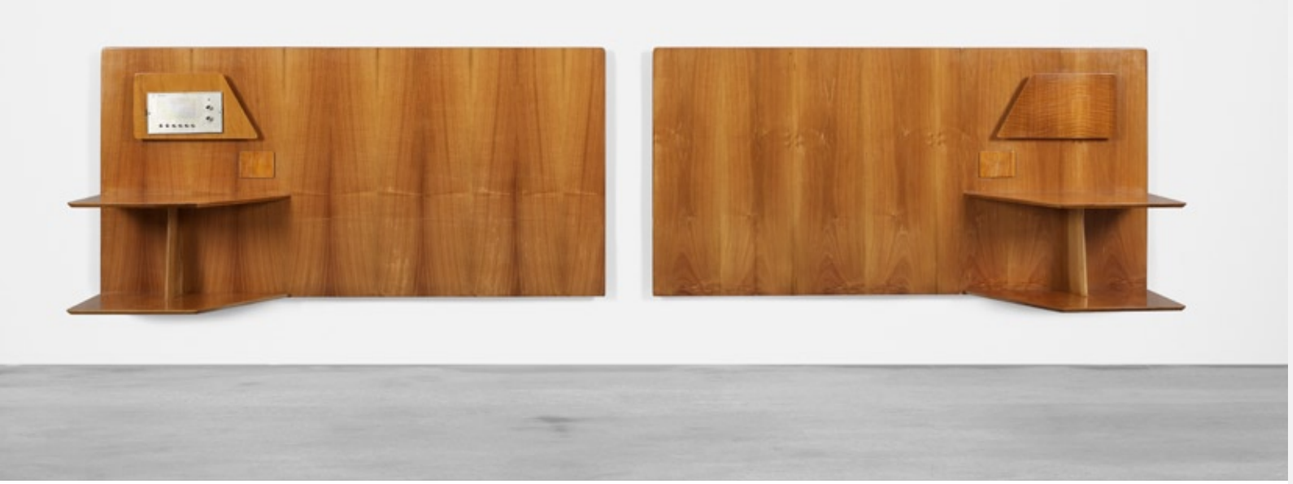
302 **GIO PONTI** PAIR OF HEADBOARDS FROM ROYAL HOTEL, NAPLES

ITALY, 1955 | GIORDANO CHIESA | ASH, ALUMINUM | 63.75 W × 17 D × 32.5 H INCHES

$7,000–9,000

EXHIBITED: *Camere D'Artista: Italian Design 1930–1960*, 24 July — 14 September 2014, Villa Bertelli Forte dei Marmi, Lu, Italy

PROVENANCE: The Royal Hotel, Naples | Private collection, Rome



303 **ANGELO LELLI** FLOOR LAMP

ITALY, c.1950 | ARREDOLUCE | BRASS, ENAMELED BRASS, WHITE GLASS | 17 W × 17 D × 62 H INCHES

$7,000–9,000

304 **PAOLO BUFFA** DINING CHAIRS, SET OF TWELVE

ITALY, **c.**1940 | LACQUERED ITALIAN WALNUT, SILK | 18 W × 20.5 D × 37.5 H INCHES

$15,000–20,000

EXHIBITED: *Camere D'Artista: Italian Design 1930–1960*, 24 July — 14 September 2014, Villa Bertelli Forte dei Marmi, Lu, Italy

PROVENANCE: Private collection, Rome

305 **GIORGIO RAMPONI** COFFEE TABLE

c.1940 | **ITALIAN WALNUT, GLASS, BRASS** | 33.5 W × 18.25 D × 18.25 H INCHES

$5,000–7,000

PROVENANCE: Private commission by Ramponi, Bologna

306 **GUSTAVO PULITZER** ALBA LOUNGE CHAIR

ITALY, 1959 | ARFLEX | **ENAMELED STEEL, LEATHER, UPHOLSTERY, ENAMELED BRASS** | 32 W × 30 D × 35 H INCHES

$3,000–5,000

LITERATURE: *Il Mobile Italiano Degli Anni '40 e '50*, de Guttry and Maino, pg. 85
PROVENANCE: Casati Gallery, Chicago | Private collection

307 **ARREDOLUCE** TABLE LAMPS, PAIR

ITALY, **c.**1950 | BRASS, ENAMELED ALUMINUM, FROSTED GLASS | 3.5 DIA × 13.25 H INCHES

$5,000–7,000

LITERATURE: *l'Arredamento Moderno: Quinta Serie*, Aloi, fig. 226

PROVENANCE: Wright, *Modern Design*, 12 October 2010, Lot 311 | Distinguished private collection, New York

308 **ICO AND LUISA PARISI, ATTRIBUTION** BAR

ITALY, **c.**1955 | MAHOGANY, BRASS, BRASS-PLATED STEEL, LEATHER, RUBBER | 25 DIA × 34.75 H INCHES

This polyhedron-shaped bar features three doors concealing storage. **$10,000–15,000**

309 **FRANCO ALBINI** LOUNGE CHAIR, MODEL CA 832

ITALY, 1946 | CASSINA FOR SINGER & SONS | ITALIAN WALNUT, UPHOLSTERY | 27 W × 34 D × 34.25 H INCHES

$5,000–7,000

LITERATURE: *Repertorio 1950–1980*, Gramigna, pg. 54 *Singer & Sons*, manufacturer's catalog, unpaginated

310 **ICO AND LUISA PARISI** COFFEE TABLE

ITALY, c.1950 | SINGER & SONS | ITALIAN WALNUT, BRASS | 59 W × 19.75 D × 16.75 H INCHES

Signed with applied manufacturer's label to underside: [Singer & Sons New York Chicago]. $10,000–15,000

LITERATURE: *Ico Parisi: & Architecture*, Alfa, ppg. 198–199 *Esempi: Tavoli, Tavolini, Carrelli*, Second Series, Aloi, fig. 56 *Singer & Sons*, manufacturer's catalog, unpaginated

311 **MAX INGRAND** TABLE LAMP, MODEL NO. 2441

ITALY, **c.**1960 | FONTANA ARTE | **CRYSTAL, FROSTED GLASS, CHROME-PLATED BRASS** | 5.75 DIA × 6.125 H INCHES

$3,000–5,000

LITERATURE: *Fontana Arte, no. 12*, manufacturer's catalog, pg. 177

312 **ICO AND LUISA PARISI** PAIR OF NIGHTSTANDS FROM THE HOTEL LORENA, GROSSETO

ITALY, 1960 | **MAHOGANY, BRASS, LAMINATE, FROSTED GLASS, PLASTIC** | 27.5 W × 15.5 D × 28 H INCHES

Nightstands each feature one drawer and storage compartment. **$5,000–7,000**

LITERATURE: *Domus 1960–1964*, Vol. V, Fiell, ppg. 234–239 illustrate the commission

PROVENANCE: Hotel Lorena, Grosseto, Italy | Private collection

313 **CARLO DI CARLI** DINING CHAIRS, SET OF SIX

ITALY, **c.**1950 | ITALIAN WALNUT, UPHOLSTERY | 17 W × 20 D × 36.75 H INCHES

$5,000–7,000

314 **ITALIAN** DINING TABLE

c.1950 | ENAMELED STEEL, BRASS, GLASS | 60 DIA × 29.5 H INCHES

$3,000–5,000

PROVENANCE: Purchased at Richard Himmel Antique & Decorative Art, Chicago in 1989 by present owner

315 **ICO PARISI** ROLLING BAR TABLE

ITALY, 1960 | STILDOMUS | ROSEWOOD, LAMINATE, ALUMINUM, RUBBER, BRASS | 43 W × 22.5 D × 14.5 H INCHES

$3,000–5,000

LITERATURE: *Il Mobile italiano degli anni '40 e '50*, Guttry, pg. 227

316 **GIO PONTI** DIAMOND SILVERWARE

ITALY/USA, 1958 | REED & BARTON | STERLING, STAINLESS STEEL

Complete four-piece service for eighteen with forty-six additional utensils; 118 pieces total. Sold with wood silverware case. Signed with impressed manufacturer's mark to each element: [Reed & Barton Sterling]. $7,000–9,000

LITERATURE: *Modernism in American Silver: 20th Century Design*, Stern, pg. 245

317 **MELCHIORRE BEGA** PAIR OF LOUNGE CHAIRS, MODEL 512

ITALY, 1953 | CASSINA | ITALIAN WALNUT, UPHOLSTERY | 24.5 W × 27 D × 31 H INCHES

$10,000–15,000

LITERATURE: *Made in Cassina*, Bosoni, pg. 350 lists model number
EXHIBITED: *Camere D'Artista: Italian Design 1930 – 1960*, 24 July – 14 September 2014, Villa Bertelli Forte dei Marmi, Lu, Italy
PROVENANCE: Private collection, Rome

318 **MELCHIORRE BEGA** COFFEE TABLE

ITALY, c.1950 | ITALIAN WALNUT, GLASS, BRASS | 28.25 W × 28.25 D × 16 H INCHES

$7,000–9,000

EXHIBITED: *Camere D'Artista: Italian Design 1930–1960*, 24 July – 14 September 2014, Villa Bertelli Forte dei Marmi, Lu, Italy
PROVENANCE: Private collection, Rome

MELCHIORRE BEGA

FINN JUHL

319 **FINN JUHL** NV45 LOUNGE CHAIRS, PAIR

DENMARK, 1945 | NIELS VODDER | **TEAK, UPHOLSTERY, LEATHER** | 27.5 W × 30.25 D × 32.5 H INCHES

Signed with branded manufacturer's mark to frame of each: [Cabinetmaker Niels Vodder Copenhagen Denmark Design Finn Juhl].

