



boyd

International Style The Boyd Collection

III. Life of Design



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### International Style Selections from the Boyd Collection

Auction  
8 November 2018  
11 am central

Preview  
1 - 9 November 2018  
10 am - 5 pm  
Monday - Friday

### III. Life of Design

I. Masterworks  
II. Room 10  
III. Life of Design  
IV. Word + Image

8 November 10 am  
8 November 11 am  
8 November 11 am  
9 November 10 am





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100  
Karl Blossfeldt  
six works from *Wundergarten der Natur*  
Germany, 1932/printed later  
printed paper  
10 H x 7 1/2 W IN (25 x 19 CM)  
\$600-800

auCTION 8 NOVEMBER 2018



the boyd collection III. life of design



101

Charles and Ray Eames

DSR

USA, 1950 | Herman Miller

molded fiberglass, enameled steel, rubber

18½ W × 22 D × 30¾ H IN (47 × 56 × 78 CM)

Signed with molded manufacturer's

mark to underside: [Herman Miller].

Literature: *Eames Design: The Work of the*

*Office of Charles and Ray Eames*, Neuhart,

Neuhart and Eames, ppg. 142–143 *The*

*Herman Miller Collection*, manufacturer's

catalog, 1955, unpaginated

\$300–500

auktion 8 november 2018



102

Roger Tallon

wristwatch

France, c. 1970 | LIP

stainless steel, leather, glass

\$500–700

103

Roger Tallon

Dugena Mach 2000 wristwatches,

set of two

France, 1973 | LIP

stainless steel, enameled aluminum,

rubber, glass

Signed with transfer-printed manufacturer's

mark to face of one example: [Dugena]. Signed

with transfer-printed manufacturer's mark to

face of additional example: [LIP Mach 2000].

Literature: *Tallon*, de Bure and Braunstein,

pl. 17 *Roger Tallon*, Barré, Viatte and Tallon,

ppg. 112–115

\$700–900

104  
**Ian Reeves**  
 collection of Polaroids  
 from *Sitting on the Edge*  
 c. 1995  
 mounted Polaroids  
 47 H x 41¼ W IN (119 x 106 CM)  
 These 4 x 5 Polaroids are of works featured  
 in *Sitting on the Edge: Modernist Design*  
 from the *Collection of Michael and Gabrielle*  
*Boyd*, which accompanied an exhibition  
 at SFMOMA in 1996.  
 \$600–800



105  
**Robert Mallet-Stevens**  
 armchair  
 France, c. 1930  
 enameled and perforated steel  
 19½ W x 22 D x 32¼ H IN (50 x 56 x 82 CM)  
 Literature: *Robert Mallet-Stevens: L'Oeuvre*  
*Complète*, Centre Pompidou, ppg. 62–63, 173  
 illustrate variations  
 \$700–900

106  
**Gio Ponti**  
 armchair from the Palazzo  
 per uffici Montecatini, Milan  
 Italy, 1936 | Ditta Parma Antonio E Figli  
 vinyl, aluminum, Bakelite  
 25 W x 22 D x 34¼ H IN (64 x 56 x 87 CM)  
 Literature: *Gio Ponti: L'Arte Si Innamora*  
*Dell'Industria*, La Pietra, ppg. 82–85 *Sitting*  
*on the Edge: Modernist Design from the*  
*Collection of Michael and Gabrielle Boyd*,  
 Antonelli, Betsky, Boyd and Garner, pls. 43–44  
 illustrate this example  
 Provenance: Palazzo per uffici Montecatini,  
 Milan  
 \$3,000–5,000

107  
**O'Connor Industries**  
 Torpedo scooter  
 USA, c. 1930  
 enameled steel, steel  
 9 W x 23 D x 25 H IN (23 x 58 x 64 CM)  
 \$300–500

108  
**Gio Ponti**  
 chair from the Palazzo  
 per uffici Montecatini, Milan  
 Italy, 1938 | Ditta Parma Antonio E Figli  
 vinyl, aluminum, Bakelite  
 16¼ W x 19¼ D x 33 H IN (43 x 50 x 84 CM)  
 Literature: *Gio Ponti: L'Arte Si Innamora*  
*Dell'Industria*, La Pietra, ppg. 82–85 discuss  
 the commission *Sitting on the Edge: Modernist*  
*Design from the Collection of Michael and*  
*Gabrielle Boyd*, Antonelli, Betsky, Boyd and  
 Garner, pls. 43–44 illustrate this example  
 Provenance: Palazzo per uffici Montecatini,  
 Milan | Christie's, New York, *20th Century*  
*Decorative Arts*, 15 June 2004, Lot 295  
 \$2,000–3,000

the boyd collection III. life of design





lot 111 from word + image 9 November 2018

109

Joe Colombo

Linea 72 tableware for Alitalia Airline

Italy, 1970 | Richard Ginori

glazed stoneware

8 ½ W x 6 ¼ D x 1 H IN (22 x 17 x 3 CM)

Set includes six plates, six bowls, six cups and six teacups. Signed with stamped manufacturer's mark to underside of each element: [A Richard Ginori Italy].

Literature: *Joe Colombo and Italian Design of the Sixties*, Favata, ppg. 50–52

\$1,000–1,500

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110

**Marcel Breuer**  
**Early B35 lounge chair**

Hungary/Austria, 1928–1929 | Thonet  
wicker, chrome-plated steel,  
lacquered wood

23½ W × 33 D × 31¼ H IN (60 × 84 × 81 CM)

This early example dates from the first  
years of production.

Literature: *Marcel Breuer*, Droste and  
Ludwig, pg. 95 *Bent Wood and Metal  
Furniture: 1850–1946*, Ostergard, pg. 286  
*Buismeubelen in België tijdens het interbellum*,  
Museum voor Sierkunst, Dubois, pg. 12

Provenance: Important Private Collection,  
Chicago | Wright, *Modernist 20th Century*,  
18 March 2003, Lot 134

\$3,000–5,000



auktion 8 november 2018

111

**Marcel Breuer**  
**B8 stool**

Hungary/Austria, c. 1930 | Thonet  
chrome-plated steel, canvas

17½ W × 18 D × 17¼ H IN (44 × 46 × 45  
CM)

Literature: *Marcel Breuer: Furniture and  
Interiors*, Wilk, pg. 185

\$1,000–1,500

112

**William Lescaze**  
**stool from the Philadelphia Savings  
Fund Society Building  
USA, 1931**

chrome-plated steel, vinyl

19½ W × 16½ D × 17½ H IN (50 × 42 × 44  
CM)

Literature: *William Lescaze: Architect*,  
Lanmon, pg. 174

Provenance: Philadelphia Savings Fund  
Society Building, Philadelphia

\$1,000–1,500

113

**Willem H. Gispen**  
**chair**

The Netherlands, c. 1927 | Gispen's  
Fabriek voor Metaalbewerking N.V.

chrome-plated tubular steel, vinyl

17 W × 22 D × 32½ H IN (43 × 56 × 83 CM)

Literature: *Bent Wood and Metal Furniture:*  
*1850–1946*, Ostergard, pg. 291, no. 82

illustrates variation

\$600–800

114

**Mart Stam**  
**chair, model B 263**

The Netherlands/Austria, 1932 | Thonet  
chrome-plated steel, lacquered beech

17½ W × 19 D × 30 H IN (44 × 48 × 76 CM)

Signed with applied metal manufacturer's label  
to reverse: [Thonet].

Provenance: Collection of Franz Leidelmeijer

\$1,000–1,500



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115

**Danelectro**  
electric guitars, set of five  
USA, c. 1960

lacquered wood, maple, rosewood,  
acrylic, chrome-plated brass  
13¼ W × 2½ D × 43½ H IN (34 × 6 × 110 CM)  
\$1,000–1,500

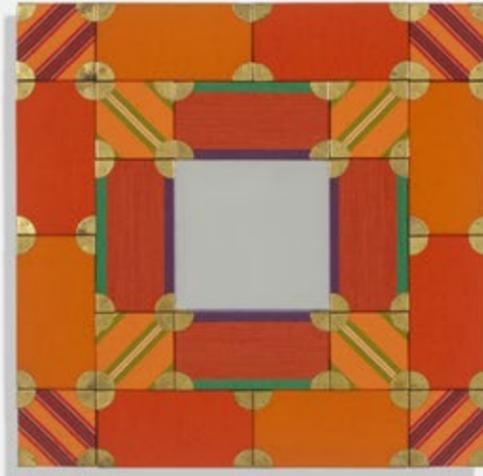
116

**Isamu Noguchi**  
Rocking Stool, model 86T  
USA, 1955 | Knoll Associates

walnut, chrome-plated steel  
14 DIA × 16½ H IN (36 × 42 CM)  
Literature: *Isamu Noguchi: Sculptural Design*,  
Eisenbrand, Posch and von Vegesack, pg. 128  
\$4,000–6,000



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117  
**Alexander Girard**  
**mirror for Textiles & Objects**  
USA, 1961 | Herman Miller  
Alexander Girard fabric over wood,  
brass, mirrored glass  
18½ W x 1½ D x 18½ H IN (47 x 4 x 47 CM)  
\$3,000–5,000

118  
**Orange**  
**collection of three amplifiers**  
United Kingdom, c. 1990  
vinyl, enameled aluminum,  
upholstery, rubber  
Set includes one Crush Bass 50 amplifier  
(serial number 03284-0817), one Crush  
35LDX amplifier (serial number 00127-1211)  
and one Crush 12 amplifier (serial number  
39071-0817).  
\$200–300



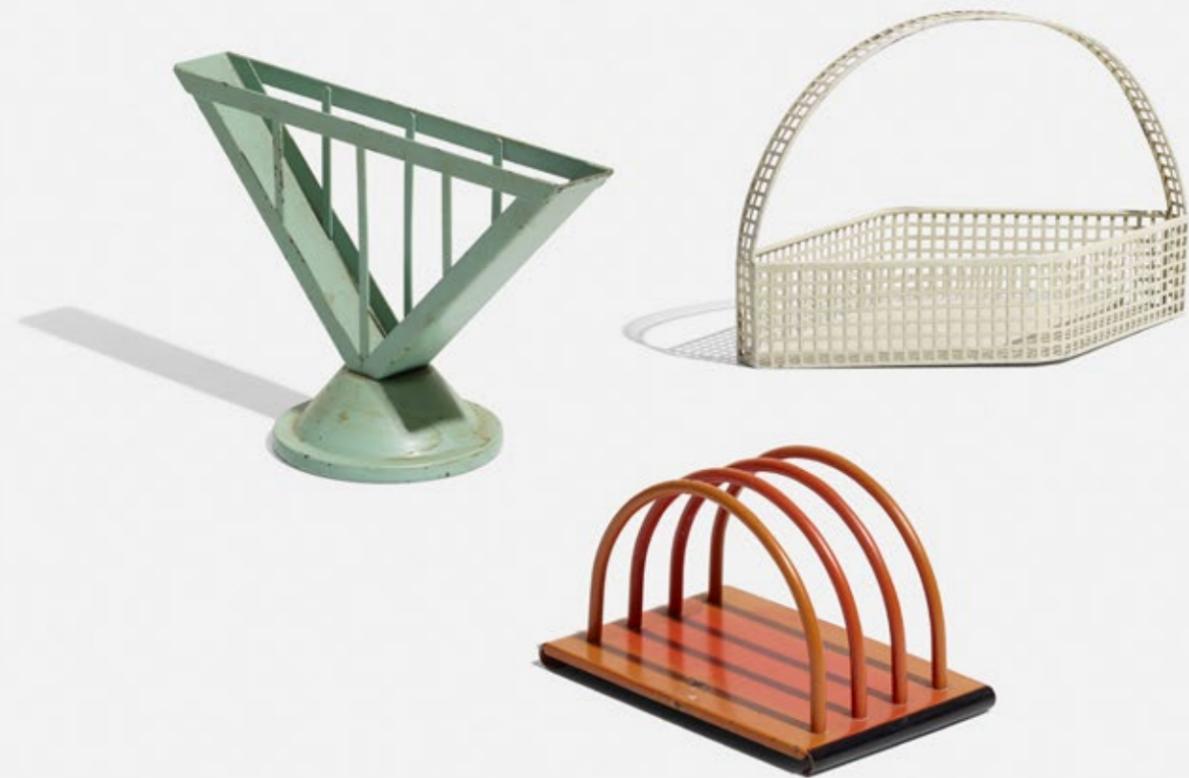
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119  
**In the manner of Josef Hoffmann**  
**chair**  
Austria, c. 1910  
painted wood, leather, brass  
15¼ W x 20¼ D x 36 H IN (39 x 51 x 91 CM)  
Signed with stamped manufacturer's mark  
to underside: [Austria]. Signed with applied  
distributor's label to underside: [Joh. Alfred  
Angersbach Frankfurt a M.].  
\$200–300





