



BLACKMAN CRUZ

AUCTION 21 APRIL 2015

WRIGHT20.COM

WRIGHT

EXHIBITION NEW YORK

3 – 21 April 2015
11am – 6 pm, Tuesday – Saturday

980 Madison Ave
New York NY 10075

EXHIBITION LOS ANGELES

10 – 21 April 2015
10 am – 6 pm, Monday – Friday
12 pm – 5 pm, Saturday

836 North Highland Avenue
Los Angeles CA 90038



BLACKMAN CRUZ

AUCTION 21 APRIL 2015

An auction curated by the pioneers of Los Angeles style



Blackman Cruz & Wright



For nearly 20 years, whenever I have visited Los Angeles I have made it a point to visit Blackman Cruz. Their windows on La Cienega defined the Los Angeles look for me—a combination of pedigree, style and passion all presented with a sense of theater. Adam Blackman and David Cruz have been clients of Wright and through the years we have become friends. I admire them as they have expanded to a new location (that I told them they were crazy to take) and in many visual directions. Great dealers, their style is unique in the industry. I wanted to see what they would do within the confines of an auction. True to form, they have curated, art directed and created the theater of the sale. I give my thanks to Adam, David and their talented and dedicated team. I hope you enjoy. Richard Wright

At the genesis of this project Richard Wright wanted to investigate a new auction platform. He was interested in our process. Part of the success of our partnership is that we buy separately and make choices independently. And like the Surrealist game, the Exquisite Corpse, each choice follows the other without any specific logic.



Like the game, the result never fails to demonstrate the synergy of our decision making. Sometimes harmonious. Sometimes not. It is the tension between the objects that creates the spark. The interest. Through this auction Richard has afforded us the opportunity to spotlight diverse areas of design. We are honored to be part of his process.

Adam Blackman & David Cruz, *Blackman Cruz*







100

TRAMP ART
monumental crown
of thorns wall mirror
USA, c. 1900
carved wood, mirrored glass
38 w × 5.5 d × 54 h inches
\$8,000–10,000

101

ARTURO PANI
occasional tables, pair
Mexico, c. 1955
gilded iron, onyx
10.75 dia × 19.5 h inches
\$5,000–7,000

102

MAISON CHARLES
table lamp
France, c. 1975
plastic
13 dia × 30.5 h inches
\$5,000–7,000



These stone tables
originate from Mexico
City's historic center.



103

19TH CENTURY
occasional tables, pair
Mexico
limestone architectural fragments
16 w × 11 d × 21.75 h inches
\$3,000–5,000

104

19TH CENTURY
metate and mano
Mexico
carved volcanic rock
15.75 w × 19 d × 4 h inches

A metate is a ground stone tool used
for processing grains and seeds in
traditional Mesoamerican culture.

\$2,000–3,000



CHUCK MOFFIT
Datum dining table
USA, 2013
steel, wenge, carved brass,
stainless steel
118 w × 47 d × 30 h inches
\$15,000–20,000



With an understanding of the history of design, artist Chuck Moffit creates hand-crafted brutalist furniture and objects. This unique work was designed for the 20th anniversary of Blackman Cruz. It features four candlesticks and one serving tray that can be inserted and arranged at various points along the table surface.

The Blackman Cruz Skull Lamp, introduced in 1995, is one of our earliest designs and helped to define the Blackman Cruz aesthetic as 'macabre chic'. This one-of-a-kind pair with 24 karat gold-plated skulls was created specially for this auction. Adam Blackman



106

**BLACKMAN CRUZ
WORKSHOP**
Skull table lamps, pair
USA, 1995
24 karat gold-plated bronze, alder, silk
13.25 w x 10.25 d x 26 h inches
Impressed manufacturer's
mark to reverse of each
example: [Blackman Cruz].
\$5,000–7,000



107

VICTORIAN
Chesterfield sofa
c. 1890
leather, carved wood
78.25 w × 31.75 d × 37 h inches
\$10,000–15,000

108

EDWARD WORMLEY
Janus occasional table, model 6047
USA, 1960 | Dunbar
lacquered mahogany,
Natzler ceramic tiles, brass
15.75 w × 11.25 d × 16.5 h inches
Signed with applied gold
metal manufacturer's label
to underside: [Dunbar Berne,
Indiana].

\$5,000–7,000

Literature: *Edward Wormley:
The Other Face of Modernism*,
Gura, Weinberg and Kennedy,
pg. 47



109

MODERNIST
dining set
Mexico, c. 1965
mahogany, pressed faux
shagreen leather
54.25 dia × 27.75 h inches

Set includes table and four
chairs each measuring:
26 w × 23 d × 30 h inches.

\$4,000–6,000

110

19TH CENTURY
studded safe
iron
28 w × 23 d × 49 h inches

Safe features one door concealing
one drawer and three shelves.

\$5,000–7,000



111

AMERICAN
violins, pair
c. 1940
carved wood
9.5 w × 14 d × 25.5 h inches
Sold with iron stands.
\$2,000–3,000

112

JANE HALLWORTH
Phantom Adirondack chair
USA, 2013
bronze, solid milled walnut
42.5 w × 33 d × 35 h inches
Signed: [Jane Hallworth].
\$7,000–9,000



Jane Hallworth is an architecturally trained interior and furniture designer. Tweaking furniture classics to reflect her own offbeat visual language, Hallworth's designs, often dark and gothic, conjure up dreams or nightmares depending on the viewer's perspective and mood. Part of her vernacular is the use of whimsical surprise elements on her pieces. Her moth covered hanging fixtures or the bronze insects found on the 'Phantom' Adirondack chair speak of her originality and the freshness of her designs.



EARLY 20TH CENTURY
collection of ten
carnival masks
Europe
papier-mâché

Sold with iron stands.

\$8,000–10,000



Jeff Price investigates archetypes and fertility symbols in his art. Widely collected, his works can be found in many major collections including the Los Angeles County Museum of Art and The Albuquerque Museum. He's had numerous solo exhibitions in New York and Los Angeles and has lectured at the Art Center College of Design, Pasadena. Further, he was the recipient of grants from the Paula Krasner Foundation and the Edward Albee Foundation for the Arts.



114

INDUSTRIAL
tray tables, pair
USA, 20th Century
machined brass
15 dia x 21.5 h inches

Tables feature removable trays;
additional table measures:
15 dia x 18.75 h inches.

\$4,000-6,000

115

JEFF PRICE
Heart
USA, 1999 | Blackman Cruz Workshop
gold-plated bronze, 24 karat gold
5 w x 4 d x 4.5 h inches

Signed and stamped with
manufacturer's mark:
[Jeff Price Blackman Cruz].

\$2,000-3,000





**The Constellation mirror,
based on a celestial sphere,
incorporates the zodiac
signs of the artists and
their loved ones: Capricorn,
Aries, Pisces and Scorpio.**



116

BLACKMAN CRUZ
WORKSHOP
Constellation mirror
USA, 1998
mirrored glass, horn
42 dia x 4 d inches
\$5,000–7,000

117

CARLO BUGATTI
Curule chair
Italy, c. 1900
lacquered wood, inlaid copper,
parchment, rope
29.5 w x 24 d x 61 h inches
\$15,000–20,000
*Literature: Carlo-Rembrandt-Ettore-
Jean Bugatti, Dejean, pg. 44*



118

CARLO BUGATTI
mirror
Italy, c. 1900
pewter, copper, inlaid walnut, silk
17.75 dia inches
\$7,000–9,000

119

CARLO BUGATTI
chair
Italy, c. 1902
walnut, parchment, silk, inlaid metal
15.5 w × 18 d × 32.75 h inches
Signed to reverse: [Bugatti].
\$10,000–15,000
Literature: *Bugatti*, Hawley, pg. 12
Carlo-Rembrandt-Ettore-Jean Bugatti,
Dejean, pg. 49



Sphinx by David Edström was exhibited at the Panama-Pacific Exposition in 1915, an event celebrating the completion of the Panama Canal and unofficially showcasing San Francisco's recovery from the earthquake that devastated the city just nine years earlier. For 26 years this dramatic work was in the private collection of an antique dealer, which is why it was published as whereabouts unknown. Adam Blackman

120

DAVID EDSTRÖM
Sphinx from the Panama Pacific
Exposition, San Francisco
Sweden, 1914
granite
15 w x 25 d x 25 h inches

Incised signature and date to side:
[David Edström 1914].

\$50,000–70,000

Literature: *Impressions of the Art
at the Panama Pacific Exposition*,
Brinton, pg. 83
Exhibited: Swedish Pavilion,
1915, Panama Pacific Exposition,
San Francisco



This work was inspired
by the three-legged
Hellenistic tables found
at Villa Kérylos in
Southern France.

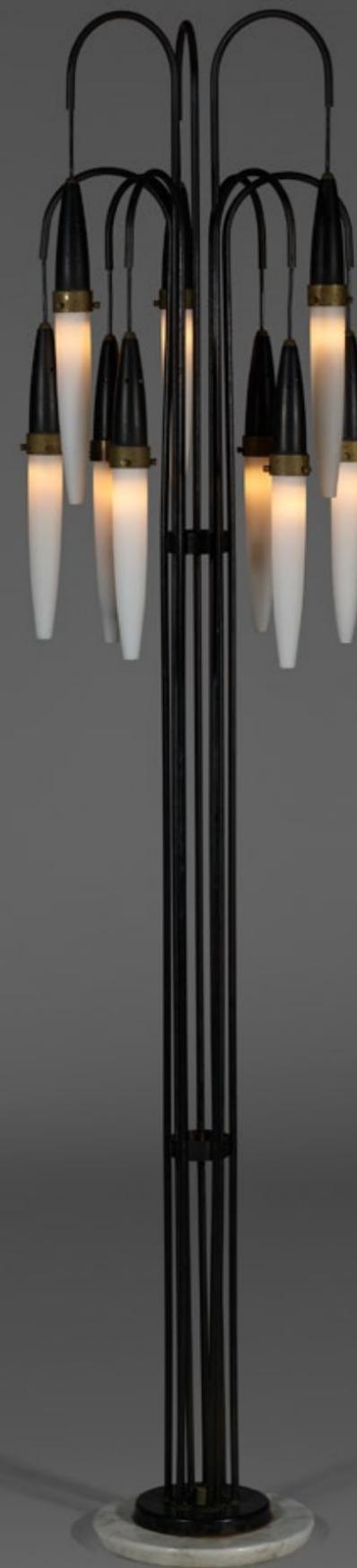


121

**BLACKMAN CRUZ
WORKSHOP**
Athena table
USA, 2000
bronze, parchment, wood
36 w x 21.25 d x 29.5 h inches
Stamped manufacturer's
mark to legs: [Blackman Cruz].
\$5,000–7,000

122

OSCAR TORLASCO
floor lamp
Italy, c. 1955
iron, brass, frosted glass
18 dia x 78 h inches
\$3,000–5,000





123

BRUTALIST

Untitled

France, c. 1965

bronze

10.75 h × 7.5 w inches

\$3,000–5,000



124

WARREN MCARTHUR

pair of candlesticks from

the Arizona Biltmore

USA, c. 1927

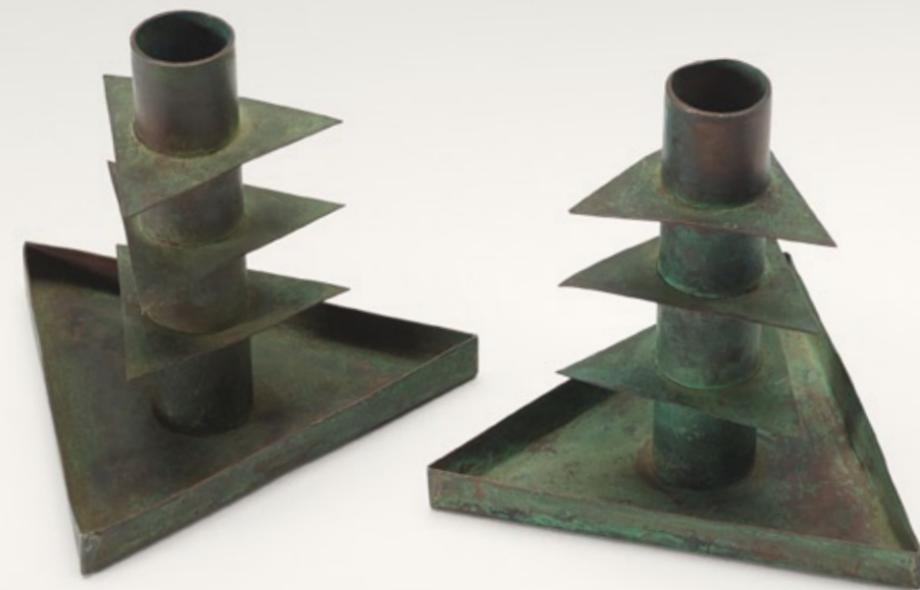
patinated copper

4.5 w × 5 d × 4.5 h inches

Stamped: [Arizona Biltmore].