$15,000–20,000

LITERATURE: *Finn Juhl: Furniture, Architecture, Applied Art*, Hiort, ppg. 34–35 *Dansk Møbelkunst Gennem 40 Aar: 1937–1946*, Jalk, ppg. 276–277 *Finn Juhl: Memorial Exhibition*, Hansen et al., ppg. 42–45, 130

320 **FINN JUHL** SETTEE

DENMARK, **c.1946** | BOVIRKE | **UPHOLSTERY, STAINED BEECH** | 68 W × 30 D × 33 H INCHES

$7,000–9,000

LITERATURE: *Finn Juhl: Memorial Exhibition*, Hansen et al., pg. 131 illustrates variation

321 **MARIANNE RICHTER** FJÄDERN PILE CARPET

SWEDEN, **1947** | MÄRTA MÅÅS-FJETTERSTRÖM AB | **HAND-KNOTTED WOOL** | 80 W × 120 L INCHES

Woven signature to edge: [AB MMF MR]. **$25,000–35,000**

DEN TRÆTTE MAND

322 **FLEMMING LASSEN** DEN TRÆTTE MAND (THE TIRED MAN) LOUNGE CHAIR
DENMARK, **c.1935** | A.J. IVERSEN SNEDKERMESTER | **LEATHER, OAK** | 39 W × 36 D × 34 H INCHES

$70,000–90,000

LITERATURE: *Dansk Møbelkunst gennem 40 aar, Vol. 1*, Jalk, pg. 247 *Danish Modern*, Hollingsworth, ppg. 86, 137 illustrates this example
PROVENANCE: Andrew Hollingsworth, Chicago | Private collection, Chicago

323 **HANS WEGNER** BENCH

DENMARK, **c.1960** | JOHANNES HANSEN | **TEAK** | 76.75 W × 17 D × 12 H INCHES

Signed with branded manufacturer's mark to underside: [Johannes Hansen Copenhagen Denmark]. **$5,000–7,000**

LITERATURE: *Wegner: En Dansk Møbelkunstner*, Møller Nielsen, pg. 48

324 **HANS WEGNER** CHAISE LOUNGE AND OTTOMAN

DENMARK, **c.1954** | GETAMA | **OAK, UPHOLSTERY, ENAMELED STEEL, BRASS** | 30 W × 48.5 D × 32 H INCHES

Ottoman measures: 30 w × 23.5 d × 14.5 h inches **$7,000–9,000**

LITERATURE: *Hans J. Wegner's 100 Chairs*, Oda, pg. 72 illustrates chaise

325 **ARNE JACOBSEN** EGG CHAIR

DENMARK, 1958 | FRITZ HANSEN | LEATHER, CAST ALUMINUM, PLASTIC | 36.5 W × 32 D × 42.5 H INCHES

Signed with cast manufacturer's mark to underside of base: [520015 FH Made in Denmark]. **$7,000–9,000**

LITERATURE: *Arne Jacobsen*, Thau and Vindum, ppg. 471–472 *Danish Chairs*, Oda, pg. 60

326 **HENNING KOPPEL** CENTERPIECE BOWL

DENMARK, 1948 | GEORG JENSEN | STERLING SILVER | 15.75 W × 15 D × 6.5 H INCHES

Signed with impressed manufacturer's mark to base: [Georg Jensen Denmark Sterling 980 A]. **$15,000–20,000**

LITERATURE: *Henning Koppel*, Møller, pg. 11 *Henning Koppel Verden*, Kaiser, ppg. 64–65 *Scandinavian Design*, Fiell, pg. 364 illustrates this form and original advertisement

327 **ARNE JACOBSEN** FLOOR LAMP

DENMARK, 1929 | LOUIS POULSEN | ENAMELED STEEL, BRASS, ENAMELED ALUMINUM, PLASTIC | 10.25 W × 25 D × 52 H INCHES

$3,000–5,000

LITERATURE: *Arne Jacobsen*, Thau and Vindum, pg. 268

328 **A. BENDER MADSEN AND EJNER LARSEN** METROPOLITAN ARMCHAIR

DENMARK, 1949 | FRITZ HANSEN | TEAK, PLYWOOD, BEECH | 28.75 W × 21 D × 30.5 H INCHES

$3,000–5,000

LITERATURE: *Mestervaerker: 100 Års Dansk Møbelsnedkeri*, Olesen, pg. 128 *Dansk Møbelkunst gennem 40 Aar: 1947–1956*, Jalk, pg. 115 *Danish Furniture Design in the 20th Century*, Vol. 1, Karlsen, pg. 18

329 **ALVAR AALTO** CANTILEVERED CHAISE, MODEL 39
FINLAND, **c.1937** | ARTEK | **BIRCH LAMINATE, CANVAS, BIRCH** | 24.25 W × 65 D × 26 H INCHES

$5,000–7,000

LITERATURE: *Alvar & Aino Aalto Design: Collection Bischofberger*, Kellin, ppg. 120–121 *Alvar Aalto: Designer*, Lahati, ppg. 32, 175
Alvar Aalto: Furniture and Glass, The Museum of Modern Art, New York, pg. 9

330 **BARBRO NILSSON** BLÅSPÄTTAN FLATWEAVE CARPET
SWEDEN, **c.1943** | MÄRTA MÅÅS-FJETTERSTRÖM AB | **HAND-WOVEN WOOL** | 95.5 W × 150 L INCHES

Woven signature to edge: [AB MMF BN]. **$30,000–40,000**

331 **FINN JUHL** BENCH

DENMARK, 1952 | BOVIRKE | TEAK, ENAMELED STEEL | 59.25 W × 17.75 D × 16 H INCHES

$5,000–7,000

LITERATURE: *Finn Juhl: Furniture, Architecture, Applied Art*, Hiort, pg. 57 *Danish Chairs*, Oda, pg. 95

PROVENANCE: Acquired from DanskMobelKunst in 1999 | Private collection

332 **PETER HVIDT AND ORLA MØLGAARD-NIELSEN** LOUNGE CHAIR, MODEL 6103

DENMARK, 1961 | FRITZ HANSEN | LAMINATED ROSEWOOD, LEATHER, BRASS | 22.5 W × 28 D × 29 H INCHES

$3,000–5,000

LITERATURE: *Illums Bolighus: Center of Modern Design*, distributor's catalog, 1961, unpaginated

333 **POUL HENNINGSEN** ARTICHOKE LAMP

DENMARK, 1958 | LOUIS POULSEN | **COPPER, ENAMELED ALUMINUM, STAINLESS STEEL** | 28 DIA × 26 H INCHES

$3,000–5,000

LITERATURE: *Light Years Ahead: The Story of the PH Lamp Louis Poulsen*, Jorstian and Nielsen, ppg. 276–278

334 **FINN JUHL** FIREPLACE LOUNGE CHAIRS, PAIR

DENMARK, 1946 | BOVIRKE | **TEAK, UPHOLSTERY** | 25.5 W × 27 D × 33 H INCHES

$7,000–9,000

LITERATURE: *Finn Juhl: Memorial Exhibition*, Hansen et al., ppg. 50–51, 132 *Finn Juhl: Furniture, Architecture, Applied Art*, Hiort, pg. 54

335 **FINN JUHL** DINING CHAIRS, SET OF EIGHT

DENMARK, c.1951 | NIELS VODDER | **TEAK, UPHOLSTERY, BRASS** | 22.5 W × 23.5 D × 32 H INCHES

Signed with branded manufacturer's mark to frame of two examples: [Cabinetmaker Niels Vodder Copenhagen Denmark Design: Finn Juhl].
$10,000–15,000

PROVENANCE: Acquired in the 1960s by the original owners | Thence by descent

336 **ANTHONY INGOLIA** TABLE LAMP

USA, 1951 | HEIFETZ MANUFACTURING CO. | ENAMELED ALUMINUM, CHROME-PLATED STEEL | 11 W × 19 D × 17 H INCHES

This lamp received second prize at the *Low Cost Lighting* competition at the Museum of Modern Art, New York in 1951. It can be used both as a table lamp or on the wall as a sconce. $4,000–6,000

LITERATURE: *Arts & Architecture*, May 1951, unpaginated

337 **ROBERT WILSON** BESSIE SMITH BREAKFAST CHAIR

USA, 1988/1990 | RW WORK LTD. | LACQUERED WOOD | 35.5 W × 17.75 D × 39.5 H INCHES

This chair was originally designed for the theatrical production of *Cosmopolitan Greetings* in 1988. This example is number four from the edition of twelve. Signed with applied brass studio label to underside: [RW Work LTD Editions Dosi Delfini Breakia 4/12 Robert Wilson '90]. $15,000–20,000

