

20TH
CENTURY
ART



AUCTION 27 SEPTEMBER 2018

WRIGHT
1440 W Hubbard St
Chicago IL 60642
t 312 563 0020
wright20.com

WRIGHT

20TH
CENTURY
ART

EXHIBITION
20–27 September 2018
10 am–5 pm Monday–Friday



100

ARTIST UNKNOWN
Portrait of Jean-Michel Basquiat

c. 1982
contact print
2 h x 2 w in (5 x 5 cm)
\$500-700

Provenance
Collection of a close friend of
Jean-Michel Basquiat, New York



101

JEAN-MICHEL BASQUIAT 1960-1988
Untitled

1983
crayon on paper
4½ h x 7¼ w in (11 x 18 cm)
\$20,000-30,000

Provenance
Gift from the artist to the present owner

102

JEAN-MICHEL BASQUIAT 1960–1988

Untitled

c. 1984

oil stick and crayon on paper

18 h x 24 w in (46 x 61 cm)

\$50,000–70,000

Provenance

Gift from the artist to the present owner





103

ARTIST UNKNOWN
Portrait of Jean-Michel Basquiat

c. 1985
Polaroid
4¼ h × 3½ w in (11 × 9 cm)
\$500–700

Provenance
Collection of a close friend of
Jean-Michel Basquiat, New York



104

JEAN-MICHEL BASQUIAT 1960–1988
Untitled

c. 1982
crayon on paper
7½ h × 10 w in (19 × 25 cm)
\$20,000–30,000

Provenance
Gift from the artist to the present owner



105

MARIPOL b. 1955
Portrait of Jean-Michel Basquiat
and Madonna

1982
Polaroid
4¼ h × 3½ w in (11 × 9 cm)
\$700–900

Provenance
Collection of a close friend of
Jean-Michel Basquiat, New York



106

JEAN-MICHEL BASQUIAT 1960–1988
Untitled

c. 1984
crayon on paper
18 h × 14 w in (46 × 36 cm)
\$20,000–30,000

Provenance
Gift from the artist to the present owner



Photo by Lizzie Himmel

Jean-Michel Basquiat is seated in the present lot in the famous photograph taken by Lizzie Himmel and featured on the cover of *The New York Times Magazine* in February of 1985. Basquiat gifted these chairs to the present owner when he was redecorating his interior with works by the American craftsman, Gustav Stickley.

107

AMERICAN

chairs from the studio of Jean-Michel Basquiat, pair

c. 1955

vinyl, chrome-plated steel

19½ w × 21 d × 33 h in (50 × 53 × 84 cm)

\$2,000–3,000

Provenance

Gift from the artist to the present owner



108

JEAN-MICHEL BASQUIAT 1960–1988

Untitled

c. 1982

graphite on paper

10½ h x 11¼ w in (27 x 29 cm)

\$20,000–30,000

Provenance

Gift from the artist to the present owner



In 1985, Andy Warhol and Jean-Michel Basquiat collaborated on a series of works and their joint creative output was the subject of an exhibition in New York presented by Tony Shafrazi Gallery and Bruno Bischofberger. The present lot, a poster advertising the show, features the two legendary artists wearing boxing gloves, the portrait taken by Michael Halsband.

109

**ANDY WARHOL AND
JEAN-MICHEL BASQUIAT**

Warhol/Basquiat Paintings exhibition poster

1985

printed paper

19 h x 12 w in (48 x 30 cm)

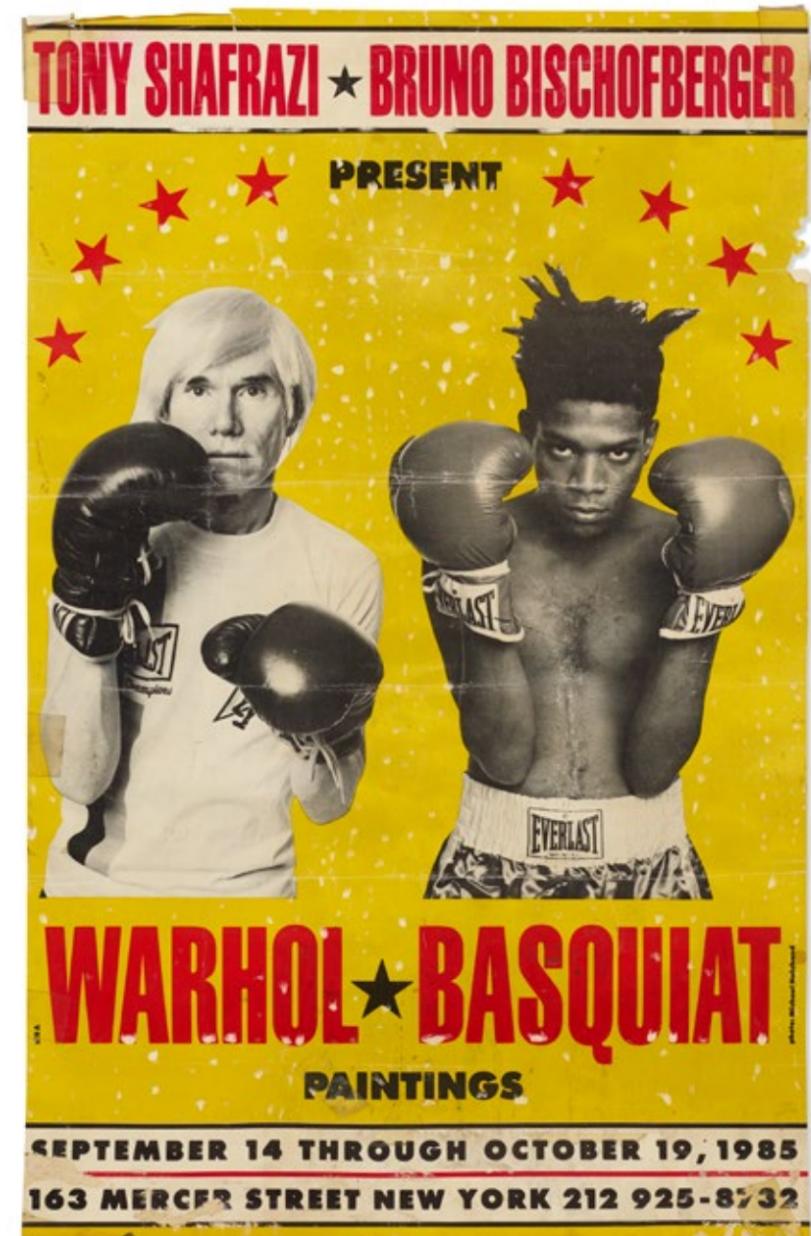
This work is from the edition of unknown size published by Tony Shafrazi Gallery, New York and Bruno Bischofberger, Zurich.

\$1,000–1,500

Provenance

Wu-Tang Martial Arts Club, New York

Gift from the previous to the present owner



110

ANDY WARHOL 1928–1987

Total \$11.95

1984

screenprint on canvas

20 h × 16 w in (51 × 41 cm)

Signed, inscribed and dated to verso

'Jean Love Andy 84'

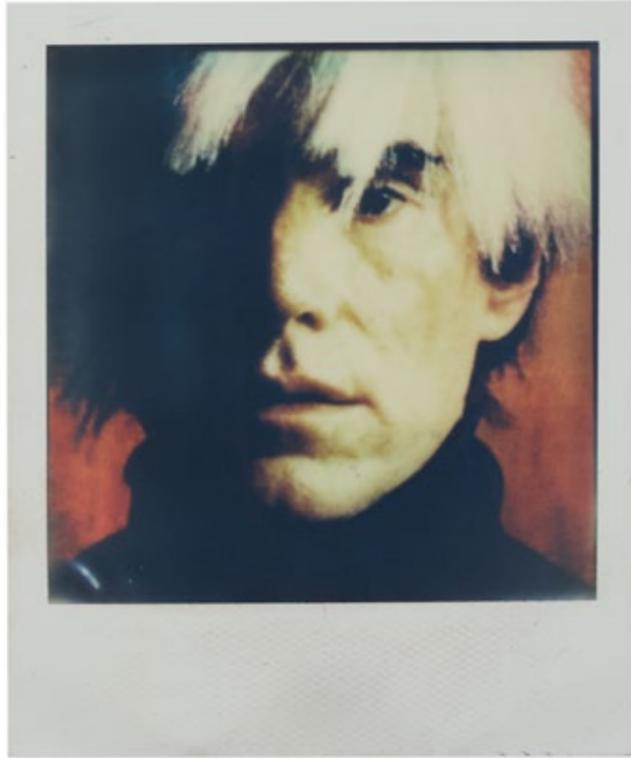
\$40,000–60,000

Provenance

Gift from the artist to Jean-Michel Basquiat

Gift from the previous to the present owner





111

ANDY WARHOL 1928–1987
Self-Portrait

c. 1984

Polaroid

4 h × 3½ w in (10 × 9 cm)

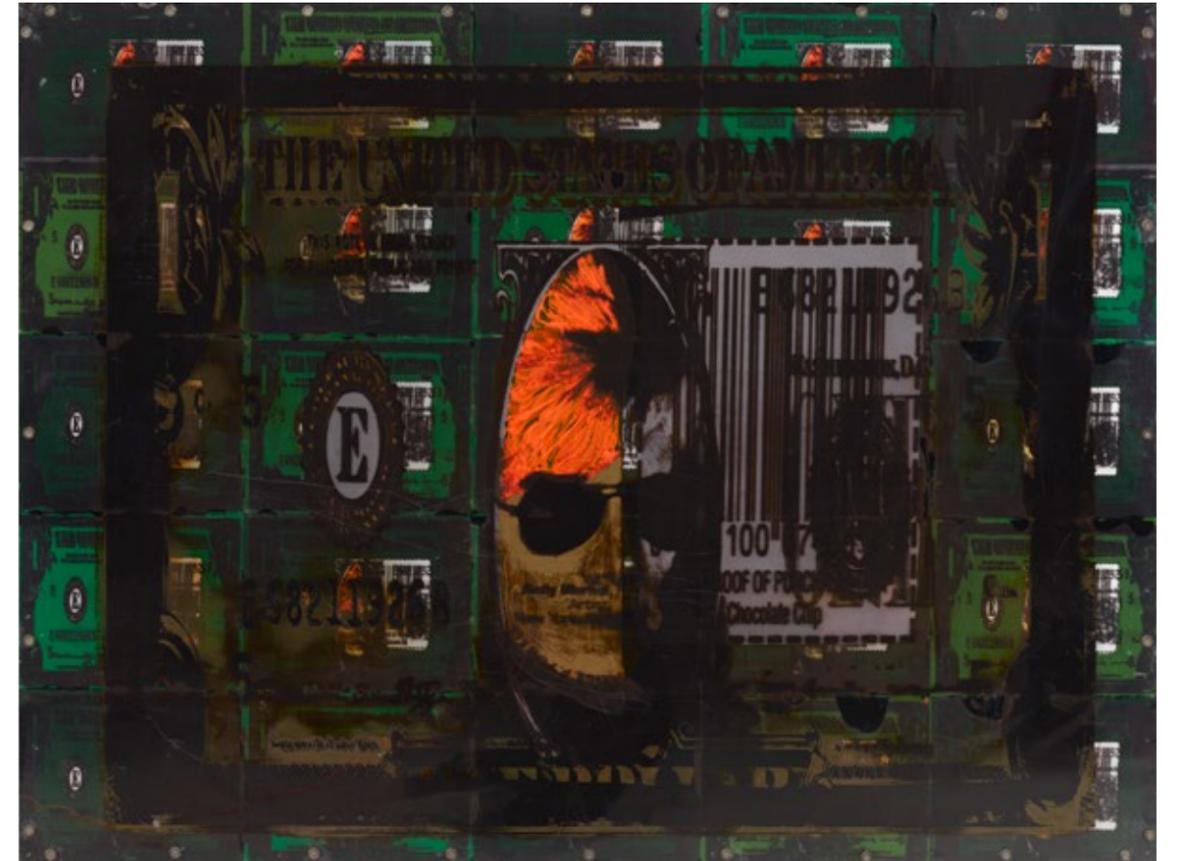
Stamped to verso 'Estate of Andy Warhol
Stamp of Authenticity'.