\$4,000–6,000

Provenance: Arizona Biltmore
Hotel, Phoenix





125

WILLIAM SPRATLING
armchair
USA/Mexico, c. 1945
leather, sabino, mahogany,
patinated leather
21 w x 27 d x 33 h inches
Branded mark to reverse.
\$3,000–5,000

126

WILLIAM SPRATLING
chair
USA/Mexico, c. 1948
sabino, leather
19 w x 25 d x 24 h inches
Signed with branded artist's
cipher to reverse: [WS Taxco].
\$5,000–7,000

127

RAYMOND MCGRATH
floor lamp
United Kingdom, c. 1929
copper, iron, rattan
11 dia x 56 h inches
\$15,000–20,000



Raymond McGrath was an Australian-born architect and interior designer who served as Principle Architect for the Office of Public Works in Ireland. McGrath had many commissions but his best known work was the 1936 modernist, circular Hill House in St Ann's Court, Chertsey. Although this lamp's origin is unknown, it is a rare and exceptional design.



The imperfect plate collection represents the poetic flaws in nature such as the always present fly in a Flemish still-life. Many important Mexican Modernists such as Luis Barragán, Clara Porset, Ricardo Legorretta and Dupuis worked out of the Taller Experimental de Cerámica workshop. David Cruz

128

GERARD VAN DEN BERG
The Rock sofa
The Netherlands, 1970 | Montis
leather
82.25 w × 38 d × 46 h inches
\$7,000–9,000





129

**BLACKMAN CRUZ
WORKSHOP**
Hudson table lamps, pair
USA, 2008
bronze, silk
15 w × 11.25 d × 24 h inches
Impressed to base:
[Blackman Cruz].
\$6,000–8,000



130

**TALLER EXPERIMENTAL
DE CERÁMICA**
collection of six imperfect plates
Mexico, c. 1980
ceramic, hand-forged brass
\$2,500–3,500
Provenance: Private collection
San Angel, Mexico

131

19TH CENTURY
lounge chair
Northern Europe
leather, wood frame
30 w × 27 d × 45 h inches
Dog not included.
\$2,500–3,500





This collection of dog collars has been assembled from around the world and is a tribute to the love owners feel for their pets.

132

19TH AND 20TH CENTURY
collection of eleven dog collars
USA/Europe
leather, brass, iron
29 w x 9 d x 28 h inches
Sold with wall-mounted
display bracket.
\$2,500–3,500

133

JAPANESE
Ikebana vases, set of three
Late Edo Period
bronze
10.75 dia x 8 h inches (tallest)
Impressed signature to
underside of two examples.
\$4,000–6,000



134

19TH CENTURY
ballot box
Italy
hand-painted wood
12.25 w x 6.25 d x 13.5 h inches
\$1,000–1,500

135

TRAMP ART
cabinet
USA, c. 1880
chip-carved wood, glass knobs
46.25 w x 20.5 d x 55.25 h inches
Cabinet features five drawers
and one door concealing storage.
\$5,000–7,000



As tramp art pieces go, this dresser would be the star of any folk art or Americana show. If I had a country home, this dresser would not be in this auction. It would be a keeper. Adam Blackman

Expressing the essence of most of life's decisions, this Italian ballot box allows voters to cast their ballot in secret by placing their hand through the opening and choosing 'Si' or 'No'.





136

MAESTRO MEZA
chairs, set of four
Mexico, c. 1945
mahogany, patinated leather with
faceted metal studs
21.5 w x 31 d x 33 h inches
\$8,000–10,000

Provenance: Private collection
Chimalistac, Mexico City

137

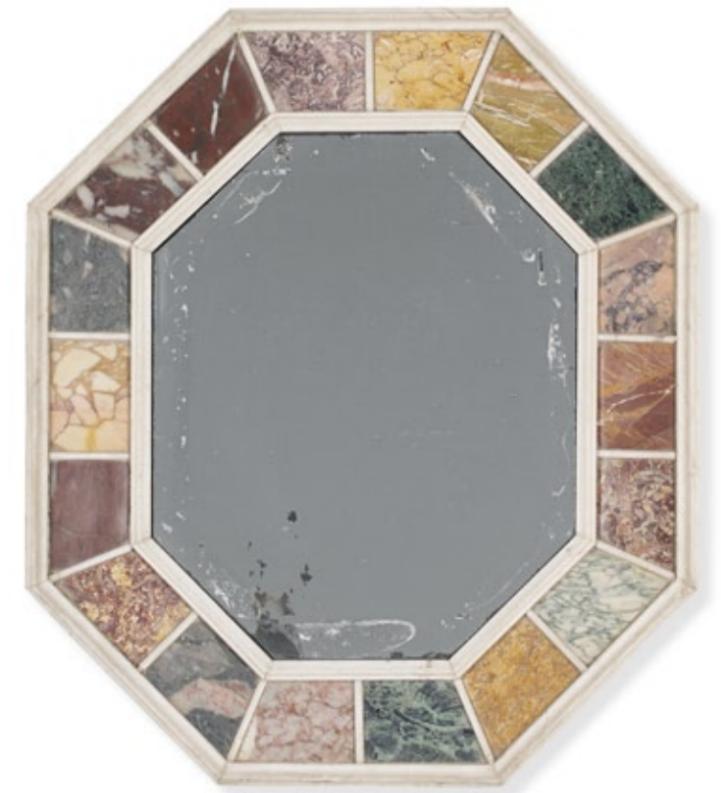
19TH CENTURY
cradle scythe patent model
wood, metal
5.5 w x 7.75 d x 11.5 h inches
\$1,500–2,000

138

CONTINENTAL
oil lamps, pair
19th Century
bronze
3 w x 6.5 d x 6.75 h inches
\$1,500–2,000



These French wingback chairs represent the playful embellishment and radical experimentation of form in 1970s design. David Cruz



139

FRENCH
wingback lounge chairs, pair
c. 1975
leather
32 w x 40 d x 34.5 h inches
\$15,000–20,000

140

ITALIAN
mirrors, pair
Late 19th Century
marble, mirrored glass
23.5 w x 3 d x 27.75 h inches
\$8,000–10,000



141

FOLK ART
Untitled (dollar bill)
USA, c. 1965
hand-carved mahogany
55.25 w x 1 d x 23.75 h inches
\$2,500–3,500

142

MEXICAN
table lamps, pair
c. 1950
mahogany, silk, brass
13 dia x 28.25 h inches
\$2,500–3,500

143

ARTURO PANI,
ATTRIBUTION
occasional table
Mexico, c. 1945
mahogany, brass
25.5 dia x 24.5 h inches
\$2,000–3,000



144

FRENCH
cabinet

c. 1935

cherry, bronze

113 w x 16 d x 31 h inches

Cabinet features two pivoting leaves
that come forward to form a table top.

\$10,000–15,000





145

EARLY 20TH CENTURY
mirror
France
mirrored glass, painted plaster
33 w × 1 d × 44.5 h inches
\$2,000–3,000



146

19TH CENTURY
mirror
France
repoussé silver, brass, mercury glass
15.25 w × 6.75 d × 23 h inches
\$1,000–1,500



147

18TH CENTURY
applique
iron, tole
21 w x 7.5 d x 41 h inches
\$2,000–3,000

148

MID-CENTURY
stein
silver-plated brass, glass
6 w x 8 d x 13 h inches
\$2,000–3,000

149

CONTINENTAL
vessel
20th Century
nickel-plated bronze
5.5 w x 9 d x 9.5 h inches
\$700–900





150

MEXICAN
occasional table
c. 1945
leather, mahogany
23.75 w × 15.5 d × 17.75 h inches
\$1,000–1,500

151

MAESTRO MEZA
coffee table
Mexico, c. 1945
mahogany
35.5 dia × 19.75 h inches
\$4,000–6,000

152

RENAISSANCE REVIVAL
mirror
USA, 1870
gilt wood, mirrored glass
50 w × 5 d × 59.5 h inches
\$7,000–9,000



153

LATE 18TH CENTURY
livery cabinet
Europe
painted wood
26.75 w × 17 d × 67.5 h inches

Upper component features two doors concealing one shelf and three hanging rods. Lower component features two doors concealing one shelf.

\$10,000–15,000



154

MEXICAN
monumental urn
c. 1940
burnished and
hand-painted clay
17 dia × 39.75 h inches

\$5,000–7,000



This rare urn comes from the important artisan village of Tonala, Mexico. It represents a fine craftsmanship that is quickly becoming extinct; few examples remain because of their monumental size and fragility. David Cruz





155

ARTURO PANI
coffee table
Mexico, c. 1950
parchment, brass, glass
31.5 w x 31.5 d x 22 h inches
\$6,000–8,000

156

DANISH
lounge chairs, pair
c. 1955
suede, oak
31.25 w x 31 d x 32 h inches
\$5,000–7,000

157

ARTURO PANI
coffee table
Mexico, c. 1955
brass, glass
72.5 w x 25.25 d x 15 h inches
\$7,000–9,000



158

PAOLO DE POLI
vase
Italy, c. 1950
enameled copper
4.5 dia x 7.75 h inches

Incised signature to the underside: [De Poli].

\$2,000–3,000

159

PAOLO DE POLI
vase
Italy, c. 1950
enameled copper
6 dia x 13.75 h inches

Incised signature to the underside: [De Poli].

\$3,000–5,000

160

SERGIO HERNANDEZ
Untitled (two works)
Mexico, 20th Century
oil on parchment
24 h x 24 w inches (each)

Signed to lower right of one work: [Hernandez]. Signed to top left of other work: [Hernandez].

\$12,000–15,000

161

19TH CENTURY
Moorish revival bench
United Kingdom
wood, bronze sabots
37.5 w x 15.5 d x 31 h inches

\$5,000–7,000



Artist Sergio Hernandez is considered by many Spanish critics to be an exponent of Mexican vanguardism and has developed an important international reputation. His work has been presented in over seventy exhibitions in more than ten countries and can be found in museums and private collections in Mexico and around the world.



To me, this piece is visually stimulating. I find humor in the hand-painted pattern. It reminds me of pajamas. David Cruz

162

ITALIAN
armoire

late 17th/18th Century
hand-painted walnut
58.5 w x 21.25 d x 83.5 h inches

Armoire features two doors
concealing two shelves. Sold
with original hardware and key.

