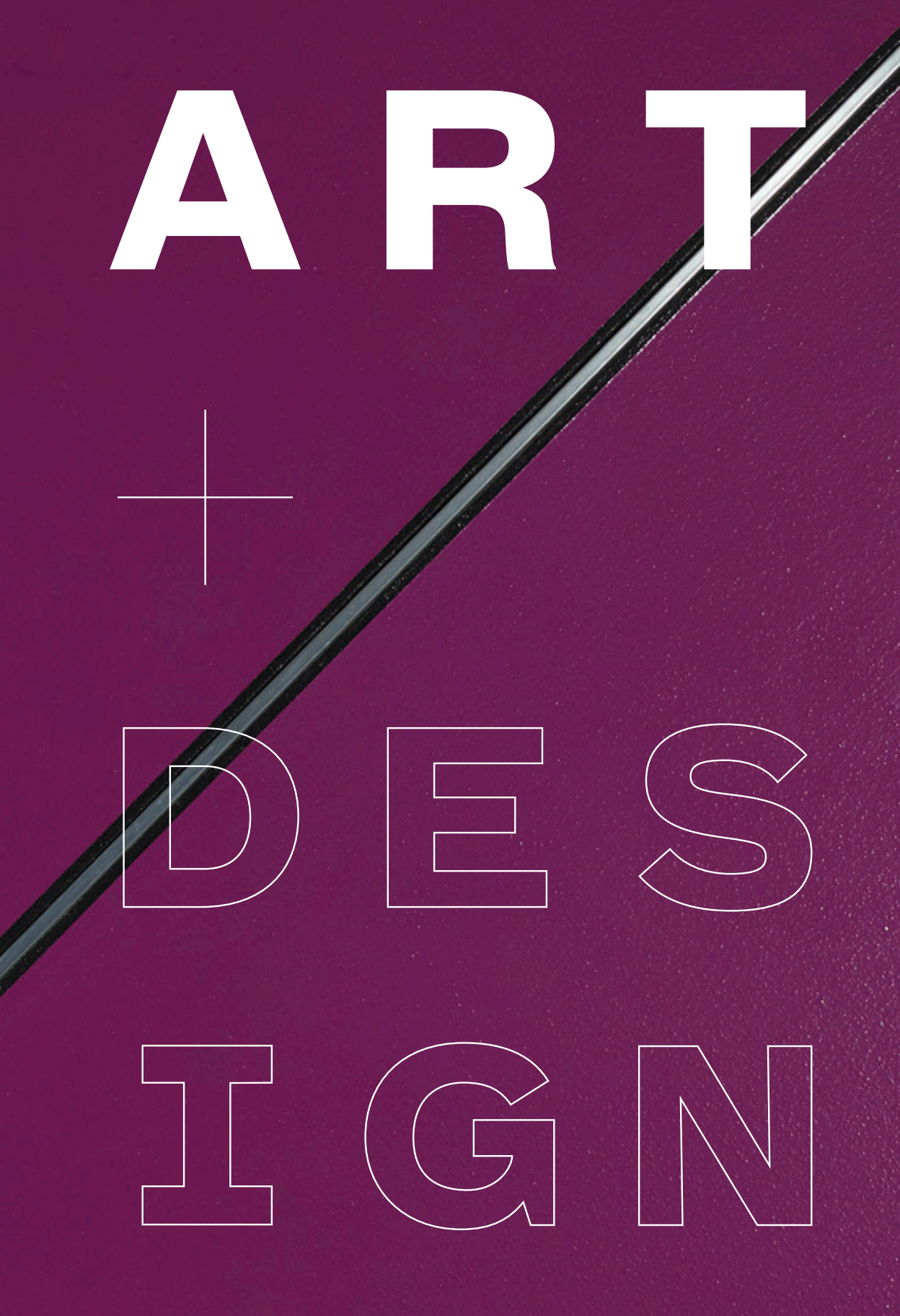
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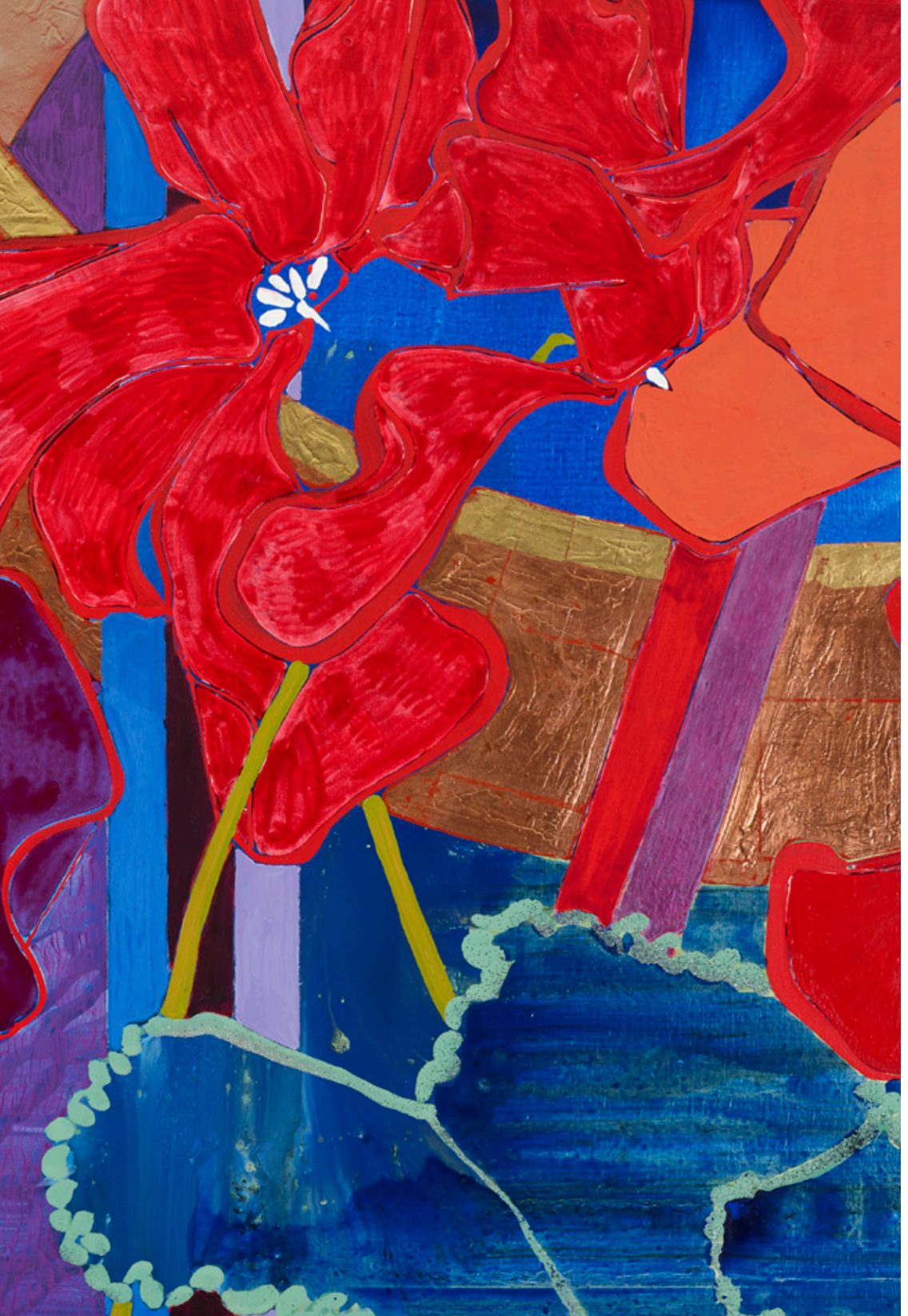

A + D

Art + Design
29 September 2016 noon cst

Chicago
1440 W Hubbard St

Auction Preview
22–29 September 2016
10 am–4 pm Monday–Friday
12–4 pm Saturday
Sunday by appointment

New York
980 Madison Ave

Selections from the Auction
22–28 September 2016
11 am–5 pm Monday–Saturday

Wright
Chicago + New York
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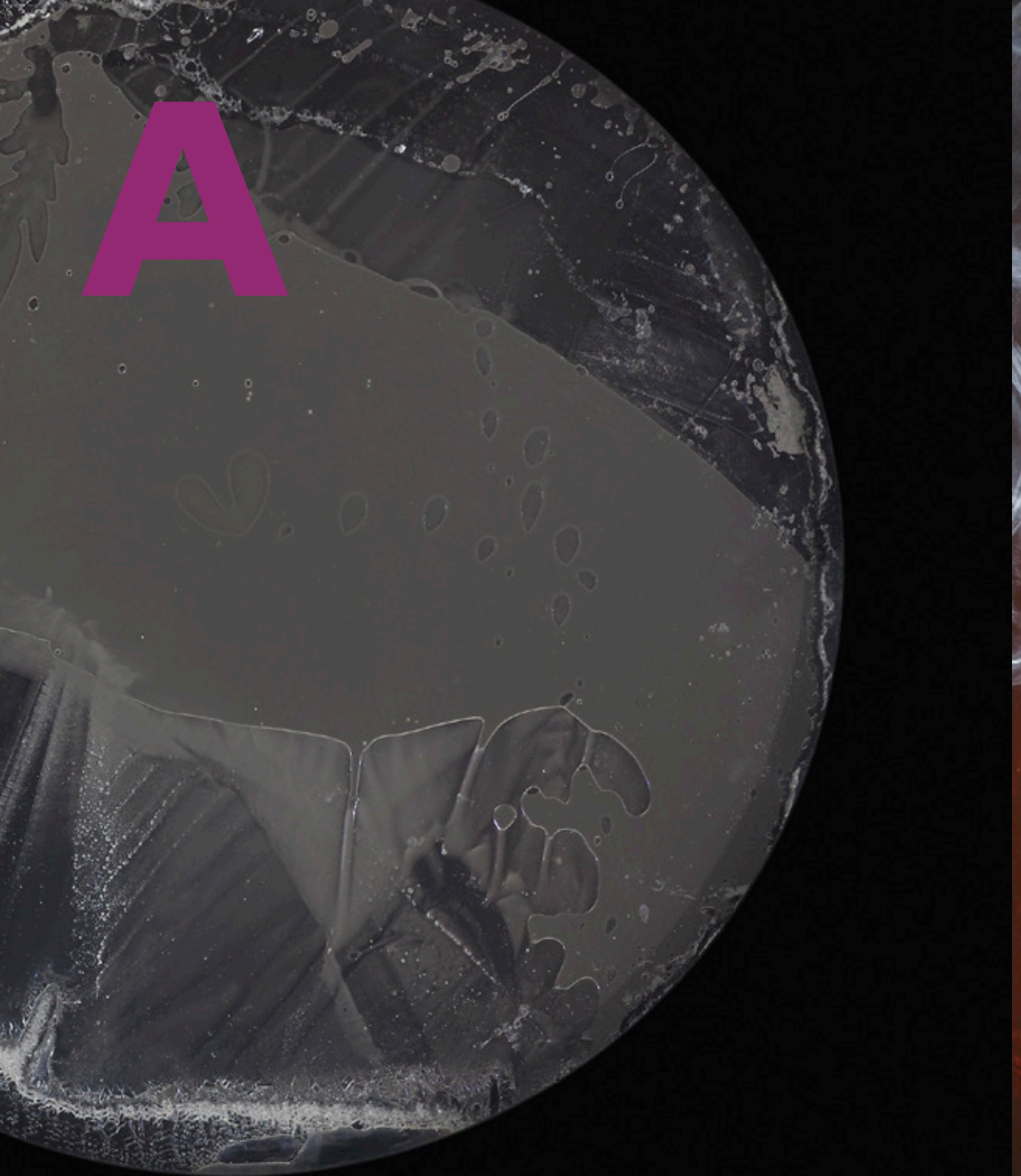
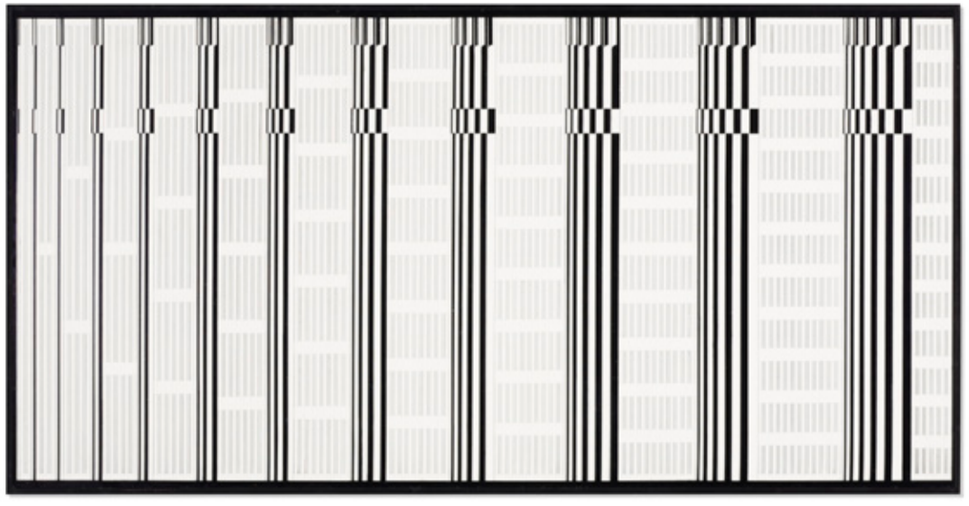


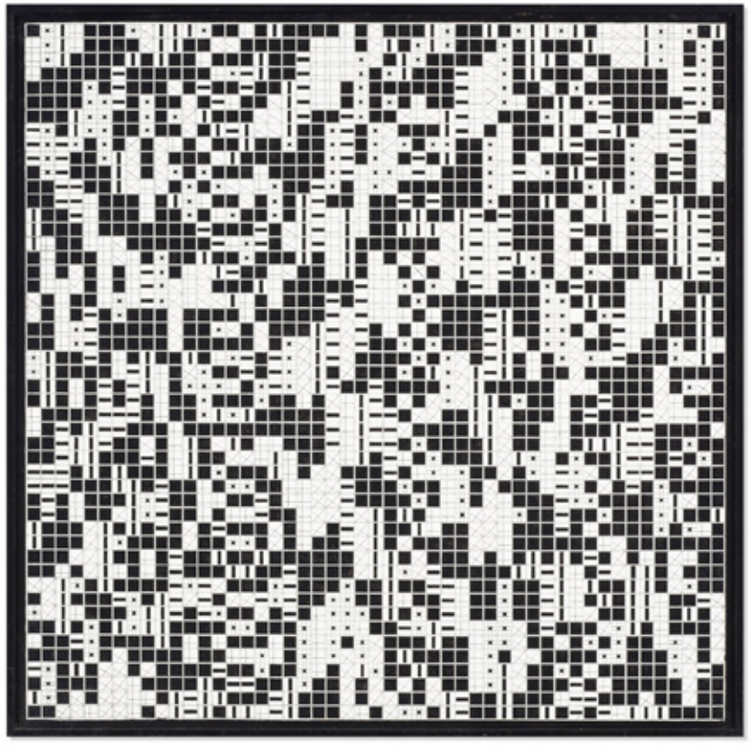
A + D

Art + Design 29 September 2016 noon cst
Chicago **Auction Preview** 22 – 29 September 2016
New York **Selections** 22 – 28 September 2016



100 **Giovanni Pizzo** b. 1934
Sign Gestalt N. 106
1963 | Morgan's paint and ink on Masonite in artist's frame
27¼ h × 52¾ w in (69 × 134 cm)
Signed, titled and dated to applied studio label to verso
'Sign Gestalt N. 106 Giovanni Pizzo 1963'.
$6,000–8,000

Provenance Private Collection, Italy



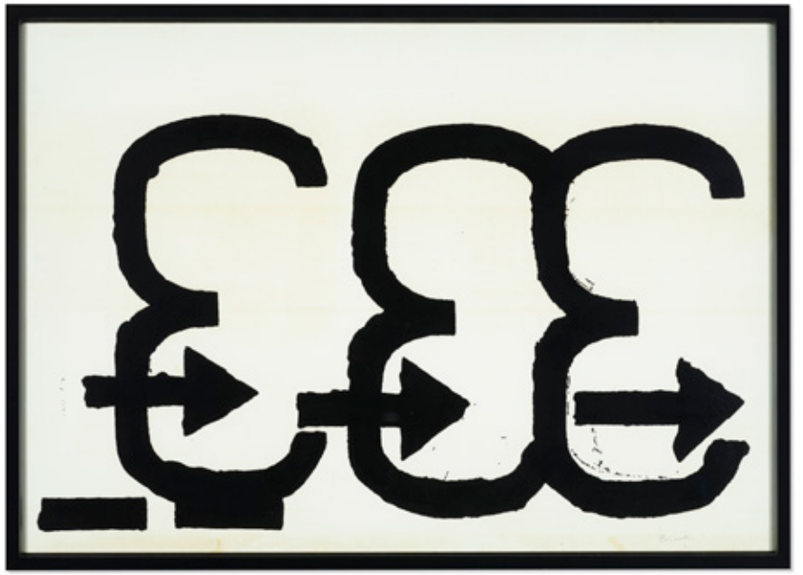
101 **Lucia Di Luciano** b. 1933
Struttura ritmica data da immagini in combinatoria fra loro
1966 | Morgan's paint on Masonite in artist's frame | 30½ h × 30½ w in (77 × 77 cm)
Signed to applied studio label to verso 'Lucia di Luciano Struttura ritmica data
da immagini in combinatoria fra loro anno 1966'. Sold with a copy of
Sistematiche Operazionali: Lucia di Luciano Irradiazioni exhibition catalog.
$8,000–12,000

Literature *Sistematiche Operazionali: Lucia di Luciano Irradiazioni*, exhibition
catalog, ppg. 92–93
Provenance Private Collection, Italy

102

Jerome Kirk b. 1923
Three Thoughts
1996 | enameled aluminum, steel | 17¼ h × 13½ w × 4½ d in (44 × 34 × 11 cm)
Incised signatures to base 'Kirk' and 'JK'. Sold with a copy of the original invoice from Erickson & Elins Fine Art, Inc., San Francisco.
$3,000–5,000

Provenance Erickson & Elins Fine Art, Inc., San Francisco
Private Collection, Salt Lake City



103

Jannis Kounellis b. 1936
Untitled
1966–1967 | acrylic on paper | 28¼ h × 40¼ w in (72 × 102 cm)
Signed to lower right 'Kounellis'.
$30,000–40,000

Provenance Studio Deambrogi, Milan | Cabral Collection, Brazil

104 **Robert Motherwell** 1915–1991

Wave

1989 | lithograph on white Somerset mould-made paper | 39 h × 54½ w in (99 × 138 cm)

Sheet measures: 41 h × 56.5 w in

Signed and numbered to lower right 'Motherwell AP 1/16'. This work is number 1 of 16 artist's proofs aside from the edition of 92 printed and published by Tyler Graphics Ltd., New York.