\$15,000–20,000

Provenance

Private Collection, New York

Acquired from the previous in the early
1990s by the present owner



112

STEPHEN SPROUSE 1953–2004
Gold Andy

1980

layered and collaged screenprints on acetate
with metallic and Day-Glo pigments on wood
construction, acrylic, metal fasteners

42 h × 55 w × 2 d in (107 × 140 × 5 cm)

\$10,000–15,000

Provenance

Gift from the artist to the original owner

Private Collection, Connecticut

113

JORGE EIELSON 1924–2006
Quipus A

1973

Painted canvas over wood

20 h × 20 w × 5 d in (51 × 51 × 13 cm)

Signed, titled and dated to verso 'Quipus A - 10/10 Paris 73 J Eielson'. This work is accompanied by a certificate of authenticity issued by the Jorge Eielson Archive.

\$30,000–50,000

Provenance

Acquired directly from the artist by the present owner in the early 1970s



114

KENNETH NOLAND 1924–2010

Untitled

1963

acrylic on unstretched canvas

18 h × 15¾ w in (46 × 40 cm)

Signed and dated to verso 'Kenneth Noland
1963'. Sold with a copy of the original invoice
from Green Gallery.

\$70,000–90,000

Provenance

Acquired directly from the artist

Purchased in 1963 from Green Gallery, New York

Private Collection, Belgium

Thence by descent



115

FERNAND LÉGER 1881–1955

Les Loisirs

1944

ink on paper

12½ h × 17¼ w in (32 × 44 cm)

Signed and dated to lower right 'FL 44'. This work has been submitted to the Comité Léger for review.

\$50,000–70,000

Literature

From Lascaux to Brooklyn, Rand, pg. 10 illustrates this work

Provenance

The Collection of Paul Rand, acquired circa 1960



AFTER PABLO PICASSO

maquette for the Richard J. Daley Center Sculpture

1964/1967

corten steel

45½ h × 30 w × 19 d in (116 × 76 × 48 cm)

\$30,000–50,000

Provenance

Private Collection, Kildeer, IL

In 1963, Pablo Picasso was approached by architect William Hartmann of Skidmore, Owings & Merrill to create a public work of art for Chicago's new civic center. Picasso accepted, and Hartmann, acting on behalf of the city and then Mayor Richard J. Daley, presented him with a check for \$100,000 which the artist promptly refused, stating, "This is my gift to the people of Chicago." Picasso created two steel maquettes of his design for the city. He kept one for himself and the other was sent to the architects for planning purposes. Engineers created exact technical drawings of the maquette to use in fabrication, but ultimately the design had to be altered slightly to support the fifty-foot tall corten steel structure.

Picasso later gifted his maquette to the Art Institute of Chicago where it resides today. In 1967, using the technical drawings as a blueprint, a replica of the maquette was crafted in corten steel (Picasso's material of choice for this project) with the exact proportions of Art Institute example. This replica, the present lot, closely resembles the full-scale sculpture in Daley Plaza as both examples have been enjoyed outdoors for over 50 years.



117

CLAIRE FALKENSTEIN 1908–1997

Vibration

1963–1964

painted iron

45 dia × 7½ d in (114 × 19 cm)

Sold with a certificate of authenticity issued
by the Claire Falkenstein Foundation in 1999.

\$50,000–70,000

Literature

Claire Falkenstein, Palm Springs Desert Museum
exhibition catalog, no. 18

Exhibited

*Claire Falkenstein in San Francisco, Paris, Los
Angeles and Now*, Palm Springs Desert Museum,
8 January – 9 March 1980, Palm Springs Desert
Museum, Palm Springs, CA

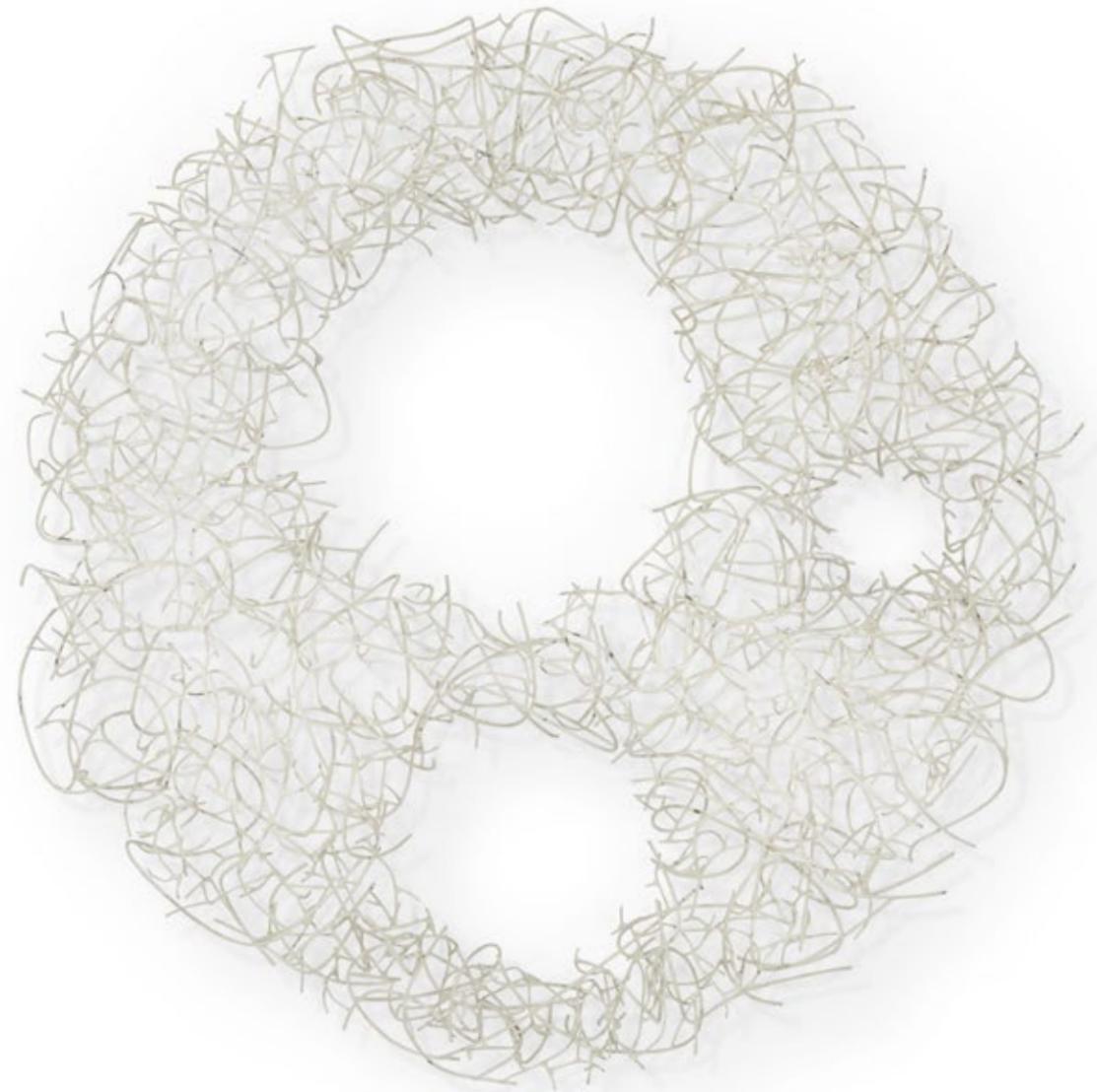
Provenance

Gift from the artist

Private Collection

Wright, *Modern Design*, 3 October 2004, Lot 286

Private Collection





118

TOM WESSELMANN 1931–2004
Monica Lying on Blanket

1988
enamel on laser cut steel
22¾ h × 41 w in (58 × 104 cm)
Signed, dated and numbered to lower right
'Wesselmann 88 19/25'. Studio marks to verso
'Tom Wesselmann 1988 steel drawing edition
Monica Laying on Blanket (Black) 19/25 enamel
on laser-cut steel'. This work is number 19 from
the edition of 25.

\$60,000–80,000

Provenance
Maxwell Davidson Gallery, New York
Private Collection

119

JAMES LEE BYARS 1932–1997
PIITL (Perfect is in the Louvre)

1990

ink on cardboard

12½ h × 22 w in (32 × 56 cm)

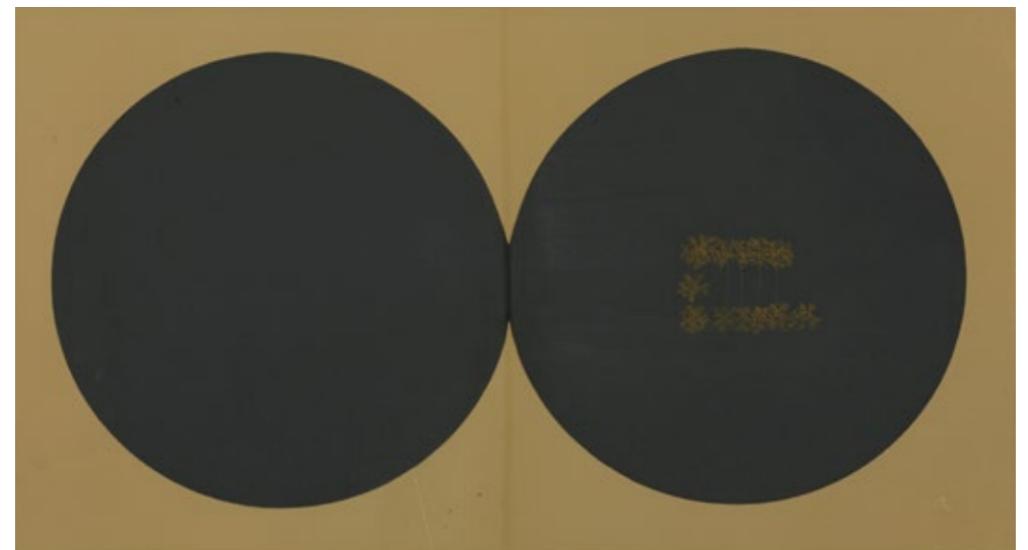
This work is from the edition of an unknown size.

