



The Dr. Martyna Miskinis Collection

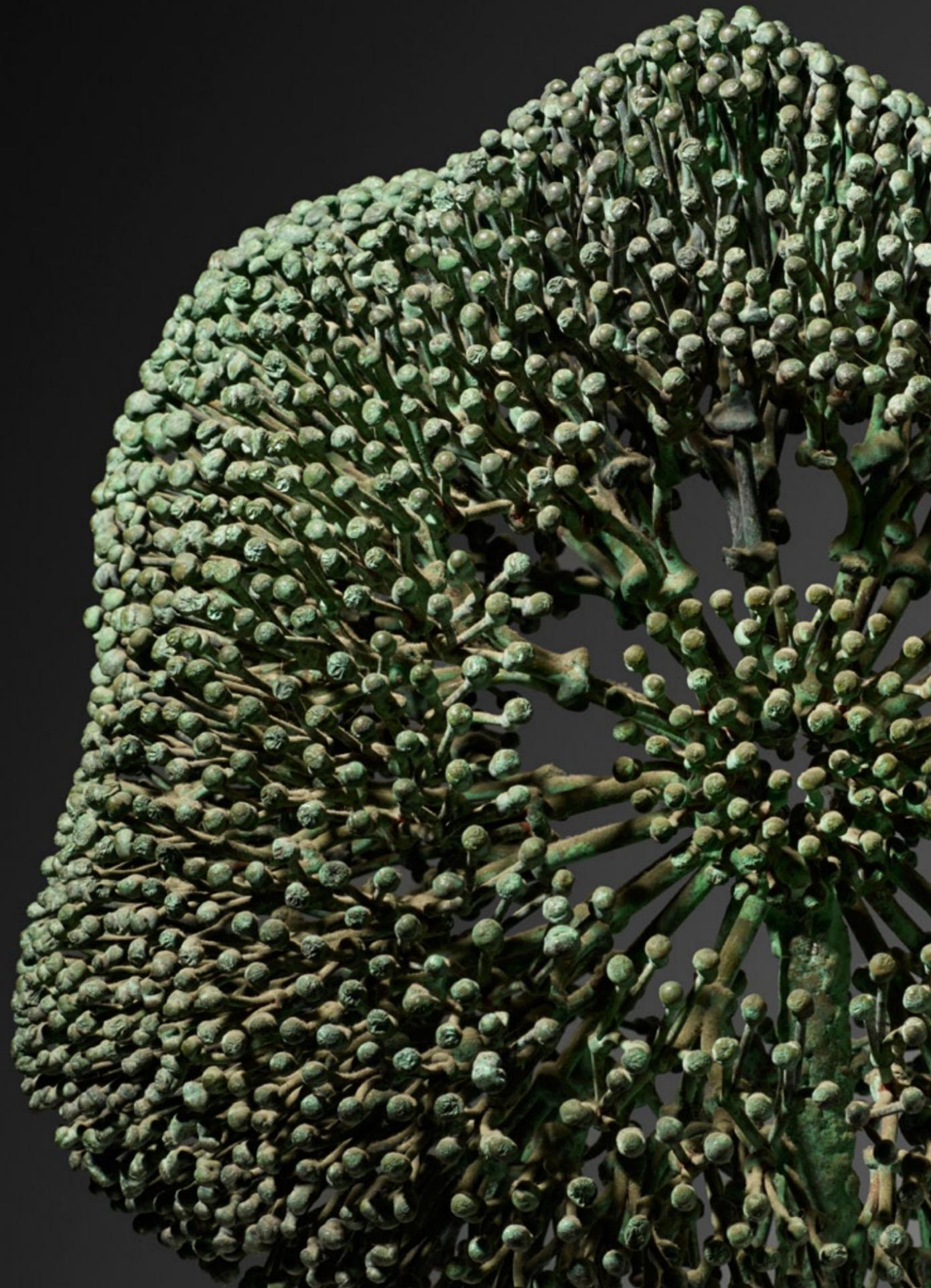
Wright 980 Madison Ave New York

The
Dr. Martyna
Miskinis
Collection

Auction 23 September 2014 noon cst
Preview 9 – 23 September 2014 New York

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Preview 9 - 23 September 2014 New York
Tuesday - Saturday, 11 am - 5 pm

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The Dr. Martyna Miskinis Collection

A medical doctor caught between converging Soviet and German forces in her home country of Lithuania during World War II, Dr. Martyna Miskinis fled the country and eventually emigrated to the United States in 1949. Dr. Miskinis was awarded her medical degree during the first year of the War in 1939. In an effort to escape the military occupation of her home country and aid those in need, she worked as a doctor in European refugee camps in Germany. Her humanitarian efforts led her to Dresden, where she narrowly escaped the infamous bombing that would contribute to the end of the War. Four years later, she would move to Detroit, become accredited to practice medicine in the United States, and open her own family practice.

If the early life of Dr. Miskinis was contextualized by the turmoil of Europe, her later life can be characterized by the devotion to her family life, patients and the arts. She was an avid member and supporter of both the Detroit Institute of Arts and the Smithsonian Museum's Archives of American Art. Dr. Miskinis also purchased art from local galleries and dealers, amassing an expansive collection of works by contemporary artists.