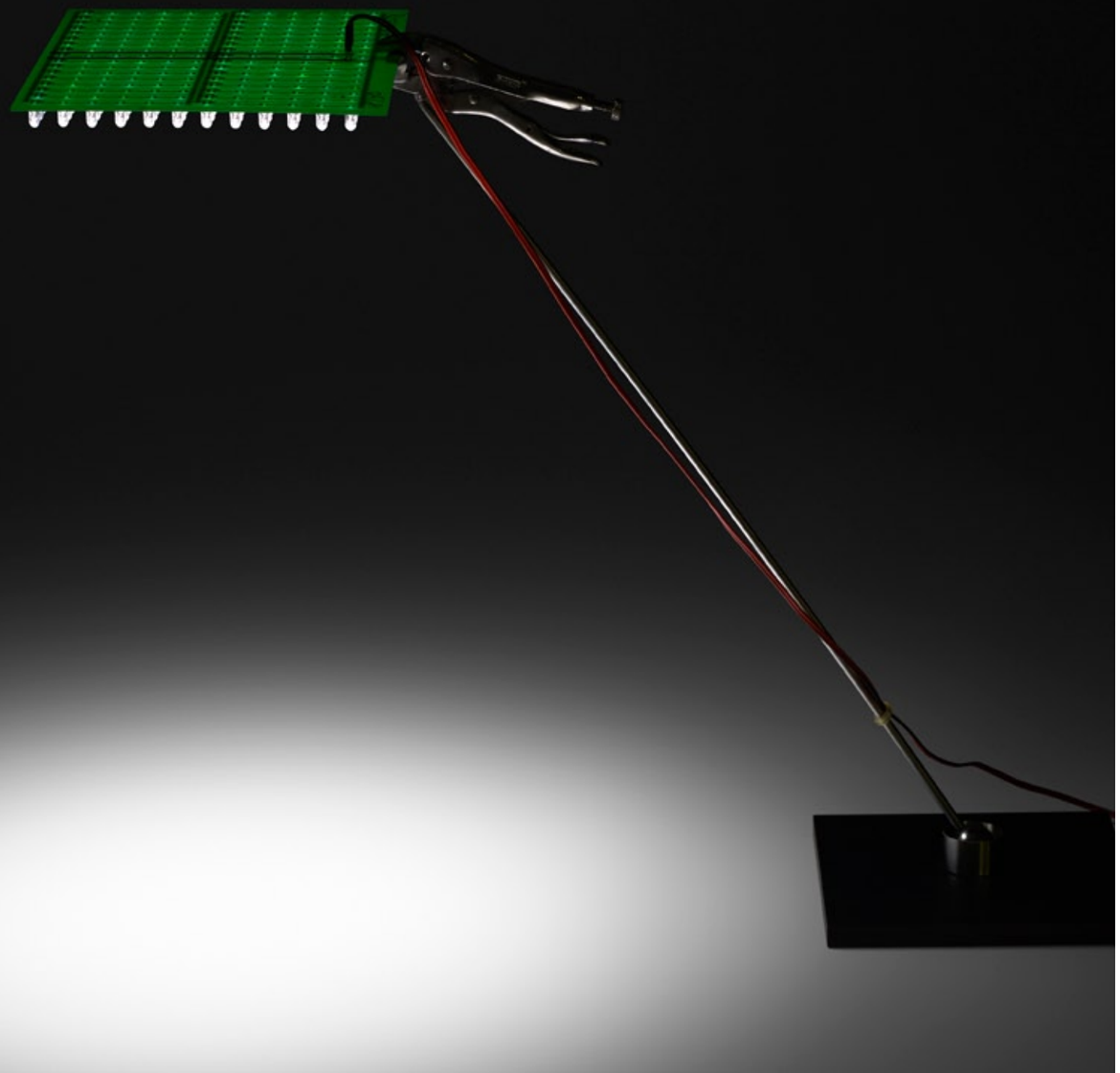
338 **INGO MAURER** EL.E.DEE LAMP

GERMANY, 2001 | INGO MAUER | LED CIRCUIT PANEL, STEEL, VISE-GRIP PLIERS | 9 W × 11 D × 21 H INCHES

This work is number eighteen from the edition of fifty. Signed and numbered to top: [Ingo Maurer 18/50]. $3,000–5,000

LITERATURE: *Ingo Maurer: Passion for Light*, Capella, unpaginated

EXHIBITED: This design was presented in the Ingo Maurer exhibition at the 2001 *Salone di Mobili*, Milan.



339 **ROBERT WILSON** ESMERALDA'S BED

USA, 1989 | LACQUERED WOOD | 82 W × 19.5 D × 36.25 H INCHES

Esmeralda's Bed was originally designed for the theatrical production of *Doktor Faustus* at Teatro all Scala, Milan.
This work is from the edition of six. $15,000–20,000

LITERATURE: *Robert Wilson's Vision*, Fairbrother, ppg. 89, 133 discusses production

340 **ICO PARISI** CABINET

ITALY, **c.1960** | BRUGNOLI MOBILI | **LACQUERED WOOD, WENGE** | 23.5 W × 24.75 D × 57.5 H INCHES

Cabinet features one door concealing storage and seven drawers. Signed with applied manufacturer's label to interior: [Brugnoli Mobili B Cantu Italia]. **$5,000–7,000**

341 **ETTORE SOTTSASS** UR BOWL FROM THE ANTICHI SERIES

ITALY, **1989/1994** | ALESSIO SARRI CERAMICHE | **GLAZED EARTHENWARE** | 12.25 W × 12 D × 12.25 H INCHES

This work is number three from the edition of twenty-four. Manufacturer's mark to underside: [A.S. 3/24]. **$4,000–6,000**

LITERATURE: *Ettore Sottsass: Tutta la Ceramica*, Ferrari, fig. 836

342 **ETTORE SOTTSASS** MARI BOWL FROM THE ANTICHI SERIES

ITALY, 1989/1994 | ALESSIO SARRI CERAMICHE | GLAZED EARTHENWARE | 13.25 DIA × 12.5 H INCHES

This work is number five from the edition of twenty-four. Signed with stamped manufacturer's mark to underside: [A.S. 5/24 Ettore Sottsass A. Sarri]. **$4,000–6,000**

LITERATURE: *Ettore Sottsass: Tutta la Ceramica*, Ferrari, fig. 837

343 **MARY HEILMANN AND RICKY CLIFTON** SILVER BENCH

USA, 2008 | LACQUERED MDF AND WOOD, GLAZED CERAMIC TILE | 97 W × 24 D × 18.5 H INCHES

Mary Heilmann and Ricky Clifton have collaborated on a handful of works. This bench is one of two examples, both included in the New Museum's 2008 exhibition, *Mary Heilmann: To Be Someone*. **$5,000–7,000**

EXHIBITED: *Mary Heilmann: To Be Someone*, 22 October 2008 — 25 January 2009, New Museum, New York

POLTRONA DI PROUST

344 **ALESSANDRO MENDINI** POLTRONA DI PROUST

ITALY, 1978/1985 | STUDIO ALCHIMIA | CARVED AND HAND-PAINTED WOOD, HAND-PAINTED UPHOLSTERY, | 41 W × 39 D × 42 H INCHES

Sold with a letter of authenticity signed by Mendini. Signed, titled and dated to letter: [Alessandro Mendini 1985]. $40,000–60,000

LITERATURE: *100 Masterpieces from the Vitra Design Museum Collection*, von Vegesack, ppg. 192–193 *Il Modo Italiano: Italian Design and Avant-Garde in the 20th Century*, Bosoni, pg. 293 *Furniture & Interiors of the 1970s*, Bony, ppg. 116–117

The Proust chair stands as one of the most important works of design in the 20th century and is a masterpiece of Post-Modernism. From Mendini's series of *Redesigns* which interpret and re-contextualize iconic chairs of the 20th century, the Proust chair is a radical departure from pure form and function which prevailed since the Bauhaus. Utilizing an existing Baroque chair as a theoretical canvas, the designer hand-painted the surface with a Pointillist motif. By moving the decoration past the upholstery and across the entire surface of the chair, the chair nearly begins to dissolve and the Baroque sensibility of the underlying form is mocked.

345 **PIERRE PAULIN** RARE OFFICE CHAIR FROM THE PAULIN COLLECTION

FRANCE/USA, c.1982 | BAKER | MAHOGANY, LEATHER, CANE, ENAMELED STEEL, PLASTIC, BRASS | 30 W × 32 D × 44 H INCHES

$5,000–7,000

LITERATURE: *Pierre Paulin: Un Univers de Formes*, Chapoutot, pg. 131 illustrates variation

PROVENANCE: Wright, *Important Design*, 14 December 2010, Lot 328 | Important private collection, Chicago

346 **PIERRE PAULIN** RARE DESK FROM THE PAULIN COLLECTION

FRANCE/USA, 1984 | BAKER | BIRD'S-EYE MAPLE, LEATHER, WALNUT | 72 W × 36 D × 29 H INCHES

This desk design comes from the l'Elysée series of furniture initially created for Francois Mitterand, former President of France. Baker produced the form in the 1980s but due to the labor-intensive nature of the design, very few examples were created. Desk features two drawers. $15,000–20,000

LITERATURE: *Pierre Paulin: Un Univers de Formes*, Chapoutot, pg. 130 illustrates desk for Francois Mitterand

PROVENANCE: Acquired directly from the Baker Showroom, Grand Rapids | Private collection

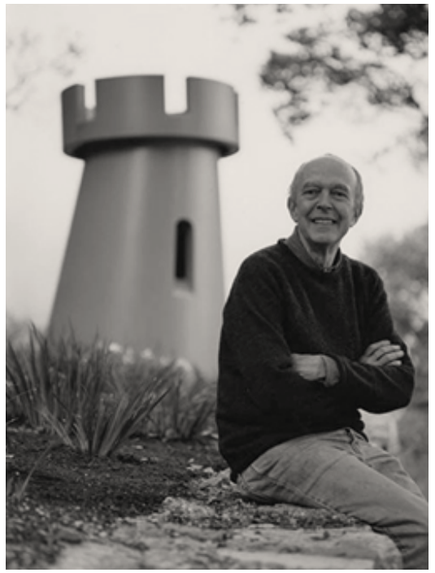
ARANDA \ LASCH

347 **BENJAMIN ARANDA AND CHRISTOPHER LASCH** QUASI CRYSTAL CABINET
USA, 2007 | PHURNITURE, INC. | LACQUERED MULTI-DENSITY FIBERBOARD | 72 W × 17.75 D × 30.5 H INCHES

Cabinet features two doors that conceal storage and a single shelf. **$7,000–9,000**

LITERATURE: *Design and the Elastic Mind*, Lowry et al., ppg. 86, 94 illustrate Quasi design

PHILIP JOHNSON



David Whitney in front of *Marcel* at his home in Big Sur, California.
Photograph courtesy of Stewart Shining, 2002

348 **PHILIP JOHNSON** MARCEL

USA, c.1990 | ENAMELED ALUMINUM | 52 DIA × 83.5 H INCHES

$20,000–30,000

LITERATURE: This work will be included in the forthcoming publication *Dream House: An Intimate Portrait of the Philip Johnson Glass House*.

