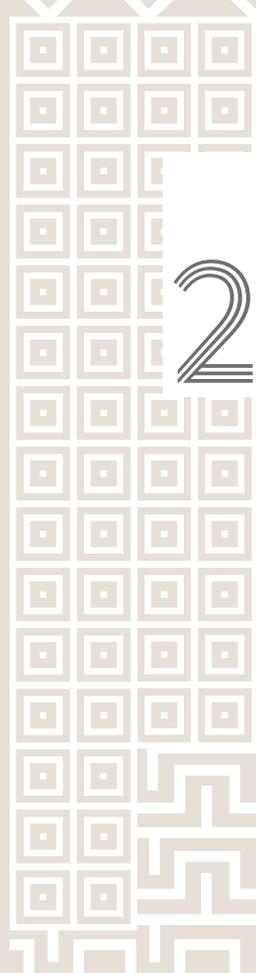
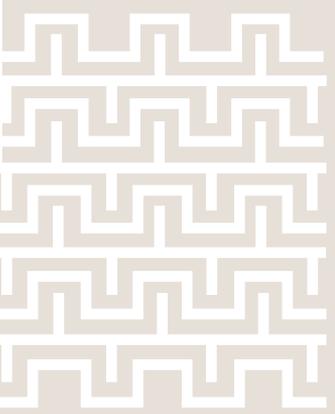




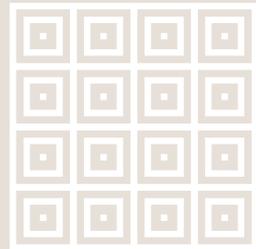
CENTURY



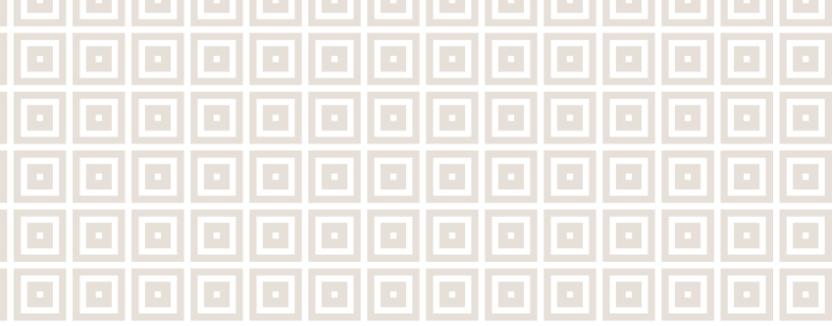
20TH



CARPETS



13 JUNE 2014



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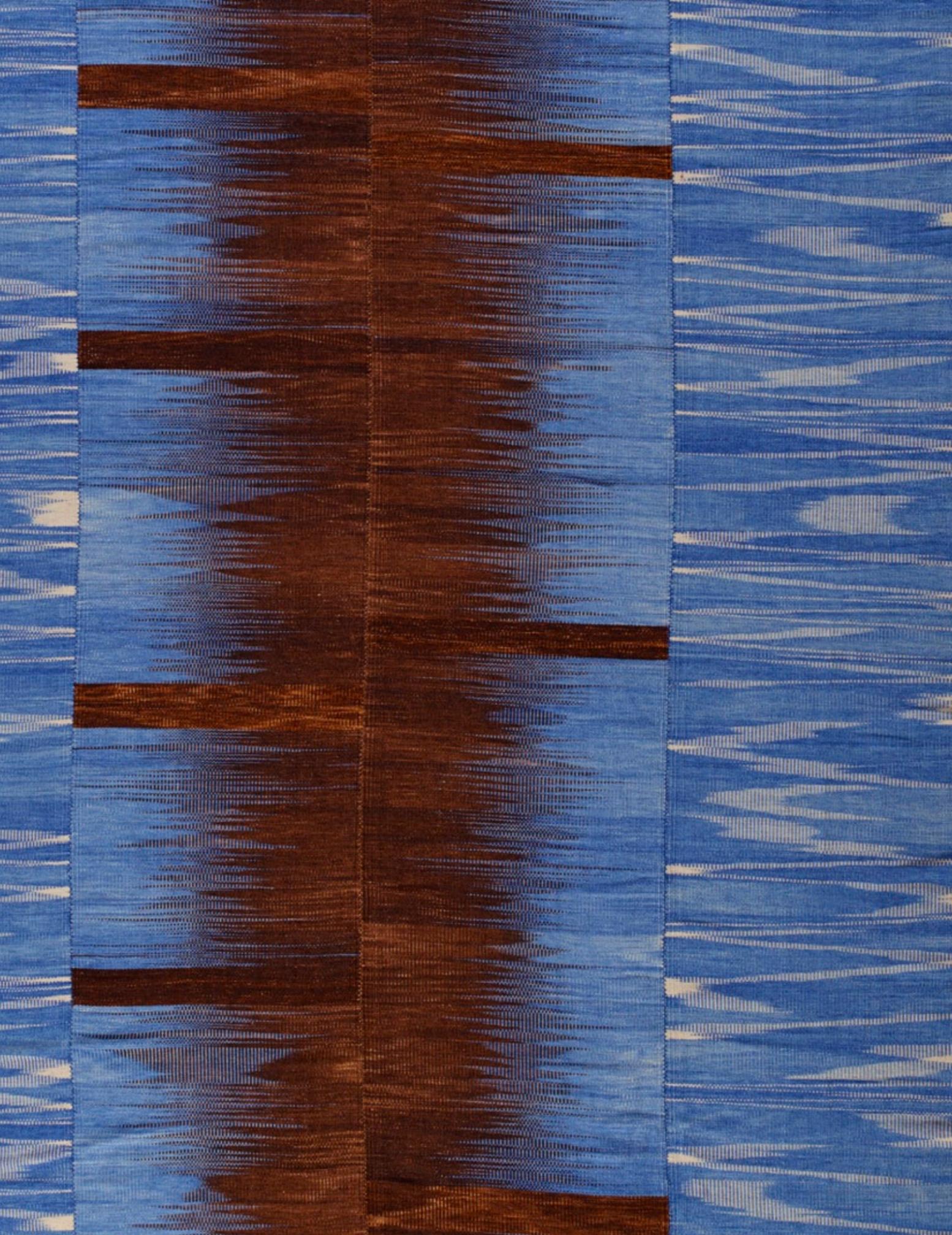
AUCTION 13 JUNE 2014 NOON CST

20TH CENTURY CARPETS

VIEWING 5 - 12 JUNE 10 AM - 5 PM, SUNDAY BY APPOINTMENT

CURATED BY NADER BOLOUR





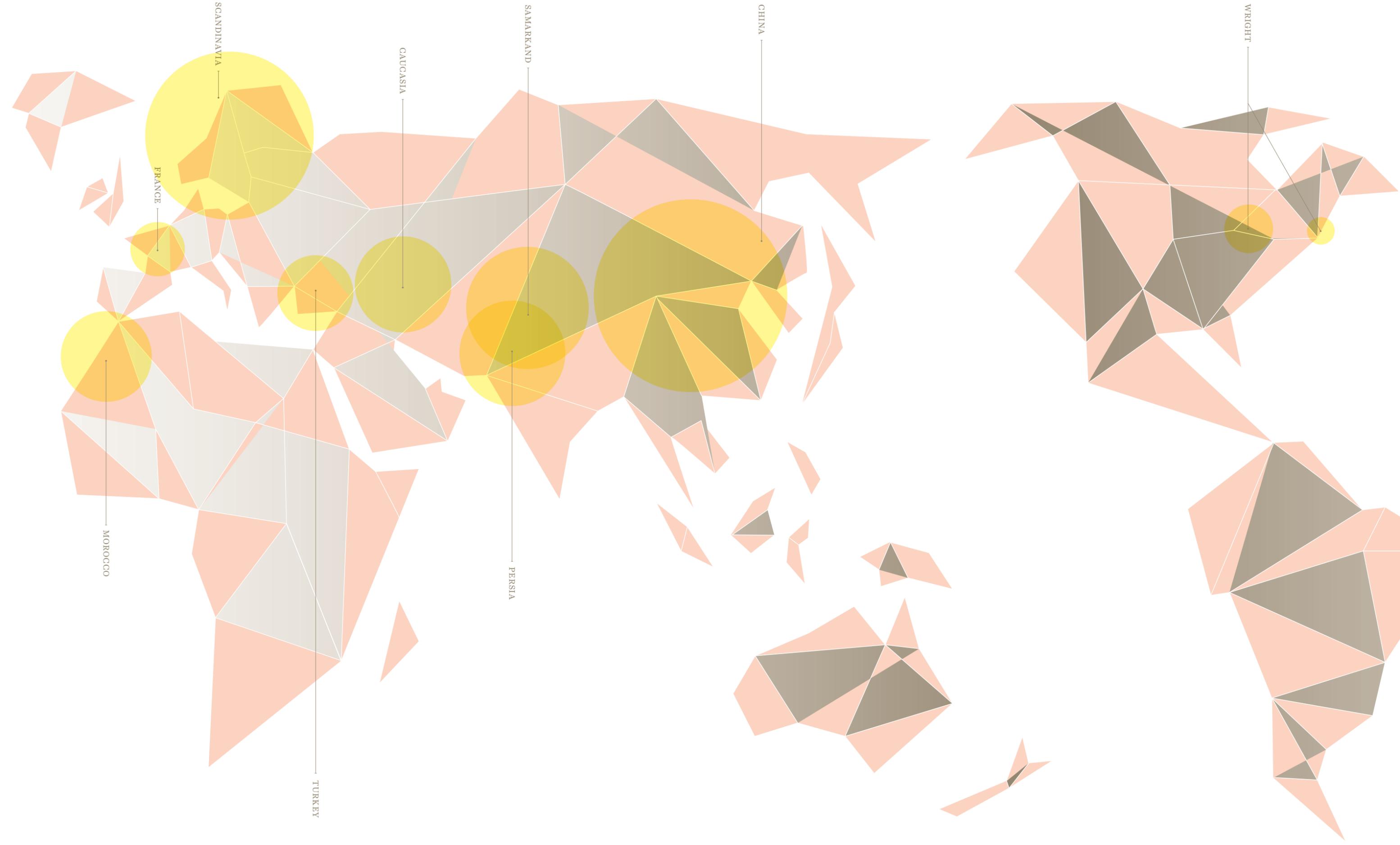
For centuries finely woven carpets have been a staple in interiors around the world but only since the late 19th century have carpets become more widely-recognized as a form of art; the tactile and aesthetic qualities of carpets from all corners of the globe capture the attention of audiences far and near.

Wright is pleased to present this extraordinary sale featuring 20th century carpets. Over the past few years we have witnessed an increasing popularity in carpets by modern weavers such as Märta Måås-Fjetterström, Barbro Nilsson, Marianne Richter and Ivan de Silva Bruhns as well as a greater demand for boldly patterned Moroccan carpets. This current sale features a great selection of both Modern and Moroccan carpets but these categories only provide a glimpse into the extensive and rich history of the field. From finely woven curvilinear designs of Persia to colorful, coarsely woven Turkish carpets and luxurious silk and metallic carpets of China, this sale traverses the globe for woven masterworks of the highest quality and rarity.

Nader Bolour is the man behind the remarkable offerings in this sale. Bolour's destiny was wrapped in the luxurious world of carpets. He grew up around them, his grandfather establishing Rahim Bolour & Son Carpets in Iran before the family relocated to London in 1979 where, as a boy, Bolour worked in his father's warehouse sweeping and cleaning carpets. In 1997, just three years after establishing his presence in New York, Bolour acquired the venerable gallery Doris Leslie Blau.

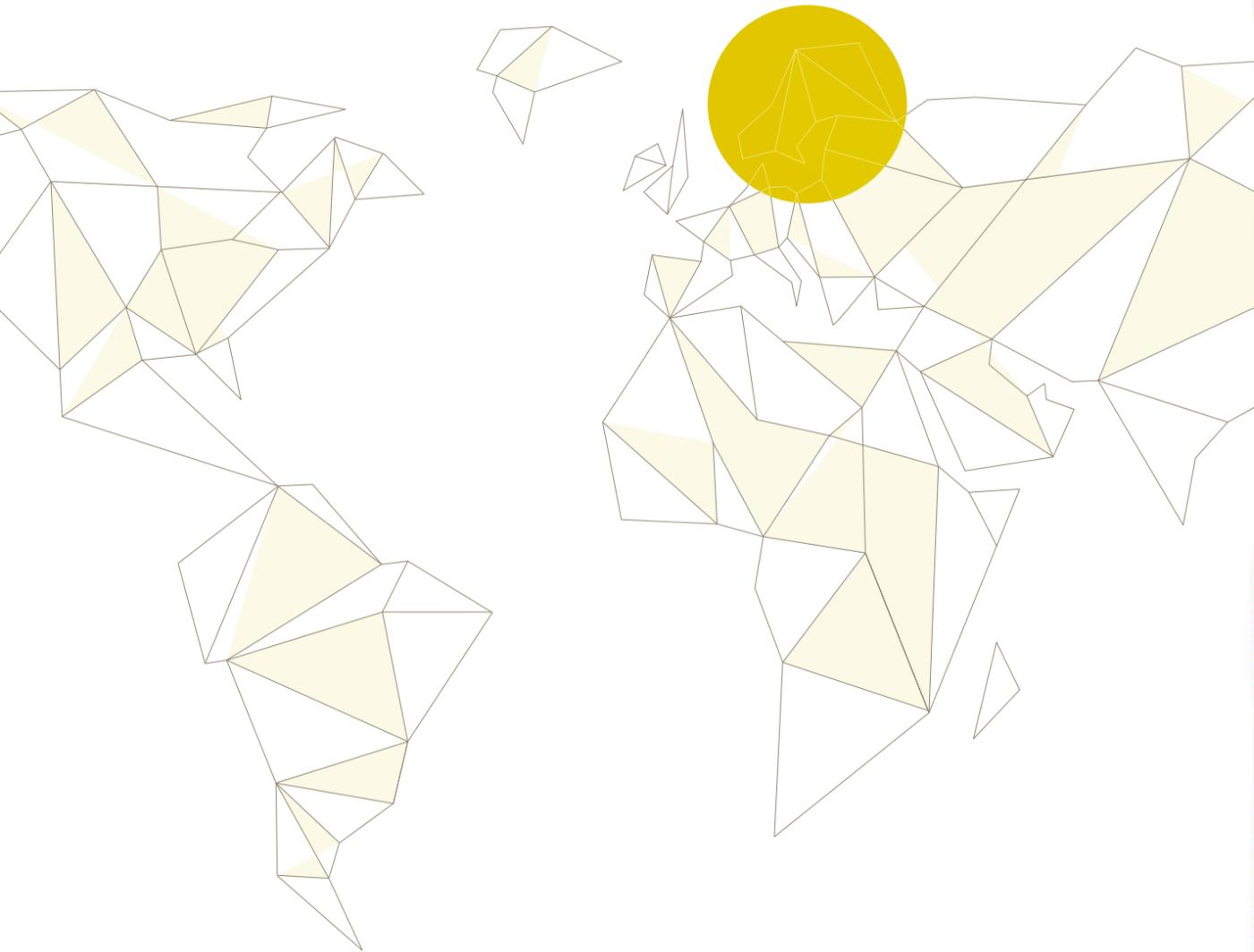
With a keen eye and wealth of knowledge, Bolour continues in the footsteps of his legendary predecessor and together we introduce *20th Century Carpets*.







Scandinavian carpets stand out for their exceptional color palettes and unique patterns that blend traditional arts with modern styles. In the late 19th century, countries such as Sweden initiated programs to preserve the textile arts and handicrafts in the age of industrialization and as a result, Scandinavia produced some of the most intricately woven textiles of the 20th century. Carpets designed by Märta Måås-Fjetterström, Barbro Nilsson, Marianne Richter, Ingrid Dessau, Judith Johansson and Sigvard Bernadotte illustrate the high quality and beauty of textiles from the region and today their works are among the most sought after designs.



SCANDINAVIAN MASTERWORKS



SCANDINAVIAN MASTERWORKS

Barbro Nilsson (1899-1983) trained as a textile artist and wove all of her own designs. From 1934-1947, Nilsson taught at Konstfack, Stockholm (University of College of Arts, Crafts and Design) and from 1947-1957 she was the head of the school's textile department.

In 1942 Barbro Nilsson became the artistic director and chief designer at the Märta Måås-Fjetterström workshop where she continued in the tradition of high quality craftsmanship. Nilsson created many flatweave, pile and tapestry-woven carpets for Märta Måås-Fjetterström. Her designs often feature simple patterns with an emphasis on color, the subtle variations in hue enlivening her works.



500

Barbro Nilsson
Tigerfällan pile carpet
Sweden, 1946
Märta Måås-Fjetterström AB
hand-knotted wool
56 × 82 inches

Woven signature to edge:
[AB MMF BN].

\$5,000-7,000





501

Barbro Nilsson
Falurutan flatweave carpet
Sweden, 1952
Märta Måås-Fjetterström AB
hand-woven wool
30 × 59 inches

Woven signature to edge:
[AB MMF BN].

\$3,000–5,000



502

Barbro Nilsson
Salerno flatweave carpet
Sweden, 1946
Märta Måås-Fjetterström AB
hand-woven wool
78 × 105 inches

Woven signature to edge:
[AB MMF BN].

\$30,000–50,000



503

Barbro Nilsson
Carnations flatweave carpet
Sweden, 1950
Märta Måås-Fjetterström AB
hand-woven wool
83 × 130.5 inches

Woven signature to edge:
[AB MMF BN].

\$20,000-30,000



504

Märta Måås-Fjetterström
Ursula half-pile carpet
Sweden, 1935
executed after 1942
Märta Måås-Fjetterström AB
hand-knotted wool
41 × 59 inches

Woven signature to edge:
[AB MMF].

\$1,000–1,500



505

Barbro Nilsson
Marina pile carpet
Sweden, 1956
Märta Måås-Fjetterström AB
hand-knotted wool
77 × 115 inches

Woven signature to edge:
[AB MMF BN].

\$10,000–15,000

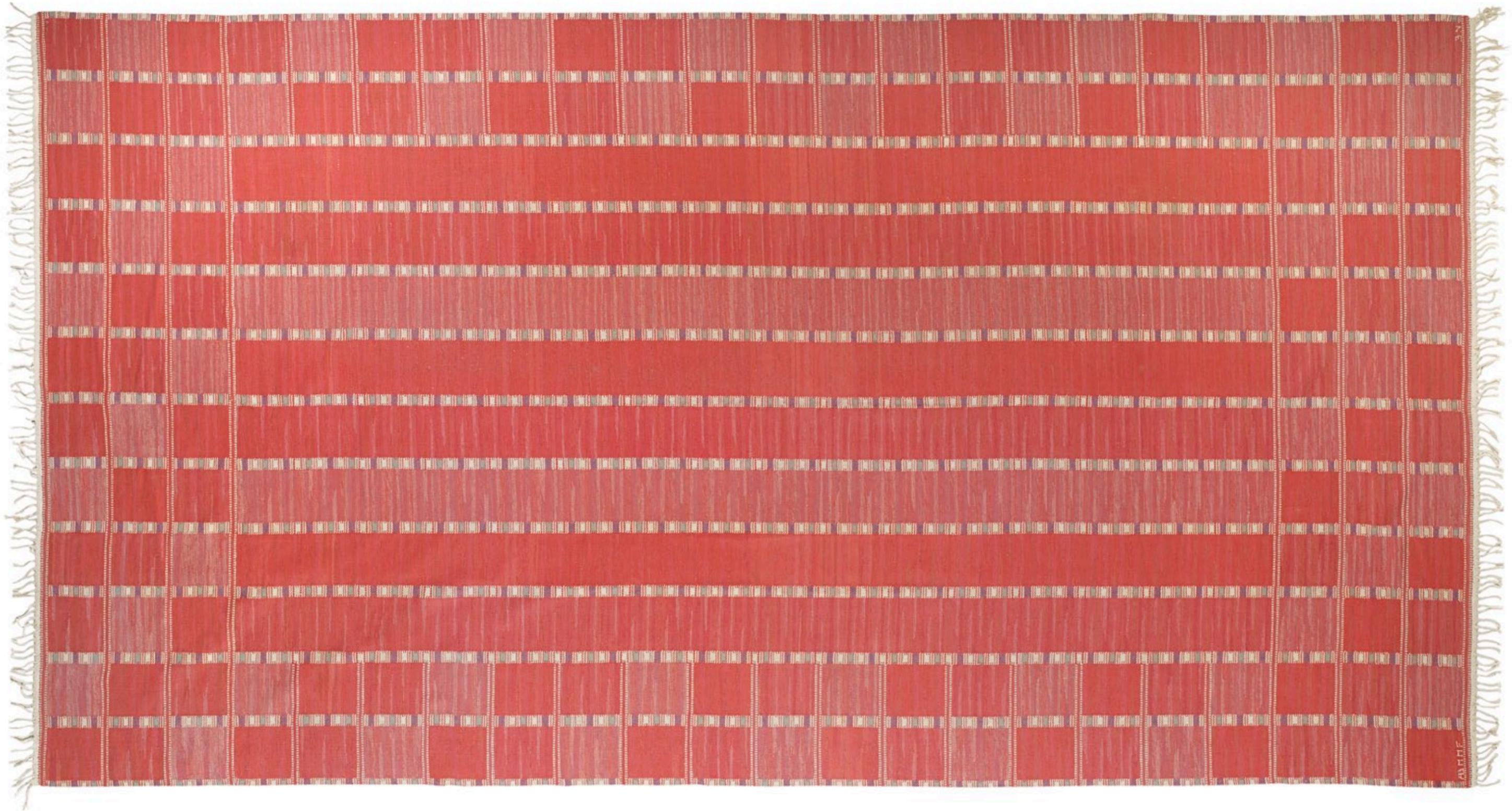


506

Barbro Nilsson
Important Falurutan
flatweave carpet
Sweden, 1952
Märta Måås-Fjetterström AB
hand-woven wool
126 × 232 inches

Woven signature to edge:
[AB MMF BN].

\$50,000–70,000



507

Barbro Nilsson
Spättan flatweave carpet
Sweden, 1943
Märta Måås-Fjetterström AB
hand-woven wool
59.5 x 77 inches

Woven signature to edge:
[AB MMF BN].

\$9,000–12,000





508

Barbro Nilsson
Gyllenrutan half-pile carpet
Sweden, 1945
Märta Måås-Fjetterström AB
hand-knotted wool
70 × 99 inches

Woven signature to edge:
[AB MMF BN].

\$20,000–30,000



509

Barbro Nilsson
Snedrutan half-pile carpet
Sweden, 1944
Märta Måås-Fjetterström AB
hand-knotted wool
52 × 95 inches

Woven signature to edge:
[AB MMF BN].

\$10,000–15,000

510

Barbro Nilsson
Paris half-pile carpet
Sweden, 1948
Märta Måås-Fjetterström AB
hand-knotted wool
98 × 139 inches

Woven signature to edge:
[AB MMF BN].

\$20,000–30,000

511

Barbro Nilsson
Strålblomman flatweave
carpet
Sweden, 1952
Märta Måås-Fjetterström AB
hand-woven wool
102 × 140 inches

Woven signature to edge:
[AB MMF BN].

\$20,000–30,000





512

Barbro Nilsson
Huskatten pile carpet
Sweden, 1955
Märta Måås-Fjetterström AB
hand-knotted wool
48 x 76 inches

Woven signature to edge:
[AB MMF BN].

\$9,000-12,000





513

Barbro Nilsson
Carnations flatweave carpet
Sweden, 1950
Märta Måås-Fjetterström AB
hand-woven wool
84 × 120 inches

Woven signature to edge:
[AB MMF BN].

\$30,000–50,000





514

Marianne Richter
Granen flatweave carpet
Sweden, 1949
Märta Måås-Fjetterström AB
hand-woven wool
64 × 95 inches

Woven signature to edge:
[AB MMF MR].

\$8,000–10,000



515

Marianne Richter
Fjädern pile carpet
Sweden, 1947
Märta Måås-Fjetterström AB
hand-knotted wool
49.5 × 64 inches

Woven signature to edge:
[AB MMF MR].

\$10,000–15,000

516

Marianne Richter
Strålarna flatweave carpet
Sweden, 1949
Märta Måås-Fjetterström AB
hand-woven wool
on linen warp
84 × 116 inches

Woven signature to edge:
[AB MMF MR].

\$20,000–30,000



MÄR TA MÄÅS FJETER STRÖM



For nearly a century the Märta Måås-Fjetterström workshop has been producing carpets, textiles and weavings of the highest quality and craftsmanship. The company was formed in 1919 by Märta Måås-Fjetterström, an innovative and influential artist who revived declining weaving techniques and introduced the exploration of texture in her carpet designs. During her lifetime, Måås-Fjetterström created more than 700 original patterns blending folk and traditional handicrafts with Art Nouveau and Art Deco styles.

When Måås-Fjetterström passed away in 1941, the renowned textile artist Barbro Nilsson became the workshop's director. Nilsson, along with Ann-Mari Forsberg, Marianne Richter, Kaisa Melanton and other designers, continued in Märta Måås-Fjetterström's footsteps creating innovative and colorful hand-woven masterpieces.

517

Märta Måås-Fjetterström
Dukater flatweave runner
Sweden, 1924
hand-woven wool
42.5 x 209 inches

\$9,000–12,000



518

Märta Måas-Fjetterström
Parkettmattan flatweave
carpet

Sweden, 1936
executed after 1942
Märta Måas-Fjetterström AB
hand-woven wool
78 × 122 inches

Woven signature to edge:
[AB MMF].

\$30,000–50,000





519

Märta Måås-Fjetterström
Rutig half-pile carpet
Sweden, 1937
executed after 1942
Märta Måås-Fjetterström AB
hand-knotted wool
66 × 106 inches

Woven signature
to edge: [AB MMF].

\$20,000–30,000

520

Märta Måås-Fjetterström
Gult Draperi wall hanging
Sweden, 1926
Märta Måås-Fjetterström AB
hand-woven wool and linen
on linen warp
85,5 × 112 inches

Woven signature
to edge: [MMF].