$15,000–20,000

Literature *Robert Motherwell: The Complete Prints 1940–1991 Catalogue Raisonné*, Engberg and Banach, pl. 475, pg. 368

Provenance Jonathan Novak Contemporary Art, Los Angeles | Private Collection, Chicago

105 **Louise Nevelson** 1899–1988

Sky Series D

1976–1979 | painted wood | 18½ h × 13½ w × 10 d in (47 × 34 × 25 cm)

Signed, titled and dated to applied gallery label to underside 'Sky Series D 1976-79'.

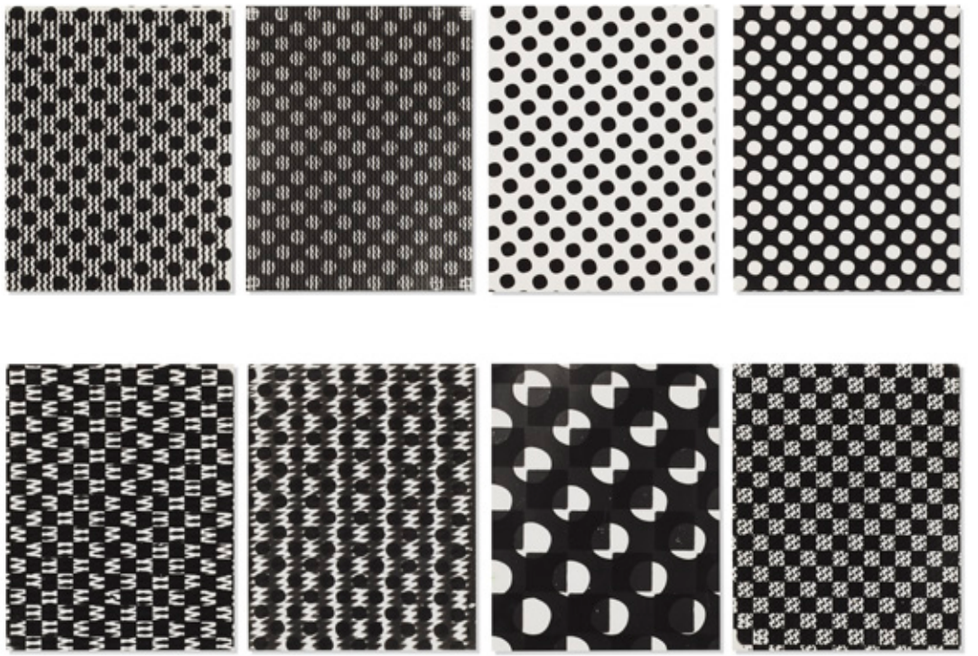
This work is unique.

$15,000–20,000

Provenance Pace Gallery, New York | Private Collection, New York

106 **Gardar Eide Einarsson** b. 1976
The Sexual Outlaw
2006 | acrylic on canvas, painted wood blocks | 59¾ h × 47¾ w in (152 × 121 cm)
Signed, titled and dated to verso 'Einarsson The Sexual Outlaw 2006'.
$10,000–15,000

Provenance Team Gallery, New York | Private Collection, Los Angeles



107 **Weegee** 1899–1968
Untitled (four works)
silver-gelatin print | 7½ h × 9½ w in (19 × 24 cm)
Stamped to verso of each work 'Photo by Weegee from the Collection of Suzanne and Hugh Johnston'.
$1,500–2,000

Provenance Hugh and Suzanne Johnston, Princeton, NJ

108 **Weegee** 1899–1968
Untitled (four works)
silver-gelatin print | 7½ h × 9½ w in (19 × 24 cm)
Stamped to verso of each work 'Photo by Weegee from the collection of Suzanne and Hugh Johnston'.
$1,500–2,000

Provenance Hugh and Suzanne Johnston, Princeton, NJ

109

Margery Kahn 1916–1995

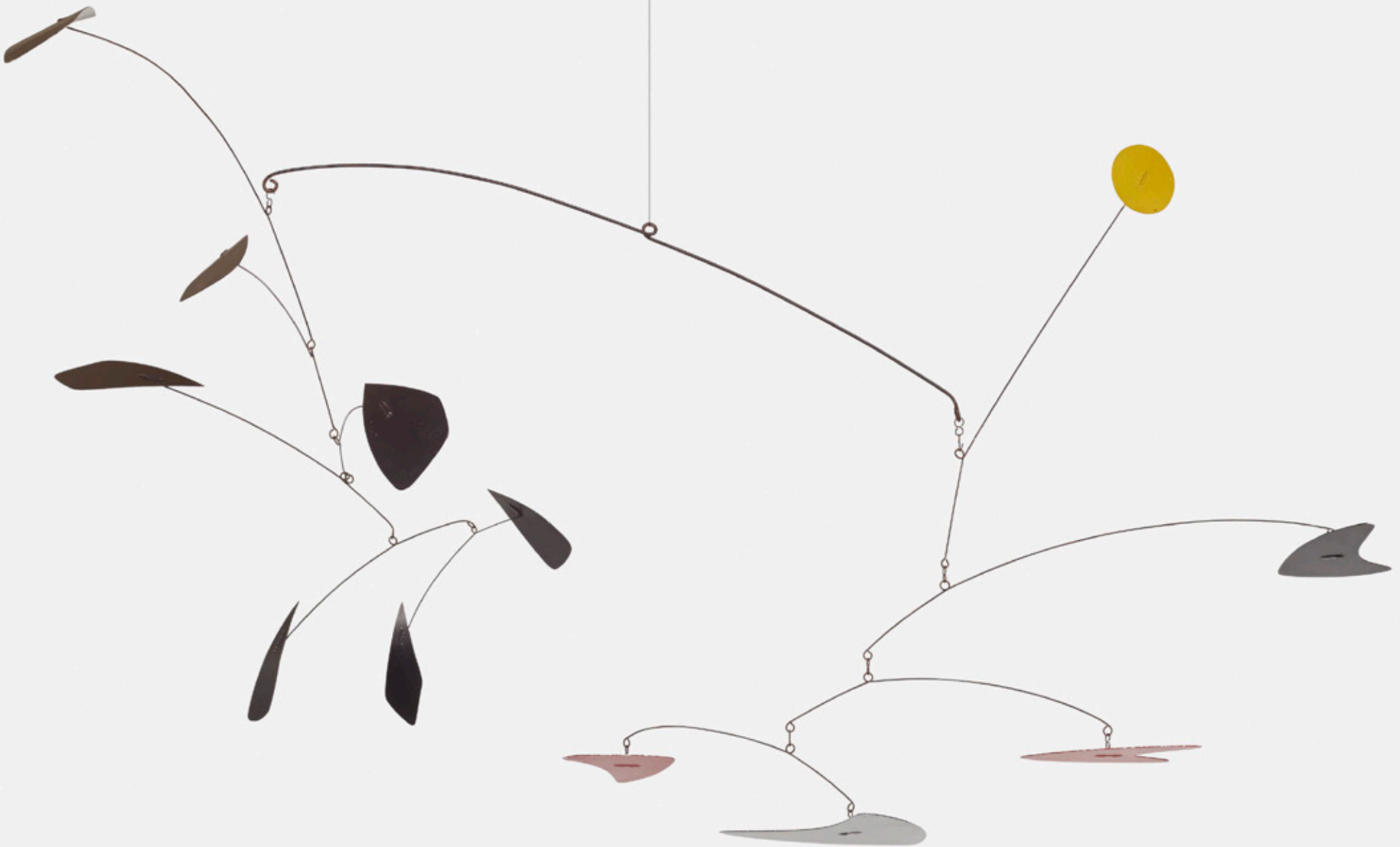
Untitled

enameled aluminum, enameled steel | 24 h × 42 dia in (61 × 107 cm)

Impressed signature to one element 'Margery Kahn'.

$5,000–7,000

Provenance A/D 20, Pasadena, CA | Private Collection, Santa Fe



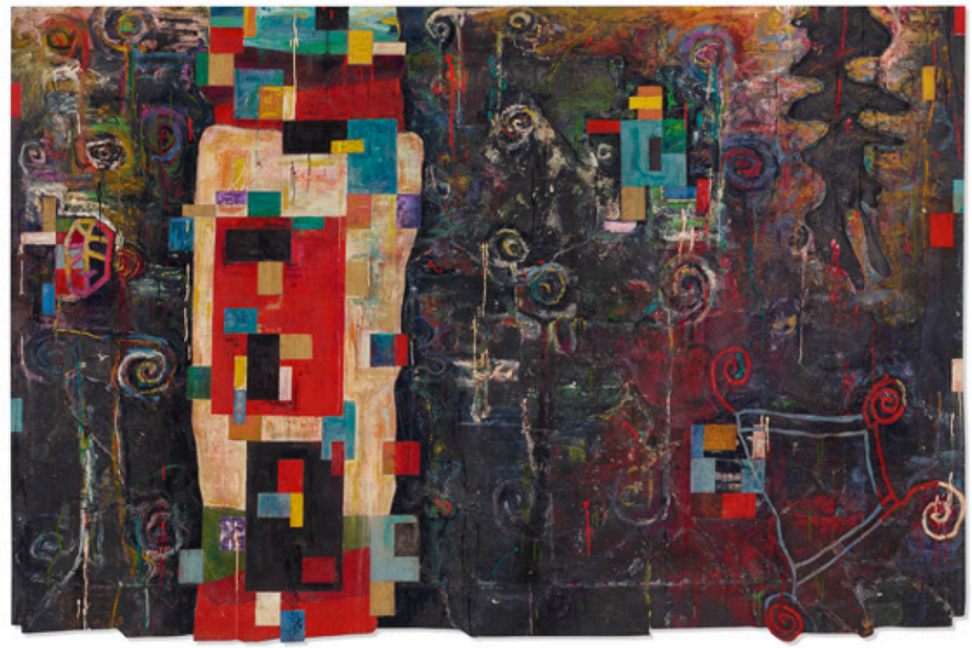
110

Marina Apollonio b. 1940
Dinamica Circolare Cratere N
1968/1999 | enamel on wood with rotating mechanism
33¾ h × 33¾ w × 1½ d in (86 × 86 × 4 cm)
Signed, titled and dated to verso 'Dinamica Circolare Cratere N 066 1968/1999 Smalto su Legno & Meccanismo Rotante M. Apollonio'.

$30,000–50,000

Provenance Acquired directly from the artist | Private Collection, Milan

111 **Jon Kuhn** b. 1949
Black Cherry
1990 | glass | 12 h × 13 w × 13 d in (30 × 33 × 33 cm)
Incised signature, title and date to underside
'Jon Kuhn 1990 Black Cherry'.
$7,000–9,000



112 **Terence La Noue** b. 1941
Orient Express Sarajevo
1986 | mixed media on canvas | 76½ h × 117 w in (194 × 297 cm)
Signed, titled and dated to verso 'Terence La Noue Orient Express Sarajevo 1986'.
$1,000–1,500

Provenance Estate of William and Phyllis Huffman, Milwaukee

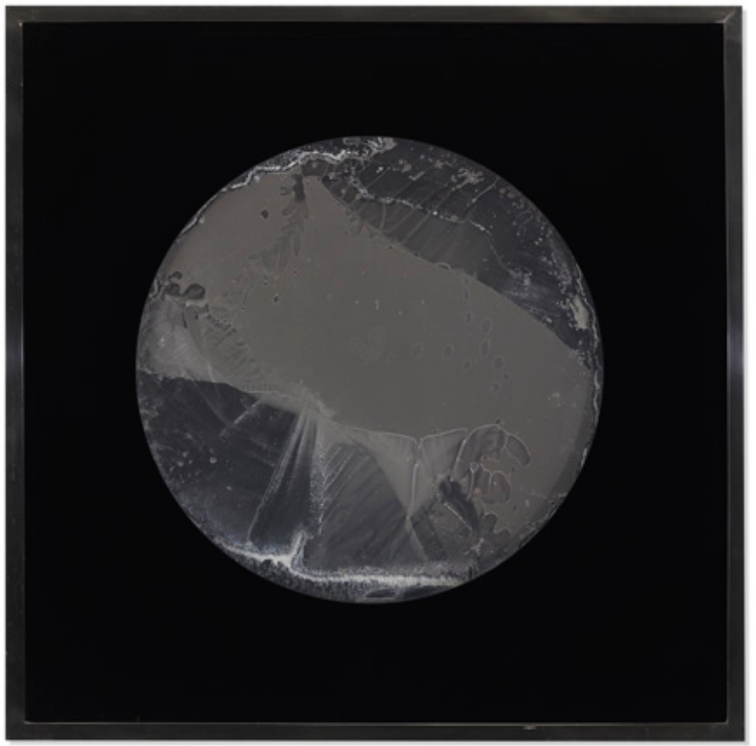
113 **Jerome Kirk** b. 1923

Two Intersecting Rings

1994 | milled aluminum, tubular aluminum, steel | 33¼ h × 22½ w × 10 d in (84 × 57 × 25 cm)
Incised signature to stem 'Kirk' and date to underside '9-12-94'. Sold with original invoice from Erickson & Elins Fine Art, Inc. and a letter from the artist.

$4,000–6,000

Provenance Erickson & Elins Fine Art, Inc., San Francisco | Private Collection, Salt Lake City

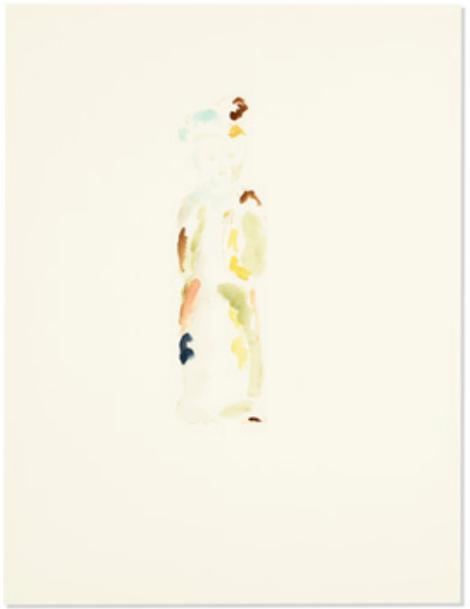


114 **Ronald Mallory** b. 1939

Untitled (Mercury Displacement Sculpture)

c. 1965 | stainless steel, glass, mercury | 25 h × 25 w × 7¼ d in (64 × 64 × 18 cm)
Signed to verso 'R. Mallory'. This kinetic work features a motorized glass disk which rotates sporadically, displacing the liquid mercury contained within the glass.

