



EAMES DESIGN
The JF Chen Collection

10 September 2015 * noon cst



EAMES DESIGN

The JF Chen Collection

Eames Design: The JF Chen Collection



Charles and Ray Eames worked tirelessly to improve their designs, constantly adjusting and adapting to create better products. Assembled around that idea, the JF Chen Collection features works that span the entire spectrum of production; for example this sale includes many DCMs, from early production pieces manufactured by Evans Products, to rare examples made of rosewood from the 1960s and a wenge example from the 1980s. These variations exhibit differences in construction, such as the shape of the shock mounts or the glides on the feet, which point to different periods of production as the Eames modified their designs.

Eames designs are made to order and Herman Miller only produces furniture when an order comes in. So we paid attention to the provenance of the pieces we acquired for the collection, seeking out sets originally purchased together. Sometimes this took years as was the case for the matched and dated set of four red on red Eames fiberglass PACs and the rare custom black top table. These items were acquired on three separate occasions over three years from two different dealers. Today, this one-of-a-kind set is reunited.

Twenty years in the making, the JF Chen Collection is unmatched in its thorough representation of the works of Charles and Ray Eames. In 2011, the collection was exhibited at JF Chen as part of the Getty Museum's exhibition celebrating West Coast art and design, *Pacific Standard Time: Art in L.A. 1945–1980*. This significant exhibition was sponsored by Nike, Herman Miller and 1st Dibs and many of the works were included in the accompanying exhibition catalog, *Collecting Eames: The JF Chen Collection*. In addition, twenty works from the collection are featured on the Getty Museum website in an online exhibition that I curated for another Getty Pacific Standard Time show, *Eames Words* at the A + D Museum.

Joel Chen's interest in the material extended beyond this extraordinary collection. Chen funded the photography and cataloging of the collection ensuring that the details would be preserved for future generations, his work and generosity culminating in the *Eames Office Catalog Raisonné*, a valuable online resource.

The following auction invites collectors to participate in Joel Chen's vision of preserving and celebrating the diversity of Eames designs.

➡ DANIEL OSTROFF
Author & Eames Scholar



Anyone who had the pleasure of participating in 2011's Pacific Standard Time, the Getty-activated celebration of post-war Art and Design in Los Angeles, knows that one of the treasures presented was the celebration of Eames furniture designs at Joel Chen's gallery (curated by Daniel Ostroff). Spectacle is sort of a looked down upon quality these days—we dismiss people who make spectacles of themselves, after all. But Charles and Ray Eames understood that spectacle at its best offered a direct experience of something—which is an important form of learning. Joel Chen understood that too and the power of seeing so many exquisite Eames examples in one place was incredible—and deeply informative about the Eameses' endless pursuit of quality and value for the customer.

So much so that we asked, and Joel generously agreed, that the pieces be rigorously documented and those images be given to the office, in part, so we could make our online teaching collection extremely robust. Interestingly, it means that those specifics items—now being auctioned by Wright—are often literal points of reference, almost akin to holotypes, that students of today and tomorrow study online. The chair that Charles and Ray designed is the chair that Herman Miller and Vitra make tomorrow—they were trying to design a system that would give people the same guest/host experience again and again. In this collection you see rare vintage pieces, but you also see the process of Charles and Ray perfecting and perfecting their vision.

I have to conclude my remarks by thanking Wright for making a donation to the Eames Foundation, which takes care of the Eames House. This is extremely generous and extremely rare for an auction house to give back in this way—helping to ensure the survival of a structure deeply important to our family, but the Eames community as a whole.

☞→ EAMES DEMETRIOS

Director, *Eames Office*

Chairman of the Board, *Eames Foundation*



Molded Plywood





100

670 LOUNGE CHAIR AND 671 OTTOMAN

1956/c. 1970 | Herman Miller
rosewood plywood, enameled aluminum,
leather, enameled steel, plastic
33 w × 34 d × 32.5 h inches

Ottoman measures: 26 w × 21 d × 16.5 h inches.

Signed with decal manufacturer's label to underside
of each element: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office of
Charles and Ray Eames*, Neuhart, Neuhart and Eames,
ppg. 206–207

\$3,000–5,000





101

FSW-6
1946/1996 | Herman Miller
rosewood plywood, nylon
60 w × 68 h inches

In 1996, Herman Miller released a limited edition of 500 screens produced using their old stock of rosewood. The company decided to stop using the endangered wood seven years prior, and released this special edition to mark Eames' 50th Anniversary. This example is number 210 from the edition of 500. Signed with applied metal manufacturer's label to edge: [Herman Miller Eames 210 of 500].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 79 *The Herman Miller Collection*, manufacturer's catalog, 1952, pg. 108

\$2,000–3,000

102

DCWs, PAIR
1945/c.1950 | Herman Miller
ash plywood, rubber
19.5 w × 22 d × 29 h inches

Signed with impressed manufacturer's mark to underside of one example: [DCW].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 58–59, 72–73 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 62

\$1,000–1,500

103

LEG SPLINT
1943 | Evans Products
birch plywood
7.5 w × 4 d × 42 h inches

Signed with stamped manufacturer's mark to edge: [Evans Products Company Molded Plywood Division Los Angeles California]. Signed with impressed manufacturer's mark to reverse: [S2-1790].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 32–33

\$200–300

104

LEG SPLINT
1943 | Evans Products
birch plywood
7.5 w × 4 d × 42 h inches

Signed with stamped manufacturer's mark to edge: [Evans Products Company Molded Plywood Division Los Angeles California]. Signed with impressed manufacturer's mark to reverse: [S2-1790].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 32–33

\$200–300





105

LEG SPLINT

1943 | Evans Products

birch plywood

7.5 w × 4 d × 42 h inches

Signed with impressed manufacturer's mark to reverse: [S2-1790].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 32–33

\$200–300

106

LEG SPLINT

1943 | Evans Products

birch plywood

7.5 w × 4 d × 42 h inches

Signed with impressed manufacturer's mark to reverse: [S2-1790].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 32–33

\$200–300

107

DCMs, PAIR

1946/c. 1950 | Herman Miller

ash plywood, enameled steel, rubber

19.75 w × 21.5 d × 29 h inches

These early production models feature metal support brackets to the front shock mounts, a detail that was later replaced. Signed with stamped manufacturer's mark to underside of each example: [52] and [1 52].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 74–75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 63

\$700–900



108

DCMs, PAIR

1946/c. 1957 | Herman Miller

ash plywood, enameled steel, rubber

19.5 w × 21.5 d × 30 h inches

Signed with disc manufacturer's label to underside of each example: [Designed by Charles Eames Herman Miller Zeeland Mich.].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 74–75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 63

\$500–700

109

DCWs, PAIR

1945/c. 1950 | Herman Miller

aniline-dyed birch plywood, rubber

19.5 w × 22 d × 28.75 h inches

Signed with applied foil manufacturer's label
to underside of one example: [Charles Eames
Design Herman Miller Zeeland Michigan].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 58–59, 72–73 *The Herman Miller
Collection*, manufacturer's catalog, 1948, pg. 62

\$2,000–3,000



110

LCW-1
1945/1949 | Evans Products/Herman Miller
aniline-dyed ash plywood, upholstery, rubber
22.5 w x 25 d x 28.75 h inches

.....
This example retains the original factory applied
upholstery. Signed with applied fabric manufacturer's
label to underside: [Herman Miller Furn. 622
Merchandise Mart Chicago ILL chair LCW].

.....
LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 59, 72-73 *The Herman Miller Collection*,
manufacturer's catalog, 1948, pg. 60

.....
\$3,000-5,000



111

RADIO, MODEL 8H034
1946 | Evans Products/Zenith Radio Corporation
walnut plywood, brass, upholstery, Bakelite
14.75 w x 8 d x 8.75 h inches

.....
Signed with stamped manufacturer's mark to reverse:
[Zenith Radio Corp. Chicago IL Made in USA No
S-11619 Model 8H034].

.....
LITERATURE: *Eames Design: The Work of the Office of
Charles and Ray Eames*, Neuhart, Neuhart and Eames,
ppg. 76-77 discuss radios

.....
\$1,000-1,500



111

112

RADIO, MODEL 6D030
1946 | Evans Products/Zenith Radio Corporation
walnut plywood, upholstery, brass, Bakelite
13.5 w x 7 d x 7.75 h inches

.....
Signed with stamped manufacturer's mark to reverse:
[Zenith Radio Corporation Chicago, IL Made in USA
Part No. 2-113 Model 6D030].

.....
LITERATURE: *Eames Design: The Work of the Office of
Charles and Ray Eames*, Neuhart, Neuhart and Eames,
ppg. 76-77 discuss radios

.....
\$1,000-1,500



112

113

RADIO

1946 | Evans Products/Hoffman Radio Corporation

oak plywood, glass, fabric, plastic

12 w x 6.75 d x 7.75 h inches

Signed with decal manufacturer's label to reverse:
[Hoffman Radio Corp RMA Code 207 Serial No.
B70586 Made in USA].

LITERATURE: *Eames Design: The Work of the Office of
Charles and Ray Eames*, Neuhart, Neuhart and Eames,
ppg. 76-77 discuss radios

\$1,000-1,500



113



114



115

114

RADIO, MODEL 6D030E

1946 | Evans Products/Zenith Radio Corporation

bleached mahogany plywood, fabric, brass, Bakelite

13.5 w x 7 d x 7.75 h inches

Signed with stamped manufacturer's mark to reverse:
[Zenith Radio Corporation Chicago, IL Made in USA
Part No. 2-113 Model 6D030E].

LITERATURE: *Eames Design: The Work of the Office of
Charles and Ray Eames*, Neuhart, Neuhart and Eames,
ppg. 76-77 discuss radios

\$1,000-1,500

115

RADIO, MODEL 578A

1946 | Evans Products/Emerson Radio

birch plywood, plastic, Bakelite

9.5 w x 5.75 d x 6.5 h inches

Signed with stamped manufacturer's mark to reverse:
[Emerson Radio and Phonograph Corporation N.Y.
USA 578A].

LITERATURE: *Eames Design: The Work of the Office of
Charles and Ray Eames*, Neuhart, Neuhart and Eames,
ppg. 76-77 discuss radios

\$1,000-1,500

116

RADIO, MODEL 588A

1946 | Evans Products/Emerson Radio

walnut plywood, plastic, Bakelite

11.25 w x 6 d x 6.75 h inches

Signed with stamped manufacturer's mark to reverse:
[Emerson Radio and Television].

LITERATURE: *Eames Design: The Work of the Office of
Charles and Ray Eames*, Neuhart, Neuhart and Eames,
ppg. 76-77 discuss radios

\$1,000-1,500



117

RADIO, MODEL 588A

1946 | Evans Products/Emerson Radio

birch plywood, plastic, Bakelite

11 w × 6 d × 6.75 h inches

Signed with stamped manufacturer's mark to reverse:
[Emerson Radio and Television 588A].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 76–77 discuss radios

\$1,000–1,500



118

RAR-1

1950/1979 | Herman Miller

molded fiberglass, zinc-plated steel, vinyl,
birch, rubber, Alexander Girard upholstery

25.25 w × 25.5 d × 27 h inches

Signed with molded manufacturer's mark to
underside: [Herman Miller]. Signed with applied
plaque: [To Daniel Robert Berghorst from Herman
Miller Inc. May 24, 1979].

LITERATURE: *The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 138, 141 *The Herman Miller Collection*, manufacturer's catalog, 1952, pg. 94

\$700–900



From 1968 to 1984 Herman Miller gave upholstered RAR-1 chairs as gifts to employees with newborn babies. The chairs were personalized with different fabric and shell combinations and finished with a plaque inscribed with the child's name and birthdate.