\$15,000–20,000

Provenance: Private collection, Italy





163

17TH CENTURY
Madonna and Child
Italy
parcel-gilt alabaster
21 h × 7 w × 3.25 d inches
\$5,000–7,000

164

19TH CENTURY
Untitled (study)
Italy
stone
23.5 h × 14 w × 16 d inches
This work is a study of
the *Belvedere Torso* from
the Vatican Museum.
\$4,000–5,000

165

AMERICAN
urns, pair
c. 1920
glazed and painted
architectural clay
25 w × 18 d × 45 h inches
\$5,000–7,000





166

18TH CENTURY
fragment of Saint Michael the
Archangel slaying Satan
marble
38 h x 22.5 w x 16 d inches
\$5,000–7,000



167

19TH CENTURY
mirror
hand-forged iron, mirrored glass
16 w x 2.25 d x 21 h inches
\$1,500–2,000

168

IN THE MANNER
OF KARL SPRINGER
stool
USA, c. 1970
parchment, wood
24 w x 13.5 d x 20.5 h inches
\$3,000–5,000



These works were inspired by Jean Cocteau's 1946 film adaptation of *Beauty and the Beast*.



169

DAVID CRUZ
Hand sconces, pair
USA, 2012 | Blackman Cruz Workshop
patinated bronze, silk
6.25 w x 10 d x 13.5 h inches
\$6,000–8,000



170

NOVELLO FINOTTI
Sgabello Anatomico
Italy, 1985 | Simon Gavina
bronze
11.5 w x 11 d x 18 h inches
\$5,000–7,000
Exhibited: *Novello Finotti: Stal de le Vecie*, October 1986, *Galleria Bocchini*, Verona, Italy

171

NOVELLO FINOTTI
Fausto Stool
Italy, 1972 | Simon Gavina
bronze, lamb's wool
12 w x 9 d x 18.5 h inches
\$5,000–7,000
Literature: *Simon Gavina*, manufacturer's catalog, pg. 20



172

ITALIAN
chess table
c. 1900
silver, copper, bronze
27 w × 21 d × 26.5 h inches
\$5,000–7,000

173

FRANCO ROCCO
Scaccomatto chess set
Italy, c. 1970
chrome, brass
3 w × 3 d × 3 h inches
Each cube can be dismantled into
eighteen pieces. This set is number
358 from the edition of 1000.
Engraved signature and number to
each king: [358/1000 Franco Rocco].
\$4,000–5,000

174

ARTURO PANI
custom lounge chairs, pair
Mexico, c. 1945
suede, brass
32 w × 35 d × 42 h inches
\$10,000–15,000



Arturo Pani was the younger brother of prominent Mexican Modernist architect, Mario Pani. For his first commission, in 1936, Pani designed the furniture and interiors of the lobby and several salons for the Hotel Reforma. He also commissioned Diego Rivera for the hotel's public spaces. He was active in Mexico City from the 1930s well into the 1970s. Pani quickly became "the" decorator to the elite of Mexico and was credited with creating the famous "Acapulco Look". Pani's unparalleled styles of design range from European Neoclassicism to restrained modernism. Adam Blackman

This form was inspired by the Ouroboros, the ancient symbol of eternity. It accommodates multiple seating positions much like a cockfighting chair or prie-dieu.

175

**BLACKMAN CRUZ
WORKSHOP**
Snake chair
USA, 2003
bronze, leather

29 w x 30 d x 31.25 h inches

This work is number three from the edition of three. Signed and numbered: [Blackman Cruz 3/3].

\$8,000–10,000





176

MEXICAN
collection of five mortars
and one pestle
carved volcanic rock
14 w × 13 d × 7.5 h inches
\$3,000–5,000

177

17TH CENTURY
Archangel
Mexico
carved limestone
26.75 h × 14.5 w inches
Sold with iron stand.
\$7,000–9,000

This colonial stone carving of an archangel shows a mix of Pre-Columbian imagery with western religious iconography.



178

DAVID CRUZ
Deliquescent dining table
USA, 2008 | Blackman Cruz Workshop
patinated and highlighted bronze,
starfire glass
84 w × 44.5 d × 28.75 h inches

This work is number twenty-six
from the edition of fifty.

\$15,000–20,000



The Blackman Cruz Workshop Deliquescent table has its roots firmly planted in the jocular stylings of the Rococo. The table presents a graceful fluidity that exudes sculptural confidence. Its unending shell-like curves that highlight the unique patina of this example underline the flamboyant nature of the piece. Louis XV would have been proud. Adam Blackman

From the original furnishings at Al Capone's Northern Wisconsin retreat called The Hideout, this pair of chairs was purchased from Edward O'Hare's estate in 1942. O'Hare was a noted accomplice of Al Capone and the last person with mob connections to own The Hideout.

179

AMERICAN
pair of chairs from Al Capone's
Wisconsin retreat, The Hideout
c. 1920
wood, leather

27 w × 27.25 d × 37.25 h inches

\$10,000–15,000

Provenance: The Hideout, Couderay,
WI | Edward O'Hare Estate





180

ANGLO-INDIAN
occasional table
c. 1900
carved padouk
23 w x 31 d x 28.75 h inches
\$7,000–9,000

181

DAVID CRUZ
Crown of Thorns mirror
USA, 2000 | Blackman Cruz Workshop
24 karat gold leaf, hand-carved wood,
mirrored glass
33 w x 6.25 d x 37 h inches

This work is from the edition of five.

\$8,000–10,000



This work is a reflection
of Cruz's exploration of
religious iconography.



182

19TH CENTURY
collection of crucifix fragments
wood, silver leaf, glass eyes
11 w x 4 d x 20 h inches

Collection includes three Christ
figures and two clouds.

\$3,000–5,000

183

19TH CENTURY
single plank harvest table
Mexico
sabino
80.5 w x 32.25 d x 30.5 h inches
\$7,000–9,000



184

19TH CENTURY
carnival elephant
Mexico
carved polychromed wood
7 w × 24.5 d × 19.25 h inches
\$3,000–5,000



185

17TH CENTURY
table cabinet
Germany
fruitwood marquetry,
carved walnut stand
47 w × 22.5 d × 23.5 h inches

Cabinet features flip-top door
concealing storage and one lidded
compartment. Stand dates to the
19th Century.

\$8,000–10,000

Provenance: Private collection,
Germany





186

EGYPTIAN REVIVAL
sphinxes, pair
USA, c. 1925
painted plaster
11 w x 35 d x 26 h inches
\$2,500–3,500



187

MESOAMERICAN
sculptural fragment
stone, iron
12.75 w x 4.75 d x 9.25 h inches
\$2,000–3,000



Lika Moore's designs range from jewelry to lighting to furniture. Always daring and stylish, her works are imbued with a sense of history but with an unexpected twist. In the Leonine Console created for Blackman Cruz Workshop, Moore pays homage to the classics with her dramatic and stylized interpretation of the Greek lion leg. Fixated on the passing of time and erosion, she textured the leg using a 12-gauge shotgun before hand-patinating.

188

LIKA MOORE
Leonine console
USA, 2014 | Blackman Cruz Workshop
travertine, patinated bronze, iron
48 w × 22 d × 28.5 h inches

This work is an artist proof.
Signed and stamped: [Lika
Moore Blackman Cruz AP].

\$10,000–15,000

189

LIKA MOORE
Leonine console
USA, 2014 | Blackman Cruz Workshop
travertine, patinated bronze, iron
48 w × 22 d × 28.5 h inches

This work is an artist proof.
Signed and stamped: [Lika
Moore Blackman Cruz AP].

\$10,000–15,000





190

JOSEPH D'URSO
low rolling coffee table, model 6048T
USA, 1981 | Knoll International
patinated steel, safety glass
48 w × 48.25 d × 14.25 h inches
\$7,000–9,000

Literature: *Knoll Design*, Larrabee
and Vignelli, pp. 290–291 *Knoll
Studio Price List*, 1988, pg. 190

191

CHRISTIAN DELL
table lamp
Germany, c. 1928 | Buente & Remmler
lacquered metal, chrome-plated
metal, wood
7.5 w × 12.5 d × 16 h inches
\$1,500–2,000

192

FRANK KYLE
armchairs, pair
USA/Mexico, c. 1955
leather, mahogany
24.5 w × 30 d × 30 h inches
\$5,000–7,000





193

FOLK ART
skeleton marionette
Mexico, late 19th Century
carved wood, iron, string, paint
10 w × 15 d × 40 h inches

Sold with iron stand.

\$3,000–4,000

194

ALFREDO BARBINI

Corroso aquarium bowl

Italy, c. 1955

glass

13.25 w × 9.5 d × 4.75 h inches

Incised signature to underside:
[Pauly A. Barbini].

\$4,000–6,000





This collection tray is a great example of religious emotional blackmail. David Cruz



195

19TH CENTURY
collection tray
Italy
painted wood
10 w x 18 d x 10.25 h inches
\$4,000–6,000

196

19TH CENTURY
printing plate
bronze
3.75 w x 3.75 d x .25 h inches
\$1,000–1,500

197

LUIS MALDONADO
coffee table
Mexico, c. 1945
carved limestone, glass
51.5 w x 41.5 d x 17.5 h inches
\$6,000–8,000

Provenance: Private collection,
Cuernavaca, Mexico





198

F.J. KALDENBERG
pipe
USA, 1887
meerschaum
2 w × 3.75 d × 3.25 h inches
\$500–700

199

**LOUIS THOMAS
JÉRÔME AUZOUX**
brain model
France, 1850
hand-painted papier-mâché,
wood, brass
5.5 w × 7.5 d × 12 h inches
Sold with brass stand.
\$3,000–5,000



Created for the fraternal organization of the Independent Order of Odd Fellows, this skeleton was used in initiation ceremonies to remind members of the brevity of life.

200

19TH CENTURY
skeleton
USA
papier-mâché
20 w × 15 d × 72 h inches
Sold with iron stand.
\$3,000–5,000





201

—
WRIGHT & DISTON
rowing machine
USA, 1884
ash, walnut, steel, iron
61 w × 26 d × 73 h inches
\$2,000–3,000

202

—
MIKE DIAZ
table lamps, pair
Mexico, 2010 | Wolmar Castillo
copper
6.5 w × 9.25 d × 20 h inches
\$2,500–3,500

203

—
CONTINENTAL
collection of six mortars
and one pestle
16th–18th Century
bronze
4.5 dia × 3.75 h inches
\$3,000–5,000



Prince Henrik Tati Schlubach commissioned this table for the home he shared with his wife, conceptual textile artist Sheila Hicks. Schlubach, also known as Prince Tati, was an extremely pedigreed aristocrat and contemporary of William Spratling and Hector Aguilar.

204

COMMISSIONED BY
HENRIK TATI SCHLUBACH
library table

c. 1945
wood, iron tusk tenon joints
102 w x 34.25 d x 30.25 h inches

\$9,000–12,000

Provenance: Estate of Prince Henrik
Schlubach, Taxco, Mexico





205

MEXICAN
set of eight armchairs
c. 1950
patinated leather, mahogany
22.5 w x 22.5 d x 34.5 h inches
\$8,000–10,000

This form is based on the Fascinus, an ancient Roman flying phallus amulet used to ward off evil.



206

**BLACKMAN CRUZ
WORKSHOP**

Pompeiiian wind chime
USA, 2005

bronze

2.25 w × 6.5 d × 10.25 h inches

Stamped with manufacturer's
mark: [Blackman Cruz].

\$1,500–2,000

207

MEXICAN

Untitled

c. 1980

bronze

4.25 w × 4.25 d × 7 h inches

Sculpture is comprised of
two interlocking components.