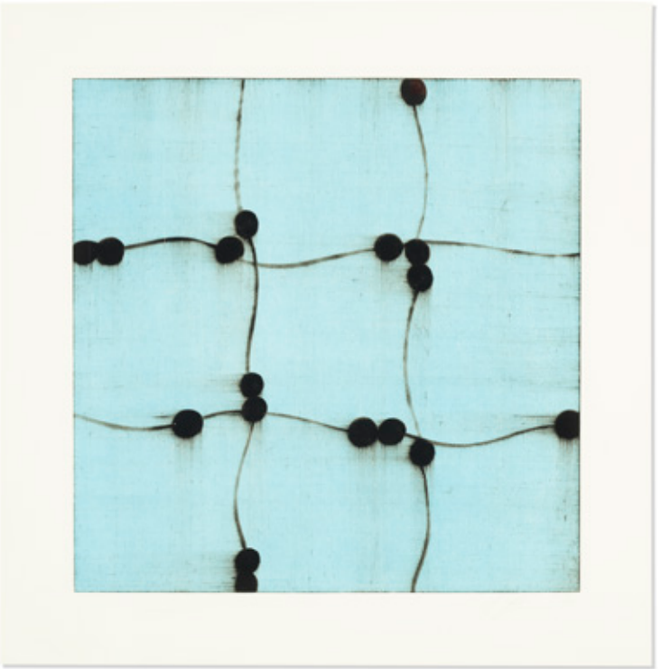
$3,000–5,000



115 **Anne Chu** b. 1959
Study for a Musician With Stick
1998 | watercolor on paper | 26 h × 19¾ w in (66 × 50 cm)
$1,500–2,000
Provenance Donald Young Gallery, Seattle
Private Collection, Chicago

116 **Anne Chu** b. 1959
Study for a Court Lady
1998 | watercolor on paper | 26 h × 20 w in (66 × 51 cm)
$1,500–2,000
Provenance Donald Young Gallery, Seattle
Private Collection, Chicago

117 **Franz West**
Privat Lampe des Künstlers II
Austria/Italy, 1989 | Meta Memphis
welded and enameled steel
10¾ w × 23 d × 68 h in (27 × 58 × 173 cm)
$2,000–3,000



118 **Mark Francis** b. 1962
Untitled
1999 | monoprint on paper | 23 h × 23 w in (58 × 58 cm)
Sheet measures: 30 h × 30 w in
Signed and dated to lower edge 'M. Francis 99'.
$1,000–1,500

Provenance Private Collection, Chicago

119 **Mark Francis** b. 1962
Untitled
1999 | monoprint on paper | 23 h × 23 w in (58 × 58 cm)
Sheet measures: 30 h × 30 w in
Signed and dated to lower edge 'M. Francis 99'.
$1,000–1,500

Provenance Private Collection, Chicago

120 **Mario Bellini**
Le Bambole settee
Italy, 1972 | B&B Italia | buffalo leather
67 w × 38 d × 28¾ h in (170 × 97 × 73 cm)
Signed with applied fabric manufacturer's label
to underside 'B&B Italia Modelo Le Bambole
Desegno Mario Bellini'.
$5,000–7,000

Literature *Mario Bellini: Designer*, McCarty,
ppg. 58–59 illustrate series *Repertorio 1950–1980*,
Gramigna, pg. 359 illustrates series

121

Mark Grotjahn b. 1968
Untitled
2009 | bronze | 5 h × 2 w × 1¼ d in (13 × 5 × 3 cm)
Signed, dated and numbered to underside 'MG 09 5/30'.
This work is number 5 from the edition of 30.

$2,000–3,000

Provenance Acquired directly from the artist
Private Collection

122

Everett Shinn 1876–1953
The Performer
1904 | pastel on paper | 23½ h × 16½ w in (60 × 42 cm)
Signed and dated to lower edge 'E. Shinn 1904'. Another version dated 1907 and titled *Julie Bonbon* is in the permanent collection at the Metropolitan Museum of Art, New York.

$40,000–60,000

Exhibited *The Women of the Cornish Colony*, 26 May–20 October 2012, The Cornish Colony Museum, Windsor, VT
Provenance Acquired directly from the artist by Alma Gilbert and Peter Smith, Cornish, New Hampshire | Gifted to The Cornish Gallery and Museum, Windsor, Vermont | ACA Galleries, New York | Private Collection, Florida

123 **Elizabeth Garouste and Mattia Bonetti**

pedestals, set of four

France, c. 2000 | Cat Berro Galerie | pine, patinated iron

12 w × 12 d × 55½ h in (30 × 30 × 141 cm)

These works are unique.

$12,000–18,000

Exhibited Galerie Capazza, Nancy, France

124 **Robert Richenburg** 1917–2006

Secret Tumble

1957 | oil on canvas | 30 h × 24 w in (76 × 61 cm)

Signed and dated to upper edge 'Richenburg 57'.

$5,000–7,000

Provenance Doyle, New York, *Modern & Contemporary and European & American Art*, 20 May 2008, Lot 2170

Stahr Collection, Barrington, IL

125

Joel Otterson b. 1959
Endangered Species Chairs, pair
c. 1993 | enameled cast iron, copper pipes, upholstery, animal hide, appropriated elements | 31 h × 30 w × 30 d in (79 × 76 × 76 cm)
These works are unique.
$2,000–3,000

Provenance Wright, *Important Design*, 8 June 2010, Lot 714
Private Collection, Chicago

126

George Chann 1913–1995
Untitled
oil on Masonite | 9½ h × 24 w in (24 × 61 cm)
Signed to lower edge 'Geo. Chann'.
$10,000–15,000

Provenance Collection of Nolan Nuly, St. Louis

127

Olga de Amaral b. 1932
Tierra Pisada
1984 | hand-woven wool and jute | 79 h × 83 w in (201 × 211 cm)
Signed with applied studio label to lower edge 'Amaral Ltdo Calle 69 7-28 Bogotá Ref: 848 Tamano: 2.07 × 2.11 Nombre: Tierra Pisada Fecha: Octubre 1984'.
$30,000–50,000

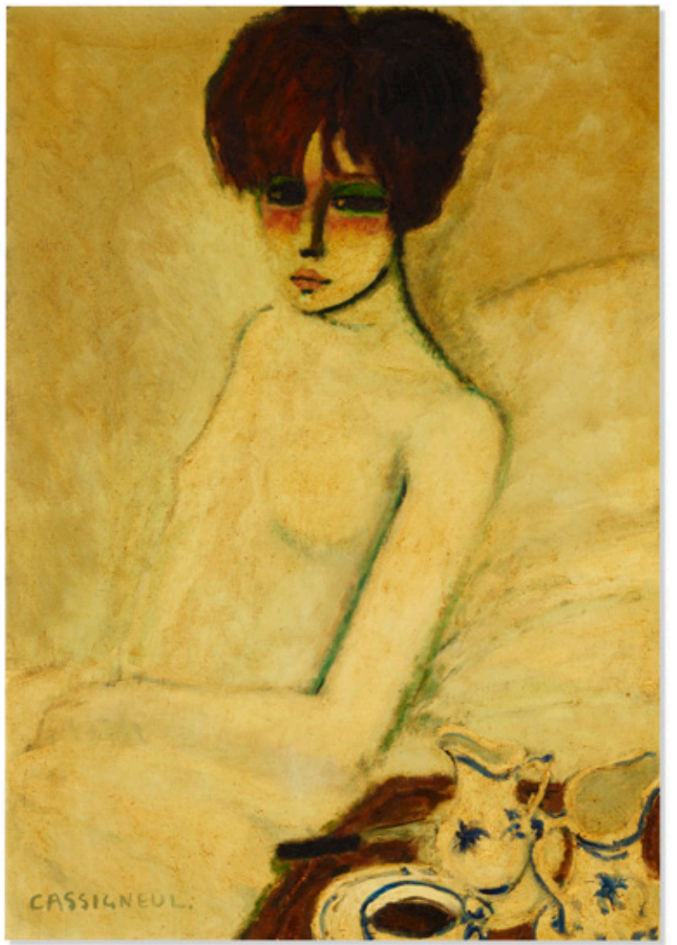
Provenance Acquired directly from the artist | Private Collection, Bogotá

128

Jean-Pierre Cassigneul b. 1935
Untitled
c. 1965 | oil on canvas | 35¾ h × 25 w in (91 × 64 cm)
Signed to lower edge 'Cassigneul'. Sold with a certificate of authenticity from the artist.

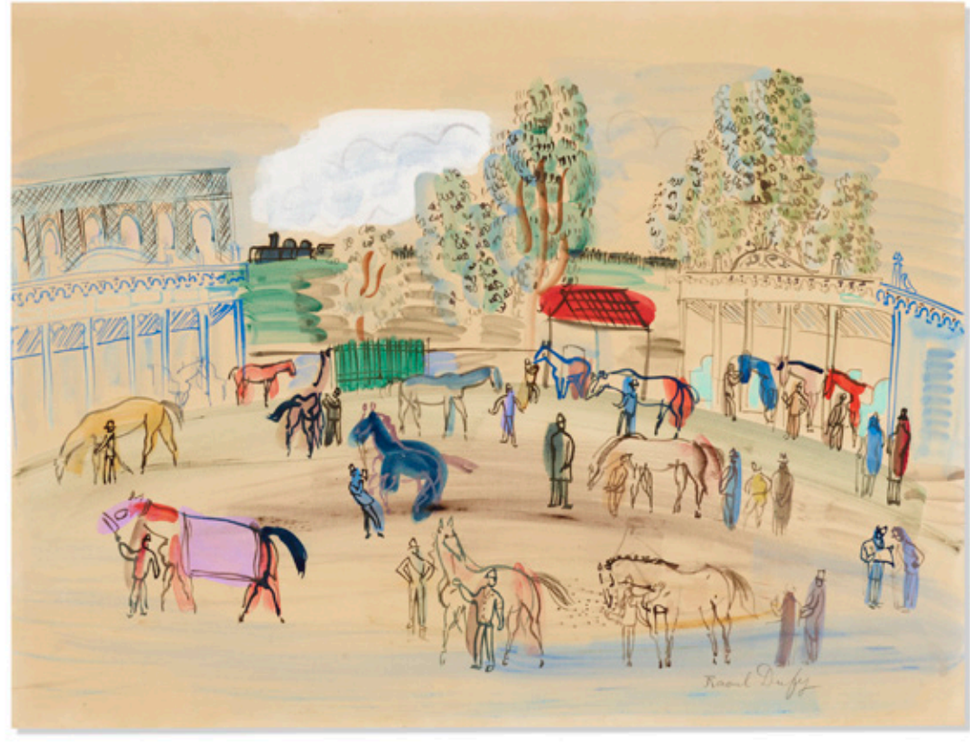
$30,000–50,000

Provenance Acquired directly from the artist
Private Collection, Chicago



129 **Leroy Neiman** 1921–2012
Untitled
1962 | oil on panel | 12 h × 6 w in (30 × 15 cm)
Signed and dated to lower edge 'Leroy Neiman 62'.
$7,000–9,000

Provenance Frank J. Oehlschlaeger Gallery, Chicago
Private Collection, Chicago



130 **Raoul Dufy** 1877–1953
Paddock Scene
c. 1935 | watercolor, gouache and pencil to paper mounted on board
19½ h × 25½ w in (50 × 65 cm)
Signed to lower right 'Raoul Dufy'. This work will be included in the supplement to the *Catalogue raisonné des aquarelles de Raoul Dufy* and is sold with a certificate of expertise from Galerie Fanny Guillon-Laffaille.
$20,000–30,000

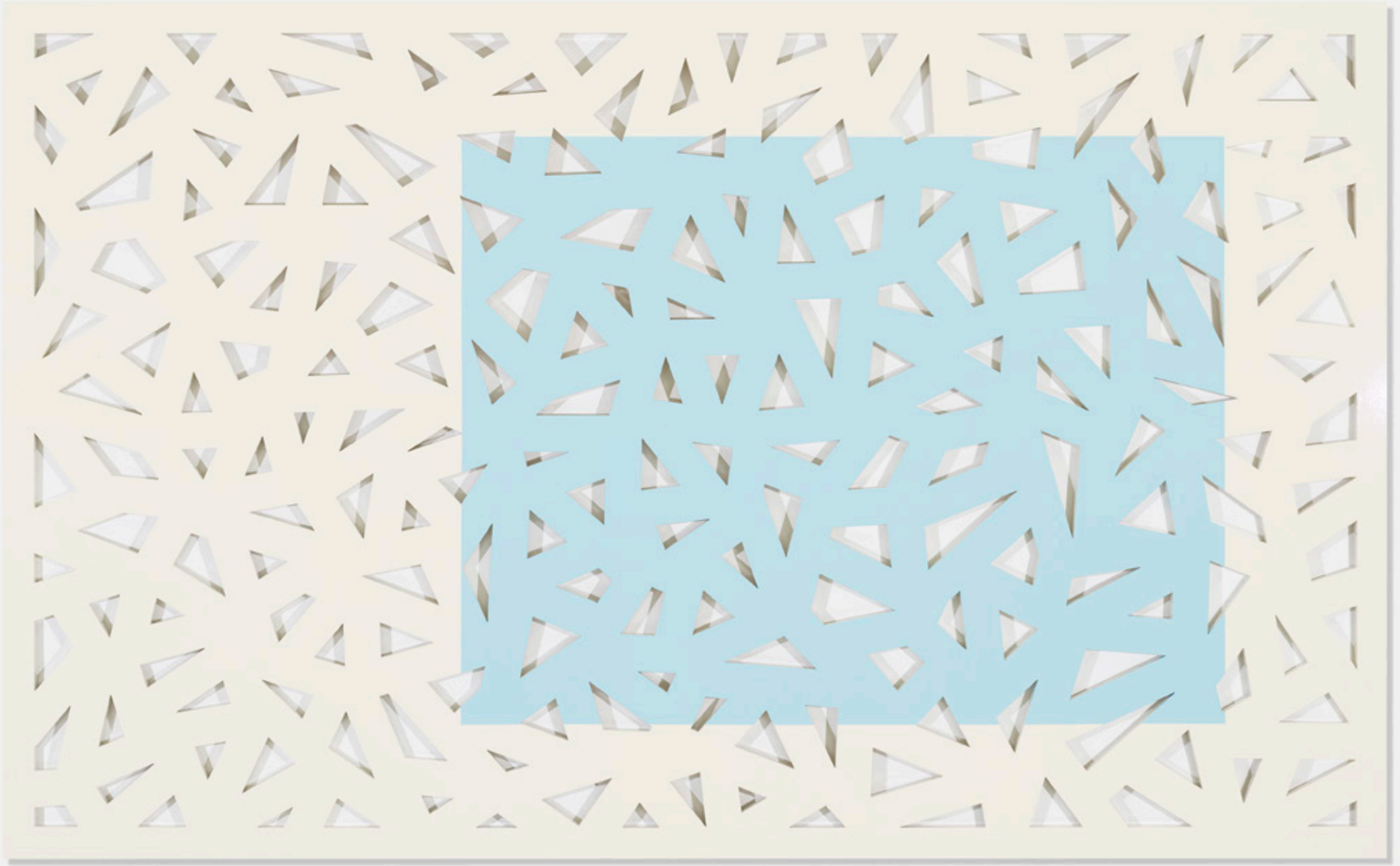
Provenance James Vigeveno Galleries, Ojai, CA
Private Collection, Los Angeles

131 **James Suzuki** b. 1932
Untitled
1956 | oil on canvas | 48½ h × 60½ w in (123 × 154 cm)
Signed and dated to lower left and verso 'Suzuki 56'.
$7,000–9,000

Provenance Christie's, New York, *Christie's Interiors*, 4 March 2008, Lot 187 | Stahr Collection, Barrington, IL

132 **Tommi Parzinger**
floor lamp
USA, c. 1952 | Parzinger Originals | enameled steel, silk
20½ dia × 90 h in (52 × 229 cm)
$3,000–5,000

Literature *Modern Americana: Studio Furniture From High Craft to High Glam*, Iovine and Merrill, pg. 180



133

Peter Wegner b. 1963
Yesterday, Today + Tomorrow
2010 | oil-based alkyd on MDF | 59 h × 94¾ w in (150 × 241 cm)
Signed, titled and dated to verso 'Peter Wegner Yesterday, Today + Tomorrow 2010'.
$5,000–7,000

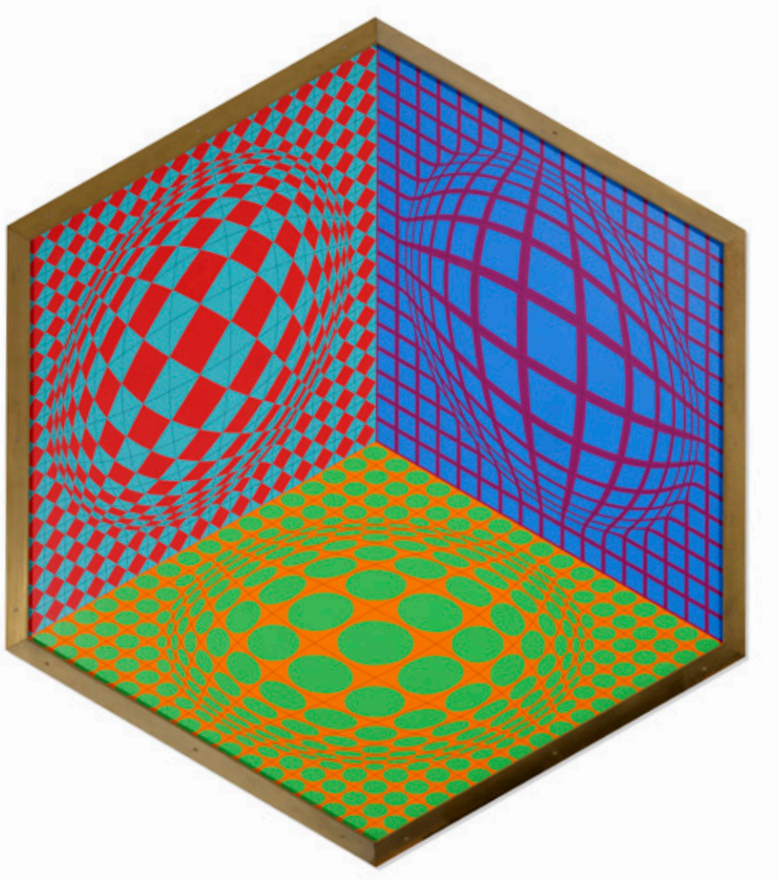
Provenance William Griffin Gallery, Santa Monica | Private Collection

134

Victor Vasarely 1906–1997
Tri-Dagg
1979 | acrylic on panel | 45½ h × 39½ w in (116 × 100 cm)
Signed to lower edge 'Vasarely'. Signed, titled and dated to verso 'Tri-Dagg 1979 Vasarely'.