119

DCM

1946/1953 | Herman Miller

quartersawn oak plywood, enameled steel, rubber
19.5 w × 22 d × 29 h inches

This example features dimpled shock mounts which were introduced in 1953. Signed with impressed manufacturer's mark: [DCM] and stamped manufacturer's mark to underside: [S 52].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 74–75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 63

\$300–500

120

ETR

1951 | Herman Miller

laminated over plywood, enameled steel
89 w × 29 d × 10 h inches

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 149 *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$1,000–1,500

121

DCMs, PAIR

1946/1951 | Herman Miller

birch plywood, enameled steel, rubber
19.75 w × 21.5 d × 29.5 h inches

These early production models feature metal support brackets to the front shock mounts on the seat, a detail that was later replaced. Signed with stamped manufacturer's mark to underside of each example: [1151].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 74–75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 63

\$700–900



Charles Eames + Eero Saarinen

122

RARE AND EARLY DESK FROM THE CROW
ISLAND SCHOOL, WINNETKA, IL

1939 | Works Progress Administration

birch, laminate

28.5 w × 25 d × 24 h inches

Signed with branded manufacturer's mark to
underside: [WPA Illinois Craft Project Chicago].

LITERATURE: *Eero Saarinen: Furniture for Everyman*,
Lutz, ppg. 58–61

PROVENANCE: Crow Island School, Winnetka, IL

\$10,000–15,000



This Crow Island School desk, designed by Charles Eames and Eero Saarinen, reflects each designer's formative past and predicts their successful futures. Developed in 1939 for Eliel Saarinen's Crow Island public school in Winnetka, Illinois, the furniture from this commission is the predecessor to the seminal chairs and cabinets that Eames and Saarinen created in 1940 for the *Organic Design Competition* at the Museum of Modern Art, New York. For the competition, the designers submitted collections in two categories – seating for a living room and furniture for a living room – and won first prize for both.

Their use of innovative technologies and new manufacturing processes set the works by Eames and Saarinen apart from their competitors. Eames and Saarinen's collaboration for both the Crow Island School and the *Organic Design Competition* would leave a lasting mark on modern movements in design and influence the directions both designers would take in their independent careers.

The present lot and the following three lots were designed by Charles Eames and Eero Saarinen.

123

STORAGE UNIT FOR THE ORGANIC DESIGN COMPETITION

1940 | Red Lion Furniture Company
Honduran mahogany
54 w × 18 d × 35 h inches

This storage unit features one bench and three movable cabinets; one cabinet features two shelves, one cabinet has one door concealing one adjustable shelf, one cabinet features five drawers.

LITERATURE: *Organic Designs in Home Furnishings*, Noyes, ppg. 26–29

\$5,000–7,000

124

STORAGE UNIT FOR THE ORGANIC DESIGN COMPETITION

1940 | Red Lion Furniture Company
Honduran mahogany
34 w × 18 d × 35 h inches

This storage unit features one bench and two movable cabinets with three adjustable shelves.

LITERATURE: *Organic Designs in Home Furnishings*, Noyes, ppg. 26–29

\$2,000–3,000

125

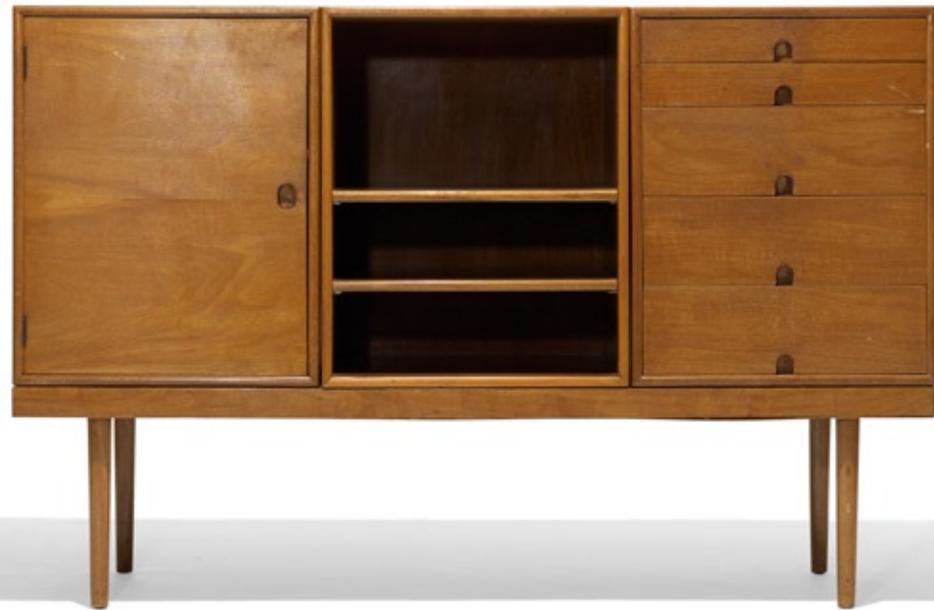
STORAGE UNIT FOR THE ORGANIC DESIGN COMPETITION

1940 | Red Lion Furniture Company
Honduran mahogany
54 w × 18 d × 35 h inches

This storage unit features one bench and three movable cabinets; two cabinets feature two shelves each and one cabinet features one door concealing one adjustable shelf.

LITERATURE: *Organic Designs in Home Furnishings*, Noyes, ppg. 26–29

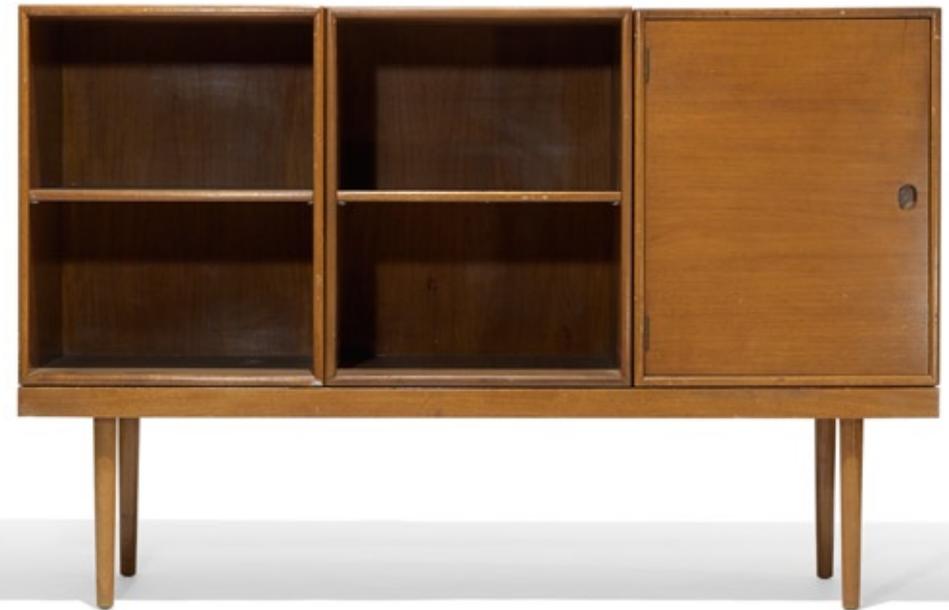
\$3,000–5,000



123



124



125



126

DCW

1945/1949 | Herman Miller

walnut plywood, leather, rubber

19.25 w × 21.5 d × 29.25 h inches

The green leather upholstery was applied at the Herman Miller factory, indicated by the upholstery tag nails to the underside of the seat.

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 58–59, 72–73 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 62

\$1,000–1,500



127

DCMs, SET OF SIX

1946/c.1962 | Herman Miller

oil rosewood plywood, chrome-plated steel, rubber
19.5 w × 20.5 d × 30 h inches

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 74–75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 63

\$2,000–3,000

128

FSW-8

1946/c.1950 | Herman Miller

ash plywood, canvas
80 w × 68 h inches

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 79 *The Herman Miller Collection*, manufacturer's catalog, 1952, pg. 108

\$2,000–3,000



129

DTW-50
1950/1952 | Herman Miller
laminate over plywood, lacquered wood
34 w x 34 d x 15.75 h inches

Signed with impressed manufacturer's mark to underside: [DTW40].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 147 *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$1,000-1,500

130

DCWs, PAIR
1945/1946 | Evans Products/Herman Miller
birch plywood, aniline-dyed ash plywood, rubber
19.5 w x 22 d x 28.5 h inches

Each example retains remnants of the earliest paper label, a round decal with the Evans 'X'. Signed with impressed manufacturer's mark to underside of each example: [E19 8].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 58-59, 72-73 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 62

\$2,000-3,000



131

CTW-3
1945/c.1950 | Herman Miller
birch plywood
34 dia × 15.75 h inches

Signed with stamped manufacturer's mark to underside: [a 51].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 63, 80 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 67

\$700-900



131

132

DCW
1945/1948 | Evans Products
ash plywood, rubber
19.5 w × 22 d × 29 h inches

Signed with decal manufacturer's label to underside: [Molded Plywood Division Evans Products Company].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 58-59, 72-73 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 62

\$700-900



132

133

DCW
1945/1947 | Evans Products/Herman Miller
calico ash plywood, rubber
19.5 w × 22 d × 28.75 h inches

Signed with applied paper manufacturer's label to underside: [Herman Miller Evans Charles Eames]. Signed with stenciled manufacturer's mark to underside: [I-48 4B034-DCW-8 Calico-Ash].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 58-59, 72-73 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 62

\$700-900



133

134

LCW
1945/1948 | Evans Products/Herman Miller
calico ash plywood, rubber
22 w × 24.25 d × 28.75 h inches

Sold with a photocopy of the original bill of sale. Signed with applied decal manufacturer's label to underside: [Manufactured by Evans Products Molded Plywood Division Designed by Charles Eames Herman Miller Furniture Company]. Signed with stenciled manufacturer's mark to underside: [I5-48E 4C034-LCW-8 Calico-Ash].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 59, 72-73 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 60

PROVENANCE: Case Study House No. 9, Pacific Palisades, CA | John Entenza, Pacific Palisades, CA Edwin and Alice Lipps, Pacific Palisades, CA Thence by descent

\$1,000-1,500



134

135

PRE-PRODUCTION DCM

1946 | Evans Products

walnut plywood, chrome-plated steel, rubber

19.75 w × 22 d × 29 h inches

.....
This early example was hand-made in the Eames Office and features circular metal disks to each shock mount. Signed with applied brass label to underside: [Lounge Lobby].
.....

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 74-75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 63
.....

\$1,000-1,500



***At all times love
and discipline have
led to a beautiful
environment
and a good life.*** —CHARLES EAMES



***What works good
is better than
what looks good,
because what
works good lasts.*** —RAY EAMES



136

PKCC-1s, SET OF FOUR

1955/1959 | Herman Miller

enameled steel, cast aluminum, Naugahyde, rubber
19 w × 20.5 d × 33 h inches

Signed with paper manufacturer's label to underside
of each example: [Herman Miller Furniture Company
Venice, California].

LITERATURE: *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$700–900

137

SPEAKER

1956 | Stephens Trusonic, Inc./Herman Miller

teak plywood, enameled aluminum, laminate,
aluminum, vinyl, lacquered fiberglass
22.5 w × 16 d × 29.5 h inches

Signed with paper manufacturer's label to reverse:
[Stephens Tru-Sonic Inc. 8538 Warner Dr., Culver
City California E.4. Teak Serial No. 122AX #3798
16U. Inspector #22].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, pg. 209

\$1,000–1,500



138

LCM

1946 | La France/Evans Products

ash plywood, chrome-plated steel, rubber

22.25 w × 25.75 d × 27 h inches

Charles and Ray commissioned Los Angeles metal fabrication company, La France to fabricate the first metal frames for their molded plywood chairs. La France models can be identified by the tapered weld where the backrest is mounted to the frame. Ultimately, Charles and Ray cancelled their contract with the company after only a few examples were produced.