\$9,000–12,000



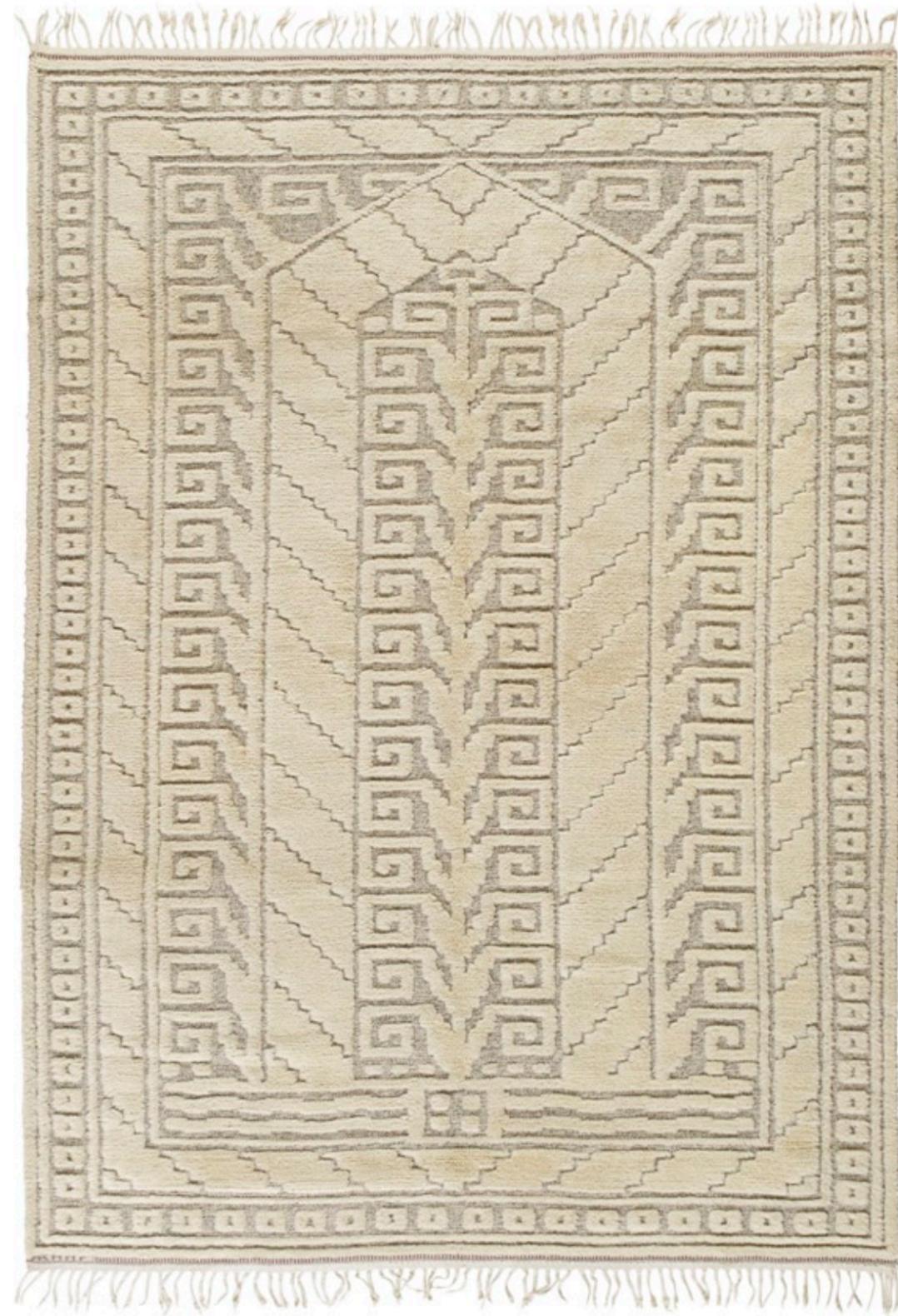


521

Märta Måas-Fjetterström
Blå Plump flatweave carpet
Sweden, 1937
executed after 1942
Märta Måas-Fjetterström AB
hand-woven wool
80 x 120 inches

Woven signature to edge:
[AB MMF].

\$20,000–30,000



522

Märta Måås-Fjetterström
Vita Spetsporten
half-pile carpet
Sweden, 1934
executed after 1942
Märta Måås-Fjetterström AB
hand-woven wool
83 × 119 inches

Woven signature to edge:
[AB MMF].

\$10,000-15,000





523

Märta Måås-Fjetterström
Ständaren pile carpet
Sweden, 1928
hand-knotted wool
84.5 × 120 inches

Woven signature
to edge: [MMF].

\$15,000–20,000

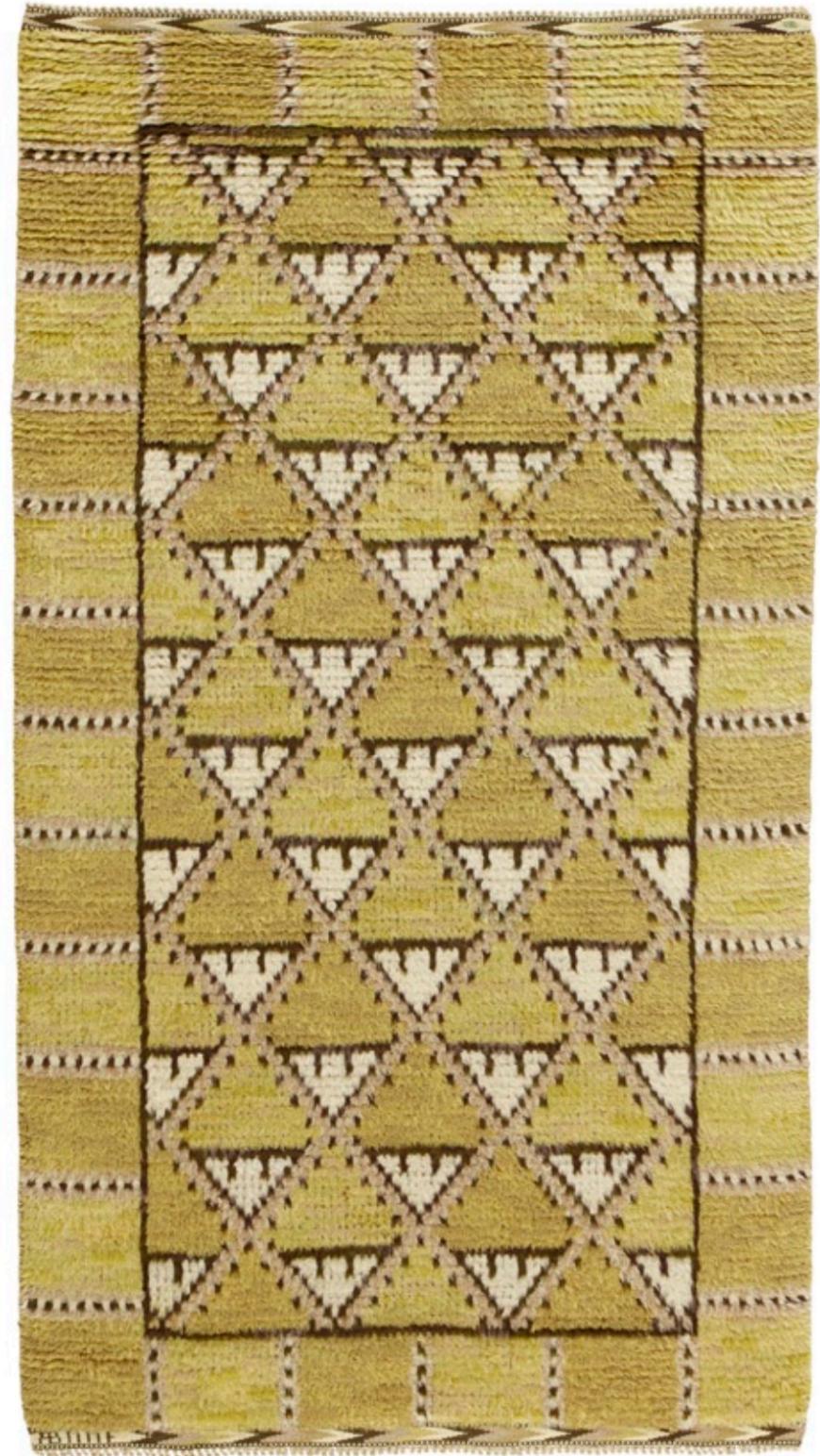


524

Barbro Nilsson
Violetta pile carpet
Sweden, 1961
Märta Måås-Fjetterström AB
hand-knotted wool
47 × 69 inches

Woven signature to edge:
[AB MMF BN].

\$5,000–7,000



525

Märta Måas-Fjetterström
Primavera pile carpet
Sweden, 1938
executed after 1942
Märta Måas-Fjetterström AB
hand-knotted wool
45.5 × 83 inches

Woven signature to edge:
[AB MMF].

\$7,000–9,000



526

Märta Måas-Fjetterström
Kapten Kristi tapestry
Sweden, 1930
executed after 1942
Märta Måas-Fjetterström AB
hand-woven wool
and linen on linen warp
27 × 51 inches

\$1,000–1,500



527

Märta Måas-Fjetterström
Blåringen pile carpet
Sweden, 1931
hand-knotted wool
95.5 × 155 inches

Woven signature
to edge: [MMF].

\$30,000–50,000



528

Märta Måås-Fjetterström
Dukater flatweave carpet
Sweden, 1924
hand-woven wool
106 × 127 inches

Woven signature
to edge: [MMF].

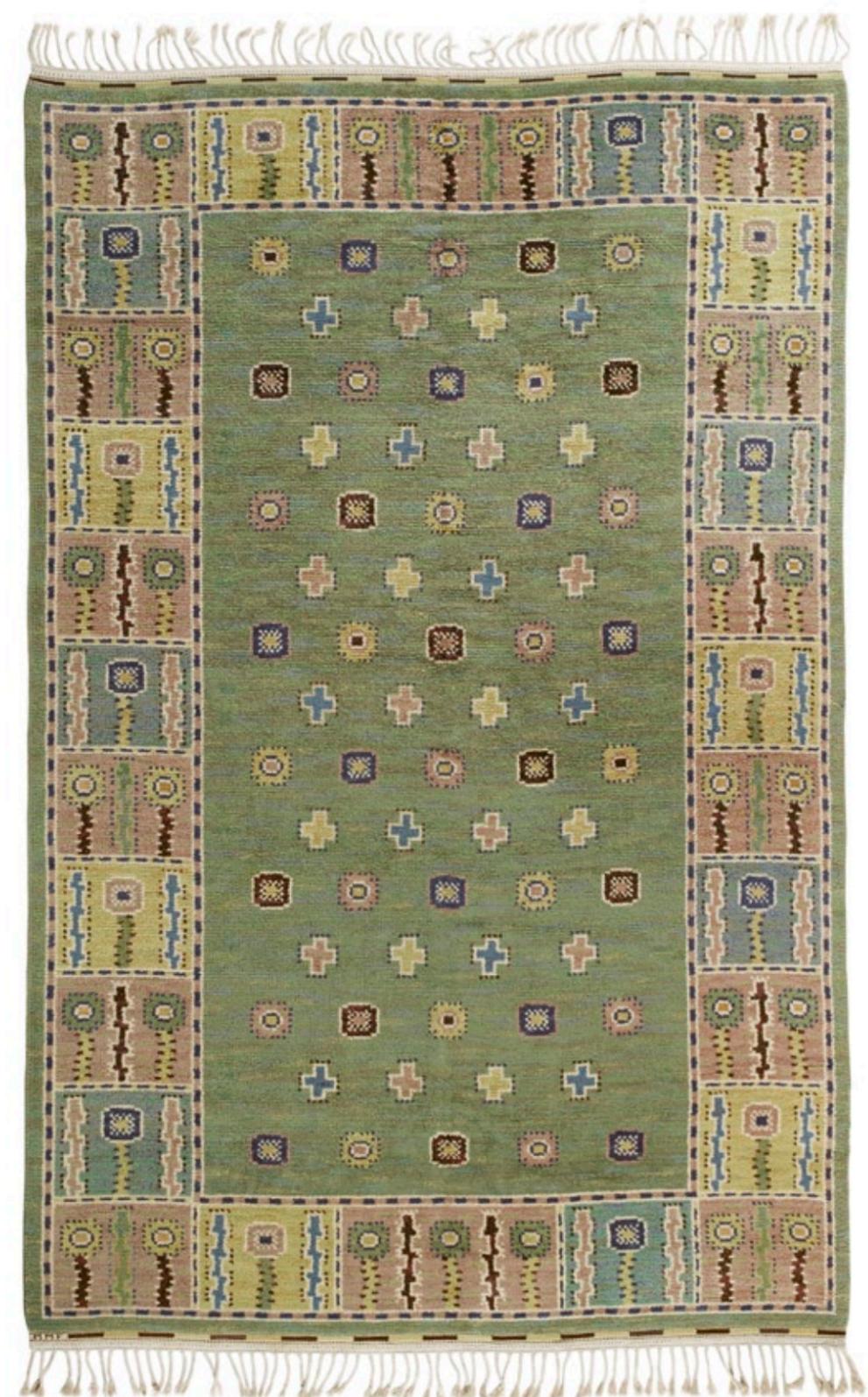
\$30,000–50,000

529

Märta Måås-Fjetterström
Älgö pile carpet
Sweden, 1933
hand-knotted wool
79 × 121 inches

Woven signature
to edge: [MMF].

\$20,000–30,000



530

Swedish
unique half-pile carpet
3rd quarter 20th Century
hand-woven wool
43 w x 78 l inches

\$9,000-12,000



531

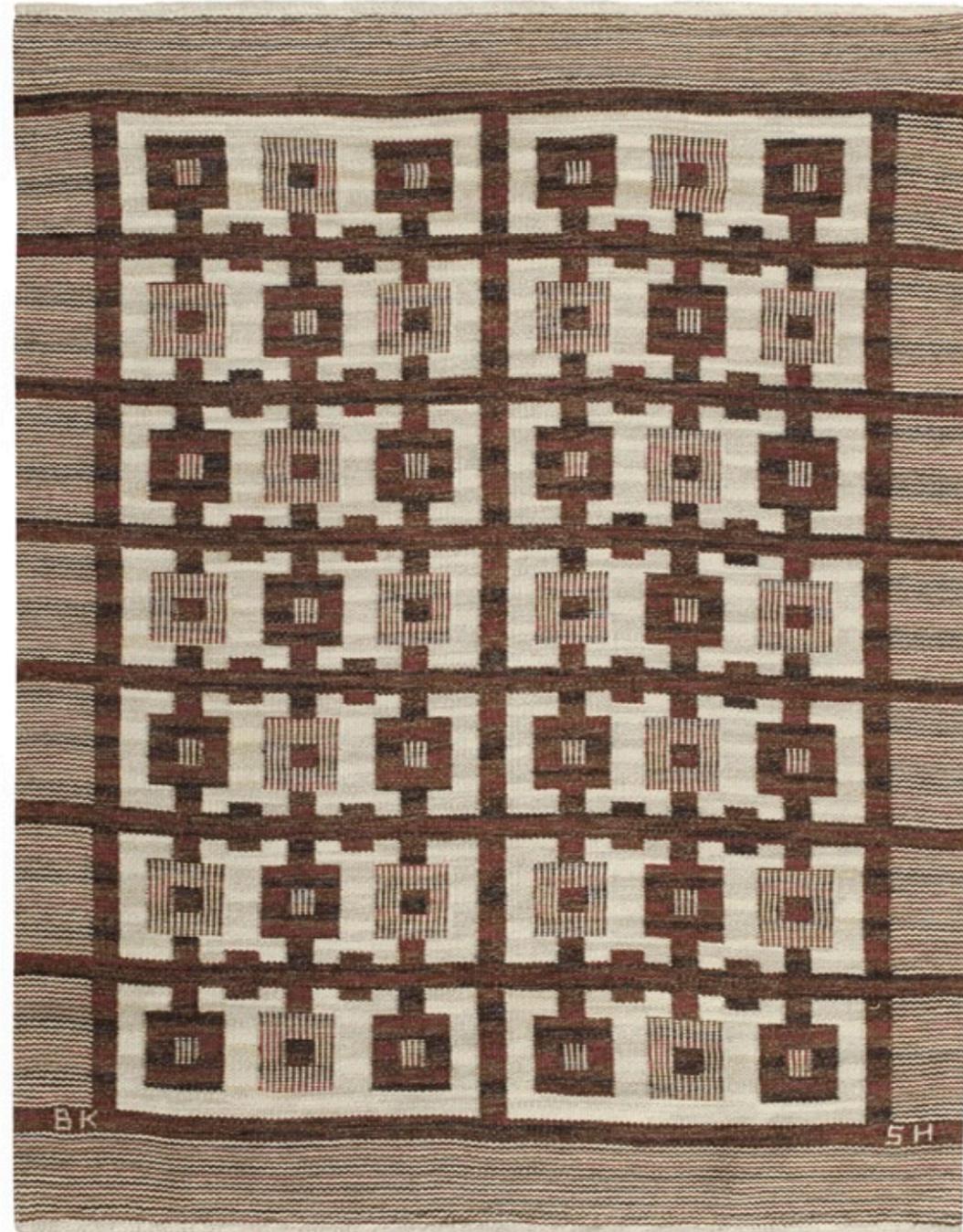
Swedish
reversible flatweave carpet
3rd quarter 20th Century
hand-woven wool
55 x 77 inches

\$3,000-5,000





Master carpet weaver, Berit Koenig created numerous designs in association with Svensk Hemslöjd, the Swedish society for arts and crafts. From Ryas to flatweaves, Koenig's works are characterized by repeating geometric patterns and folk-art influences.



532

Berit Koenig
flatweave carpet
Sweden
3rd quarter 20th Century
Svensk Hemslöjd
hand-woven wool
56 x 72 inches

Woven signature
to edge: [BK SH].

\$5,000-7,000

BE
RIT

KOE
NIG



533

Berit Koenig
flatweave carpet
Sweden
3rd quarter 20th Century
Svensk Hemslöjd
hand-woven wool
54.5 × 82 inches

Woven signature
to edge: [BK SH].

\$3,000–5,000



534

Kerstin Butler
flatweave carpet
Sweden, 1966
Kristianstad Läns Hemslöjd
hand-woven wool
78 × 125 inches

Woven signature to edge:
[SKLH KB 1966].

\$20,000–30,000

CARL DAGEL



535

Carl Dagel
flatweave carpet
Sweden
3rd quarter 20th Century
hand-woven wool
77 × 118 inches

Woven signature
to edge: [CD].

\$9,000–12,000





536

Carl Dage
flatweave carpet
Sweden
3rd quarter 20th Century
hand-woven wool
59 × 90 inches

Woven signature
to edge: [CD].

\$5,000–7,000



537

Carl Dage
flatweave carpet
Sweden
3rd quarter 20th Century
hand-woven wool
78 × 119 inches

Woven signature
to edge: [CD].

\$9,000–12,000



538

Carl Dage
flatweave carpet
Sweden
3rd quarter 20th Century
hand-woven wool
64 × 101 inches

Woven signature
to edge: [CD].

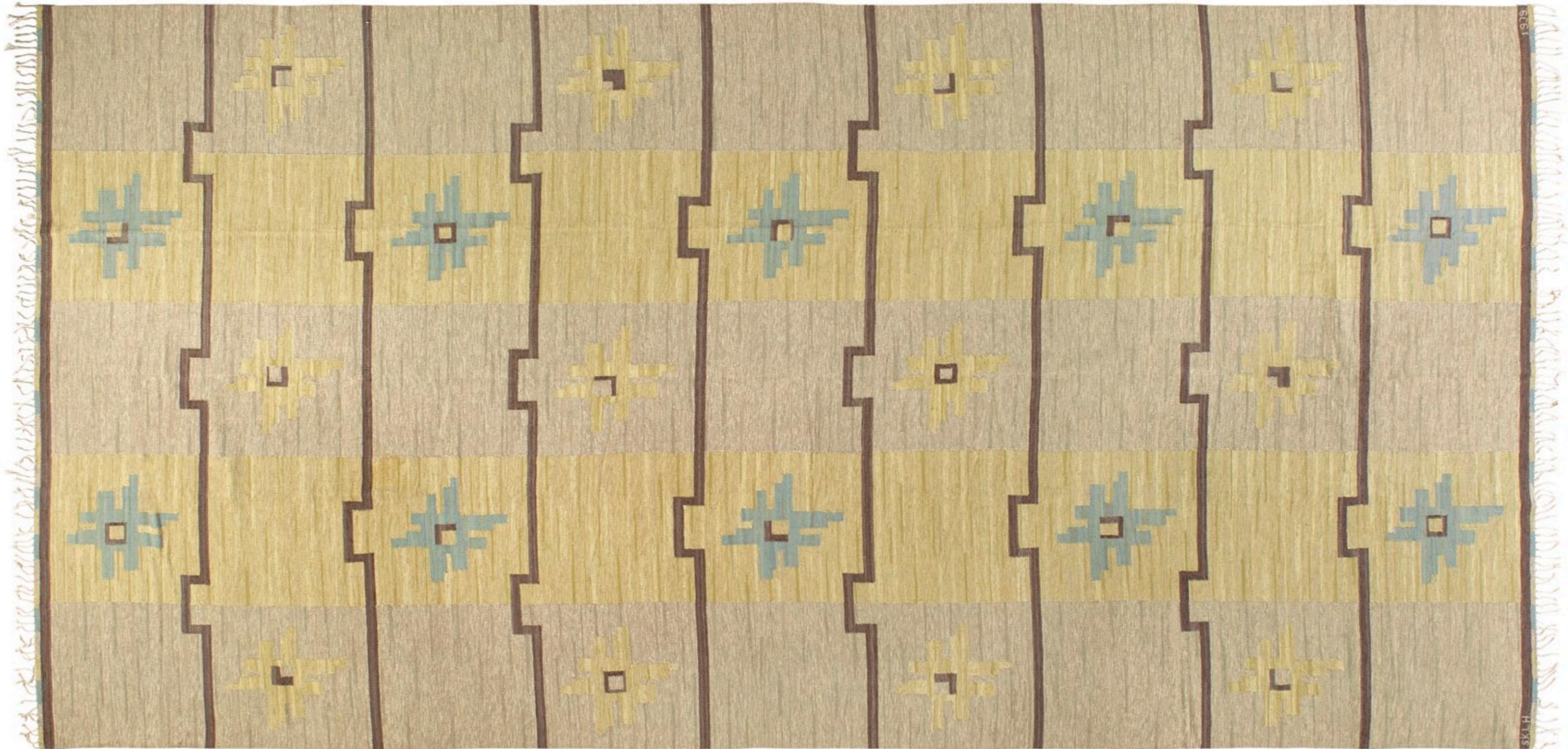
\$7,000–9,000

539

Sodra Kalmar
rare flatweave carpet
Sweden, 1939
Lans Hemslojd
hand-woven wool
120 × 244 inches

Woven signature to edge:
[SKLH 1939].

\$50,000–70,000



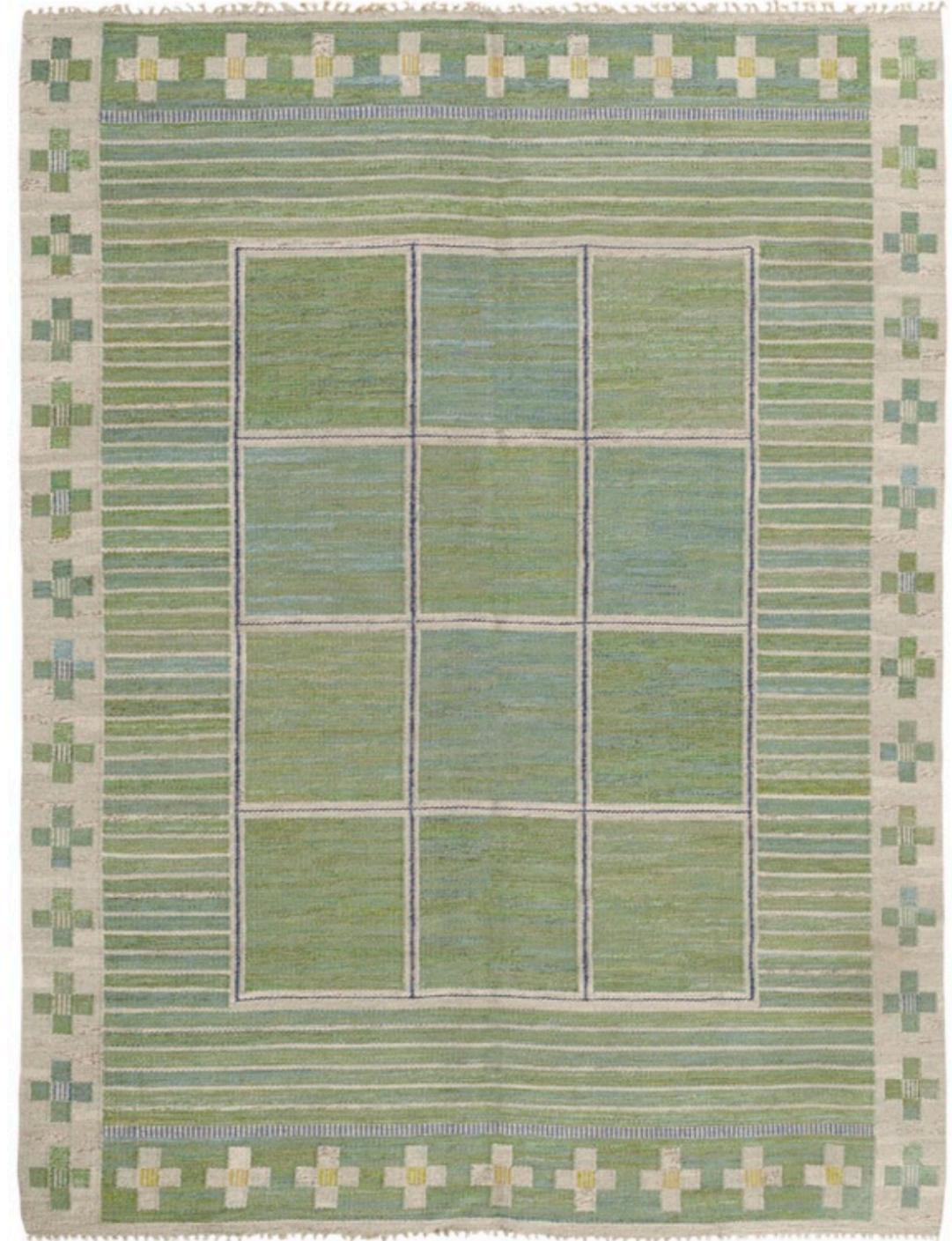


540

Swedish
flatweave carpet
3rd quarter 20th Century
Bohusslojd Konsfliten
hand-woven wool
59 × 83 inches

Signed with applied
fabric manufacturer's
label to underside:
[Bohusslojd Konsfliten].