$60,000–80,000

Exhibited *Vasarely*, 2 January – 25 February 1981, The Seibu Museum of Art, Tokyo
Provenance Circle Gallery, San Francisco
Private Collection, Salt Lake City



135 **Maurice Calka**
chairs model K1, pair
France, c. 1960 | Alpha International | chrome-plated steel, leather
26¾ w × 27½ d × 26 h in (68 × 70 × 66 cm)
$5,000–7,000

136 **Jim Dine** b. 1935
The Cartoons
1982 | grease crayon and charcoal on paper | 46½ h × 31½ w in (118 × 80 cm)
Signed and dated to upper edge 'Jim Dine 1982'.
$30,000–50,000

Exhibited *Jim Dine: Oeuvres, 1977–1996*, September – December 1996, Didier Imbert Fine Art, Paris
Provenance Pace Wildenstein, New York | Private Collection, Chicago

137 **Antonio da Ros**

Sasso vase

Italy, c. 1960 | Cenedese | sommerso glass | 6 w × 3 d × 9¾ h in (15 × 8 × 25 cm)

Signed with applied studio label to reverse 'Murano Cenedese Vetri'.

$2,000–3,000

Literature *Art Glass From Murano 1910–1970*, Heiremans, pg. 75

Murano Glass 1945–1970, Heiremans, pl. 91

138 **Prudencio Irazabal** b. 1954

Untitled 3D1

2003 | acrylic on canvas | 20 h × 32 w in (51 × 81 cm)

Signed, titled and dated to verso 'Prudencio Irazabal Untitled 3D1 2003'.

$2,000–3,000

Provenance Jack Shainman Gallery, New York

Private Collection, Los Angeles

139 **DeWain Valentine** b. 1936

Untitled (Circle)

c. 1980 | cast polyester resin | 17½ dia × 1¼ d in (44 × 3 cm)

$10,000–15,000

Provenance Private Collection, Chicago

140 **DeWain Valentine** b. 1936

Untitled (Circle)

c. 1980 | cast polyester resin | 17½ dia × 1¼ d in (44 × 3 cm)

$10,000–15,000

Provenance Private Collection, Chicago

141 **Jordan Mozer**
console from Bob San, Chicago
USA, 2006 | Jordan Mozer Studios | cast aluminum, stained walnut
48 w × 15 d × 31¼ h in (122 × 38 × 79 cm)
$2,000–3,000
Provenance Bob San, Chicago | Private Collection, Chicago

142 **Jordan Mozer**
occasional table from Bob San, Chicago
USA, 2006 | Jordan Mozer Studios | cast aluminum, stained walnut
17¾ w × 17¾ d × 31¼ h in (45 × 45 × 79 cm)
$1,000–1,500
Provenance Bob San, Chicago | Private Collection, Chicago

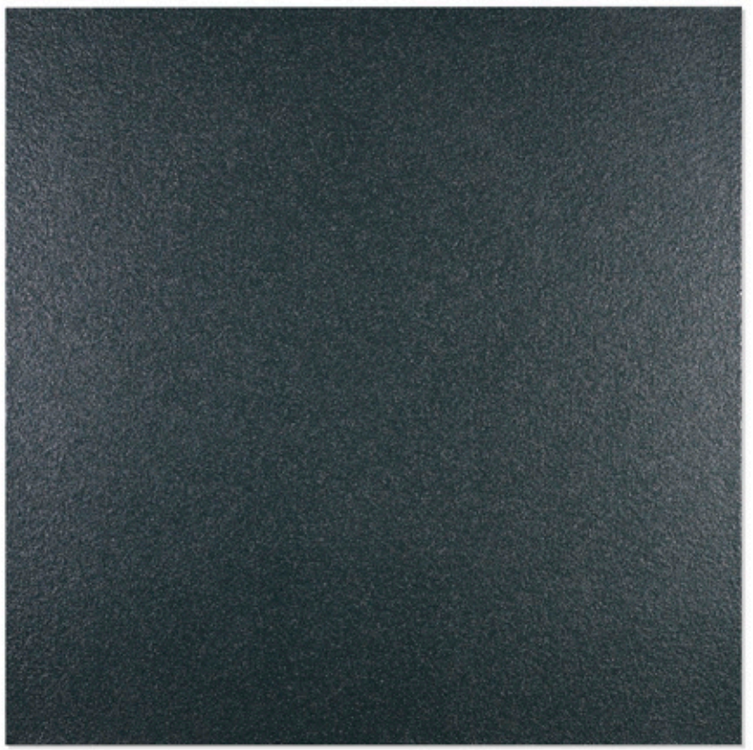
143 **Robert Indiana** b. 1928
One (from the American Dream portfolio)
1997 | serigraph on paper | 19¾ h × 19¾ w in (50 × 50 cm)
Sheet measures: 22.5 h × 22.5 w in
Signed and numbered to lower edge 'Robert Indiana 64/395'.
This work is number 64 from the edition of 395 printed and published by Marko Fine Arts Contemporary Atelier, El Segundo, CA.
$1,500–2,000
Provenance Atlas Gallery, Chicago | Private Collection, Chicago

144 **Robert Indiana** b. 1928
Marilyn (from the American Dream portfolio)
1997 | serigraph on paper | 19¾ h × 19¾ w in (50 × 50 cm)
Sheet measures: 22.5 h × 22.5 w in
Signed and numbered to lower edge 'Robert Indiana 64/395'.
This work is number 64 from the edition of 395 printed and published by Marko Fine Arts Contemporary Atelier, El Segundo, CA.
$1,500–2,000
Provenance Atlas Gallery, Chicago | Private Collection, Chicago

145 **Curtis Jeré**
mirror
USA, c. 1970 | brass, mirrored glass
24½ w × 5 d × 24½ h in (62 × 13 × 62 cm)
Signed to frame 'C. Jere'.
$2,000–3,000

146 **Robert Indiana** b. 1928
Picasso (from the American Dream portfolio)
1997 | serigraph on paper | 17 h × 14 w in (43 × 36 cm)
Sheet measures: 18.5 h × 16 w in
Signed and numbered to lower edge 'Robert Indiana 64/395'.
This work is number 64 from the edition of 395 printed and published by Marko Fine Arts Contemporary Atelier, El Segundo, CA.
$1,500–2,000
Provenance Atlas Gallery, Chicago | Private Collection, Chicago

147 **Robert Indiana** b. 1928
High Ball Redball Manifest (from the American Dream portfolio)
1997 | serigraph on paper | 16½ h × 14 w in (42 × 36 cm)
Sheet measures: 18.5 h × 16 w in
Signed and numbered to lower edge 'Robert Indiana 64/395'.
This work is number 64 from the edition of 395 printed and published by Marko Fine Arts Contemporary Atelier, El Segundo, CA.
$1,500–2,000
Provenance Atlas Gallery, Chicago | Private Collection, Chicago



148

Olivier Mosset b. 1944
Untitled
2007 | polyurethane on canvas | 48 h × 48 w in (122 × 122 cm)
Signed and dated to verso 'Mosset 07'.
$8,000–12,000

Provenance Eric Firestone Gallery, East Hampton
Private Collection, New York

149 **Joseph Raffaele** b. 1933

Simeto

1962 | oil on canvas | 30 h × 40 w in (76 × 102 cm)

Titled to verso 'Simeto'.

$2,000–3,000

Provenance D'Arcy Galleries, New York | Private Collection, Princeton

Rago, *Post-War & Contemporary Art*, 16 May 2009, Lot 1002

Stahr Collection, Barrington, IL

150 **Ludwig Mies van der Rohe**

pair of Barcelona chairs and ottomans

Germany/USA, 1928/c. 1975 | Knoll International

stainless steel, upholstery, leather | 30 w × 30 d × 30 h in (76 × 76 × 76 cm)

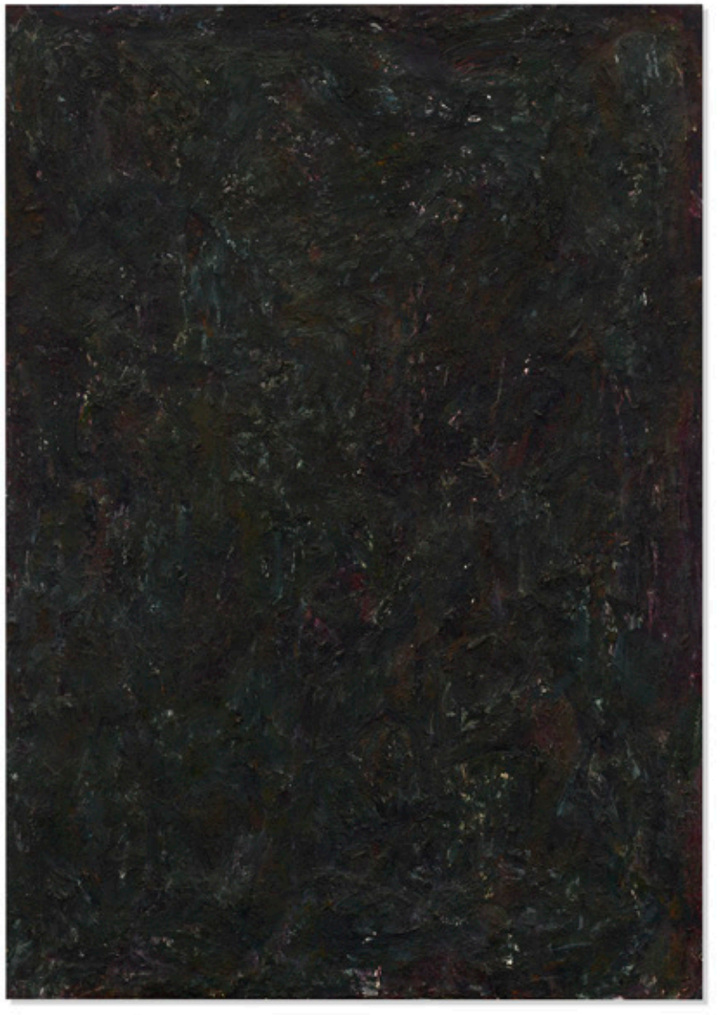
Signed with decal manufacturer's label to underside of each ottoman

'Knoll International'. Ottomans measure: 24.5 w × 22 d × 15.5 h inches.

$5,000–7,000

151 **Theodoros Stamos** 1922–1997
Peconic
c. 1952 | oil on Masonite | 15¾ h × 19¾ w in (40 × 50 cm)
Signed to lower left 'Stamos'. Signed and titled to verso 'Peconic Stamos'.
$10,000–15,000

Exhibited *Theodoros Stamos*, 15 April – 24 May 1952, Baldwin Kingrey, Chicago
Provenance Baldwin Kingrey, Chicago | Gift of Jody Kingrey to Mili Thompson, Chicago, circa 1952 | Private Collection, Chicago



152 **Milton Resnick** 1917–2004
Untitled
1987 | oil on canvas | 60 h × 42 w in (152 × 107 cm)
Signed and dated to verso 'Resnick 87'.
$20,000–30,000

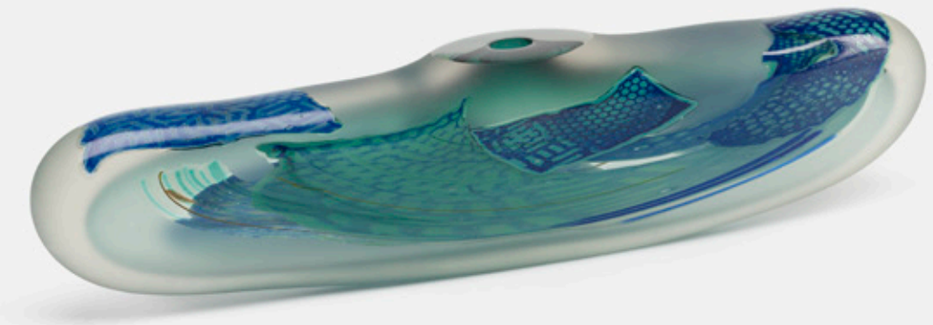
Provenance Compass Rose, Chicago
Private Collection, Chicago

153 **Axel Hütte** b. 1951
Vetlebreen (Norway)
2000 | Diasec mounted c-print | 41¼ h × 75 w in (105 × 191 cm)
Support measures: 59 h × 90.5 w in
Signed, titled, dated and numbered to verso '4/4 Vetlebreen 2000/ Norway Axel Hütte'. This work is number 4 from the edition of 4.
$7,000–9,000

Provenance Galleri K, Oslo | Important Private Collection

154 **Joel Philip Myers** b. 1934
Untitled (from the Continuous Fragment series)
1986 | glass | 7 h × 30 w × 3½ d in (18 × 76 × 9 cm)
Inscribed signature and date to underside 'Joel Philip Myers 1986'.
$2,000–3,000

Literature *Joel Philip Myers*, Klein, pg. 20 illustrates similar example



155 **Dennis Jones** b. 1943
maquette for Two for One
c. 1980 | mirror polished stainless steel
14½ h × 14¾ w × 4¾ d in (37 × 37 × 12 cm)
This work is a maquette for Jones' monumental sculpture *Two for One* at the Steelcase headquarters in Grand Rapids, MI.
$2,000–3,000

156 **Jimmy Ernst** 1920–1984
Night Smoke
1963 | oil on Masonite | 15 h × 11 w in (38 × 28 cm)
$5,000–7,000

Provenance Grace Borgenicht Gallery, New York
Kolnischer Kunstverein, Cologne
Stahr Collection, Barrington, IL

157 **Aditya Pande** b. 1976
Vore 1: Into You, I am
2008 | enamel paint over giclée print | 63¾ h × 42 w in (162 × 107 cm)
Sheet measures: 64 h × 42.5 w in
Signed and dated to upper edge 'Pande 08'.
$5,000–7,000

Provenance Alexia Goethe Gallery, London | Private Collection, New York

158 **Katherine Porter** b. 1941
Valdez
1988–1989 | oil on linen on gessoed plywood | 48 h × 34 w in (122 × 86 cm)
Titled to lower edge 'Valdez'. Signed, titled and dated to verso 'Katherine Porter Valdez 1988-1989'. Sold with original invoice from André Emmerich Gallery.
$1,500–2,000

Exhibited *Belief in Paint*, 1 November – 20 Decmeber 1989, Suzanne Lemberg Usdan Gallery, Bennington College, VT *Katherine Porter: New Paintings*, 8–31 March 1990, André Emmerich Gallery, New York
Provenance André Emmerich Gallery, New York | Estate of William and Phyllis Huffman, Milwaukee

159 **Artist Unknown**
Untitled
welded and enameled steel, granite
61 h × 16 w × 12 d in (155 × 41 × 30 cm)
$2,000–3,000

160

Hans Hofmann 1880–1966
On the Pier
1936 | oil on plywood | 25 h × 30 w in (64 × 76 cm)
Signed and dated to lower edge 'Hans Hofmann 36'. Titled and dated to verso 'On the Pier 1936'. Stamped and numbered to verso 'Estate of Hans Hofmann M-1339'.
$70,000–90,000

Literature *Hans Hofmann Catalogue Raisonné of Paintings*, Burlington, no. P101
Exhibited *Hans Hofmann*, 27 April – 20 May 1953, Kootz, New York
Provenance Estate of the artist | André Emmerich Gallery, New York
Estate of William and Phyllis Huffman, Milwaukee

THE TEWELES COLLECTION

The following twelve works come from the esteemed collection of L. William (Bill) and Nicole Teweles. Together the Teweles enjoyed an active role in the Milwaukee art community; they funded the Teweles Gallery at the Milwaukee Art Museum in the 1980s, donated several works to the museum's collection and Bill served on the museum's Board of Trustees for many years. Beyond supporting the museum and artistic community, the two built an exceptional collection of art over the years.