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 72-75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 61

\$700-900

139

CTM-1

1946 | Evans Products/Herman Miller

ash plywood, chrome-plated steel

34.25 dia × 16.75 h inches

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart, and Eames, ppg. 80, 82-83 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 67

\$700-900

140

DCM

1946/1948 | Evans Products/Herman Miller

ash plywood, chrome-plated steel, rubber

19.5 w × 22 d × 29.5 h inches

Signed with applied paper manufacturer's label to underside: [Herman Miller Evans Charles Eames].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 74-75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 63

\$500-700

141

LCM

1946/1954 | Herman Miller

walnut plywood, chrome-plated steel, rubber

22.25 w × 25 d × 26.76 h inches

From 1954-1957 Eames office equipped these chairs with boot glides, a variation of their earlier "Domes of Silence" which had a tendency to fall off. Signed with impressed manufacturer's mark to underside: [LCM].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 72-75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 61

\$700-900



142

DCM

1946/1952 | Herman Miller
aniline-dyed ash plywood,
chrome-plated steel, rubber
19.5 w × 22 d × 29 h inches

This example retains the original
black aniline dye finish.

LITERATURE: *Eames Design: The Work
of the Office of Charles and Ray Eames*,
Neuhart, Neuhart and Eames, ppg. 74–75
The Herman Miller Collection, manufacturer's
catalog, 1948, pg. 63

\$500–700



143

DCM

1946/1950 | Herman Miller
red aniline-dyed birch plywood, chrome-plated
steel, rubber
19.25 w × 22 d × 29.25 h inches

LITERATURE: *A Modern World: American Design
from the Yale University Art Gallery, 1920–1950*,
Gordon et al., no. 277 illustrates companion piece
*Eames Design: The Work of the Office of Charles and
Ray Eames*, Neuhart, Neuhart and Eames, ppg. 74–75
The Herman Miller Collection, manufacturer's catalog,
1948, pg. 63

PROVENANCE: Purchased in 1950 from Lit
Brothers, Philadelphia by Mr. and Mrs. Stanley
Slevein, Enfield, PA

\$500–700



This DCM with red aniline-dye was originally purchased in 1950 from Lit Brothers in Philadelphia as one half of a matched pair. The pair remained in the collection of the original owners until 2001, when the companion to this example was donated to the Yale University Art Gallery. The Yale example, produced by Evans Products, features a single piece of plywood forming the backrest and seat while this example, manufactured by Herman Miller, is composed of three joined plywood pieces. Often when pairs or sets of chairs were ordered, Herman Miller would combine pieces from different production runs rather than select examples of the same vintage.

122

DCMs, SET OF EIGHT
1946/c. 1957 | Herman Miller
walnut plywood, chrome-plated steel, rubber
19.5 w x 21 d x 29.75 h inches

Signed with applied paper manufacturer's label to underside of each example: [Herman Miller Inc. Zeeland Michigan].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 74-75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 63

\$2,000-3,000



125

DTM-1
1947 | Herman Miller
walnut plywood, chrome-plated steel, lacquered wood
54 w x 34 d x 29 h inches

Signed with decal manufacturer's label to underside: [Herman Miller Furniture Company Zeeland Michigan Designed by Charles Eames].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 81-82 *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$700-900

126

DTM-1
1947 | Herman Miller
walnut plywood, chrome-plated steel, lacquered wood
54 w x 34 d x 28.5 h inches

Signed with decal manufacturer's label to underside: [Herman Miller Furniture Company Zeeland Michigan Designed by Charles Eames].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 81-82 *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$700-900



117

RARE AND EARLY CTM

1946 | Evans Products/Herman Miller
aniline-dyed birch plywood, chrome-plated
steel, rubber

34.5 dia × 16 h inches

After several pre-production design changes, the three-leg CTM was ultimately replaced by the more common four-leg version. Signed with decal manufacturer's label to underside: [Manufactured by Evans Products Company Molded Plywood Division Herman Miller Furniture Company Sole Distributor Designed by Charles Eames].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 80, 82-83 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 67

\$5,000-7,000



148

DCM

1946/c. 1957 | Herman Miller

rosewood plywood, chrome-plated steel, rubber
19.5 w × 22 d × 29.75 h inches

Signed with applied disc manufacturer's label to underside: [Designed by Charles Eames Herman Miller Zeeland, Mich.].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 74–75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 63

\$500–700



149

PRE-PRODUCTION LCM

1946 | Evans Products/Herman Miller

birch plywood, chrome-plated steel, rubber
22 w × 25 d × 27 h inches

This early example features circular metal disks to backrest shock mounts. Signed with decal manufacturer's label to underside: [Molded Plywood Division Evans Products Company].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 72–75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 61

\$500–700



150

EC110

1946/c. 1980 | Herman Miller

wenge plywood, enameled steel, rubber
19.5 w × 21 d × 30.25 h inches

This example was special ordered from Herman Miller and features wenge plywood with an eggplant frame, a colored option first introduced in 1969. Signed with applied disc manufacturer's label to underside: [Designed by Charles Eames Herman Miller Zeeland, Mich.].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 74–75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 63

\$700–900



151

DCM

1946/c. 1955 | Herman Miller

ash plywood, chrome-plated steel, rubber
19.5 w × 21.5 d × 29.5 h inches

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 74–75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 63

\$300–500



152

DCM

1946/1948 | Evans Products/Herman Miller

birch plywood, chrome-plated steel, rubber
19.25 w × 21 d × 29 h inches

Signed with applied decal manufacturer's label to underside: [Manufactured by Evans Products Molded Plywood Division Designed by Charles Eames Herman Miller Furniture Company].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 74–75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 63

\$500–700



153

DCWs, SET OF FOUR
1945/c. 1950 | Herman Miller
ash plywood, rubber
19.5 w × 21.5 d × 29 h inches

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 58–59, 72–73 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 62

\$2,000–3,000

154

DTW-4
1950 | Herman Miller
ash plywood, birch, lacquered wood, aluminum
34 w × 34 d × 29 h inches

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 147 *The Herman Miller Collection*, manufacturer's catalog, 1952, pg. 111

\$700–900



155

DTW-3
1950 | Herman Miller
birch plywood, birch, lacquered wood, aluminum
54 w × 34 d × 29 h inches

This model was only in production for two years.
LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 147 *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$1,000–1,500



Eames Storage Units



156

ESU 400-C

1950/1952 | Herman Miller

birch plywood, lacquered masonite,
chrome-plated steel, fiberglass, birch
47 w × 17 d × 58 h inches

Cabinet features eight sliding doors
concealing storage.

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 128–129 *The Herman Miller Collection,
manufacturer's catalog*, 1952, pg. 105

\$10,000–15,000



157

ESU DESK

1952 | Herman Miller

birch plywood, chrome-plated steel, lacquered masonite, enameled steel, aluminum

60 w × 28 d × 29.75 h inches

Desk features two drawers.

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 126–129

\$2,000–3,000



158

RAR

1950/1951 | Herman Miller

molded fiberglass, zinc-plated steel, birch

25 w × 25 d × 26.5 h inches

LITERATURE: *The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 138, 141 *The Herman Miller Collection*, manufacturer's catalog, 1952, pg. 94

\$700–900



158

159

DAXs, PAIR

1950 | Herman Miller/Zenith Plastics

molded fiberglass with rope edge, zinc-plated steel, rubber

25 w × 24 d × 29.5 h inches

These early examples feature a rope-edge, a detail that was discontinued after the first year of productions. Signed with decal manufacturer's label to underside of each example: [Herman Miller Furniture Company Zeeland, Michigan Designed by Charles Eames. This Shell is Molded By Zenith Plastics Co. Pasadena, California]

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 138–139 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 94–95

\$700–900



159





160

ECS

1961 | Herman Miller

birch, embossed plywood, aluminum,
enameled steel, polished aluminum

187 w × 83.5 d × 88 h inches

Unit includes: two Murphy beds, fourteen partitions,
nine doors, twenty-five shelves, two illuminated
shelves, three desktops and one laundry basket.
A complete list with dimensions is available
online. Signed with applied manufacturer's
label to one element: [ECS Herman Miller, Inc.
Zeeland, Michigan].

LITERATURE: *Eames Design: The Work of the Office of
Charles and Ray Eames*, Neuhart, Neuhart and Eames,
ppg. 264-265 *Herman Miller Design*, manufacturer's
catalog, 1964, ppg. 700A-703

\$3,000-5,000



Eames & Valastro



The following nine lots are from the collection of Sal and Gladys Valastro.

161

ESU 110-N

1950/1954 | Herman Miller

walnut plywood, lacquered masonite, fiberglass,

chrome-plated steel, birch, enameled steel

47 w × 17 d × 20.25 h inches

Cabinet features two sliding doors concealing storage.

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 126-129 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 102-105 *Eames + Valastro*, Ostroff, discusses and illustrates collection

PROVENANCE: Collection of Sal and Gladys Valastro

\$3,000-5,000

Sal and Gladys Valsatro were married on Valentine's Day in 1954. Using the money they received as weddings gifts, they purchased nine pieces of Eames design to furnish their small apartment on Ryerson Street in Brooklyn, New York. The Valastros had two sons and their Eames furniture adapted seamlessly for a family with young children – their overturned RAR became a turtle's shell, their CTM was ideal for surfing and the drawer of their ESU perfectly fit a bassinette for their infant son. What began as starter-furniture for the young newlyweds would become a constant in the family's life, furnishing six different homes across five states, over a span of fifty-four years. The Valastro collection fully embodied the Eames mission, existing as functional, beautiful and enduring designs in heart of the modern American home.



162

DAX

1950/1954 | Herman Miller

molded fiberglass, zinc-plated steel, rubber
25 w × 23.5 d × 31.75 h inches

Signed with molded manufacturer's mark
to underside: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 138–139 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 94–95 *Eames + Valastro*, Ostroff, discusses and illustrates collection
PROVENANCE: Collection of Sal and Gladys Valastro

\$200–300



163

ESU 170-C

1950/1954 | Herman Miller

birch plywood, lacquered masonite, chrome-plated steel, enameled aluminum
24 w × 17 d × 20.5 h inches

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 126–129 *The Herman Miller Collection*, manufacturer's catalog, 1952, pg. 102–105 *Eames + Valastro*, Ostroff, discusses and illustrates collection
PROVENANCE: Collection of Sal and Gladys Valastro

\$2,000–3,000



164

ESU 426-C

1950/1954 | Herman Miller

birch plywood, lacquered masonite, chrome-plated steel, fiberglass, birch
47 w × 17 d × 58 h inches

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 128–129 *The Herman Miller Collection*, manufacturer's catalog, 1952, pg. 105 *Eames + Valastro*, Ostroff, discusses and illustrates collection
PROVENANCE: Collection of Sal and Gladys Valastro

\$10,000–15,000





165

CTM

1946/1954 | Herman Miller

aniline-dyed birch plywood, chrome-plated steel

33.75 dia × 16.5 h inches

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart, and Eames, ppg. 80, 82–83 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 67 *Eames + Valastro*, Ostroff, discusses and illustrates collection

PROVENANCE: Collection of Sal and Gladys Valastro

\$1,000–1,500



166

LCW

1945/1954 | Herman Miller

ash plywood, rubber

22.25 w × 23 d × 23.75 h inches

Signed with foil manufacturer's label to underside: [Charles Eames Design Herman Miller Zeeland Michigan].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 59, 72–73 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 60 *Eames + Valastro*, Ostroff, discusses and illustrates collection

PROVENANCE: Collection of Sal and Gladys Valastro, New York

\$700–900



166

167

\$700–900

167

LCW

1945/1954 | Herman Miller

ash plywood, rubber

22 w × 24.75 d × 26 h inches

Signed with foil manufacturer's label to underside: [Charles Eames Design Herman Miller Zeeland Michigan].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 59, 72–73 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 60 *Eames + Valastro*, Ostroff, discusses and illustrates collection

PROVENANCE: Collection of Sal and Gladys Valastro, New York

\$700–900

168

RAR

1950/1954 | Herman Miller

molded fiberglass, enameled steel, birch

25 w × 25 d × 27 h inches

LITERATURE: *The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 138, 141 *The Herman Miller Collection*, manufacturer's catalog, 1952, pg. 94 *Eames + Valastro*, Ostroff, discusses and illustrates collection

PROVENANCE: Collection of Sal and Gladys Valastro

\$700–900



168

169

ESU 110-N

1950/1954 | Herman Miller

walnut plywood, lacquered masonite, fiberglass,

chrome-plated steel, birch, enameled steel

47 w × 17 d × 20.25 h inches

Cabinet features two sliding doors concealing storage.