120  
**Marianne Brandt**  
napkin holder and letter holder,  
model no. 5589  
Germany, c. 1930 | Ruppelwerk GmbH  
enameled steel  
8 ¼ W × 3 ¼ D × 5 H IN (21 × 8 × 13 CM)  
Signed with stamped manufacturer's mark  
to underside of napkin holder: [Mehriach  
Geschutzt Ruppel]. Signed with stamped  
manufacturer's mark to underside of letter  
holder: [Ruppel Geschutzt].  
\$1,000–1,500

121  
**Josef Hoffmann**  
basket  
Austria, 1905 | Wiener Werkstätte  
enameled and perforated steel  
10 ½ W × 5 ¾ D × 6 ½ H IN (27 × 15 × 17 CM)  
Signed with stamped manufacturer's  
mark to underside: [Wiener Werk Statte].  
Literature: *Josef Hoffmann: Architect  
and Designer 1870–1956*, Meyer, pg. 29  
Provenance: Collection of Torsten Bröhan  
\$1,000–1,500



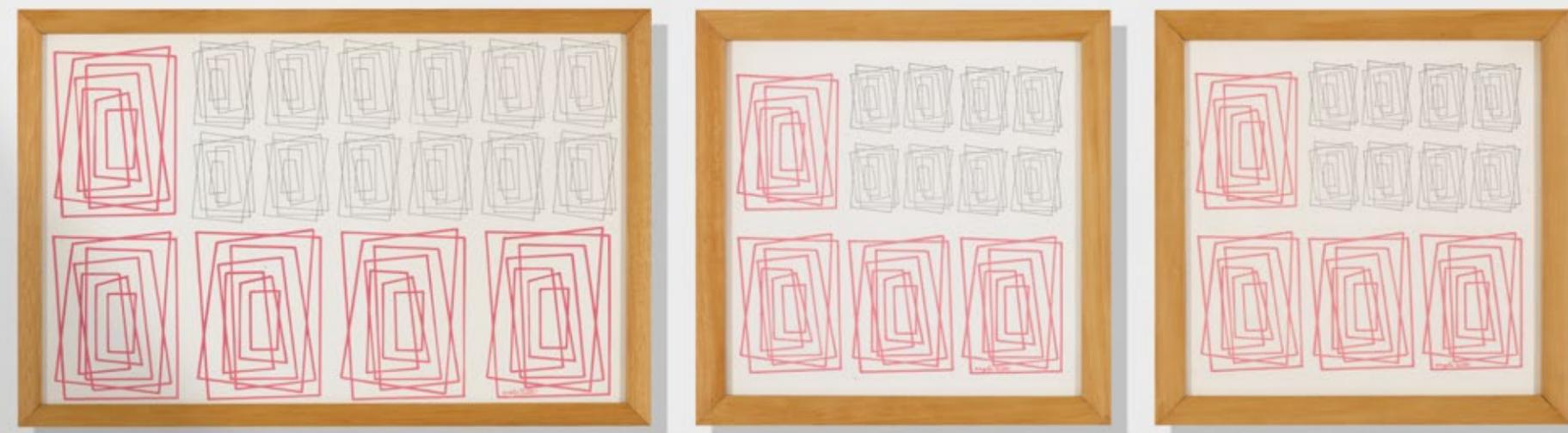
122  
**American**  
folding military campaign desk  
c. 1955  
enameled aluminum  
52 ¼ W × 22 D × 29 ½ H IN (134 × 56 × 75 CM)  
Desk features three drawers.  
\$1,000–1,500



123  
**Peter Forakis**  
maquette for Millennium Möbius  
c. 2000  
welded and enameled steel  
16 H x 18 3/4 W x 12 D IN (41 x 48 x 30 CM)  
\$1,000–1,500

124  
**Angelo Testa**  
Untitled (three works)  
c. 1945  
screenprint on paper  
11 H x 17 W IN (28 x 43 CM)  
Additional works measure: 8.5 h x 8.5 w inches.  
Signed to lower right of each work: [Angelo Testa].  
\$700–900

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125  
**Albin Johnson**  
New York World's Fair chairs, pair  
USA, 1935 | Stafford-Johnson Co.  
maple, elm, steel  
9 W x 21 1/2 D x 28 1/2 H IN (23 x 55 x 72 CM)  
These Kan-O-Seat chairs were designed for the New York World's Fair in 1939.  
Signed with branded manufacturer's mark to underside of each example: [Stafford-Johnson Co. Ionia, Michigan Pat. Pending].  
\$700–900



the boyd collection III. life of design



126  
California Modern  
collection of surfboard models  
USA, c. 1960  
various woods  
13 1/2 H x 20 W x 1 3/4 D IN (34 x 51 x 4 CM)  
Collection includes: *The Classic Longboard*,  
*The Classic Gun* and *Surfing History*.  
\$500–700

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127  
Charles and Ray Eames  
DTW-3 and set of four DCWs  
USA, 1945/c. 1950 | Herman Miller  
walnut plywood, walnut, rubber, aluminum  
34 W x 54 D x 28 1/2 H IN (86 x 137 x 72 CM)  
Signed with impressed manufacturer's mark  
to underside of each chair: [DCW]. Signed  
with applied foil manufacturer's label  
to underside of each chair: [Design Charles  
Eames Herman Miller Zeeland, Michigan].  
Literature: *Eames Design: The Work of the  
Office of Charles and Ray Eames*, Neuhart,  
Neuhart and Eames, ppg. 58–59, 72–73,  
147 *The Herman Miller Collection*,  
manufacturer's catalog, 1955, unpaginated  
\$2,000–3,000



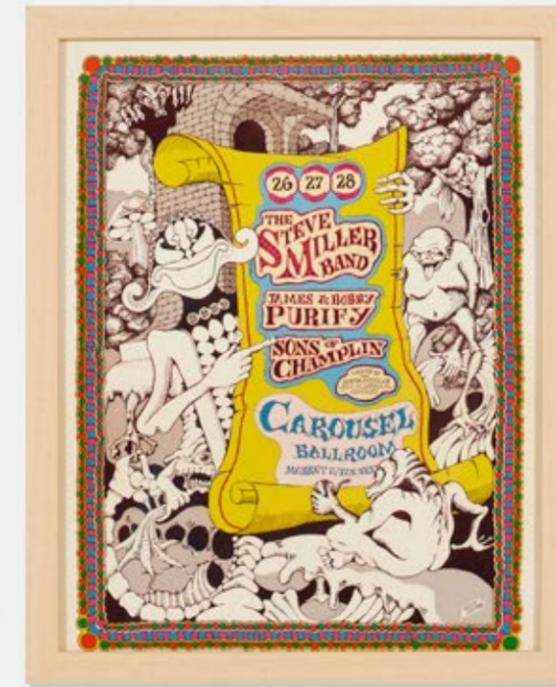
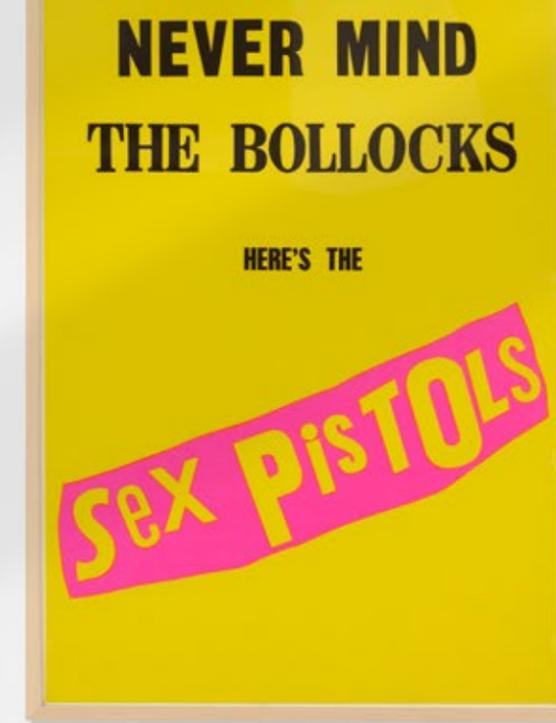
the boyd collection III. life of design



128  
**Luigi Colani**  
armchair  
Germany, 1974 | Lusch  
molded fiberglass  
25 1/2 W x 22 D x 34 1/4 H IN (65 x 56 x 87 CM)  
Signed with molded manufacturer's mark  
to underside: [Erzeugnis Lusch].  
\$700-900

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multiple lots from word + image 9 November 2018



129  
Dan Johnson  
Gazelle lounge chair  
USA/Italy, 1955 | Dan Johnson Studio  
cast aluminum, cane, bronze  
22¼ W × 26½ D × 26½ H IN (58 × 67 × 67 CM)  
\$3,000–5,000

130  
Arne Jacobsen  
AJ flatware  
Denmark, 1957 | A. Michelsen  
stainless steel  
Complete eight-piece service for eight  
with twelve additional utensils; seventy-six  
elements total. Signed with impressed  
manufacturer's mark to each element:  
[A. Michelsen Stainless Denmark].  
Literature: *Arne Jacobsen*, Thau and  
Vindum, ppg. 146–147  
\$2,000–3,000



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lots 161 & 135 from [word + image](#) 9 November 2018

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Le Corbusier pictured alongside this chair design on the veranda of Eileen Gray and Jean Badovici's modernist villa, E-1027

131  
**Eileen Gray, attribution chair**

United Kingdom, c. 1930  
enameled steel

17 W x 18 D x 32 1/2 H IN (43 x 46 x 83 CM)

This form can be found in period images of Eileen Gray and Jean Badovici's home, E-1027, and therefore the design has been attributed to Gray.