\$1,500–2,000





208

19TH CENTURY
mirror
Belgium
ebonized wood, mercury mirror
35.25 w × 3.25 d × 39.5 h inches
\$5,000–7,000

209

19TH CENTURY
armchair
Italy
hand-carved walnut
25 w × 22 d × 35.5 h inches
An unusual combination,
this armchair features a
neoclassical wing motif
with Savonarola chair legs.
\$7,000–9,000



210

19TH CENTURY
grotto chair
Italy
carved walnut, Fortuny upholstery
26 w x 16 d x 26 h inches
\$7,000–9,000

211

18TH CENTURY
Untitled (Garden of Eden)
Italy
painted metal, wood frame
25 h x 32 w inches
\$3,000–5,000

212

AFTER WILLIAM HOGARTH
The End of All Things
United Kingdom, 19th Century
oil on panel
34.75 h x 35 w inches
\$3,000–5,000





213

MODERN
table lamps, pair
Mexico, c. 1970
wood, chrome
9 dia x 10 h inches
\$1,500–2,000

214

WILLIAM SPRATLING
letter opener
USA/Mexico, c. 1945 | Spratling
sterling silver, ebony
7.25 w x 1.5 d x .25 h inches
Stamped with Spratling hallmark.
\$1,000–1,500

215

PAUL FRANKL
D lounge chairs, pair
USA, 1927
carved wood, cashmere
24.5 w x 30 d x 26.75 h inches
\$7,000–9,000





216

TURN OF THE CENTURY
lifeboat with apparatus patent model

c. 1910
painted wood, canvas,
galvanized chain

13 w x 12.75 d x 8 h inches

\$2,500–3,500

Provenance: Elli Buk, New York
Grogan & Company, *The Elli Buk
Science and Technology Collection*,
25 April 2013, Lot 1212



217

**REINHOLD BRENDEL AND
A. PICHLERS WITWE & SOHN**

physics models, pair
Germany and Austria, 1890
painted metal, wood

7 dia x 16.5 h inches

These models demonstrate the orbital
mechanics of satellite motion. Signed
with metal plate to one example:
[R. Brendel Grunewald-Berlin
Bismarck-Allee 53]. Signed with
metal plate to one example:
[A. Pichlers Witwe & Sohn Wein].

\$3,000–5,000

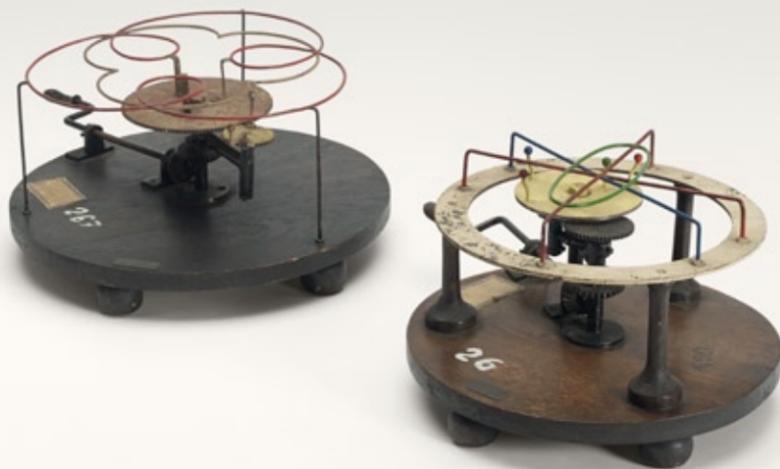
218

20TH CENTURY
salesman's sample bathtub
USA

porcelain over steel, wood
frame, galvanized plumbing

18 w x 9 d x 10 h inches

\$2,000–3,000





Salesmen samples and patent models have always held a fascination for me. The precise engineering and mastery of miniaturization that these pieces possess is intriguing and a vanishing art form. Adam Blackman



219

AMERICAN
salesman's sample garage door
c. 1955
painted aluminum
20.5 w x 11.5 d x 19.75 h inches

Sample features a fully functional garage door complete with springs and hinged mechanism.

\$2,000–3,000

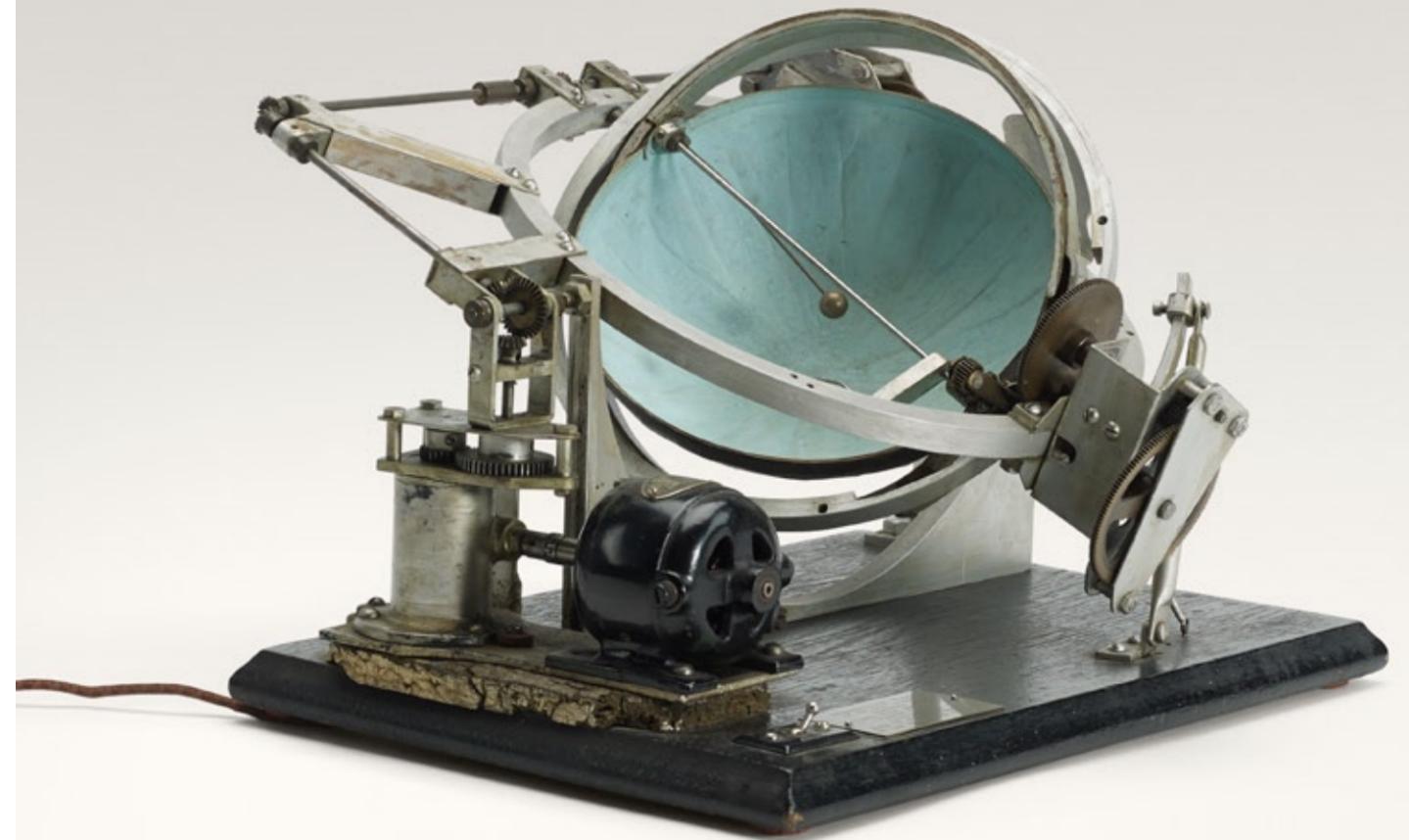
220

FLMACO MANUFACTURING CORPORATION
ladder patent model
USA, c. 1920
wood, steel hardware
5.5 w x 8.5 d x 12.25 h inches

Stamped with manufacturer's mark to top: [Flmaco MFG. Corp Watseka Illinois Pat. No. 2743049].

\$1,000–1,500

This model of the solar system demonstrates the earth's seasonal changes.



221

JOHN EMERSON SCOTT
mechanical orrery
USA, c. 1925
wood, aluminum
14.75 w x 16.25 d x 13 h inches
\$2,500–3,500

222

EDMUND SPENCE
dining chairs, set of six
Mexico, c. 1955 | Mueblera S.A.
walnut, rush
24 w × 19 d × 31 h inches
\$10,000–15,000



223

19TH CENTURY
staircase maquette
France
oak
20.25 w × 17.5 d × 17.25 h inches
\$5,000–7,000



224

W.W. BYAM
window patent model
USA, 1876
wood, metal
9.25 w × 5.75 d × 12 h inches
Signed, inscribed, and dated to tag: [No. 182992 WW Byam Blind Slat-adjust Patented Oct 10 1876].
\$1,000–1,500

225

ROBERTO AND
MITO BLOCK

custom table

Mexico, c. 1970

brass, mahogany, glass

56.75 dia x 27.75 h inches

\$15,000–20,000



The construction and appearance of this table reminds me of a mathematical genius, or a scientist, an equation or a Da Vinci drawing. This is where I find the beauty in this piece. David Cruz



The Wilshire Grand opened as the Statler Hotel in 1952. In its early days, the Los Angeles Petroleum Club maintained a stylish member's suite at the hotel. This mural adorned that space.

226

JOHN SMITH
mural for the Petroleum Club,
Statler Hotel, Los Angeles
USA, 1952
glass tiles on wood
48 h x 82 w inches

Signed to lower right: [John Smith].

\$30,000–40,000

Provenance: Petroleum Club, Statler
Hotel, Los Angeles

My wife, Kate, and I bought this piece in Rome in 1995. The blue interior is so beautiful and perfect. And with the 1964 Biennale exhibition label, how could I say no? Adam Blackman



227

PAOLO DE POLI

Biennale vase

Italy, 1964

enameled copper

5.75 dia × 8.75 h inches

Stamped signature to underside: [P. De Poli Made in Italy]. Signed with applied paper exhibition label: [Smalti De Poli Vaso Rosso XXXII Biennale di Venezia 1964].

\$3,000–5,000

Exhibited: XXXII Venice Biennale, 1964, Venice, Italy

228

PAOLO DE POLI

dishes, pair

Italy, c. 1960

enameled copper

7.5 w × 5.75 d × 1.25 h inches

Stamped signature to underside of each example: [P. De Poli Made in Italy].

\$2,500–3,500

229

PAOLO DE POLI

vase

Italy, c. 1960

enameled copper

7.75 dia × 11.75 h inches

Stamped signature to underside: [P. De Poli].

\$5,000–7,000





230

ARREDOLUCE
table lamp
Italy, c. 1965 | Arredoluce
stainless steel, chrome-plated steel
3.75 dia × 8.75 h inches

Signed with decal manufacturer's
label to underside: [Made in Italy
Arredoluce Monza].