Nicole Teweles (nee Emmerich) was raised in the European world of fine art, exposed through her grandfather who was an art dealer in Paris throughout the early decades of the 20th century. In 1940, Nicole, her parents, and brother, André, all immigrated to the United States where the arts continued to be a familial pursuit. By the end of the following decade, Nicole had married Bill and settled in Milwaukee where she quickly became involved with the Milwaukee Art Museum lecturing on a variety of topics from Egyptian Art to Art Deco and writing a column on objects from the museum's collection for their monthly publication.

Meanwhile, Nicole's brother established The André Emmerich Gallery, with locations both in New York and Zurich. André's taste was wide-ranging but he was well-known as the champion of Color Field painting and also for introducing American collections to Columbian art. André became recognized as one of the most important international art gallerists becoming close personal friends with many of the artists he exhibited and collected.

It was through André Emmerich and his gallery that the Teweles acquired the many notable works of their collection. Through decades of collecting, Nicole, Bill and André shared a close friendship and passion for the best of contemporary art.

161

Jules Olitski 1922–2007

Targum Surface-2

1982 | water based acrylic on paper mounted to linen | 30½ h × 42¼ w in (77 × 107 cm)

Signed to verso 'Jules Olitski'. Wright would like to thank Lauren Poster and the Jules Olitski Family Estate for their assistance in cataloging this work.

$10,000–15,000

Provenance André Emmerich Gallery, New York | Teweles Collection, Milwaukee

162

Kenneth Noland 1924–2010
Orison
1982 | acrylic on canvas | 26 h × 92½ w in (66 × 235 cm)
Signed, titled and dated to verso 'Orison Kenneth Noland Aug 1982'.
$50,000–70,000

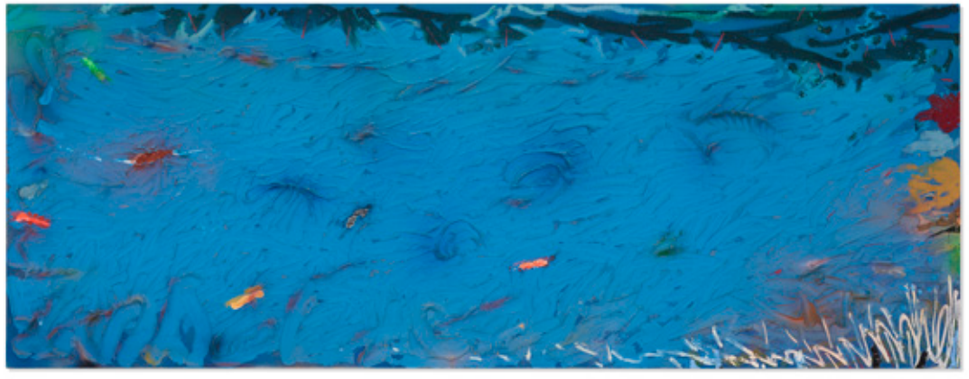
Provenance André Emmerich Gallery, New York
Teweles Collection, Milwaukee

163 **Jules Olitski** 1922–2007
Janus 24
1963 | pastel on paper | 17¾ h × 11½ w in (45 × 29 cm)
Signed and dated to lower edge 'Olitski 63'. Wright would like to thank Lauren Poster and the Jules Olitski Family Estate for their assistance in cataloging this work.
$7,000–9,000
Provenance André Emmerich Gallery, New York | Teweles Collection, Milwaukee

164 **Larry Poons** b. 1937
Sam and Paris
1984 | acrylic and mixed media on canvas | 75½ h × 35 w × 6 d in (192 × 89 × 15 cm)
Signed, titled and dated to verso 'Larry Poons Sam and Paris 1984'.
$20,000–30,000
Provenance André Emmerich Gallery, New York | Teweles Collection, Milwaukee

165 **John Harrison Levee** b. 1924
Gouache Number XVII
1957 | gouache and ink on paper | 16¼ h × 23 w in (41 × 58 cm)
Signed and dated to lower edge 'Levee 57'.
$1,000–1,500

Provenance André Emmerich Gallery, New York
Teweles Collection, Milwaukee



166 **Stanley Boxer** 1926–2000
Chillseepofgonebleed
1986 | oil on linen | 40 h × 105 w in (102 × 267 cm)
Signed, titled and dated to verso
'Chillseepofgonebleed S. Boxer 4/86'.
$3,000–5,000

Provenance André Emmerich Gallery, New York
Teweles Collection, Milwaukee

167 **Esteban Vicente** 1903–2001
Untitled
1960 | offset lithograph on paper | 23 h × 16¾ w in (58 × 43 cm)
Printed signature to lower edge 'Esteban Vicente'.
$1,000–1,500
Provenance André Emmerich Gallery, New York | Teweles Collection, Milwaukee

168 **Esteban Vicente** 1903–2001
Untitled
1962 | offset lithograph on paper | 12¾ h × 16¼ w in (32 × 41 cm)
Sheet measures: 16.5 h × 17 w in
Signed and numbered to lower edge 'Esteban Vicente 37/150'.
This work is number 37 from the edition of 150.
$1,000–1,500
Provenance André Emmerich Gallery, New York | Teweles Collection, Milwaukee

169 **Jules Olitski** 1922–2007
Third Daughter
1972 | water based acrylic on canvas | 77 h × 17 w in (196 × 43 cm)
Signed, titled and dated to verso 'Jules Olitski Third Daughter 1972'. Wright would like to thank Lauren Poster and the Jules Olitski Family Estate for their assistance in cataloging this work.
$10,000–15,000
Provenance André Emmerich Gallery, New York | Teweles Collection, Milwaukee

170 **Helen Frankenthaler** 1928–2011
Untitled
1960 | offset lithograph on paper | 28 h × 22 w in (71 × 56 cm)
Signed and numbered to lower edge 'Helen Frankenthaler 74/100'.
This work is number 74 from the edition of 100.
$1,000–1,500

Provenance André Emmerich Gallery, New York
Teweles Collection, Milwaukee

171 **Jules Olitski** 1922–2007
Graphite Suite I (Yellow/Green with Flesh)
1970 | screenprint on paper | 35 h × 26 w in (89 × 66 cm)
Signed, numbered and dated to lower edge '55/150 Jules Olitski 70'.
This work is number 55 from the edition of 150 printed by Chiron Press, New York and published by Waddington Graphics, London. Wright would like to thank Lauren Poster and the Jules Olitski Family Estate for their assistance in cataloging this work.
$1,000–1,500

Provenance André Emmerich Gallery, New York
Teweles Collection, Milwaukee

172 **Jules Olitski** 1922–2007
Gilgamesh Penetration-2
1975 | water based acrylic on canvas | 76 h × 36 w in (193 × 91 cm)
Signed and dated to verso 'Jules Olitski 1975'. Wright would like to thank Lauren Poster and the Jules Olitski Family Estate for their assistance in cataloging this work.
$10,000–15,000

Provenance André Emmerich Gallery, New York
Teweles Collection, Milwaukee

173 **Vasa (Velizar Mihich)** b. 1933

Untitled (column)

2002 | acrylic | 14 h × 5½ w × 2 d in (36 × 14 × 5 cm)

Incised signature, date and number to lower edge 'E/25 Vasa 2002'.

Wright would like to thank the artist for his assistance in cataloging this work.

$1,000–1,500

Provenance Acquired directly from the artist

Private Collection, Pennsylvania | Private Collection

174 **Tadaaki Kuwayama** b. 1932

Untitled

1966 | acrylic on canvas with steel strips | 45 h × 47¾ w in (114 × 121 cm)

Signed and dated to verso 'Tadaaki Kuwayama 66'.

$10,000–15,000

Provenance Henri Gallery, Washington, D.C. | Private Collection, New York

175 **Vasa (Velizar Mihich)** b. 1933

#1076 (four columns)

1977 | acrylic | 21¼ h × 4¼ w × 1¾ d in (54 × 11 × 4 cm)

Incised signature and date to edge of one column '#1076 Vasa 77'.

Wright would like to thank the artist for his assistance in cataloging this work.

$4,000–5,000

Provenance Acquired directly from the artist

Private Collection, Pennsylvania | Private Collection

176 **Robert Kushner** b. 1949

Red Cyclamen (diptych)

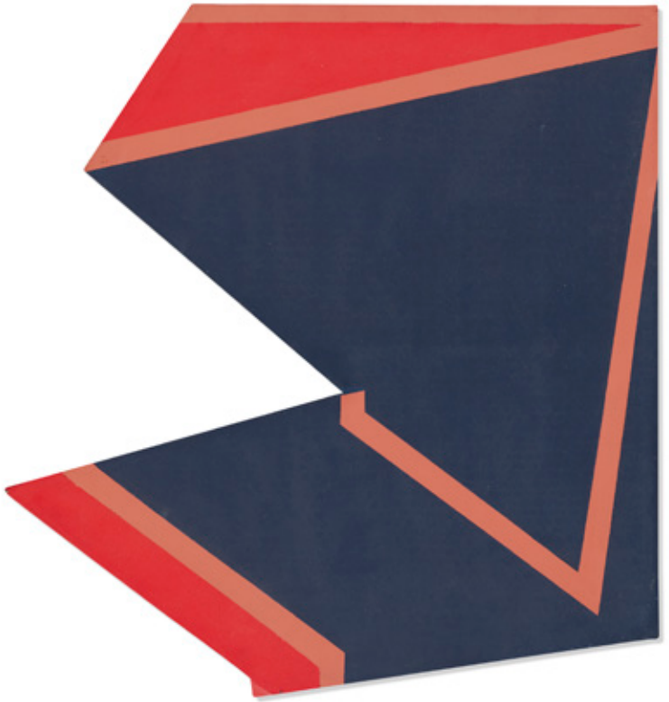
2000 | oil, acrylic, glitter and gold leaf on canvas | 48 h × 96 w in (122 × 244 cm)

Signed and dated to lower edge of one panel 'Robert Kushner 2000'.

$7,000–9,000

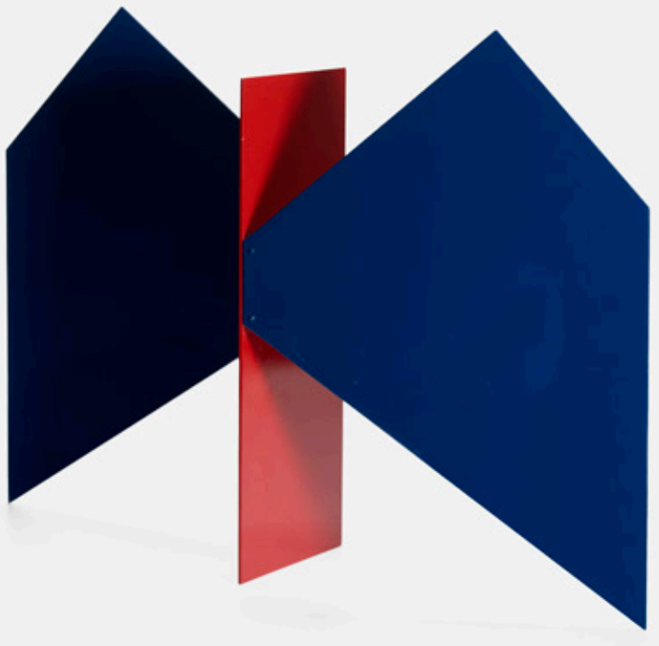
Provenance D.C. Moore, New York | Michael H. Lord Gallery, Milwaukee

Estate of William and Phyllis Huffman, Milwaukee



177 **Jake Berthot** 1939–2014
Untitled (Irregular Geometry)
c. 1965 | acrylic on linen | 29 h × 26½ w in (74 × 67 cm)
Signed to verso 'Jake Berthot'.
$4,000–6,000
Provenance Ervin Litkei, New York | Private Collection, New York

178 **Lyman Kipp** b. 1929
Wink
1980 | painted aluminum | 18 h × 26¼ w × 7 d in (46 × 67 × 18 cm)
Signed, titled and dated to lower edge 'Kipp 1980'.
$1,500–2,000



179 **Vasa (Velizar Mihich)** b. 1933

#2129 (four columns)

1983 | acrylic | 24 h × 5 w × 2½ d in (61 × 13 × 6 cm)

Incised signature and date to edge of one example '#2129 Vasa 83'.

Incised signature and date to edge of three examples 'Vasa 83'.

Wright would like to thank the artist for his assistance in cataloging this work.

$4,000–5,000

Provenance Acquired directly from the artist | Private Collection, Pennsylvania

Private Collection

180 **David Ratcliff** b. 1970

The Skittish Sea

2006 | acrylic on canvas | 72 h × 65¾ w in (183 × 167 cm)

Signed, titled and dated to verso 'David Ratcliff The Skittish Sea 2006 Los Angeles'.

$6,000–8,000

Provenance Team Gallery, New York | Private Collection, Los Angeles

181 **Rubens Gerchman** 1942–2008
Pocket Stuff
1970 | wooden box with individual plastic elements
1½ h × 10 w × 3 d in (4 × 25 × 8 cm)
$3,000–5,000

182 **Brent Wadden** b. 1979
Untitled
2012 | oil on linen | 20 h × 16 w in (51 × 41 cm)
Signed and dated to verso 'Brent Wadden 2012'.
$6,000–8,000

183 **Brent Wadden** b. 1979
Untitled
2012 | oil on linen | 20 h × 16 w in (51 × 41 cm)
Signed and dated to verso 'Brent Wadden 2012'.
$6,000–8,000

184 **Tania (Tatiana Lewin)** 1920–1982
Untitled
oil paint and tape on Masonite | 26 h × 26 w in (66 × 66 cm)
Signed to lower edge 'Tania'.
$3,000–5,000

185 **Agnes Martin** 1912–2004
Paintings and Drawings: Stedelijk Museum Portfolio (ten works)
1990–1991 | lithograph on vellum parchment paper | 12 h × 12 w in (30 × 30 cm)
These works are from an edition of 2,500 printed by Lecturis, Eindhoven and published by Nemela & Lenzen GmbH, Monchengladback and Stedelijk Museum, Amsterdam.
$3,000–5,000

Provenance Stedelijk Museum, Amsterdam | Private Collection, Portland

186

Candida Höfer b. 1944
Bayerische Staatsoper in München II
2005 | Dibond mounted c-print | 90¼ h × 71 w in (229 × 180 cm)
Flush-mount measures: 98.25 h × 78.75 w in
Signed, titled and dated on applied studio label to verso
'Candida Höfer Bayerische Staatsoper in München II 2005 5/6'.
This work is number 5 from the edition of 6.

$30,000–40,000

Provenance Galleri K, Oslo | Important Private Collection

187 **Candida Höfer** b. 1944

Villa Stuck München VI

2005 | Dibond mounted c-print | 71 h × 91 w in (180 × 231 cm)

Flush-mount measures: 79 h × 98.75 w in

Signed, titled and dated on applied studio label to verso

'Candida Höfer Villa Stuck München VI 2005 6/6'.

This work is number 6 from the edition of 6.

$20,000–30,000

Provenance Galleri K, Oslo | Important Private Collection

188 **Candida Höfer** b. 1944

Santuario dom Bosco

2005 | Dibond mounted c-print | 70½ h × 81¼ w in (179 × 206 cm)

Flush-mount measures: 80.5 h × 90.75 w in

Signed, titled and dated on applied studio label to verso

'Candida Höfer Santuario Dom Bosco Brasilia 2005 2/6'.

This work is number 2 from the edition of 6.

$20,000–30,000

Provenance Galleri K, Oslo | Important Private Collection

189 **Ron Arad**

Schizzo chair (two-in-one)

United Kingdom/Germany, 1989 | Vitra | laminated beech, chrome-plated brass, aluminum | 14 w × 21 d × 35½ h in (36 × 53 × 90 cm)

Ron Arad's *Schizzo* chair features two interlocking pieces that can be used as two individual chairs or set flush together as one.