PROVENANCE: Philip Johnson, New Canaan, CT | Collection of David Whitney, Big Sur, CA | Sotheby's, New York, *An American Visionary: The Collection of David Whitney*, 16 November 2006, Lot 338 | Private collection

349 **RICHARD MEIER** DINING TABLE AND SIX CHAIRS

USA, 1982 | KNOLL | **LACQUERED MAPLE** | 96 W × 60 D × 27.5 H INCHES

Chairs measure chairs 20.75 w × 20 d × 27.75 h inches. Impressed signature to underside of each chair: [Richard Meier]. **$10,000–15,000**

LITERATURE: *Richard Meier: Architect*, Meier, ppg. 232–234, 236 *Knoll: A Modernist Universe*, Lutz, pg. 208

PROVENANCE: Acquired directly from Knoll by the present owner

350 **VOITTO HAAPALAINEN** PRISMA LOUNGE CHAIRS, PAIR

FINLAND, 1970 | TEHOKALUSTE OY | LEATHER, ZINC-PLATED STEEL | 33.5 W × 34 D × 41 H INCHES

$7,000–9,000

351 **ETTORE SOTTSASS** MOONLIGHT FLOOR LAMP

ITALY, 1970 | ARREDOLUCE | ENAMELED STEEL | 8.75 W × 8.75 D × 64.25 H INCHES

Lamp features two rotating levers that modulate the internal light source. $3,000–5,000

LITERATURE: *Light, Lamps 1968–1973: New Italian Design*, Ferrari, fig. 58

352 **JOHN DICKINSON** RARE TABLE LAMPS, PAIR

USA, c.1975 | PAINTED CAST PLASTER, GALVANIZED STEEL | 19.5 DIA × 33 H INCHES

$10,000–15,000

PROVENANCE: Acquired from the John Dickinson showroom | Private collection

353 **ANDRÉ DUBREUIL** PARIS CHAIRS, SET OF FOUR

FRANCE, 1988 | FLAME-DECORATED AND WELDED STEEL | 23 W × 24 D × 36 H INCHES

$30,000–40,000

LITERATURE: *André Dubreuil: Poet of Iron*, Gaillemin, pl. 38

PROVENANCE: Purchased at Richard Himmel Antique & Decorative Art, Chicago in 1989 by present owner

354 **UELI BERGER, ELEANORA PEDUZZI-RIVA AND HEINZ ULRICH** DS 600 ORGANIC SOFA

SWITZERLAND, 1972 | DE SEDE | LEATHER, UPHOLSTERY | 220 W × 42 D × 29 H INCHES

This sofa is comprised of twenty-two interchangeable elements. Signed with applied distributors's label to underside of five elements: [Sold by Stendig Inc]. **$10,000–15,000**

LITERATURE: *Furniture and Interiors of the 1970s*, Bony, pg. 60

355 **NICHOLAS KRUSHENICK** TAPESTRY

USA, c.1970 | HAND-KNOTTED COTTON WITH SILK | 85 W × 59.5 H INCHES

Woven signature to verso: [Krushenick]. **$3,000–5,000**

356 **SØREN ROBERT LUND** STOOLS FOR ARKEN MUSEUM DENMARK, PAIR

DENMARK, **c.1995** | LACQUERED WOOD, STAINLESS STEEL, PERFORATED STAINLESS STEEL | 24 W × 20 D × 29.5 H INCHES

These stools come from the Arken Museum of Modern Art which was designed by Søren Robert Lund after winning the commission through a national competition in 1988. **$3,000–5,000**

357 **ANDREA BRANZI** AMNESIA VASE, MODEL A56

ITALY, **1991** | DESIGN GALLERY MILANO | **MILLED ALUMINUM** | 4.75 DIA × 17.5 H INCHES

The Amnesia vases are one of the first designs created using a computer operated CNC machine. This work is number twenty-four from the edition of fifty. Signed with applied manufacturer's label to underside: [Andrea Branzi Design Gallery Milano 24/50 1991]. **$3,000–5,000**

PROVENANCE: Design Gallery Milano, Milan | Private collection

358 **LOUIS DUROT** L'ASPRIALE CHAIR

FRANCE, c.1970 | **LAQUERED POLYURETHANE** | 30 W × 33 D × 26.5 H INCHES

$3,000–5,000

LITERATURE: *Polyurethannes: Louis Durot*, Rodriguez, unpaginated

359 **ETTORE SOTTSASS** ADESSO PERO BOOKCASE FROM THE RUINS SERIES

ITALY, 1992 | DESIGN GALLERY MILANO | **STAINED PLYWOOD, GLASS** | 63 W × 19.75 D × 83 H INCHES

Signed with applied brass manufacturer's label to base: [Design Gallery Milano Ettore Sottsass 1992 Made in Italy]. **$10,000–15,000**

LITERATURE: *Ettore Sottsass: Rovine/Ruins*, Design Gallery Milano, fig. 25

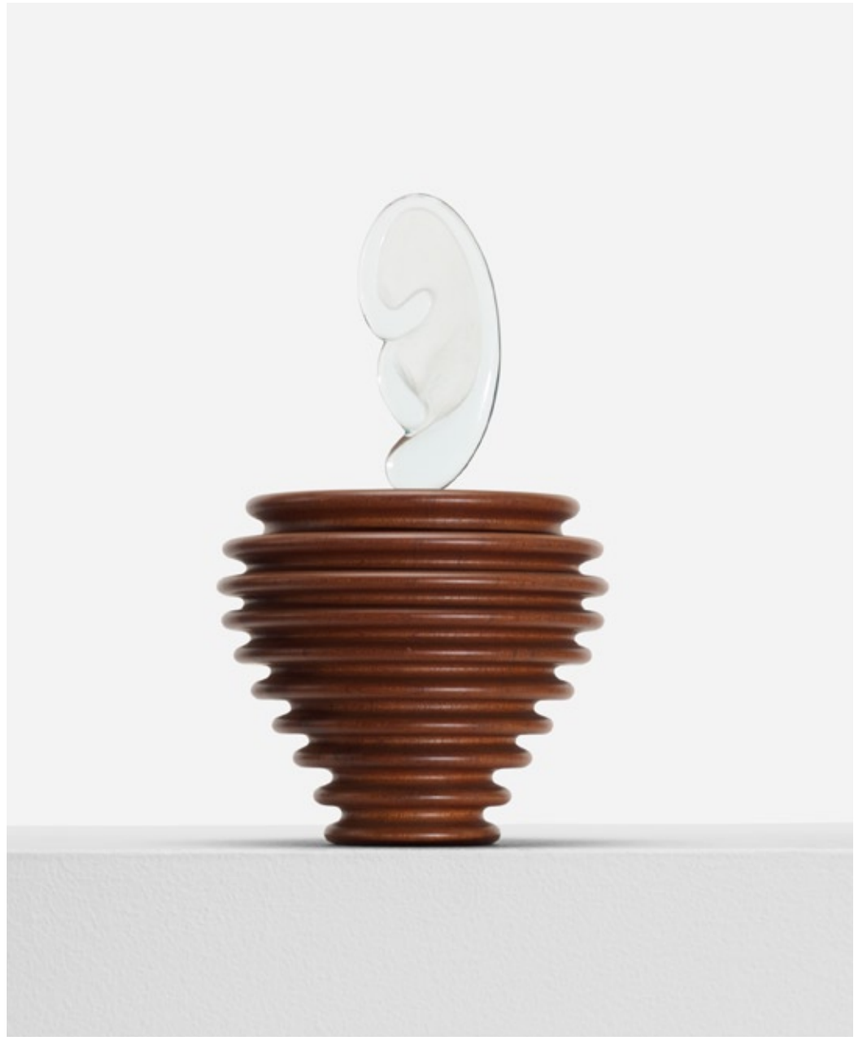
PROVENANCE: Acquired directly from Design Gallery Milano by the present owner

360 **ANDREA BRANZI** LIDDED VESSEL, MODEL LT10

ITALY, 1991 | DESIGN GALLERY MILANO | GLASS, WALNUT | 7 DIA × 11.75 H INCHES

This work is number twenty from the edition of fifty. Signed with applied manufacturer's label to underside: [Andrea Branzi Design Gallery Milano 20/50 1991]. $3,000–5,000

PROVENANCE: Design Gallery Milano, Milan | Private collection



361 **ETTORE SOTTSASS** MENTA TOTEM

ITALY, c.1965/1985 | BITOSSI FOR MIRABILI | GLAZED CERAMIC, LACQUERED WOOD | 19 W × 19 D × 70.25 H INCHES

This work was conceived by Ettore Sottsass between 1965 and 1969 and realized in 1985 by Bitossi Montelupo Fiorentino to be distributed by Mirabili, Italy. It is number fourteen from the edition of twenty. Signed with stamped manufacturer's mark to support rod: [Sottsass Mirabili S.R.L.]. Signed with applied brass manufacturer's label to pedestal: [Sottsass Menta 14/20 Mirabili Italy]. $20,000–30,000

LITERATURE: *Ettore Sottsass: Tutta la Ceramica*, Ferrari, pg. 139 *Ettore Sottsass Jun.: Designer, Artist, Architect,* Höger, pg. 169

362 **FRANCISCO ARTIGAS** BENCH

MEXICO, **c.**1960 | LACQUERED WOOD, UPHOLSTERY | 68 W × 20 D × 15 H INCHES

$3,000–5,000

363 **CLARA PORSET** DESK

MEXICO, **c.**1950 | LACQUERED MAHOGANY | 55 W × 26.75 D × 28.75 H INCHES

Desk features four drawers and two storage compartments. Signed with applied metal manufacturer's label to underside: [Diseno De Clara Porset Genova 34 Tel 25.50.43 Mexico 8 D.F.]. **$5,000–7,000**

364 **KATSUO MATSUMURA** DINING CHAIRS, SET OF FOUR

JAPAN, **c.1962** | TEAK, UPHOLSTERY | 16 W × 19.5 D × 27.5 H INCHES

These chairs are from the designer's residence in Yokoyama, Japan. **$5,000–7,000**

365 **TOKUKICHI KATO** RING STOOL

JAPAN, **1955** | TENDO MOKKO | **BEECH, LEATHER, RUBBER** | 15.5 W × 15.75 D × 17.5 H INCHES

Signed with branded manufacturer's mark to underside. Signed with applied foil manufacturer's label to underside. **$2,000–3,000**

LITERATURE: *Tendo Mokko*, Yanagi, ppg. 126–131

366 **SABURO INUI** PROTOTYPE PLY CHAIR

JAPAN, **c.1960** | TENDO MOKKO | **ROSEWOOD, ENAMELED STEEL** | 29 W × 24 D × 28.5 H INCHES

Signed with applied metal manufacturer's label to underside. **$4,000–6,000**

LITERATURE: *Tendo Mokko*, Yanagi, ppg. 150–155

367 **ANDRÉ SORNAY** DESK

FRANCE, **c.1933** | MAHOGANY, BRASS NAILS | 61.75 W × 33.5 D × 29.25 H INCHES

Desk features two locking drawers and numerous rows of brass nail head details to desk top and sides. **$7,000–9,000**