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 126–129 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 102–105 *Eames + Valastro*, Ostroff, discusses and illustrates collection

PROVENANCE: Collection of Sal and Gladys Valastro

\$3,000–5,000





Molded Plastic

170

MAX
1950 | Herman Miller/Zenith Plastics
molded fiberglass with rope edge,
zinc-plated steel, rubber
25 w × 25.5 d × 25.25 h inches

This rare model features an intermediate seat height, described in the Herman Miller catalog as being "...appropriate for either reading or relaxing". Very few examples of the MAX model were produced. Signed with decal manufacturer's label to underside: [Herman Miller Furniture Company Zeeland, Michigan Designed by Charles Eames the shell is molded by Zenith Plastic Co. Gardena California]. Signed with manufacturer's mark to underside: [MAX 428].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 138-140 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 94-95

\$500-700



171

LAR
1950/1959 | Herman Miller
molded fiberglass, zinc-plated steel, rubber
25 w × 24.5 d × 24.5 h inches

Signed with molded manufacturer's mark
to underside: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 138–140 *The Herman Miller Collection*,
manufacturer's catalog, 1952, ppg. 94–95

\$700–900

172

DSX-1
1950/1957 | Herman Miller
molded fiberglass, enameled steel,
Naugahyde, rubber, steel wire
19 w × 21.75 d × 31.5 h inches

This example features factory installed wire
securing the chair pad to the shell as specified
by the Eames Office.

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 142–143 *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$200–300

173

LAX
1950 | Herman Miller/Zenith Plastics
molded fiberglass with rope edge,
zinc-plated steel, rubber
24.75 w × 25 d × 25.75 h inches

Eames worked tirelessly with Zenith plastics
to create a consistent and vibrant color palate for their
fiberglass shells. Options included neutral grey and
parchment alongside red, yellow, and sea foam green,
all carefully crafted to blend with most interiors.
Signed with decal manufacturer's label to underside:
[Herman Miller Furniture Company Zeeland,
Michigan Designed by Charles Eames The shell
is molded by Zenith Plastic Co. Gardena California].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 138–140 *The Herman Miller Collection*,
manufacturer's catalog, 1952, ppg. 94–95

\$1,000–1,500

174

DAT-1
1958/1969 | Herman Miller
molded fiberglass, cast aluminum,
Naugahyde, enameled steel, rubber
25.5 w × 23 d × 31.5 h inches

This example features a fully cast aluminum
base first introduced in 1958 that would later
become known as the Contract Base. Signed
with decal manufacturer's label to underside:
[Herman Miller Inc Zeeland Michigan May
13 1969]. Signed with molded manufacturer's
mark to underside: [Herman Miller].

LITERATURE: *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$300–500





This unique prototype shell comes from the collection of a former Eames Office employee. Developed around the same time as the Tandem Shell Seating, Charles and Ray designed this shell as a seating option to accommodate entire families; however the model never went into production. The shell was hand-shaped and molded on site at the Eames Office and bears a pencil mark made by Charles to indicate where the seat depth should be adjusted. A similar prototype featuring a straight back and aluminum group legs resides in the collection of the Henry Ford Museum, Dearborn, Michigan.

175

PROTOTYPE FAMILY SEATING SHELL
c. 1965

molded fiberglass

83.5 w × 41 d × 22.25 h inches

PROVENANCE: Collection of a former Eames
Office employee

\$30,000–50,000



176

DAX-1

1954 | Herman Miller

molded fiberglass, Naugahyde, enameled steel

25 w × 24 d × 30.25 h inches

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 138–139 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 94–95

\$300–500



177

DSSs, SET OF SEVEN

1955 | Herman Miller

molded fiberglass, zinc-plated steel, rubber

23.5 w × 21 d × 32 h inches

This set of chairs can be linked via interlocking hooks on the legs to create rows or stack for storage.

LITERATURE: *The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 196–197

\$200–300



178

DSX
1950 | Herman Miller
molded fiberglass, zinc-plated steel, vinyl, rubber
19 w × 22 d × 31.5 h inches

Signed with molded manufacturer's mark to underside: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 142–143 *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$100–200

179

DTM-20
1947 | Herman Miller
laminated over plywood, chrome-plated steel
34 w × 34 d × 29 h inches

This example retains the original canvas closure. Signed with disc manufacturer's label: [Designed by Charles Eames Herman Miller Zeeland Mich.] with impressed manufacturer's mark to underside: [DTM20].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 81–82 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 110

\$300–500

180

DSX
1950/1957 | Herman Miller
molded fiberglass, enameled steel, rubber
18.5 w × 21.5 d × 31.25 h inches

Signed with stamped manufacturer's mark to underside: [Aug 27 1957].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 142–143 *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$100–200

181

LA FONDA ARMCHAIRS, PAIR
1961 | Herman Miller
molded fiberglass, cast aluminum,
upholstery, rubber, plastic
25.5 w × 22 d × 30 h inches

Signed with molded manufacturer's mark to underside of each example: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 252–253 *Classic Herman Miller*, Piña, ppg. 48–49

\$300–500



1S2

DSX

1950 | Herman Miller

molded fiberglass, zinc-plated steel, rubber
18.5 w × 21.5 d × 31.25 h inches

Signed with molded manufacturer's mark
to underside: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 142–143 *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$100–200



1S3

TANDEM SHELL SEATING

1963 | Herman Miller

molded fiberglass, enameled steel, cast aluminum,
vinyl, rubber, plastic
78 w × 24 d × 32 h inches

Signed with applied metal manufacturer's label
to base: [Herman Miller]. Signed with molded
manufacturer's mark to underside of each shell:
[Herman Miller].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, pg. 280

\$700–900





***The role of the
designer is that
of a very good,
thoughtful
host anticipating
the needs
of his guests.*** —CHARLES EAMES

184

DAX-1

1954/1976 | Herman Miller

molded fiberglass, zinc-plated steel, vinyl, rubber
25 w × 23.75 d × 32 h inches

This example features custom-ordered red and blue upholstery. Signed with molded manufacturer's mark to underside: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 138–139 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 94–95

\$200–300



184

185

DAX-1

1950 | Herman Miller

molded fiberglass, leather, zinc-plated steel, rubber
25.25 w × 23.5 d × 31.75 h inches

This special-order design features leather upholstery. Signed with molded manufacturer's mark to underside: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 138–139 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 94–95

\$700–900



185

186

650 DINING TABLE AND SET OF FOUR PAC-1s

1955/1971 | Herman Miller

laminated, cast aluminum, enameled steel, enameled aluminum, rubber, molded fiberglass, Naugahyde
47 dia × 28.75 h inches

Acquired over three purchases, this one-of-a-kind dining set, originally purchased in 1971, was reunited by Joel Chen. Armchairs measure: 25 w × 23 d × 32 h inches. Signed with paper manufacturer's label: [Herman Miller Inc. Gardena California] and molded manufacturer's mark to underside of each chair: [Herman Miller].

LITERATURE: *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$2,000–3,000



187

650 DINING TABLE
1955 | Herman Miller
laminate, enameled aluminum,
enameled steel, rubber
45 dia × 28.5 h inches

Signed with applied foil manufacturer's
label to underside: [Charles Eames Design
Herman Miller Zeeland Michigan].

LITERATURE: *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$200–300



188

DSR-1s, SET OF FOUR
1950/1975 | Herman Miller
molded fiberglass, zinc-plated steel, Naugahyde, rubber
19 w × 22 d × 31 h inches

Signed with paper manufacturer's label to
underside of each example: [Herman Miller
Inc. Gardena, California].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 142–143 *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$1,000–1,500



189

LAXs, PAIR

1950/1951 | Herman Miller/Zenith Plastics

molded fiberglass, zinc-plated steel, rubber

25 w × 24.75 d × 27.5 h inches

Signed with molded manufacturer's mark to underside of each example: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 138–140 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 94–95

\$300–500



190

EC175-8

1971/1977 | Herman Miller

molded fiberglass, upholstery, cast aluminum, rubber, enameled steel

26 w × 28 d × 35.5 h inches

Signed with paper manufacturer's label: [Herman Miller Inc.] and stamped manufacturer's mark to underside: [Oct 18 1977].

LITERATURE: *The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 371

\$700–900



190

191

EC175-8

1971/1974 | Herman Miller

molded fiberglass, Naugahyde, cast aluminum, enameled steel, rubber, upholstery

25.5 w × 27 d × 33.25 h inches

Signed with paper manufacturer's label: [Herman Miller Inc. Zeeland Mich. 49464 Gardena Calif. 90247] and stamped manufacturer's mark to underside: [Oct 24 1974].

LITERATURE: *The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 371

\$700–900



191



192

LA CHAISE

1948/1998 | Vitra

lacquered fiberglass, oak, chrome-plated steel

59 w × 34 d × 34.25 h inches

Though first introduced at the Museum of Modern Art, New York in 1948, La Chaise was not produced until 1993. Signed with decal manufacturer's label to underside: [Vitra Date of Delivery 06 1998].

PROVENANCE: Tim Burton, London

\$2,000-3,000



193

PSCA-36s, SET OF FOUR

1970 | Herman Miller
molded fiberglass, cast aluminum,
Naugahyde, enameled steel, rubber

18.5 w × 21 d × 31.75 h inches
Signed with molded manufacturer's mark to
underside of each example: [Herman Miller].

\$1,000–1,500



194

HOUSE OF CARDS COLLECTION

1953 | Tigrett Enterprises
printed paper

Collection includes five sets: Giant House of Cards,
The Original House of Cards, Charles Eames House
of Cards, Computer House of Cards and a Double
Deck House of Cards.

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 180–181

PROVENANCE: John Burton Tigrett, Memphis, TN

\$1,000–1,500





195

LA FONDA ARMCHAIRS, SET OF FOUR
1961/1969 | Herman Miller
cast aluminum, Alexander Girard upholstery,
molded fiberglass, rubber, plastic
25.5 w × 22 d × 29 h inches

These chairs feature Alexander Girard's *Checkers* upholstery. Signed with molded manufacturer's mark to underside of each example: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 252–253 *Classic Herman Miller*, Piña, ppg. 48–49

\$2,000–3,000



196

CUSTOM ALUMINUM GROUP TABLE
1958 | Herman Miller
cast aluminum, laminate, upholstery,
enameled steel, plastic
23.25 w × 23.25 d × 18.75 h inches

This custom table features a special top designed to fit atop an Aluminum Group ottoman, allowing for multiple uses. Signed with molded manufacturer's mark to underside of frame: [Herman Miller Patent Pending].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 226–229

\$500–700



197

RAR-1
1950/1982 | Herman Miller
molded fiberglass, zinc-plated steel, Alexander
Girard upholstery, birch, rubber
25.25 w × 25.5 d × 27 h inches

Signed with molded manufacturer's mark to reverse:
[Herman Miller]. Signed with applied plaque to
backrest: [To Stuart Lloyd Vollmer III from Herman
Miller Inc. September 17, 1982].