\$3,000–5,000



541

Swedish
flatweave carpet
3rd quarter 20th Century
hand-woven wool
72 × 96 inches

\$7,000–9,000

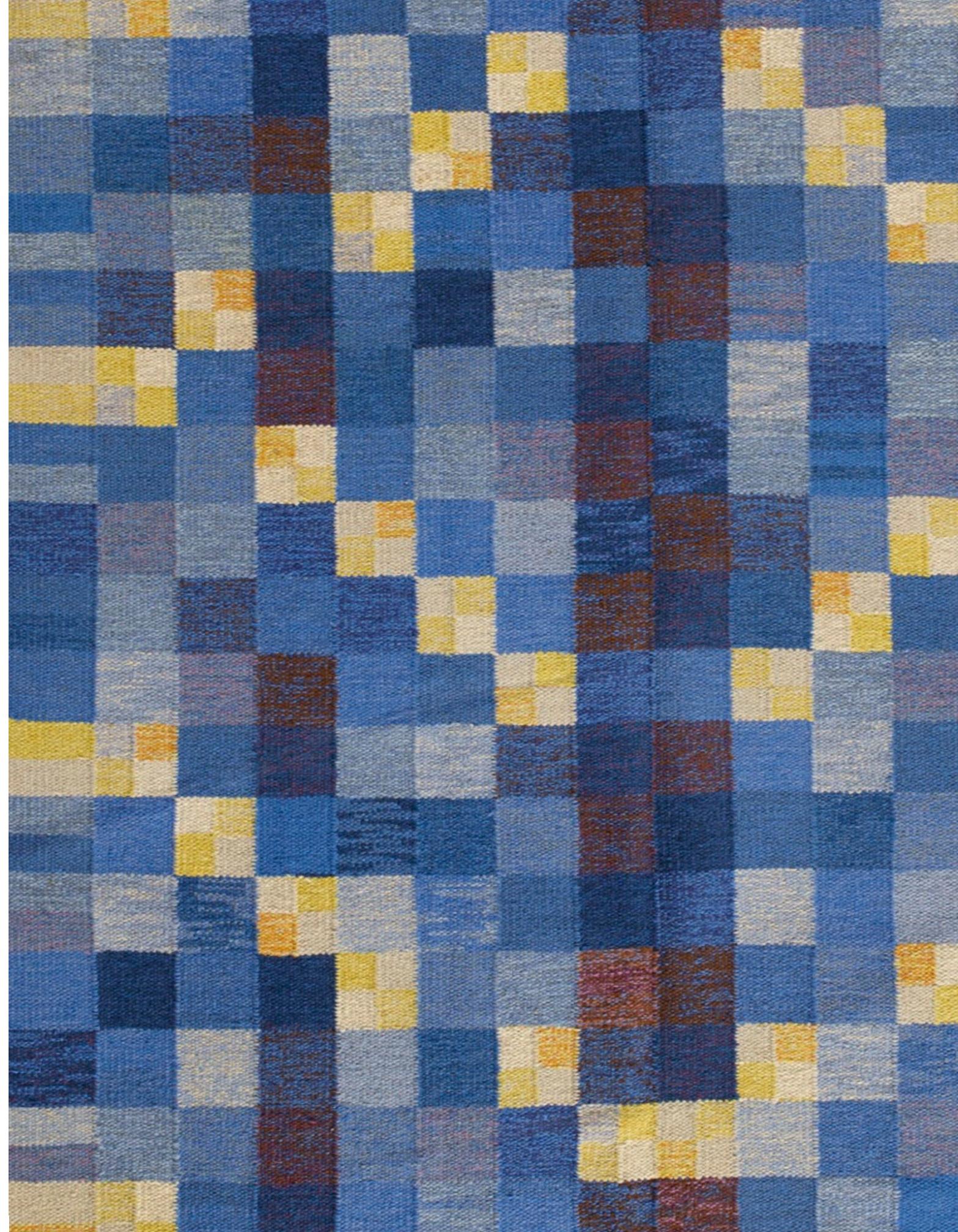


512

Märta Rinde-Ramsbäck
flatweave carpet
Sweden
3rd quarter 20th Century
hand-woven wool
78 × 116 inches

Woven signature
to edge: [MRR].

\$5,000–7,000





543

Sofia Widen
rare flatweave carpet
Sweden
3rd quarter 20th Century
hand-woven wool
126.5 x 211 inches

Woven signature
to edge: [SW TPB].

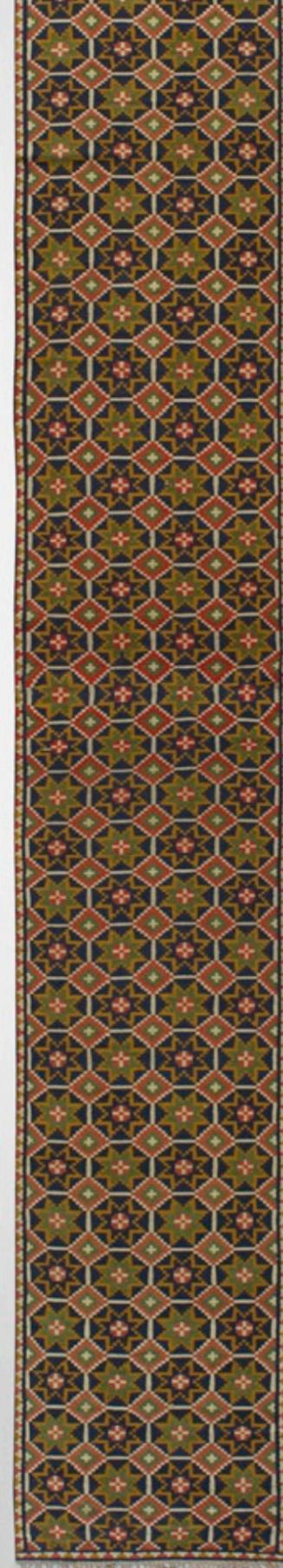
\$50,000-70,000



544

Swedish
flatweave runner
2nd quarter 20th Century
hand-woven wool
30.5 x 129 inches

\$5,000-7,000





545

Swedish
Rya carpet
3rd quarter 20th Century
hand-knotted wool
65 x 100 inches

\$5,000-7,000



BERNARDO
HULT



Sigvard Bernadotte was one of Sweden's most renowned designers, creating everything from tableware, and everyday objects to patterns and carpets. The second son of King Gustav VI Adolf of Sweden, Sigvard Bernadotte (1907-2002) was born a prince, though in 1934 he lost his royal status when he married a commoner.

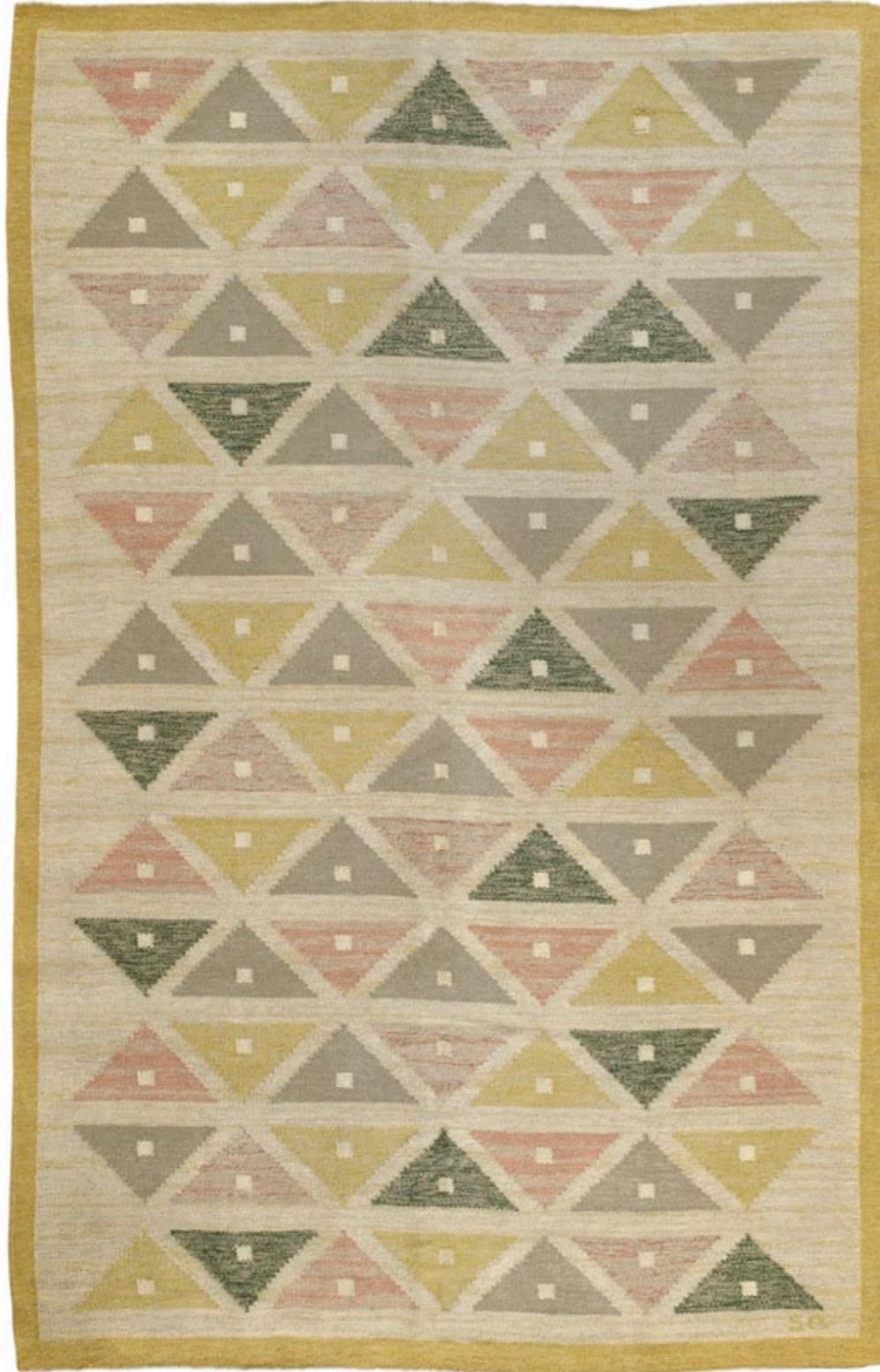
Bernadotte got his design career start as an apprentice under Olle Hjortzberg then he went on to design silver for Georg Jensen and movie sets for MGM. In 1950, in collaboration with Acton Bjørn, he opened up his first industrial design studio, Bernadotte and Bjørn. Bernadotte's designs are known for being stylish and functional and today he is fondly remembered as the Prince of Industrial Design.

546

Sigvard Bernadotte
pile carpet
Sweden
3rd quarter 20th Century
hand-knotted wool
54 × 74 inches

Woven signature to edge: [SB].

\$5,000-7,000



547

Sigvard Bernadotte
flatweave carpet
Sweden
3rd quarter 20th Century
hand-woven wool
74 × 119 inches

Woven signature to edge: [SB].

\$10,000–15,000



548

Sigvard Bernadotte
flatweave carpet
Sweden
3rd quarter 20th Century
hand-woven wool
66 × 102 inches

Woven signature to edge: [SB].

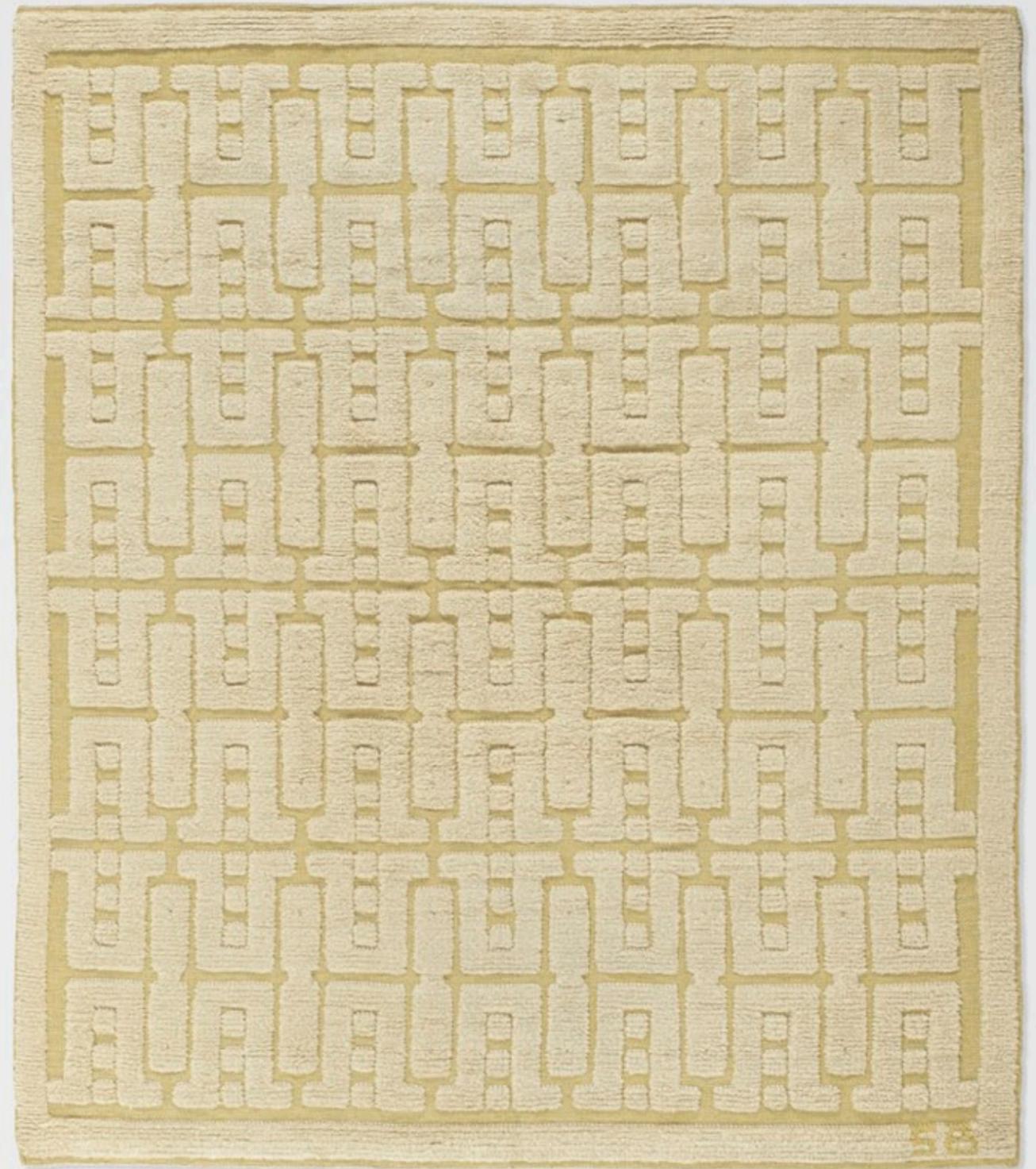
\$9,000–12,000

549

Sigvard Bernadotte
Rare half-pile carpet
Sweden
3rd quarter 20th Century
hand-knotted wool
81 x 97 inches

Woven signature to edge:
[SB] and applied fabric label
to underside.

\$20,000-30,000



The carpets of Judith Johansson feature colorful patterns inspired by nature and geometry. Johansson and her husband opened a weaving studio in Knäred, Sweden in 1938. By 1945 she was designing carpets for the Nordiska Kompaniet department stores and by the 1950s she was making carpets and textiles for churches and embassies. Carl Malmsten, the architect and furniture designer, sold her designs through his shops. Widely admired, Johansson's works have won various awards.



550

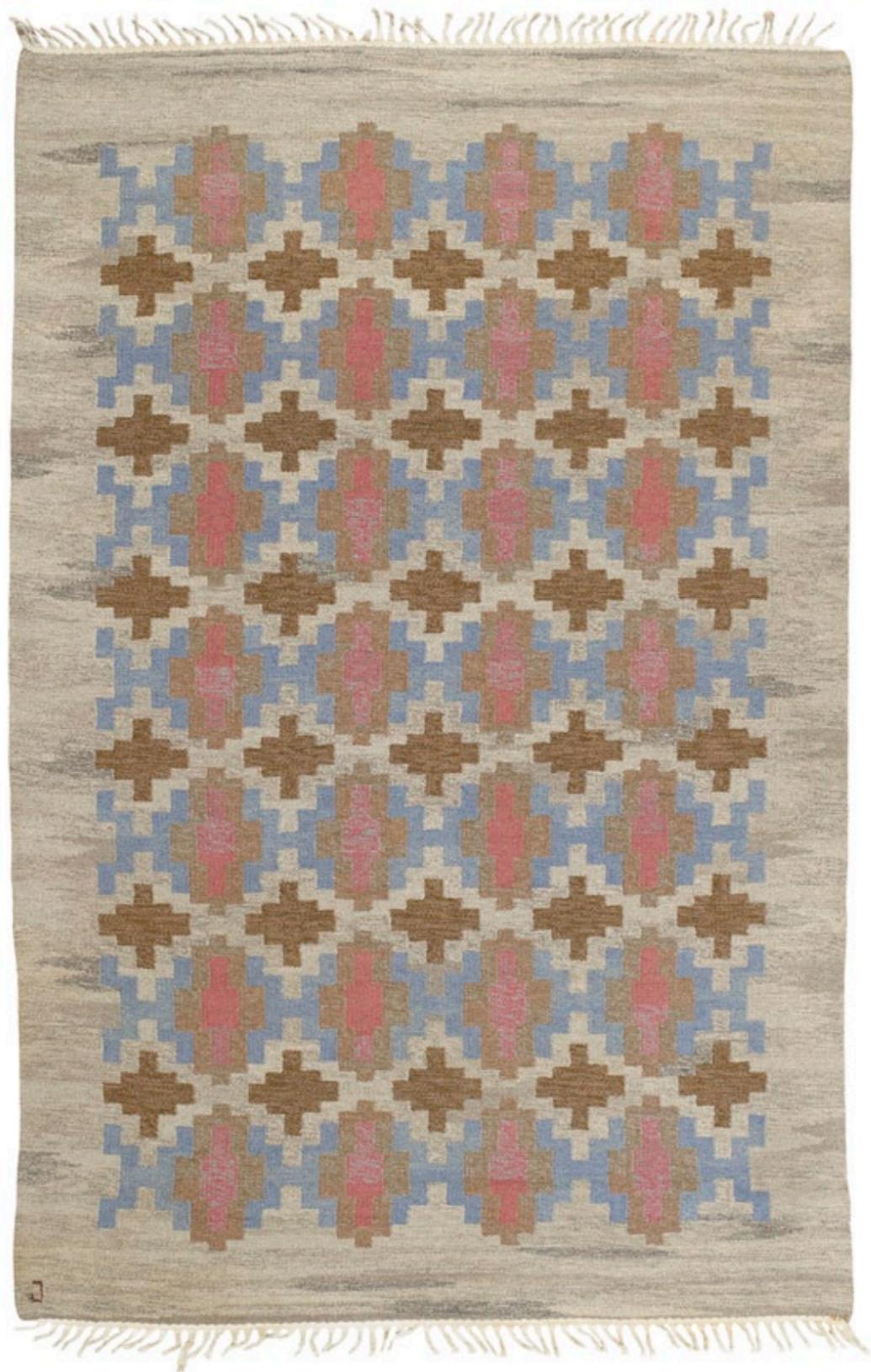
Judith Johansson
flatweave carpet
Sweden
3rd quarter 20th Century
hand-woven wool
87 × 121 inches

Woven signature to edge: [JJ].

\$15,000–20,000



JOHANSSON



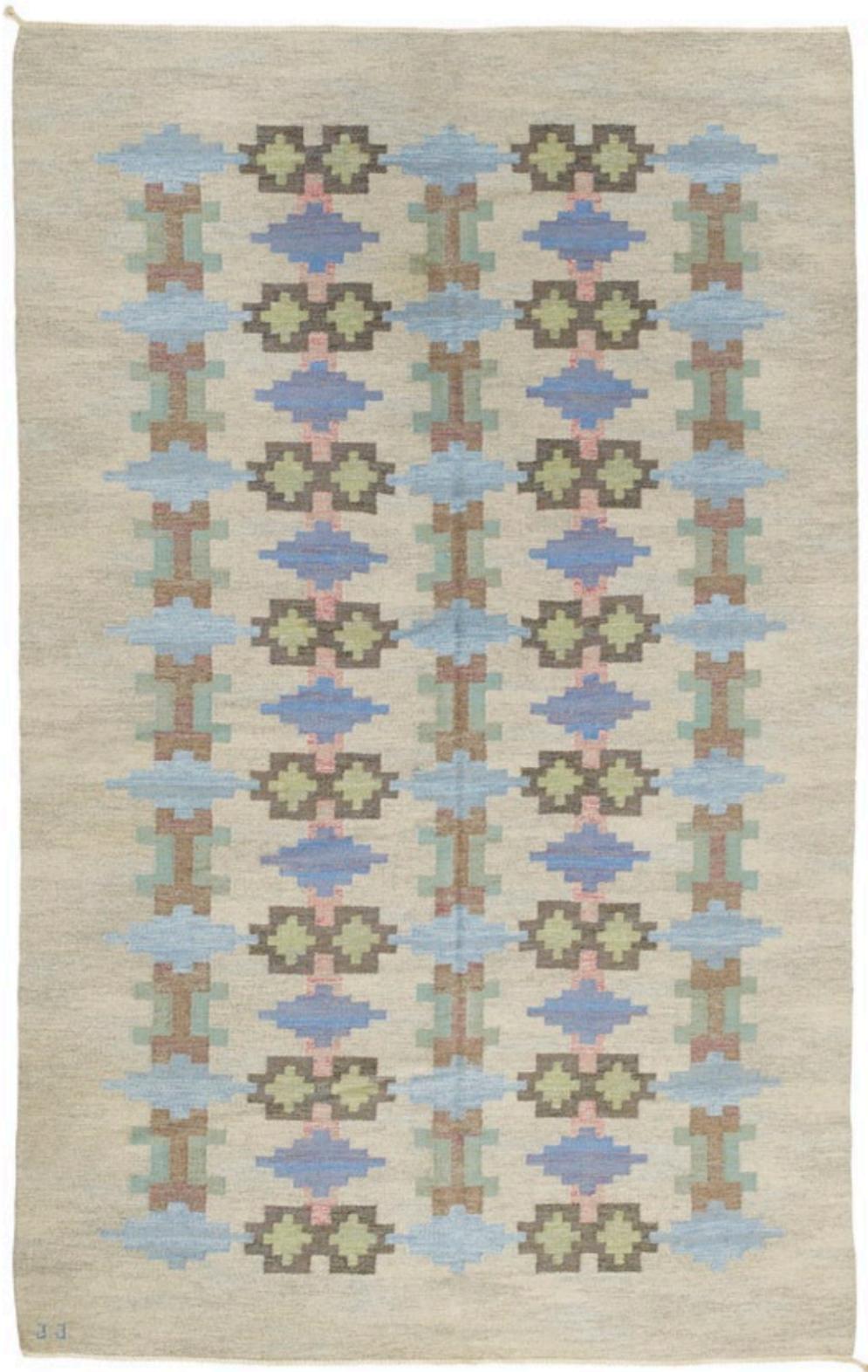
551

Judith Johansson
flatweave carpet
Sweden
3rd quarter 20th Century
hand-woven wool
74 × 114 inches

Woven signature to edge: [J].

\$7,000–9,000





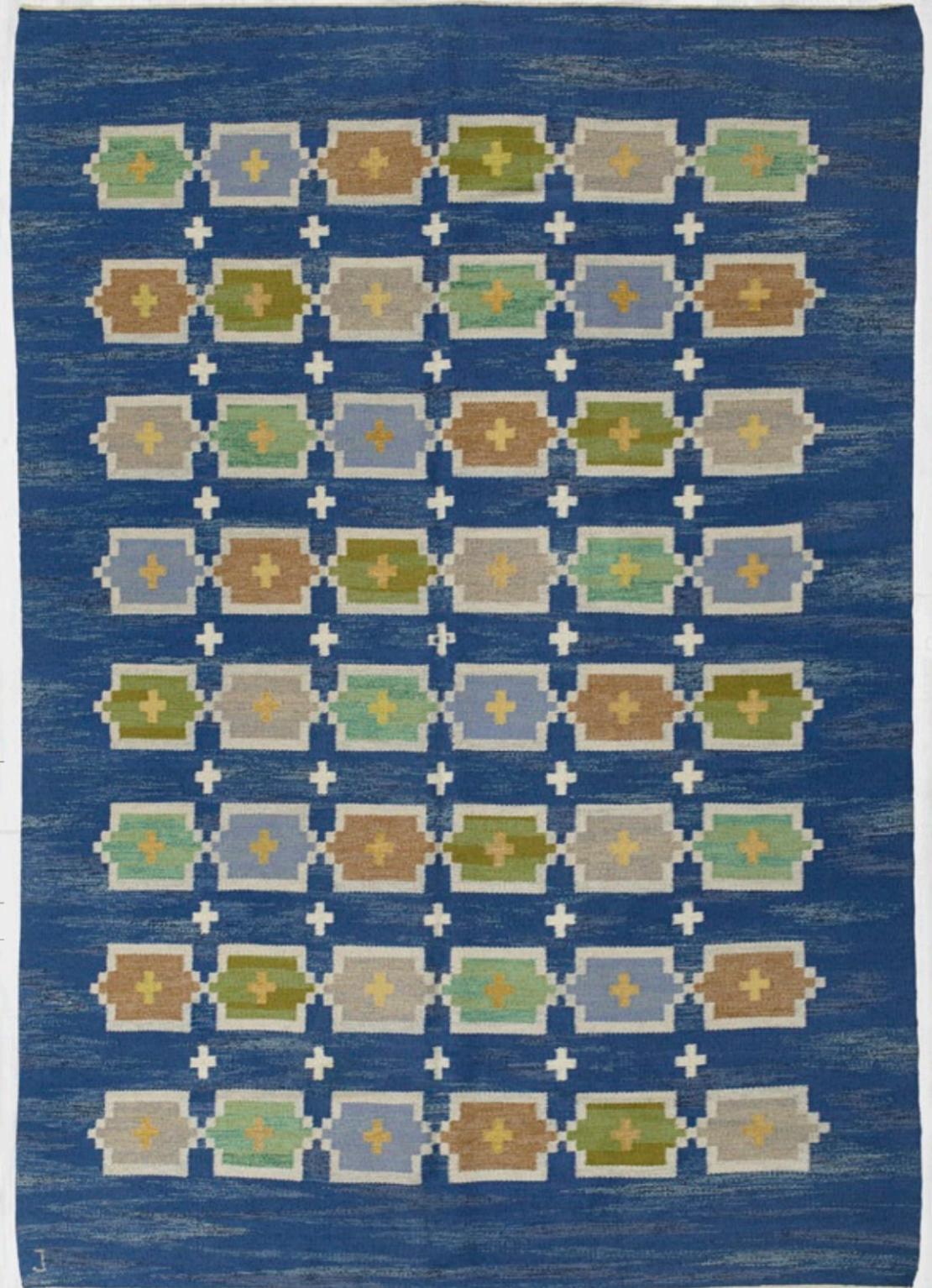
552

Judith Johansson
flatweave carpet
Sweden
3rd quarter 20th Century
hand-woven wool
77.5 × 121 inches

Woven signature to edge: [JJ].