Literature: *Stühle aus Stahl: Metallmöbel 1925-1940*, van Geest and Mäcel, pg. 145, fig. 30

Provenance: Private Collection, Brussels Dorotheum, Vienna, *Design*, 28 April 2005, Lot 221

\$3,000 - 5,000

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132

**Arne Jacobsen**

**Sevener chairs model 3107, pair**

Denmark, 1955 | Fritz Hansen  
vinyl, chrome-plated steel, walnut,  
lacquered wood, rubber  
24½ W × 21 D × 28 H IN (62 × 53 × 71 CM)  
Signed with applied manufacturer's  
label to underside of one example:  
[Made in Denmark].  
Literature: *Arne Jacobsen*, Thau  
and Vindum, pg. 395  
\$1,000 – 1,500

133

**Phillip Lloyd Powell**

**occasional tables, pair**

**USA, c. 1958**

walnut  
30½ W × 20 D × 19 H IN (77 × 51 × 48 CM)  
Literature: *Phillip Lloyd Powell*, studio catalog,  
unpaginated, illustrates variations  
\$2,000 – 3,000

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134

**Gibson and Epiphone**

**Explorer guitars, set of two**

**USA, 1976/c. 2000**

mahogany, aluminum, brass, plastic  
16 W × 2 D × 43 H IN (41 × 5 × 109 CM)  
Set includes one 1976 Gibson Explorer  
and one Epiphone Korina Explorer  
(serial number U000900343).  
\$1,000 – 1,500



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135  
**Jean Burkhalter**  
**armchair**

**France, 1937**

jute, enameled steel

24 W x 40 ½ D x 35 ¼ H IN (61 x 103 x 90 CM)

Literature: *Les Styles de Années 30 à 50*,

Brunhammer, pg. 22 illustrates related

forms *Modernist Paradise: Niemeyer House /*

*Boyd Collection*, Webb, ppg. 168–169

illustrate this example

Provenance: Galerie Doria, Paris

\$6,000–8,000

136  
**WebFoot**  
**bathing suit**

**USA, 1921**

wool

30 ½ H x 18 ½ W IN (77 x 47 CM)

Fabric label to collar: [WebFoot

Made in USA Pat. Sept. 6, 1921].

\$300–500



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137

**Gerhard Marcks**  
**Sintrax coffeepot**

Germany, c. 1934

Jenaer Glaswerk Schott & Gen  
glass, lacquered wood, rubber, aluminum  
9 W × 5½ D × 11½ H IN (23 × 14 × 29 CM)

Signed with acid stamp manufacturer's mark  
to underside: [Schott & Gen Jenaer Glas].

Literature: *Sitting on the Edge: Modernist  
Design from the Collection of Michael and  
Gabrielle Boyd*, Antonelli, Betsy, Boyd  
and Garner, pl. 35 illustrates this example

Provenance: Collection of Torsten Bröhan  
Sotheby's, London, *Bauhaus, Wiener  
Werkstätte and other Important 20th Century  
Design: The Property of Torsten Bröhan*,

25 October 1991, Lot 140  
\$700–900

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138

**Jan Eisenloeffel, attribution**  
**tea kettle with burner**

The Netherlands, c. 1905

brass, cane  
11 W × 9¾ D × 16¼ H IN (28 × 25 × 41 CM)  
\$700–900

143

**Jan Eisenloeffel, attribution**  
**coffee pot**

The Netherlands, c. 1905

brass, rattan  
5 W × 3 D × 9 H IN (13 × 8 × 23 CM)  
\$700–900

139

**Archibald Knox**  
**Tudric teapot**

United Kingdom, c. 1900

W.H. Haseler's for Liberty & Co.  
hand-hammered pewter, rattan  
9 W × 5½ D × 4½ H IN (23 × 14 × 11 CM)

Signed with impressed manufacturer's  
mark to underside: [H Made in England  
Solkets Tudric 0966].

Provenance: Collection of Torsten Bröhan  
\$1,000–1,500

144

**Christopher Dresser**  
**claret jug**

United Kingdom, c. 1890

Mappin & Webb

glass, silver

5 W × 4½ D × 7¾ H IN (13 × 11 × 20 CM)

Signed with impressed manufacturer's  
mark and touchmarks to lid: [Mappin  
& Webb London].

\$1,000–1,500



the boyd collection III. life of design

141

**Christopher Dresser**  
**claret jug**

United Kingdom, 1881 | Hukin & Heath

glass, silverplate, ebonized wood  
6 W × 5 D × 8¾ H IN (15 × 13 × 22 CM)

Signed with touchmarks to lid.  
\$1,000–1,500

142

**Peter Behrens**  
**electric tea kettle**

Germany, 1909 | Berliner

Metallwarenfabrik Jürist & Co. for AEG  
copper, rattan, beech  
8 W × 6 D × 8 H IN (20 × 15 × 20 CM)

\$500–700



lot 152 from [word + image](#) 9 November 2018

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145  
**Dan Johnson**  
lounge chair, model 2750  
USA, c. 1950 | Dan Johnson, Inc.  
rope, enameled steel  
31 W x 25 D x 26½ H IN (79 x 64 x 67 CM)  
Literature: *Arts & Architecture*, March  
1950, advertisement *California Modern*;  
*The Architecture of Craig Ellwood*,  
Jackson, pg. 55 illustrates variation  
\$2,000–3,000

the boyd collection III. life of design



**146**  
**Max Bill**  
**clock**

Switzerland/Germany, 1956 | Junghans  
enameled aluminum, glass, brass  
12 DIA × 2 D IN (30 × 5 CM)  
Signed with transfer-printed manufacturer's  
mark to face: [Junghans Ato-Mat Lic  
Ato, Germany]. Signed with applied  
manufacturer's mark to circuitry:  
[W751 Made in Germany Junghans].  
\$500–700



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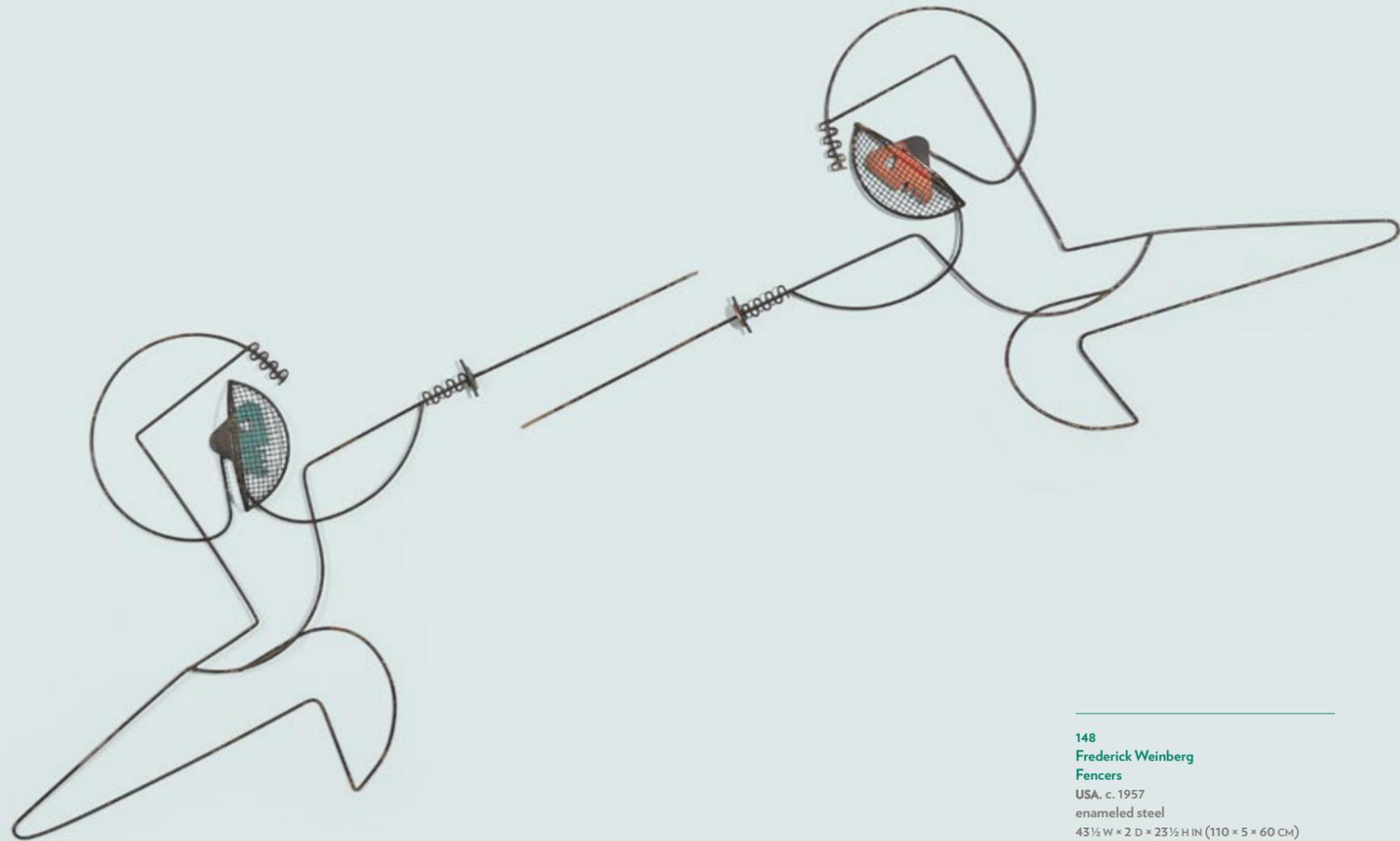
the boyd collection III. life of design



© Tim Street-Porter

**147**  
**Architectural Pottery**  
**collection of six planters**

USA, c. 1965  
glazed ceramic, patinated steel  
20 1/2 DIA × 10 1/4 H IN (52 × 26 CM) (LARGEST)  
Signed with impressed manufacturer's  
mark to base of one example:  
[Architectural Pottery Made in USA].  
\$2,000–3,000



148

**Frederick Weinberg**  
**Fencers**

USA, c. 1957  
enameled steel  
43½ W × 2 D × 23½ H IN (110 × 5 × 60 CM)  
\$ 500 – 700

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149

**Charlotte Perriand, Pierre Jeanneret and  
Le Corbusier**  
**LC4 chaise**

France/Italy, 1928/c. 1965 | Cassina  
chrome-plated steel, leather, enameled  
steel, rubber

22 W × 65 D × 25 H IN (56 × 165 × 64 CM)

Signed with impressed manufacturer's mark  
to underside: [Le Corbusier LC-4 3299].