368 **EDWARD WORMLEY** JANUS OCCASIONAL TABLE, MODEL 6047

USA, **1960** | DUNBAR | WALNUT, NATZLER CERAMIC TILES, BRASS | 14.75 W × 13 D × 23.75 H INCHES

Signed with applied brass rectangular manufacturer's label to underside: [Dunbar Berne, Indiana]. **$7,000–9,000**

LITERATURE: *Edward Wormley: The Other Face of Modernism*, Gura, Weinberg and Kennedy, pg. 47

369 **JULES LELEU** ARMCHAIRS, SET OF FOURTEEN
FRANCE, **c.**1960 | UPHOLSTERY, ENAMELED STEEL, BRONZE | 24 W × 25 D × 33 H INCHES

Impressed signature to underside of nine examples: [Leleu] **$20,000–30,000**

LITERATURE: *Jules et André Leleu*, Jutheau, pg. 154
PROVENANCE: Private collection, New York

370 **VLADIMIR KAGAN** SOFA

USA, **c.1980** | DIRECTIONAL | **MOHAIR, BRASS** | 96 W × 46 D × 30 H INCHES

$5,000–7,000

371 **VLADIMIR KAGAN** SOFA

USA, **c.1980** | DIRECTIONAL | **MOHAIR, BRASS** | 96 W × 46 D × 30 H INCHES

$5,000–7,000

372 **WILLY RIZZO** TRG BAR TABLE
FRANCE, **c.1970** | ALUMINUM, STAINLESS STEEL, LACQUERED WOOD | 45.25 DIA × 12.75 H INCHES
$3,000–5,000

373 **ALOYS GANGKOFNER** CHANDELIER FROM THE ALLIANZ BUILDING, MUNICH
GERMANY, 1983/84 | CHROME-PLATED ALUMINUM, CHROME-PLATED BRASS, GLASS | 33 DIA × 55 H INCHES
$15,000–20,000

LITERATURE: *Aloys F. Gangkofner: Glas und Licht*, Gangkofner, pg. 220 illustrates similar examples
PROVENANCE: Allianz Building, Munich | Private collection

374 **HERMÈS** TABLE CLOCK

FRANCE, **c.**1930 | BRASS, ENAMELED BRASS, MIRRORED GLASS, GLASS | 5.25 W × 4 D × 10.5 H INCHES

Signed with stamped manufacturer's mark to face: [Hermès Paris]. **$9,000–12,000**

375 **HERMÈS** DECANTERS, SET OF THREE

FRANCE, **c.**1950 | BACCARAT CRYSTAL, STERLING | 6.75 W × 3.25 D × 8.75 H INCHES

Signed with impressed manufacturer's mark and touchmarks to stopper of each example: [Hermès Paris]. **$3,500–4,500**

376 **HERMÈS** CAVIAR DISH

FRANCE, **c.**1950 | BACCARAT CRYSTAL, STERLING SILVER | 6.25 DIA × 5.5 H INCHES

Signed with impressed manufacturer's mark and touchmarks to each element: [Hermès Paris]. **$3,500–4,500**

377 **HERMÈS** BOXES, SET OF THREE

FRANCE, **c.**1960 | STERLING SILVER, SILVER-PLATED BRASS | 8.5 W × 4.5 D × .5 H INCHES

Set includes two boxes and one match holder measuring: 3.25 w × 2.25 d × 1.5 h inches. Signed with impressed manufacturer's mark and touchmarks to each example: [Hermès Paris]. **$3,500–4,500**

378 **HERMÈS** TABLE CLOCK

FRANCE, **c.**1940 | ALLIGATOR, GLASS, ENAMELED BRASS, BRASS | 4.75 W × 2.5 D × 8 H INCHES

Clock movement by Jaeger-LeCoultre. Transfer-printed signature to face: [Jaeger-LeCoultre]. Signed with impressed manufacturer's mark to underside: [Hermès Paris]. **$5,000–7,000**

379 **JULES LELEU** OCCASIONAL TABLE

FRANCE, **c.**1950 | MARBLE, ENAMELED STEEL, BRASS | 29.5 DIA × 19.75 H INCHES

$5,000–7,000

380 **JACQUES ADNET, ATTRIBUTION** NESTING TABLES, SET OF THREE

FRANCE, **c.**1940 | GILT AND LACQUERED WOOD, BRASS | 17.75 W × 13.75 D × 19.75 H INCHES

$10,000–15,000

381 **JACQUES ADNET, ATTRIBUTION** CONSOLES, PAIR

FRANCE, **c.1950** | **MARBLE, BRONZE** | 48.75 W × 14.5 D × 30.75 H INCHES

$15,000–20,000

382 **EDWARD WORMLEY** TÊTE-À-TÊTE, MODEL 5944

USA, 1959 | DUNBAR | **UPHOLSTERY, LACQUERED MAHOGANY, BRASS** | 81 W × 28.5 D × 28 H INCHES

$7,000–9,000

LITERATURE: *Edward Wormley: The Other Face of Modernism*, Gura, Kennedy and Weinberg, ppg. 16, 59, 64

Italian Glass
The Montifiore Collection

Assembled in the early and mid 1990's, the collection of Stephen Montifiore and Victoria DiNardo is an excellent example of a small, well-curated collection of post-war Murano glass. Acquiring pieces from Mark McDonald (of 50/Fifty and Gansevoort Gallery) and from important sales at major auction houses, the collectors focused on high quality Italian glass with strong forms and vibrant colors. While this collection contains rare pieces by Venini, Barovier, Archimede Seguso and others its real strength lies in the beauty and quality of each piece as well as the aesthetic appeal of the collection as a whole.

Jim Oliveira & Sara Blumberg

383 **FULVIO BIANCONI** PEZZATO VASE

ITALY, **c.**1950 | VENINI | **POLICHROME PATCHWORK GLASS** | 5.25 W × 3.25 D × 14.5 H INCHES

$9,000–12,000

LITERATURE: *Le Verre Venini*, Deboni, pl. 112 *I Vetri di Fulvio Bianconi*, Bossaglia, fig. 53 *Venini Glass: Catalogue 1921–2007*, Deboni, figs. 185–187 illustrate examples from series *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated
PROVENANCE: The Montifiore Collection

384 **FULVIO BIANCONI** PEZZATO VASE
ITALY, 1951 | VENINI | POLICHROME PATCHWORK GLASS | 4 DIA × 10.25 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. **$5,000–7,000**

LITERATURE: *I Vetri di Fulvio Bianconi*, Bossaglia, pl. 56 *Venini Glass: Catalogue 1921–2007*, Deboni, figs. 185–187 illustrate examples from series
PROVENANCE: The Montifiore Collection

385 **FULVIO BIANCONI** PEZZATO VASE
ITALY, 1951 | VENINI | POLICHROME PATCHWORK GLASS | 4.5 W × 3.75 D × 9.75 H INCHES

$5,000–7,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, pl. 186 illustrate examples from series *Le Verre Venini*, Deboni, pl. 107
PROVENANCE: The Montifiore Collection

386 **FULVIO BIANCONI** PEZZATO VASE
ITALY, 1951 | VENINI | POLICHROME PATCHWORK GLASS | 3.75 W × 3.5 D × 11 H INCHES

Signed with circular acid stamp to underside: [Venini Italy Murano]. **$5,000–7,000**

LITERATURE: *Le Verre Venini*, Deboni, pl. 110 illustrates series *I Vetri di Fulvio Bianconi*, Bossaglia, pl. 56
Venini Glass: Catalogue 1921–2007, Deboni, figs. 185–187 illustrate examples from series
PROVENANCE: Mark McDonald, New York | The Montifiore Collection

387 **FULVIO BIANCONI** FASCE ORIZZONTALI VASE

ITALY, c.1950 | VENINI | GLASS | 12 DIA × 9 H INCHES

Signed with circular acid stamp to underside: [Venini Italy Murano]. $15,000–20,000

LITERATURE: *Le Verre Venini*, Deboni, pl. 117 *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated

PROVENANCE: The Montifiore Collection

388 **FULVIO BIANCONI** FASCE ORIZZONTALE VASE
ITALY, 1951 | VENINI | GLASS | 2.75 DIA × 11.75 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. $3,000–5,000

LITERATURE: *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated
PROVENANCE: The Montifiore Collection

389 **FULVIO BIANCONI** FASCE ORIZZONTALE VASE
ITALY, 1951 | VENINI | GLASS | 2.5 DIA × 12 H INCHES

$3,000–5,000

LITERATURE: *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated
PROVENANCE: The Montifiore Collection

390 **FULVIO BIANCONI** FASCE ORIZZONTALE VASE
ITALY, 1951 | VENINI | GLASS | 2.25 DIA × 11.5 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. $3,000–5,000

LITERATURE: *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated
PROVENANCE: The Montifiore Collection

391 **FULVIO BIANCONI** FASCE ORIZZONTALE BOTTLE
ITALY, c.1950 | VENINI | GLASS | 3.5 DIA × 13.75 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. $3,000–5,000

LITERATURE: *Le Verre Venini*, Deboni, pl. 125 *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated
PROVENANCE: Christie's, New York, *Italian Glass*, 12 December 1995, Lot 114 | The Montifiore Collection

392 **TOBIA SCARPA** MURRINE PLATE

ITALY, c.1954 | VENINI | **GLASS** | 8.5 W × 5.25 D × 1 H INCHES

Signed with applied manufacturer's label to underside: [Venini S.A. Murano]. **$10,000–15,000**

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, pl. 169

PROVENANCE: The Montifiore Collection

393 **TONI ZUCCHERI** GIADA VASE
ITALY, 1964 | VENINI | GLASS | 5 DIA × 15 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. **$5,000–7,000**

LITERATURE: *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated
PROVENANCE: The Montifiore Collection

394 **TONI ZUCCHERI** GIADA VASE
ITALY, 1964 | VENINI | GLASS | 4.75 DIA × 8.5 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. **$3,000–5,000**