$1,500–2,000

Literature *Ron Arad: No Discipline*, Antonelli, pg. 82

190 **Louis Stone** 1902–1984

Untitled (MR55)

c. 1940 | oil on canvas | 28 h × 24 w in (71 × 61 cm)

$5,000–7,000

Exhibited *Louis Stone: The Path to Abstraction, 1928–1945*, 3 November – 22 December 2006, Michael Rosenfeld Gallery, New York

Provenance Estate of the artist | Michael Rosenfeld Gallery, New York Stahr Collection, Barrington, IL

191 **20th Century**

collection of ten hat molds

walnut | 10½ dia × 11½ h in (27 × 29 cm)

$3,000–5,000

192 **After Alexander Calder**

tapestry

1974 | hand-woven maguey fiber | 42 h × 78½ w in (107 × 199 cm)

Woven signature, date and number to lower edge 'CA 74 70/100'.

This work is number 70 from the edition of 100 published by C.A.C. Publications and Bon Art, Guatemala.

$4,000–6,000

193 **After Alexander Calder**

tapestry

1975 | hand-woven maguey fiber | 57 h × 83 w in (145 × 211 cm)

Woven signature, date and number to lower edge 'CA 75 36/100'.

This work is number 36 from the edition of 100 published by C.A.C. Publications and Bon Art, Guatemala.

$6,000–8,000

194 **Frank Gehry**

Wiggle Stool

Canada/USA, 1972 | Easy Edges, Inc. | corrugated cardboard, Masonite

17 w × 14¼ d × 16 h in (43 × 36 × 41 cm)

$2,000–3,000

Literature *Frank O. Gehry: Design & Architecture*, Vitra, pg. 11

195 **Pablo Picasso** 1881–1973
Little Face No. 12 plate
1963 | Madoura Pottery | white earthenware clay, decoration in engobe and enamel
1 h × 10 dia in (25 × 3 cm)
Glazed signature to underside 'h 12 Edition Picasso 14/150 Madoura'.
This work is number 14 from the edition of 150 published by Madoura Pottery.
$1,500–2,000
Literature *Picasso: Catalogue of the Edited Ceramic Works 1947–1971*, Ramié, pg. 242, pl. 460

196 **Allen Jones and Kazuhide Takahama**
folding screen (from the Ultramobile series)
Italy, 1976 | Simon Gavina | lacquered wood, rubber
87½ w × 86¼ h in (222 × 219 cm)
This example is one of only a few prototypes produced.
$20,000–30,000
Literature *Dino Gavina: Ultrarazional Ultramobile*, Orsini, pg. 159

197

Roy Lichtenstein 1923–1997
The Couple (from the Expressionist Woodcut series)
1980 | woodcut with embossing on Arches Cover paper
33½ h × 29½ w in (85 × 75 cm)
Sheet measures: 40 h × 36 w in
Signed, dated and numbered to lower edge 'AP 7/13 rf Lichtenstein 80'.
This work is number 7 of 13 artist's proofs aside from the edition
of 50 printed and published by Gemini G.E.L., Los Angeles.

$20,000–30,000

Literature *The Prints of Roy Lichtenstein: A Catalogue Raisonné 1948–1997*, Corlett, pl. 175, pg. 166

Provenance Private Collection, Chicago

198 **After Roy Lichtenstein**
Exhibition Poster from the Parish Art Museum
1982/1983 | offset lithograph on paper | 61½ h × 53 w in (156 × 135 cm)
Signed and dated to lower right 'R. Lichtenstein 83'.
$2,500–3,500

199 **Keith Haring** 1958–1990
Untitled (WFUNA cachet)
1989 | marker and offset lithograph on paper | 3½ h × 6½ w in (9 × 17 cm)
Signed and dated 'K. Haring 89'.
$5,000–7,000

200 **Keith Haring** 1958–1990
Untitled (Vacuum)
1984 | paint marker on found object | 9 h × 24 w × 8 d in (23 × 61 × 20 cm)
Signed and dated 'K. Haring 84'.
$10,000–15,000

Provenance Gift from Fred Schneider and Mary Lambert to the present owner

The present lot was featured in the *Monster in My Pants* music video from the solo-album by Fred Schneider of the B-52s directed by Mary Lambert. Schneider was friends with Keith Haring who makes an appearance in the video. Following filming, this vacuum with a drawing by Keith Haring was gifted to the Vice President of Creative Services for the firm who actually commissioned the video. This work has been in the collector's possession until now.

201

Andy Warhol 1928–1987
Untitled (Christmas Invitation Design)
c. 1956 | ink, Dr. Martin's Aniline Dye and tempera on paper
28½ h × 22½ w in (72 × 57 cm)
Stamped to verso by the Andy Warhol Foundation
'The Estate of Andy Warhol'. This work is unique.

$15,000–20,000

Provenance Christie's, *Andy Warhol @ Christie's: Warholiday*, 1–12 December 2014, Lot 42 | Private Collection

202 **Andy Warhol** 1928–1987
Pool Party
1986 | stitched gelatin silver prints | 11 h × 14 w in (28 × 36 cm)
Sold with a certificate of provenance issued by The Andy Warhol Foundation for the Visual Arts and Christie's.
$10,000–15,000

Provenance Andy Warhol Foundation, New York | Private Collection, New York

203 **Andy Warhol** 1928–1987
Birmingham Race Riot (from the Ten Works × Ten Painters portfolio)
1964 | screenprint on paper | 20 h × 23¾ w in (51 × 60 cm)
This work is from the edition of 500 printed by Ives-Sillman, New Haven and published by The Wadsworth Atheneum, Hartford, CT.
$5,000–7,000

Literature *Andy Warhol Prints: A Catalogue Raisonné 1962–1987*, Feldman, pl. II.3, pg. 59
Provenance Private Collection, Chicago

204 **Andy Warhol** 1928–1987
Flowers
1964 | offset lithograph on paper | 22 h × 22 w in (56 × 56 cm)
Sheet measures: 23 h × 23 w in
Signed and dated at time of purchase to lower right 'Andy Warhol 66'. This work is from the edition of approximately 300 printed by Total Color, New York and published by Leo Castelli Gallery, New York. Sold with original receipt from Leo Castelli.
$15,000–20,000

Literature *Andy Warhol Prints: A Catalogue Raisonné*, Feldman and Schellmann, pl. II.6, pg. 60
Provenance Leo Castelli, New York | Collection of Lee and Gertrude Gladstone, Chicago | Thence by descent

205 **Andy Warhol** 1928–1987
Untitled (Hopkins & Allen Vest Pocket Derringer Gun)
gelatin silver print | 6½ h × 9½ w in (17 × 24 cm)
Sheet measures: 8 h × 10 w in
Blind stamp to lower edge 'Andy Warhol'. Stamped and titled to verso 'Estate of Andy Warhol Stamp of Authenticity Hopkins & Allen Vest Pocket Derringer Gun'.
$1,000–1,500

Provenance Private Collection, New York

206 **Andy Warhol** 1928–1987
Untitled (Confederate Palmetto Armory Columbia S.C.)
gelatin silver print | 3 h × 4½ w in (8 × 11 cm)
Sheet measures: 3.5 h × 5 w in
Blind stamp to lower edge 'Andy Warhol'. Stamped to verso 'Estate of Andy Warhol Stamp of Authenticity'.
$1,000–1,500

Provenance Private Collection, New York

207 **Andy Warhol** 1928–1987
Untitled (Electric Chair)
gelatin silver print | 7½ h × 9 w in (19 × 23 cm)
Sheet measures: 8 h × 9.75 w in
Stamped to verso 'Estate of Andy Warhol Stamp of Authenticity'.
$1,000–1,500

Provenance Private Collection, New York

208 **Andy Warhol** 1928–1987
Self-portrait with camera (diptych)
c. 1973 | Polaroid | 4¼ h × 3½ w in (11 × 9 cm)
Signed with stamped manufacturer's mark to verso of each element 'The Estate of Andy Warhol'. Sold with a certificate of provenance issued by The Andy Warhol Foundation for the Visual Arts and Christie's. These works are unique.
$15,000–20,000

Provenance Andy Warhol Foundation, New York | Private Collection, New York

209 **Andy Warhol** 1928–1987
Self-portrait (Fright Wig)
1982 | Polaroid Polacolor print | 4¼ h × 3¼ w in (11 × 8 cm)
Sheet measures: 4.25 h × 3.25 w in
Stamped to verso 'The Estate of Andy Warhol'. Sold with a certificate of provenance issued by The Andy Warhol Foundation for the Visual Arts and Christie's.
This work is unique.
$10,000–15,000

Provenance Andy Warhol Foundation, New York | Private Collection, New York

210 **Andy Warhol** 1928–1987
Jean-Michel Basquiat
1982 | Polaroid Polacolor print | 3¾ h × 2¾ w in (10 × 7 cm)
Sheet measures:4.25 h × 3.25 w in
Blind stamped to lower edge 'Andy Warhol'. Stamped to verso 'The Estate of Andy Warhol'. Sold with a certificate of provenance issued by The Andy Warhol Foundation for the Visual Arts and Christie's. This work is unique.
$15,000–20,000

Provenance Andy Warhol Foundation, New York | Private Collection, New York

211 **Andy Warhol** 1928–1987
Untitled (five works)
Polaroid | 4¼ h × 3½ w in (11 × 9 cm)
Sheet measures: 4.25 h × 3.5 w in
Stamped to verso of each work 'Estate of Andy Warhol Stamp of Authenticity'.
These works are unique.
$2,000–3,000

Provenance Private Collection, New York

212 **Andy Warhol** 1928–1987
Untitled (Rifle on a Chair)
Polaroid Polacolor print | 2¾ h × 3¾ w in (7 × 10 cm)
Sheet measures: 3.25 h × 4.25 w in
Blind stamped to lower right 'Andy Warhol'. Stamped to verso
'The Estate of Andy Warhol'. This work is unique.
$1,000–1,500

Provenance Private Collection, New York

213 **Andy Warhol** 1928–1987
To Shoe or Not to Shoe (from the À la recherche du shoe perdu portfolio)
c. 1955 | offset lithograph with hand coloring on paper | 10 h × 14 w in (25 × 36 cm)
This work is from the unnumbered edition of approximately 100 printed by Record
Offset Corporation, New York and published by the artist. Sold with a certificate
of provenance issued by The Andy Warhol Foundation for the Visual Arts and Christie's.
$3,000–5,000

Literature *Andy Warhol Prints: A Catalogue Raisonné 1962–1987*,
Feldman and Schellmann, pl. IV.74B, pg. 336
Provenance Andy Warhol Foundation, New York | Private Collection, New York

214 **Damien Hirst** b. 1965
Home Sweet Home plate
1996 | transfer-printed porcelain | 8¼ dia in (21 cm)
Signed, dated and numbered to verso 'Damien Hirst Home Sweet Home D Hirst Published by Swid Powell for Gagosian Gallery Limited Edition of 1500 1996 1486/1500'. This work is number 1486 of 1500 published by Swid Powell.
$500–700

215 **Djordje Ozbolt** b. 1967
Padre Gio Performing a Miracle
2006 | acrylic on wood | 27½ dia × 1¼ d in (70 × 3 cm)
Signed and dated to verso 'Djordje Ozbolt 2006'.
$7,000–9,000

Provenance Herald Street Gallery, London
Private Collection, Los Angeles

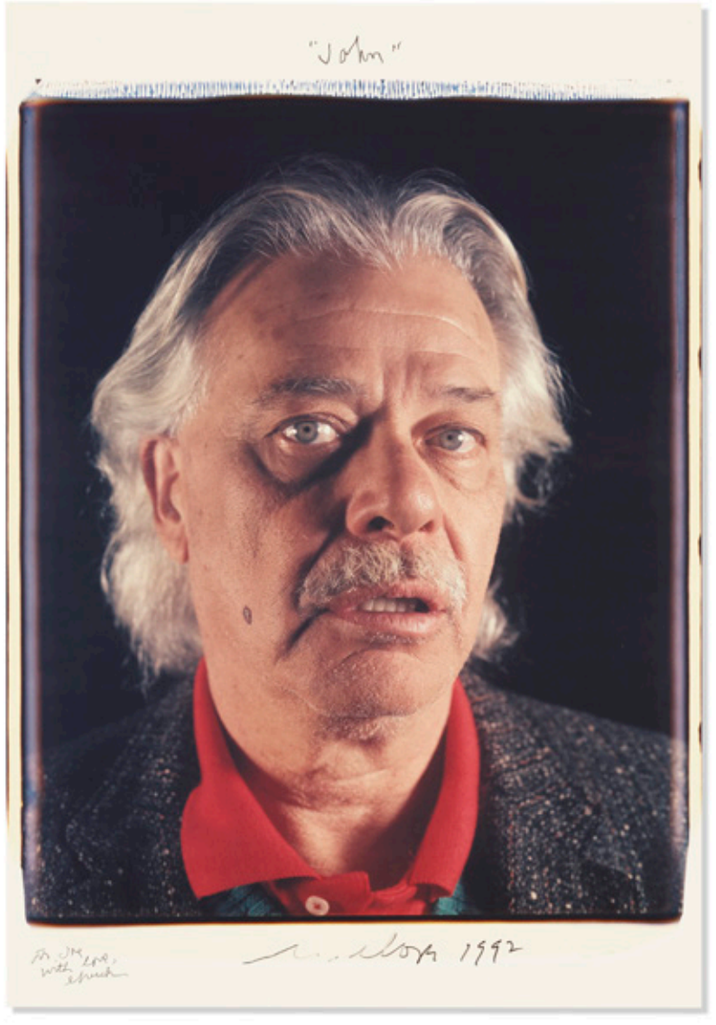
216 **Tony (Bernard) Rosenthal** 1914–2009
Untitled (Ring)
painted aluminum | 32 h × 31½ w × 8 d in (81 × 80 × 20 cm)
Signed to base 'TR'.
$1,500–2,000

217 **Gerome Kamrowski** 1914–2004
Cluster
1964 | acrylic and mixed media on jute | 30 h × 26 w in (76 × 66 cm)
Sold with inventory label from the estate of the original owner.
$15,000–20,000

Provenance Collection of the artist's family | Weinstein Gallery, San Francisco
Stahr Collection, Barrington, IL

218 **Victor Higgins** 1884–1949
Untitled
graphite on paper | 18 h × 12 w in (46 × 30 cm)
Signed to lower edge 'Victor Higgins'.
$3,000–5,000
Provenance Private Collection, Crystal Lake, IL

219 **School of Umberto Boccioni**
Untitled
c. 1914 | ink on paper | 8 h × 8 w in (20 × 20 cm)
Signed to lower edge 'Boce'. Inscribed to verso.
$1,000–1,500
Provenance Estate of Marianne Deson, Chicago



220 **Chuck Close** b. 1940
John (John Chamberlain)
1992 | Polaroid Polacolor print | 26 h × 21 w in (66 × 53 cm)
Signed, titled, dated and inscribed to lower edge 'Chuck Close To Joe with love, Chuck 1992'. This work is unique.
$10,000–15,000
Provenance Acquired directly from the artist | Private Collection, New York

221 **Guerrilla Girls**

Spy Mission

1998 | mixed media, button, pencil, lipstick | 15 h × 12 w in (38 × 30 cm)

Signed and numbered to upper edge of envelope '42/50'. This work is number 42 from the edition of 50. Spy Mission was created for the exhibition *Urban Encounters* at the New Museum in 1998.

$1,000–1,500

Exhibited *Urban Encoutners*, 16 July – 20 September 1998, New Museum, New York

Provenance Material Culture, *The Bob Brand and Liz Werthan Collection, Day 1*, 30 April 2016, Lot 329 | Private Collection

222 **H.C. Westermann** 1922–1981

Untitled (Old Friends)

1970 | ink on paper | 10½ h × 7¾ w in (27 × 20 cm)

Signed to envelope 'H.C. Westermann'.

$1,000–1,500

Provenance Valerie Carberry Gallery, Chicago

Allen Frumkin Gallery, Chicago | William Struve Collection

223 **Djordje Ozbolt** b. 1967
Untitled
2006 | acrylic on canvas | 14 h × 18 w in (36 × 46 cm)
Signed and dated to verso 'Djordje Ozbolt 2006'.
$4,000–6,000

Provenance Herald Street Gallery, London | Private Collection, Los Angeles

224 **Jack Youngerman** b. 1926
Untitled Study No. 20
1967 | gouache on paper | 7½ h × 12 w in (19 × 30 cm)
Initialed and dated to lower right 'JY 67'.
$1,000–1,500

Provenance The Pace Gallery, New York, | Margo Leavin Gallery, Los Angeles

225 **After Andy Warhol**
Mick Jagger Sample portfolio (ten works)
1975 | offset color lithograph on paper | 6 h × 4 w in (15 × 10 cm)
Signed to inside cover 'Andy Warhol'. Portfolio includes ten individual cards depicting Andy Warhol's *Mick Jagger* portfolio in a soft-cover, unbound wrap published by Multiples, Inc. Castelli Graphics.
$1,000–1,500

226 **Mark Grotjahn** b. 1968

Untitled

2010 | bound book with artist's painting in oil to cover

12 h × 9½ w × ½ d in (30 × 24 × 1 cm)

Signed, dated and inscribed to interior 'MG 2010'.