\$2,000 – 3,000



the boyd collection III. life of design



150  
**Charles and Ray Eames**  
**PKW-2**  
USA, 1951 | Herman Miller  
enameled steel, vinyl, birch  
18 3/4 W x 20 1/2 D x 33 H IN (48 x 52 x 84 CM)  
Signed with paper manufacturer's label  
to underside: [Made by Herman Miller  
Furniture Company].  
\$900–1,200

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151  
**Charles and Ray Eames**  
**DAXs, pair**  
USA, 1950 | Herman Miller  
molded fiberglass, enameled steel, rubber  
24 1/4 W x 24 3/4 D x 27 1/2 H IN (63 x 63 x 70 CM)  
\$500–700

152  
**Charles and Ray Eames**  
**DCW**  
USA, 1945/c. 1950 | Herman Miller  
aniline-dyed ash plywood, rubber  
19 1/4 W x 21 3/4 D x 28 3/4 H IN (49 x 55 x 73 CM)  
\$700–900

153  
**George Nelson & Associates**  
**Thin Edge nightstand, model 4700**  
USA, 1952 | Herman Miller  
walnut, aluminum  
18 W x 19 1/4 D x 23 1/4 H IN (46 x 49 x 59 CM)  
Signed with applied foil manufacturer's  
label to drawer: [George Nelson Design  
Herman Miller Zeeland Michigan].  
Literature: *George Nelson: Architect,  
Writer, Designer, Teacher*, von Vegesack  
and Eisenbrand, pg. 244 discusses  
series *The Herman Miller Collection*,  
manufacturer's catalog, 1952, unpaginated  
\$1,500–2,000



the boyd collection III. life of design

154  
Modern  
collection of three sculptural objects  
c. 1960  
glazed earthenware  
14 H x 9 1/4 W x 8 1/2 D IN (36 x 23 x 22 CM)  
\$700 - 900

155  
Isamu Noguchi  
IN-50 coffee table  
USA, 1944 | Herman Miller  
walnut, glass  
50 1/4 W x 36 D x 15 1/2 H IN (128 x 91 x 39 CM)  
Literature: *Isamu Noguchi: Sculptural  
Design*, Eisenbrand, Posch and von  
Vege sack, pg. 118 *The Herman Miller  
Collection*, Nelson, ppg. 56-57  
\$2,000 - 3,000

156  
Artist Unknown  
Untitled  
c. 1950  
carved and stained oak  
38 1/4 H x 15 W x 13 D IN (97 x 38 x 33 CM)  
Provenance: The Window, Los Angeles  
\$1,000 - 1,500





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157

**Songye peoples**

**Kifwebe masks, set of two**

Democratic Republic of the Congo,  
20th Century  
carved and painted wood  
8 ¾ W × 8 ¾ D × 17 ½ H IN (22 × 22 × 44 CM)  
\$700–900

158

**Bwa, Nuna or Winiama peoples**  
**water buffalo mask**

Burkina Faso, 20th Century  
carved wood  
11 ¼ W × 8 ¾ D × 22 H IN (29 × 21 × 56 CM)  
\$700–900

159

**In the manner of Frank Lloyd Wright**  
**planter**

USA, c. 1925  
concrete, copper  
8 ½ W × 8 ½ D × 9 H IN (22 × 22 × 23 CM)  
\$700–900



the boyd collection III. life of design

160  
**Charles and Ray Eames**  
**RARs, pair**  
USA, 1950 | Herman Miller  
molded fiberglass with rope edge,  
walnut, zinc-plated steel, rubber  
24¾ W × 27½ D × 27 H IN (63 × 70 × 69 CM)  
Signed with partially applied manufacturer's  
label to underside of each example:  
[By Charles Eames Herman Miller Zeeland,  
Michigan Shipped from Venice California].  
\$1,800–2,200

161  
**Charles and Ray Eames**  
**DAW**  
USA, 1951 | Herman Miller/Zenith Plastics  
molded fiberglass with rope edge, walnut,  
enameled steel, rubber  
24¾ W × 23¼ D × 30½ H IN (63 × 59 × 77 CM)  
Signed with applied manufacturer's label  
to underside: [Herman Miller Furniture  
Company Designed by Charles Eames  
The Shell is Molded by Zenith Plastics  
Co. Gardena California].  
\$1,000–1,500

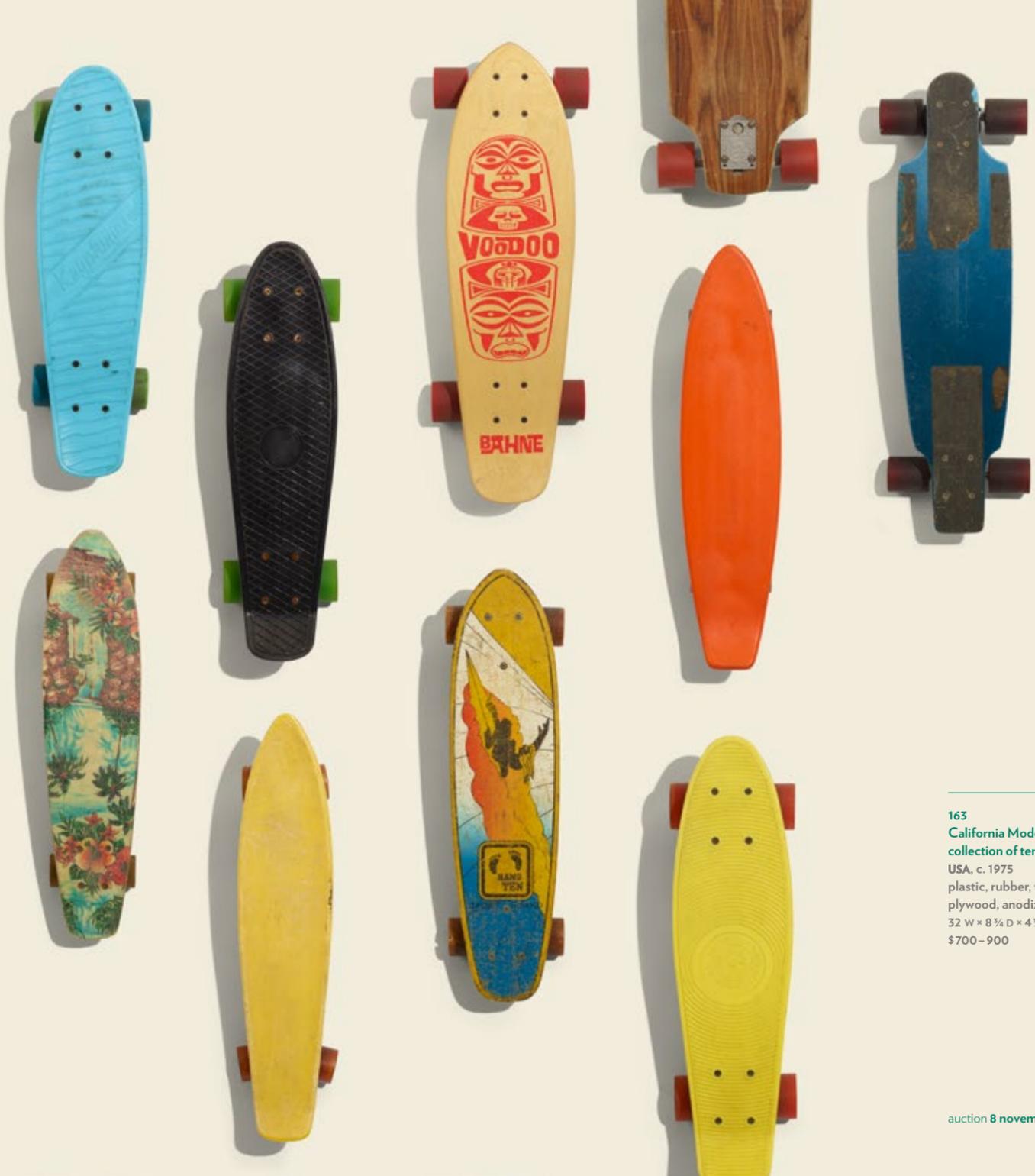


auCTION 8 NOVEMBER 2018

162  
**Tony Duquette**  
**collection of four spears from**  
**the Drawing Room at Cow Hollow**  
USA, c. 1965  
carved and painted wood  
5¾ W × 1 D × 63 H IN (15 × 3 × 160 CM)  
This collection of four spears hung  
in the drawing room of Duquette's  
San Francisco estate, Cow Hollow.  
Literature: *Tony Duquette*, Goodman  
and Wilkinson, pg. 268 illustrates  
these examples  
Provenance: Estate of Tony Duquette,  
San Francisco  
\$2,000–3,000



the boyd collection III. life of design



163  
**California Modern**  
collection of ten skateboards  
USA, c. 1975  
plastic, rubber, transfer-printed  
plywood, anodized aluminum  
32 W x 8 3/4 D x 4 1/4 H IN (81 x 22 x 11 CM)  
\$700–900

auCTION 8 NOVEMBER 2018

164  
**Frank Lloyd Wright**  
cabinet  
USA, 1955 | Heritage Henredon  
mahogany  
34 3/4 W x 20 1/2 D x 26 H IN (88 x 52 x 66 CM)  
Cabinet features two doors concealing  
one shelf.  
\$2,000–3,000

the boyd collection III. life of design





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165  
**Pierre Jeanneret**  
writing chair from Chandigarh  
France/India, c. 1960  
teak, caning, upholstery  
22 W x 25 D x 32 1/4 H IN (56 x 64 x 82 CM)  
Provenance: Chandigarh, India  
Galerie David Corcos, Paris  
\$3,000–5,000

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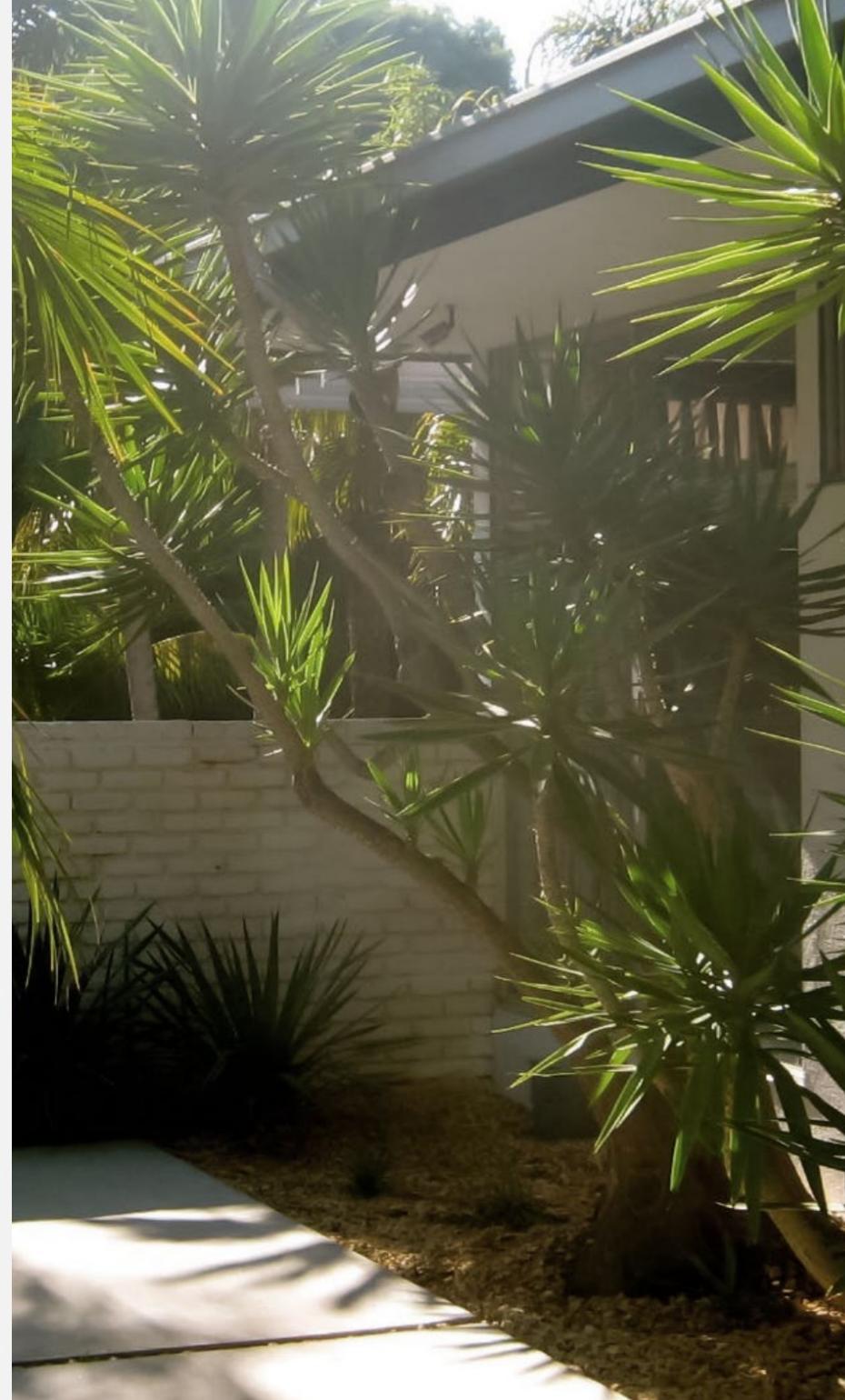
166  
**Artist Unknown**  
Untitled  
c. 1950  
cast aluminum, walnut  
7 1/4 H x 6 1/2 W x 2 3/4 D IN (20 x 17 x 7 CM)  
Incised to underside.  
\$700–900