LITERATURE: *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated
PROVENANCE: The Montifiore Collection

395 **LUDOVICO DIAZ DE SANTILLANA** CANNETTE VASE
ITALY, c.1960 | VENINI | TRANSPARENT GLASS WITH CANES | 6.75 DIA × 12 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. **$3,000–5,000**

LITERATURE: *Le Verre Venini*, Deboni, pl. 169 for technique *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated
PROVENANCE: The Montifiore Collection

396 **TOBIA SCARPA** MONUMENTAL BATTUTO VASE

ITALY, c.1957 | VENINI | WHEEL-CARVED GLASS | 14.5 W × 7 D × 18.75 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. **$10,000–15,000**

LITERATURE: *Le Verre Venini*, Deboni, pl. 145 *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated

PROVENANCE: The Montifiore Collection

397 **TOBIA SCARPA** OCCHI VASE

ITALY, c.1960 | VENINI | GLASS | 5.5 W × 4.5 D × 6.25 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. $3,000–5,000

LITERATURE: *Venini Glass: Catalogue 1921–2007*, Deboni, pls. 160–163 for other works from this series
Venini Glass: Its History, Artists and Techniques, Deboni, unpaginated
PROVENANCE: The Montifiore Collection

398 **TOBIA SCARPA** OCCHI VASE

ITALY, c.1960 | VENINI | GLASS | 4 W × 4 D × 7 H INCHES

$3,000–5,000

LITERATURE: *Le Verre Venini*, Deboni, pl. 165 *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated
PROVENANCE: The Montifiore Collection

399 **FULVIO BIANCONI** RARE BI-PEZZATI VASE

ITALY, c.1951 | VENINI | OPAQUE GLASS | 6.5 DIA × 9.5 H INCHES

Signed with partial applied manufacturer's label to underside. $10,000–15,000

LITERATURE: *Le Verre Venini*, Deboni, pl. 111 *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated
PROVENANCE: Mark McDonald, New York | The Montifiore Collection

400 **PAOLO VENINI** INCISO VASE

ITALY, **c.**1950 | VENINI | **GLASS** | 5.5 DIA × 10 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia] and signed with partial applied manufacturer's label to underside. **$2,000–3,000**

LITERATURE: *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated
PROVENANCE: The Montifiore Collection

401 **PAOLO VENINI** INCISO VASE

ITALY, **c.**1950 | VENINI | **GLASS** | 5 W × 4 D × 6.25 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia]. **$2,000–3,000**

PROVENANCE: The Montifiore Collection

402 **THOMAS STEARNS** VASE

USA/ITALY, **c.**1960 | VENINI | **INCALMO GLASS WITH SPIRALING DECORATION** | 4 DIA × 9.75 H INCHES

Signed with three-line acid stamp to underside: [Venini Murano Italia] and signed with applied paper manufacturer's label to underside: [Venini Venezia Murano N. 8632 Made in Italy]. **$7,000–9,000**

LITERATURE: *Le Verre Venini*, Deboni, pl. 171 *Venini Glass: Catalogue 1921–2007*, Deboni, unpaginated
PROVENANCE: Sotheby's, London, 4 June 1993, Lot 209 | The Montifiore Collection

403 **MURANO** BATTUTO SOMMERSO VASE
ITALY, c.1955 | GLASS | 5.25 W × 3.25 D × 11.75 H INCHES

$3,000–5,000

PROVENANCE: The Montifiore Collection

404 **PAOLO VENINI** INCISO CANDLESTICK
ITALY, c.1950 | VENINI | GLASS | 4 DIA × 13.5 H INCHES

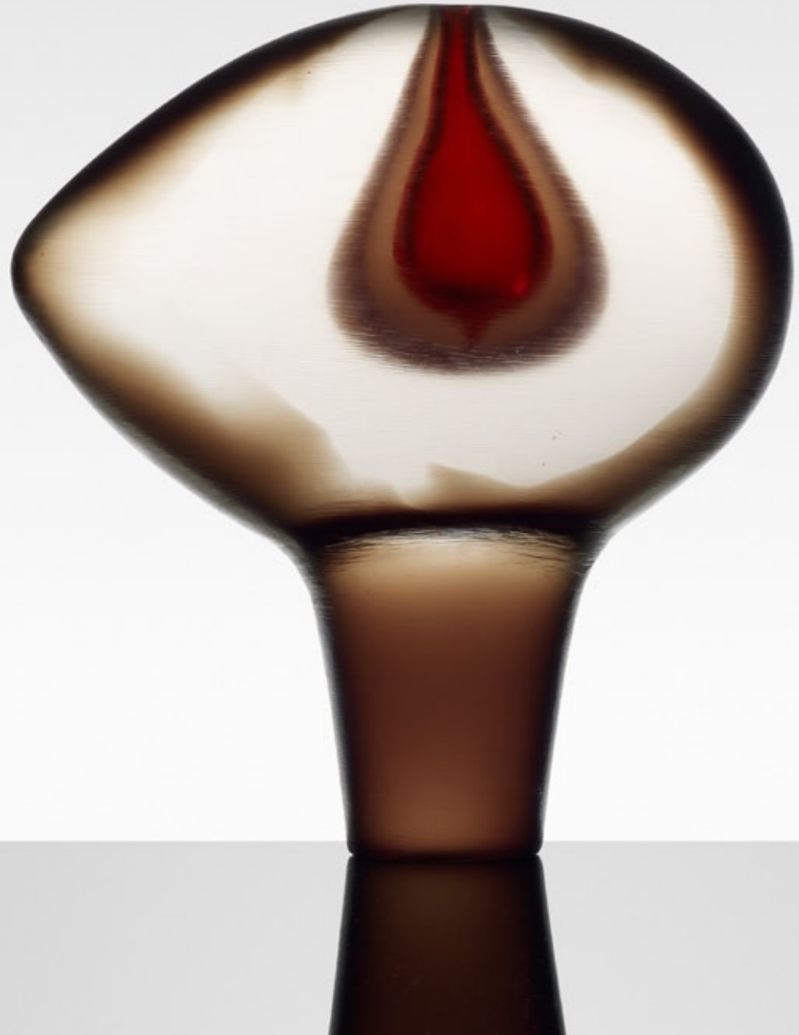
Signed with three-line acid stamp to underside: [Venini Murano Italia]. $1,000–1,500

LITERATURE: *Venini Glass: Its History, Artists and Techniques*, Deboni, unpaginated
PROVENANCE: The Montifiore Collection

405 **ALFREDO BARBINI** VETRO PESANTE SASSO VASE
ITALY, 1962 | VETRARIA ALFREDO BARBINI | GLASS | 9.25 W × 3 D × 10 H INCHES

Incised signature to underside: [A. Barbini]. $5,000–7,000

LITERATURE: *Il Vetro di Murano Alle Biennali 1895–1972*, Barovier, Barovier Mentasti and Dorigato, pg. 95
Italian Glass Murano: Milan 1930–1970, Ricke and Schmits, pg. 246
PROVENANCE: The Montifiore Collection



406 **ARCHIMEDE SEGUSO** MERLETTO VASE

ITALY, c.1954 | GLASS | 5 DIA × 13 H INCHES

Incised signature to underside: [Archimede Seguso Murano]. **$10,000–15,000**

LITERATURE: *Murano '900*, Deboni, pg. 216 illustrates related work

PROVENANCE: Mark McDonald, New York | The Montifiore Collection

407 **ERCOLE BAROVIER** RARE TARTAN VASE

ITALY, **c.1955** | BAROVIER & TOSO | **GLASS WITH GOLD INCLUSIONS** | 6.75 W × 4 D × 12 H INCHES

$10,000–15,000

PROVENANCE: Christie's, New York, *Italian Glass*, 12 December 1995, Lot 7 | The Montifiore Collection

408 **MURANO** MURRINE VASE
ITALY, c.1965 | GLASS | 5.75 DIA × 12.75 H INCHES

$4,000–6,000

PROVENANCE: Mark McDonald, New York | The Montifiore Collection

409 **ERCOLE BAROVIER** SIDONE BOWL
ITALY, 1957 | BAROVIER & TOSO | GLASS | 7.25 DIA × 4 H INCHES

$3,000–5,000

LITERATURE: *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, ppg. 178
Ercole Barovier 1889–1974: Vetraio Muranese, Dorigato, pg. 102
PROVENANCE: The Montifiore Collection

410 **ERCOLE BAROVIER** TESSERE AMBRA VASE
ITALY, 1957 | BAROVIER & TOSO | GLASS | 6 DIA × 10.25 H INCHES

Incised signature to underside: [Barovier & Toso Murano]. $4,000–6,000

LITERATURE: *Ercole Barovier 1889–1974 Vetraio Muranese*, Dorigato, pg. 103
PROVENANCE: The Montifiore Collection