\$1,500–2,000



231

NANDA VIGO
Geometral table lamp
Italy, 1970 | Arredoluce
chrome-plated steel, plastic
3.5 w × 7 d × 6 h inches

\$1,500–2,000

Literature: *The Complete Designers' Lights (1950–1990)*, Krzentowski and Krzentowski, pg. 260 *Repertorio 1950–1980*, Gramigna, pg. 340 *La Luce Italiana: Design delle lampade 1945–2000*, Bassi, pg. 86



232

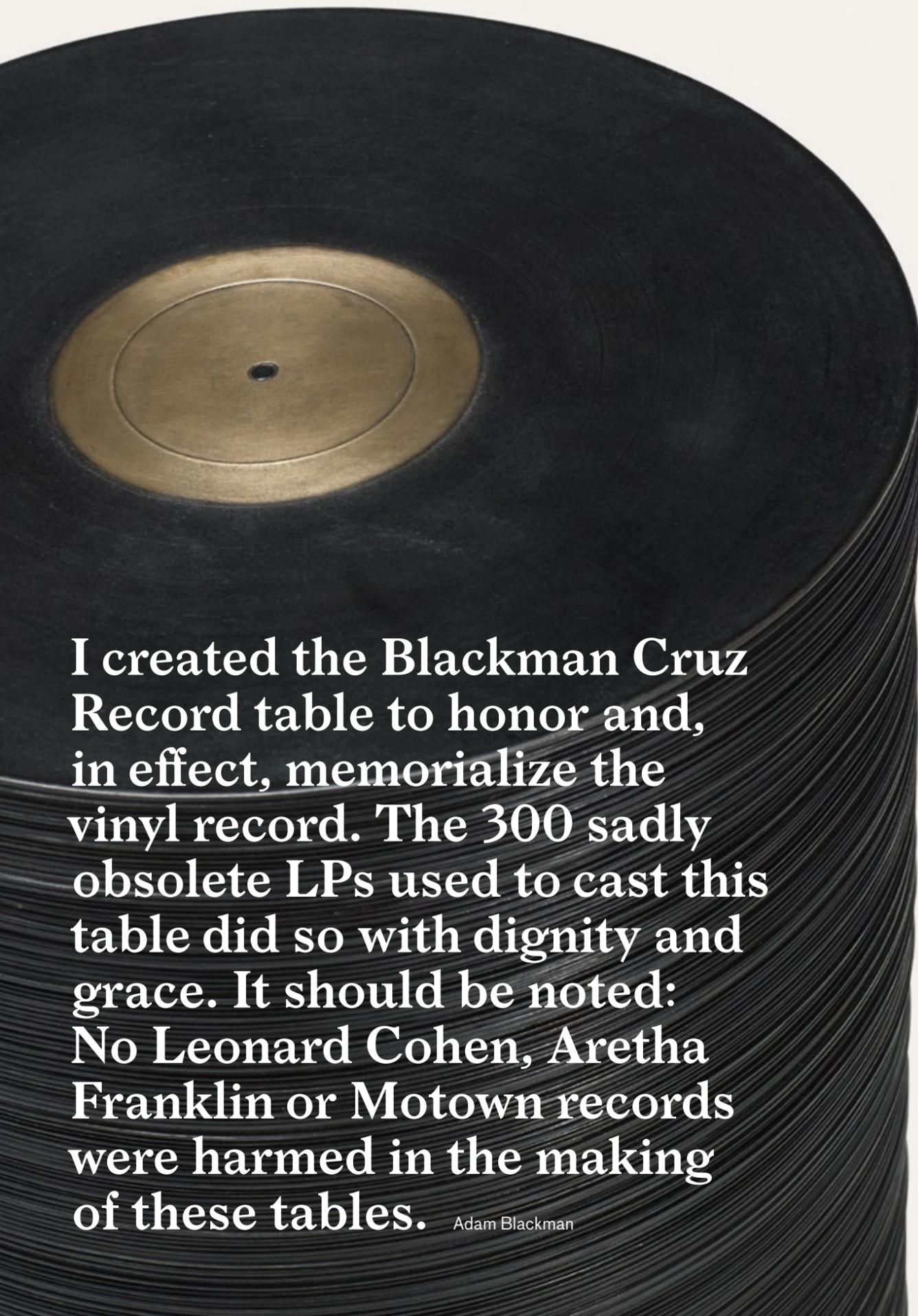
HARUSH SHLOMO
Untitled
Israel, 2005
aluminum
30 w × 25 d × 19 h inches

This work is unique. Incised
signature and date to reverse:
[Harush Shlomo 2005].

\$5,000–7,000

Literature: *Interaction*, Galleria Clio
Calvi Rudo Volpi exhibition catalog,
ppg. 20–22
Provenance: Sotheby's, New York, *20th
Century Decorative Arts*, 31 March 2007,
Sale NO8313, Lot 310





I created the Blackman Cruz Record table to honor and, in effect, memorialize the vinyl record. The 300 sadly obsolete LPs used to cast this table did so with dignity and grace. It should be noted: No Leonard Cohen, Aretha Franklin or Motown records were harmed in the making of these tables. Adam Blackman

**BLACKMAN CRUZ
WORKSHOP**

Record tables, pair

USA, 2010

bronze

11.75 dia x 22.5 h inches

These record tables feature a special patina making them a unique pair. Impressed with manufacturer's mark and number to each example: [Blackman Cruz 1/2] and [Blackman Cruz 2/2].

\$6,000–8,000





234

**BLACKMAN CRUZ
WORKSHOP**
Salamander sconces, pair
USA, 1999
bronze, patinated brass, LEDs
31 w × 6.5 d × 27 h inches
Stamped manufacturer's mark to
each example: [Blackman Cruz].
\$7,000–9,000

235

**BLACKMAN CRUZ
WORKSHOP**
Logo occasional table
Italy, 2013
nero marquina marble
20 w × 10 d × 16 h inches

This work is an artist proof. Signed
with manufacturer's mark to
underside: [Blackman Cruz AP].
\$4,000–6,000

236

**BLACKMAN CRUZ
WORKSHOP**
Logo occasional table
Italy, 2013
nero marquina marble
20 w × 10 d × 16 h inches

This work is number two from
the edition of two. Signed with
manufacturer's mark and numbered
to underside: [Blackman Cruz 2/2].
\$4,000–6,000





237

BIANCHI
Bianchina 125cc 2T Motorcycle
Italy, 1951
steel, leather, rubber
34 w × 74 d × 20 h inches
\$7,000–9,000



238

ANGELO LELLI
table lamp
Italy, c. 1965 | Arredoluce
enameled steel, brass, enameled
aluminum
7 dia × 10 h inches

Signed with decal manufacturer's
label to underside: [Made in Italy
Arredoluce Monza].

\$1,500–2,000

239

CINI BOERI
Brontes table lamp
Italy, 1981 | Artemide
metal, glass, rubber
10.75 w × 5 d × 18.5 h inches

\$1,000–1,500

240

MEXICAN
garden armchair
c. 1955
painted perforated metal
37 w × 26 d × 30 h inches

\$1,000–1,500

241

JAMES PRESTINI
Untitled (255)
USA, c. 1970
nickel-plated steel, aluminum
14 dia × 33 h inches

Impressed signature and title
to underside: [Prestini 255].

\$20,000–30,000





242

MEXICAN
table lamp
c. 1960
mercury glass, silk
20 dia x 30 h inches
\$1,500–2,000

243

MEXICAN
table lamp
c. 1960
mercury glass, silk
22 dia x 46.5 h inches
\$1,500–2,000

244

MEXICAN
table lamp
c. 1960
mercury glass, silk
22 dia x 45.5 h inches
\$1,500–2,000

245

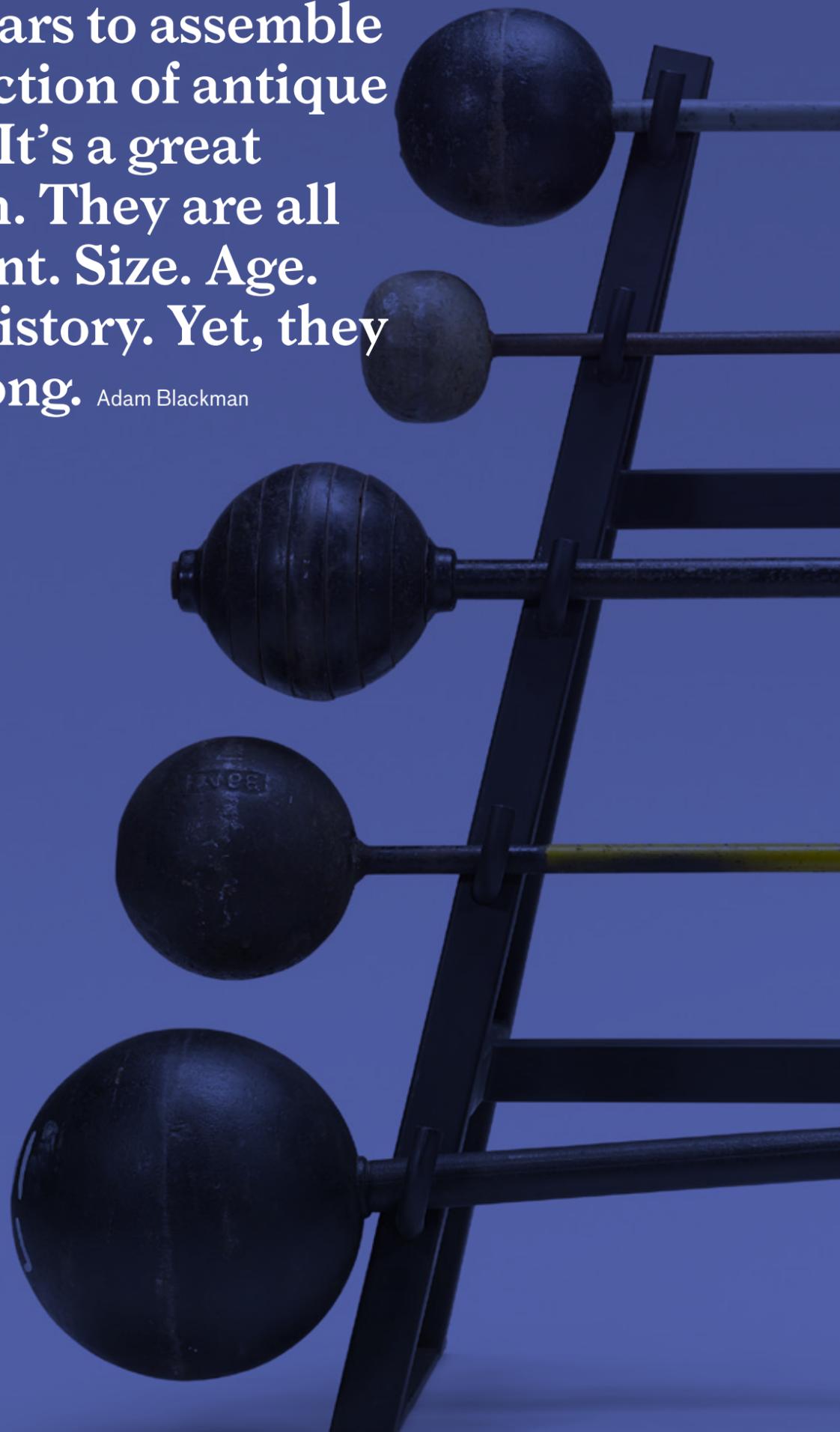
MEXICAN
table lamp
c. 1960
mercury glass, silk
20.5 dia x 36 h inches
\$1,500–2,000

246

STILNOVO
three-arm floor lamp
Italy, c. 1955
metal, enameled metal
27 w x 29 d x 62.5 h inches
\$4,000–5,000



It took years to assemble this collection of antique barbells. It's a great collection. They are all so different. Size. Age. Patina. History. Yet, they all get along. Adam Blackman



247

AMERICAN
collection of five
barbells with stand
c. 1910
iron
57.5 w × 31.5 d × 47 h inches
\$7,000–9,000



248

GLAZIER
crucible
magnesium, glass
27.25 dia × 17.75 h inches
\$2,000–3,000



249

ANGELO LELLI
table lamp
Italy, 1970 | Arredoluce
chrome-plated brass, enameled steel,
marble
5.25 w × 20 d × 13.5 h inches
Signed with decal manufacturer's
label to underside: [Made in Italy
Arredoluce Monza].
\$2,000–3,000

250

ANGELO LELLI
table lamp
Italy, c. 1965 | Arredoluce
stainless steel
3.25 dia × 11.5 h inches
Signed with decal manufacturer's
label to underside: [Made in Italy
Arredoluce Monza].
\$2,000–3,000





251

GIO PONTI
collection of four tiles
Italy, c. 1930 | Richard Ginori
glazed stoneware
7 h x 7 w inches
\$4,000–6,000

252

ANGELO LELLI
table lamp
Italy, 1955 | Arredoluce
enameled aluminum,
brass, enameled steel
10 w x 12 d x 14 h inches

Impressed manufacturer's
logo to counterweight.