The Miskinis collection privileges formal intensity while maintaining a refreshing light-heartedness. Warhol's portraits and *Flowers* have long been lauded as central to American Pop, a movement that favored the repetition of popular images saturated in bright hues. Alex Katz's *Pink Petunia #1* appears to be a simple rendering of a flower, but unfolds as a complicated play on perspective. The color and line quality of the waving figure in the rare Calder gouache is so direct that the viewer is easily distracted from the nuanced line-play that traces the features of the protagonist. Finally, an early Michelangelo Pistoletto mirror similarly captures the viewer in a visual double entendre, both as actor and audience.

A highlight in the provenance of the collection is the J.L. Hudson Gallery, the modern art wing of the eponymous department store. Headed by Albert Landry, a former director at Galerie Villand-Galanis and gallery owner in New York, the department store exhibited works by Andy Warhol, Emil Nolde, Albert Giacometti, Alexander Calder, Jean Dubuffet, Hans Hoffman and many other important artists. At a time when department stores were experimenting with bringing high art to their audience, Landry's selections were remarkably prescient.

If a collection is a representation of the collector, then Dr. Miskinis made every effort to celebrate the joy of life in her home. We are deeply thankful to her children for introducing us to the legacy of their mother.



100

Andy Warhol 1928 – 1987

Marilyn Monroe (Marilyn)

1967

screenprint on paper | 36 h x 36 w inches

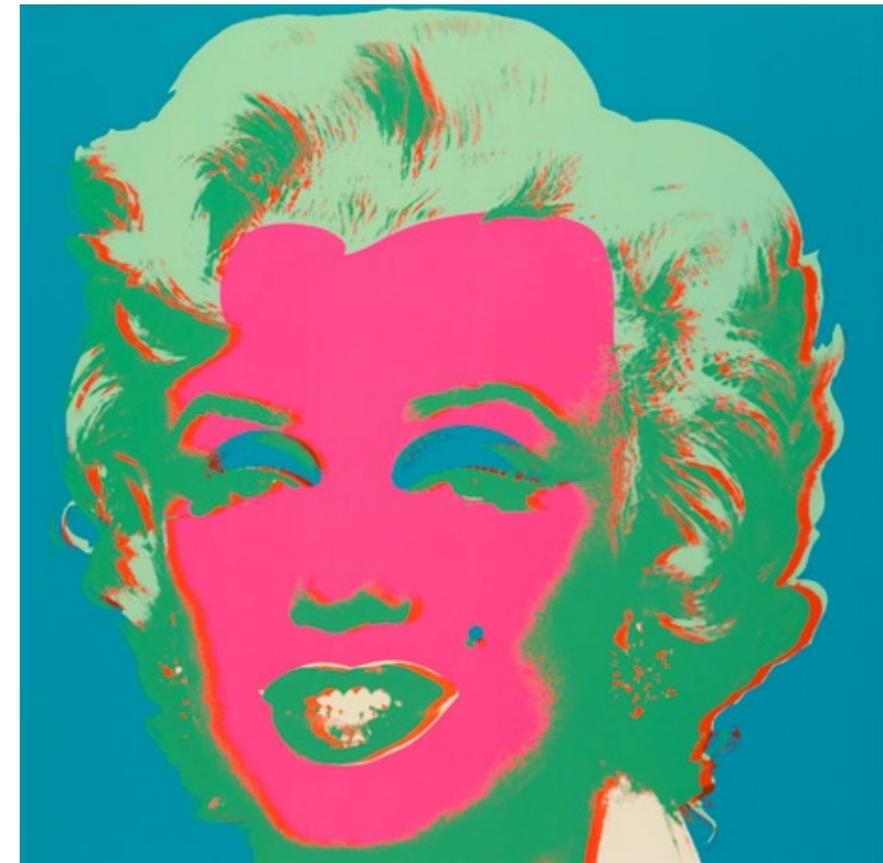
Signed and stamped number to verso 'Andy Warhol 221/250'.

This work is number 221 from the edition of 250 published by Factory Additions, New York. Sold with original J.L. Hudson Gallery label, inventory tag and receipt.

\$40,000 – 60,000

Literature *Andy Warhol Prints: A Catalogue Raisonné 1962 – 1987*, Feldman and Schellmann, FS II.30

Provenance J.L. Hudson Gallery, Detroit | Estate of Dr. Martyna Miskinis, Orchard Lake, MI





101 **Andy Warhol** 1928–1987
Flowers
1970
screenprint on paper | 36 h × 36 w inches
Signed and stamped number to verso 'Andy Warhol 202/250'. This work is number 202 from the edition of 250 published by Factory Additions, New York. Sold with original J.L. Hudson Gallery label and receipt.
\$20,000–30,000
Literature *Andy Warhol Prints: A Catalogue Raisonné 1962–1987*, Feldman and Schellmann, FS II.73
Provenance J.L. Hudson Gallery, Detroit | Estate of Dr. Martyna Miskinis, Orchard Lake, MI



102 **Andy Warhol** 1928–1987
Flowers
1970
screenprint on paper | 36 h × 36 w inches
Signed and stamped number to verso 'Andy Warhol 247/250'. This work is number 247 from the edition of 250 published by Factory Additions, New York. Sold with original J.L. Hudson Gallery label.
\$20,000–30,000
Literature *Andy Warhol Prints: A Catalogue Raisonné 1962–1987*, Feldman and Schellmann, FS II.64
Provenance J.L. Hudson Gallery, Detroit | Estate of Dr. Martyna Miskinis, Orchard Lake, MI

103 **Michelangelo Pistoletto** b.1933

Tenda blu (Blue Curtain)

1967

painted tissue paper on polished stainless steel | 47.25 h x 59.25 w inches
Signed, titled and dated to verso 'Pistoletto 67 Tenda'. This work is unique.