LITERATURE: *The Work of the Office of Charles and
Ray Eames*, Neuhart, Neuhart and Eames, ppg. 138,
141 *The Herman Miller Collection*, manufacturer's
catalog, 1952, pg. 94

\$700-900



198

TANDEM SHELL SEATING WITH TABLE

1963 | Herman Miller

molded fiberglass, enameled steel, cast aluminum,
laminate, vinyl, rubber, plastic

67.5 w × 22 d × 32 h inches

Signed with molded manufacturer's mark
to underside of each shell: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, pg. 280

\$500-700



199

PAC-1s, PAIR

1950 | Herman Miller

molded fiberglass, cast aluminum,
Naugahyde, enameled steel, rubber

25.5 w × 23.25 d × 31 h inches

Signed with molded manufacturer's mark:
[Herman Miller] and paper manufacturer's
label to underside of each example: [Herman
Miller in Gardena, California].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 138-141 *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$500-700



200

SECRETARIAL STOOLS,
MODEL EC123-36, PAIR
1970/1974 | Herman Miller

molded fiberglass, cast aluminum,
enameled steel, vinyl, rubber

21 w × 21.5 d × 40.5 h inches
Signed with molded manufacturer's mark
to underside: [Herman Miller].

LITERATURE: *Eames Design: The Work of
the Office of Charles and Ray Eames*, Neuhart,
Neuhart and Eames, pg. 354

\$700-900

201

662 DINING TABLE
1955 | Herman Miller

laminated, cast aluminum, enameled steel, rubber

36.5 dia × 28.5 h inches

LITERATURE: *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$300-500

202

SECRETARIAL CHAIR, MODEL EC228
1971/1972 | Herman Miller

cast aluminum, vinyl, plastic, chrome-plated
steel, enameled steel, rubber

19 w × 21 d × 13.5 h inches

Signed with decal manufacturer's label
to underside: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, pg. 363

\$500-700

203

DRAFTING CHAIR, MODEL 622TS-1
1959 | Herman Miller

molded fiberglass, enameled steel, aluminum

23.5 w × 23.5 d × 42.5 h inches

Signed with molded manufacturer's
mark to underside: [Herman Miller].

\$300-500



200



200



201



202



203

204

DAT-1
1953 | Herman Miller
molded fiberglass, enameled steel, vinyl,
aluminum, rubber
25 w × 25 d × 32.75 h inches

This example was used in a photo shoot featuring Ice Cube to promote the Getty's *Pacific Standard Time* exhibition. The campaign poster replicated the iconic photo of Charles Eames with his pipe, reclining in a DAT-1. The DAT was the first Eames chair with casters and features the first Eames Office-sourced tilt mechanism. Signed with decal manufacturer's label to underside: [Herman Miller].

LITERATURE: *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$700-900



204

205

EC175-8
1971/1976 | Herman Miller
molded fiberglass, cast aluminum, rubber,
upholstery, enameled steel
25.25 w × 28 d × 32.5 h inches

This is the only known example of the loose cushion armchair to have been offered without upholstery. Signed with decal manufacturer's label: [Inspected by Herman Miller] and stamped manufacturer's mark to underside: [Oct 1 1976].

LITERATURE: *The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 371

\$700-900



205

206

LA FONDA DINING SUITE
1961 | Herman Miller
cast aluminum, enameled steel, rubber,
molded fiberglass, vinyl, laminate
42 dia × 28.5 h inches

Suite includes dining table, four dining chairs measuring: 18.5 w × 20.5 d × 29.5 h inches and two armchairs measuring: 25.5 w × 22 d × 30 h inches. Signed with molded manufacturer's mark to underside of each chair: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 252-253 illustrate chairs *Classic Herman Miller*, Piña, ppg. 48-49 illustrate chairs

\$2,000-3,000



**Only when you
get into the problem,
and the problem
becomes clear,
can creativity
take over.** —CHARLES EAMES



207

TANDEM SHELL SEATING
1963 | Herman Miller
molded fiberglass, cast aluminum, enameled
steel, Naugahyde, plastic
78 w × 23.5 d × 31.75 h inches

Signed with decal manufacturer's label to frame:
[Herman Miller]. Signed with paper manufacturer's
label to underside of one shell: [Herman Miller Inc.
Gardena California].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, pg. 280

\$700-900

208

DSX-1s, SET OF FOUR
1950/1971 | Herman Miller
molded fiberglass, zinc-plated steel, vinyl, plastic
18.5 w × 22 d × 31.5 h inches

Signed with molded manufacturer's mark
to underside of each example: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 142–143 *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$700–900

209

THE TOY INSTRUCTION SHEET
1951 | Tigrett Enterprises
printed paper
17.5 h × 22.5 w inches

Signed with printed manufacturer's mark to upper
right: [Patented Products of Quality Tigrett Toy
66 East Walton Place Chicago 11, Illinois].

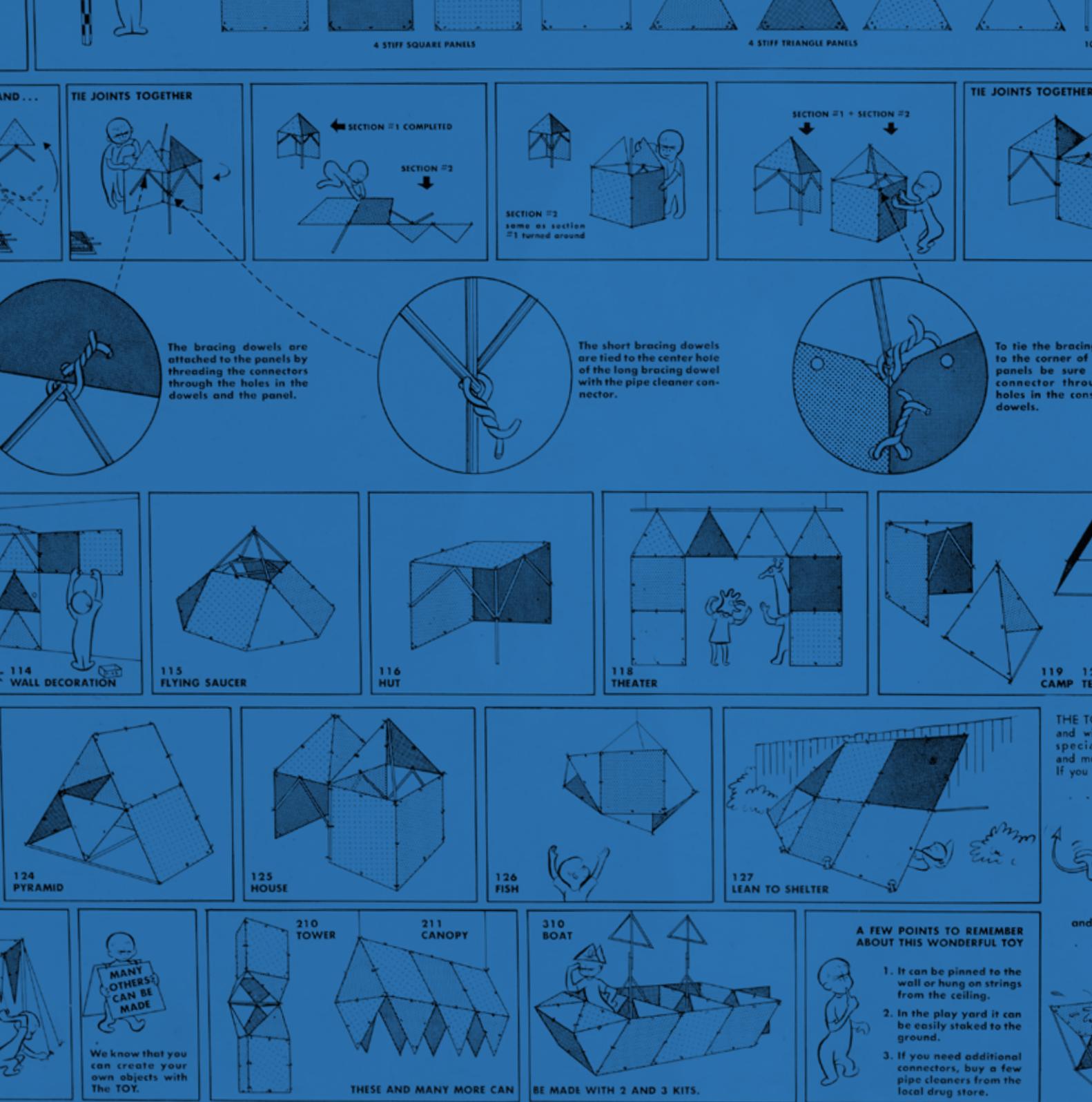
LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 156–157

\$500–700



**Toys are not
really as innocent
as they look.
Toys and games
are the preludes
to serious ideas.** —CHARLES EAMES





210

THE TOY

1951 | Tigrett Enterprises

colored paper, printed card, wood dowels

30 w × 4 d × 3 h inches

Signed with printed manufacturer's mark to packaging: [The Toy Patent Applied for Tigrett Toy Div. of Tigrett Ent. Designed by Charles Eames].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pp. 156–157

\$500–700



211

LKX-1s, PAIR

1950/1951 | Herman Miller

enameled steel, upholstery

19.25 w × 21.5 d × 28 h inches

Signed with applied paper manufacturer's label to underside of each example: [Herman Miller Furniture Company Venice, California].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 142–143 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 98–99

\$500–700

212

SOFA COMPACT, MODEL 473

1954/1965 | Herman Miller

Alexander Girard upholstery, chrome-plated

steel, enameled steel

72 w × 28 d × 35.5 h inches

This example features Alexander Girard's *Checker* upholstery. Signed with disc manufacturer's label to underside: [Herman Miller Zeeland, Michigan].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 191 *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$2,000–3,000

213

FSW-10

1946 | Herman Miller

calico ash plywood, canvas

100 w × 67.75 h inches

The Eames folding screen was produced in three standard sizes, this version with ten panels is the largest.

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 79 *The Herman Miller Collection*, manufacturer's catalog, 1952, pg. 108

\$5,000–7,000





Wire Form Chairs

211

RKR-2
1950/1952 | Herman Miller
enameled steel, upholstery, birch, hemp
19.25 w × 27.25 d × 28 h inches

After 1957, Herman Miller replaced the hemp backing on their wire chair pads with Nauahyde. Signed with applied paper manufacturer's label to underside: [Herman Miller Furniture Company Venice, California].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 150–153 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 98–99

\$700–900



215

DKX-1s, SET OF FOUR

1951/1961 | Herman Miller

enameled steel, zinc-plated steel, Naugahyde

19 w × 21.5 d × 32 h inches

Signed with paper manufacturer's label to underside of each example: [Herman Miller Furniture Company Los Angeles California].

LITERATURE: *The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pp. 150–153
The Herman Miller Collection, manufacturer's catalog, 1955, unpaginated

\$1,000–1,500



216

PKC-1s, PAIR

c. 1955/1959 | Herman Miller

enameled steel, cast aluminum, Naugahyde

18.75 w × 20.5 d × 33 h inches

Signed with applied paper manufacturer's label to underside of each example: [Herman Miller Inc. Los Angeles, California].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pp. 150–153
The Herman Miller Collection, manufacturer's catalog, 1955, unpaginated

\$300–500





217

DKW-1
1951/1952 | Herman Miller
enameled steel, upholstery, walnut
19 w × 21 d × 32 h inches

Signed with paper manufacturer's label to underside:
[Herman Miller Inc. Gardena California].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 152–153, 159 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 98–99

\$500–700

218

DKW-1s, PAIR
1951 | Herman Miller
enameled steel, Naugahyde, walnut, hemp
19 w × 22 d × 31 h inches

Herman Miller discontinued production of the dowel leg chairs in 1953 after just two years because of the fragile nature of the design.