\$7,000–9,000

JJ



553

Judith Johansson
flatweave carpet
Sweden
3rd quarter 20th Century
hand-woven wool
80 × 120 inches

Woven signature to edge: [J].

\$7,000–9,000

J

INGRID DESSAU

Following her education, Ingrid Dessau (1923-2000) worked as freelance artist creating textile designs featuring simple, modern and elegant patterns. Her work debuted in 1953 in an exhibition at Galerie Moderne, Stockholm and was widely admired. Throughout her career, she worked with many organizations including Hemslöjden, Kristianstad, the Kastalls Mattfabrik, and Kinnasand AB. Dessau also completed many commissions including projects for various embassies and the Swedish Parliament.

554

Ingrid Dessau
flatweave carpet
Sweden
3rd quarter 20th Century
Kristianstad Läns Hemslöjd
hand-woven wool
59 × 84 inches

Woven signature to edge:
[KLH HH SK ID].

\$10,000–15,000





555

Ingrid Dessau
Diagonals flatweave carpet
Sweden
3rd quarter 20th Century
hand-woven wool
106 x 147 inches

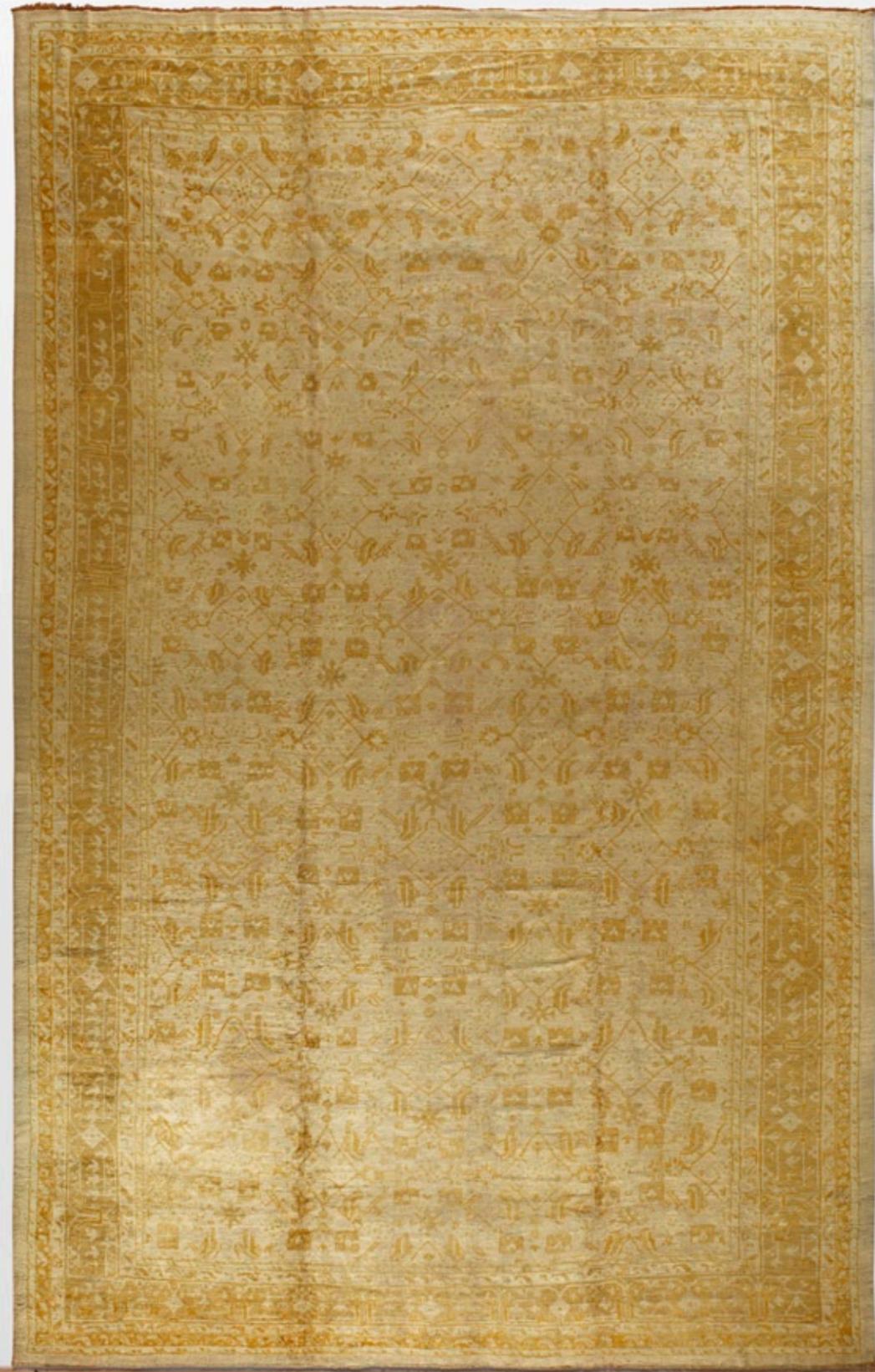
\$40,000-60,000





Turkish carpets, also known as Anatolian carpets, have come from the area known as present day Turkey since the 13th century. Bright in color and rectilinear in style, Turkish carpets are more coarsely woven and rarely feature repetitive patterns. Distinct styles distinguish Turkish carpets by region: finely-woven interpretations of classical Persian medallion motifs come from Sivas, precisely-figured, colorful carpets with multiple borders and architectural motifs come from Ghiordes and Oushak carpets are monumental in scale, playful in color and relaxed in structure.





556

Turkish
Oushak carpet
1st quarter 20th Century
hand-woven wool
153 × 236 inches

\$10,000–15,000

557

Turkish
Sivas carpet
1st quarter 20th Century
hand-woven wool
77 × 120 inches

\$5,000–7,000

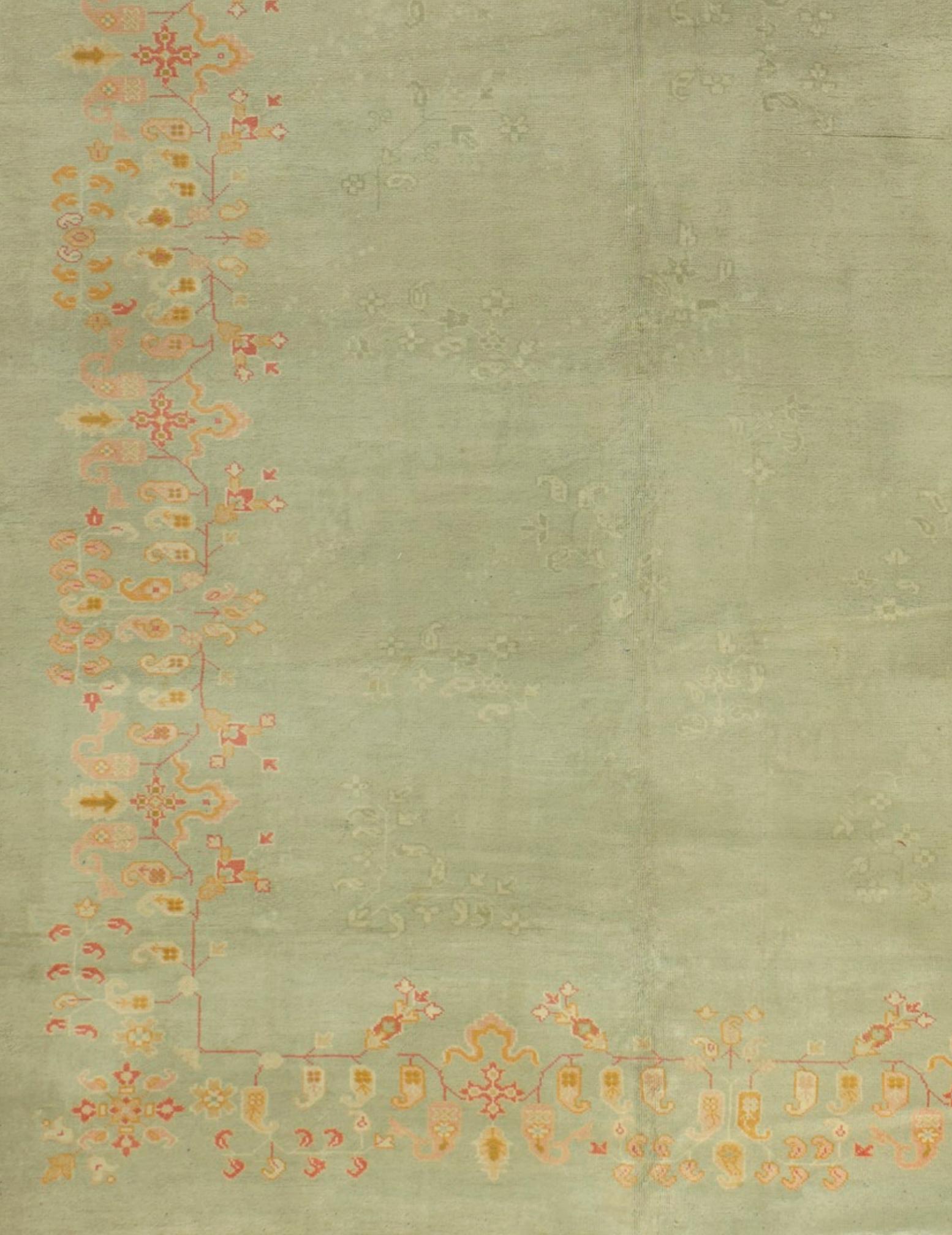


558

Turkish
Village runner
1st quarter 20th Century
hand-woven wool
53 × 146 inches

\$5,000–7,000





559

Turkish
Ghiordes carpet
4th quarter 19th Century
hand-woven wool
154 x 209 inches

\$9,000–12,000





560

Turkish
Oushak carpet
1st quarter 20th Century
hand-woven wool
128 × 175 inches

\$10,000–15,000



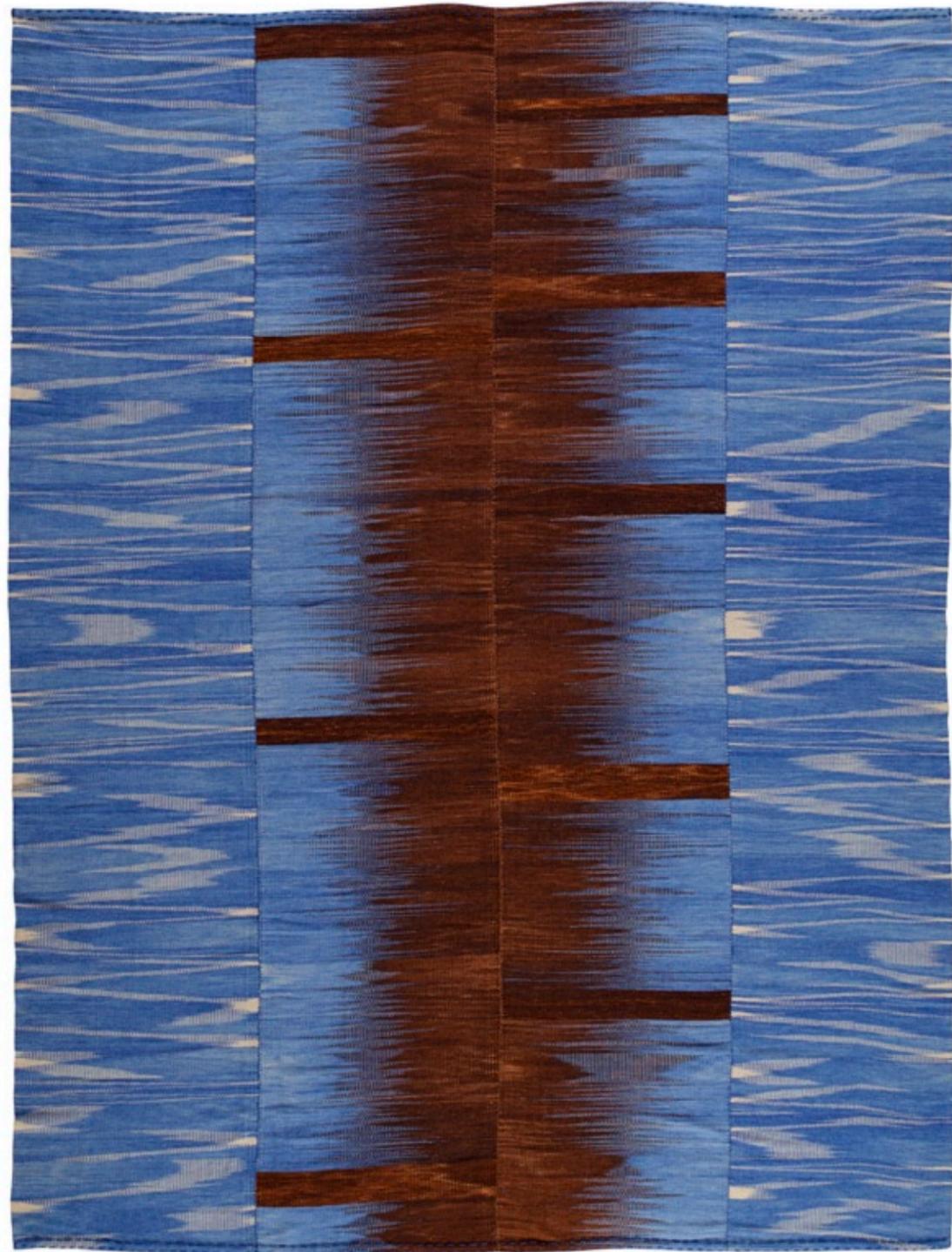
561

Turkish
Kilim
3rd quarter 20th Century
hand-woven wool
95 × 141 inches

\$5,000–7,000

562

Turkish
Contemporary Kilim
21st Century
hand-woven wool
109 × 140.5 inches
\$5,000–7,000



563

Turkish
Oushak carpet
1st quarter 20th Century
hand-woven wool
139 × 183 inches

\$9,000–12,000



564

Turkish
Oushak carpet
1st quarter 20th Century
hand-woven wool
157 × 202 inches

\$5,000–7,000



565

Turkish
Oushak carpet
1st quarter 20th Century
hand-woven wool
136 × 162 inches

\$10,000–15,000

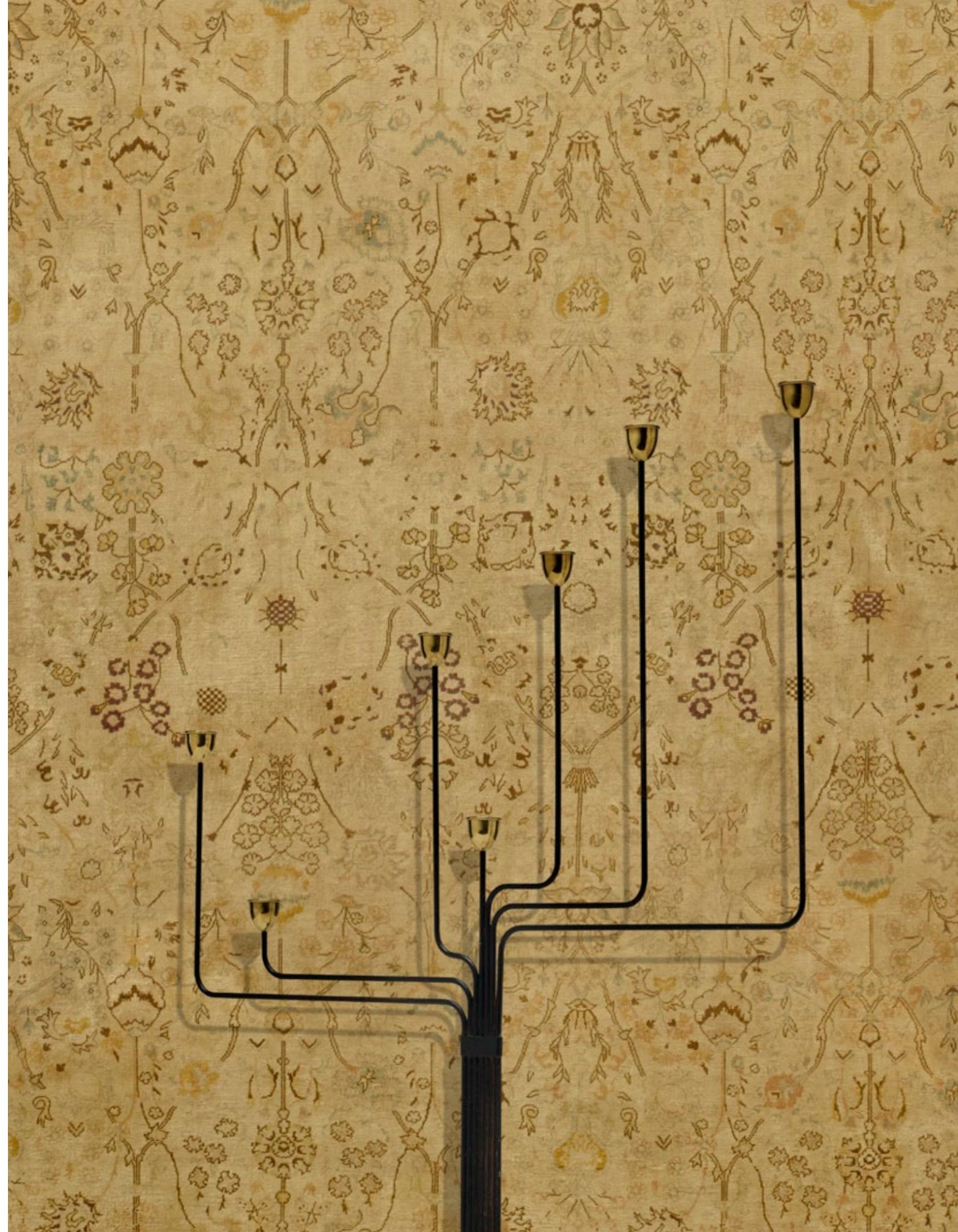




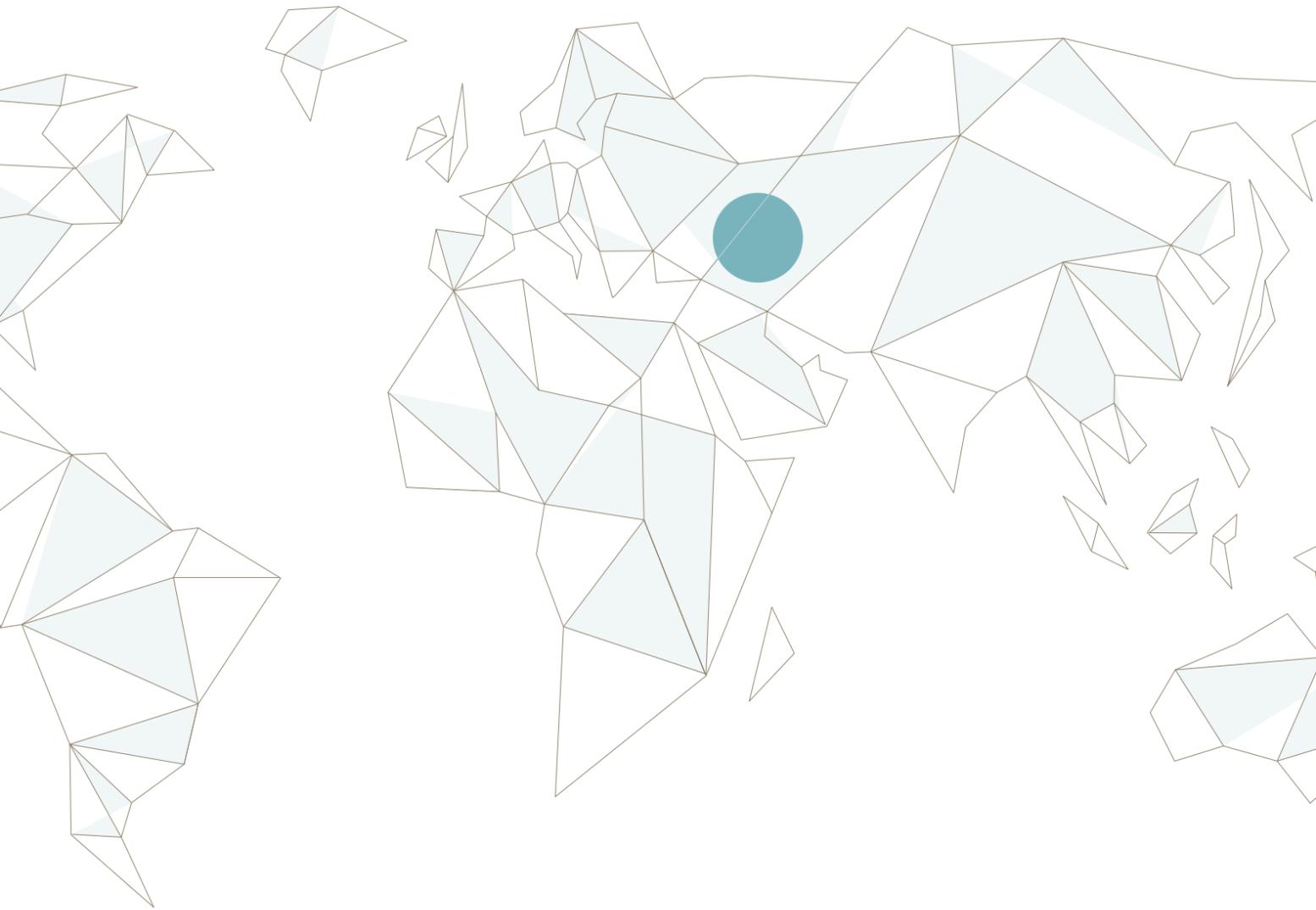
566

Turkish
Sivas carpet
1st quarter 20th Century
hand-woven wool
138 x 204 inches

\$9,000–12,000



The Caucasus is located between the Black and Caspian Seas, bordering Turkey and Iran. The carpets from this area, a melting pot of religion and culture, feature a coarse weave and symmetric knots. Carpets from the Karabagh, a region in the Southern Caucasus are generally monumental in scale. Influenced by western culture, rose-colored patterns, geometric floral arrangements and garlands can be found in the decorative carpets of this region.



CARPETS OF THE CAUCASUS



567

Caucasian
Rare Karbagh runner
1st quarter 20th Century
hand-woven wool
51 × 158 inches

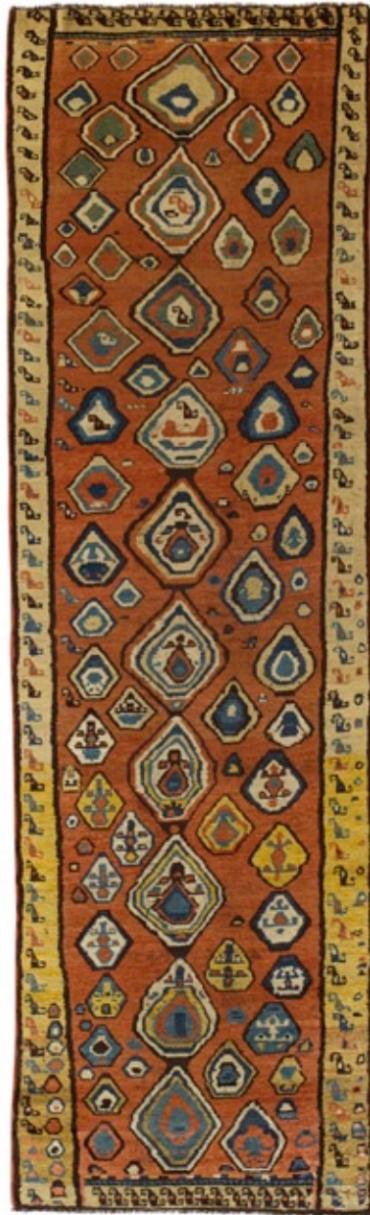
\$9,000–12,000



568

Caucasian
Karbagh runner
1st quarter 20th Century
hand-woven wool
39 × 135 inches

\$3,000–5,000



569

Caucasian
Shirvan carpet
4th quarter 19th Century
hand-woven wool
76 × 137 inches

\$9,000–12,000

570

Kazak
carpet
1st quarter 20th Century
hand-woven wool
48 × 114 inches

\$3,000–5,000



571

Caucasian
Baku Chila carpet
4th quarter 19th Century
hand-woven wool
60 × 138 inches

\$3,000–5,000



572

Caucasian
Shirvan carpet
1st quarter 20th Century
hand-woven wool
49.5 x 68 inches

\$3,000-5,000



573

Caucasian
Shirvan carpet
1st quarter 20th Century
hand-woven wool
38.5 × 76 inches

\$1,000–1,500



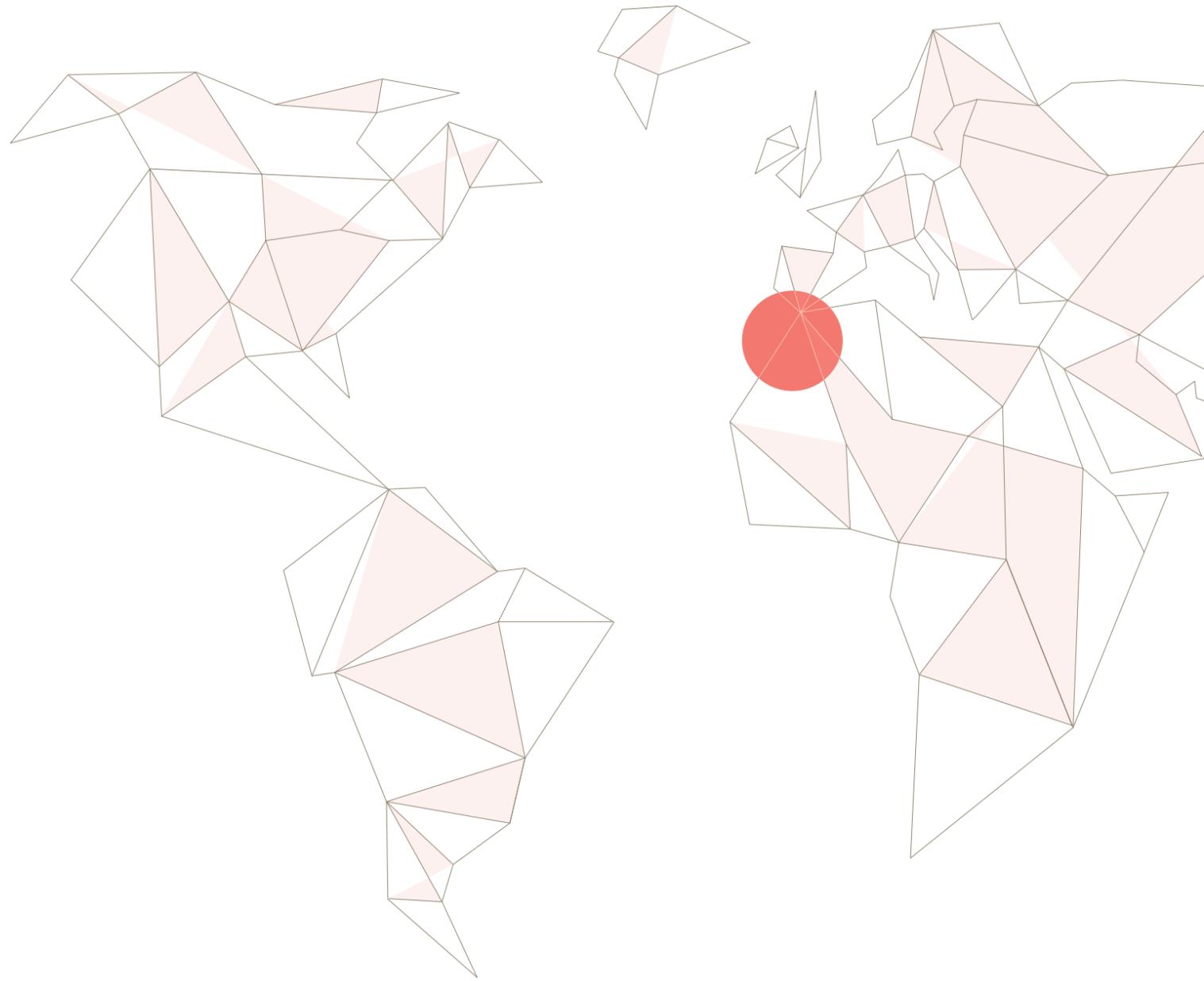
574

Caucasian
Karbagh carpet
1st quarter 20th Century
hand-woven wool
66.5 × 171 inches

\$5,000–7,000



Moroccan carpets have influenced designers and interior decorators since before the 20th century. Diverse in style—from neutral toned designs to works with a variety of vibrant colors—vintage Moroccan carpets come from five distinct regions hand-woven by tribes, yet they all share a characteristic boldness in pattern and lively graphic style that can be incorporated into almost any interior.