\$150,000–200,000

Provenance Estate of Dr. Martyna Miskinis, Orchard Lake, MI



104

Harry Bertoia 1915–1978

Untitled (Sonambient)

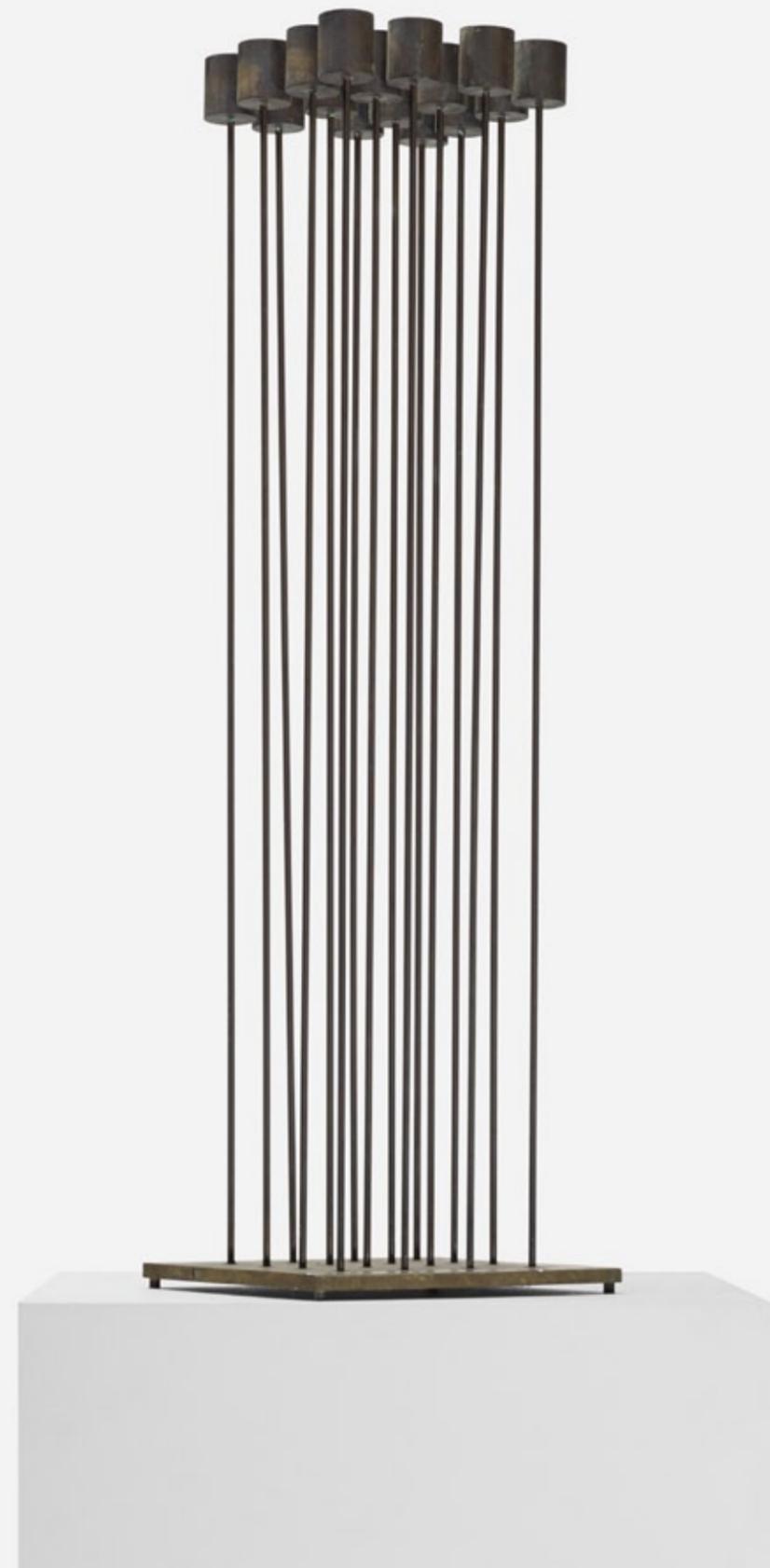
c. 1970

beryllium copper, brass | 42.75 h × 12 w × 12 d inches

This work is composed of sixteen rods with heavy tops
in a four by four configuration.

\$40,000–60,000

Provenance Estate of Dr. Martyna Miskinis, Orchard Lake, MI







105

Alexander Calder 1898–1976

Untitled

1969

gouache on paper | 29.5 h x 43 w inches

Signed and dated to lower right 'Calder 69'. This work is registered in the archives of the Calder Foundation under application number A26693.

\$50,000–70,000

Provenance Estate of Dr. Martyna Miskinis, Orchard Lake, MI

106

Andy Warhol 1928 – 1987

Marilyn Monroe (Marilyn)

1967

screenprint on paper | 36 h x 36 w inches

Signed and stamped number to verso 'Andy Warhol 238/250'.

This work is number 238 from the edition of 250 published by Factory Additions, New York. Sold with original receipt dated 1974 from J.L. Hudson Gallery.