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 152–153, 159 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 98–99

\$1,500–2,000



217

218

219

DKR-1
1951/1957 | Herman Miller
Harlequin upholstery, enameled steel, hemp
19 w × 21.5 d × 32 h inches

Signed with paper manufacturer's label
to underside: [Herman Miller Furniture
Company Venice, California].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg.150–153 *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$500–700



219

220

DKR-2
1951 | Herman Miller
enameled steel, Naugahyde
19.5 w × 21 d × 32.5 h inches

This example retains the original “Domes of Silence”
glides, the earliest model of glides comprised
of a rubber and metal disk secured by a bolt
to each foot. Signed with paper manufacturer's
label to underside: [Herman Miller Furniture
Company Los Angeles California].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 150–153 *The Herman Miller Collection*,
manufacturer's catalog, 1952, pg. 98

\$300–500



220

221

LKR-2
1951/c. 1960 | Herman Miller
enameled steel, Naugahyde
19 w × 21 d × 26.25 h inches

Signed with paper manufacturer's label to underside:
[Herman Miller Inc. Los Angeles CA].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 150–153 *The Herman Miller Collection*,
manufacturer's catalog, 1948, ppg. 98–99

\$700–900



221

222

DKX-1
1951/1957 | Herman Miller
Harlequin upholstery, enameled steel, hemp
19 w × 22 d × 29 h inches

Signed with paper manufacturer's label
to underside: [Herman Miller Furniture
Company Venice, California].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg.150–153 *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$500–700



222

223

DKR-1
1951/1954 | Herman Miller
enameled steel, upholstery, hemp
19 w × 20 d × 32.5 h inches

This example retains the original *Pin Check*
fabric, one of only three upholstery options
originally offered for this design and sourced
by Charles and Ray Eames.

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 150–153 *The Herman Miller Collection*,
manufacturer's catalog, 1952, pg. 98

\$300–500



223

224

DKR-2
1951/1957 | Herman Miller
enameled steel, Naugahyde
18.75 w × 21 d × 32 h inches

Signed with paper manufacturer's label
to underside: [Herman Miller Furniture
Company Venice California].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 150–153 *The Herman Miller Collection*,
manufacturer's catalog, 1952, pg. 98

\$300–500



225

RKR-1
1950/1959 | Herman Miller
enameled steel, Naugahyde, birch
19 w × 27 d × 28 h inches

Signed with applied paper manufacturer's label
to underside: [Herman Miller Inc. Los Angeles,
California].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 142–143 *The Herman Miller Collection*,
manufacturer's catalog, 1952, ppg. 98–99

\$700–900

226

LKR-1
1951/1964 | Herman Miller
enameled steel, Naugahyde
19 w × 21.5 d × 26 h inches

The bases and wires shells used on this model LKR
were produced by Banner Metals of Compton, CA
and distributed by Herman Miller from 1951 to 1967.

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 150–153 *The Herman Miller Collection*,
manufacturer's catalog, 1948, ppg. 98–99

\$500–700

227

ESU D-10-N DESK
1950/1951 | Herman Miller
birch plywood, lacquered masonite, lacquered
plywood, zinc-plated steel, rubber
46 w × 28 d × 29.5 h inches

This is a first edition ESU desk produced by Herman
Miller. It was only offered for two years, after which
it was modified and reintroduced in 1952. These
desks arrived fully assembled from the factory
in large shipping boxes that were designed to
be re-purposed as playhouses for children. Signed
with decal manufacturer's label to interior panel:
[Herman Miller Furniture Company Zeeland
Michigan Designed by Charles Eames].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 126–129

\$3,000–5,000



228

INTERMEDIATE DESK CHAIR, MODEL ES102

1968 | Herman Miller

cast aluminum, leather, enameled steel, rubber

25.5 w × 24 d × 33 h inches

.....
This model, which combines aspects of the Time-Life chair and the Executive Desk chair, was only produced from 1968 to 1973 when it was discontinued because of high production costs. Signed with disc manufacturer's label to underside: [Designed by Charles Eames Herman Miller Zeeland Michigan].
.....

LITERATURE: *The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 327

.....
\$500-700



Aluminum



Furniture, and especially chairs, interest me because it is a piece of architecture on the human scale... That's why architects design furniture — so you can design a piece of architecture you can hold in your hand.

—CHARLES EAMES



229

ALUMINUM GROUP LOUNGE CHAIRS,
SET OF EIGHT

1958 | Herman Miller

cast aluminum, upholstery, enameled steel, plastic

24.5 w × 27 d × 34.5 h inches

Signed with molded manufacturer's mark to frame
of each example: [Herman Miller Patent No].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 226–229

\$5,000–7,000

230

PRE-PRODUCTION ALUMINUM GROUP LOUNGE CHAIR

1958 | Herman Miller
cast aluminum, saran, enameled steel
22 w × 27 d × 34.75 h inches

Signed with molded manufacturer's mark to frame
on underside: [Herman Miller Patent Pending].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 226–229

\$2,000–3,000

231

PRE-PRODUCTION ALUMINUM GROUP CHAIR

1958 | Herman Miller
cast aluminum, saran, enameled steel, plastic
19.5 w × 21 d × 33.25 h inches

Signed with molded manufacturer's mark to frame
on underside: [Herman Miller Patent Pending].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 226–229

\$1,500–2,000

232

PRE-PRODUCTION ALUMINUM GROUP CHAIRS, PAIR

1958 | Herman Miller
cast aluminum, saran, enameled steel, plastic
19.5 w × 21 d × 33.25 h inches

Signed with molded manufacturer's mark to frame
on underside of each: [Herman Miller Patent Pending].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 226–229

\$3,000–5,000

Aluminum Group furniture was originally conceived as an outdoor furniture line; prior to production, the line was redesigned and has since become ubiquitous with office furniture. These rare pre-production examples are made with saran, a material that accommodates exposure to the elements and is suitable for use outdoors.



230



231



232





233

SEGMENTED BASE TABLE

1964 | Herman Miller

teak, aluminum, enameled steel, rubber, plastic

78 w × 41.5 d × 28.25 h inches

Signed with decal manufacturer's label
to underside: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, pg. 293

\$1,000–1,500

234

TIME-LIFE ARMCHAIRS, PAIR

1960 | Herman Miller

cast aluminum, leather, rubber, plastic

27 w × 28 d × 35 h inches

Signed with disc manufacturer's label to underside
of one example: [Designed by Charles Eames
Herman Miller Zeeland Mich.]

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 248–249

\$1,000–1,500



235

LA FONDA OCCASIONAL TABLES, PAIR

1964 | Herman Miller

slate, cast aluminum, rubber, plastic

30 dia × 17.5 h inches

Signed with decal manufacturer's label to underside of each example; [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 293

\$1,000–1,500



236

SOFA, MODEL 3473

1964 | Herman Miller

Naugahyde, cast aluminum, plastic

73 w × 32 d × 33 h inches

LITERATURE: *Herman Miller Design*, manufacturer's catalog, 1964, pg. 343

\$3,000–5,000



**The details are not
the details. They
make the product.
It will in the end
be these details
that give the
product its life.**

—CHARLES EAMES



237

BILLY WILDER CHAISE
1968/1969 | Herman Miller
enameled aluminum, leather, plastic
76 w × 17 d × 29 h inches

Inspired by a remark from the Eames' friend the director Billy Wilder, the chaise is designed for the perfect afternoon rest. Due to the narrow frame, one would have to sleep with arms crossed. Inevitably one's arms would slip and cause the sleeper to awake, thus ending the catnap. The eggplant-colored base used on this example was introduced in 1969.

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 338–339

\$2,000–3,000

238

PSCC-4

1962 | Herman Miller
molded fiberglass, cast aluminum,
Naugahyde, enameled steel, rubber
18.75 w × 21 d × 32 h inches

Signed with paper manufacturer's label to underside:
[Herman Miller Furniture Company Zeeland,
Michigan].

LITERATURE: *Herman Miller Design, manufacturer's
catalog*, 1964, ppg. 100B, 106, 503

\$500-700



238

239

PSCC

c. 1960 | Herman Miller
molded fiberglass, cast aluminum,
enameled steel, rubber
18.75 w × 21 d × 32.5 h inches

Signed with decal manufacturer's label to underside:
[Herman Miller Inc Zeeland Michigan].

LITERATURE: *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$200-300



239

240

PSC

1954/1959 | Herman Miller
molded fiberglass, cast aluminum,
enameled steel, rubber
18.75 w × 21.5 d × 31.5 h inches

This example has a solid aluminum base, later
examples of the PSC feature a more common,
hollow cast aluminum base. Signed with molded
manufacturer's mark to underside: [Herman Miller].

LITERATURE: *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$100-200



240

241

1705 SWIVEL CHAIR

1973 | Herman Miller
molded fiberglass, upholstery, cast aluminum,
enameled steel, rubber
19 w × 21 d × 28.25 h inches

This chair features a La Fonda shell top with
a Contract base. Charles Eames preferred this
model when taking close-up photography shots.
Signed with molded manufacturer's mark
to underside: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 252-253 illustrates La Fonda shell

\$300-500



241

242

PSCC-4

1965 | Herman Miller
molded fiberglass, cast aluminum, vinyl,
enameled steel, rubber
19 w × 21 d × 32 h inches

This is the only known example to feature a vinyl edge.

LITERATURE: *Herman Miller Design, manufacturer's
catalog*, 1964, ppg. 100B, 106, 503

\$500-700



242

213

ALUMINUM GROUP LOUNGE CHAIRS,
SET OF FOUR

1958 | Herman Miller

cast aluminum, vinyl, enameled aluminum, plastic

24.5 w × 29 d × 34 h inches

Signed with molded manufacturer's mark
to underside of each example: [Herman Miller
Patent No.].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 226–229

\$2,000–3,000



211

661 COFFEE TABLES, PAIR

1955 | Herman Miller

marble, cast aluminum, enameled steel, plastic

36 dia × 16.5 h inches

LITERATURE: *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$1,000–1,500



245

245

PSCs, SET OF FOUR
USA, 1970 | Herman Miller
molded fiberglass, enameled aluminum,
enameled steel, rubber
18.5 w x 21 d x 32.25 h inches

LITERATURE: *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$500-700

246

PSCC-A-3
1962 | Herman Miller
molded fiberglass, cast aluminum, Naugahyde,
enameled steel, rubber
19 w x 21 d x 31.25 h inches

This chair features an adjustable height
mechanism. Signed with molded manufacturer's
mark to underside: [Herman Miller].

LITERATURE: *Herman Miller Design*, manufacturer's
catalog, 1964, ppg. 100B, 106, 503

\$500-700

247

PSC-1s, PAIR
1951/c.1955 | Herman Miller
molded fiberglass, enameled aluminum,
Naugahyde, enameled steel
18.75 w x 21.75 d x 32 h inches

LITERATURE: *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$200-300



246

247

248

PSC
1951/1962 | Herman Miller
molded fiberglass, cast aluminum, enameled
steel, rubber
18.75 w × 21.5 d × 31.5 h inches

Signed with decal manufacturer's label
to underside: [Herman Miller Inc.]

LITERATURE: *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$100–200



248

249

PSC-1
1961 | Herman Miller
molded fiberglass, cast aluminum,
upholstery, enameled steel, rubber
19 w × 21.5 d × 31.5 h inches

Signed with molded manufacturer's
mark to underside: [Herman Miller].