It was given to the present owner by the artist during his performance of *Apparition-Disparition* in front of the Carrousel du Louvre.

\$5,000–7,000

Provenance

Gift from the artist to the present owner



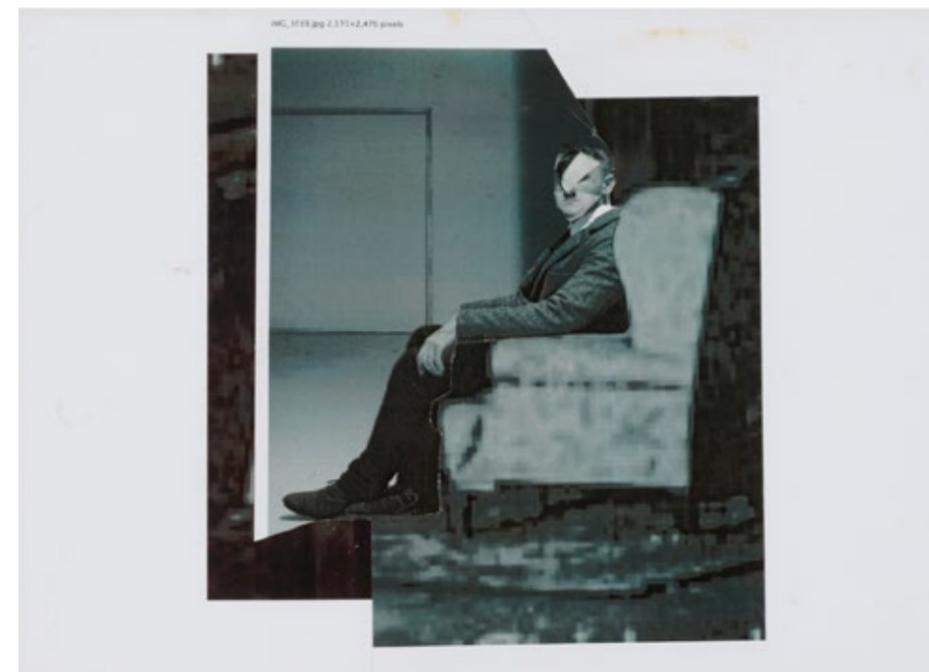
120

ADRIAN GHENIE b. 1977
Untitled (Study for Self-Portrait as Hitler)

2012
collage on paper
9 h x 13¼ w in (23 x 34 cm)
Signed and dated to verso 'Ghenie 2012'.
\$30,000–50,000

Exhibited
The Castle in the Air. Séance of Imagination,
November – December 2012, ZAMEK Centre
of Culture, Poznan, Poland

Provenance
Galeria Plan B, Cluj
Private Collection
Sotheby's, London, *Contemporary Art Day*
Auction, 9 March 2017, Lot 260
Private Collection



121

RICHARD HUNT b. 1935
Spacial Bloom

c. 1957

patinated steel

26½ h × 16 w × 8½ d in (67 × 41 × 22 cm)

Signed to underside 'HR'. Signed and titled
to applied label 'Spacial Bloom Hunt'.

\$20,000–30,000

Provenance

Private Collection

Wright, *Important Design Session 2*,

11 December 2007, Lot 440

Private Collection, Chicago



122

FÉLIX GONZÁLEZ-TORRES 1957–1996

No Title

1993

c-print on Kodak paper

4 h x 5¾ w in (10 x 15 cm)

Dated and inscribed to verso 'Miami Summer 1993'.

This work comes from a series of unique photographs by González-Torres that were sent by the artist to his friends and family between 1990 and 1995.

\$10,000–15,000

Provenance

Gift from the artist to a relative

Private Collection





123

GERTRUDE ABERCROMBIE 1909–1977
Untitled

1947
oil on masonite
4 h × 5 w in (10 × 13 cm)
Signed and dated to lower right 'Abercrombie 47'.
\$3,000–5,000

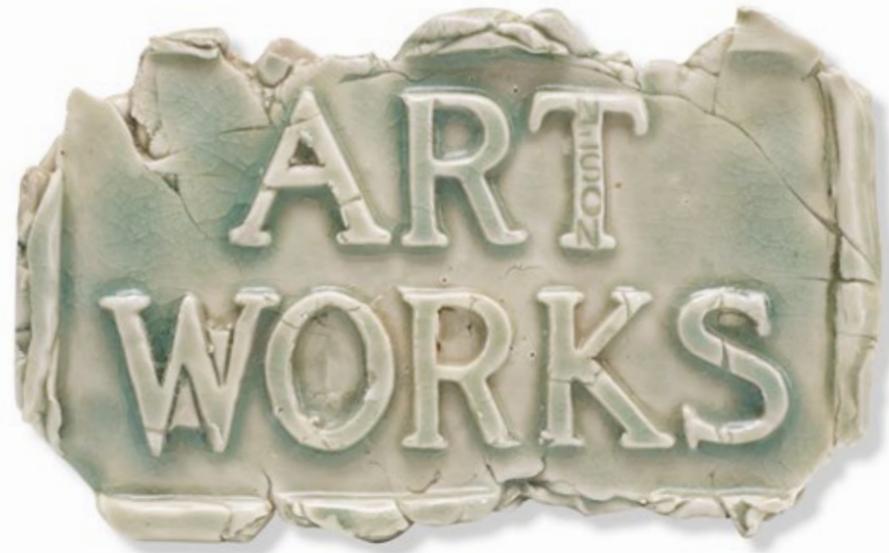
124

GERTRUDE ABERCROMBIE 1909–1977
Untitled

1947
oil on masonite in artist's frame
6 h × 8¼ w in (15 × 21 cm)
Signed and dated to lower right 'Abercrombie 47'.
\$7,000–9,000

Provenance
Richard Norton Gallery, Chicago
Private Collection





125

ROBERT ARNESON 1930–1992
Art Works

c. 1970
glazed stoneware
4¾ h × 7¾ w × 1 d in (12 × 20 × 3 cm)
Impressed signature to upper right 'Arneson'.
\$5,000–7,000

Provenance
Acquired directly from the artist
Private Collection



126

ROBERT ARNESON 1930–1992
Untitled (shot glass)

1971
glazed porcelain
2½ h × 2 w × 1¾ d in (6 × 5 × 4 cm)
Signed and dated to underside 'Arneson 1971'.
\$3,000–5,000

Provenance
Acquired directly from the artist
Private Collection

127

ROBERT ARNESON 1930–1992
Smiling George

1976

glazed earthenware, marbles

72 h x 22 w x 23 d in (183 x 56 x 58 cm)

Signed, dated and inscribed to lower edge 'Arneson
1976 Laffin George'. Impressed to underside of
column 'I Know a Fucking Cherry When I See One
Stuart. This One is No Laughing Matter, General'.
Sold with a digital copy of the original invoice from
Allan Frumkin Gallery.

\$100,000–150,000

Provenance

Purchased from Allan Frumkin Gallery, Chicago
in 1977 by the present owner



128

ROBERT ARNESON 1930–1992
Untitled (lidded vessel)

1963
glazed earthenware
9½ h × 5½ dia in (24 × 14 cm)
Signed and dated to base 'Arneson 63'.
\$2,000–3,000

Provenance
Acquired directly from the artist
Private Collection



129

ROBERT ARNESON 1930–1992
Untitled (vase)

c. 1965
glazed earthenware
11¼ h × 9 w × 6 d in (29 × 23 × 15 cm)
Signed to base 'Arneson'.
\$2,000–3,000

Provenance
Acquired directly from the artist
Private Collection





130

RICHARD ARTSCHWAGER 1923–2013
 Untitled (Box with Five Drawers)

1971

Formica on wood, brass hardware, glass, mirror
 and rubberized horsehair

11½ h × 14½ w × 13½ d in (29 × 37 × 34 cm)

Signed, numbered and dated to underside of top
 drawer 'Richard Artschwager 71 15/50'. This work
 is number 15 from the edition of 50 published by
 Multiples, Inc., New York.

\$5,000–7,000

Literature

Brooke Alexander 3

131

RICHARD ARTSCHWAGER 1923–2013
 Untitled

1994

pine, plywood, steel

56¼ h × 65 w × 21 d in (143 × 165 × 53 cm)

Signed and dated to underside 'MB-19 Rich.

Artschwager 94'. This work is unique.

\$15,000–20,000

Exhibited

Richard Artschwager, October – December 1994,
 Mary Boone Gallery, New York

Provenance

Mary Boone Gallery, New York

Christie's, New York, *Post-War and Contemporary*

Art, 1 March 2018, Lot 433

Private Collection, New York





132

TONY TASSET b. 1960
Comfortable Abstraction (Eight-Part Button Variation)

1986
leather over foam and plywood
18½ h × 18½ w × 3 d in (47 × 47 × 8 cm) (each)
Sold with a digital copy of the original receipt
from Susanne Hilberry Gallery.

\$10,000–15,000

Provenance
Susanne Hilberry Gallery, Ferndale, MI
Private Collection

133

SOL LEWITT 1928–2007

A Trapezoid of Chicago without a Rectangle

1979

printed paper with cut-out

22 h x 22 w in (56 x 56 cm)

Signed, titled and dated to center 'A Trapezoid
of Chicago without a Rectangle Sol LeWitt 1979'.