\$40,000 – 60,000

Literature *Andy Warhol Prints: A Catalogue Raisonné 1962 – 1987*, Feldman and Schellmann, FS II.23

Provenance J.L. Hudson Gallery, Detroit | Estate of Dr. Martyna Miskinis, Orchard Lake, MI



107

Alex Katz b.1927

Pink Petunia No. 1

c.1968

oil on linen | 42.5 h x 24.25 w inches

This work is one of two unique paintings by Katz featuring a pink petunia.

\$100,000 – 150,000

Provenance Fischbach Gallery, New York | Galerie Baltimore Art Museum | Estate of Dr. Martyna Miskinis, Orchard Lake, MI





108

Harry Bertoia 1915–1978

Untitled (Bush Form)

c. 1970

welded copper and bronze with applied patina | 16.5 h x 16.5 w x 11.5 d inches

\$30,000–50,000

Provenance Estate of Dr. Martyna Miskinis, Orchard Lake, MI





109 **Marc Chagall** 1887–1985
La Caverne des Nymphes
1961
lithograph on paper | 16.5 h x 25.25 w inches
Signed and numbered to lower margin 'Marc Chagall 28/60'.
This work is number 28 from the edition of 60 published by Tériade,
Paris. Sold with original receipt from J.L. Hudson Gallery.
\$20,000–30,000
Provenance J.L. Hudson Gallery, Detroit | Estate of Dr. Martyna
Miskinis, Orchard Lake, MI



110 **Walasse Ting** 1929–2010
Singing in Rain
1966
acrylic and pastel on canvas | 51.25 h x 69.5 w inches
Signed, titled and dated to verso 'Singing in Rain Ting 66'.
\$20,000–30,000
Provenance Estate of Dr. Martyna Miskinis, Orchard Lake, MI

111

Andy Warhol 1928–1987

Marilyn Monroe (Marilyn)

1967

screenprint on paper | 36 h x 36 w inches

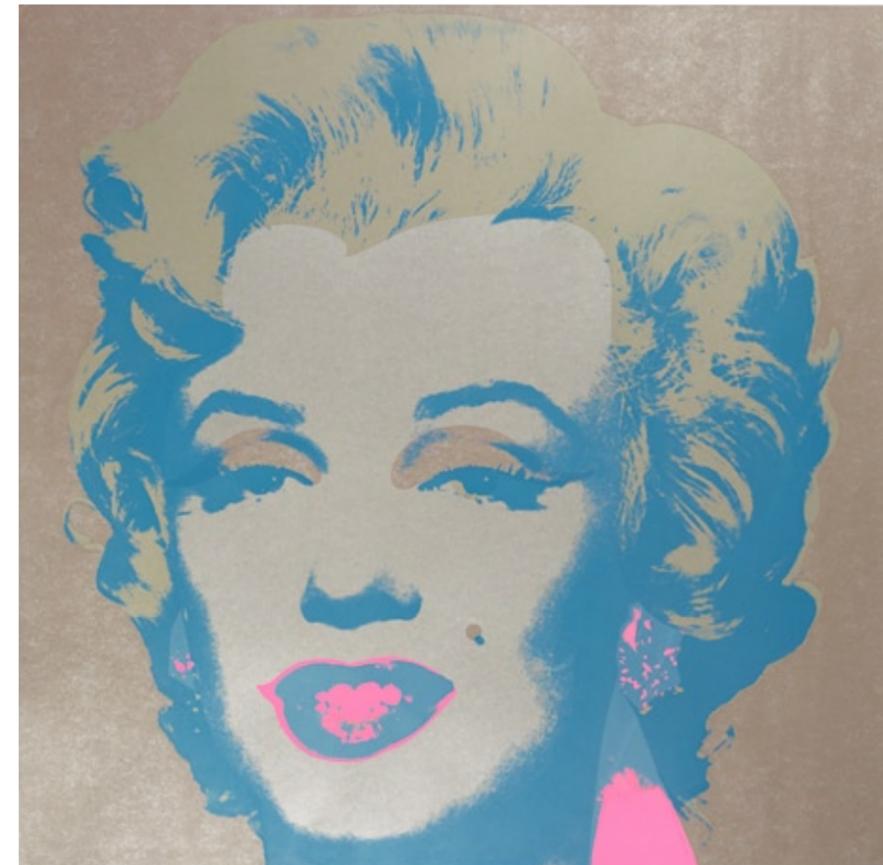
Initialed, dated and stamped number to verso 'AW 67 52/250'.

This work is number 52 from the edition of 250 published by Factory Additions, New York. Sold with original J.L. Hudson Gallery label.

\$40,000–60,000

Literature *Andy Warhol Prints: A Catalogue Raisonné 1962–1987*, Feldman and Schellmann, FS II.26

Provenance J.L. Hudson Gallery, Detroit | Estate of Dr. Martyna Miskinis, Orchard Lake, MI





112

Andy Warhol 1928 – 1987

Flowers

1970

screenprint on paper | 36 h x 36 w inches

Signed and stamped number to verso 'Andy Warhol 247/250'.

This work is number 247 from the edition of 250 published by Factory Additions, New York. Sold with original J.L. Hudson Gallery label.