This painting is on the cover of the 2009 book *Mark Grotjahn*.

Sold with additinal copy of *Mark Grotjahn* and *Mark Grotjahn Drawings*, 2006.

$2,000–3,000

Provenance Gift of the artist to present owner

227 **Diego Giacometti** 1902–1985

collection of nine sketches and ephemera

c. 1964 | mixed media on paper | 31 h × 15¼ w × 1½ d in (79 × 39 × 4 cm)

This small collection of Diego Giacometti drawings gives the viewer a rare glimpse into the facile mind and creative designs of a prolific artist. Because Diego sketched on both sides of the receipts, the pieces were framed leaving the back exposed.

$3,000–5,000

RAY JOHNSON

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essentially descriptive technique into philosophical and esthetic doctrine about truth, beauty and relevance. Ray Johnson on the other hand does work the discursive structure of which discusses only things that can be discussed. He consciously leads discourse into the exhaustion of discourse and is finally with Wittgenstein: *Wovon man nicht sprechen kann, darüber muss man schweigen.*

Ray Johnson Antonio Gaudi 1852–1926 1971

Ray Johnson is exhibiting his new collages this month at Galleria Schwarz in Milan.

25

228 **Ray Johnson** 1927–1995
Untitled (Image Bank)
c. 1972 | ink on paper | 3¼ h × 8½ w in (8 × 22 cm)
Stamped signature and inscription to collage 'Spit Coilage by Ray Johnson'. Stamped signature to envelope 'Ray Johnson'. Sold with envelope addressed to Charles Fodor.
$500–700
Provenance Private Collection, Chicago

229 **Ray Johnson** 1927–1995
Untitled (But I Do!)
c. 1972 | collage on paper | 3 h × 5 w in (8 × 13 cm)
Stamped signature and inscription to collage 'Sweet - 30 bears little thanks to you Coilage by Ray Johnson'. Stamped signature to envelope 'Ray Johnson'. Sold with envelope addressed to Shelley Lustig.
$1,000–1,500
Provenance Private Collection, Chicago

230 **Ray Johnson** 1927–1995
Untitled (Antonio Gaudi)
c. 1972 | crayon on paper | 11 h × 8½ w in (28 × 22 cm)
Stamped signature to envelope 'Ray Johnson'.
Sold with envelope addressed to Mr. Bewitz.
$1,000–1,500

Provenance Private Collection, Chicago

231 **Ray Johnson** 1927–1995
Untitled (Richard C's Spit)
c. 1971 | collage on paper | 4 h × 9 w in (10 × 23 cm)
Stamped signature and inscription to collage 'Richard C's spit
Coilage by Ray Johnson'. Stamped signature to envelope 'Ray Johnson'.
Sold with envelope addressed to Rosemary Bagg Bagg.
$700–900

Provenance Private Collection, Chicago

232 **Ray Johnson** 1927–1995
Untitled (Stardust Spit)
c. 1970 | ink on paper | 3½ h × 9 w in (9 × 23 cm)
Signed and inscribed to collage 'Stardust Spit Ray Johnson'.
Stamped signature to envelope 'Ray Johnson'. Sold with envelope
addressed to Tom and Joey.
$500–700

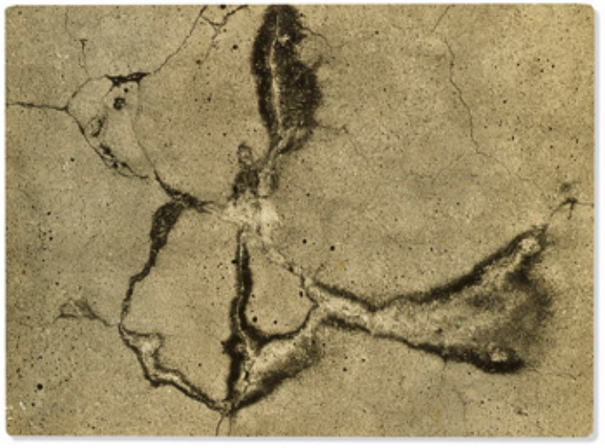
Provenance Private Collection, Chicago

233 **Ray Johnson** 1927–1995
Untitled (Moved)
c. 1970 | collage on paper | 6¼ h × 3½ w in (16 × 9 cm)
Stamped signature and inscription to collage 'Coilage by Ray Johnson'. Stamped signature to envelope 'Ray Johnson'. Sold with envelope addressed to Alison Higgins.
$1,000–1,500
Provenance Private Collection, Chicago

234 **Ray Johnson** 1927–1995
Untitled (Jean-Patrice Spit)
c. 1970 | ink on paper | 6 h × 4½ w in (15 × 11 cm)
Inscribed to collage 'Jean-Patrice Spit'. Stamped signature to envelope 'Ray Johnson'.
Sold with envelope addressed to John Willenbecher.
$700–900
Provenance Private Collection, Chicago

235 **Ray Johnson** 1927–1995
Untitled (Stanton Kreider's Spit)
c. 1972 | collage on paper | 3¼ h × 7¾ w in (8 × 20 cm)
Stamped signature and inscription to collage 'Stanton Kreider's Spit Coilage by Ray Johnson'. Stamped signature to envelope 'Ray Johnson'.
Sold with envelope addressed to Vito Acconci.
$700–900
Provenance Private Collection, Chicago

236 **Ray Johnson** 1927–1995
Untitled (Psychosynthesis Spit)
c. 1970 | ink on paper | 4½ h × 8¾ w in (11 × 22 cm)
Stamped signature and inscription to collage 'Psychosynthesis Spit Coilage by Ray Johnson'. Stamped signature to envelope 'Ray Johnson'.
Sold with envelope addressed to Bill Copley.
$500–700
Provenance Private Collection, Chicago



237 **Aaron Siskind** 1903–1991
Untitled
1953 | vintage gelatin silver print | 13¼ h × 10 w in (34 × 25 cm)
Signed and dated to verso 'Aaron Siskind 1953'. Sold with a copy of *Aaron Siskind: Order with the Tensions Continuing* exhibition catalog.
$1,000–1,500

Provenance Collection of Ann M. Rothschild | Thence by descent

238 **Aaron Siskind** 1903–1991
Untitled
1948 | gelatin silver print mounted to Masonite | 9½ h × 13 w in (24 × 33 cm)
Originally acquired from a collection of Siskind photographs exhibited at the Egan Gallery, New York, in 1948.
$3,000–5,000

Provenance Esther Parada, Chicago | Wright, *Modern + Contemporary Design*, 25 March 2007, Lot 493 | Private Collection

239 **David Hockney** b. 1937
Untitled (study for The First Marriage)
1962 | graphite and conté on paper | 15 h × 12¾ w in (38 × 32 cm)
Signed and dated to lower right 'David Hockney '62'.
$5,000–7,000

Provenance Swann Galleries, *15th to 20th Century Prints & Drawings from Private Collections*, 16 November 1995, lot 454 | Private Collection

240 **Sally Mann** b. 1951
Jessie at 9
1991 | gelatin silver print | 9¾ h × 7½ w in (25 × 19 cm)
Signed and inscribed to verso 'Sally'. Sold with original correspondence and various ephemera.
$3,000–5,000

Provenance Collection of Ann M. Rothschild | Thence by descent

241 **Dennis Hopper** 1936–2010
Beverly Renee (triptych)
1961 | silver-gelatin print | 19 h × 34½ w in (48 × 88 cm)
Each photo measures: 9.5 h × 6.5 w inches.
$1,500–2,000

Exhibited *Dennis Hopper: Black and White Photographs*, 1970, Fort Worth Art Center Museum, Fort Worth, TX

242 **Philippe Starck**
Royalton sofa
France/Italy, 1991 | Driade | upholstery, cast aluminum, cherry
81 w × 40 d × 43½ h in (206 × 102 × 110 cm)
$2,000–3,000

243 **Claes Oldenburg** b. 1929
Dancer
1960 | charcoal on paper | 13½ h × 10 w in (34 × 25 cm)
Signed and dated to lower edge 'O 60'.
$10,000–15,000

Provenance Zwirner & Wirth, New York | Rosenthal Fine Art, Inc., Chicago
Sotheby's, New York, *Contemporary Art Day Sale*, 11 May 2006, Lot 231
Private Collection, Chicago

244 **Ibram Lassaw** 1913–2003
necklace
c. 1970 | cast bronze, brass | 3½ h × 2¾ w × ¾ d in (9 × 7 × 2 cm)
Signed with applied studio label to verso 'Lassaw'.
$3,000–5,000

245 **Ross Bleckner** b. 1949
Untitled
1992 | gouache on paper | 14¼ h × 10¼ w in (36 × 26 cm)
Signed and dated to verso 'R. Bleckner 1992'.
$2,000–3,000

246 **Charles Sorlier after Marc Chagall**
Tribe of Levi (from Twelve Maquettes of Stained Glass Windows for Jerusalem)
1961/1964 | color lithograph on Arches paper | 24¼ h × 18¼ w in (62 × 46 cm)
Sheet measures: 30 h × 21 w in
Signed and numbered to lower edge 'Marc Chagall 47/200'. This work is number 47 from the edition of 200 printed by Charles Sorlier and published by Mourlot, Paris. Sold with the original invoice and certificate of authenticity from Elenore Austerer Gallery, San Francisco.
$5,000–7,000

Provenance Eleonore Austerer Gallery, San Francisco
Private Collection, Salt Lake City

247 **20th Century**
collection of eleven hat molds
walnut | 9 dia × 8 h in (23 × 20 cm)
$3,000–5,000

248 **John Clem Clarke** b. 1937
Plywood
1974 | oil on canvas | 72¼ h × 60¼ w in (184 × 153 cm)
Signed, titled and dated to verso 'John Clem Clarke Plywood 74'.
$4,000–6,000

Provenance OK Harris Gallery, New York
Private Collection, Chicago

249 **Mario Coppola** b. 1934
Realta e Fantasia No. 4
1965 | conte and acrylic on canvas, graphite | 35¼ h × 27½ w in (90 × 70 cm)
Signed, titled and dated to verso 'Realta e fantasia no. 4 Giugno 65 Mario Coppola'.
$1,000–1,500

Provenance Galleria Roma, Chicago | Estate of Marianne Deson, Chicago

250 **Nancy Spero** 1926–2009
Untitled
1985 | monotype on paper | 24½ h × 19¼ w in (62 × 49 cm)
Signed and dated to lower right 'Spero 85'. This work is unique.
$2,000–3,000

251 **Francesco Clemente** b. 1952
Compass (from the Canossa Series)
1992 | pastel on paper | 19 h × 26½ w in (48 × 67 cm)
Signed to verso 'Francesco Clemente'.
$7,000–9,000

Exhibited *Francesco Clemente: Works on Paper*, 16 October 1999 – 9 January 2000, Galerie Beyeler, Dusseldorf
Provenance Galerie Beyeler, Basel | Galerie Thaddaeus Ropac, Paris
Cabral Collection, Brazil

252 **Jun Jun Hu** b. 1971
Mountain — Summer Solstice
2013 | oil on linen | 78½ h × 60¼ w in (199 × 153 cm)
Signed, titled and dated to verso 'Jun Jun Hu Mountain-Summer Solstice 2013'.
$1,000–1,500

Provenance Private Collection, New York | Friedman Benda Gallery, New York

253 **Eric Fischl** b. 1948
Untitled
1985 | oil on paper | 18 h × 22 w in (46 × 56 cm)
Signed and dated to lower edge 'Fischl 85'.
$5,000–7,000

Provenance Daniel Weinberg Gallery, Los Angeles
Grant Selwyn Fine Art, New York | Private Collection, Chicago

254 **Daniel Richter** b. 1962
Rauch 3
2003 | ink and gouache on paper with tape | 15½ h × 11½ w in (39 × 29 cm)
Signed and dated to lower right 'DR03'. Inscribed to verso 'DR2-45'.
$2,000–3,000

Provenance Contemporary Fine Arts, Berlin

255 **Leon Golub** 1922–1994
Combat
charcoal on paper | 29 h × 42¾ w in (74 × 109 cm)
Signed to lower right 'Golub'.
$2,000–3,000

256 **Leon Golub** 1922–1994
Untitled (three works)
graphite on paper | 10½ h × 8¼ w in (27 × 21 cm)
$1,500–2,000
Provenance Allan Frumpkin Gallery, Chicago
Private Collection, Chicago

257 **Peter Wegner** b. 1963
Words and Phrases (from the WHAT series)
2006 | enamel screenprint on acrylic on canvas laid over panel
74 h × 12 w in (188 × 30 cm)
$4,000–6,000
Provenance William Griffin Gallery, Santa Monica | Private Collection

258 **Robert Keyser** 1924–1999
Red Yoke
1959 | oil on canvas | 40¼ h × 48 w in (102 × 122 cm)
Signed and dated to lower left 'Robert Keyser 59'.
$2,000–3,000

Provenance Gallery K, Washington, D.C. | Christie's, New York, *Christie's Interiors*, 1–2 July 2008, Lot 413 | Stahr Collection, Barrington, IL

259 **Sam Francis** 1923–1994
carpet for Arterior Collection
c. 1990 | Vorwerk | machine-woven wool | 66 h × 95 w in (168 × 241 cm)
Signed with applied fabric manufacturer's label to underside 'Arterior Vorwerk Design Sam Francis 08810/30013'.
$3,000–5,000

Literature *International Design Yearbook*, Vol. 8, 1993, Sipek, no.10, pg. 163

260 **Norman Bluhm** 1921–1999
Untitled
1981 | acrylic on linen | 24 h × 30 w in (61 × 76 cm)
Signed and dated to verso 'Bluhm 81'.
$7,000–9,000

Provenance Collection of Nolan Nuly, St. Louis

261 **Mario Bellini**
Le Bambole sofa
Italy, 1972 | B&B Italia | buffalo leather | 96 w × 38 d × 29 h in (244 × 97 × 74 cm)
Signed with applied fabric manufacturer's label to underside
'B&B Italia Modelo Le Bambole Desegno Mario Bellini'.
$7,000–9,000

Literature *Mario Bellini: Designer*, McCarty, ppg. 58–59 illustrate series
Repertorio 1950–1980, Gramigna, pg. 359 illustrates series

262 **Ben Jones** b. 1977
Untitled
2008 | acrylic and gold leaf on canvas | 48 h × 72 w in (122 × 183 cm)
$3,000–5,000

Literature *New Painting & Drawing by Ben Jones*, Jones, unpaginated illustrates sketch for this work
Provenance Community Outreach Gallery, Brooklyn
Private Collection, New York

263 **Seymour Boardman** 1921–2005
Untitled
1959 | oil on canvas | 20 h × 21 w in (51 × 53 cm)
Signed and dated to verso 'Boardman 59'.
$1,500–2,000

Provenance Estate of Sam Francis | Private Collection | Christie's, New York, *Christie's Interiors*, 4 March 2008, Lot 178 | Stahr Collection, Barrington, IL

264 **Robert Goodnough** 1917–2010
Untitled
1983 | acrylic, canvas and collage on board | 18 h × 24 w in (46 × 61 cm)
Signed and dated to lower edge 'Goodnough 83'. Signed and inscribed to verso of acrylic case 'To R.H. Love from Goodnough in appreciation for article.'
$4,000–6,000

Provenance Private Collection, Chicago

265 **Robert Venturi**
Queen Anne chair
USA, 1984 | Knoll International | laminate over wood
26½ w × 23¼ d × 38¼ h in (67 × 59 × 97 cm)
This chair features the *Grandmother* pattern designed by Denise Scott Brown.
$3,000–5,000

Literature *Design For Living: Furniture and Lighting 1950–2000*, Hanks and Hoy, ppg. 166–167 *Designed by Architects in the 1980s*, Capella and Larrea, pg. 173 *Out of the Ordinary, Robert Venturi, Denise Scott Brown and Associates: Architecture, Urbanism, Design*, Brownlee, De Long and Hiesinger, pg. 209

Terms & Conditions of the Sale

Terms and Conditions of Sale ("Terms"), as supplemented in writing or otherwise by us at any time prior to the sale. By Registering to Bid, Bidding, or otherwise purchasing a Lot from Wright, you agree to be bound by these Terms. In these Terms, "we," "us," "our," "Wright" or similar terms mean R. Wright, Inc. and any of its agents, and "you," "your," "buyer" or similar terms mean a person Bidding on or buying a Lot at a Wright Auction, Private Sale, Wright Now Sale or otherwise through us. Please see Section 9 below for the meanings of capitalized terms or phrases that are not defined elsewhere in these Terms.