MOROCCAN MASTERWORKS

MOROCCO

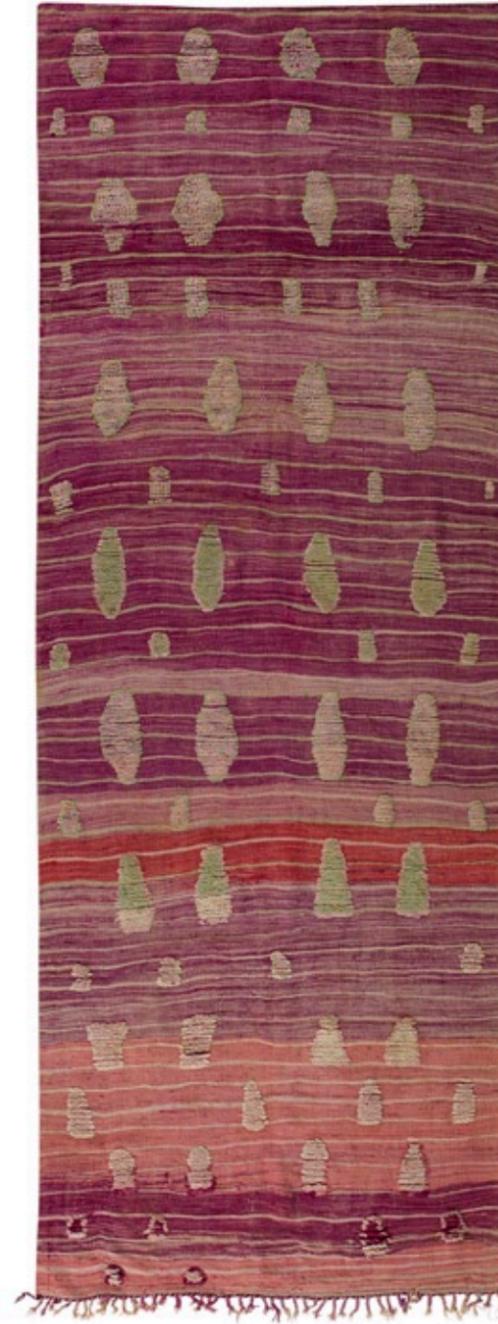


575

Moroccan
pile carpet
4th quarter 20th Century
hand-knotted wool
162 × 230 inches

\$9,000–12,000

Jonathan Muecke, Stabilizer, 2013, Volume Gallery Edition



576

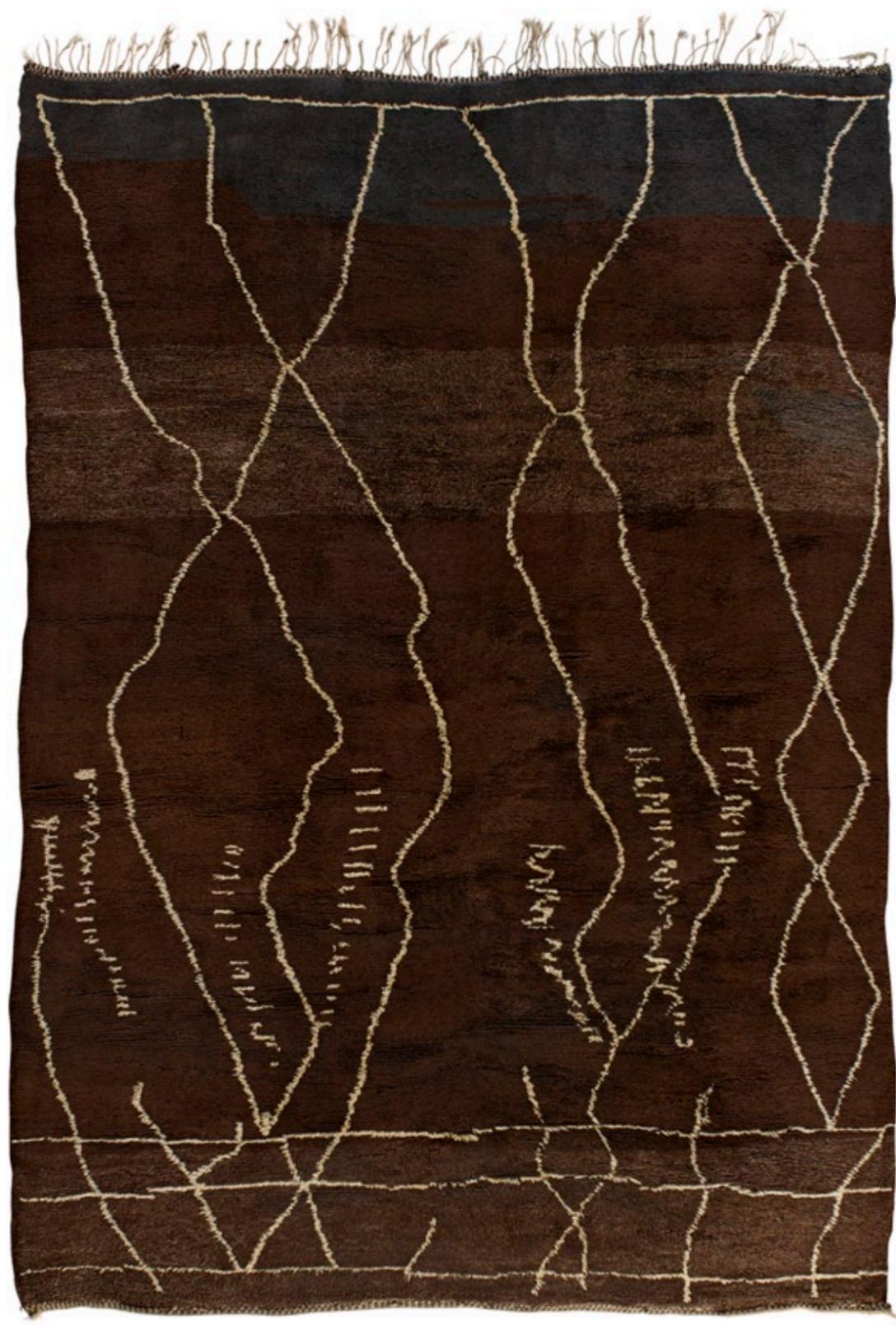
Moroccan
half-pile runner
2nd quarter 20th Century
hand-woven wool
54 × 152 inches

\$5,000–7,000

577

Moroccan
pile runner
3rd quarter 20th Century
hand-knotted wool
52 × 161 inches

\$3,000–5,000



578

Moroccan
pile carpet
3rd quarter 20th Century
hand-knotted wool
117 × 158 inches

\$9,000–12,000

579

Moroccan
pile carpet
4th quarter 20th Century
hand-knotted wool
146 × 255 inches

\$7,000–9,000





580

Moroccan
half-pile carpet
3rd quarter 20th Century
hand-woven wool
83 × 112 inches

\$5,000–7,000

Jonathan Muecke, Bench, 2011, Volume Gallery Edition



581

Moroccan
pile carpet
2nd quarter 20th Century
hand-knotted wool
71.5 × 87 inches

\$3,000–5,000

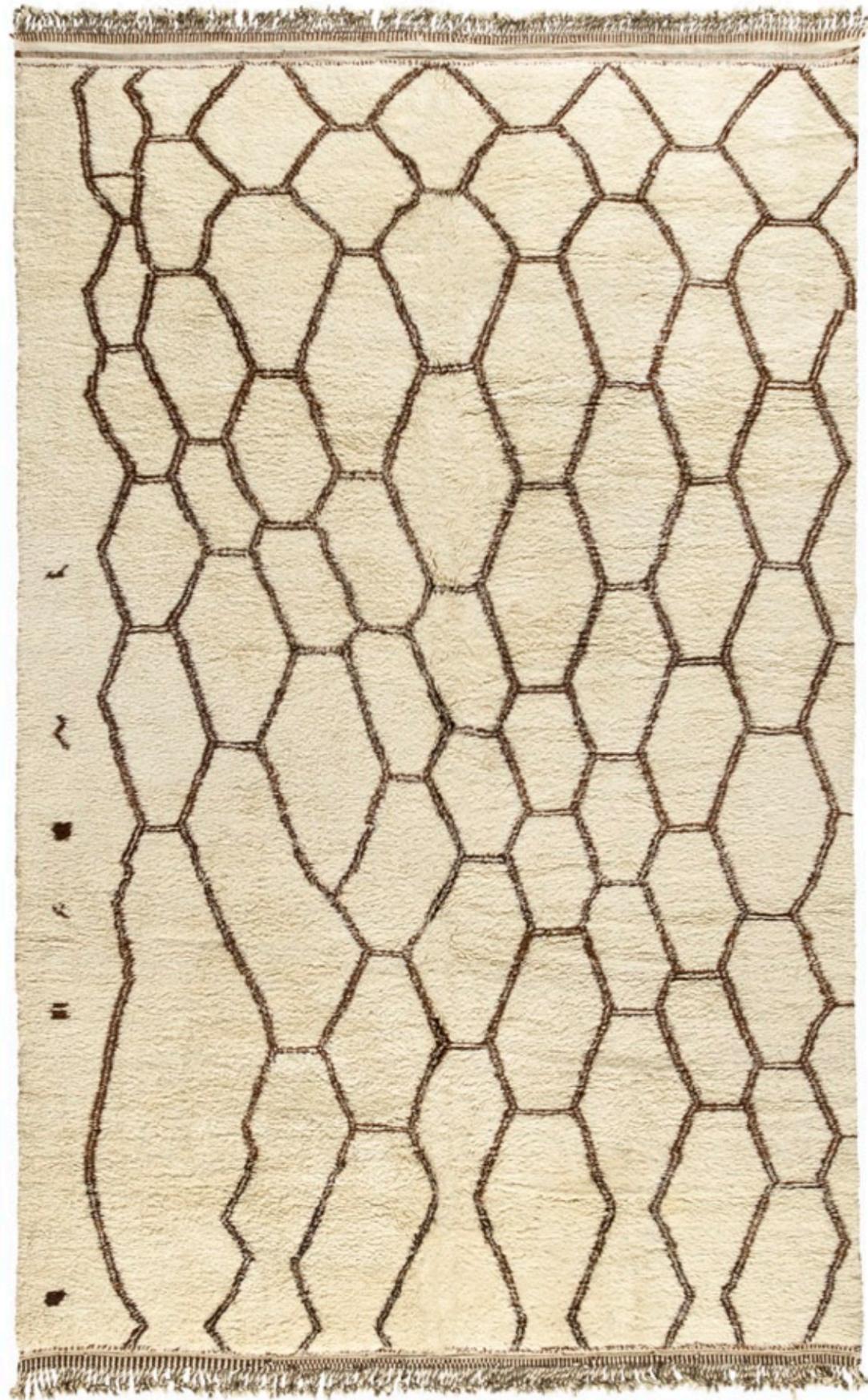


582

Moroccan
pile carpet
3rd quarter 20th Century
hand-knotted wool
205 x 237 inches

\$15,000-20,000

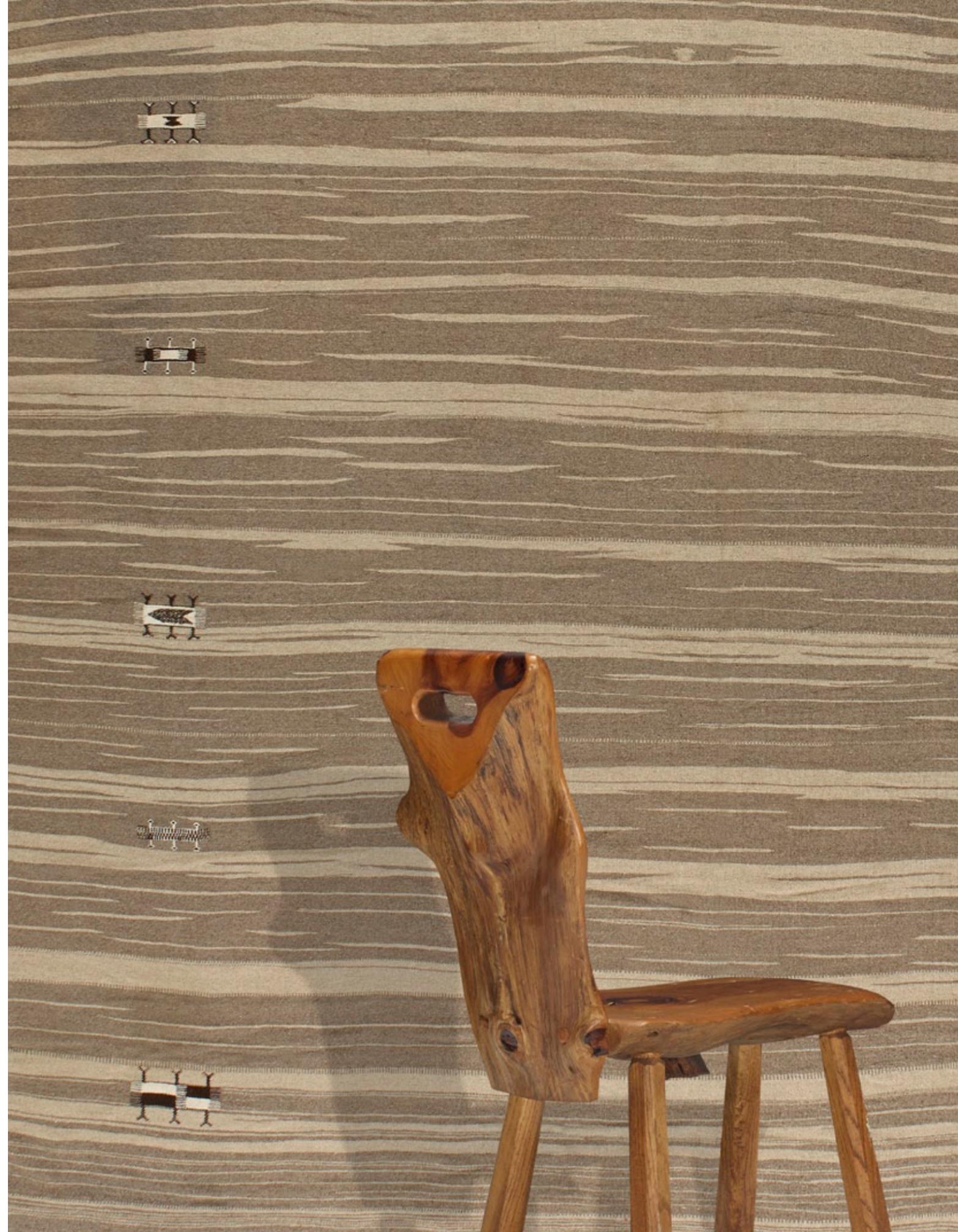




583

Moroccan
pile carpet
3rd quarter 20th Century
hand-knotted wool
107 x 168 inches

\$5,000-7,000



584

Moroccan
flatweave carpet
3rd quarter 20th Century
hand-woven wool
134 × 175 inches

\$5,000–7,000



585

Moroccan
pile carpet
2nd quarter 20th Century
hand-knotted wool
67 × 177 inches

\$5,000–7,000





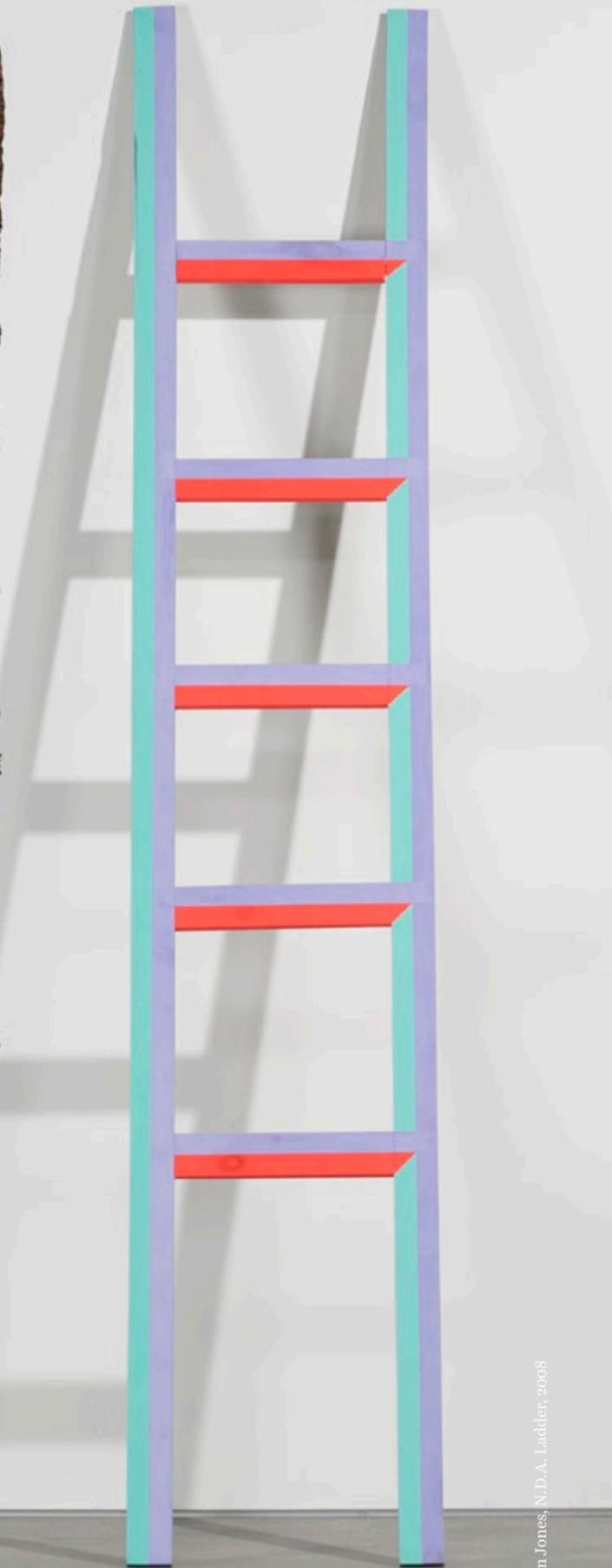
586

North African
Rag Rug carpet
3rd quarter 20th Century
hand-woven wool
68 x 124 inches

\$3,000-5,000



Wendy White, Le Dio Una Leña, 2013



Ben Jones, N.D.A. Ladder, 2008

587

Moroccan
pile carpet
3rd quarter 20th Century
hand-knotted wool
72 × 128 inches

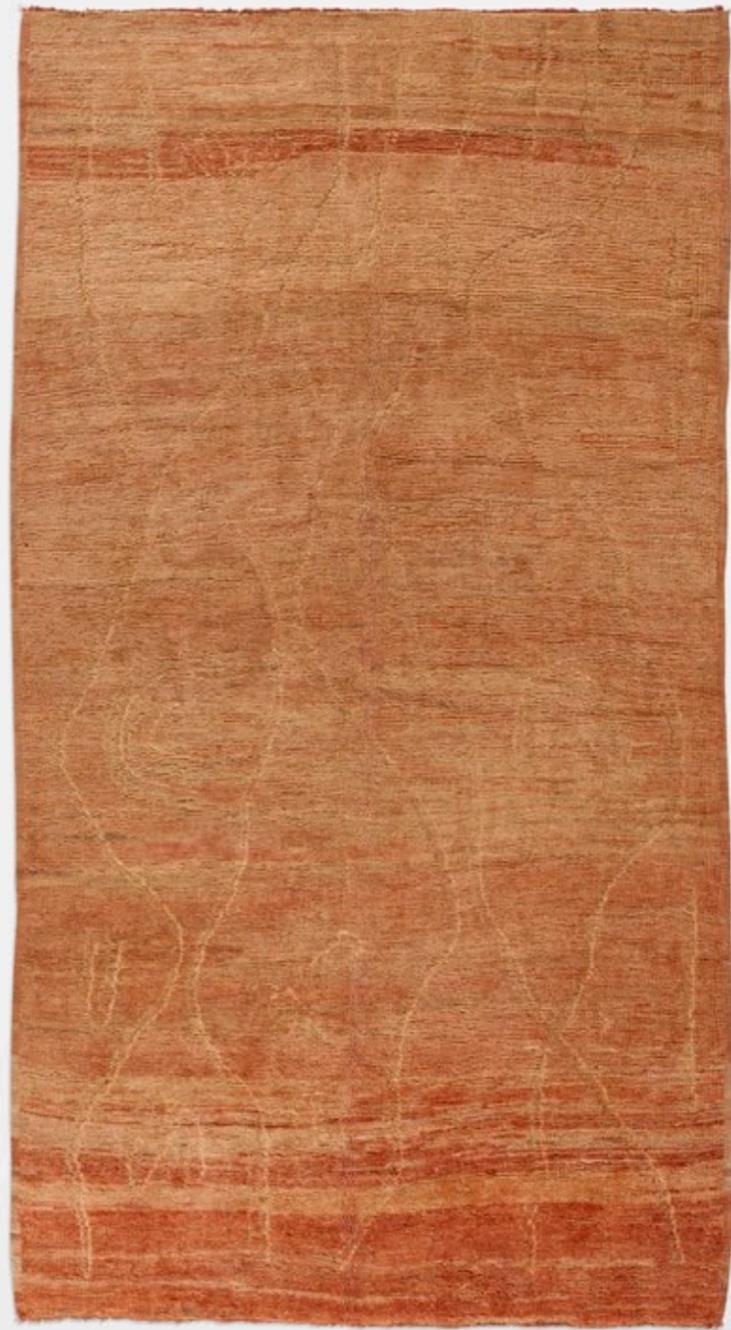
\$3,000–5,000

588

Moroccan
pile carpet
3rd quarter 20th Century
hand-knotted wool
69 × 80 inches

\$5,000–7,000





589

Moroccan
pile carpet
21st Century
hand-knotted wool
128 × 180 inches

\$9,000–12,000

590

Moroccan
flatweave carpet
3rd quarter 20th Century
hand-woven wool
91 × 127 inches

\$3,000–5,000

591

Moroccan
pile carpet
2nd quarter 20th Century
hand-knotted wool
83 × 152 inches

\$3,000–5,000



592

After Pablo Picasso
La Serrure carpet
USA
3rd quarter 20th Century
hand-woven wool
57 x 70 inches

This work is from the edition
of three published by Edition
Cuttoli and Galerie Lucie
Weil. Woven signature
to reverse: [Picasso].