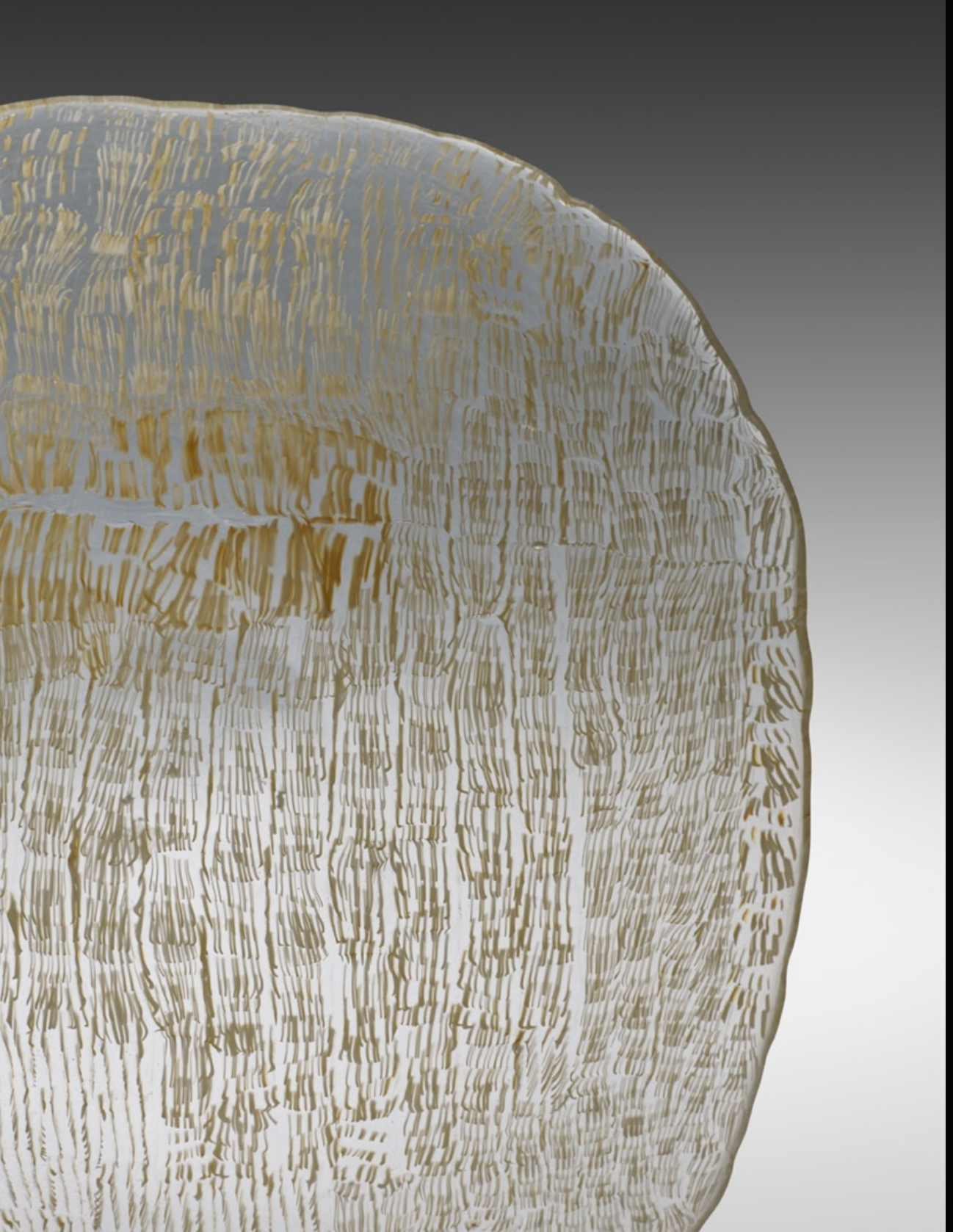
411 **ALFREDO BARBINI** MURRINE BOWL

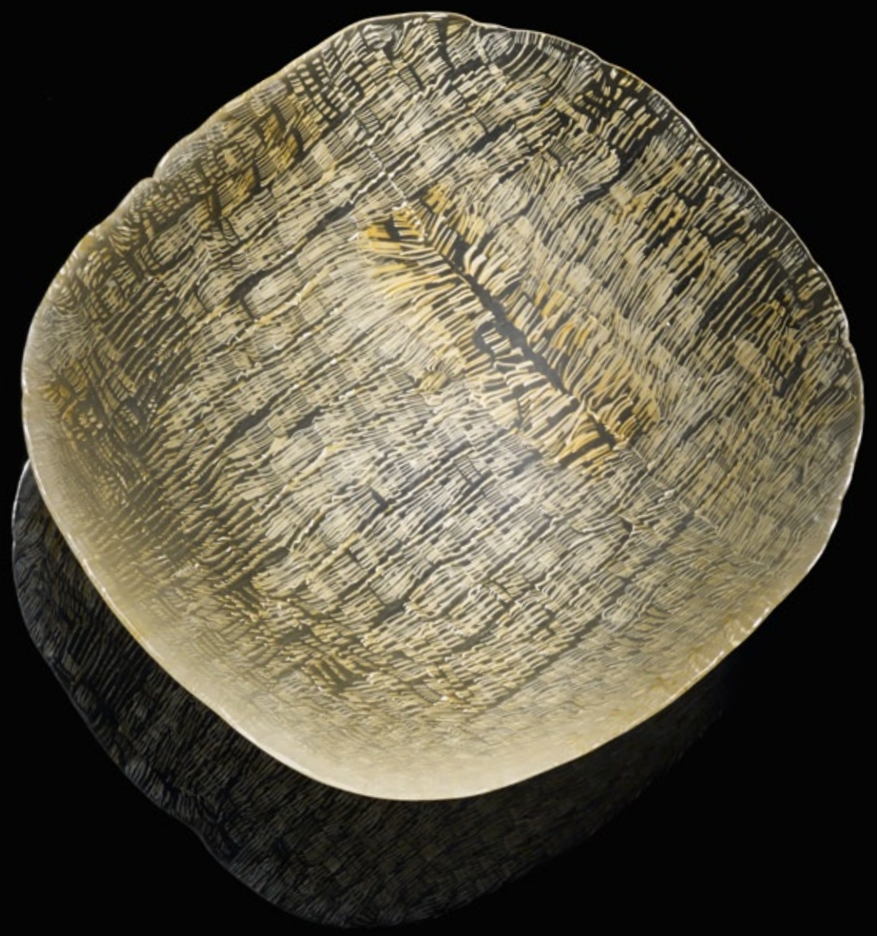
ITALY, c.1967 | GLASS | 10.75 W × 11.5 D × 3.25 H INCHES

Incised signature to underside: [A Barbini]. $3,000–5,000

LITERATURE: *Murano Glas 1945–1970*, Heiremans, plate 34

PROVENANCE: Sotheby's, London, 4 June 1993, Lot 213 | The Montifiore Collection





412 **FLAVIO POLI** BOLLICINE VASE
ITALY, c.1938 | SEGUSO VETRI D'ARTE | GLASS | 6.5 DIA × 7 H INCHES

$3,000–5,000

LITERATURE: *Seguso Vetri d'Arte*, Heiremans, pg. 128 for a similar example
PROVENANCE: The Montifiore Collection

413 **ERCOLE BAROVIER** INTARSIO BOWL
ITALY, 1963 | BAROVIER & TOSO | TRIANGULAR GLASS TESSERE | 6.5 DIA × 4.5 H INCHES

Incised signature to underside: [T. Barovier Murano]. $3,000–5,000

LITERATURE: *Art of the Barovier: Glassmakers in Murano 1866–1972*, Barovier, ppg. 191–193 illustrate series
Ercole Barovier 1889–1974: Vetraio Muranese, Dorigato, pg. 113 illustrates series
PROVENANCE: Mark McDonald, New York | The Montifiore Collection

414 **ERCOLE BAROVIER, ATTRIBUTION** VASE
ITALY, c.1968 | FUSED GLASS TESSERE | 7.25 DIA × 9 H INCHES

$2,000–3,000

PROVENANCE: The Montifiore Collection

415 **ANZOLO FUGA, ATTRIBUTION** VASE

ITALY, c.1955 | GLASS | 7 DIA × 12.25 H INCHES

$2,000–3,000

PROVENANCE: The Montifiore Collection

416 **ANZOLO FUGA** CHARGER

ITALY, c.1955 | A.V.E.M. | GLASS WITH GOLD INCLUSIONS | 18.75 W × 13.5 D × 2.25 H INCHES

$2,000–3,000

PROVENANCE: The Montifiore Collection

TERMS & CONDITIONS OF THE SALE

Each lot in this catalog is offered subject to the following Terms and Conditions of Sale, as supplemented in writing or otherwise by us at any time prior to the sale. By registering to bid at the auction, or by placing a bid through any means, you agree to be bound by these Terms and Conditions of Sale. In these Terms and Conditions of Sale, "we," "us," "our," "Wright" or similar terms mean R. Wright, Inc. and any of its agents, and "you," "your," "buyer" or similar terms mean a person bidding on or buying property.

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The sale will be conducted in the following increments:

to $1,000	$50 increment
$1,000–2, 000	$100 increment
$2, 000–3, 000	$200 increment
$3, 000–5, 000	$250 increment
$5, 000–10, 000	$500 increment
$10, 000+	$1000 increment or auctioneer's discretion

3 PAYMENT FOR AND COLLECTION OF PURCHASES

In addition to the hammer price, the buyer of a lot agrees to pay us a buyer's premium, together with any applicable sales tax due to the state of Illinois or New York, late payment charges and storage fees. The buyer's premium on any lot is 25% of the hammer price up to and including $100,000, 20% of any amount in excess of $100,000 up to and including $1,000,000, and 12% of any amount in excess of $1,000,000. For internet bidding, an additional 2% is added to the buyer's premium rates stated above. All purchases will be subject to state sales tax in Illinois or New York unless the buyer has provided us with a valid certificate of exemption from such tax or if interstate commerce tax laws apply coupled with valid certification of the interstate shipment.

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been made in advance of the auction. All payments must be made in US Dollars, in any of the following acceptable forms of payment:

- Cash
- Check, with acceptable identification
- Visa, MasterCard or American Express, with a 2% surcharge for any such payment.

In the event that the buyer has not made satisfactory arrangements with us for the payment of all amounts owed within five (5) business days after the auction date or has otherwise defaulted in the performance of its obligations under these Terms and Conditions of Sale, we reserve the right to bill the buyer's credit card in an amount equal to ten percent (10%) of the sum of the hammer price plus the Buyer's Premium. Any charge made by us under this provision shall be credited against all amounts owed to us by the buyer under these Terms and Conditions of Sale, and shall in no way limit or restrict the exercise of any of our rights and remedies available at law or in equity with respect to payment of all other sums owed to us. We reserve the right to delay delivery of any property until clearance or collection of funds in connection with any payment and, in any event, title to the property shall not pass to the buyer until clearance or collection of funds has occurred.

In any case, as security for full payment to us of all amounts due from the buyer, we retain, and the buyer grants to us, a security interest in the property purchased by the buyer at auction, and in any other property or money of the buyer in our possession or coming into our possession subsequently. We may apply any such money or treat any such property in any manner permitted under the Uniform Commercial Code and/or any other applicable law.