\$20,000 – 30,000

Literature *Andy Warhol Prints: A Catalogue Raisonné 1962 – 1987*, Feldman and Schellmann, FS II.67

Provenance J.L. Hudson Gallery, Detroit | Estate of Dr. Martyna Miskinis, Orchard Lake, MI



113

Andy Warhol 1928 – 1987

Flowers

1970

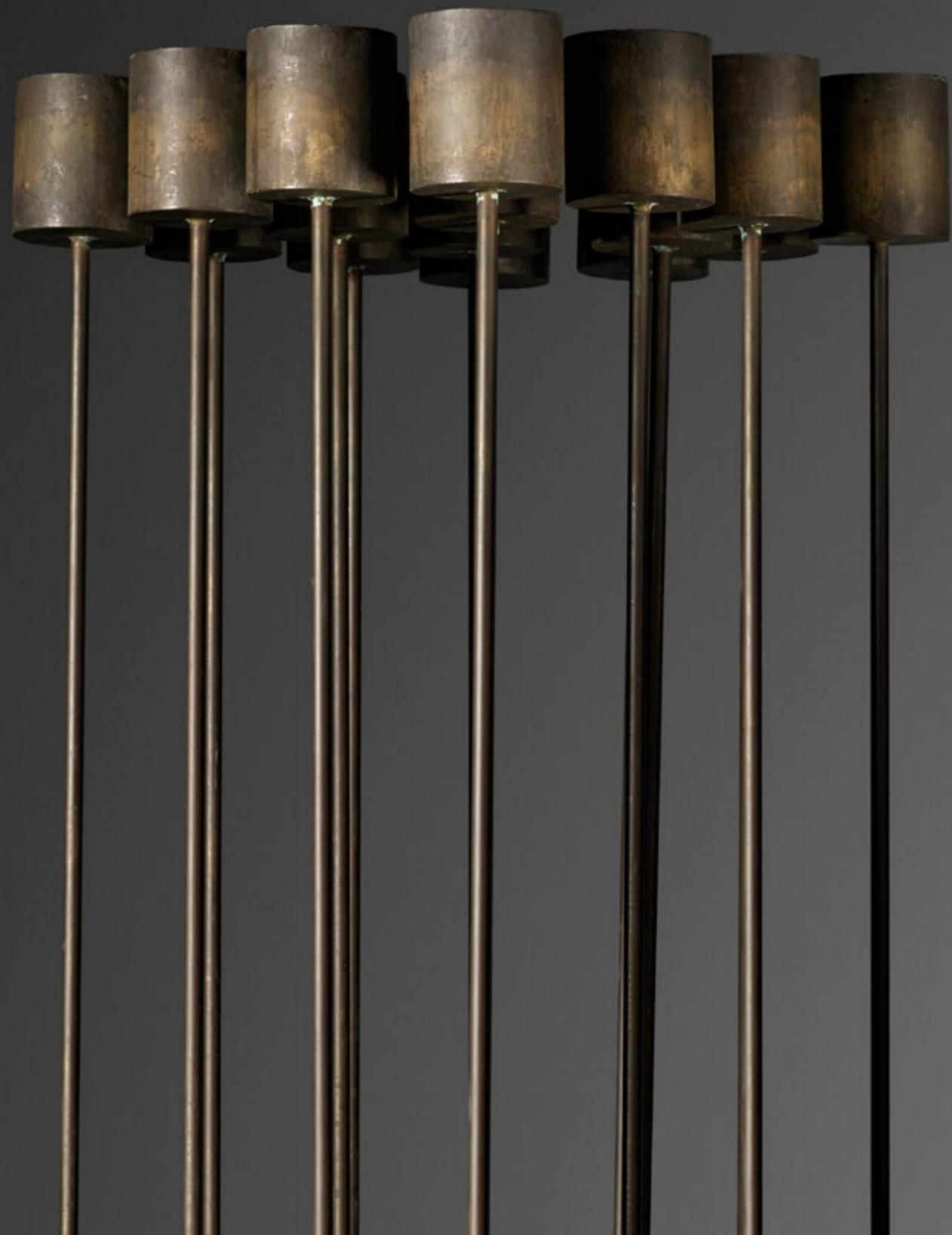
screenprint on paper | 36 h x 36 w inches

Signed and stamped number to verso 'Andy Warhol 229/250'. This work is number 229 from the edition of 250 published by Factory Additions, New York. Sold with original receipt dated 1973 from J.L. Hudson Gallery.

\$20,000 – 30,000

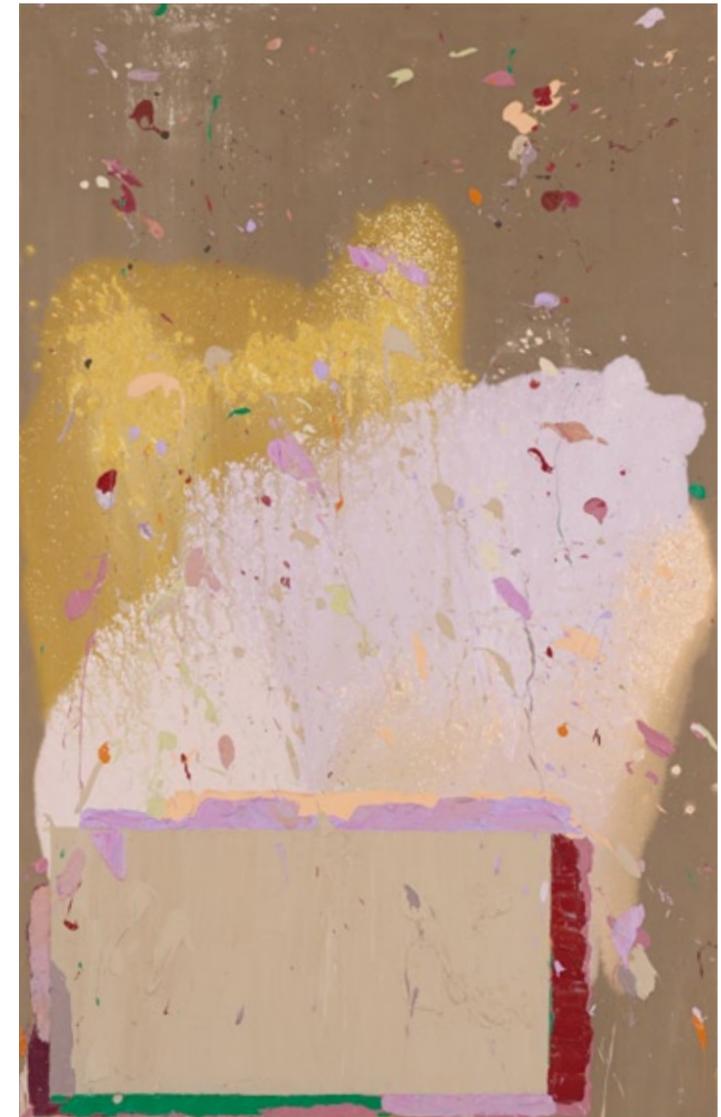
Literature *Andy Warhol Prints: A Catalogue Raisonné 1962 – 1987*, Feldman and Schellmann, FS II.72