\$3,000-5,000



Richard Dobra, The Windsor Chair, 1996



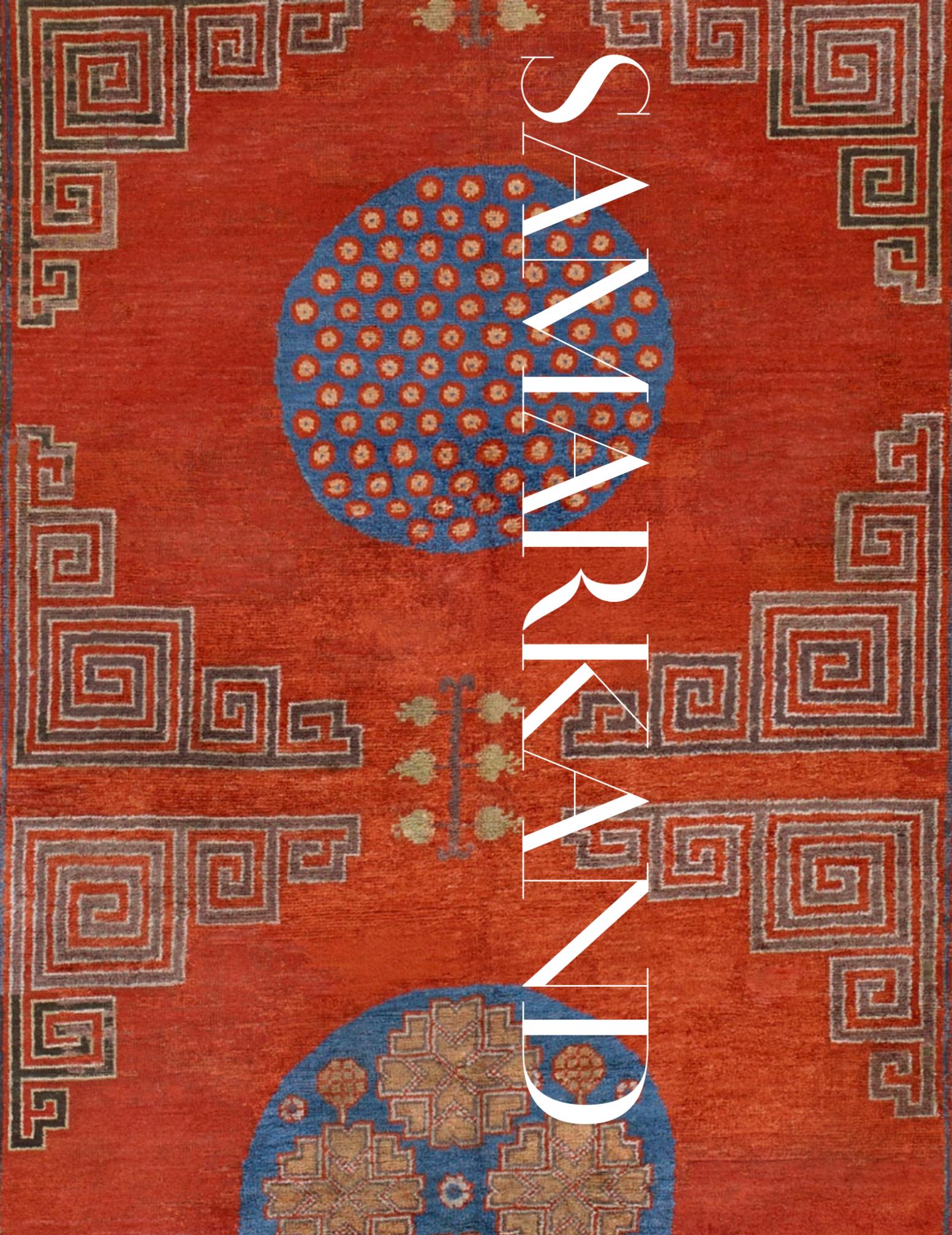
593

Moroccan
pile carpet
3rd quarter 20th Century
hand-knotted wool
49 x 86 inches

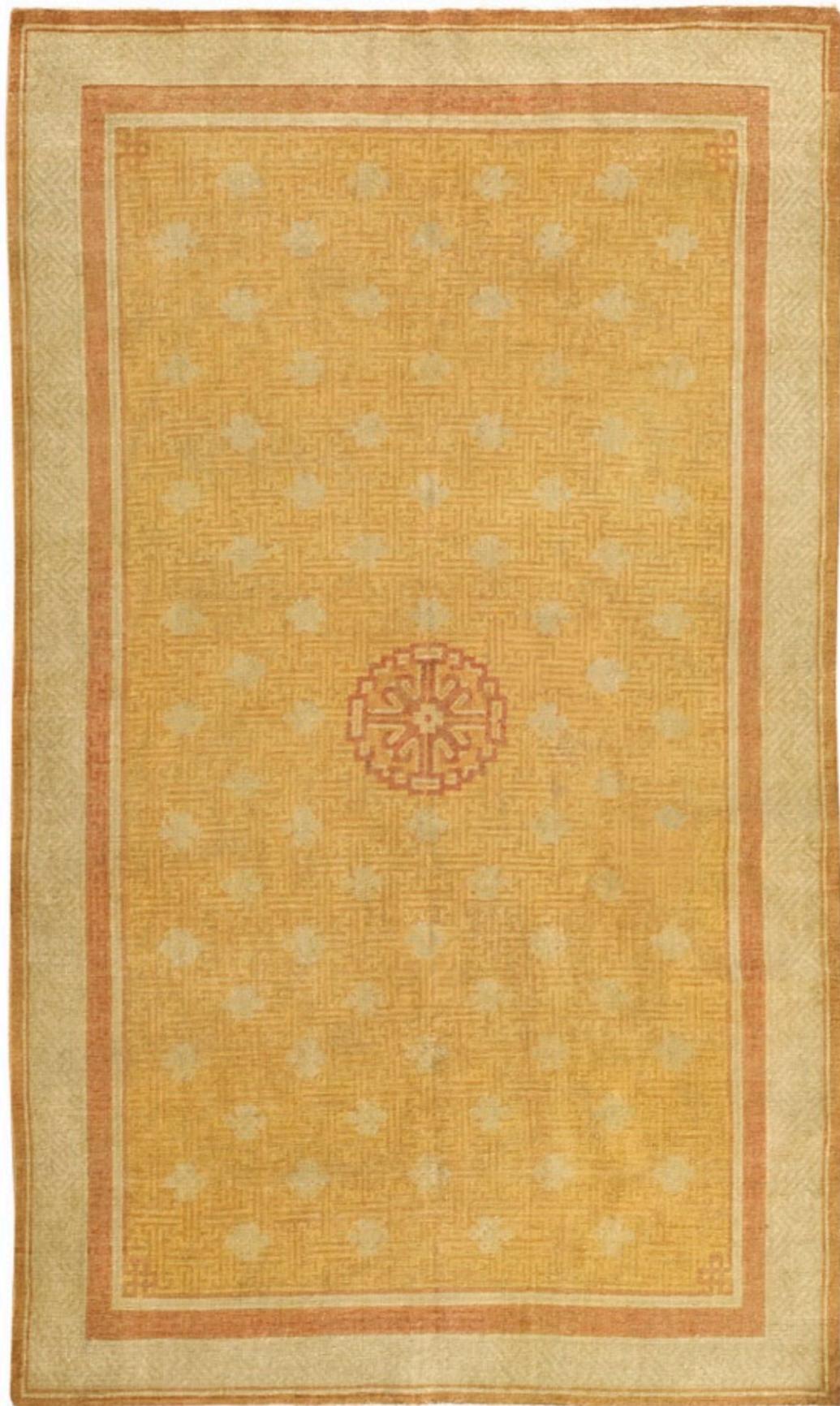
\$3,000-5,000



Inhabited since 700 BC, Samarkand is one of the oldest cities in the world. Centrally located on the trade route from China to Europe, Samarkand was, and still is today, a confluence of culture and ethos. From various oasis towns of Eastern Turkestan, Samarkand carpets feature rich and varied symbolism drawing from the multitude of stimuli along the Silk Road with influences as far ranging as Western mythologies and Buddhism to Islamic geometries.



SAMARKAND



594

Samarkand
carpet
East Turkestan
1st quarter 20th Century
hand-woven wool
56 × 96 inches

\$1,000–1,500



595

Samarkand
carpet
East Turkestan
2nd quarter 20th Century
hand-woven wool
74 × 136 inches

\$5,000–7,000

Important Silk
Khotan carpet
East Turkestan
4th quarter 19th Century
hand-woven silk
62 × 128 inches

\$10,000–15,000





597

Samarkand
carpet
East Turkestan
1st quarter 19th Century
hand-woven silk
60.5 × 144 inches

\$3,000-5,000

598

Samarkand
Saf runner
East Turkestan
4th quarter 19th Century
hand-woven wool
37 × 158 inches

\$1,000–1,500



599

Samarkand
carpet
East Turkestan
1st quarter 20th Century
hand-woven wool
54 × 81 inches

\$2,000–3,000



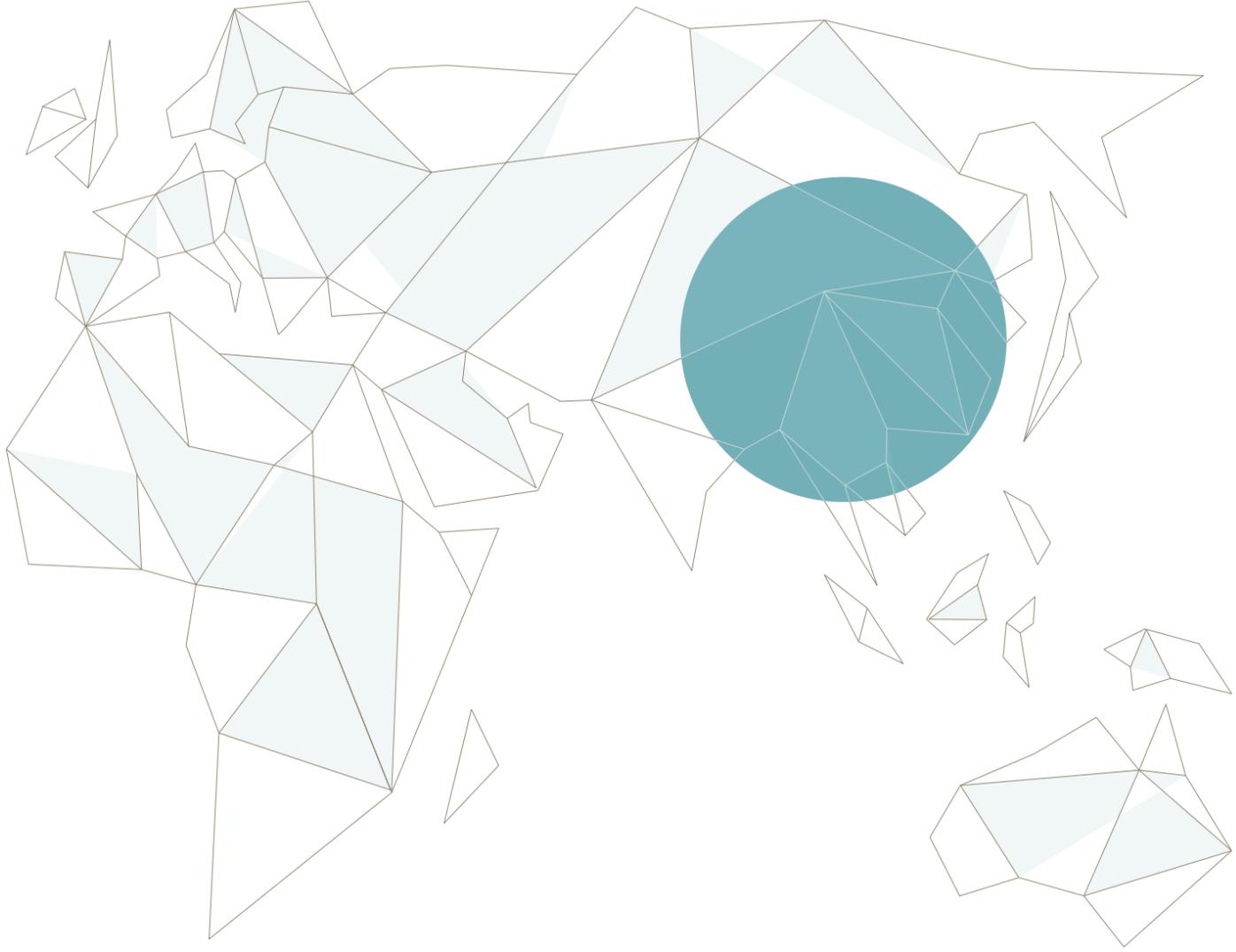
600

Samarkand
carpet
East Turkestan
1st quarter 20th Century
hand-woven wool
112 × 216 inches

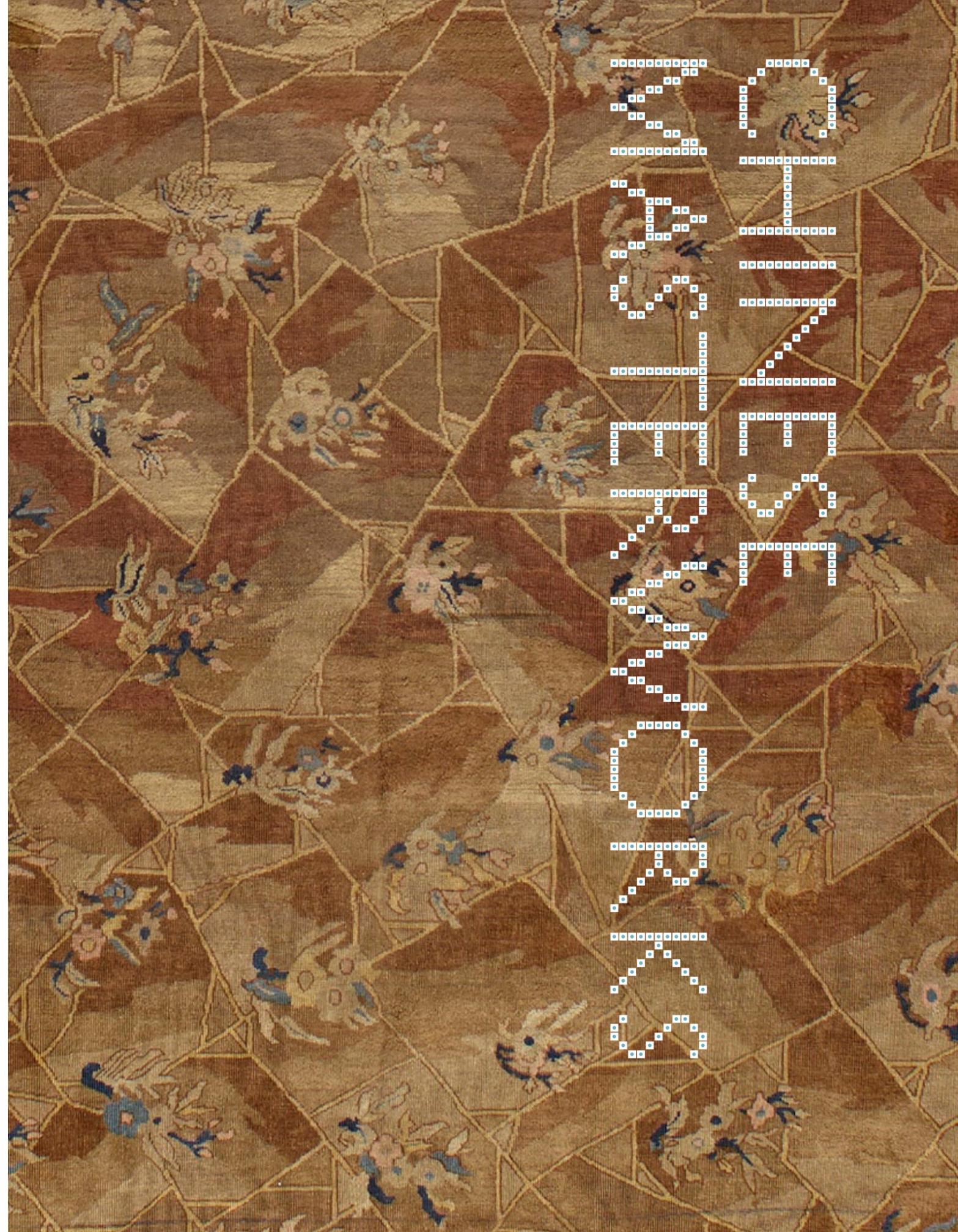
\$15,000–20,000



CHINESE MASTERWORKS



From carpets featuring classic symbols of longevity such as elaborate lotus blossoms, chrysanthemums, cloud motifs, foo-dogs and birds often woven in blues and beiges to the luxurious carpet designs of the dynasties woven in sumptuous silk and metallic threads, carpet design has been a significant art form throughout China for many centuries.





601

Chinese
carpet
1st quarter 20th Century
hand-woven wool
101 x 132 inches

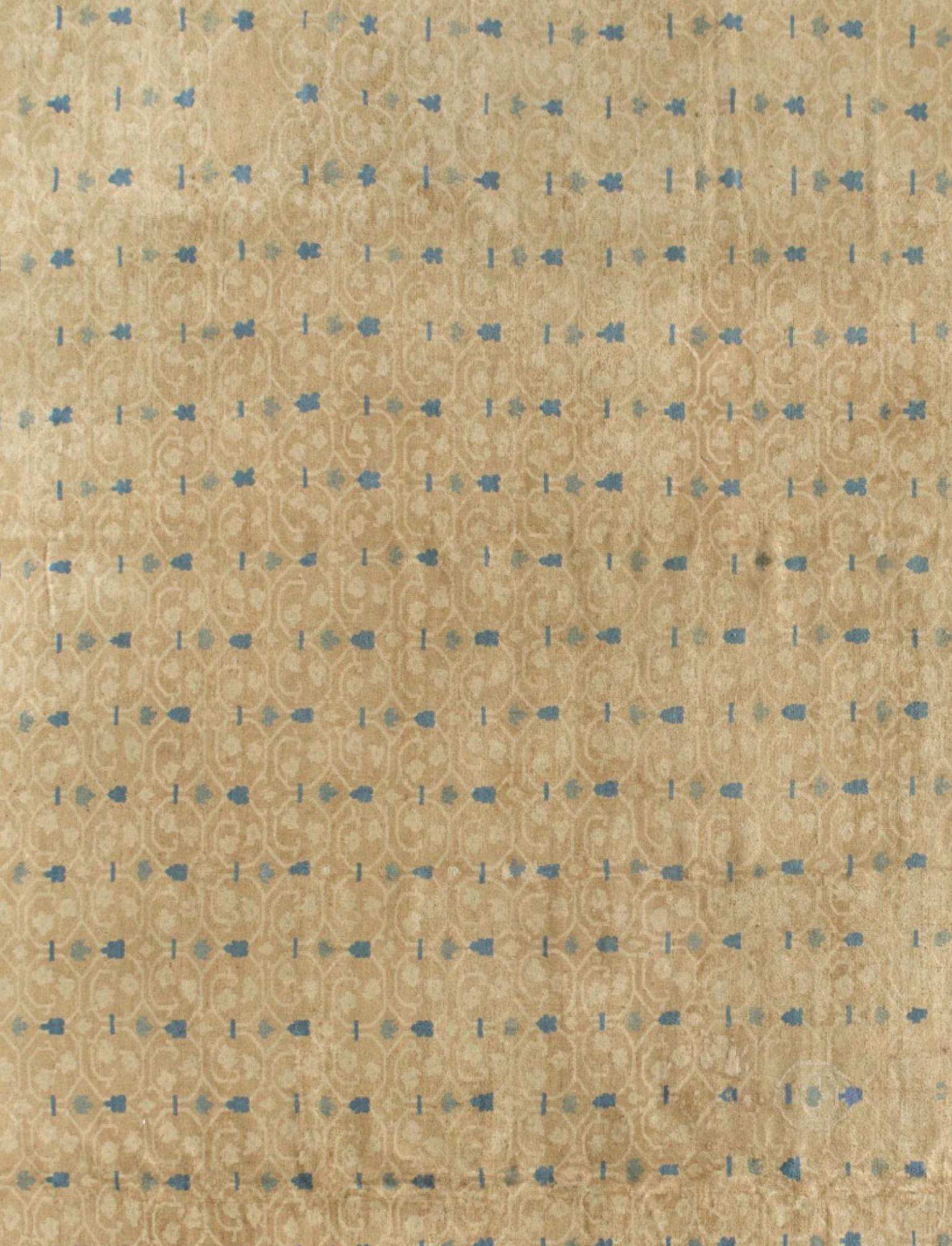
\$10,000–15,000



602

Chinese
carpet
1st quarter 20th Century
hand-woven wool
112 x 207.5 inches

\$10,000–15,000



603

Chinese
carpet
1st quarter 20th Century
hand-woven wool
137 x 168 inches

\$10,000-15,000





604

Chinese
Rare carpet
4th quarter 19th Century
hand-woven silk
and metal threads
75.5 x 115.5 inches

This carpet is from the Hall
of Protecting Harmony the
Forbidden City, Beijing.

\$50,000-70,000

Made of sumptuous cut silk pile and flat woven silvered brass wrapped silk, this rare Chinese carpet is a display of precious materials and beauty. Woven in the late 19th century, this exquisite carpet (as the inscription suggests) was made specifically for the Hall of Protecting Harmony at the Forbidden City palace of the Ch'ing dynastic capital at Peking. The Hall of Protecting Harmony, the third hall, was built in 1627 for Imperial audiences. It was also the reception hall where the Emperor received scholars with the highest honors. The Forbidden City was home to twenty-four emperors. In 1925 it became the Palace Museum.

This harmonious design of this luxurious carpet is inspired by Buddhist motifs. The central medallion represents the universe and freedom with two birds in flight above reversed twin pagodas. A leaf and cloud pattern set in a field of stylized flowers surrounds the medallion and in each corner there is a lobed spandrel with a carp-dragon, symbolic of perseverance against adversity and achieving academic success. The carp-dragons swim in waves along with stylized bats for good fortune. An inner border features bands of lotus flowers while the major borders display the eight Buddhist emblems forecasting happiness: the wheel of law for truth, majesty and order; the conch shell for the voice of Buddha or a call to prayer; the umbrella of state for dignity; the canopy for safety, protection and rank; the lotus flower for purity and perfection; the covered vase for enduring peace and harmony; pairs of fish for prosperity and fertility; and the endless knot for destiny, fate and longevity. Finally, each corner, anchored with a pearl, forecasts purity and perfection and wards off fire, flood and disaster.

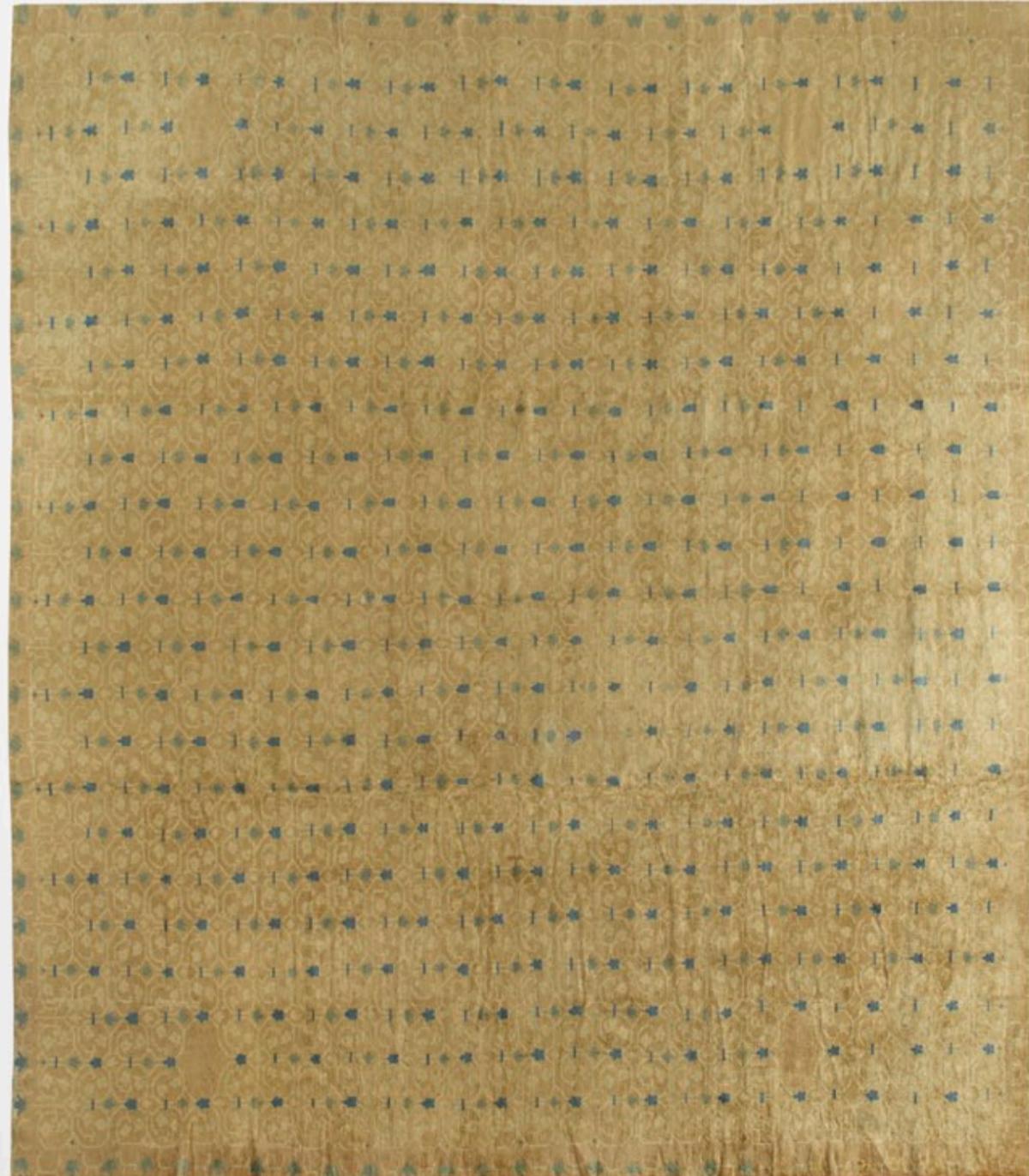




605

Chinese
carpet
1st quarter 20th Century
hand-woven silk
103 × 133 inches

\$5,000–7,000



606

Chinese
Art Deco carpet
1st quarter 20th Century
hand-woven wool
156 × 158 inches

\$20,000–30,000



607

Chinese
carpet
2nd quarter 20th Century
hand-woven wool
49 × 80 inches

\$1,000–1,500

France in the early 20th century was witness to several avant-garde movements that forever changed the landscape of art and design. Distinctions between the two fields became harder to define as innovative aesthetic theories crossed disciplines and artists increasingly explored textiles as a medium.

Art Deco, taking its name from *L'Exposition Internationale des Arts Decoratifs et Industriels Modernes* held in Paris in 1925, was introduced during these creative years in France. Art Deco carpets often feature geometric and asymmetrical patterns to match the streamlined furnishings of the modern era.