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167  
**Pierre Jeanneret**  
set of three stools from Punjab  
University, Chandigarh  
France/India, c. 1965  
teak, wrought iron  
15 W x 14 D x 24 H IN (38 x 36 x 61 CM)  
Painted marks to edge of two examples.  
Provenance: Punjab University,  
Chandigarh, India | Private Collection,  
New York | Wright, *Design*, 24 March  
2016, Lot 193  
\$6,000–8,000

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auCTION 8 NOVEMBER 2018





168  
American  
collection of ten signs  
Early 20th Century  
enameled steel  
17 3/4 DIA IN (45 CM)  
\$300-500

169  
Escande  
coffee table for Cité Universitaire, Antony  
France, c. 1950  
oak, perforated and enameled steel  
46 W x 32 D x 11 H IN (117 x 81 x 28 CM)  
Provenance: Cité Universitaire, Antony  
\$2,000-3,000





170  
**Bruno Munari**  
**Ponza floor ashtray**  
 Italy, 1958 | Danese  
 anodized aluminum, aluminum  
 3 W x 3 D x 22 H IN (8 x 8 x 56 CM)  
 Signed with cast manufacturer's  
 mark to underside: [Danese Milano  
 Dis: B. Munari Made in Italy].  
 \$300-500

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171

**Marshall**

**collection of three amplifiers**

United Kingdom, c. 1975

vinyl, upholstery, brass

30 W x 14 D x 32 H IN (76 x 36 x 81 CM)

Collection includes one speaker  
 cabinet and two combo amplifiers.

\$1,000-1,500



the boyd collection III. life of design



172

**Gio Ponti**

**Leggera chair**

Italy, 1952 | Cassina

Italian walnut, vinyl, brass

17 W × 20 D × 33½ H IN (43 × 51 × 85 CM)

Literature: *Gio Ponti: A World*, Romanelli,

pg. 60 *Gio Ponti: Interni, Oggetti, Disegni*

1920–1976, Falconi, pg. 242 *Gio Ponti:*

*L'Arte Si Innamora Dell'Industria*, La Pietra,

ppg. 251–253

\$700–900



173

**20th Century**

**collection of four electric guitars**

c. 1965

lacquered wood, rosewood,

chrome-plated steel, brass, plastic

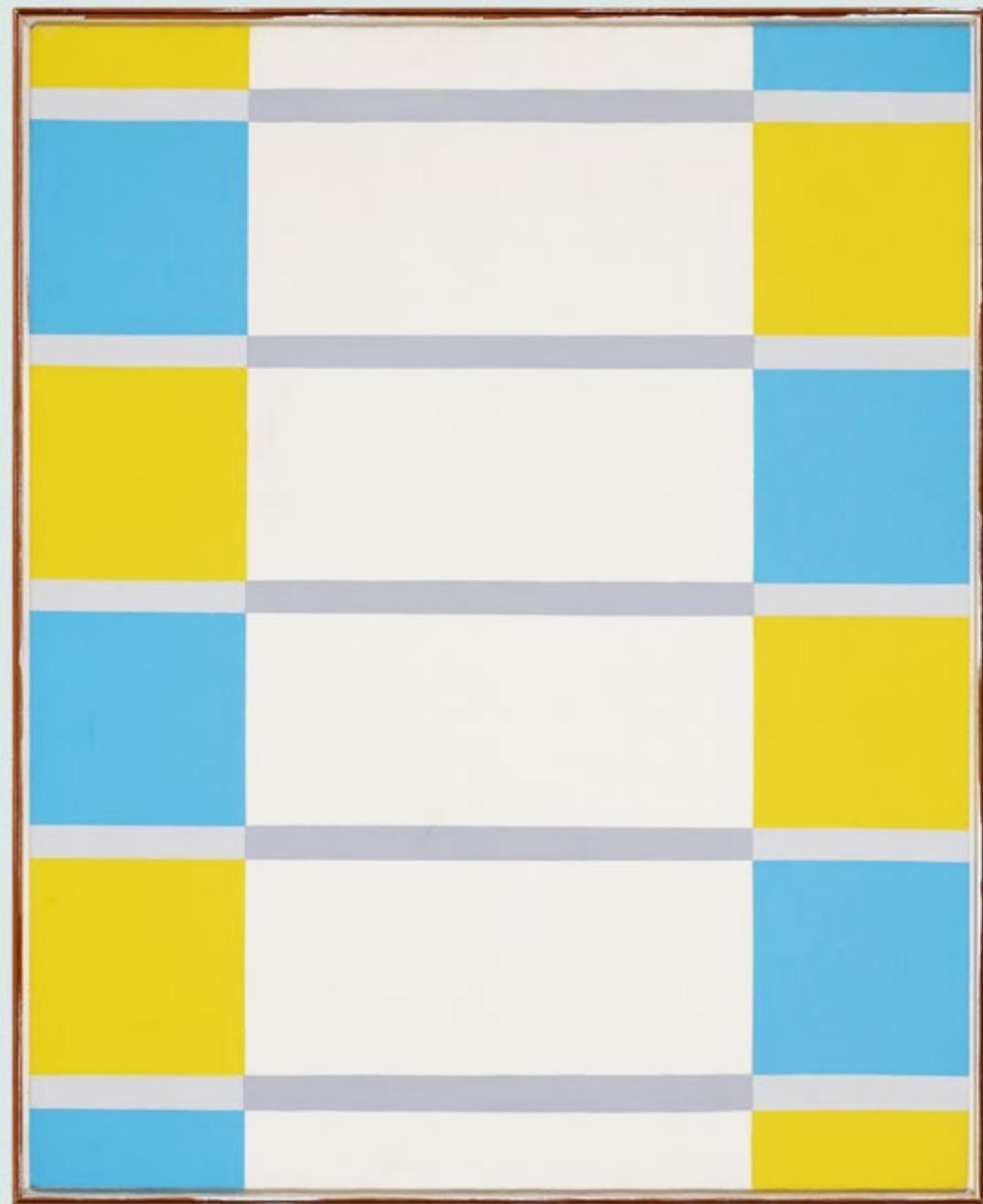
11½ W × 3 D × 41½ H IN (29 × 8 × 105 CM)

Collection includes one Airline Big Horn,

one Kingston Swinger, one Del Ray Model

EV-2T and one Danelectro.

\$1,000–1,500



174  
**Jules Engel**  
**Meadow of Blue + Yellow**  
1968  
acrylic on canvas  
30 H x 24 W IN (76 x 61 CM)  
Titled to verso: [Meadow of Blue + Yellow].  
Provenance: Esther Robles Gallery,  
Los Angeles  
\$2,000–3,000

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175  
**James Lovera**  
**bowl**  
USA, c. 1995  
glazed stoneware  
10 DIA x 5 1/4 H IN (25 x 13 CM)  
Incised signature to underside: [Lovera].  
\$700–900

176  
**Gertrud and Otto Natzler**  
**vessel**  
USA, 1950  
glazed stoneware  
5 1/4 DIA x 3 1/2 H IN (13 x 9 CM)  
Slip signature to underside: [Natzler].  
\$700–900

177  
**Papuan artist**  
**canoe prow**  
New Guinea, 20th Century  
carved wood  
9 1/2 W x 22 D x 3 1/2 H IN (24 x 56 x 9 CM)  
\$700–900



the boyd collection III. life of design

178

Rudolph Schindler, attribution  
set of two benches from Sachs Apartment,  
Los Angeles

USA, 1926–1940

lacquered wood

29 3/4 W x 12 D x 19 H IN (76 x 30 x 48 CM)

Additional bench measures:

24 w x 12 d x 17.25 inches

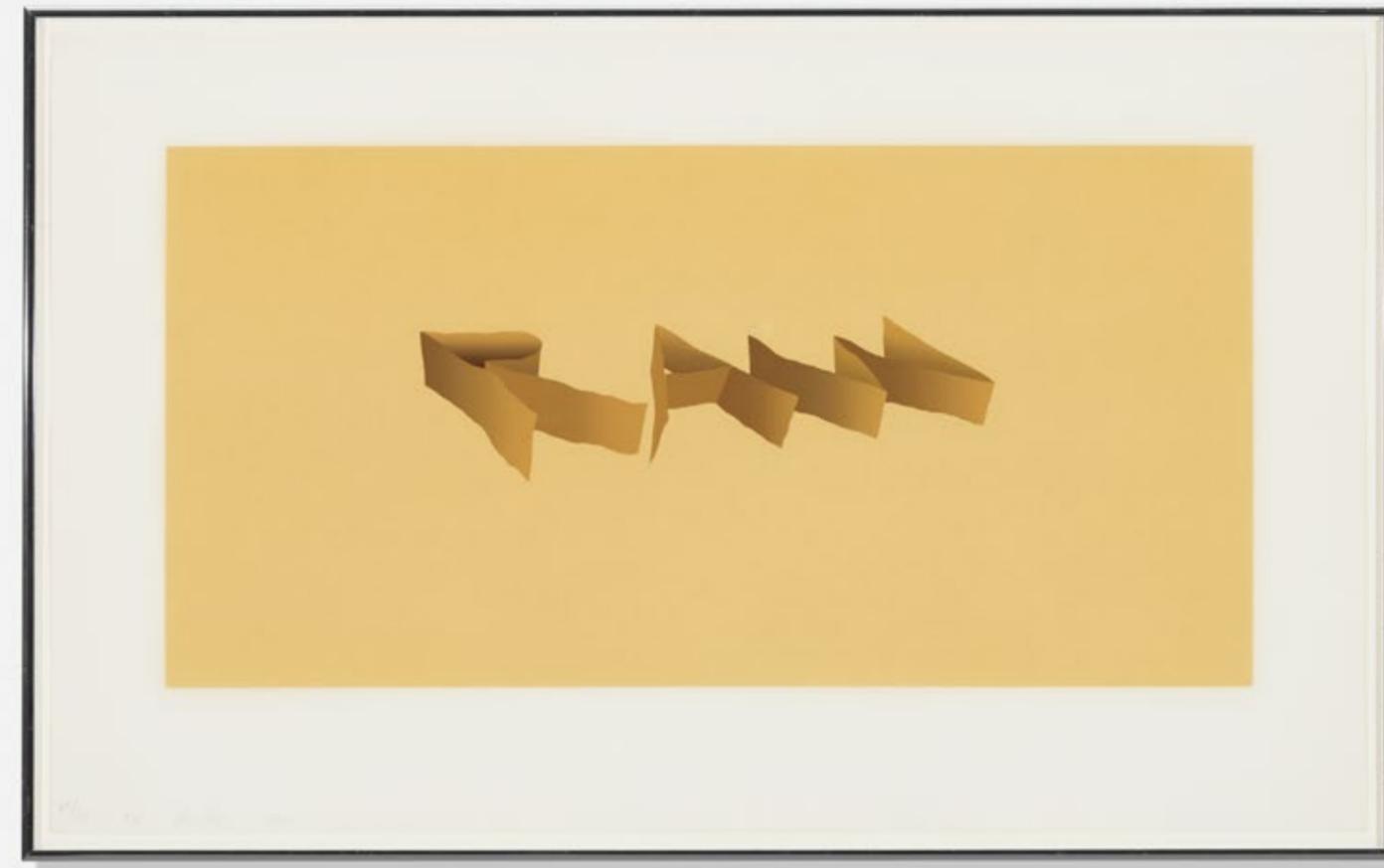
Provenance: Sachs Apartment, Los Angeles

Collection of William Doig, Los Angeles

\$1,500–2,000



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179

Ed Ruscha

Raw

1971

screenprint on paper

10 3/4 H x 21 1/2 W IN (27 x 55 CM)

Sheet measures: 16 h x 25 w inches.