LITERATURE: *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$100–200



249

250

ALUMINUM GROUP DINING TABLE
c. 1965 | Herman Miller
rosewood, aluminum, enameled steel,
enameled aluminum, rubber, plastic
54.5 dia × 29 h inches

Signed with applied disc manufacturer's label to
underside: [Designed by Charles Eames Herman
Miller Zeeland, Mich.]

LITERATURE: *Herman Miller Design*, manufacturer's
catalog, 1964, pg. 405

\$500–700



250

251

PSCA
1974 | Herman Miller
molded fiberglass, cast aluminum, Naugahyde,
enameled steel, Alexander Girard upholstery, rubber
19 w × 32 d × 32.5 h inches

Signed with paper manufacturer's label to underside:
[Herman Miller Inc. Gardena California]. Signed
with molded manufacturer's mark to underside:
[Herman Miller].

\$100–200



251

252

LA FONDA CHAIR
1961
molded fiberglass, cast aluminum, Naugahyde, rubber
18 w × 21 d × 29.25 h inches

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, ppg. 252–253

\$200–300



252

253

ALUMINUM GROUP TABLE

c. 1965 | Herman Miller
Brazilian rosewood, cast aluminum,
enameled steel, rubber
42 w × 42 d × 28.5 h inches

LITERATURE: *Herman Miller Design*,
manufacturer's catalog, 1964, pg. 405

\$500-700



253



254

254

663 COFFEE TABLE

c. 1965/1979 | Herman Miller
stained oak, cast aluminum, enameled steel, rubber
41.5 dia × 16 h inches

Signed with stamped manufacturer's mark
to underside: [June 21 1979 ET 303]. Signed with
applied metal manufacturer's label to underside:
[Herman Miller].

LITERATURE: *Herman Miller Design*, manufacturer's
catalog, 1964, pg. 415

\$300-500



255

DRAFTING CHAIR, MODEL 622TS-1

1962 | Herman Miller

molded fiberglass, enameled steel,
cast aluminum, Naugahyde, rubber

23.5 w × 23.5 d × 39.25 h inches

Signed with molded manufacturer's
mark to underside: [Herman Miller].

\$300-500



255

256

DRAFTING CHAIR, MODEL EC125

1970 | Herman Miller

molded fiberglass, cast aluminum,
enameled steel, Naugahyde, rubber

21 w × 21 d × 37.5 h inches

This example features a La Fonda shell.
Signed with molded manufacturer's mark
to underside: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, pg. 354

\$300-500



256

257

DRAFTING CHAIR, MODEL EC123-06

1970 | Herman Miller

molded fiberglass, cast aluminum,
enameled steel, Naugahyde, rubber

19.5 w × 22 d × 38.5 h inches

Signed with paper manufacturer's label
to underside: [Herman Miller Inc Zeeland
Michigan]. Signed with molded manufacturer's
mark to underside: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, pg. 354

\$300-500



257

258

SEGMENTED BASE TABLE, MODEL ET142

1964/1972 | Herman Miller

laminated, cast aluminum, enameled steel, rubber

71.5 w × 35.5 d × 27.75 h inches

This custom-order table features a two-tone top
made by Herman Miller's Specials Department.
Signed with decal manufacturer's label to underside:
[Herman Miller].

LITERATURE: *Eames Design: The Work of the Office
of Charles and Ray Eames*, Neuhart, Neuhart and
Eames, pg. 293 illustrates Segmented Base tables

\$500-700



259

TIME-LIFE CHAIRS, SET OF FOUR

1960 | Herman Miller

anodized aluminum, leather, aluminum, plastic

29 w × 28 d × 31.5 h inches

This set features a custom bronze finish to the aluminum frames. Signed with applied manufacturer's label to each example: [Made by Herman Miller 153 Roscoe Ave. Gardena, Calif 90247]. Signed with applied metal manufacturer's label to three examples: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 248–249

\$2,000–3,000



260

LA FONDA COFFEE TABLE

1964 | Herman Miller

marble, cast aluminum, rubber, plastic

30 dia × 18 h inches

Signed with disc manufacturer's label to underside: [Designed by Charles Eames Herman Miller Inc. Zeeland Michigan].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 252–253

\$500–700



261

ALUMINUM GROUP LOUNGE CHAIR AND OTTOMAN

1958 | Herman Miller

cast aluminum, vinyl, enameled aluminum,

enameled steel, plastic

25.5 w × 32 d × 39 h inches

Ottoman measures: 21 w × 21 d × 18 h inches.

Signed with molded manufacturer's mark to underside of frame of each element: [Herman Miller Patent Pending].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 226–229

PROVENANCE: George Nelson, New York Thence by descent | Wright, *Modern Design*, 31 March 2011, Lot 411

\$700–900



262

SOFT PAD LOUNGE CHAIR AND OTTOMAN

1969/1978 | Herman Miller

cast aluminum, leather, enameled steel, plastic

25.75 w x 32 d x 38.5 h inches

Ottoman measures: 22 w x 22 d x 21 h inches.

Signed with molded manufacturer's mark

to underside of ottoman: [Herman Miller].

Signed with stamped manufacturer's mark

to underside of chair: [May 23 1978].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 342-343

\$1,000-1,500



263

ALUMINUM GROUP LOUNGE CHAIR

1958 | Herman Miller

cast aluminum, vinyl, enameled aluminum,

upholstery, plastic

25.5 w x 32 d x 39 h inches

Signed with molded manufacturer's mark

to underside: [Herman Miller Patent Pending].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 226-229

\$1,000-1,500



264

LA FONDA OCCASIONAL TABLES, PAIR

1964 | Herman Miller

slate, cast aluminum, plastic

30 dia x 17.5 h inches

Signed with decal manufacturer's label

to underside of each example: [Herman Miller].

LITERATURE: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, pg. 293

\$500-700



265

PROTOTYPE 690 DINING TABLE

1957 | Herman Miller

onyx, cast aluminum, enameled aluminum,
rubber, enameled steel

42 dia × 28.5 h inches

.....
This prototype features an early Aluminum Group
base with a wide center post and holes at each foot,
likely a result of the casting process.
.....

\$1,000–1,500



266

ALUMINUM GROUP LOUNGE CHAIR

1958 | Herman Miller

cast aluminum, upholstery, enameled steel, plastic
25.5 w × 30 d × 39.25 h inches

.....
Signed with molded manufacturer's mark
to underside: [Herman Miller Patent No].
.....

LITERATURE: *Eames Design: The Work of
the Office of Charles and Ray Eames*, Neuhart,
Neuhart and Eames, ppg. 226–229

\$500–700



Terms & Conditions of the Sale

1. Introduction

2. Definitions

3. Bidding Process

4. Payment Terms

5. Delivery and Shipping

6. Warranties

7. Dispute Resolution

8. Miscellaneous

9. Contact Us

Each Lot in a Wright Auction or Wright Catalogue is offered subject to the following Terms and Conditions of Sale (“Terms”), as supplemented in writing or otherwise by us at any time prior to the sale. By Registering to Bid, Bidding, or otherwise purchasing a Lot from Wright, you agree to be bound by these Terms. In these Terms, “we,” “us,” “our,” “Wright” or similar terms mean R. Wright, Inc. and any of its agents, and “you,” “your,” “buyer” or similar terms mean a person Bidding on or buying a Lot at a Wright Auction, Private Sale, Wright Now Sale or otherwise through us. Please see Section 9 below for the meanings of capitalized terms or phrases that are not defined elsewhere in these Terms.

1 Bidding at Auction

1.1. Bidding Process

Prerequisites To Bid, you must Register to Bid with us in advance of the sale. In addition to our general registration requirements, we reserve the right to require photo identification and bank references.

Assumed Costs and Risks By Bidding, you understand that any Bid you submit can and may be regarded as the Purchase Price Bid for a particular Lot; accordingly, your Bid constitutes a legally binding agreement to purchase the Lot in accordance with your Bid if accepted by the auctioneer. You agree to assume personal responsibility to pay the Purchase Price Bid, plus the Buyer’s Premium and any additional charges that become due and payable in connection with your purchase of a Lot; and that upon the fall of the auctioneer’s hammer or other indication by the auctioneer that bidding has closed for a particular Lot, if your last Bid is the Purchase Price Bid, you agree to purchase the Lot and assume all risk of loss and damage to such Lot, in addition to any obligations, costs and expenses relating to its handling, shipping, insurance, taxes and export.

Auctioneer Discretion The auctioneer has the right, in his absolute discretion, to determine the conduct of any Wright Auction sale, including, without limitation, to advance the bidding, to reject any Bid offered, to withdraw any lot, to reoffer and resell any lot, and to resolve any dispute in connection with such sale. In any such case, the judgment of the auctioneer is final, and shall be binding upon you and all other participants in such sale.

Bidding Increments All Wright Auction sales will be conducted in the following increments, and nonconforming Bids will not be executed, honored or accepted:

\$25 to 500	\$25 increment
\$500 to 1,000	\$50 increment
\$1,000 to 2,000	\$100 increment
\$2,000 to 3,000	\$200 increment
\$3,000 to 5,000	\$250 increment
\$5,000 to 10,000	\$500 increment
\$10,000 +	\$1,000 increment or auctioneer’s discretion

Reserve All Lots may be offered subject to a confidential minimum price below which the Lot will not be sold (the “Reserve”). The auctioneer may open the bidding on any lot below the Reserve by placing a Bid on behalf of the Seller. The auctioneer may continue to Bid on behalf of the Seller up to the amount of the Reserve, either by placing consecutive Bids or by placing Bids in response to other bidders.

Remote Bidding As a convenience to buyers who cannot be present on the day of a Wright Auction and have Registered to Bid, we will use reasonable efforts to execute (i) written, properly completed absentee Bids described on Wright bid forms delivered to us prior to that sale; or (ii) Bids delivered to us via the Internet, whether by properly completed Wright absentee bid forms or, if available, a live bidding service authorized by Wright. We assume no responsibility for a failure to execute any such Bid, or for errors or omissions made in connection with the execution of any such Bid. If requested prior to a Wright Auction in writing, we will use reasonable efforts to contact the buyer by telephone to enable the buyer to Bid by telephone on the day of the sale, but we assume no responsibility for errors or omissions made in connection with any such arrangement (including without limitation miscommunication of instructions given over the phone or failure to establish a connection prior to a sale). You acknowledge that there may be additional terms and conditions governing the use of any third-party service in connection with Bidding on the Internet, including, but not limited to, those providing for additional charges and fees relating to the execution of such Bids. Wright has no control over, and assumes no responsibility for, the content, privacy policies, or practices of any third party websites or services. You expressly release Wright from any and all liability arising from your use of any third-party website or services. Additionally, your dealings with such third party sites, including payment and delivery of goods, and any other terms (such as warranties) are solely between you and such third parties. We encourage you to be aware of, and to read, the terms and conditions and privacy policy of any third-party website or service that you visit.

2 Payment for and Collection of Purchases

You Pay Buyer Costs If your Bid results in a Purchase Price Bid (or you agree to pay the purchase price for a Lot as a part of a Wright Now Sale or Private Sale), you agree to pay the following charges associated with the purchase of such Lot:

i. Hammer Price (for Auction Sales) or Lot purchase Price (for Wright Now Sales and Private Sales);
ii. Buyer’s Premium (for Auction Sales) which is 25% of the Hammer Price (or part thereof) up to and including \$100,000; 20% of the Hammer Price (or part thereof) in excess of \$100,000 up to and including \$1,000,000; and 12% of the Hammer Price (or part thereof) in excess of \$1,000,000.
iii. any applicable sales tax, late payment charges, storage fees, Enforcement Costs or other costs, damages or charges assessed in accordance with these Terms (for all sales) ((i) – (iii) collectively, the “Buyer Costs”). All purchases will be subject to state sales tax in Illinois or New York unless the buyer has provided us with a valid certificate of exemption from such tax.