FRENCH ART DECOR





608

French
Art Deco pile carpet
1st quarter 20th Century
hand-woven wool
69 x 109 inches

\$5,000-7,000



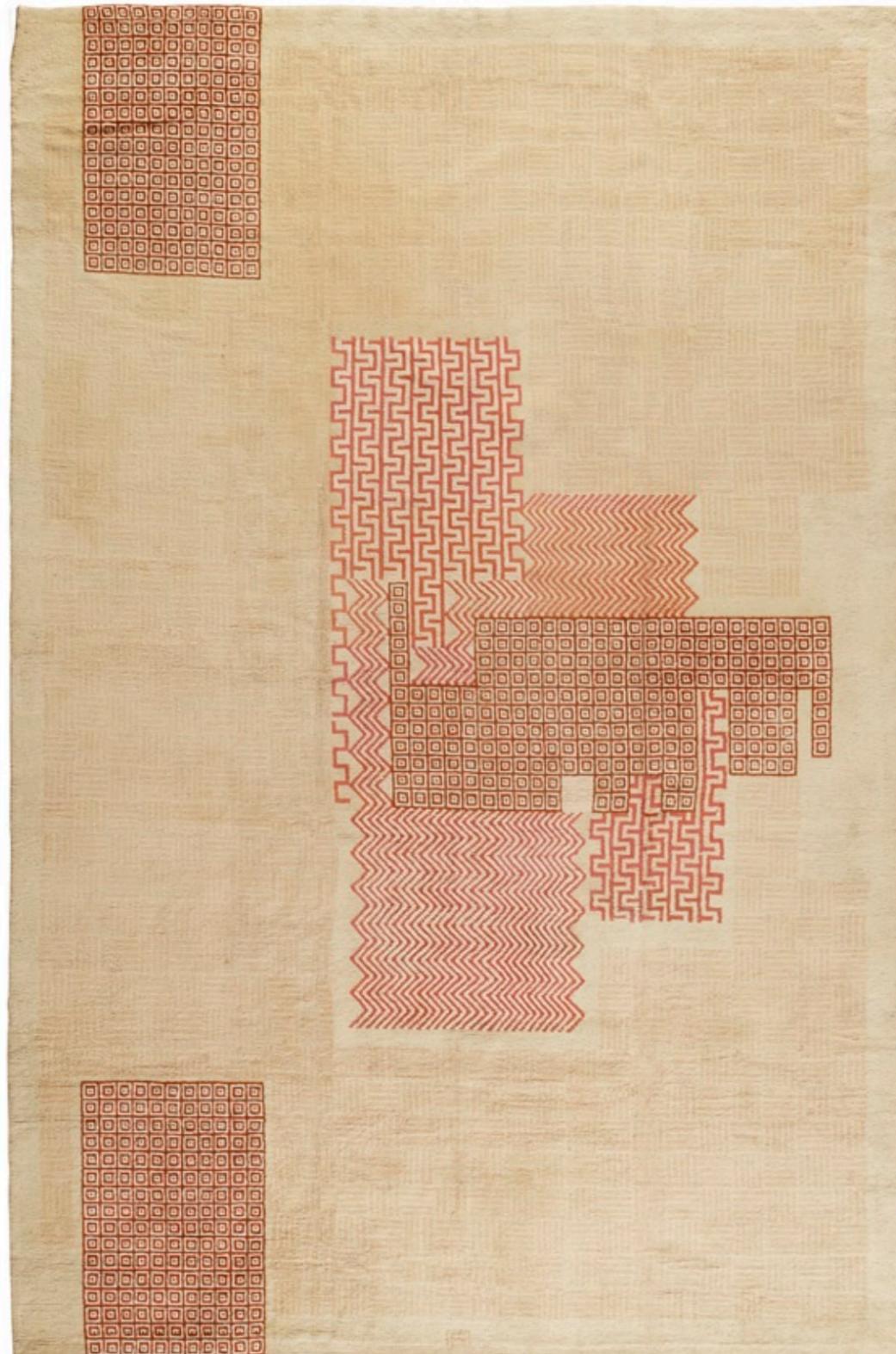
609

Émile-Jacques Ruhlmann
pile runner
France
2nd quarter 20th Century
hand-woven wool
40 x 126 inches

literature *Ruhlmann: Master
of Art Deco*, Camard, pg. 242

\$25,000-35,000

The prolific Ivan da Silva Bruhns passed on a career in medicine for one in the arts, specializing in textiles and specifically in carpet design. Well-known for his Art Deco designs, da Silva Bruhns' carpets were used in interiors by notable designers such as Emil-Jacques Ruhlmann and Jules Leleu. Da Silva Bruhns also made carpets for many French embassies around the world, the United Nations headquarters in Geneva and various ocean liners.



610

Ivan da Silva Bruhns
Important pile carpet
France,
2nd quarter 20th Century
hand-woven wool
106 x 163 inches

Woven signature to edge: [S].

\$50,000-70,000





611

French
Art Deco pile carpet
1st quarter 20th Century
hand-woven wool
79 × 119 inches

\$5,000–7,000

612

Maison Myrbor
pile carpet
France
2nd quarter 20th Century
hand-woven wool
55.5 × 110 inches

\$10,000–15,000



613

French
Art Deco pile carpet
1st quarter 20th Century
hand-woven wool
160 x 160 inches

\$30,000-50,000





614

French
Modernist pile carpet
2nd quarter 20th Century
hand-woven wool
104 × 148 inches

\$10,000–15,000



615

French
Modernist pile carpet
2nd quarter 20th Century
hand-woven wool
66 × 90 inches

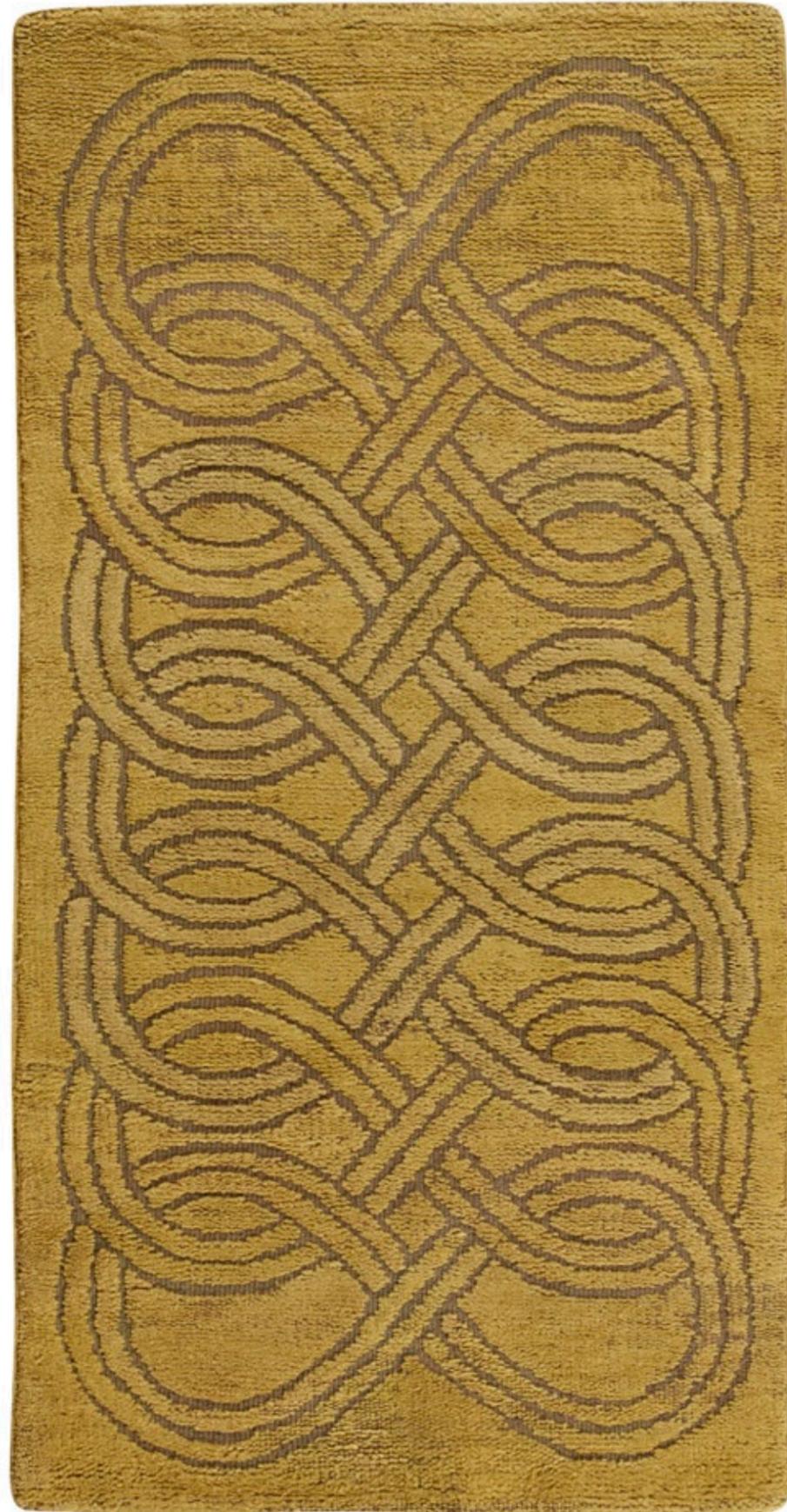
\$5,000–7,000



616

French
Art Deco pile carpet
1st quarter 20th Century
hand-woven wool
78 × 109 inches

\$7,000–9,000



618

Marion Dorn
half-pile carpet
USA
2nd quarter 20th Century
hand-woven wool
39.5 × 76.5 inches

\$1,000–1,500

619

Paule Leleu
pile carpet
France
2nd quarter 20th Century
hand-woven wool
119 dia inches

Signed with applied
fabric manufacturer's
label to reverse: [Tapis
Fond Blue 3mo No 1215].

\$7,000–9,000





Daughter of the French sculptor and furniture designer Jules Leleu, Paule Leleu (1906-1987) became the chief rug designer at her father's business when Ivan da Silva Bruhns left in 1936. Leleu designed more than 500 carpets in her career; her works often feature symmetrical arrangements and repeating geometric motifs.

620

Paule Leleu
pile carpet
France
2nd quarter 20th Century
hand-woven wool
156 × 199 inches

\$20,000–30,000

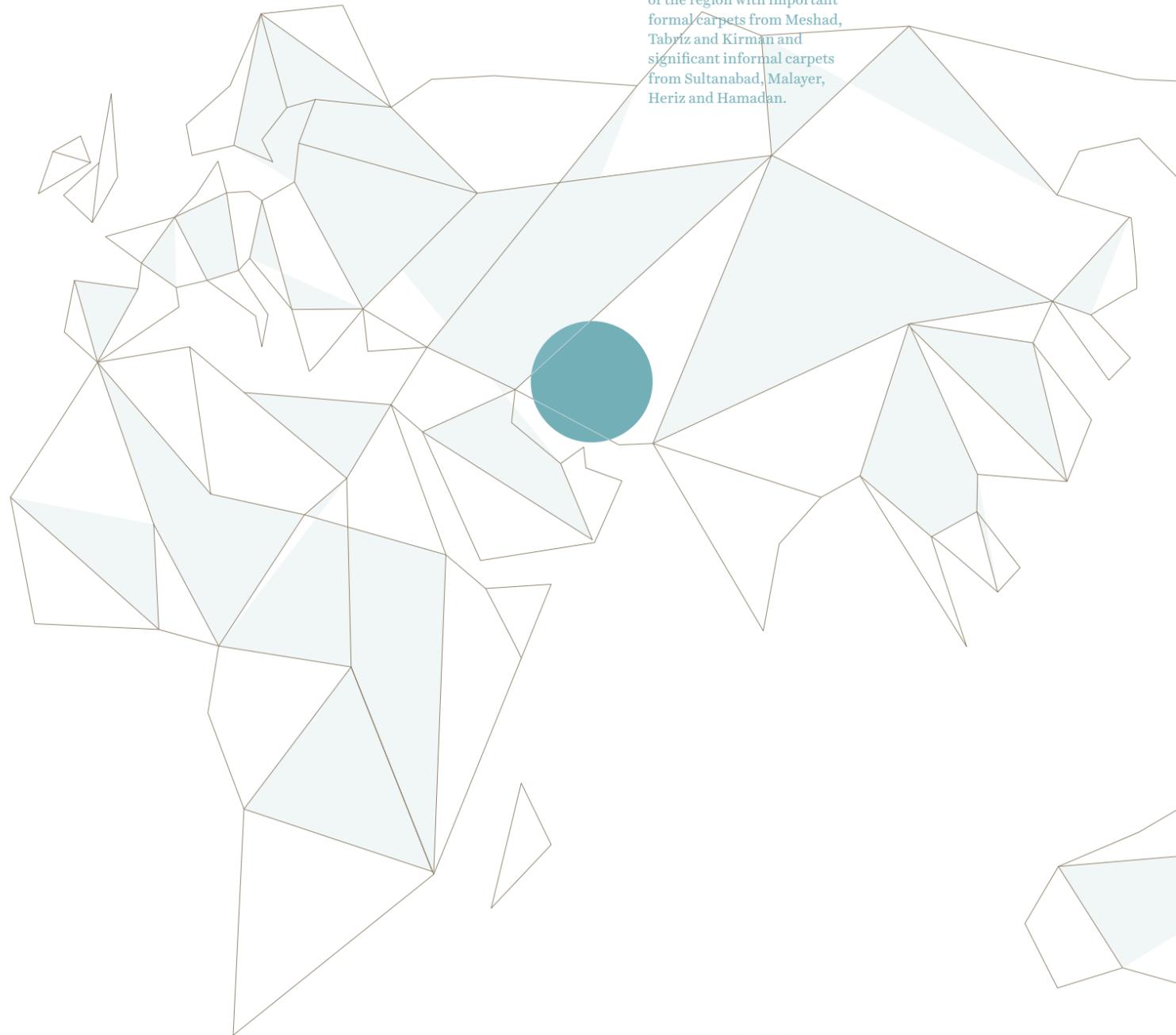


621

Paule Leleu
pile carpet
France
2nd quarter 20th Century
hand-woven wool
109 × 198 inches

\$20,000–30,000

In the late 19th century, European and American demand for Persian carpets increased and contributed to the revival of the woven arts that had thrived during the Safavid dynasty of the 16th century. Persian carpets of the early 20th century can be divided into two main categories: formal carpets made in city workshops with finely-woven and intricate designs and informal carpets woven in villages and featuring a wide variety of motifs and techniques. The following selection of Persian carpets represents the variety and quality found in textiles of the region with important formal carpets from Meshad, Tabriz and Kirman and significant informal carpets from Sultanabad, Malayer, Heriz and Hamadan.



CARPETS OF PERSIA





622

Persian
Heriz carpet
1st quarter 20th Century
hand-woven wool
129 x 180 inches

\$20,000-30,000





623

Persian
Sultanabad carpet
1st quarter 20th Century
hand-woven wool
158 x 228 inches

\$50,000-70,000



Sultanabad carpets are from a village in an area in Iran known as Arak. Ziegler and Co. of Manchester England established a carpet workshop in Sultanabad in the late 19th century adapting traditional Persian carpets for western taste. Their presence introduced new possibilities and colors to the works coming from the Sultanabad region.

624

Persian
Mashad carpet
1st quarter 20th Century
hand-woven wool
142 × 184 inches

\$30,000–50,000



625

Persian
Malayer runner
2nd quarter 20th Century
hand-woven wool
39.5 × 111 inches

\$5,000–7,000



626

Persian
Sultanabad carpet
1st quarter 20th Century
hand-woven wool
138 × 242 inches

\$30,000–50,000



627

Persian
Tabriz carpet
1st quarter 20th Century
hand-woven wool
155 × 245 inches

\$10,000–15,000

628

Persian
Sultanabad carpet
1st quarter 20th Century
hand-woven wool
112 × 148 inches

\$5,000–7,000

629

Persian
Meshad carpet
1st quarter 20th Century
hand-woven wool
118 × 174 inches

\$10,000–15,000



From workshops in a series of small towns, Meshad carpets often have multiple borders and are woven in a range of eclectic colors.





630

Persian
Kirman rug
1st quarter 20th Century
hand-woven wool
117 × 167 inches

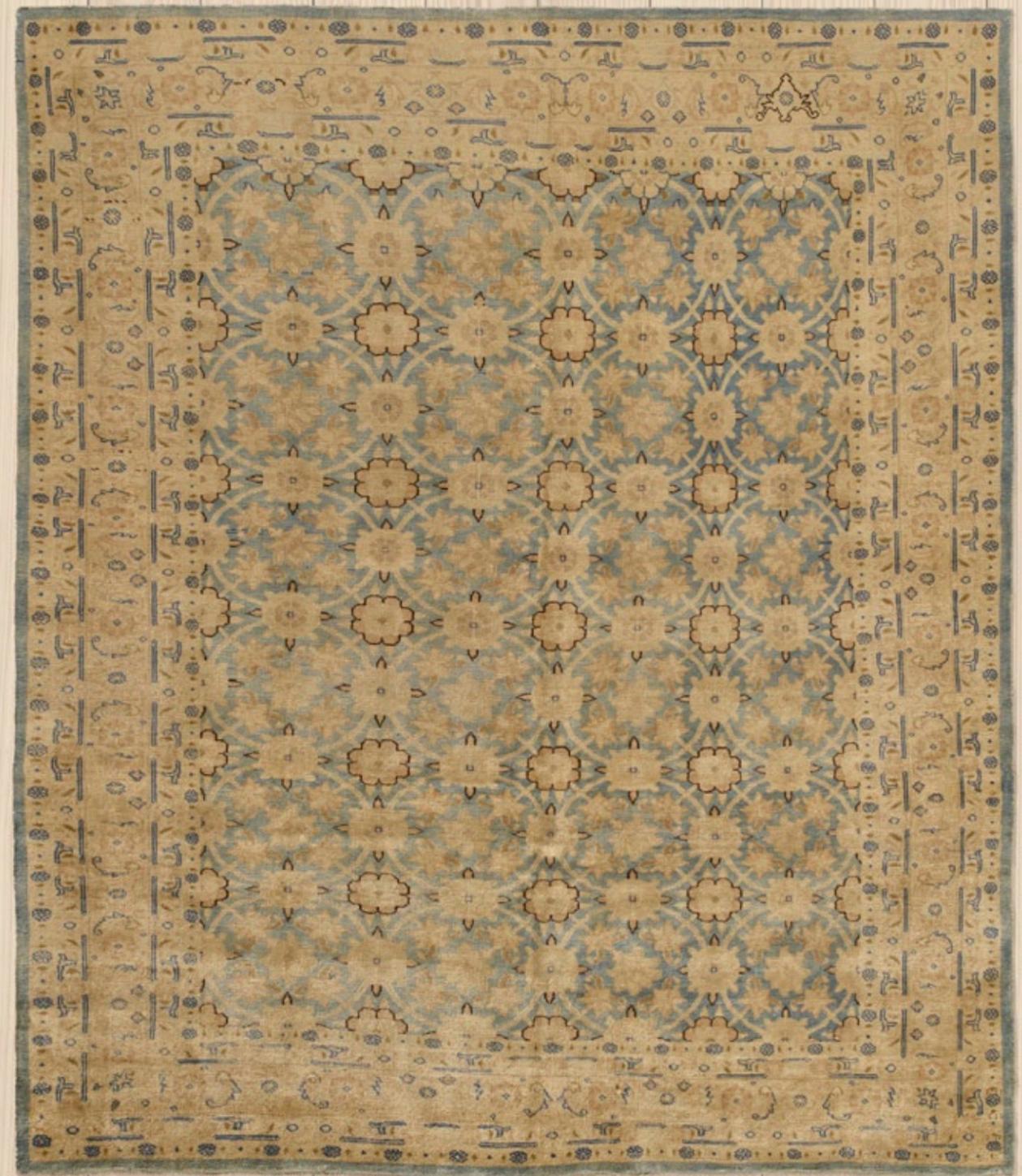
\$20,000–30,000

631

Persian
Tabriz carpet
1st quarter 20th Century
hand-woven wool
74.5 × 90.5 inches

\$5,000–7,000

Tabriz carpets, woven in the city of Tabriz, typically feature symmetrical designs in a refined color palette with themes ranging from hunting scenes to flowers and gardens.



632

Persian
Sultanabad carpet
1st quarter 20th Century
hand-woven wool
177.5 × 198 inches

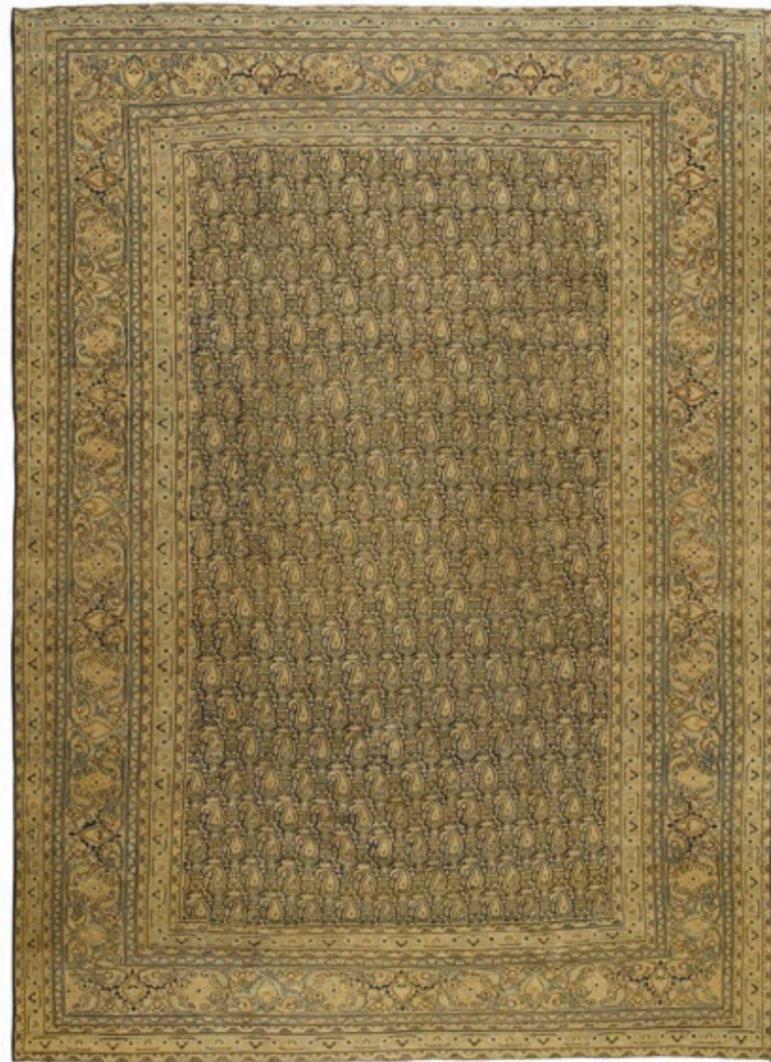
\$12,000–15,000



633

Persian
Meshad carpet
1st quarter 20th Century
hand-woven wool
130 × 179 inches

\$5,000–7,000





634

Persian
Hamadan carpet
1st quarter 20th Century
hand-woven wool
143 × 233 inches

\$20,000–30,000



635

C.F.A. Voysey
Important carpet
United Kingdom
1st quarter 20th Century
hand-woven wool
128 × 151 inches

\$20,000–30,000



Charles Francis Annesly Voysey, born 1857, was an influential architect and prolific designer of the British Arts and Crafts movement. Voysey opened his own architectural firm in 1882 and he began designing textiles, carpets and wallpaper shortly thereafter. With motifs often incorporating organic forms such as plants and animals in flat planes of colors, Voysey's flowing patterns were innovative within the carpet industry. His patterns were designed separate from the border allowing the pattern to be repeated an unlimited number of times and therefore created in a variety of sizes. C.F.A. Voysey worked with a number of manufacturers and was well-known throughout Europe, his work most popular with early proponents of the Modernist movement.

C.F.A. VOYSEY



636

C.F.A. Voysey
Donnemara carpet
United Kingdom,
1st quarter 20th Century
hand-woven wool
135 x 136 inches

\$30,000–40,000





637

Turkish
Modernist carpet
2nd quarter 20th Century
hand-woven wool
80.5 × 120 inches

\$5,000–7,000

638

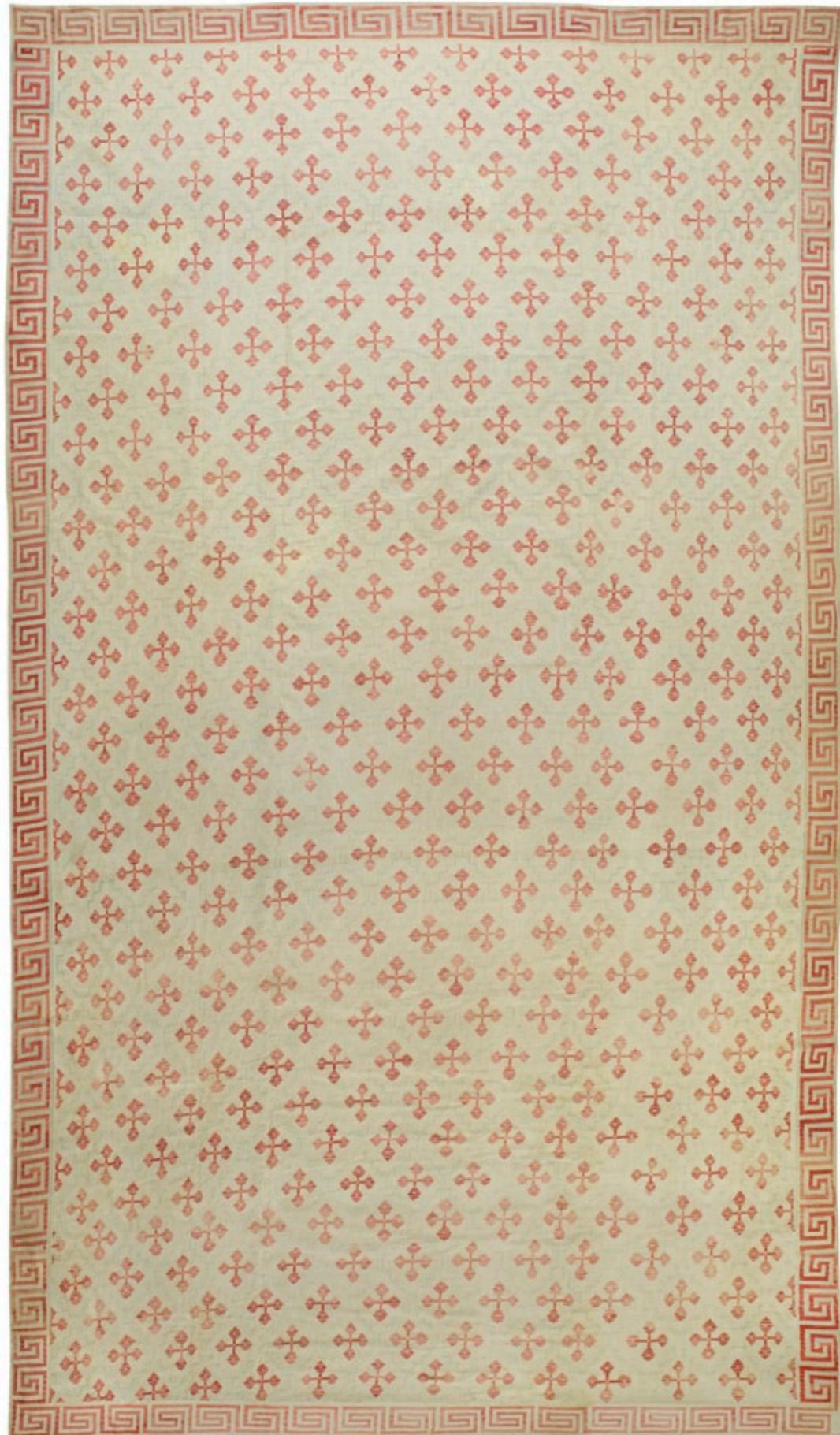
René Crevel
Art Deco pile carpet
France
2nd quarter 20th Century
hand-woven wool
107 × 143 inches

Woven initials to corner: [RC].