Provenance J.L. Hudson Gallery, Detroit | Estate of Dr. Martyna Miskinis, Orchard Lake, MI





114 **Andy Warhol** 1928 – 1987
Flowers
1970
screenprint on paper | 36 h x 36 w inches
Signed and lettered to verso 'Andy Warhol M'. This work is letter M from 26 artist proofs aside from the edition of 250 published by Factory Additions, New York.
\$20,000 – 30,000
Literature *Andy Warhol Prints: A Catalogue Raisonné 1962 – 1987*, Feldman and Schellmann, FS II.71
Provenance Estate of Dr. Martyna Miskinis, Orchard Lake, MI



115 **John Hoyland** 1934 – 2011
24.9.70
1970
acrylic on canvas | 96 h x 60 w inches
Signed and titled to verso '24.9.70 John Hoyland'.
\$15,000 – 20,000
Provenance André Emmerich Gallery, New York
Estate of Dr. Martyna Miskinis, Orchard Lake, MI

116

Harry Bertoia 1915–1978

Untitled (Sonambient)

c.1970

beryllium copper and brass | 37 h × 8 w × 8 d inches

This work features two clusters each with fifteen alternating rows of eight and seven rods.

\$30,000–40,000

Provenance Estate of Dr. Martyna Miskinis, Orchard Lake, MI





117 **Andy Warhol** 1928–1987
Flowers
1970
screenprint on paper | 36 h × 36 w inches
Signed and lettered to verso 'Andy Warhol M'. This work is letter M from 26 artist proofs aside from the edition of 250 published by Factory Additions, New York.
\$20,000–30,000
Literature *Andy Warhol Prints: A Catalogue Raisonné* 1962–1987, Feldman and Schellmann, FS II.66
Provenance Estate of Dr. Martyna Miskinis, Orchard Lake, MI

118 **Andy Warhol** 1928–1987
Flowers
1970
screenprint on paper | 36 h × 36 w inches
Signed and stamped number to verso 'Andy Warhol 203/250'. This work is number 203 from the edition of 250 published by Factory Additions, New York. Sold with original receipt dated 1974 from J.L. Hudson Gallery.
\$20,000–30,000
Literature *Andy Warhol Prints: A Catalogue Raisonné* 1962–1987, Feldman and Schellmann, FS II.68
Provenance J.L. Hudson Gallery, Detroit
Estate of Dr. Martyna Miskinis, Orchard Lake, MI

119 **Andy Warhol** 1928–1987
Flowers
1970
screenprint on paper | 36 h × 36 w inches
Signed and lettered to verso 'Andy Warhol G'. This work is letter G of 26 artist proofs aside from the edition of 250 published by Factory Additions, New York.
\$20,000–30,000
Literature *Andy Warhol Prints: A Catalogue Raisonné* 1962–1987, Feldman and Schellmann, FS II.64
Provenance Estate of Dr. Martyna Miskinis, Orchard Lake, MI

120 **Andy Warhol** 1928–1987
Flowers
1970
screenprint on paper | 36 h × 36 w inches
Signed and lettered to verso 'Andy Warhol M'. This work is letter M from 26 artist proofs aside from the edition of 250 published by Factory Additions, New York. Sold with original Lee Hoffman Gallery label.
\$20,000–30,000
Literature *Andy Warhol Prints: A Catalogue Raisonné* 1962–1987, Feldman and Schellmann, FS II.68
Provenance Lee Hoffman Gallery, Birmingham, MI
Estate of Dr. Martyna Miskinis, Orchard Lake, MI



121 **Karel Appel** 1921–2006
Deux Personnages
1969
acrylic on canvas | 20 h x 26 w inches
Signed to lower right corner 'Appel 69'. Sold with original invoice
from London Arts Incorporated.
\$20,000–30,000
Provenance London Arts Incorporated, Detroit | Estate of Dr. Martyna
Miskinis, Orchard Lake, MI



122 **Jasper Johns** b.1930
Figure 2
1968–1969
lithograph on paper | 38 h x 31 w inches
Signed, dated and numbered to lower margin 'Jasper Johns 69 37/40'.
This work is number 37 from the edition of 40 published by Gemini
G.E.L., Los Angeles. Sold with original receipt from J.L. Hudson Gallery.
\$10,000–15,000
Provenance J.L. Hudson Gallery, Detroit | Estate of Dr. Martyna
Miskinis, Orchard Lake, MI



123

Andy Warhol 1928 – 1987

Flowers

1970

screenprint on paper | 36 h x 36 w inches

Signed and lettered to verso 'Andy Warhol M'. This work is letter M from 26 artist proofs aside from the edition of 250 published by Factory Additions, New York.