\$15,000–20,000

Provenance

Young Hoffman Gallery, Chicago

Private Collection, Chicago





134

NORMAN BLUHM 1921–1999
Helen

1973
oil on canvas
24 h × 36¼ w in (61 × 92 cm)
Signed, titled and dated to verso 'Bluhm 73 Helen'.
\$10,000–15,000

Provenance
Martha Jackson Gallery, New York
Anderson Gallery, Martha Jackson Place, Buffalo, NY
Katharina Rich Perlow Gallery, New York
Private Collection

135

WILLEM DE KOONING 1904–1997
Untitled

1972
cast pewter
6½ h × 11 w × 2¾ d in (17 × 28 × 7 cm)
Signed and numbered to edge 'W de K 17/100'. This
work is number 17 from the edition of 100 published
by Gemini G.E.L., Los Angeles.
\$10,000–15,000

Literature
Gemini 404



136

KAZUO SHIRAGA 1924–2008
Work

c. 1987

gouache and ink on paper

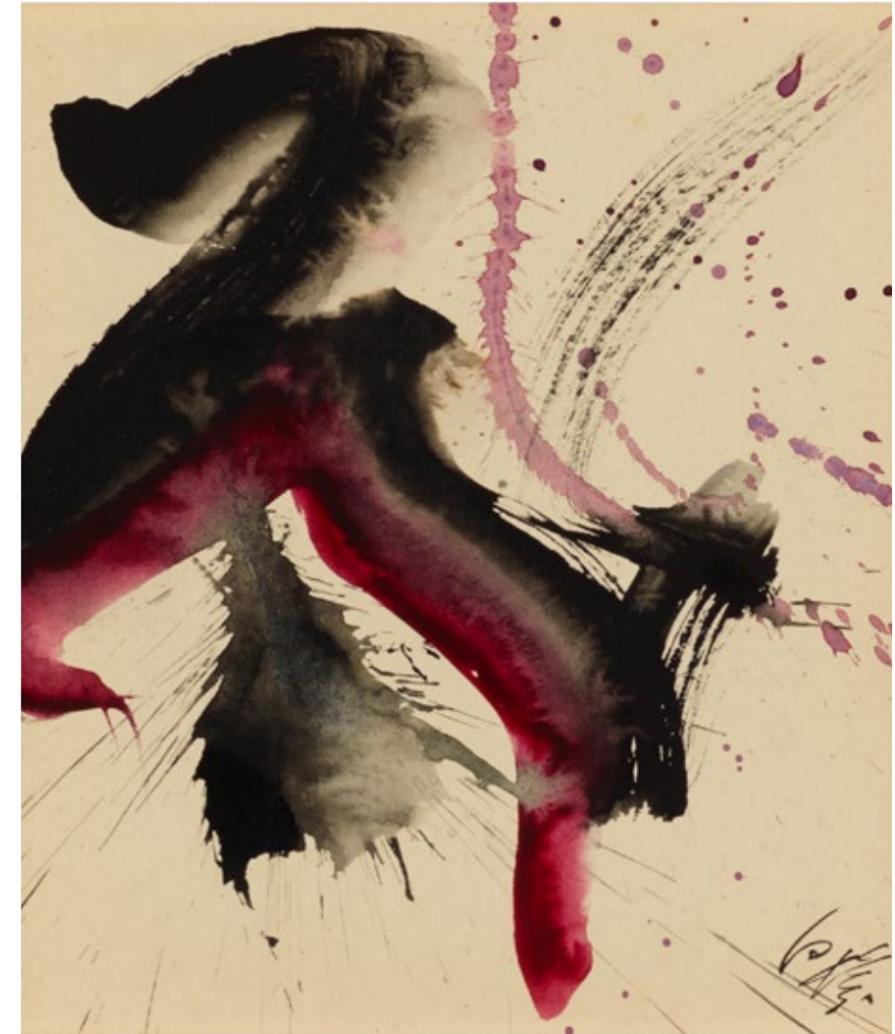
10¾ h × 9½ w in (27 × 24 cm)

Signed to lower right. Signed with studio
label and Japanese text to verso.

\$7,000–9,000

Provenance

Private Collection, New York





137

KAREL APPEL 1921–2006
Yellow Animal

1958
mixed media on paper
15 h x 20½ w in (38 x 52 cm)
Signed and dated to lower right 'Appel 58'.
\$15,000–20,000

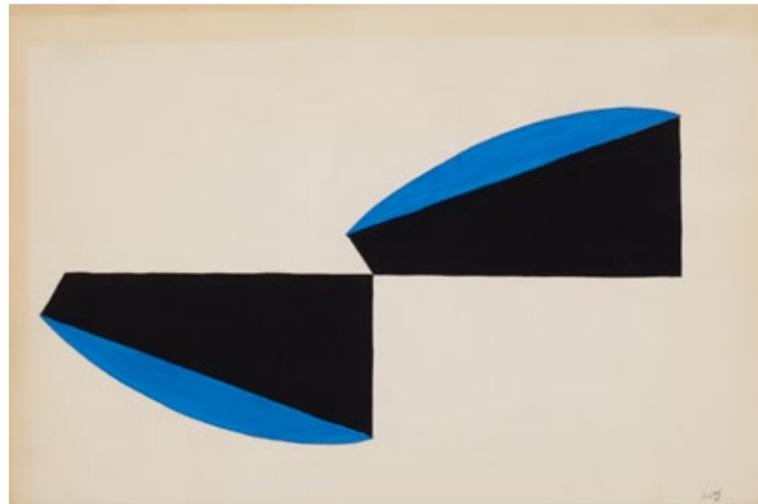
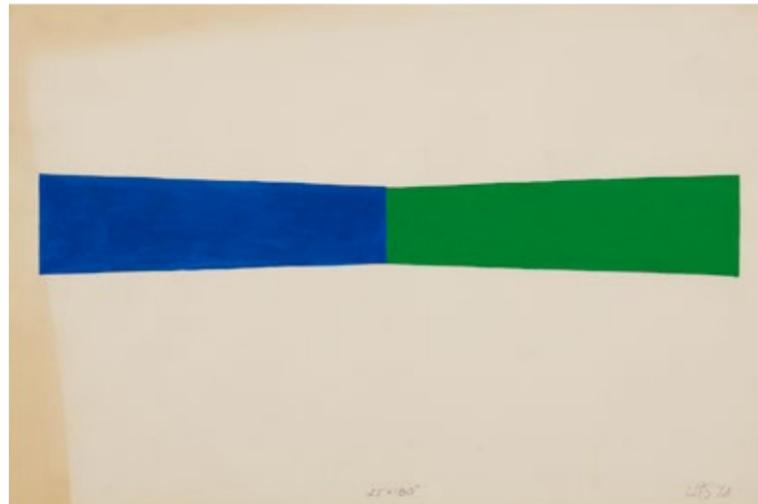
Provenance
Gallery Moos, Ltd., Toronto
Private Collection, Buffalo, NY



138

KAREL APPEL 1921–2006
Untitled

1960
mixed media on paper
19¾ h x 19¾ w in (50 x 50 cm)
Signed to lower left 'Appel 1960'.
\$10,000–15,000



139

LEON POLK SMITH 1906–1996
 Untitled (two works)

1978

acrylic on paper

12 h × 18 w in (30 × 46 cm)

Signed to lower right of one work 'LPS'. Signed,

dated and notated to lower edge of one work

'25 × 180 LPS 78'.

\$2,000–3,000



140

PABLO PICASSO 1881–1973
 Face No. 0

1963

white earthenware clay, decoration in engobes
 and enamel under glaze

10 dia in (25 cm)

Glazed signature to underside 'Madoura Edition

Picasso N 45/500'. This work is number 45 from

the edition of 500 published by Madoura Pottery.

\$7,000–9,000

Literature

Raime 458



141

DOUG OHLSON 1926–2010
Bron

1964
acrylic on canvas
72 h × 66 w in (183 × 168 cm)
Signed and dated to verso 'Ohlson 64'.
\$7,000–9,000

Provenance
Fischbach Gallery, New York
Gene Baro, Vermont
Albert Stadler, New York
Private Collection



142

ILYA BOLOTOWSKY 1907–1981
Tondo in Blacks

1975
acrylic on wood
7¾ dia × 1¼ d in (20 × 3 cm)
Signed, titled and dated to verso
'Tondo in Blacks 1975 Ilya Bolotowsky'.
\$7,000–9,000

Provenance
Vallarino Fine Art, New York
Private Collection



143

LUCAS SAMARAS b. 1936
Untitled

1961
pastel and crayon on paper
12 h x 9 w in (30 x 23 cm)
Signed and dated to verso 'March 24, 61 LS'.
\$5,000–7,000

Exhibited
Lucas Samaras: Boxes/Transformations,
12 October – 12 November 1968, The Pace
Gallery, New York

Provenance
The Pace Gallery, New York
Private Collection



144

FRED SANDBACK 1943–2003
Untitled

1991
pastel and graphite on paper
11¼ h x 15 w in (29 x 38 cm)
Signed and dated to lower right
'Sandback 91'.
\$9,000–12,000

Provenance
Purchased in 2005 from Marc Selwyn
Fine Art, Beverly Hills
Private Collection



145

RALPH GOINGS 1928–2016
Shaker Detail

1999
watercolor on paper
15 h × 16¼ w in (38 × 41 cm)
Signed, titled and dated to lower margin
'Shaker Detail Goings 99'.
\$3,000–5,000

Provenance
OK Harris Gallery, New York
Private Collection

146

LUCAS SAMARAS b. 1936
Fork/Spoon #14

1975
painted plaster in artist's display case
2¾ h × 13 w × 10 d in (7 × 33 × 25 cm)
Case measures: 4.5 h × 18 w × 14 d inches.
Signed, dated and numbered to underside
'LS Sept 75 14'.
\$7,000–9,000

Provenance
The Pace Gallery, New York
Private Collection, Chicago



147

PHILIP TAAFFE b. 1955

Acrab

1987

acrylic and enamel on canvas

60 h x 60 w in (152 x 152 cm)

Signed, titled and dated to verso 'Acrab Taaffe 1987'.

\$10,000–15,000

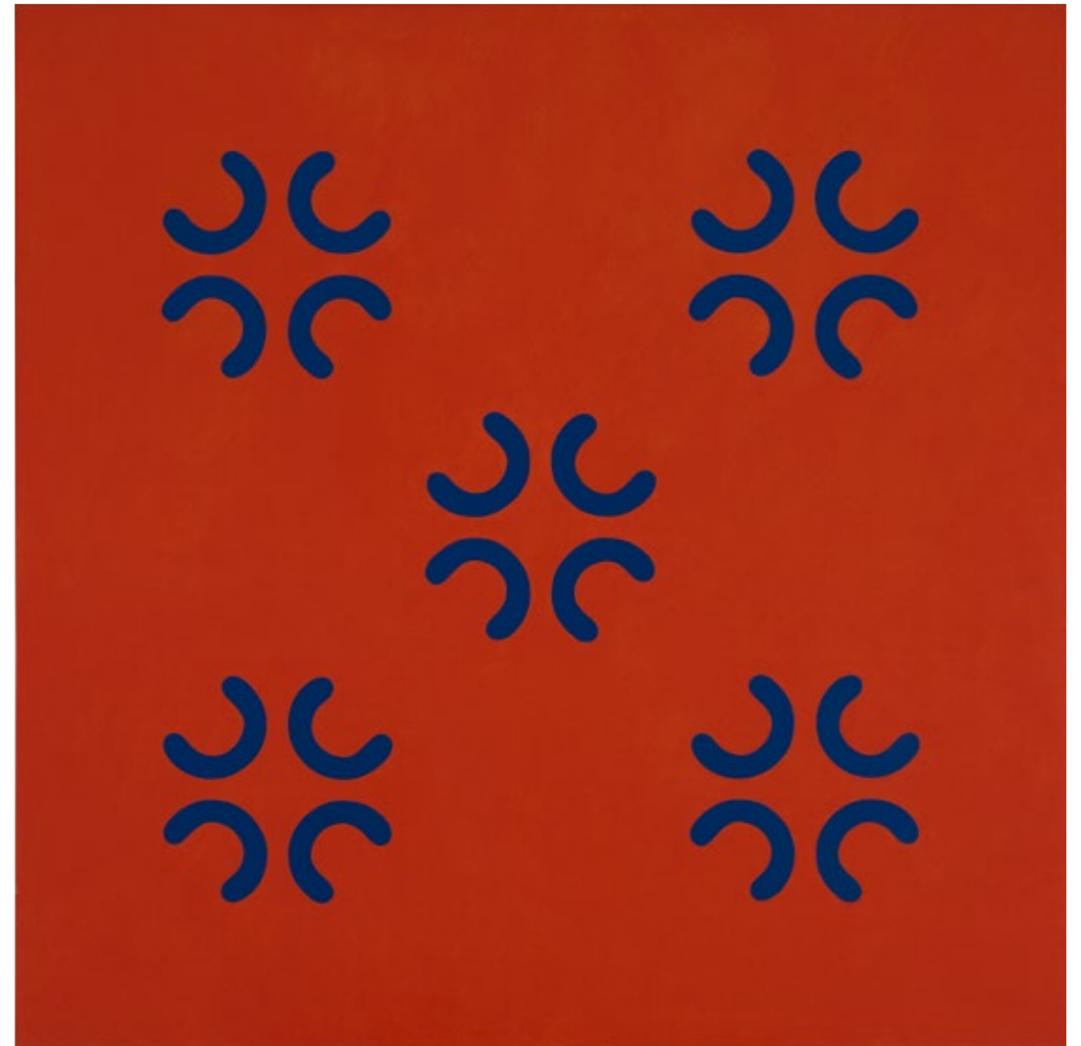
Exhibited

The Binational: American Art of the Late 80's, 23
September – 27 November 1988, Museum of Fine
Arts, Boston and The Institute of Contemporary
Art, Boston