\$2,000–3,000

Literature: *Neuzeitliche Leuchten*,
Koch, pg. 34 *1000 Lights: 1879–1959*,
Vol. 1, Fiell and Fiell, pg. 489

253

ANGELO LELLI
table lamp, model 14008
Italy, c. 1968 | Arredoluce
enameled steel, chrome-plated
brass, plastic
7.75 w x 9.5 d x 14 h inches

Signed with decal manufacturer's
label to underside: [Made in Italy
Arredoluce Monza].

\$1,000–1,500

Literature: *Arredoluce*, price list,
pg. 16



I have lived with and loved these chairs for years. I love the color. I love the age of the leather. They have great style. And they swivel. I love that they swivel. They were custom made for an architect in Maine. That's all I know. Adam Blackman

254

PAUL FRANKL
pair of swivel lounge
chairs and ottoman
USA, c. 1948
custom orange leather, brass
33 w × 32 d × 32 h inches
Ottoman measures:
34.25 w × 19 d × 15 h inches.
\$20,000–30,000





This small collection of Diego Giacometti drawings gives the viewer a rare glimpse into the facile mind and creative designs of a prolific artist. Because Diego sketched on both sides of the receipts, the pieces were framed leaving the back exposed.



255

DIEGO GIACOMETTI
collection of nine sketches
and ephemera
Switzerland, c. 1964
mixed media on paper
15.25 w × 1.5 d × 31 h inches
\$3,000–5,000

256

ANGELO LELLI
Murina table lamp, model 13090
Italy, c. 1968 | Arredoluce
enameled aluminum, Vistosi glass
murrine, enameled brass, frosted
glass, brass
3.25 w × 3.25 d × 8.5 h inches
\$2,000–3,000
Literature: *Arredoluce*, price list, pg. 13



257

HANAU
Lamp UV Kleine-Höhensonne S100
Germany, 1930
lacquered metal, mirrored reflector,
nickel-plated metal
11 dia x 22 h inches
\$1,500–2,000

258

ITER ELETTRONICA
table lamp
Italy, c.1971
glass, metal, chrome-plated metal
14 w x 15,5 d x 22,5 h inches
\$4,000–5,000

Literature: *Light, Lamps*
1968–1973: *New Italian Design*,
Ferrari and Ferrari, fig. 69

Collected from all over
the world, the Espace watch
line from 1971 epitomizes
Pierre Cardin and his
space-age designs.



259

PIERRE CARDIN
collection of fifteen watches
from the Espace Watch Line
France, 1971 | Jaeger
stainless, Lucite, vinyl
10.25 l inches
\$6,000–8,000



FOLK ART
armchair
USA, 20th Century
painted wood, plastic
26.75 w × 18 d × 44 h inches
This armchair is constructed
from various industrial molds.
\$2,000–3,000



This magnificent iron-clad studded safe is not only massive, but three centuries later its three locking mechanisms still function to protect your gold. Adam Blackman

261

18TH CENTURY
studded safe

Italy

iron, walnut, paper

43.75 w × 18.5 d × 79.75 h inches

Safe features two doors with three working locks and keys concealing three shelves.

\$30,000–50,000





262

CENEDESE
obelisk
Italy, c. 1963
glass with gold leaf murrine
3.5 dia x 9 h inches

Inscribed to underside:
[Cenedese].

\$700–900

263

LIVIO SEGUSO
vase
Italy, c. 1960 | Seguso Vetri d'Arte
Sommerso glass
9.75 w x 5.5 d x 11.75 h inches

Incised signature to
underside: [AV Seguso].

\$1,000–1,500



264

FRIGERIO DI DESIO
cabinet
Italy, c. 1975
macassar ebony, brass, palisander
72.5 w x 22 d x 27.5 h inches

Cabinet features four doors
concealing two shelves and
four drawers.

\$8,000–10,000

These delicate French lamps are crafted with a jeweler's precision and attention to detail. David Cruz



265

**GIO PONTI AND
PAOLO DE POLI**
Cigno (Swan)
Italy, 1956
enameled copper
5 w × 13 d × 8.75 h inches

Incised signature to interior:
[De Poli].

\$2,000–3,000

Literature: *Gio Ponti: L'Arte Si
Innamora Dell'Industria, La Pietra*,
ppg. 314–315 *Gio Ponti: The Complete
Works 1923–1978*, Ponti, pg. 315

266

ARTURO PANI
planters, pair
Mexico, c. 1955
brass, tole with zinc inserts
16.25 dia × 17 h inches

\$3,000–5,000





267

GIO PONTI
 set of four sauce servers from
 the Hotel Parco dei Principi, Roma
 Italy, 1954 | Calderoni Argenteria
 triple-plated silver
 6.5 w x 10 d x 4 h inches

Signed with impressed manufacturer's
 mark and hotel monogram to underside
 of each example: [Calderoni Fratelli
 Alpaca Argentato].

\$5,000–7,000

Literature: *Gio Ponti: L'Arte Si Innamora
 Dell'Industria*, La Pietra, ppg. 368–373
 discuss commission

268

CHRISTINE DELORIE
 table lamps, pair
 c. 1945
 ceramic, nickel-plated brass
 18 w x 17 d x 24 h inches
 Signed: [Christine Delorie].
 \$7,000–9,000



269

DAN JOHNSON
Gazelle dining set
USA/Italy, 1955 | Dan Johnson Studio
cast bronze with applied patina, cane,
brass, travertine
84 w × 37.75 d × 28.5 h inches

Set includes table and four armchairs,
model 20B and two side chairs, model
10B; chairs measure: 18.75 w × 21 d ×
32 h inches.

\$30,000–50,000





270

**ROBERTO & MITO BLOCK,
ATTRIBUTION**
occasional tables, pair
Mexico, c. 1955
mahogany, brass, glass
24.25 dia x 27 h inches
\$3,000–5,000

271

FRENCH
Untitled
c. 1945
carved tropical
hardwood, stone
20.25 h x 7 w x 7 d inches
\$3,000–5,000

272

18TH CENTURY
washstands, pair
Sweden
pine, metal
31 w x 15.75 d x 19.5 h inches
Each washstand features flip-top
storage concealing a compartment
for a wash basin.
\$7,000–9,000



Collectively, mug shots have been described as being a kind of photo booth for the American underbelly. Personally, I have always found them to be a powerful, fascinating and poignant reflection of our society.

Adam Blackman

273

AMERICAN
100 Guys You Shouldn't
Introduce to Your Sister
1930–1950
vintage photographs
63.5 w × 2 d × 46 h inches

This work is comprised of 100 mugshots with descriptions of the prisoners and their crimes inscribed to the reverse of each photograph and visible through windows cut in the matboard.

\$4,000–5,000



274

19TH CENTURY
console
Italy
chestnut, olive wood
60 w × 21 d × 31.5 h inches
\$6,000–8,000



275

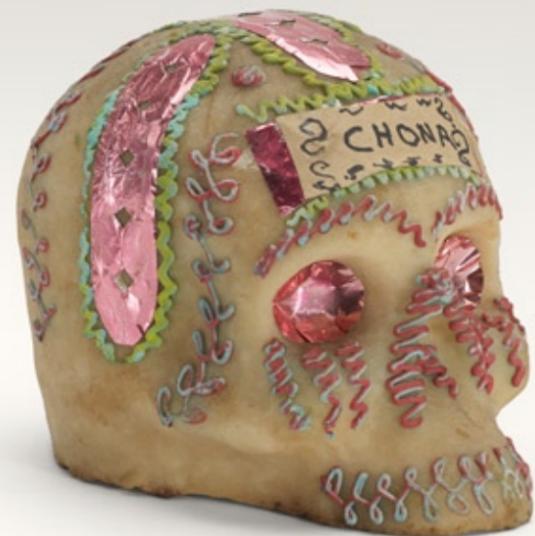
EARLY 20TH CENTURY
faux bois garden armchair
terracotta
28 w × 16.5 d × 34 h inches
\$2,500–3,500



276

JOSE LUIS VENEGAS
MARTINEZ
Untitled
Mexico, 2014
painted jacaranda
8.5 w × 5.5 d × 27.25 h inches
Carved signature and date
to lower edge: [VM 14].
\$2,500–3,500





277

MEXICAN
sugar skull
20th Century
sugar, foil
5 w × 7.5 d × 5.25 h inches
\$500–700

278

MEXICAN
skull
c. 1925
stone, turquoise, bone
5.5 w × 4.5 d × 16.75 h inches
Sold with iron stand.
\$2,500–3,500



This is an early artifact for the tourist trade inspired by Pre-Columbian artifacts.
David Cruz



These figures represent the concept of 'Anima Sola' literally translated as 'lonely soul' and are renderings of souls in Purgatory. The doctrine of Purgatory or 'purification by fire after death' has its roots in India, Persia and Egypt as well as ancient Greece and Rome. It is from the Greeks in Palestine that this concept infiltrates into Judeo-Christian beliefs.



279

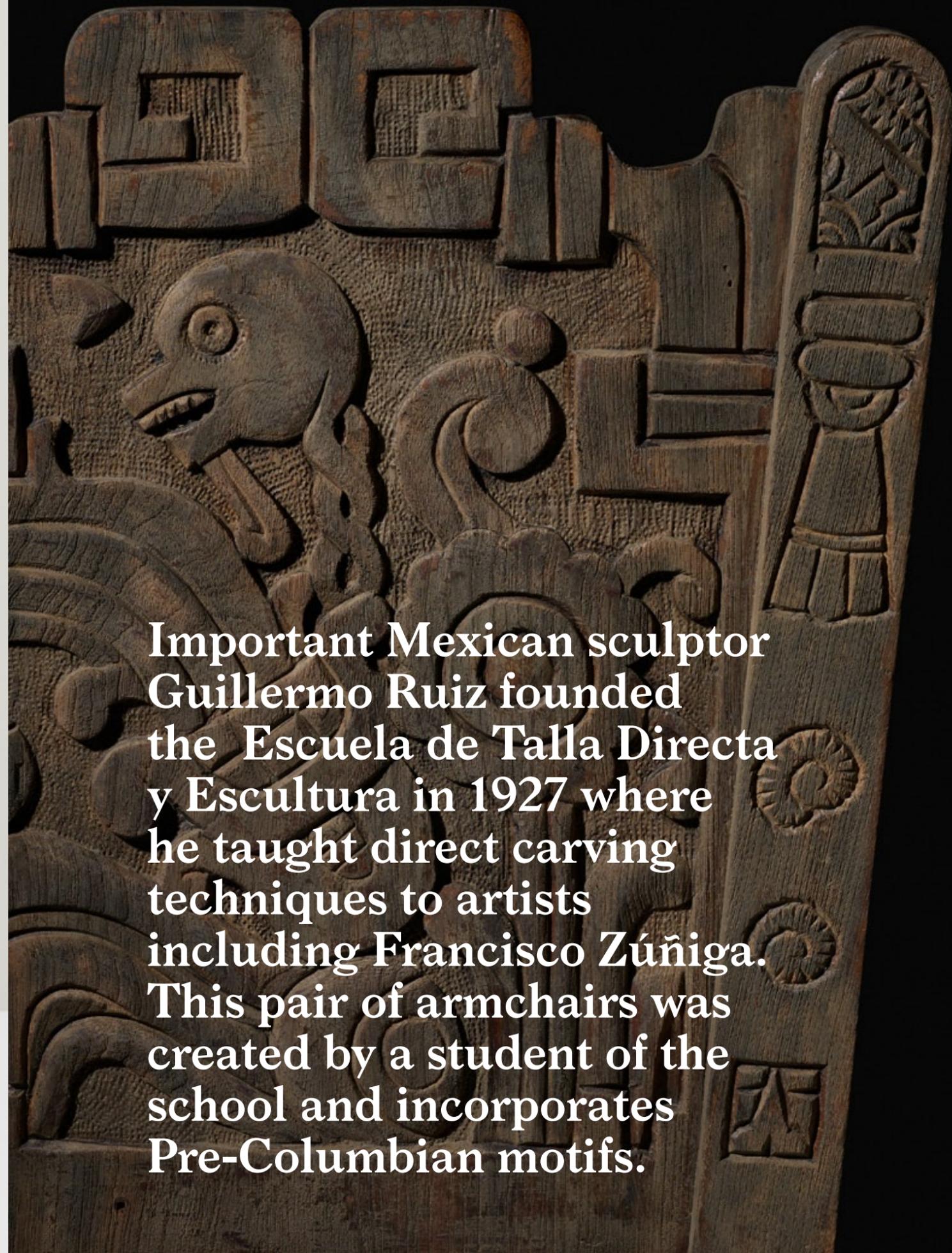
18TH CENTURY
Animas figures, pair
Mexico
polychromed wood
5,5 dia x 12,5 h inches
\$5,000–7,000

280

19TH CENTURY
Animas figures, pair
Mexico
polychromed wood
4,5 w x 5 d x 10 h inches
\$3,000–5,000

281

MEXICAN
floor mirror
c. 1935
mahogany, silver leaf,
mirrored glass
31.25 w × 20.25 d × 65.25 h inches
\$2,500–3,500



Important Mexican sculptor Guillermo Ruiz founded the Escuela de Talla Directa y Escultura in 1927 where he taught direct carving techniques to artists including Francisco Zúñiga. This pair of armchairs was created by a student of the school and incorporates Pre-Columbian motifs.