\$20,000 – 30,000

Literature *Andy Warhol Prints: A Catalogue Raisonné 1962–1987*, Feldman and Schellmann, FS II.65

Provenance Estate of Dr. Martyna Miskinis, Orchard Lake, MI

124

Harry Bertoia 1915 – 1978

Untitled (Welded Form)

c. 1965

welded copper and bronze with applied patina | 28.25 h x 6 w x 5 d inches

Sold with a title of authentication from Bertoia Studio.

\$30,000 – 40,000

Provenance Estate of Dr. Martyna Miskinis, Orchard Lake, MI



Terms & Conditions

Each lot in this catalog is offered subject to the following Terms and Conditions of Sale, as supplemented in writing or otherwise by us at any time prior to the sale. By registering to bid at the auction, or by placing a bid through any means, you agree to be bound by these Terms and Conditions of Sale. In these Terms and Conditions of Sale, “we,” “us,” “our,” “Wright” or similar terms mean R. Wright, Inc. and any of its agents, and “you,” “your,” “buyer” or similar terms mean a person bidding on or buying property.

1 Examination of Property

Except as stated under “Limited Warranty” in paragraph 4 below, all property is sold “as is,” with no representation or warranty of any kind from Wright or the consignor. Because buyers are responsible for satisfying themselves as to condition or any other matter concerning the property, they are advised to personally examine any property on which they intend to bid prior to the auction. As a courtesy, condition reports for any lot are available from Wright prior to the sale, but Wright assumes no responsibility for errors and omissions contained in the catalog or in any such report provided at the request of a buyer. Any statements made in this catalog or in any condition report, whether orally or in writing, are intended as statements of opinion only, are not to be relied upon as statements of fact and do not constitute representations or warranties of any kind.

2 Bidding at Auction

All prospective bidders are required to register with us in advance of the sale. We may require photo identification and bank references for registration. By bidding at the auction, a buyer assumes personal responsibility to pay the purchase price bid, plus the buyer’s premium and any additional charges that become due and payable in connection with the purchase of the property. Upon the fall of the auctioneer’s hammer, the buyer assumes all risk of loss and damage to the property, in addition to any obligations, costs and expenses relating to the handling, shipping, insurance, taxes and export of the property.

As a convenience to buyers who cannot be present on the day of the sale, we will use reasonable efforts to execute, on a competitive basis, written absentee bids left with us prior to the sale. We assume no responsibility for a failure to execute any such bid, or for errors or omissions made in connection with the execution of any such bid. If requested prior to the sale, we will use reasonable efforts to contact the buyer by telephone to enable the buyer to participate in the bidding by telephone on the day of the sale, but we assume no responsibility for errors or omissions made in connection with any such arrangement. As a convenience to buyers who cannot be present on the day of the sale, we will use reasonable efforts to execute, on a competitive basis, bids left with us via the Internet, whether by absentee or, if available, a live bidding program. We assume no responsibility for a failure to execute any such bid, or for errors or omissions made in connection with the execution of any such bid.

Buyers are advised that there may be additional terms and conditions governing the use of Internet bidding services including, but not limited to, those providing for additional charges and fees relating to the execution of such bids. Any such additional terms and conditions are hereby incorporated by reference into these Terms and Conditions of Sale as though such terms and conditions were included herein, and buyers are therefore advised to familiarize themselves with any such terms and conditions prior to utilizing any Internet bidding service.

All lots may be offered subject to reserve, which is the confidential minimum price below which the lot will not be sold. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

The auctioneer has the right, in his absolute discretion, to determine the conduct of the sale, including, without limitation, to advance the bidding, to reject any bid offered, to withdraw any lot, to reoffer and resell any lot, and to resolve any dispute in connection with the sale. In any such case, the judgment of the auctioneer is final, and shall be binding upon all participants in the sale.

The sale will be conducted in the following increments:

to \$1,000	\$50 increment
\$1,000 – 2,000	\$100 increment
\$2,000 – 3,000	\$200 increment
\$3,000 – 5,000	\$250 increment
\$5,000 – 10,000	\$500 increment
\$10,000+	\$1000 increment or auctioneer’s discretion

3 Payment for and Collection of Purchases

In addition to the hammer price, the buyer of a lot agrees to pay us a buyer’s premium, together with any applicable sales tax due to the state of Illinois or New York, late payment charges and storage fees. The buyer’s premium on any lot is 25% of the hammer price up to and including \$100,000, 20% of any amount in excess of \$100,000 up to and including \$1,000,000, and 12% of any amount in excess of \$1,000,000. For internet bidding, an additional 2% is added to the buyer’s premium rates stated above. All purchases will be subject to state sales tax in Illinois or New York unless the buyer has provided us with a valid certificate of exemption from such tax or if interstate commerce tax laws apply coupled with valid certification of the interstate shipment.