Signed, dated and numbered to lower right

'49/90 Ed Ruscha 1971'. This work is number

49 from the edition of 90, published by

Bernard Jacobson, Ltd., London and printed

at Cirrus Editions, Los Angeles.

Literature: *Edward Ruscha: Editions 1959–1999,*

*Catalogue Raisonné*, Engberg, vol. 1, pg. 15,

no. 55 and vol. 2, pg. 91, no. 55

\$5,000–7,000



180

**Isamu Noguchi**

**Measured Time clock and kitchen timer**

USA, c. 1932 | Stevenson Mfg. Co.

Bakelite, glass, printed paper, enameled brass

5 ¼ W x 3 D x 6 H IN (13 x 8 x 15 CM)

This early work marks Noguchi's first design to go into mass production. Signed with applied metal manufacturer's label to reverse:

[Measured Time La Porte, Ind. Model-L].

Provenance: Treadway Toomey Auctions,

Oak Park, 20th Century Art & Design, 5

December 2015, Lot 0656

\$2,000–3,000

181

**Walter Dorwin Teague**

**Polaroid lamp, model 114**

USA, 1939 | Mitchell Manufacturing Co.

Bakelite, aluminum

11 ½ W x 9 ¾ D x 12 ¾ H IN (29 x 25 x 32 CM)

Literature: *Design 1935–1965: What Modern*

*Was*, Eidelberg, pg. 80

\$1,000–1,500

182

**Bulova**

**Accutron Astronaut wristwatch**

USA, 1966

stainless steel, enameled steel, plastic

Signed with transfer-printed manufacturer's

mark to face: [Bulova Accutron Astronaut].

\$300–500

183

**Marianne Brandt**

**table clock**

Germany, c. 1930 | Ruppelwerk, Gotha

enameled steel, steel

6 ¾ W x 2 ¾ D x 5 ½ H IN (17 x 7 x 14 CM)

Signed with partially stamped manufacturer's

mark to reverse: [8 Tage Werk].

\$700–900

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lot 304 from word + image 9 November 2018

184

**Del Campo**

**vase**

Italy, c. 1960

chrome-plated steel, enameled aluminum

2 ¼ DIA x 7 ½ H IN (7 x 19 CM)

Incised to underside: [Del Campo Italy].

Signed with applied foil manufacturer's

label to underside: [Milano Italy Il Sestante

Vie Spiga N. 3].

\$700–900





185

Charles and Ray Eames  
PKW-2

USA, 1951 | Herman Miller  
enameled steel, vinyl, walnut  
19 W x 22½ D x 31¼ H IN (48 x 57 x 79 CM)  
Signed with paper manufacturer's  
label to underside : [Herman Miller  
Inc. Gardena, California].  
\$1,000 – 1,500

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186

American  
collection of three acoustic guitars

c. 1980  
lacquered wood, chrome-plated steel,  
rosewood, acrylic, plastic  
Collection includes one Dean acoustic  
guitar, model AK48 TBK (serial number  
SW07319217), one Gibson Custom Shop  
guitar (serial number 11694020) and one  
Resonator guitar.  
\$700 – 900

187

**Marcel Breuer**  
**Long chaise**

Hungary, c. 1935 | Isokon Furniture Co.  
laminated beech, upholstery  
24 ¼ W × 54 D × 28 ¼ H IN (62 × 137 × 72 CM)  
Literature: *Marcel Breuer Furniture and Interiors*, Wilk, ppg. 126–133 *Modernism: Modernist Design 1880–1940*, Duncan, ppg. 156–157  
\$4,000–6,000



auction 8 november 2018

188

**Papuan**  
**Kundu drum**

Papua New Guinea, 20th Century  
carved wood, iron  
7 W × 6 D × 27 ½ H IN (18 × 15 × 70 CM)  
\$300–500

189

**Wedgwood**

**Basalt Jasperware pitchers, set of two**  
United Kingdom, c. 1930

glazed ceramic, nickel-plated aluminum  
5 W × 3 ½ D × 7 H IN (13 × 9 × 18 CM)  
Additional example measures: 3.75 w ×  
2.75 d × 5 h inches. Signed with impressed  
manufacturer's mark to underside of each  
example: [Wedgwood].  
\$700–900

190

**Cees Braakman, attribution**  
**hanging cabinet**

The Netherlands, c. 1960  
teak, laminate over wood  
59 ¼ W × 15 ¼ D × 21 H IN (152 × 39 × 53 CM)  
Cabinet features two sliding doors  
concealing storage.  
\$1,500–2,000

the boyd collection III. life of design





191  
**Artist Unknown**  
**Jimi Hendrix**  
1968/printed later  
c-print  
32 H x 22 W IN (81 x 56 CM)  
Hendrix photographed during sound  
check at the Hollywood Bowl before  
a performance in September, 1968.  
\$300 – 500

192  
**Richard J. Neutra**  
**writing desk from the Wirin House,**  
**Los Angeles**  
USA, 1949–1950  
stained pine plywood, aluminum  
47½ W x 17½ D x 28¼ H IN (121 x 44 x 72 CM)  
Desk features two drawers and two doors  
concealing three shelves.  
Literature: *Richard Neutra Complete Works*,  
Lamprecht, pg. 229 illustrates commission  
Provenance: Wirin House, Los Angeles  
\$2,000 – 3,000



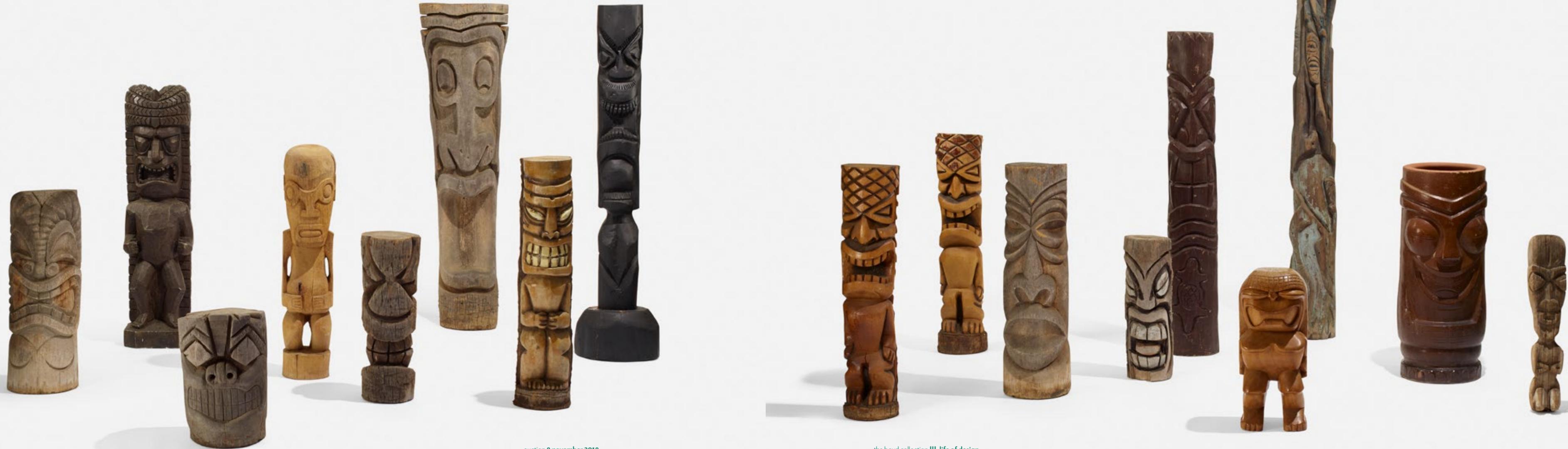
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193  
**Rudolph Schindler, attribution**  
**chair from the Sachs Apartment,**  
**Los Angeles**  
Austria/USA, c. 1926  
painted beech plywood  
15¼ W x 18 D x 28½ H IN (40 x 46 x 72 CM)  
From 1926 to 1940, Schindler designed  
the apartment of his friend, painter  
and interior decorator, Herman Sachs.  
The resulting three-building compound  
is also referred to as Manola Court.  
Literature: *The Furniture of R.M. Schindler*,  
Berns, ppg. 78–80 discuss commission  
Provenance: Sachs Apartment, Los Angeles  
Collection of William Doig, Los Angeles  
\$1,500 – 2,000



the boyd collection III. life of design

194  
Polynesian  
collection of seventeen Tiki sculptures  
20th Century  
carved and lacquered wood, carved wood,  
painted plaster, glazed terracotta  
9 DIA x 73 1/2 H IN (23 x 187 CM) (TALLEST)  
\$2,000 - 3,000





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195  
Terry Richardson  
Untitled  
c. 1995  
c-print  
20 H x 24 W IN (51 x 61 CM)  
\$500–700

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196  
Terry Richardson  
Untitled  
c. 1995  
c-print  
20 H x 24 W IN (51 x 61 CM)  
\$500–700

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197  
Terry Richardson  
Untitled  
c. 1995  
c-print  
16 H x 20 W IN (41 x 51 CM)  
\$500–700

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198  
Pierre Jeanneret  
desk from the Administrative  
Buildings, Chandigarh  
France/India, c. 1957  
teak, leather  
48 W x 32½ D x 28 H IN (122 x 83 x 71 CM)  
Desk features one drawer.  
Provenance: Administrative  
Buildings, Chandigarh, India  
\$7,000–9,000

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the boyd collection III. life of design



199

**Isamu Noguchi**

**collection of three Akari lamps**

USA/Japan, c. 1952/c. 2000

Ozeki & Co., Ltd.

rice paper, enameled steel

9½ DIA × 17 H IN (24 × 43 CM)

Collection includes model 1AT, 1AS

and 1AG. Signed with printed

manufacturer's mark to each example:

[Japan I. Noguchi].

Literature: *Design: Isamu Noguchi*

*and Isamu Kenmochi*, Rychlak, et al.,

ppg. 92–93 illustrate variations

\$700–900



200

**Charles and Ray Eames**

**Rare plywood coffee table**

USA, c. 1945 | Evans Products

aniline-dyed ash plywood, pine

41¼ W × 30 D × 16 H IN (106 × 76 × 41 CM)

This table top is part of a series

of experimental plywood designs that

Eames developed alongside Evans Molded

Plywood Division. The table base is not

directly linked to Eames, however the table

top is a known form resulting from these

early trials.