Provenance

Pat Hearn Gallery, New York

Private Collection



148

BARBARA KASTEN b. 1936
Construct 34

1986

c-print

40 h x 30 w in (102 x 76 cm)

Signed, titled, numbered and dated to verso

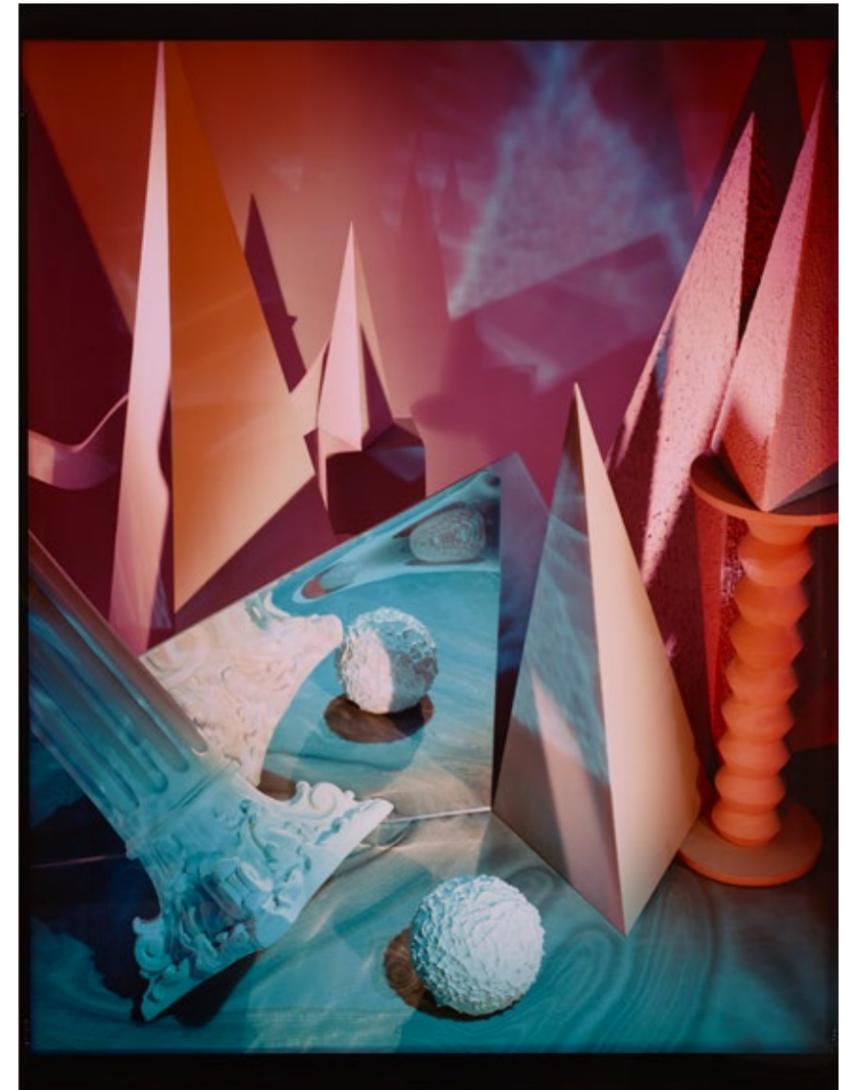
'3/10 Construct 34 Barbara Kasten 1986'.

This work is number 3 from the edition of 10.

\$9,000–12,000

Provenance

Acquired in 1986 by the present owner



149

ROBERT MAPPLETHORPE 1946–1989
Lily

1986/1990

gelatin silver print

23¼ h × 20 w in (60 × 51 cm)

Titled, dated and numbered to verso '1696 Lily, 1986
9/10'. Estate stamp to verso 'R. Mapplethorpe 1986
The Estate of Robert Mapplethorpe. This photograph
was taken in 1986 and printed in 1990. It may not be
reproduced without written consent. Michael Ward
Stout, Executor Estate of Robert Mapplethorpe'.

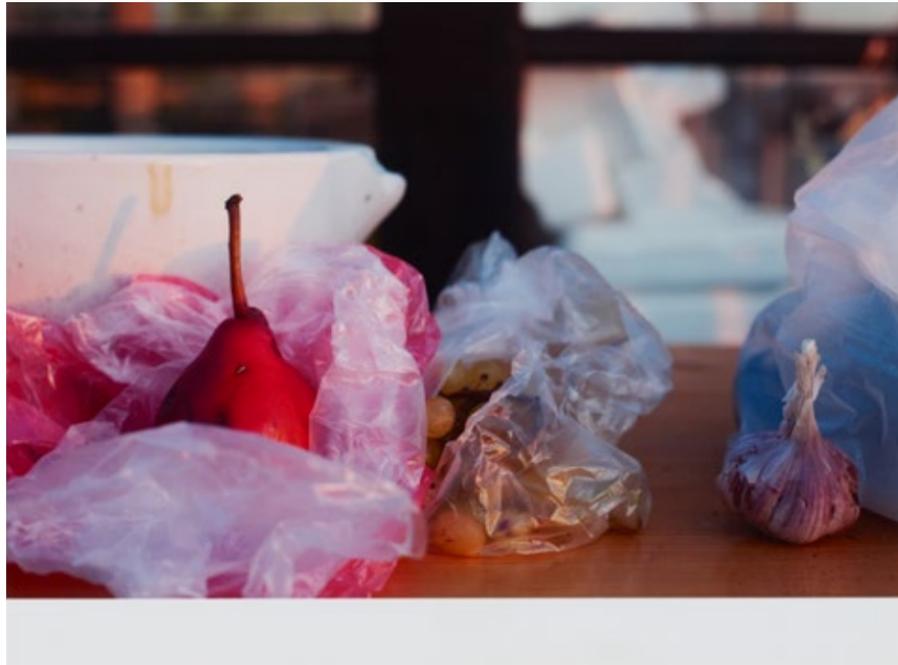
This work is number 9 from the edition of 10. Sold
with a copy of *Mapplethorpe: The Complete Flowers*
by Herbert Muschamp.

\$50,000–70,000

Literature

Mapplethorpe: The Complete Flowers,
Muschamp, unpaginated





150

WOLFGANG TILLMANS b. 1968
still life (Moscow/Berlin)

2009/2011

chromogenic print
12 h x 16 w in (30 x 41 cm)

Signed, titled and numbered on artist's label to verso 'still life (Moscow/Berlin) 4/10+1 ph 09/2009 pr 2/2011 Wolfgang Tillmans'. This work is number 4 from the edition of 10.

\$5,000–7,000

Literature

Wolfgang Tillmans, Vischer, pg. 91

Provenance

David Zwirner, New York

Private Collection

151

WOLFGANG TILLMANS b. 1968
Engadin

2012

inkjet print mounted on aluminum in artist's frame
33¼ h x 27 w in (86 x 69 cm)

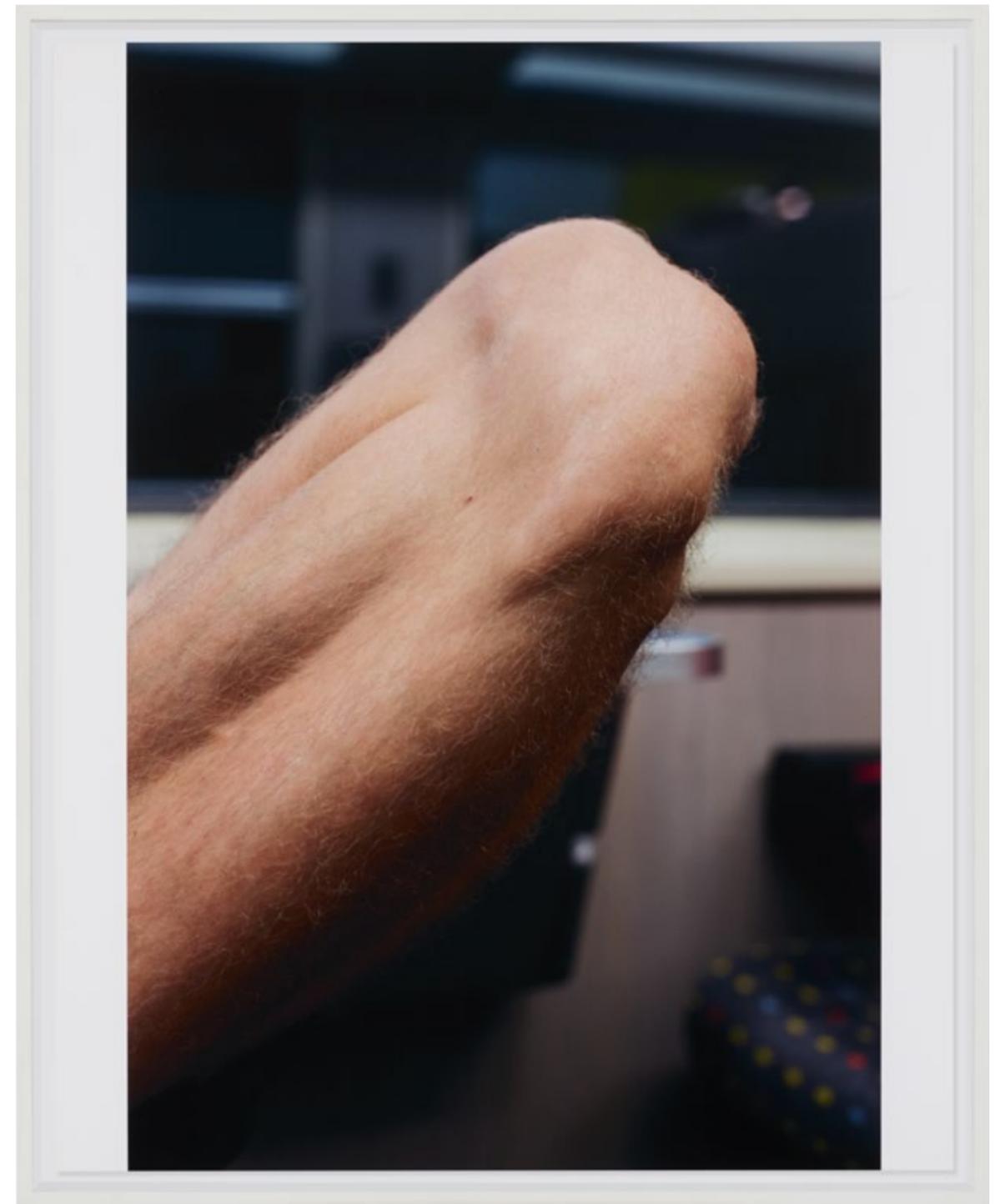
Signed and dated on artist's studio label to verso 'Wolfgang Tillmans 2/3+1'. This work is number 2 from the edition of 3.