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been made in advance of the auction. All payments must be made in US Dollars, in any of the following acceptable forms of payment:

- Cash
- Check, with acceptable identification
- Visa, MasterCard or American Express, with a 2% surcharge for any such payment.

In the event that the buyer has not made satisfactory arrangements with us for the payment of all amounts owed within five (5) business days after the auction date or has otherwise defaulted in the performance of its obligations under these Terms and Conditions of Sale, we reserve the right to bill the buyer’s credit card in an amount equal to ten percent (10%) of the sum of the hammer price plus the Buyer’s Premium. Any charge made by us under this provision shall be credited against all amounts owed to us by the buyer under these Terms and Conditions of Sale, and shall in no way limit or restrict the exercise of any of our rights and remedies available at law or in equity with respect to payment of all other sums owed to us. We reserve the right to delay delivery of any property until clearance or collection of funds in connection with any payment and, in any event, title to the property shall not pass to the buyer until clearance or collection of funds has occurred.

In any case, as security for full payment to us of all amounts due from the buyer, we retain, and the buyer grants to us, a security interest in the property purchased by the buyer at auction, and in any other property or money of the buyer in our possession or coming into our possession subsequently. We may apply any such money or treat any such property in any manner permitted under the Uniform Commercial Code and/or any other applicable law.

All property not collected within thirty (30) days following the sale date will become subject to storage fees of not less than \$ 5 per day, and property may be moved to alternate storage facilities at the buyer’s risk and expense. A late payment fee equal to 1.5% per month may be assessed on any amounts remaining unpaid thirty (30) days following the date of the sale.

We may, as a courtesy to the buyer, provide or arrange packing, shipping or similar logistical services, or refer the buyer to third parties who specialize in these services. Any such services provided or arranged by us are at the buyer’s sole risk and expense, and we assume no responsibility for any act or omission of any party in connection with any such service or reference.

If a buyer fails to make timely payment as required in this paragraph 3, we shall be entitled, in our discretion, to exercise any remedies legally available to us, including, but not limited to, the following:

- cancellation of the sale of the property to the non-paying buyer, including the sale of any other property to the same buyer;
- reselling the property, at public or private sale, with or without reserve;
- retention of any amounts already paid by the buyer as liquidated damages;
- rejection of any bids by the buyer at future auctions;
- setting-off any amounts owed by us to the buyer in satisfaction of unpaid amounts
- taking any other action we deem necessary or appropriate under the circumstances.

4 Limited Warranty

Subject to the following terms and conditions, Wright warrants, for a period of five (5) years following the date of sale, the authorship and authenticity of any work as set forth unqualifiedly in a heading in **Bold** type in this catalog. The term “author” or “authorship” means the creator, designer, culture or source of origin of the property, as the case may be, as specifically identified in **Bold** type in this catalog, and shall not include any supplemental text or information included in the catalog descriptions. Other than as specifically set forth above, Wright provides no warranty regarding any statements made in this catalog or elsewhere, whether orally or in writing, and Wright shall not be responsible for errors or omissions contained in the text of this catalog. Wright’s warranty does not apply to any heading in this catalog that contains a qualified opinion or attribution of authorship, and the warranty is subject to the following:

The benefits of the warranty are only available to the original buyer of the property, and not to any subsequent purchasers, transferees, successors, heirs, beneficiaries or assigns of the original buyer.

The warranty shall not apply to any lot for which the description states that there is a conflict of opinion among specialists as to authorship or origin.

The warranty shall not apply to any lot for which the attribution conforms with the generally accepted opinion of scholars, specialists or other experts on the date of sale, despite the subsequent discovery of information that modifies such generally accepted opinions.

The buyer’s sole remedy, and Wright’s sole liability, under the warranty shall be the cancellation of the sale of the property in question, and the refund of the purchase price originally paid by the buyer in respect of the property (not including any late fees, shipping or storage charges incurred by the buyer).

In no event shall Wright be liable to the buyer or any third party for any special or consequential damages including, without limitation, lost profits or interest.

The buyer must provide written notice of any claim under the warranty to Wright not later than five (5) years following the date of sale, and must return the property to Wright in the same condition as at the time of the original sale. Wright reserves the right to appoint two independent specialists to examine the property and evaluate the buyer’s claim before determining whether to cancel the sale in question.

5 Rescission of Sale by Wright

If we become aware of an adverse claim of a third party relating to property purchased by the buyer, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, the buyer will promptly return the property to us, at which time we will refund to the buyer the hammer price and buyer’s premium paid to us by the buyer in respect of the property. This refund will represent the buyer’s sole remedy against us and/or the consignor in case of a rescission of sale under this paragraph 5.

6 Private Sales

These Terms and Conditions of Sale shall govern, to the extent applicable, any private sale of property by us not made through auction.

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All images and text contained in this catalog or in any other publication by us, in whatever form, shall remain the property of their respective owners, and the buyer shall have no right of ownership, use or reproduction of any such material by virtue of any purchase of property or otherwise.

8 Severability

If any provision of these Terms and Conditions of Sale is held by any court to be invalid, illegal or unenforceable, such provision shall be disregarded and the remaining Terms and Conditions of Sale enforced in accordance with the original document and in accordance with applicable law.

9 Governing law

These Terms and Conditions of Sale shall be governed by and interpreted in accordance with the law of the State of Illinois and, by registering for and bidding in the auction (whether personally, by telephone or by agent), the buyer agrees to submit to the exclusive jurisdiction of the state courts located in Cook County, Illinois in connection with any matter regarding this auction.

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