282

ESCUELA DE TALLA
DIRECTA Y ESCULTURA

armchairs, pair
Mexico, c. 1930
carved wood
25 w × 21.25 d × 41 h inches
\$5,000–7,000



283

SPANISH
table lamps, pair
c. 1970
carved alabaster, iron
9.25 dia × 28.5 h inches
\$10,000–15,000

The artist Ernesto Tamariz was an important sculptor of iconic monuments in Mexico City. His work profoundly influenced me as a child. David Cruz



284

ERNESTO TAMARIZ
Grasshopper
Mexico, 1956
bronze
11.75 w x 19 d x 23 h inches
Impressed signature and date to base: [E Tamariz Mexico 1956].
\$8,000–10,000



285

PABLO PICASSO
Bull bowl and Grasshopper on a Branch bowl
Spain/France, 1954–55
Madoura Pottery
glazed earthenware
7 dia x 2.5 h inches
Each work is from the edition of 100. Signed with impressed studio mark to underside of each example: [Madoura Empreinte Originale de Picasso].
\$3,000–5,000
Literature: *Picasso: Catalogue of the Edited Ceramic Works 1947–1971*, Ramie, pg. 125, pl. 233 and pg. 136, pl. 259

286

SERGIO RODRIGUES
Sheriff lounge chair
Brazil, 1961 | Arquiteto
leather, rosewood
48 w x 50 d x 29.5 h inches
\$5,000–7,000
Literature: *Sergio Rodrigues*, Cals, ppg. 137, 258





287

EGYPTIAN REVIVAL
garden pediment
Late 19th Century
carved limestone, metal
24 w x 17 d x 55.5 h inches
\$2,500–3,500





288

ARTURO PANI
ceiling lamp
Mexico, c. 1955
bronze, painted steel, glass
16 dia x 34 h inches
\$10,000–15,000



289

FRANCISCO ARTIGAS,
ATTRIBUTION
armchair
Mexico, c. 1965
mahogany, leather, silver leaf, iron
33.25 w x 20.5 d x 35 h inches
\$3,000–5,000



290

PERUVIAN
table lamps, pair
c. 1950
églomisé mosaic glass,
mother of pearl, silk
16.25 w × 12.25 d × 32.75 h inches
\$1,500–2,000



291

18TH CENTURY
reliquary vitrine
Italy
gilt wood, glass, silver thread
19.25 w × 13.5 d × 14.5 h inches
\$4,000–6,000



292

ILONKA KARASZ
hinged box
USA, 1928
mirrored glass, steel frame
10.25 w × 7.25 d × 4.25 h inches
\$2,000–3,000



293

MEXICAN
vessel
c. 1965
earthenware
6.75 dia x 6.25 h inches
\$500–700



294

NEAPOLITAN
dolphin fragment
Italy, 18th Century
polychromed wood
12.75 w x 13 d x 6.75 h inches
\$3,000–5,000

295

FOLK ART
chair
United Kingdom, 19th Century
carved wood, leather
26 w x 16 d x 35.5 h inches
This chair was carved from
a single piece of wood.
\$3,000–5,000





296

18TH CENTURY
crucifix
Italy
polychromed cyprus
9 w x 10 d x 32.5 h inches
Sold with iron stand.
\$2,500-3,500



Artigas was a Mexican modernist architect who urbanized the southern part of Mexico City with fellow designer, Luis Barragán.

297

FRANCISCO ARTIGAS
armchairs, set of four
Mexico, c. 1965
lacquered mahogany
29 w × 30 d × 20 h inches

Sold with Bedouin embroidered
pillows (not shown) designed
by Pat McGann.

\$10,000–15,000

298

19TH CENTURY
cabinet with lion paw feet
Italy
carved walnut, brass
79 w × 20 d × 42.5 h inches

Cabinet features two drawers and
four doors each concealing one shelf.
Cabinet retains original keys.

\$8,000–10,000





299

EARLY 19TH CENTURY
mirror
Italy
carved wood, Sienna
marble, mercury glass
14.5 w x 1.5 d x 20.5 h inches
\$1,500–2,000

300

MEXICAN
mirror
c. 1900
repoussé silver, mirrored glass
21 w x 1.75 d x 26.5 h inches
\$3,000–5,000

Born in 1905, Hector Aguilar apprenticed at William Spratling's workshop in Taxco, Mexico. He opened his own workshop, Taller Borda, in 1948 and quickly became one of the premiere jewelers in Taxco. The firm closed in 1966.



301

HECTOR AGUILAR
armchair
Mexico, c. 1945 | Maestro Meza
sabino, leather, repoussé
copper appliqué
33.75 w x 23 d x 37.25 h inches
\$2,500–3,500
Provenance: Estate of Hector
Aguilar, Taxco, Mexico

302

MEXICAN
collection of five serving platters
c. 1960
brass, hand-hammered silver
plate, inlaid Abalone
10.5 w × 16.5 d × 8 h inches

Impressed manufacturer's
mark to underside of one
example: [Los Castillos].

\$4,000–6,000



Gianni Vallino, a self-proclaimed 'postindustrial' craftsman, creates his one-of-a-kind designs from found and repurposed objects. At first read, Vallino's creations are cold and machine-like but the real genius of his work is the elegance and grace his pieces bring to any environment belying first impressions.



303

GIANNI VALLINO
Holy Halo table lamp
USA, c. 2010
brass, graphite filled cylinder
17 w x 20 d x 22.5 h inches
\$3,000–5,000



304

JOSEF HOFFMANN
rare armchair
Austria, c. 1914 | J & J Kohn
wood, linen
26 w x 21 d x 33 h inches
Signed with branded
manufacturer's mark
to underside: [J & J Kohn
Wsetin – Austria].
\$8,000–10,000
Literature: *Il Mobile Moderno:*
Gebrüder Thonet Vienna Jacob &
Josef Kohn, Renzi, ppg. 262–265

305

THE MANGANESE
BRONZE & BRASS CO. LTD.
Queen Mary propeller ashtray
United Kingdom, 1936
metal
5.25 dia x 3.75 h inches
\$500-700



This souvenir ashtray was given to passengers aboard the Queen Mary during her maiden voyage on May 17th, 1936. It was produced by the same company that manufactured the ship's propellers, The Manganese Bronze & Brass Co. Ltd.



306

19TH CENTURY
mirrors, pair
Mexico
gilt wood, mirrored glass
19 w x 1.5 d x 22 h inches
\$2,000-3,000

307

18TH CENTURY
armchairs, pair
Sweden
polychromed wood
21.5 w x 18 d x 30.25 h inches
\$8,000-10,000



308

MAISON JANSEN,
ATTRIBUTION
Yacht stools, set of four
France, c. 1935
metal, leather, brass, enameled metal
20.5 w × 15.5 d × 25.25 h inches
\$10,000–15,000

309

17TH CENTURY
Saint Sebastian
Italy
alabaster
12 h × 4 w × 3.5 d inches
\$2,000–3,000







310

19TH CENTURY
collection of four drawings
Italy
graphite on paper
33.25 h x 25.75 w inches
\$8,000–10,000

311

VENETIAN
console
Italy, 18th-19th Century
carved and polychromed wood
41 w x 14.5 d x 35 h inches
\$10,000–15,000



312

NEAPOLITAN
table
Italy, 18th Century
painted wood, faux pietra dura
30.5 w x 87.75 d x 30.5 h inches
\$5,000-7,000



Spectacular aptly describes this natural pair of Venetian twin-tailed mermaid pedestals, still together after 300 years. The beautifully carved figures with their twin-tails, represent unity — of earth and water, body and soul — and the vision of the all-pervading anima mundi or ‘world soul’; the intrinsic connection between all living things on the planet. Adam Blackman

313

VENETIAN
pedestals, pair
Italy, 18th Century
carved walnut
15 w x 13 d x 41 h inches
\$20,000–30,000



Lorentz Kleiser, founder of the Edgewater Tapestry Looms (1913–1934) in New Jersey, was instrumental in reviving tapestry weaving in the modern era. Edgewater Tapestry Looms became renowned for weaving large custom tapestries of high quality for private clients such as John D. Rockefeller and Lutcher Stark. Their pieces can be found in museums around the world such as The Stark Museum of Art, Orange, Texas and the Art Institute of Chicago, Chicago. Adam Blackman



314

FOLK ART
armchair
USA, c. 1965
various carved woods, leather
31 w × 25 d × 32.5 h inches
\$2,000–3,000

315

LORENTZ KLEISER
Verdure tapestry
USA, 1913–1934
Edgewater Tapestry Looms
hand-woven wool
73 h × 49 w inches
Woven initials to
lower left: [A LK F].
\$6,000–8,000



This planter comes from the most famous Art Deco high-rise in Los Angeles, the Oviatt Building designed by the architectural firm of Walker & Eisen and completed in 1928. I was excited to be able to purchase this piece of historic LA.
Adam Blackman



316

WALKER & EISEN ARCHITECTS
planter from The Oviatt Building
USA, 1928
copper, iron
24 w × 20.5 d × 14 h inches
\$3,000–5,000
Provenance: The Oviatt Building,
Los Angeles

317

19TH CENTURY
finial
bronze
11.5 dia × 12.5 h inches
\$1,500–2,000

318

DAN JOHNSON
Gazelle dining table
USA/Italy, 1958 | Dan Johnson Studio
cast bronze with applied patina,
travertine
60 w × 37.75 d × 29.25 h inches
\$10,000–15,000

319

BROTAL FOUNDRY
fountain
Switzerland, c. 1950
bronze
42 w × 22 d × 51 h inches
Stamped with foundry mark:
[Cera Persa Brotal Mendrisio].
\$10,000–15,000

I've been an admirer of Pepe Mendoza's work for years. My admiration very quickly became a passion. His distinctive concentrated use of materials: brass, ceramic inlay and an occasional wood base, make his pieces unmistakable. He designed beautiful tables, unusual lamps, trays, bowls and cabinet hardware that is still fresh and exciting sixty years later. Adam Blackman



320

PEPE MENDOZA
occasional table
Mexico, 1958
bronze, ceramic inlay, glass
26.25 dia x 15.25 h inches
\$2,000-3,000

321

PEPE MENDOZA
collection of seven dishes
Mexico, 1958
brass, ceramic inlay
9.5 w x 6.25 d x 1.25 h inches
\$4,000-6,000



322

PEPE MENDOZA
occasional table
Mexico, c. 1965
marble, brass, ceramic inlay
25.25 w × 20.5 d × 16.5 h inches
\$3,000–5,000



323

PEPE MENDOZA
occasional table
Mexico, c. 1955
brass, ceramic inlay, glass
24.25 w × 20.25 d × 22 h inches
\$4,000–6,000



324

PEPE MENDOZA
table lamp
Mexico, c. 1955
brass, ceramic inlay,
lacquered wood, silk tassel
16 dia × 45 h inches
\$3,000–5,000





325

PEPE MENDOZA
ornament
Mexico, 1958
brass, ceramic inlay
3.75 w x .5 d x 29.75 h inches
\$1,000–1,500

326

PEPE MENDOZA
table lamps, pair
Mexico, 1958
brass, ceramic inlay, silk
17 dia x 37 h inches
\$5,000–7,000



327

BAUER POTTERY
COMPANY
oil jars model 100, pair
USA, c. 1935
ceramic
13 dia x 16 h inches
\$1,500–2,000

328

AMERICAN
jars, pair
c. 1925
glazed terracotta
19.5 dia x 24.25 h inches
\$3,000–5,000



The design duo Clarke & Reilly (David Grocott and Bridget Dwyer) have been transforming found furniture forms into unique and beautiful works of functional art since 2005. With historical expertise, fine craftsmanship and sourced period materials, their forms take on new, luxurious identities.