\$20,000–30,000

Provenance

David Zwirner, New York

Private Collection





152

ANSEL ADAMS 1902–1984

Fresh Snow, Yosemite Valley, California, 1947
(from Portfolio VI)

1947/1974

gelatin silver print

15½ h × 19 w in (39 × 48 cm)

Signed, dated and numbered to lower margin 'V1-9
69/110 Ansel Adams'. Stamped to verso 'Ansel Adams
Portfolio VI 1974 Parasol Press, Ltd. New York'. This
work is number 69 from the edition of 110 published
by Parasol Press, New York.

\$10,000–15,000

Provenance

Allan Frumkin Gallery, Chicago

Private Collection



153

GABRIEL OROZCO b. 1962

Migration

1993

Cibachrome print

16 h × 20 w in (41 × 51 cm)

Signed, titled, dated and numbered to verso
'5/5 1993 Migration Gabriel Orozco'. This work
is number 5 from the edition of 5.

\$10,000–15,000

Provenance

Marian Goodman Gallery, New York

Private Collection, New York

154

MASSIMO VITALI b. 1944
Scala dei Turchi 4, #3852

2009

c-print Diasec mounted to acrylic
71 h x 87 w in (180 x 221 cm)

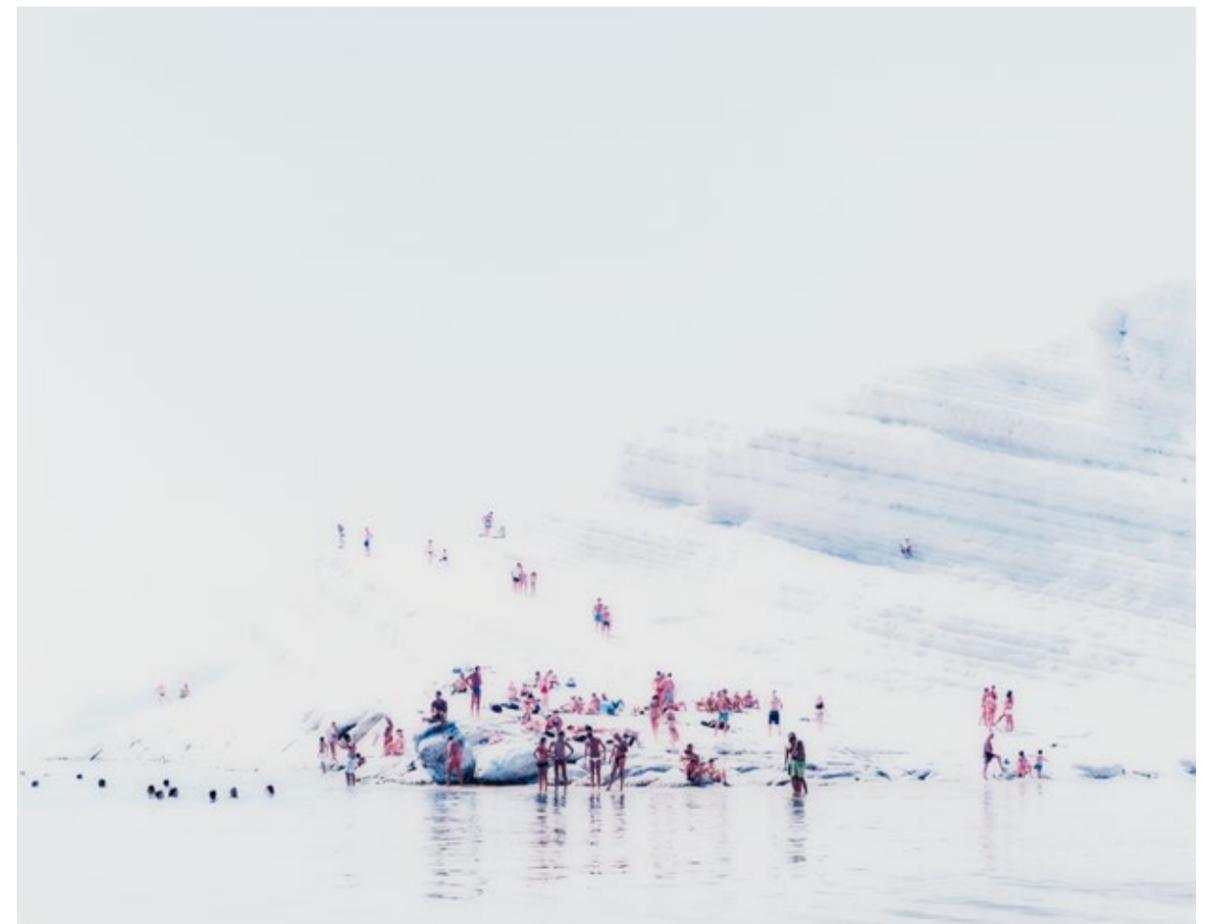
This work is number 5 from the edition of 6. Sold
with a digital copy of a certificate of authenticity
issued by Brancolini Grimaldi and a digital copy
of the original invoice.

\$20,000–30,000

Provenance

Brancolini Grimaldi, Florence

Private Collection, Miami



155

BARRY MCGEE b. 1966
Untitled #17

2002
acrylic and mixed media on canvas
56¼ h × 61¼ w in (143 × 156 cm)
\$50,000–70,000

Literature
Artist Stays Street Savvy, Hamlin,
San Francisco Chronicle, 2 May 2002,
unpaginated

Exhibited
Barry McGee, 2 May – 1 June 2002,
Gallery Paule Anglim, San Francisco

Provenance
Gallery Paule Anglim, San Francisco
Private Collection, Miami



156

ED PASCHKE 1939–2004

Blackout

1980

oil on canvas

30 h x 36 w in (76 x 91 cm)

Signed and dated to lower right 'Ed Paschke 80'.

Signed and dated to verso 'Ed Paschke 80'.

\$20,000–30,000

Literature

Pinball Art, The Chicago Public Library Cultural Center exhibition catalog, no. 60 *Kings & Queens: Pinball, Imagists and Chicago*, Elmhurst Art Museum exhibition catalog, no. 11

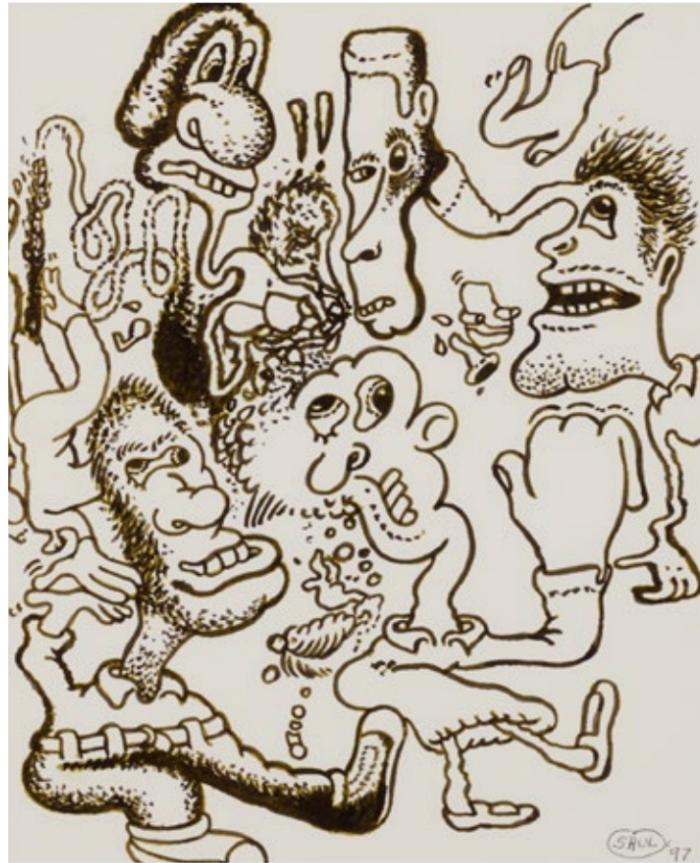
Exhibited

Pinball Art, 31 July – 9 October 1982, The Chicago Public Library Cultural Center, Chicago *Kings & Queens: Pinball, Imagists and Chicago*, 25 February – 7 May 2017, Elmhurst Art Museum, Elmhurst, IL (exhibition traveled to Illinois State Museum, Springfield)

Provenance

Wright, *Modern and Contemporary Art*, 9 November 2003, Lot 477
Private Collection





157

PETER SAUL b. 1934
Untitled

1997
ink on paper
13½ h × 11 w in (34 × 28 cm)
Signed and dated to lower right 'Saul 97'.
\$3,000–5,000

158

KENNY SCHARF b. 1958
Urn 3

1996
oil on ceramic
23 h × 16 w in (58 × 41 cm)
Signed and dated to lower edge 'Kenny
Scharf 96'. Sold with a digital copy of
the certificate of authenticity from Kenny
Scharf studio.
\$20,000–30,000

Provenance
Acquired directly from the artist in 1997
by the present owner

20TH CENTURY ART 27 September 2018





159

ADAM FUSS b. 1969
Untitled (from Details of Love)

1992
unique Cibachrome photograph on acrylic sheet
39½ h × 29½ w in (100 × 75 cm)
Signed and numbered to verso 'AFN193'.
This work is unique.
\$10,000–15,000