\$2,000–3,000



201

**Gio Ponti**

**Leggera chair**

Italy, 1952 | Cassina

walnut, jute

17 W × 20½ D × 33¾ H IN (43 × 52 × 86 CM)

Literature: *Gio Ponti: A World*, Romanelli,

pg. 60 *Gio Ponti: Interni, Oggetti, Disegni*

1920–1976, Falconi, pg. 242 *Gio Ponti:*

*L'Arte Si Innamora Dell'Industria*, La Pietra,

ppg. 251–253

Provenance: Collection of Michael

De Angelis

\$700–900



202  
English  
feltmaker's form  
Late 19th Century  
oak  
25 W x 15½ D x 15¼ H IN (64 x 39 x 39 CM)  
\$700–900

203  
Solomon Islands  
stool  
20th Century  
carved wood  
6¾ DIA x 16 H IN (17 x 41 CM)  
\$300–500

204  
Bamana artist  
Monkey (N'Gon Koun) mask  
Mali, 20th Century  
carved wood  
6¾ W x 3 D x 11 H IN (17 x 8 x 28 CM)  
\$700–900



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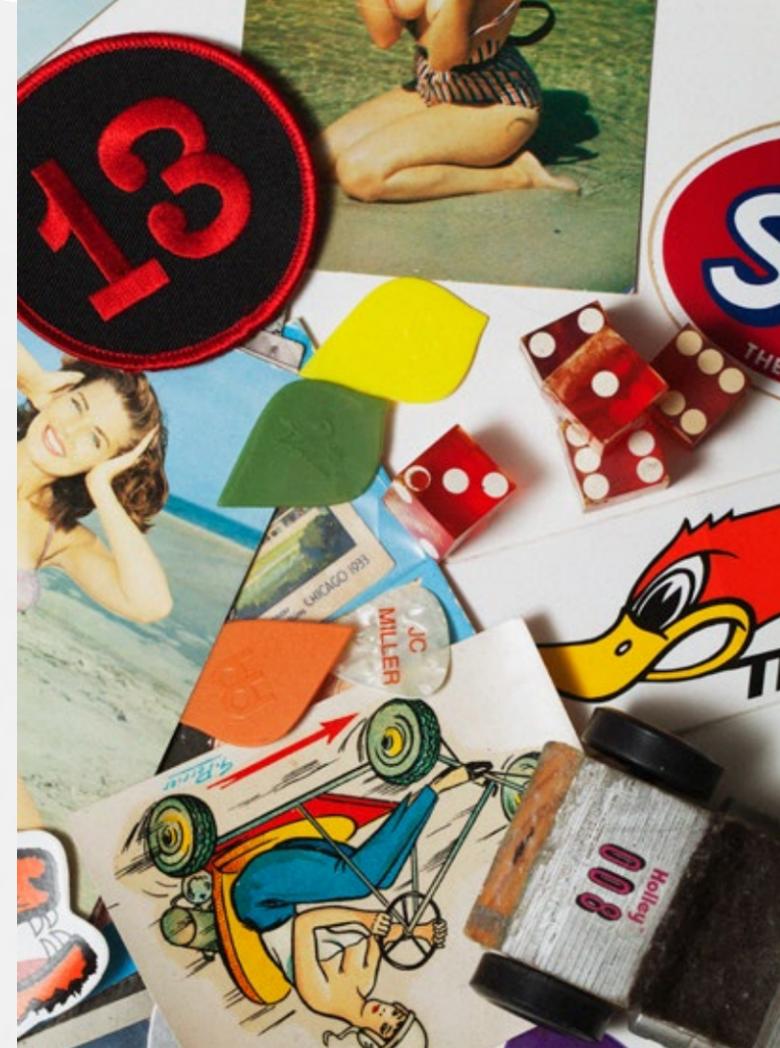
205  
Polynesian  
chest  
20th Century  
carved wood, steel  
46 W x 14 D x 31½ H IN (117 x 36 x 80 CM)  
Chest features flip-top concealing storage.  
\$600–800



the boyd collection III. life of design



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the boyd collection III. life of design

**206**  
**Gio Ponti**  
**Diamond silverware**

Italy/USA, 1958 | Reed & Barton  
 sterling silver, stainless steel  
 Complete six-piece service for fifteen, with  
 twenty-six additional silverware elements and  
 twenty-seven serving pieces; 143 pieces total.  
 Signed with impressed manufacturer's mark  
 to each element: [Reed & Barton Sterling].  
 Signed with stamped manufacturer's mark  
 to each knife: [Reed & Barton MirrorStee  
 Sterling Handle].  
 Literature: *Modernism in American Silver:*  
*20th Century Design*, Stern, pg. 245  
 \$7,000–9,000

**207**  
**Dutch**  
**stools, pair**

c. 1960  
 enameled steel  
 19 ½ W x 19 ¼ D x 24 ½ H IN (50 x 50 x 62 CM)  
 These stools feature bases designed  
 by Friso Kramer fitted with custom  
 tractor seats.  
 Provenance: Amsterdam Modern,  
 Los Angeles  
 \$700–900



208

**Serge Chermayeff**  
radio, model AC74

USA, 1933 | E.K. Cole Ltd.

Bakelite, printed paper

17 ½ W × 10 ¼ D × 17 ¼ H IN (44 × 26 × 44 CM)

Signed with stamped manufacturer's mark to reverse: [Ekco All Electric Radio Type AC-74 Superhet E.K. Cole Ltd. Ekco Works Southend-On Sea, England]. Signed with applied distributor's label to reverse: [Russel&Russel, Ltd. Piano and Gramophone Dealers, Leeds].

Literature: *Sitting on the Edge: Modernist Design from the Collection of Michael and Gabrielle Boyd*, Antonelli, Betsy, Boyd and Garner, pl. 37 illustrates this example *British Design, Image & Identity*, Huygen, pg. 20

Exhibited: *Sitting on the Edge: The Collection of Michael and Gabrielle Boyd*, 20 November 1998 – 23 February 1999, San Francisco Museum of Modern Art

\$3,000–5,000



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209

**Charles and Ray Eames**  
Secretarial chair, model EC228

USA, 1971 | Herman Miller

aluminum, vinyl, molded plastic, chrome-plated steel

18 ½ W × 20 D × 32 ½ H IN (47 × 51 × 83 CM)

Signed with molded manufacturer's mark to underside: [Herman Miller].

\$500–700

210

**Nippon Oil Co., Ltd.**  
Million Motor Oil box

Japan, c. 1950

enameled steel

9 ½ W × 9 ½ D × 14 H IN (24 × 24 × 36 CM)

\$50–100

211

**Modern**

motorcycle helmets, set of two

c. 1975

fiberglass, polyester resin, plastic

9 ½ W × 12 ½ D × 7 H IN (24 × 32 × 18 CM)

\$200–300

212

**Marshall**

extension cabinet, model 1960A

United Kingdom, c. 1995

vinyl over wood, nylon mesh, plastic

30 W × 14 D × 29 ½ H IN (76 × 36 × 75 CM)

Signed with applied manufacturer's label to reverse: [Model 1960A 260 W R.M.S. Serial No: 17060 Made & Distributed by Jim Marshall Products Ltd. Bletchley England].

\$200–300



the boyd collection III. life of design



213  
**Carl-Axel Acking**  
sconces, pair  
Sweden, c. 1945  
Bröderna Malmströms Metallvarufabrik  
brushed and perforated aluminum  
12 W x 28½ D x 9½ H IN (30 x 72 x 24 CM)  
\$1,000–1,500

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214  
**Hans Coray**  
Early Landi chairs, pair  
Switzerland, 1938  
P. & W. Blattmann Metallwarenfabrik  
aluminum  
20¼ W x 24½ D x 29½ H IN (51 x 62 x 75 CM)  
Signed with impressed manufacturer's mark  
to underside of each example: [Switzerland].  
\$700–900

215  
**Takeshi Nii**  
NY folding stools, pair  
Japan, 1958 | Fujiei Kogyo  
chrome-plated steel, canvas, maple  
19 W x 16½ D x 14½ H IN (48 x 42 x 37 CM)  
Additional example measures:  
20 W x 16.5 D x 13 H INCHES.  
\$500–700





216  
**Gretsch**  
**Duo Jet electric guitars, set of two**  
**USA, c. 1957**  
 mahogany, maple, lacquered wood,  
 aluminum, chrome-plated brass  
 13½ W × 3½ D × 39½ H IN (34 × 9 × 100 CM)  
 Set includes one black example (serial number  
 959129-5790) and one silver example (serial  
 number CYG15091135).  
 \$1,000–1,500

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217  
**Armin Wirth**  
**folding chair**  
 Switzerland, 1951 | Aluflex  
 lacquered wood  
 17¼ W × 19 D × 32½ H IN (44 × 48 × 83 CM)  
 \$300–500

218  
**Greta Magnusson Grossman**  
**Grasshopper floor lamp**  
 Sweden, 1947 | Bergboms  
 enameled steel, enameled aluminum  
 14½ W × 14 D × 49½ H IN (37 × 36 × 126 CM)  
 Literature: *Greta Magnusson Grossman: Designer*, Kane, pg. 6 *Greta Magnusson Grossman — A Car and Some Shorts*, Snyderman and Waern, ppg. 36, 43 *Furniture Forum*, Vol. 1 Winter 1949, section 3, pg. 3  
 \$2,000–3,000

219  
**Charles and Ray Eames**  
**La Fonda armchair**  
 USA, 1961 | Herman Miller  
 molded fiberglass, vinyl, polished  
 aluminum, rubber  
 22 W × 25½ D × 29½ H IN (56 × 65 × 75 CM)  
 Signed with molded manufacturer's  
 mark to underside: [Herman Miller].  
 Literature: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 252–253 *Classic Herman Miller*, Piña, ppg. 48–49  
 Provenance: Collage 20th Century Classics, Dallas  
 \$300–500

the boyd collection III. life of design





220  
**Zenith**  
**Futur Time Command wristwatch**  
 Switzerland, c. 1975  
 stainless steel, enameled aluminum, plastic  
 Signed with impressed manufacturer's  
 mark to face: [Zenith].  
 \$ 500 – 700

221  
**Modern**  
**wristwatches, set of two**  
 c. 1975  
 stainless steel, glass  
 Lot includes one Amida Digitrend watch  
 and one Pulsar watch. Signed with impressed  
 manufacturer's mark to reverse of one  
 example: [Swiss Made Base Metal: Bezel  
 U.S. Patent: 3685283]. Signed with impressed  
 manufacturer's mark to reverse of additional  
 example: [Pulsar 629459].  
 \$ 500 – 700

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222  
**Le Corbusier**  
**dining table**  
 Switzerland, c. 1929  
 laminate, chrome-plated steel,  
 enameled steel, painted wood  
 51 W x 39 1/4 D x 29 1/2 H IN (130 x 100 x 75 CM)  
 Literature: *Le Corbusier et Pierre*  
*Jeanneret: Oeuvre Complete*  
 1929–1934, Boesiger, pg. 109  
 Provenance: Wright, *Important*  
*Design*, 8 December 2009, Lot 409  
 \$7,000 – 9,000



the boyd collection III. life of design

223

**Herbert Krenchel**

**Krenit bowls, set of thirteen**

Denmark, 1953 | Torben Ørskov & Co.  
enameled steel

10 DIA × 5½ H IN (25 × 14 CM)

Additional bowls measure 5 dia × 2.25 inches  
and plates measure 6.25 dia × 1 inches.