All property not collected within thirty (30) days following the sale date will become subject to storage fees of not less than $5 per day, and property may be moved to alternate storage facilities at the buyer's risk and expense. A late payment fee equal to 1.5% per month may be assessed on any amounts remaining unpaid thirty (30) days following the date of the sale.

We may, as a courtesy to the buyer, provide or arrange packing, shipping or similar logistical services, or refer the buyer to third parties who specialize in these services. Any such services provided or arranged by us are at the buyer's sole risk and expense, and we assume no responsibility for any act or omission of any party in connection with any such service or reference.

If a buyer fails to make timely payment as required in this paragraph 3, we shall be entitled, in our discretion, to exercise any remedies legally available to us, including, but not limited to, the following:

- cancellation of the sale of the property to the non-paying buyer, including the sale of any other property to the same buyer;
- reselling the property, at public or private sale, with or without reserve;
- retention of any amounts already paid by the buyer as liquidated damages;
- rejection of any bids by the buyer at future auctions;
- setting-off any amounts owed by us to the buyer in satisfaction of unpaid amounts
- taking any other action we deem necessary or appropriate under the circumstances.

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The buyer must provide written notice of any claim under the warranty to Wright not later than five (5) years following the date of sale, and must return the property to Wright in the same condition as at the time of the original sale. Wright reserves the right to appoint two independent specialists to examine the property and evaluate the buyer's claim before determining whether to cancel the sale in question.

5 RESCISSION OF SALE BY WRIGHT

If we become aware of an adverse claim of a third party relating to property purchased by the buyer, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, the buyer will promptly return the property to us, at which time we will refund to the buyer the hammer price and buyer's premium paid to us by the buyer in respect of the property. This refund will represent the buyer's sole remedy against us and/or the consignor in case of a rescission of sale under this paragraph 5.

6 PRIVATE SALES

These Terms and Conditions of Sale shall govern, to the extent applicable, any private sale of property by us not made through auction.

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8 SEVERABILITY

If any provision of these Terms and Conditions of Sale is held by any court to be invalid, illegal or unenforceable, such provision shall be disregarded and the remaining Terms and Conditions of Sale enforced in accordance with the original document and in accordance with applicable law.

9 GOVERNING LAW

These Terms and Conditions of Sale shall be governed by and interpreted in accordance with the law of the State of Illinois and, by registering for and bidding in the auction (whether personally, by telephone or by agent), the buyer agrees to submit to the exclusive jurisdiction of the state courts located in Cook County, Illinois in connection with any matter regarding this auction.

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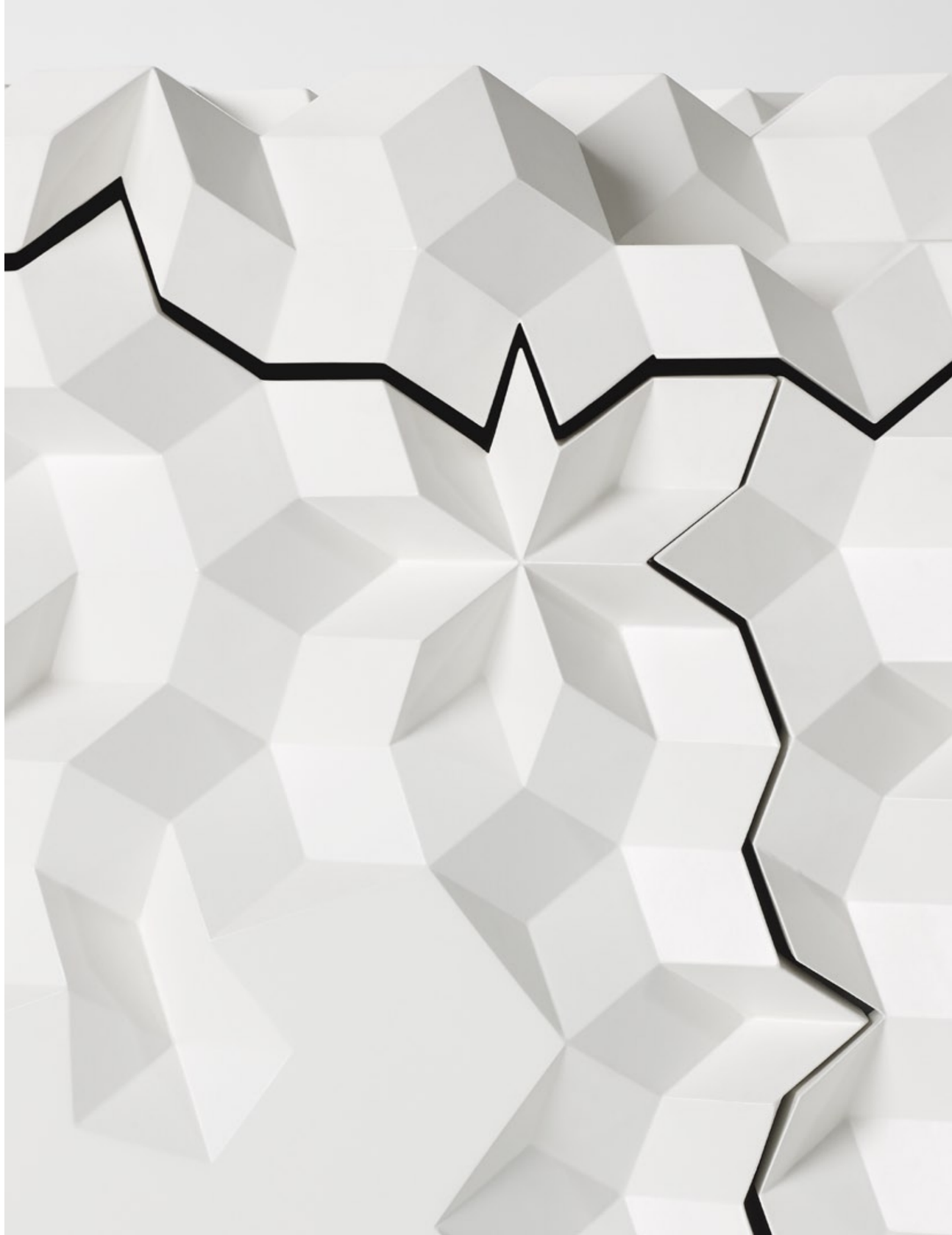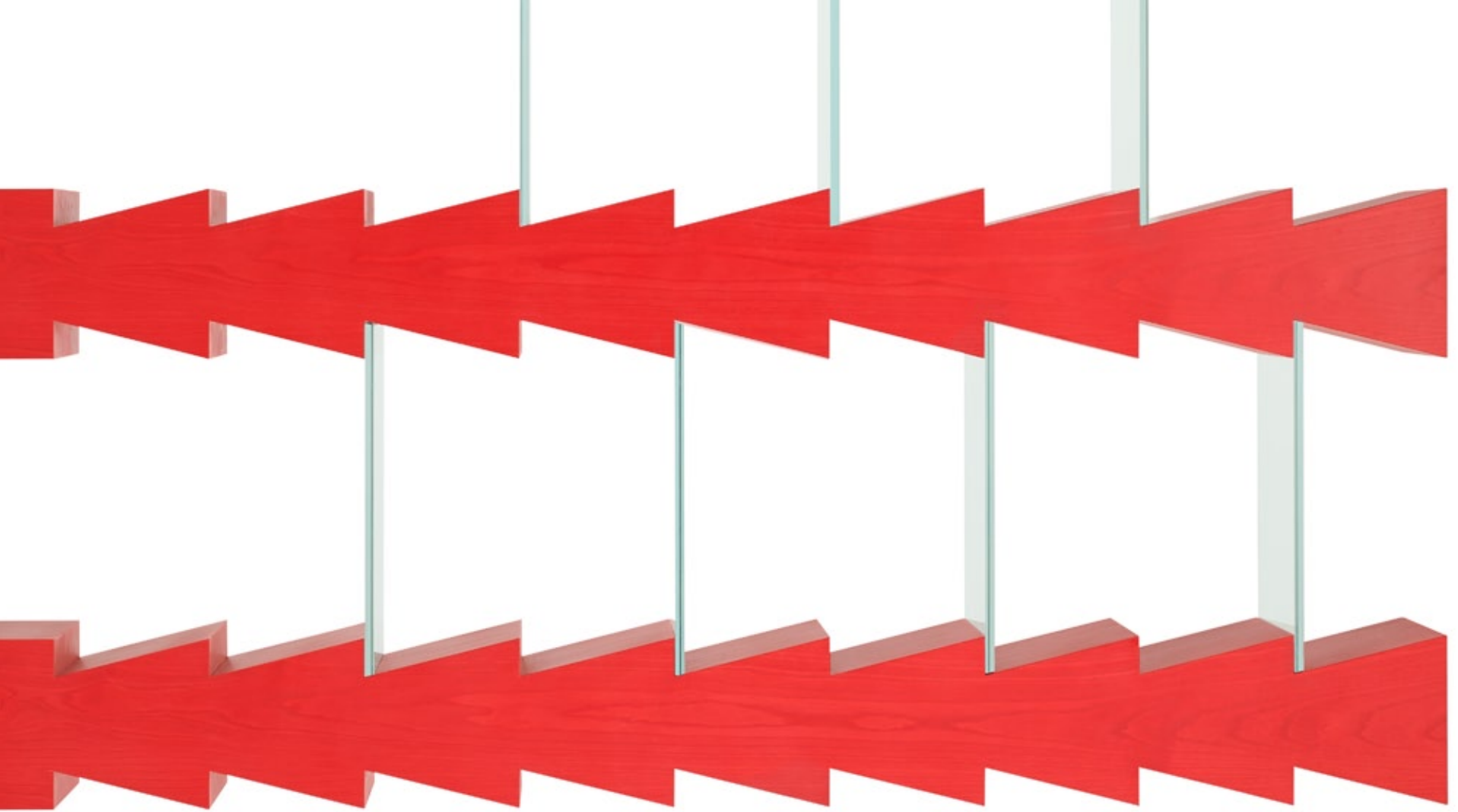
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