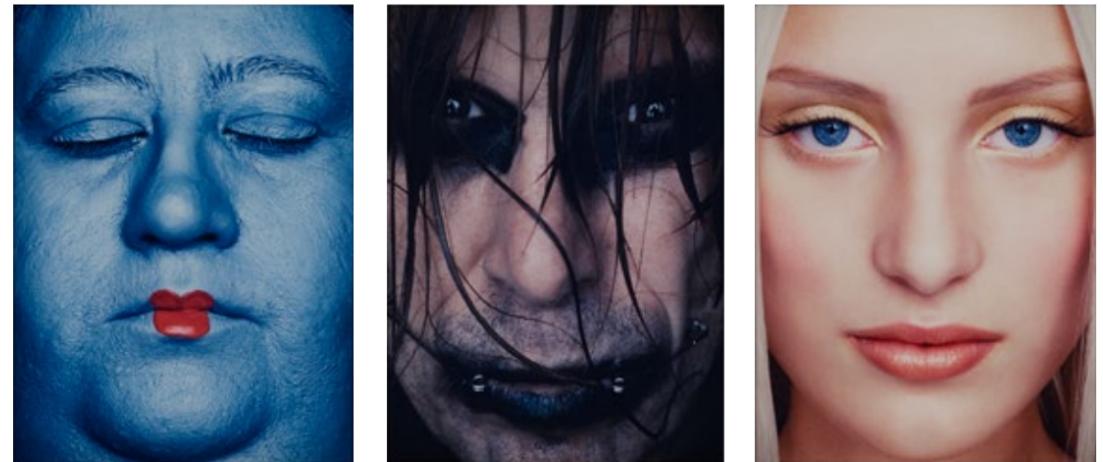
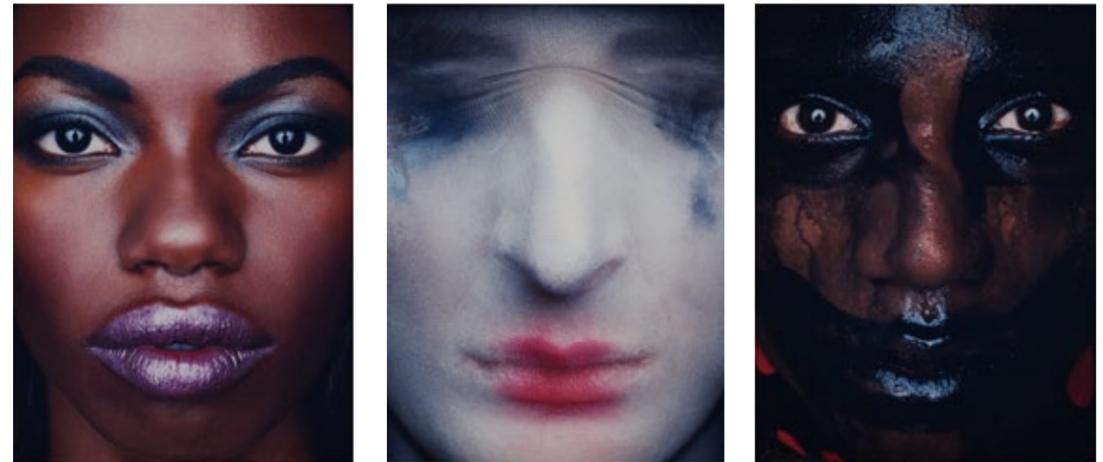


160

TONY TASSET b. 1960
Deluxe French

2012
resin and mixed media on panel
36 h × 48 w × 7½ d in (91 × 122 × 19 cm)
Signed, titled and dated to verso
'Tony Tasset Deluxe French 2012'.
\$5,000–7,000

Provenance
Kavi Gupta Gallery, Chicago
Private Collection, Chicago



161

ERWIN OLAF b. 1959
Paradise Portraits portfolio

2001

c-print on Kodak Endura metallic paper
mounted to acrylic

7 h x 5¼ w in (18 x 13 cm)

Signed, numbered and dated to verso of each
sheet 'Olaf 35/60 2001'. This portfolio of eight works
is number 35 from the edition of 60 published
by Reflex Modern Art Gallery, Amsterdam. Sold
with original velvet case and postcard booklet.
\$3,000–5,000

TERMS AND CONDITIONS

Each Lot in a Wright Auction or Wright Catalogue is offered subject to the following Terms and Conditions of Sale (“Terms”), as supplemented in writing or otherwise by us at any time prior to the sale. By Registering to Bid, Bidding, or otherwise purchasing a Lot from Wright, you agree to be bound by these Terms. In these Terms, “we,” “us,” “our,” “Wright” or similar terms mean R. Wright, Inc. and any of its agents, and “you,” “your,” “buyer” or similar terms mean a person Bidding on or buying a Lot at a Wright Auction, Private Sale, Wright Now Sale or otherwise through us. Please see Section 9 below for the meanings of capitalized terms or phrases that are not defined elsewhere in these Terms.

1 BIDDING AT AUCTION

Prerequisites To Bid, you must Register to Bid with us in advance of the sale. In addition to our general registration requirements, we reserve the right to require (a) photo identification; (b) bank references; (c) a credit card; and (d) a monetary deposit (which will be refunded immediately if you do not submit the highest bid on a lot and will be applied to any Purchase Price Bid).

Assumed Costs and Risks By Bidding, you understand that any Bid you submit can and maybe regarded as the Purchase Price Bid for a particular Lot; accordingly, your Bid constitutes a legally binding agreement to purchase the Lot in accordance with your Bid if accepted by the auctioneer. You agree to assume personal responsibility to pay the Purchase Price Bid, plus the Buyer’s Premium and any additional charges that become due and payable in connection with your purchase of a Lot; and that upon the fall of the auctioneer’s hammer or other indication by the auctioneer that bidding has closed for a particular Lot, if your last Bid is the Purchase Price Bid, you agree to purchase the Lot and assume all risk of loss and damage to such Lot, in addition to any obligations, costs and expenses relating to its handling, shipping, insurance, taxes and export. All sales are final.

Auctioneer Discretion The auctioneer has the right, in his absolute discretion, to determine the conduct of any Wright Auction sale, including, without limitation, to advance the bidding, to reject any Bid offered, to withdraw any lot, to reoffer and resell any lot, and to resolve any dispute in connection with such sale. In any such case, the judgment of the auctioneer is final, and shall be binding upon you and all other participants in such sale.

Bidding Increments All Wright Auction sales will be conducted in the following increments, and nonconforming Bids will not be executed, honored or accepted:

\$ 25 to 500	\$ 25 increment
\$ 500 to 1,000	\$ 50 increment
\$ 1,000 to 2,000	\$ 100 increment
\$ 2,000 to 3,000	\$ 200 increment
\$ 3,000 to 5,000	\$ 250 increment
\$ 5,000 to 10,000	\$ 500 increment
\$ 10,000+	\$ 1,000 increment or auctioneer’s discretion

Reserve All Lots may be offered subject to a confidential minimum price below which the Lot will not be sold (the “Reserve”). The auctioneer may open the bidding on any lot below the Reserve by placing a Bid on behalf of the Seller. The auctioneer may continue to Bid on behalf of the Seller up to the amount of the Reserve, either by placing consecutive Bids or by placing Bids in response to other bidders.

Remote Bidding As a convenience to buyers who cannot be present on the day of a Wright Auction and have Registered to Bid, we will use reasonable efforts to execute (i) written, properly completed absentee Bids described on Wright bid forms delivered to us prior to that sale; or (ii) Bids delivered to us via the Internet, whether by properly completed Wright absentee bid forms or, if available, a live bidding service authorized by Wright. We assume no responsibility for a failure to execute any such Bid, or for errors or omissions made in connection with the execution of any such Bid. If requested prior to a Wright Auction in writing, we will use reasonable efforts to contact the buyer by telephone to enable the buyer to Bid by telephone on the day of the sale, but we assume no responsibility for errors or omissions made in connection with any such arrangement (including without limitation miscommunication of instructions given over the phone or failure to establish a connection prior to a sale). You acknowledge that there may be additional terms and conditions governing the use of any third-party service in connection with Bidding on the Internet, including, but not limited to, those providing for additional charges and fees relating to the execution of such Bids. Wright has no control over, and assumes no responsibility for, the content, privacy policies, or practices of any third party websites or services. You expressly release Wright from any and all liability arising from your use of any third-party website or services. Additionally, your dealings with such third party sites, including payment and delivery of goods, and any other terms (such as warranties) are solely between you and such third parties.

We encourage you to be aware of, and to read,

the terms and conditions and privacy policy of any third-party website or service that you visit.

2 PAYMENT FOR AND COLLECTION OF PURCHASES

You Pay Buyer Costs If your Bid results in a Purchase Price Bid (or you agree to pay the purchase price for a Lot as a part of a Wright Now Sale or Private Sale), you agree to pay the following charges associated with the purchase of such Lot:

i. Hammer Price (for Auction Sales) or Lot purchase Price (for Wright Now Sales and Private Sales); ii. Buyer’s Premium (for Auction Sales) which is 25% of the Hammer Price (or part thereof) up to and including \$ 100,000; 20% of the Hammer Price (or part thereof) in excess of \$ 100,000 up to and including \$ 1,000,000; and 12% of the Hammer Price (or part thereof) in excess of \$ 1,000,000. An additional premium will be added to any successful bid accepted through a third-party site. iii. any applicable sales tax, late payment charges, storage fees, Enforcement Costs or other costs, damages or charges assessed in accordance with these Terms (for all sales) ((i) – (iii) collectively, the “Buyer Costs”). All purchases will be subject to state sales tax in Illinois or New York unless the buyer has provided us with a valid certificate of exemption from such tax.

Payment Procedure You agree to pay all Buyer Costs immediately following Wright’s acceptance of the Purchase Price Bid unless other arrangements have been approved by Wright in advance. If Wright approves of such other arrangement for payment, Wright may at its discretion require you to make a nonrefundable down payment on Buyer Costs. All payments must be made in US Dollars, in any of the following acceptable forms of payment:

- Cash
- Check, with acceptable identification
- Visa, MasterCard or American Express

Wright reserves the right to charge and collect an additional 2% of payments made by credit card.

Title and Risk of Loss Title to a Lot purchased in accordance with these Terms shall not pass to the buyer until Wright has received the Buyer Costs (including clearance of checks and wire transfers). We reserve the right to delay delivery of or otherwise prevent access to any purchased Lot until Wright has received all Buyer Costs. notwithstanding passage of title, risk of loss to a Lot passes immediately to buyer upon Wright’s acceptance of a Purchase Price Bid. All sales are final.

Security As security for full payment to us of all amounts due from the buyer and prompt collection of your purchased Lots in accordance with these Terms, we retain, and the buyer grants to us, a security interest in any Lot purchased by the buyer in accordance with these Terms (and any proceeds thereof), and in any other property or money of the buyer in our possession or coming into our possession subsequently (“Security Interest”). We may apply any such money or treat any such property in any manner permitted under the Uniform Commercial Code and/or any other applicable law. You hereby grant us the right to prepare and file,

any documents sought by us to protect and confirm our security interests including but, not limited to a UCC-1 Financing Statement.

Export, Import and Endangered Species

Licenses and Permits Before bidding for any property, prospective buyers are advised to make their own inquiries as to whether a license is required to export a lot from the United States or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer’s responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Wright will advise clients who inquire about lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to advise on lots containing protected or regulated species.