1 Bidding at Auction

Prerequisites To Bid, you must Register to Bid with us in advance of the sale. In addition to our general registration requirements, we reserve the right to require (a) photo identification; (b) bank references; (c) a credit card; and (d) a monetary deposit (which will be refunded immediately if you do not submit the highest bid on a lot and will be applied to any Purchase Price Bid).

Assumed Costs and Risks By Bidding, you understand that any Bid you submit can and may be regarded as the Purchase Price Bid for a particular Lot; accordingly, your Bid constitutes a legally binding agreement to purchase the Lot in accordance with your Bid if accepted by the auctioneer. You agree to assume personal responsibility to pay the Purchase Price Bid, plus the Buyer's Premium and any additional charges that become due and payable in connection with your purchase of a Lot; and that upon the fall of the auctioneer's hammer or other indication by the auctioneer that bidding has closed for a particular Lot, if your last Bid is the Purchase Price Bid, you agree to purchase the Lot and assume all risk of loss and damage to such Lot, in addition to any obligations, costs and expenses relating to its handling, shipping, insurance, taxes and export. All sales are final.

Auctioneer Discretion The auctioneer has the right, in his absolute discretion, to determine the conduct of any Wright Auction sale, including, without limitation, to advance the bidding, to reject any Bid offered, to withdraw any lot, to reoffer and resell any lot, and to resolve any dispute in connection with such sale. In any such case, the judgment of the auctioneer is final, and shall be binding upon you and all other participants in such sale.

Bidding Increments All Wright Auction sales will be conducted in the following increments, and nonconforming Bids will not be executed, honored or accepted:

$25 to 500	$25 increment
$500 to 1,000	$50 increment
$1,000 to 2,000	$100 increment
$2,000 to 3,000	$200 increment
$3,000 to 5,000	$250 increment
$5,000 to 10,000	$500 increment
$10,000 +	$1,000 increment or auctioneer's discretion

Reserve All Lots may be offered subject to a confidential minimum price below which the Lot will not be sold (the "Reserve"). The auctioneer may open the bidding on any lot below the Reserve by placing a Bid on behalf of the Seller. The auctioneer may continue to Bid on behalf of the Seller up to the amount of the Reserve, either by placing consecutive Bids or by placing Bids in response to other bidders.

Remote Bidding As a convenience to buyers who cannot be present on the day of a Wright Auction and have Registered to Bid, we will use reasonable efforts to execute (i) written, properly completed absentee Bids described on Wright bid forms delivered to us prior to that sale; or (ii) Bids delivered to us via the Internet, whether by properly completed Wright absentee bid forms or, if available, a live bidding service authorized by Wright. We assume no responsibility for a failure to execute any such Bid, or for errors or omissions made in connection with the execution of any such Bid. If requested prior to a Wright Auction in writing, we will use reasonable efforts to contact the buyer by telephone to enable the buyer to Bid by telephone on the day of the sale, but we assume no responsibility for errors or omissions made in connection with any such arrangement (including without limitation miscommunication of instructions given over the phone or failure to establish a connection prior to a sale). You acknowledge that there may be additional terms and conditions governing the use of any third-party service in connection with Bidding on the Internet, including, but not limited to, those providing for additional charges and fees relating to the execution of such Bids. Wright has no control over, and assumes no responsibility for, the content, privacy policies, or practices of any third party websites or services. You expressly release Wright from any and all liability arising from your use of any third-party website or services. Additionally, your dealings with such third party sites, including payment and delivery of goods, and any other terms (such as warranties) are solely between you and such third parties. We encourage you to be aware of, and to read, the terms and conditions and privacy policy of any third-party website or service that you visit.

2 Payment for and Collection of Purchases

You Pay Buyer Costs If your Bid results in a Purchase Price Bid (or you agree to pay the purchase price for a Lot as a part of a Wright Now Sale or Private Sale), you agree to pay the following charges associated with the purchase of such Lot:

i. Hammer Price (for Auction Sales) or Lot purchase Price (for Wright Now Sales and Private Sales); **ii.** Buyer's Premium (for Auction Sales)which is 25% of the Hammer Price (or part thereof) up to and including $100,000; 20% of the Hammer Price (or part thereof) in excess of $100,000 up to and including $1,000,000; and 12% of the Hammer Price (or part thereof) in excess of $1,000,000. **iii.** any applicable sales tax, late payment charges, storage fees, Enforcement Costs or other costs, damages or charges assessed in accordance with these Terms (for all sales) ((i) – (iii) collectively, the "Buyer Costs"). All purchases will be subject to state sales tax in Illinois or New York unless the buyer has provided us with a valid certificate of exemption from such tax.

Payment Procedure You agree to pay all Buyer Costs immediately following Wright's acceptance of the Purchase Price Bid unless other arrangements have been approved by Wright in advance. If Wright approves of such other arrangement for payment, Wright may at its discretion require you to make a nonrefundable down payment on Buyer Costs. All payments must be made in US Dollars, in any of the following acceptable forms of payment:

- Cash
- Check, with acceptable identification
- Visa, MasterCard or American Express

Wright reserves the right to charge and collect an additional 2% of payments made by credit card.

Title and Risk of Loss Title to a Lot purchased in accordance with these Terms shall not pass to the buyer until Wright has received the Buyer Costs (including clearance of checks and wire transfers). We reserve the right to delay delivery of or otherwise prevent access to any purchased Lot until Wright has received all Buyer Costs. Notwithstanding passage of title, risk of loss to a Lot passes immediately to buyer upon Wright's acceptance of a Purchase Price Bid. All sales are final.

Security As security for full payment to us of all amounts due from the buyer and prompt collection of your purchased Lots in accordance with these Terms, we retain, and the buyer grants to us, a security interest in any Lot purchased by the buyer in accordance with these Terms (and any proceeds thereof), and in any other property or money of the buyer in our possession or coming into our possession subsequently ("Security Interest"). We may apply any such money or treat any such property in any manner permitted under the Uniform Commercial Code and/or any other applicable law. You hereby grant us the right to prepare and file any documents to protect and confirm our Security Interest including but not limited to a UCC-1 Financing Statement.

Export, Import and Endangered Species Licenses and Permits Before bidding for any property, prospective buyers are advised to make their own inquiries as to whether a license is required to export a lot from the United States or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Wright will advise clients who inquire about lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to advise on lots containing protected or regulated species.

Delivery Buyer is solely responsible for collection of purchased Lots from Wright facilities, including making arrangements and paying all costs associated with packing and delivery. We may, as a courtesy to the buyer, provide or arrange packing, shipping or similar logistical services, or refer the buyer to third parties who specialize in these services. Any such services referred, provided or arranged by us are at the buyer's sole risk and expense, we assume no responsibility for any act or omission of any party in connection with any such service or reference, and we make no representations or warranties regarding such parties or their services. You expressly release Wright from any and all liability arising from your use of any third-party website or services.

Storage, Abandonment and Related Charges All purchased Lots not collected from Wright's facilities by buyer or buyer's authorized agents within thirty (30) days following the Sale Date will become subject to storage fees of not less than $5 per day. A late payment fee equal to 1.5% per month may be assessed on any Buyer Costs remaining unpaid thirty (30) days following the Sale Date. If a purchased Lot has not been collected from us within sixty (60) days after the Sale Date, and Wright has not consented to continue to store the Lot, the buyer will be deemed to have defaulted under these Terms, and, in addition to any other remedies we may have at law or equity, we shall be entitled to foreclose on the Security Interest by selling such Lots and using the proceeds from such sale for any purpose (including payment of storage fees and administrative expenses of handling such matter), without any further liability to the buyer. You agree that this remedy is reasonable in light of the costs Wright would have to incur to continue to store and process purchased Lots after sale.

Breach If a buyer fails to make timely payment as required in these Terms, or breaches any other covenant, representation or warranty in this Agreement, we shall be entitled, in our discretion, to exercise any remedies legally available to us, including, but not limited to, the following:

i. cancellation of the sale of the Lot to the non-paying buyer, including the sale of any other Lot to the same buyer (whether or not paid); **ii.** reselling the Lot, at public or private sale, with or without reserve; **iii.** retention of all amounts already paid by the buyer to Wright, which shall constitute a processing and restocking fee (which you acknowledge would be reasonable in light of the costs Wright would have to incur to process your breach and attempt to re-auction or resell the Lot); **iv.** rejection of any Bids by the buyer at future auctions; **v.** setting-off any amounts owed by Wright to the buyer in satisfaction of unpaid amounts; and/or **vi.** taking any other action we deem necessary or appropriate under the circumstances.

Confession of Judgment. If you default on payment of one or more Purchase Price Bids under this Agreement, you hereby authorize any attorney to appear in a court of record and confess judgment against you in favor of Wright for the payment of such Purchase Price Bids and all related Buyer Costs. Accordingly, the confession of judgment may be without process and for any amount due on this Note including collection costs and reasonable attorneys' fees. This authorization is in addition to all other remedies available to Wright.

3 Limited Warranty

"As Is", "Where Is". Except as expressly stated below, each Lot is sold "as is" "where is", with no representation or warranty of any kind from any party (including Wright or the consignors of the Lots), express or implied, including warranties of merchantability, fitness for a particular purpose and non-infringement. Because you are responsible for satisfying yourself as to condition or any other matter concerning each purchased Lot, you are advised to personally examine any Lot on which you intend to bid prior to the auction and/or sale. As a courtesy, condition reports for any Lot are avai lable from Wright prior to the sale, but Wright assumes no responsibility for errors and omissions contained in any such report, a Wright Catalogue or other description of a Lot that may be available on the Wright website. Any statements made by Wright with respect to a Lot (whether in a condition report, a Wright Catalogue or on the Wright website), whether orally or in writing, are intended as statements of opinion only, are not to be relied upon as statements of fact and do not constitute representations or warranties of any kind.

Authorship Warranty Subject to the following terms and conditions, Wright warrants, for a period of two (2) years following the date of sale, the information presented in a Wright Catalogue with respect to Authorship of any Lot is true and correct, so long as the name of- the Author is set forth unqualifiedly in a heading in **Bold** type in the applicable and most current Wright Catalogue. The term "Author" or "Authorship" means the creator, designer, culture or source of origin of the property, as the case may be, as specifically identified in **Bold** type in the applicable and most current Wright Catalogue, and shall not include any supplemental text or information included in any other descriptions (whether or not in the Wright Catalogue).

Exclusions from and Conditions to the Authorship Warranty Notwithstanding, this warranty is subject to the following: **i.** The benefits of this warranty are only available to the original buyer of a Lot from Wright, and not to any subsequent purchasers, transferees, successors, heirs, beneficiaries or assigns of the original buyer. **ii.** This warranty shall not apply to any Lot for which a Wright Catalogue description states that there is a conflict of opinion among specialists as to Authorship. **iii.** This warranty shall not apply to any Lot for which, at the time of sale, the statements regarding Authorship made by Wright conformed with the generally accepted opinion of scholars, specialists or other experts, despite the subsequent discovery of information that modifies such generally accepted opinions. **iv.** The buyer must provide written notice of any claim under this warranty to Wright (validated by no fewer than two (2) written opinions of experts whose principal line of business is the appraisal and authentication of art, antiquities, design objects or other valuable objects similar to the Lot) not later than thirty (30) days after becoming aware of the existence of such a claim, an in any event no later than two (2) years following the date of sale, and must return the Lot subject to such claim to Wright in the same condition as at the time of the original sale. Wright reserves the right to appoint two independent specialists

to examine the Lot and evaluate the buyer's claim prior to buyer's receipt of any remedy pursuant to this warranty.

Buyer's Only Remedy for Authorship Warranty Breach The buyer's sole remedy, and Wright's sole liability, under this warranty shall be the cancellation of the sale of the Lot in question, or (if the sale has already concluded) the refund of the purchase price originally paid by such buyer for the Lot in question (not including any late fees, taxes, shipping, storage or other amounts paid to Wright in accordance with these Terms). Buyer hereby waives any and all other remedies at law or equity with respect to breaches of this warranty.

Limit of Liability In no event shall wright be liable to you or any third party for any consequential, exemplary, indirect, special, punitive, incidental or similar damages, whether foreseeable or unforeseeable, regardless of the cause of action on which they are based, even if advised of the possibility of such damages occurring. With respect to any sale of a lot, in no event shall wright be liable to you or any third party for losses in excess of the purchase price paid by you to wright for such lot to which the claim relates.

4 Rescission or Voiding of Sale by Wright

If we become aware of an adverse claim of a third party relating to a Lot purchased by you, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, you will promptly return such Lot to us, at which time we will refund to you the Hammer Price and Buyer's Premium paid to us by you for such Lot. This refund will represent your sole remedy against us and/or the consignor in case of a rescission of sale under this paragraph, and you agree to waive all other remedies at law or equity with respect to the same. If you do not return such Lot to us in accordance with this paragraph, you agree to indemnify, defend and hold Wright, its officers, directors, employees, agents and their successors and assigns, harmless from any damages, costs, liabilities or other losses (including attorney's fees) arising as a result of such third party claim.

5 Copyright Notice

Wright and its licensors will retain ownership of our intellectual property rights, including, without limitation, rights to the copyrights and trademarks and other images, logos, text, graphics, icons, audio clips, video clips, digital downloads in, and the "look and feel" of, the Wright website and each Wright Catalogue. You may not obtain any rightsof ownership, use, reproduction or any other therein by virtue of these Terms or purchasing a Lot. You may not use any of our trademarks or service marks in any way.

6 Severability

If any provision of these Terms is held by any court to be invalid, illegal or unenforceable, the invalid/illegal/unenforceable aspect of such provision shall be disregarded and the remaining Terms enforced in accordance with the original document and in accordance with applicable law.

7 Governing Law

These Terms shall be governed by and interpreted in accordance with the law of the State of Illinois and, by Registering to Bid or Bidding in the Wright Auction (whether personally, by telephone or by agent), the you agree to submit to the exclusive jurisdiction of the state and federal courts located in Cook County, Illinois in connection with any matter related to these Terms, the Wright Auction or other sale of a Lot to you by Wright.

8 Expenses

In addition to the foregoing, you agree to pay to Wright or Seller on demand the amount of all expenses paid or incurred by Wright and Seller, including attorneys' fees and court costs paid or incurred by Wright or Seller in exercising or enforcing any of its rights hereunder or under applicable law, together with interest on all such amounts at 1.5% per month (the "Enforcement Costs") within thirty (30) days of the buyer's receipt of Wright's invoice for such Enforcement Costs.

9 Definitions

The following terms have the following meanings: **Author** and **Authorship** have the meanings given in Section 4. **Bidding**, **Bid** or **place a Bid** means a prospective buyer's indication or offer of a price he or she will pay to purchase a Lot at a Wright Auction which conforms with the provisions of Section 2. **Buyer Costs** has the meaning given in Section 3. **Buyer's Premium** means the following for any Lot: (i) 25% of the Hammer Price (or part thereof) up to and including $100,000; (ii) 20% of the Hammer Price (or part thereof) in excess of $100,000 up to and including $1,000,000; and (iii) 12% of the Hammer Price (or part thereof) in excess of $1,000,000.

Hammer Price means the price for a Lot established by the last bidder and acknowledged by the auctioneer before dropping the hammer or gavel or otherwise indicating the bidding on such Lot has closed. **Lot** means the personal property offered for sale by Wright, whether at a Wright Auction, Private Sale, Wright Now Sale or otherwise. **Passed Lot** is a Lot which does not reach its reserve or otherwise fails to sell at a Wright Auction. **Private Sale** is a non-public, discrete sale of a Lot (such Lot typically not being exhibited by Wright). **Purchase Price Bid** means the bid submitted by a Buyer for a Lot which is accepted as the Hammer Price, or in the case of Private Sales or Wright Now Sales, the price accepted by Wright for the sale of such Lot.

Register to Bid or **Registering to Bid** means providing Wright with your complete, accurate contact information (including address, phone and email) and a current, valid credit card number (including security code), and (i) in the case of phone or absentee bidders, a properly completed Wright bid form and (ii) in the case of online bidders, registration with such authorized third-party online auctioneer service providers described on our website on the How to Bid page. **Reserve** has the meaning given in Section 2. **Sale Date** means, in the case of Wright Auctions, the date of the closing of bidding for a particular Lot and acceptance of the Purchase Price Bid for such Lot; in the case of all other sales by Wright, the date Wright agrees in writing to sell a Lot to a buyer.

Security Interest has the meaning given in Section 3. **Seller** means the owner of a Lot offered for sale at a Wright Auction, Private Sale, Wright Now Sale or other sale administered by Wright.

Terms has the meaning given in the Introduction to this Agreement. **Wright Auction** means the sale of Lots to the public through competitive bidding administered by Wright (including sales administered through a third-party Internet auctioneer authorized by Wright). **Wright Catalogue** means the design catalogues published by Wright which features Lots available at particular Wright Auctions. **Wright Now Sale** is a sale of a Lot consigned to Wright by a third party, either posted on Wright's website directly or solicited after a Lot fails to sell at auction.

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