329

CLARKE & REILLY
Chesterfield sofa
United Kingdom, c. 1870/c. 2005
hand-stitched and patch-worked
upholstery, 1920s damask cloth
hand-dyed with organic ink,
carved oak
97 w × 39.5 d × 28 h inches
\$10,000–15,000



332

**CLARKE & REILLY
FOR BLACKMAN CRUZ**
armchairs, pair
United Kingdom, 2010
metal frame, water-gilded white
gold, 1920s English chintz
24.5 w × 31 d × 28.5 h inches
\$8,000–10,000



330

MAISON CHARLES
table lamps, pair
France, c. 1970
bronze, brass
13.75 dia × 30 h inches
\$7,000–9,000

331

T & F MERCER
Queen Mary stateroom clock
United Kingdom, 1936
nickel-plated bronze, glass,
quartz movement
5.75 w × 1.5 d × 5.75 h inches
\$2,500–3,500







333

SELECTED BY CLARKE
& REILLY

carpet
Morocco/United Kingdom, 20th Century
hand-woven wool
120 w × 144 l inches
\$7,000–9,000

334

ANGELO LELLI
table lamp

Italy, c. 1962 | Arredoluce
enameled aluminum, brass, marble
9.5 w × 4.75 d inches

Signed with decal manufacturer's
label to underside: [Made in Italy
Arredoluce Monza].

\$1,500–2,000

335

CLARKE & REILLY
coffee table

Danish/United Kingdom, 1977/c. 2006
wood, gesso, ink, paint
57 w × 33.5 d × 16.5 h inches

Stamped to underside:
[Trioh Made in Denmark 77].

\$5,000–7,000





This lantern was installed at *Meltdown* music and art festival at Queen Elizabeth Hall, London, 2014.

336

CLARKE & REILLY
lantern
United Kingdom, c. 1800/c. 2005
iron
42 dia × 45.5 h inches
\$7,000–9,000

337

BLACKMAN CRUZ
WORKSHOP
Prana Hand andirons, pair
USA, 2003 | Adam Kurtzman
patinated bronze, iron
11.5 w × 11 d × 21 h inches
This pair is number fifty from the edition of fifty. Signed and numbered: [Blackman Cruz 50/50 Adam Kurtzman].
\$7,000–9,000





338

DR. THURMAN FLEET
Fleet's Spinal Demonstrator,
the Classic Model
USA, 1938 | The Concept
Therapy Institute
chrome-plated steel, rubber
9.5 w × 11.5 d × 34 h inches

Inscribed to plaque:
[Fleet's Spinal Demonstrator
The Classic Model MFG by
The Concept Therapy Institute
San Antonio Texas].

\$5,000–7,000

339

BLACKMAN CRUZ
WORKSHOP
Equus console
USA, 2005
bronze, ebonized sabino
32 w × 16 d × 33 h inches

This console is number fifty from
the edition of fifty pairs of consoles.
Stamped: [Blackman Cruz 50/50].

\$5,000–7,000



This work featuring the
foreleg of a horse, is one
of many zoomorphic
themed works designed
by Blackman Cruz.

This work, named after actress Jean Harlow, was inspired by a studio prop in a 1930s film.



340

BLACKMAN CRUZ
WORKSHOP
Equus console
USA, 2005
bronze, ebonized sabino
32 w x 16 d x 33 h inches

This console is number fifty from
the edition of fifty pairs of consoles.
Stamped: [Blackman Cruz 50/50].

\$5,000–7,000

341

BLACKMAN CRUZ
WORKSHOP
Harlow throne chair
USA, c. 2000
wood, lacquer
38 w x 24.25 d x 32.5 h inches
\$6,000–8,000



342

ANGELO LELLI
table lamp, model 14008
Italy, c. 1968 | Arredoluce
enameled steel, chrome-plated
brass, plastic
6.75 w × 5 d × 9.5 h inches
\$2,000–3,000

Literature: *Arredoluce*,
price list, pg. 16

343

PABLO PICASSO
Bird with Tuft plate
Spain/France, 1952 | Madoura Pottery
enameled earthenware with oxidized
paraffin decoration
5.75 dia × 1.75 h inches

This work is from the edition of 500.
Signed to underside: [Edition Picasso].

\$1,000–1,500

Literature: *Picasso: Catalogue of
the Edited Ceramic Works 1947–1971*,
Ramie, pg. 95, pl. 173



Terms & Conditions

Each lot in this catalog is offered subject to the following Terms and Conditions of Sale, as supplemented in writing or otherwise by us at any time prior to the sale. By registering to bid at the auction, or by placing a bid through any means, you agree to be bound by these Terms and Conditions of Sale. In these Terms and Conditions of Sale, “we,” “us,” “our,” “Wright” or similar terms mean R. Wright, Inc. and any of its agents, and “you,” “your,” “buyer” or similar terms mean a person bidding on or buying property.

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All prospective bidders are required to register with us in advance of the sale. We may require photo identification and bank references for registration. By bidding at the auction, a buyer assumes personal responsibility to pay the purchase price bid, plus the buyer’s premium and any additional charges that become due and payable in connection with the purchase of the property. Upon the fall of the auctioneer’s hammer, the buyer assumes all risk of loss and damage to the property, in addition to any obligations, costs and expenses relating to the handling, shipping, insurance, taxes and export of the property.

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Buyers are advised that there may be additional terms and conditions governing the use of Internet bidding services including, but not limited to, those providing for additional charges and fees relating to the execution of such bids. Any such additional terms and conditions are hereby incorporated by reference into these Terms and Conditions of Sale as though such terms and conditions were included herein, and buyers are therefore advised to familiarize themselves with any such terms and conditions prior to utilizing any Internet bidding service.

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The sale will be conducted in the following increments:

to \$1,000	\$ 50 increment
\$ 1,000 – 2, 000	\$ 100 increment
\$ 2, 000 – 3, 000	\$ 200 increment
\$ 3, 000 – 5, 000	\$ 250 increment
\$ 5, 000 – 10, 000	\$ 500 increment
\$ 10, 000+	\$ 1000 increment or auctioneer’s discretion

3 PAYMENT & COLLECTION OF PURCHASES

In addition to the hammer price, the buyer of a lot agrees to pay us a buyer’s premium, together with any applicable sales tax due to the state of Illinois or New York, or, in some specific cases, California late payment charges and storage fees. The buyer’s premium on any lot is 25% of the hammer price up to and including \$ 100,000, 20% of any amount in excess of \$ 100,000 up to and including \$ 1,000,000, and 12% of any amount in excess of \$ 1,000,000. For internet bidding, an additional 2% is added to the buyer’s premium rates stated above. All purchases will be subject to state sales tax in Illinois or New York or, in some specific cases, California unless the buyer has provided us with a valid certificate of exemption from such tax or if interstate commerce tax laws apply coupled with valid certification of the interstate shipment.

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been made in advance of the auction. All payments must be made in US Dollars, in any of the following acceptable forms of payment:

- Cash
- Check, with acceptable identification
- Visa, MasterCard or American Express, with a 2% surcharge for any such payment.

In the event that the buyer has not made satisfactory arrangements with us for the payment of all amounts owed within five (5) business days after the auction date or has otherwise defaulted in the performance of its obligations under these Terms and Conditions of Sale, we reserve the right to bill the buyer’s credit card in an amount equal to ten percent (10%) of the sum of the hammer price plus the Buyer’s Premium. Any charge made by us under this provision shall be credited against all amounts owed to us by the buyer under these Terms and Conditions of Sale, and shall in no way limit or restrict the exercise of any of our rights and remedies available at law or in equity with respect to payment of all other sums owed to us. We reserve the right to delay delivery of any property until clearance or collection of funds in connection with any payment and, in any event, title to the property shall not pass to the buyer until clearance or collection of funds has occurred.

In any case, as security for full payment to us of all amounts due from the buyer, we retain, and the buyer grants to us, a security interest in the property purchased by the buyer at auction, and in any other property or money of the buyer in our possession or coming into our possession subsequently. We may apply any such money or treat any such property in any manner permitted under the Uniform Commercial Code and/or any other applicable law.

All property not collected within thirty (30) days following the sale date will become subject to storage fees of not less than \$ 5 per day, and property may be moved to alternate storage facilities at the buyer’s risk and expense. A late payment fee equal to 1.5% per month may be assessed on any amounts remaining unpaid thirty (30) days following the date of the sale.

We may, as a courtesy to the buyer, provide or arrange packing, shipping or similar logistical services, or refer the buyer to third parties who specialize in these services. Any such services provided or arranged by us are at the buyer’s sole risk and expense, and we assume no responsibility for any act or omission of any party in connection with any such service or reference.

If a buyer fails to make timely payment as required in this paragraph 3, we shall be entitled, in our discretion, to exercise any remedies legally available to us, including, but not limited to, the following:

- cancellation of the sale of the property to the non-paying buyer, including the sale of any other property to the same buyer;
- reselling the property, at public or private sale, with or without reserve;
- retention of any amounts already paid by the buyer as liquidated damages;
- rejection of any bids by the buyer at future auctions;
- setting-off any amounts owed by us to the buyer in satisfaction of unpaid amounts
- taking any other action we deem necessary or appropriate under the circumstances.

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In no event shall Wright be liable to the buyer or any third party for any special or consequential damages including, without limitation, lost profits or interest.

The buyer must provide written notice of any claim under the warranty to Wright not later than five (5) years following the date of sale, and must return the property to Wright in the same condition as at the time of the original sale. Wright reserves the right to appoint two independent specialists to examine the property and evaluate the buyer’s claim before determining whether to cancel the sale in question.

5 RESCISSION OF SALE BY WRIGHT

If we become aware of an adverse claim of a third party relating to property purchased by the buyer, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, the buyer will promptly return the property to us, at which time we will refund to the buyer the hammer price and buyer’s premium paid to us by the buyer in respect of the property. This refund will represent the buyer’s sole remedy against us and/or the consignor in case of a rescission of sale under this paragraph 5.

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9 GOVERNING LAW

These Terms and Conditions of Sale shall be governed by and interpreted in accordance with the law of the State of Illinois and, by registering for and bidding in the auction (whether personally, by telephone or by agent), the buyer agrees to submit to the exclusive jurisdiction of the state courts located in Cook County, Illinois in connection with any matter regarding this auction.

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