Delivery Buyer is solely responsible for collection of purchased Lots from Wright facilities, including making arrangements and paying all costs associated with packing and delivery. We may, as a courtesy to the buyer, provide or arrange packing, shipping or similar logistical services, or refer the buyer to third parties who specialize in these services. Any such services referred, provided or arranged by us are at the buyer’s sole risk and expense, we assume no responsibility for any act or omission of any party in connection with any such service or reference, and we make no representations or warranties regarding such parties or their services. You expressly release Wright from any and all liability arising from your use of any third-party website or services.

Storage, Abandonment and Related Charges

All purchased Lots not collected from Wright’s facilities by buyer or buyer’s authorized agents within thirty (30) days following the Sale Date will become subject to storage fees of not less than \$ 5 per day. A late payment fee equal to 1.5% per month may be assessed on any Buyer Costs remainingx unpaid thirty (30) days following the Sale Date. If a purchased Lot has not been collected from us within sixty (60) days after the Sale Date, and Wright has not consented to continue to store the Lot, the buyer will be deemed to have defaulted under these Terms, and, in addition to any other remedies we may have at law or equity, we shall be entitled to foreclose on the Security Interest by selling such Lots and using the proceeds from such sale for any purpose (including payment of storage fees and administrative expenses of handling such matter), without any further liability to the buyer. You agree that this remedy is reasonable in light of the costs Wright would have to incur to continue to store and process purchased Lots after sale.

Breach If a buyer fails to make timely payment as required in these Terms, or breaches any other covenant, representation or warranty in this Agreement, we shall be entitled, in our discretion, to exercise any remedies legally available to us, including, but not limited to, the following:

i. cancellation of the sale of the Lot to the non-paying buyer, including the sale of any other Lot to the same buyer (whether or not paid); ii. reselling the Lot, at public or private sale, with or without reserve; iii. retention of all amounts already paid by the buyer to Wright, which shall constitute a processing and restocking fee (which you acknowledge would be reasonable in light of the costs Wright would have to incur to process your breach and attempt to re-auction or resell the Lot); iv. rejection of any Bids by the buyer at future auctions; v. setting-off any amounts owed by Wright to the buyer in satisfaction of unpaid amounts; and/or vi. taking any other action we deem necessary or appropriate under the circumstances.

Confession of Judgment If you default on payment of one or more Purchase Price Bids under this Agreement, you hereby authorize any attorney to appear in a court of record and confess judgment against you in favor of Wright for the payment of such Purchase Price Bids and all related Buyer Costs. Accordingly, the confession of judgment may be without process and for any amount due on this Note including collection costs and reasonable attorneys' fees. This authorization is in addition to all other remedies available to Wright.

3 LIMITED WARRANTY

"As Is", "Where Is". Except as expressly stated below, each Lot is sold "as is" "where is", with no representation or warranty of any kind from any party (including Wright or the consignors of the Lots), express or implied, including warranties of merchantability, fitness for a particular purpose and non-infringement. Because you are responsible for satisfying yourself as to condition or any other matter concerning each purchased Lot, you are advised to personally examine any Lot on which you intend to bid prior to the auction and/or sale. As a courtesy, condition reports for any Lot are available from Wright prior to the sale, but Wright assumes no responsibility for errors and omissions contained in any such report, a Wright Catalogue or other description of a Lot that may be available on the Wright website. Any statements made by Wright with respect to a Lot (whether in a condition report, a Wright Catalogue or on the Wright website), whether orally or in writing, are intended as statements of opinion only, are not to be relied upon as statements of fact and do not constitute representations or warranties of any kind.

Authorship Warranty Subject to the following terms and conditions, Wright warrants, for a period of two (2) years following the date of sale, the information presented in a Wright Catalogue with respect to Authorship of any Lot is true and correct,

so long as the name of the Author is set forth unqualifiedly in a heading in Bold type in the applicable and most current Wright Catalogue. The term "Author" or "Authorship" means the creator, designer, culture or source of origin of the property, as the case may be, as specifically identified in Bold type in the applicable and most current Wright Catalogue, and shall not include any supplemental text or information included in any other descriptions (whether or not in the Wright Catalogue).

Exclusions from and Conditions to the Authorship Warranty Notwithstanding, this warranty is subject to the following:

i. The benefits of this warranty are only available to the original buyer of a Lot from Wright, and not to any subsequent purchasers, transferees, successors, heirs, beneficiaries or assigns of the original buyer. ii. This warranty shall not apply to any Lot for which a Wright Catalogue description states that there is a conflict of opinion among specialists as to Authorship. iii. This warranty shall not apply to any Lot for which, at the time of sale, the statements regarding Authorship made by Wright conformed with the generally accepted opinion of scholars, specialists or other experts, despite the subsequent discovery of information that modifies such generally accepted opinions. iv. The buyer must provide written notice of any claim under this warranty to Wright (validated by no fewer than two (2) written opinions of experts whose principal line of business is the appraisal and authentication of art, antiquities, design objects or other valuable objects similar to the Lot) not later than thirty (30) days after becoming aware of the existence of such a claim, an in any event no later than two (2) years following the date of sale, and must return the Lot subject to such claim to Wright in the same condition as at the time of the original sale. Wright reserves the right to appoint two independent specialists to examine the Lot and evaluate the buyer's claim prior to buyer's receipt of any remedy pursuant to this warranty.

Buyer's Only Remedy for Authorship Warranty Breach The buyer's sole remedy, and Wright's sole liability, under this warranty shall be the cancellation of the sale of the Lot in question, or (if the sale has already concluded) the refund of the purchase price originally paid by such buyer for the Lot in question (not including any late fees, taxes, shipping, storage or other amounts paid to Wright in accordance with these Terms). Buyer hereby waives any and all other remedies at law or equity with respect to breaches of this warranty.

Limit of Liability In no event shall wright be liable to you or any third party for any consequential, exemplary, indirect, special, punitive, incidental or similar damages, whether foreseeable or unforeseeable, regardless of the cause of action on which they are based, even if advised of the possibility of such damages occurring. With respect to any sale of a lot, in no event shall wright be liable to you or any third party for losses in excess of the purchase price paid by you to wright for such lot to which the claim relates.

4 RESCISSION OR VOIDING OF SALE BY WRIGHT

If we become aware of an adverse claim of a third party relating to a Lot purchased by you, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, you will promptly return such Lot to us, at which time we will refund to you the Hammer Price and Buyer's Premium paid to us by you for such Lot. This refund will represent your sole remedy against us and/or the consignor in case of a rescission of sale under this paragraph, and you agree to waive all other remedies at law or equity with respect to the same. If you do not return such Lot to us in accordance with this paragraph, you agree to indemnify, defend and hold Wright, its officers, directors, employees, agents and their successors and assigns, harmless from any damages, costs, liabilities or other losses (including attorney's fees) arising as a result of such third party claim.

5 COPYRIGHT NOTICE

Wright and its licensors will retain ownership of our intellectual property rights, including, without limitation, rights to the copyrights and trademarks and other images, logos, text, graphics, icons, audio clips, video clips, digital downloads in, and the "look and feel" of, the Wright website and each Wright Catalogue. You may not obtain any rights of ownership, use, reproduction or any other therein by virtue of these Terms or purchasing a Lot. You may not use any of our trademarks or service marks in any way.

6 SEVERABILITY

If any provision of these Terms is held by any court to be invalid, illegal or unenforceable, the invalid/illegal/unenforceable aspect of such provision shall be disregarded and the remaining Terms enforced in accordance with the original document and in accordance with applicable law.

7 GOVERNING LAW

These Terms shall be governed by and interpreted in accordance with the law of the State of Illinois and, by Registering to Bid or Bidding in the Wright Auction (whether personally, by telephone or by agent), the you agree to submit to the exclusive jurisdiction of the state and federal courts located in Cook County, Illinois in connection with any matter related to these Terms, the Wright Auction or other sale of a Lot to you by Wright.

8 EXPENSES

In addition to the foregoing, you agree to pay to Wright or Seller on demand the amount of all expenses paid or incurred by Wright and Seller, including attorneys' fees and court costs paid or incurred by Wright or Seller in exercising or enforcing any of its rights hereunder or under applicable law, together with interest on all such amounts at 1.5% per month (the "Enforcement Costs") within thirty (30) days of the buyer's receipt of Wright's invoice for such Enforcement Costs.

9 DEFINITIONS

The following terms have the following meanings: **Author** and **Authorship** have the meanings given in Section 3. **Bidding, Bid** or **place a Bid** means a prospective buyer's indication or offer of a price he or she will pay to purchase a Lot at a Wright Auction which conforms with the provisions of Section 1. **Buyer Costs** has the meaning given in Section 2. **Buyer's Premium** means the following for any Lot: (i) 25% of the Hammer Price (or part thereof) up to and including \$ 100,000; (ii) 20% of the Hammer Price (or part thereof) in excess of \$ 100,000 up to and including \$ 1,000,000; and (iii) 12% of the Hammer Price (or part thereof) in excess of \$ 1,000,000. An additional premium will be added to any successful bid accepted through a third-party site.

Hammer Price means the price for a Lot established by the last bidder and acknowledged by the auctioneer before dropping the hammer or gavel or otherwise indicating the bidding on such Lot has closed. **Lot** means the personal property offered for sale by Wright, whether at a Wright Auction, Private Sale, Wright Now Sale or otherwise. **Passed Lot** is a Lot which does not reach its reserve or otherwise fails to sell at a Wright Auction. **Private Sale** is a non-public, discrete sale of a Lot (such Lot typically not being exhibited by Wright). **Purchase Price Bid** means the bid submitted by a Buyer for a Lot which is accepted as the Hammer Price, or in the case of Private Sales or Wright Now Sales, the price accepted by Wright for the sale of such Lot.

Register to Bid or **Registering to Bid** means providing Wright with your complete, accurate contact information (including address, phone and email) and a current, valid credit card number (including security code), and (i) in the case of phone or absentee bidders, a properly completed Wright bid form and (ii) in the case of online bidders, registration with such authorized third-party online auctioneer service providers described on our website on the How to Bid page. **Reserve** has the meaning given in Section 1. **Sale Date** means, in the case of Wright Auctions, the date of the closing of bidding for a particular Lot and acceptance of the Purchase Price Bid for such Lot; in the case of all other sales by Wright, the date Wright agrees in writing to sell a Lot to a buyer.

Security Interest has the meaning given in Section 2. **Seller** means the owner of a Lot offered for sale at a Wright Auction, Private Sale, Wright Now Sale or other sale administered by Wright.

Terms has the meaning given in the Introduction to this Agreement. **Wright Auction** means the sale of Lots to the public through competitive bidding administered by Wright (including sales administered through a third-party Internet auctioneer authorized by Wright). **Wright Catalogue** means the design catalogues published by Wright which features Lots available at particular Wright Auctions. **Wright Now Sale** is a sale of a Lot consigned to Wright by a third party, either posted on Wright's website directly or solicited after a Lot fails to sell at auction.

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