\$20,000–30,000



René Crevel (born in Rouen, France) was a painter, designer, and decorative artist active between the two wars. Crevel made his artistic debut with portrait and landscape paintings at the Salon d'Automne in 1920, but his artistic endeavors were multifaceted. A member of the Société des Artistes-Decorateurs, Crevel also designed jewelry, ceramics and carpets. He worked for a number of manufacturers including the Manufacture Française de Tapis et de Couvertures, Grands Magasins à la Place Clichy and Coupe à Bourgneuf.



639

Indian
Dhurie carpet
3rd quarter 20th Century
hand-woven cotton
180 x 313 inches

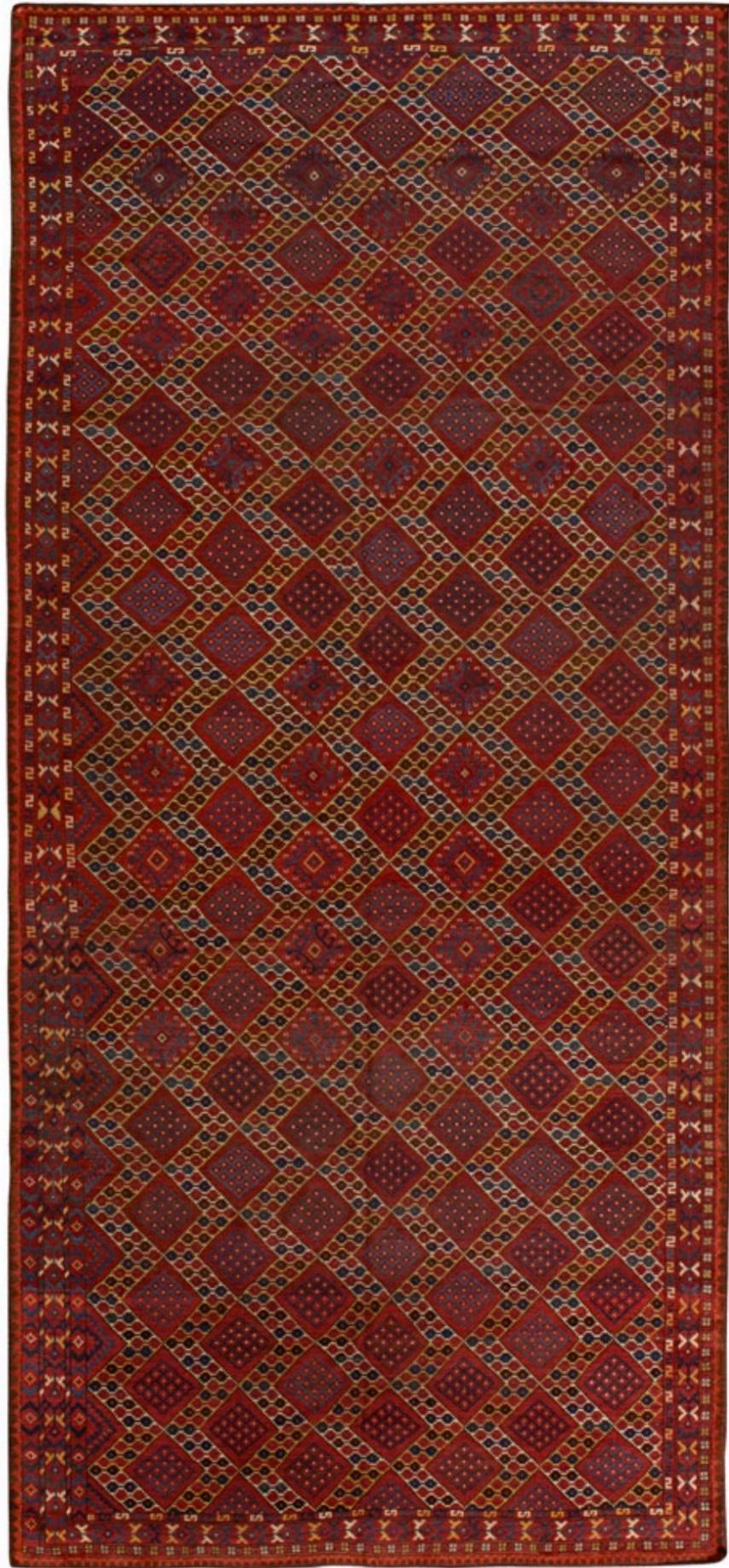
\$10,000-15,000



640

Indian
Agra carpet
1st quarter 20th Century
hand-woven cotton
100 x 139 inches

\$5,000-7,000



641

Middle Amu Darya region
Beshir carpet
1st quarter 20th Century
hand-woven wool
87.5 × 191 inches

\$3,000–5,000



642

American
Rag carpet
2nd quarter 20th Century
hand-woven wool
126.5 × 152.5 inches

\$3,000-4,000



643

Uzbek
Julkhyr runner
Russia
1st quarter 20th Century
hand-woven wool
40 × 133 inches

\$5,000-7,000



644

Tibetan
Monastic runner
2nd quarter 20th Century
hand-woven wool
35 × 89 inches

\$3,000-5,000

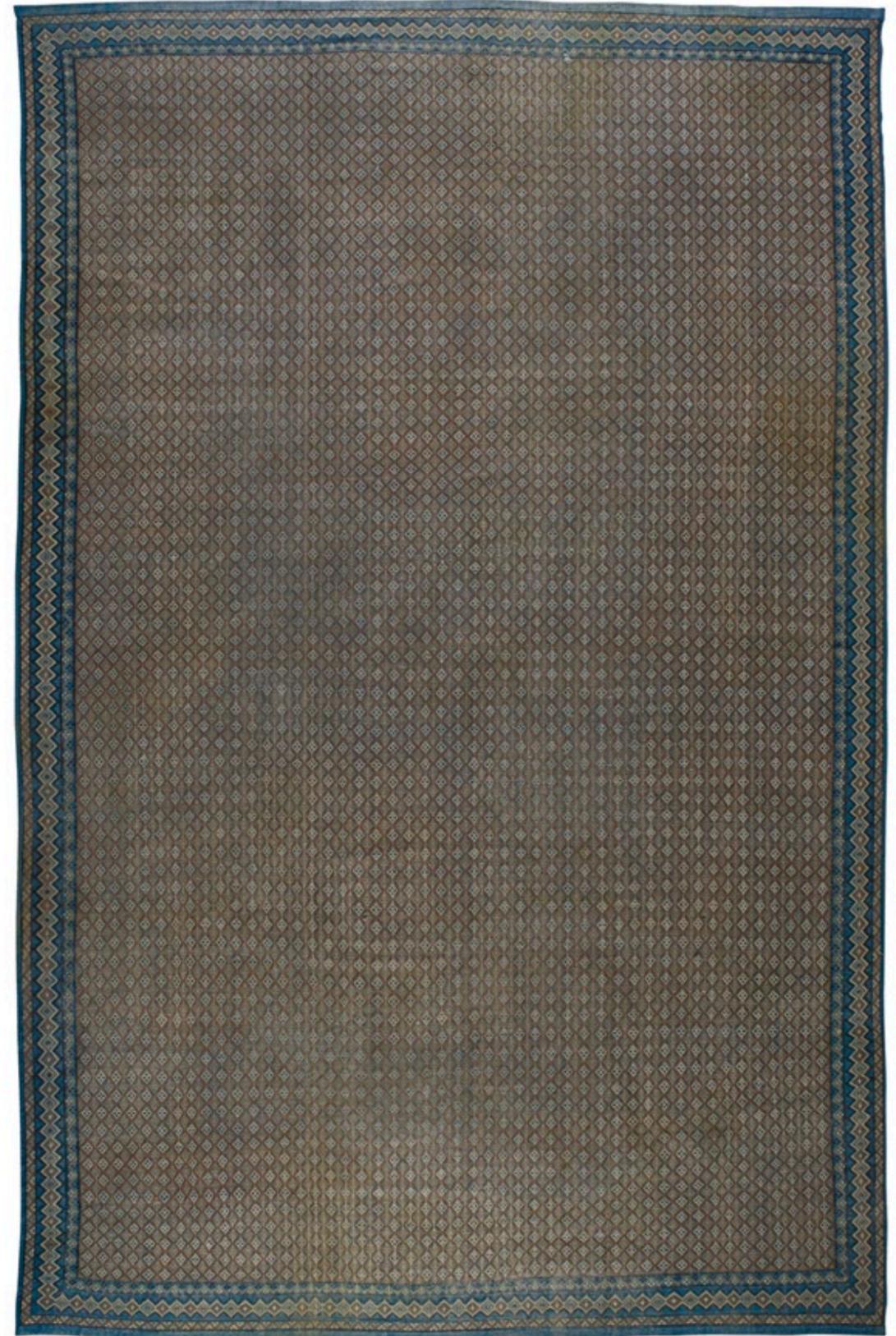




645

North African
flatweave carpet
3rd quarter 20th Century
hand-woven wool
153 x 236 inches

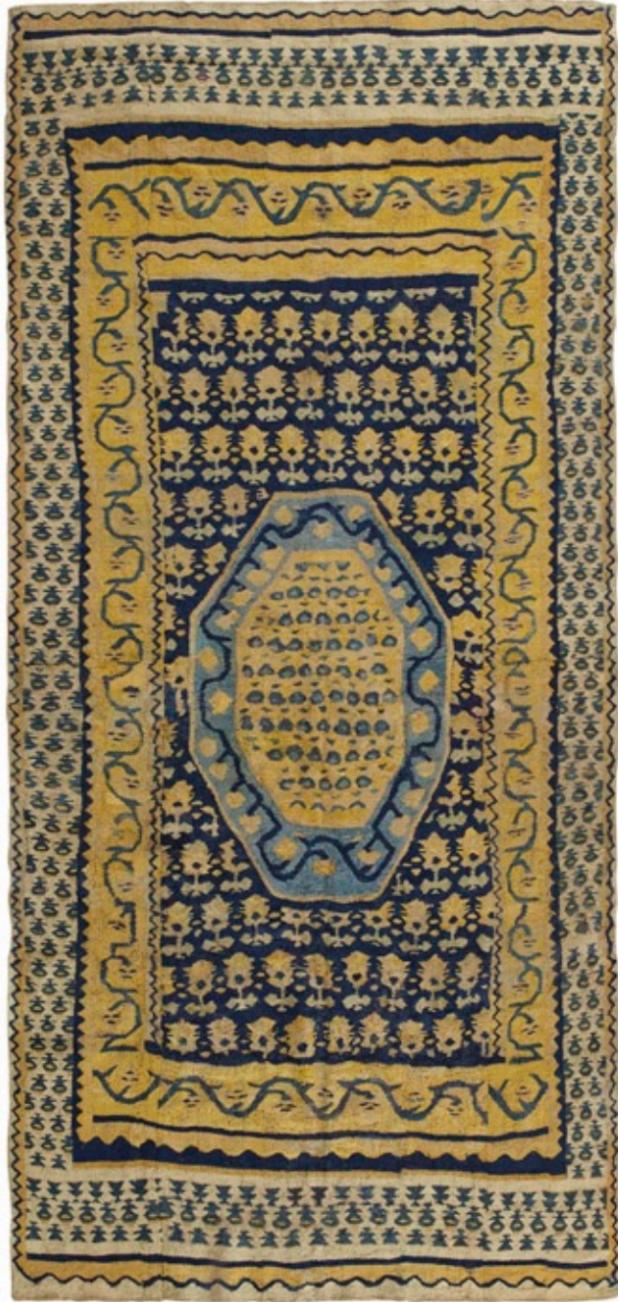
\$15,000–20,000



646

Spanish
flatweave carpet
19th Century
hand-woven wool
62 × 128 inches

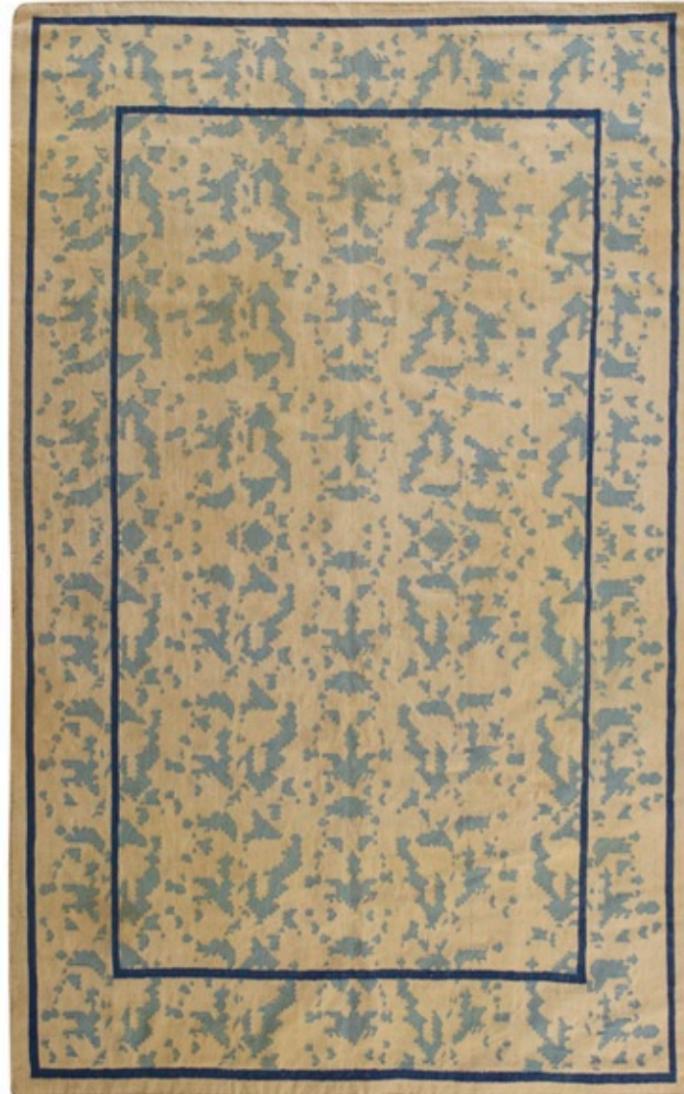
\$5,000–7,000



647

Indian
Dhurrie carpet
3rd quarter 20th Century
hand-woven wool
66.5 × 107 inches

\$1,000–1,500



648

Indian
Lahore carpet
1st quarter 20th Century
hand-woven wool
146 × 163 inches

\$10,000–15,000





649

Indian
Amritsar carpet
1st quarter 20th Century
hand-woven wool
114 × 208 inches

\$10,000–15,000



650

Japanese
area rugs, pair
2nd quarter 20th Century
hand-woven wool
35.5 × 74.5 and 36 × 72.5 inches

\$5,000–7,000



651

Indian
Animal carpet
4th quarter 19th Century
hand-woven silk
66.5 × 71.5 inches

\$20,000–30,000





Each lot in this catalog is offered subject to the following Terms and Conditions of Sale, as supplemented in writing or otherwise by us at any time prior to the sale. By registering to bid at the auction, or by placing a bid through any means, you agree to be bound by these Terms and Conditions of Sale. In these Terms and Conditions of Sale, “we,” “us,” “our,” “Wright” or similar terms mean R. Wright, Inc. and any of its agents, and “you,” “your,” “buyer” or similar terms mean a person bidding on or buying property.

1 Examination of Property

Except as stated under “Limited Warranty” in paragraph 4 below, all property is sold “as is,” with no representation or warranty of any kind from Wright or the consignor. Because buyers are responsible for satisfying themselves as to condition or any other matter concerning the property, they are advised to personally examine any property on which they intend to bid prior to the auction. As a courtesy, condition reports for any lot are available from Wright prior to the sale, but Wright assumes no responsibility for errors and omissions contained in the catalog or in any such report provided at the request of a buyer. Any statements made in this catalog or in any condition report, whether orally or in writing, are intended as statements of opinion only, are not to be relied upon as statements of fact and do not constitute representations or warranties of any kind.

2 Bidding at Auction

All prospective bidders are required to register with us in advance of the sale. We may require photo identification and bank references for registration. By bidding at the auction, a buyer assumes personal responsibility to pay the purchase price bid, plus the buyer’s premium and any additional charges that become due and payable in connection with the purchase of the property. Upon the fall of the auctioneer’s hammer, the buyer assumes all risk of loss and damage to the property, in addition to any obligations, costs and expenses relating to the handling, shipping, insurance, taxes and export of the property.

As a convenience to buyers who cannot be present on the day of the sale, we will use reasonable efforts to execute, on a competitive basis, written absentee bids left with us prior to the sale. We assume no responsibility for a failure to execute any such bid, or for errors or omissions made in connection with the execution of any such bid. If requested prior to the sale, we will use reasonable efforts to contact the buyer by telephone to enable the buyer to participate in the bidding by telephone on the day of the sale, but we assume no responsibility for errors or omissions made in connection with any such arrangement. As a convenience to buyers who cannot be present on the day of the sale, we will use reasonable efforts to execute, on a competitive basis, bids left with us via the Internet, whether by absentee or, if available, a live bidding program. We assume no responsibility for a failure to execute any such bid, or for errors or omissions made in connection with the execution of any such bid.

Buyers are advised that there may be additional terms and conditions governing the use of Internet bidding services including, but not limited to, those providing for additional charges and fees relating to the execution of such bids. Any such additional terms and conditions are hereby incorporated by reference into these Terms and Conditions of Sale as though such terms and conditions were included herein, and buyers are therefore advised to familiarize themselves with any such terms and conditions prior to utilizing any Internet bidding service.

All lots may be offered subject to reserve, which is the confidential minimum price below which the lot will not be sold. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

The auctioneer has the right, in his absolute discretion, to determine the conduct of the sale, including, without limitation, to advance the bidding, to reject any bid offered, to withdraw any lot, to reoffer and resell any lot, and to resolve any dispute in connection with the sale. In any such case, the judgment of the auctioneer is final, and shall be binding upon all participants in the sale. The sale will be conducted in the following increments:

to \$1,000	\$50 <i>increment</i>
\$1,000–2,000	\$100 <i>increment</i>
\$2,000–3,000	\$200 <i>increment</i>
\$3,000–5,000	\$250 <i>increment</i>
\$5,000–10,000	\$500 <i>increment</i>
\$10,000+	\$1000 <i>increment</i> <i>or auctioneer’s discretion</i>

TERMS & CONDITIONS OF THE SALE

3 Payment for and Collection of Purchases

In addition to the hammer price, the buyer of a lot agrees to pay us a buyer’s premium, together with any applicable sales tax due to the state of Illinois or New York, late payment charges and storage fees. The buyer’s premium on any lot is 25% of the hammer price up to and including \$100,000, 20% of any amount in excess of \$100,000 up to and including \$1,000,000, and 12% of any amount in excess of \$1,000,000. For internet bidding, an additional 2% is added to the buyer’s premium rates stated above. All purchases will be subject to state sales tax in Illinois or New York unless the buyer has provided us with a valid certificate of exemption from such tax or if interstate commerce tax laws apply coupled with valid certification of the interstate shipment.

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been made in advance of the auction. All payments must be made in US Dollars, in any of the following acceptable forms of payment:

- Cash
- Check, with acceptable identification
- Visa, MasterCard or American Express, with a 2% surcharge for any such payment.

In the event that the buyer has not made satisfactory arrangements with us for the payment of all amounts owed within five (5) business days after the auction date or has otherwise defaulted in the performance of its obligations under these Terms and Conditions of Sale, we reserve the right to bill the buyer’s credit card in an amount equal to ten percent (10%) of the sum of the hammer price plus the Buyer’s Premium. Any charge made by us under this provision shall be credited against all amounts owed to us by the buyer under these Terms and Conditions of Sale, and shall in no way limit or restrict the exercise of any of our rights and remedies available at law or in equity with respect to payment of all other sums owed to us. We reserve the right to delay delivery of any property until clearance or collection of funds in connection with any payment and, in any event, title to the property shall not pass to the buyer until clearance or collection of funds has occurred.

In any case, as security for full payment to us of all amounts due from the buyer, we retain, and the buyer grants to us, a security interest in the property purchased by the buyer at auction, and in any other property or money of the buyer in our possession or coming into our possession subsequently. We may apply any such money or treat any such property in any manner permitted under the Uniform Commercial Code and/or any other applicable law.

All property not collected within thirty (30) days following the sale date will become subject to storage fees of not less than \$5 per day, and property may be moved to alternate storage facilities at the buyer’s risk and expense. A late payment fee equal to 1.5% per month may be assessed on any amounts remaining unpaid thirty (30) days following the date of the sale.

We may, as a courtesy to the buyer, provide or arrange packing, shipping or similar logistical services, or refer the buyer to third parties who specialize in these services. Any such services provided or arranged by us are at the buyer’s sole risk and expense, and we assume no responsibility for any act or omission of any party in connection with any such service or reference.

If a buyer fails to make timely payment as required in this paragraph 3, we shall be entitled, in our discretion, to exercise any remedies legally available to us, including, but not limited to, the following:

- cancellation of the sale of the property to the non-paying buyer, including the sale of any other property to the same buyer;
- reselling the property, at public or private sale, with or without reserve;
- retention of any amounts already paid by the buyer as liquidated damages;
- rejection of any bids by the buyer at future auctions;
- setting-off any amounts owed by us to the buyer in satisfaction of unpaid amounts;
- taking any other action we deem necessary or appropriate under the circumstances.

4 Limited Warranty

Subject to the following terms and conditions, Wright warrants, for a period of five (5) years following the date of sale, the authorship and authenticity of any work as set forth unqualifiedly in a heading in **BOLD** type in this catalog. The term “author” or “authorship” means the creator, designer, culture or source of origin of the property, as the case may be, as specifically identified in **BOLD** type in this catalog, and shall

not include any supplemental text or information included in the catalog descriptions. Other than as specifically set forth above, Wright provides no warranty regarding any statements made in this catalog or elsewhere, whether orally or in writing, and Wright shall not be responsible for errors or omissions contained in the text of this catalog. Wright's warranty does not apply to any heading in this catalog that contains a qualified opinion or attribution of authorship, and the warranty is subject to the following:

The benefits of the warranty are only available to the original buyer of the property, and not to any subsequent purchasers, transferees, successors, heirs, beneficiaries or assigns of the original buyer.

The warranty shall not apply to any lot for which the description states that there is a conflict of opinion among specialists as to authorship or origin.

The warranty shall not apply to any lot for which the attribution conforms with the generally accepted opinion of scholars, specialists or other experts on the date of sale, despite the subsequent discovery of information that modifies such generally accepted opinions.

The buyer's sole remedy, and Wright's sole liability, under the warranty shall be the cancellation of the sale of the property in question, and the refund of the purchase price originally paid by the buyer in respect of the property (not including any late fees, shipping or storage charges incurred by the buyer).

In no event shall Wright be liable to the buyer or any third party for any special or consequential damages including, without limitation, lost profits or interest.

The buyer must provide written notice of any claim under the warranty to Wright not later than five (5) years following the date of sale, and must return the property to Wright in the same condition as at the time of the original sale. Wright reserves the right to appoint two independent specialists to examine the property and evaluate the buyer's claim before determining whether to cancel the sale in question.

5 Recission of Sale by Wright

If we become aware of an adverse claim of a third party relating to property purchased by the buyer, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, the buyer will promptly return the property to us, at which time we will refund to the buyer the hammer price and buyer's premium paid to us by the buyer in respect of the property. This refund will represent the buyer's sole remedy against us and/or the consignor in case of a recission of sale under this paragraph 5.

6 Private Sales

These Terms and Conditions of Sale shall govern, to the extent applicable, any private sale of property by us not made through auction.

7 Copyright Notice

All images and text contained in this catalog or in any other publication by us, in whatever form, shall remain the property of their respective owners, and the buyer shall have no right of ownership, use or reproduction of any such material by virtue of any purchase of property or otherwise.

8 Severability

If any provision of these Terms and Conditions of Sale is held by any court to be invalid, illegal or unenforceable, such provision shall be disregarded and the remaining Terms and Conditions of Sale enforced in accordance with the original document and in accordance with applicable law.

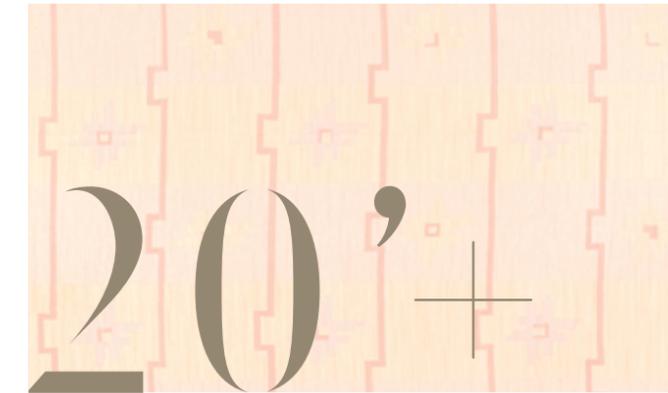
9 Governing law

These Terms and Conditions of Sale shall be governed by and interpreted in accordance with the law of the State of Illinois and, by registering for and bidding in the auction (whether personally, by telephone or by agent), the buyer agrees to submit to the exclusive jurisdiction of the state courts located in Cook County, Illinois in connection with any matter regarding this auction.





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