Payment Procedure You agree to pay all Buyer Costs immediately following Wright’s acceptance of the Purchase Price Bid unless other arrangements have been approved by Wright in advance. All payments must be made in US Dollars, in any of the following acceptable forms of payment:

- * Cash
- * Check, with acceptable identification
- * Visa, MasterCard or American Express

Title and Risk of Loss Title to a Lot purchased in accordance with these Terms shall not pass to the buyer until Wright has received the Buyer Costs (including clearance of checks and wire transfers). We reserve the right to delay delivery of or otherwise prevent access to any purchased Lot until Wright has received all Buyer Costs. Notwithstanding passage of title, risk of loss to a Lot passes immediately to buyer upon Wright’s acceptance of a Purchase Price Bid.

Security As security for full payment to us of all amounts due from the buyer and prompt collection of your purchased Lots in accordance with these Terms, we retain, and the buyer grants to us, a security interest in any Lot purchased by the buyer in accordance with these Terms (and any proceeds thereof), and in any other property or money of the buyer in our possession or coming into our possession subsequently (“Security Interest”). We may apply any such money or treat any such property in any manner permitted under the Uniform Commercial Code and/or any other applicable law. Upon request, you will sign and promptly return any documents sought by us to protect and confirm our interests including but not limited to a UCC-1 Financing Statement.

Delivery Buyer is solely responsible for collection of purchased Lots from Wright facilities, including making arrangements and paying all costs associated with packing and delivery. We may, as a courtesy to the buyer, provide or arrange packing, shipping or similar logistical services, or refer the buyer to third parties who specialize in these services. Any such services referred, provided or arranged by us are at the buyer’s sole risk and expense, we assume no responsibility for any act or omission of any party in connection with any such service or reference, and we make no representations or warranties regarding such parties or their services. You expressly release Wright from any and all liability arising from your use of any third-party website or services.

Storage, Abandonment and Related Charges All purchased Lots not collected from Wright’s facilities by buyer or buyer’s authorized agents within thirty (30) days following the Sale Date will become subject to storage fees of not less than \$5 per day. A late payment fee equal to 1.5% per month may be assessed on any Buyer Costs remaining unpaid thirty (30) days following the Sale Date. If a purchased Lot has not been collected from us within sixty (60) days after the Sale Date, and Wright has not consented to continue to store the Lot, the buyer will be deemed to have defaulted under these Terms, and, in addition to any other remedies we may have at law or equity, we shall be entitled to foreclose on the Security Interest by selling such Lots and using the proceeds from such sale for any purpose (including payment of storage fees and administrative expenses of handling such matter), without any further liability to the buyer. You agree that this remedy is reasonable in light of the costs Wright would have to incur to continue to store and process purchased Lots after sale.

Breach If a buyer fails to make timely payment as required in these Terms, or breaches any other covenant, representation or warranty in this Agreement, we shall be entitled, in our discretion, to exercise any remedies legally available to us, including, but not limited to, the following:

i. cancellation of the sale of the Lot to the non-paying buyer, including the sale of any other Lot to the same buyer (whether or not paid); ii. reselling the Lot, at public or private sale, with or without reserve; iii. retention of any amounts already paid by the buyer as a processing fee (which you acknowledge would be reasonable in light of the costs Wright would have to incur to process your breach and attempt to re-auction or resell the Lot); iv. rejection of any Bids by the buyer at future auctions; v. setting-off any amounts owed by Wright to the buyer in satisfaction of unpaid amounts; and/or vi. taking any other action we deem necessary or appropriate under the circumstances.



3 Limited Warranty

“As Is”, “Where Is”. Except as expressly stated below, each Lot is sold “as is” “where is”, with no representation or warranty of any kind from any party (including Wright or the consignors of the Lots), express or implied, including warranties of merchantability, fitness for a particular purpose and non-infringement. Because you are responsible for satisfying yourself as to condition or any other matter concerning each purchased Lot, you are advised to personally examine any Lot on which you intend to bid prior to the auction and/or sale. As a courtesy, condition reports for any Lot are available from Wright prior to the sale, but Wright assumes no responsibility for errors and omissions contained in any such report, a Wright Catalogue or other description of a Lot that may be available on the Wright website. Any statements made by Wright with respect to a Lot (whether in a condition report, a Wright Catalogue or on the Wright website), whether orally or in writing, are intended as statements of opinion only, are not to be relied upon as statements of fact and do not constitute representations or warranties of any kind.

Authorship Warranty Subject to the following terms and conditions, Wright warrants, for a period of two (2) years following the date of sale, the information presented in a Wright Catalogue with respect to Authorship of any Lot is true and correct, so long as the name of the Author is set forth unqualifiedly in a heading in **Bold** type in the applicable and most current Wright Catalogue. The term “Author” or “Authorship” means the creator, designer, culture or source of origin of the property, as the case may be, as specifically identified in **Bold** type in the applicable and most current Wright Catalogue, and shall not include any supplemental text or information included in any other descriptions (whether or not in the Wright Catalogue).

Exclusions from and Conditions to the Authorship

Warranty Notwithstanding, this warranty is subject to the following: **i.** The benefits of this warranty are only available to the original buyer of a Lot from Wright, and not to any subsequent purchasers, transferees, successors, heirs, beneficiaries or assigns of the original buyer. **ii.** This warranty shall not apply to any Lot for which a Wright Catalogue description states that there is a conflict of opinion among specialists as to Authorship. **iii.** This warranty shall not apply to any Lot for which, at the time of sale, the statements regarding Authorship made by Wright conformed with the generally accepted opinion of scholars, specialists or other experts, despite the subsequent discovery of information that modifies such generally accepted opinions. **iv.** The buyer must provide written notice of any claim under this warranty to Wright (validated by no fewer than two (2) written opinions of experts whose principal line of business is the appraisal and authentication of art, antiquities, design objects or other valuable objects similar to the Lot) not later than thirty (30) days after becoming aware of the existence of such a claim, an in any event no later than two (2) years following the date of sale, and must return the Lot subject to such claim to Wright in the same condition as at the time of the original sale. Wright reserves the right to appoint two independent specialists to examine the Lot and evaluate the buyer’s claim prior to buyer’s receipt of any remedy pursuant to this warranty.

Buyer’s Only Remedy for Authorship Warranty Breach The buyer’s sole remedy, and Wright’s sole liability, under this warranty shall be the cancellation of the sale of the Lot in question, or (if the sale has already concluded) the refund of the purchase price originally paid by such buyer for the Lot in question (not including any late fees, taxes, shipping, storage or other amounts paid to Wright in accordance with these Terms). Buyer hereby waives any and all other remedies at law or equity with respect to breaches of this warranty.

Limit of Liability In no event shall Wright be liable to you or any third party for any consequential, exemplary, indirect, special, punitive, incidental or similar damages, whether foreseeable or unforeseeable, regardless of the cause of action on which they are based, even if advised of the possibility of such damages occurring. With respect to any sale of a lot, in no event shall Wright be liable to you or any third party for losses in excess of the purchase price paid by you to Wright for such lot to which the claim relates.

4 Rescission or Voiding of Sale by Wright

If we become aware of an adverse claim of a third party relating to a Lot purchased by you, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, you will promptly return such Lot to us, at which time we will refund to you the Hammer Price and Buyer’s Premium paid to us by you for such Lot. This refund will represent your sole remedy against us and/or the consignor in case of a rescission of sale under this paragraph, and you agree to waive all other remedies at law or equity with respect to the same. If you do not return such Lot to us in accordance with this paragraph, you agree to indemnify, defend and hold Wright, its officers, directors, employees, agents and their successors and assigns, harmless from any damages, costs, liabilities or other losses (including attorney’s fees) arising as a result of such third party claim.

5 Copyright Notice

Wright and its licensors will retain ownership of our intellectual property rights, including, without limitation, rights to the copyrights and trademarks and other images, logos, text, graphics, icons, audio clips, video clips, digital downloads in, and the “look and feel” of, the Wright website and each Wright Catalogue. You may not obtain any rights of ownership, use, reproduction or any other therein by virtue of these Terms or purchasing a Lot. You may not use any of our trademarks or service marks in any way.

6 Severability

If any provision of these Terms is held by any court to be invalid, illegal or unenforceable, the invalid/illegal/unenforceable aspect of such provision shall be disregarded and the remaining Terms enforced in accordance with the original document and in accordance with applicable law.

7 Governing Law

These Terms shall be governed by and interpreted in accordance with the law of the State of Illinois and, by Registering to Bid or Bidding in the Wright Auction (whether personally, by telephone or by agent), the you agree to submit to the exclusive jurisdiction of the state and federal courts located in Cook County, Illinois in connection with any matter related to these Terms, the Wright Auction or other sale of a Lot to you by Wright.

8 Expenses

In addition to the foregoing, you agree to pay to Wright or Seller on demand the amount of all expenses paid or incurred by Wright and Seller, including attorneys’ fees and court costs paid or incurred by Wright or Seller in exercising or enforcing any of its rights hereunder or under applicable law, together with interest on all such amounts at 1.5% per month (the “Enforcement Costs”) within thirty (30) days of the buyer’s receipt of Wright’s invoice for such Enforcement Costs.

9 Definitions

The following terms have the following meanings: **Author** and **Authorship** have the meanings given in Section 4. **Bidding, Bid** or **place a Bid** means a prospective buyer’s indication or offer of a price he or she will pay to purchase a Lot at a Wright Auction which conforms with the provisions of Section 2. **Buyer Costs** has the meaning given in Section 3. **Buyer’s Premium** means the following for any Lot: (i) 25% of the Hammer Price (or part thereof) up to and including \$100,000; (ii) 20% of the Hammer Price (or part thereof) in excess of \$100,000 up to and including \$1,000,000; and (iii) 12% of the Hammer Price (or part thereof) in excess of \$1,000,000.

Hammer Price means the price for a Lot established by the last bidder and acknowledged by the auctioneer before dropping the hammer or gavel or otherwise indicating the bidding on such Lot has closed. **Lot** means the personal property offered for sale by Wright, whether at a Wright Auction, Private Sale, Wright Now Sale or otherwise. **Passed Lot** is a Lot which does not reach its reserve or otherwise fails to sell at a Wright Auction. **Private Sale** is a non-public, discrete sale of a Lot (such Lot typically not being exhibited by Wright). **Purchase Price Bid** means the bid submitted by a Buyer for a Lot which is accepted as the Hammer Price, or in the case of Private Sales or Wright Now Sales, the price accepted by Wright for the sale of such Lot.

Register to Bid or **Registering to Bid** means providing Wright with your complete, accurate contact information (including address, phone and email) and a current, valid credit card number (including security code), and (i) in the case of phone or absentee bidders, a properly completed Wright bid form and (ii) in the case of online bidders, registration with such authorized third-party online auctioneer service providers described on our website on the How to Bid page. **Reserve** has the meaning given in Section 2. **Sale Date** means, in the case of Wright Auctions, the date of the closing of bidding for a particular Lot and acceptance of the Purchase Price Bid for such Lot; in the case of all other sales by Wright, the date Wright agrees in writing to sell a Lot to a buyer.

Security Interest has the meaning given in Section 3. **Seller** means the owner of a Lot offered for sale at a Wright Auction, Private Sale, Wright Now Sale or other sale administered by Wright.

Terms has the meaning given in the Introduction to this Agreement. **Wright Auction** means the sale of Lots to the public through competitive bidding administered by Wright (including sales administered through a third-party Internet auctioneer authorized by Wright). **Wright Catalogue** means the design catalogues published by Wright which features Lots available at particular Wright Auctions. **Wright Now Sale** is a sale of a Lot consigned to Wright by a third party, either posted on Wright’s website directly or solicited after a Lot fails to sell at auction.

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