Signed with stamped manufacturer's mark  
to underside of one plate: [Krenit Denmark].

\$ 700–900



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224

**J. Kamman**

**Untitled (three works)**

1933

gelatin silver print

Collection includes three framed photographs  
of tubular metal chairs designed by J.J.P. Oud.

These photos were taken during the 1933  
exhibition of tubular steel chairs in the new  
Rietveld pavilion on top of the Metz & Co.  
building in Amsterdam.

Provenance: Estate of J.J.P. Oud | Collection  
of Torsten Bröhan | Sotheby's, *Pioneering  
20th Century Design: The Torsten Bröhan  
Collection*, 8 March 2005, Lot 137

\$1,500–2,000

the boyd collection III. life of design



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225

Verner Panton

Panton chairs, set of six (five shown)

Denmark/USA, 1967/c. 1973

Herman Miller

molded and lacquered fiberglass

19 ¼ W × 21 D × 32 ¼ H IN (49 × 53 × 82 CM)

Signed with applied manufacturer's label to underside of two examples: [Herman Miller Collection].

Literature: *Verner Panton: The Collected Works*, von Vegesack and Remmele, ppg. 245–246 *Verner Panton*, Moller, unpaginated \$1,500–2,000

226

Verner Panton

Panton chair (blue)

Denmark/USA, 1967/c. 1973

Herman Miller

molded plastic

19 ½ W × 23 ½ D × 32 ½ H IN (50 × 60 × 83 CM)

Signed with applied decal manufacturer's label to underside: [Herman Miller Collection].

Literature: *Verner Panton: The Collected Works*, von Vegesack and Remmele, ppg. 245–246 *Verner Panton*, Moller, unpaginated \$200–300



the boyd collection III. life of design

227  
**Charles and Ray Eames**  
**Pre-production CTM**  
USA, 1946  
Evans Products/Herman Miller  
walnut plywood, chrome-plated  
steel, rubber  
34 DIA × 15½ H IN (86 × 39 CM)  
After several pre-production design  
changes, the three-legged CTM  
was ultimately replaced by the more  
common four-legged version.  
Provenance: Skank World, Los Angeles  
\$4,000–6,000



228  
**Jan de Swart**  
**dish**  
The Netherlands/USA, c. 1965  
carved and painted spruce  
23½ W × 6 D × 2 H IN (60 × 15 × 5 CM)  
\$300–500

229  
**Charles and Ray Eames**  
**radio**  
USA, 1946  
Evans Products/Mission-Bell Radio Mfg.  
ash plywood, fabric, plastic  
12 W × 6½ D × 7½ H IN (30 × 17 × 19 CM)  
Signed with metal manufacturer's label  
to face: [Mission Bell].  
\$700–900

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230  
**Charles and Ray Eames**  
**ESU 270-C**  
USA, 1950 | Herman Miller  
birch plywood, zinc-plated steel,  
lacquered masonite, laminate, rubber  
24 W × 17 D × 32½ H IN (61 × 43 × 83 CM)  
Signed with decal manufacturer's label  
to drawer: [Herman Miller Furniture  
Company Designed by Charles Eames].  
\$5,000–7,000

231  
**Charles and Ray Eames**  
**DCWs, pair**  
USA, 1945/c. 1950 | Herman Miller  
walnut plywood, rubber  
19½ W × 22 D × 28½ H IN (50 × 56 × 72 CM)  
Signed with applied foil manufacturer's label  
to underside of one example: [Charles Eames  
Design Herman Miller Zeeland, Michigan].  
Signed with impressed manufacturer's mark  
to underside of one example: [DCW].  
\$700–900



the boyd collection III. life of design



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**232**  
**Charles and Ray Eames**  
**RAR**  
USA, 1950 | Herman Miller  
molded fiberglass, walnut, enameled  
steel, rubber  
24 3/4 W x 27 1/2 D x 26 3/4 H IN (63 x 70 x 68 CM)  
\$900–1,200

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**233**  
**Adolf Loos**  
**footrest, model H 1200**  
Austria, c. 1905 | Jacob & Josef Kohn  
beech, leather  
16 1/2 W x 6 3/4 D x 11 H IN (42 x 17 x 28 CM)  
\$600–800

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**234**  
**Charles and Ray Eames**  
**CTW-3**  
USA, 1945/c. 1950 | Herman Miller  
ash plywood  
34 DIA x 15 1/2 H IN (86 x 39 CM)  
\$700–900

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**235**  
**Charles and Ray Eames**  
**DAW**  
USA, 1951 | Herman Miller  
molded fiberglass, birch, enameled steel  
18 1/2 W x 22 D x 30 1/2 H IN (47 x 56 x 77 CM)  
Molded manufacturer's mark to underside.  
\$900–1,200

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**236**  
**Romani**  
**jazz guitars, set of two**  
c. 1940  
spruce, mahogany, rosewood,  
chrome-plated steel  
\$500–700

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237

Éva Zeisel

Fantasy tableware

Hungary/USA, c. 1950

Hall China Company

glazed porcelain

Collection includes seventeen cups, nine bowls, thirteen plates, six bowls, thirteen saucers, seven plates, and one sauce bowl; sixty-seven pieces total. Signed with stamped manufacturer's mark to underside of fifty elements: [Hallcraft Classic Shape by Eva Zeisel Made in U.S.A. by Hall China Co.]. Signed with stamped manufacturer's mark to underside of each cup: [Fantasy Made in U.S.A.].

\$1,000–1,500



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238

Charles and Ray Eames

DKR

USA, 1951 | Herman Miller

molded fiberglass, enameled steel, plastic

18 ½ W × 21 ½ D × 27 H IN (47 × 55 × 69 CM)

Signed with molded manufacturer's mark to underside: [Herman Miller].

Literature: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg.

150–153 *The Herman Miller Collection*, manufacturer's catalog, 1952, pg. 98

\$300–500





239  
**Charles and Ray Eames**  
**speaker**  
USA, 1956 | Stephens Trusonic,  
Inc./Herman Miller  
lacquered wood, plastic,  
aluminum, upholstery  
29 3/4 W x 13 3/4 D x 28 H IN (76 x 34 x 71 CM)  
Signed with applied paper manufacturer's  
label to reverse: [Stephens Tru-Sonic Inc].  
Provenance: Steve Cabella / Modern i Shop  
\$2,000–3,000

240  
**Charles and Ray Eames**  
**Custom Aluminum Group table**  
USA, 1958  
laminated, aluminum, enameled  
aluminum, upholstery  
23 W x 23 D x 18 3/4 H IN (58 x 58 x 48 CM)  
This custom table features a special top  
designed to fit atop an Aluminum Group  
ottoman, allowing for multiple uses. Signed  
with cast manufacturer's mark to underside:  
[Herman Miller Patent Pending].  
Provenance: JF Chen, Los Angeles  
Wright, *Eames Design: The JF Chen*  
*Collection*, 10 September 2015, Lot 196  
\$1,000–1,500

241  
**Charles and Ray Eames**  
**Early CTM-1**  
USA, 1946  
Evans Products/Herman Miller  
aniline-dyed ash plywood,  
chrome-plated steel, rubber  
33 3/4 DIA x 15 3/4 H IN (86 x 40 CM)  
\$700–900

242  
**Charles and Ray Eames**  
**PKW-2**  
USA, 1951 | Herman Miller  
enameled steel, vinyl, beech  
19 W x 21 D x 31 1/2 H IN (48 x 53 x 80 CM)  
Signed with applied fabric manufacturer's  
label to underside: [Made by Herman  
Miller Furniture Company].  
\$900–1,200

243  
**Pierre Cardin**  
**wristwatches from the Espace Watch Line,**  
**set of four**  
France, 1971 | Jaeger  
stainless steel, brass, leather, vinyl, nylon,  
enameled aluminum, glass  
Signed with transfer-printed manufacturer's  
mark to each example: [Pierre Cardin].  
\$700–900



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244  
Modernist  
Untitled  
c. 1970  
cast aluminum  
24 H x 24 W x 18 D IN (61 x 46 x 61 CM)  
\$700–900



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245  
Mart Stam  
armchair, model B257  
The Netherlands, c. 1935 | Thonet  
chrome-plated steel, canvas, beech  
20 W x 23 D x 33 1/4 H IN (51 x 58 x 86 CM)  
\$1,000–1,500

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246  
Marcel Breuer  
B33 side chair  
Hungary/Austria, 1929 | Thonet  
chrome-plated steel, canvas  
19 1/4 W x 26 1/4 D x 34 1/4 H IN (49 x 67 x 87 CM)  
Signed with applied metal manufacturer's  
label to reverse: [Thonet].  
\$1,000–1,500

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247  
Modernist  
daybed  
c. 1930  
upholstery, steel  
74 W x 39 D x 29 H IN (188 x 99 x 74 CM)  
\$600–800





248  
**Marcel Breuer**  
**B301 chair**  
Hungary/France, 1932–1933  
Meubles Stylclair  
chrome-plated steel, lacquered wood  
16 W × 17¼ D × 29¾ H IN (41 × 44 × 76 CM)  
Signed with applied metal manufacturer's  
label to underside: [Meubles Stylclair  
Lyon Paris].  
Literature: *Marcel Breuer: Furniture  
and Interiors*, Wilk, ppg. 115–123  
discuss the development of this chair  
pg. 120 illustrates similar example *Bent  
Wood and Metal Furniture 1850–1946*,  
Ostergard, pg. 300  
\$3,000–5,000

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249  
**Artist Unknown**  
**Untitled**  
c. 1965  
oil on canvas  
29¾ H × 29¾ W × 2 D IN (76 × 76 × 5 CM)  
\$700–900



the boyd collection III. life of design

250  
**Eero Saarinen**  
**Tulip chairs model 151, pair**  
USA, 1956 | Knoll Associates  
molded fiberglass, enameled  
aluminum, vinyl  
19½ W x 21 D x 32 H IN (50 x 53 x 81 CM)  
Signed with applied manufacturer's  
label to seat of each example: [Knoll  
Associates, Inc].  
Literature: *Knoll Furniture: 1938-1960*,  
Rouland and Rouland, ppg. 63, 121, 123  
\$500-700

© richard powers photographer



251  
**Rolex**  
**GMT-Master 1675 wristwatch**  
Switzerland, 1959/c. 1968 | Rolex  
stainless steel Oyster bracelet,  
enameled aluminum, glass  
1½ W x 5¾ L IN (4 x 15 CM)  
The GMT-Master 1675 is the second  
production of the GMT-Master 6542,  
which was introduced in 1954. The  
original model was created specifically  
for Pan-Am pilots so that they could  
easily set their watches to two different  
time zones. This watch features a red  
and blue "Pepsi" bezel. Serial number  
1771444-02. Signed with impressed  
manufacturer's mark to inner band:  
[Patented & Registered Made  
in Sweden Rolex Steelinnox].  
Provenance: Collection of James  
Fox, Los Angeles  
\$5,000-7,000

252  
**Rolex**  
**wristwatch**  
Switzerland, c. 1930 | Rolex  
stainless steel, leather, enameled  
aluminum, glass  
Signed to face: [Rolex]. Stamped  
to inside of strap: [Time Fashions  
Genuine Leather].  
\$700-900





253

Charles and Ray Eames

DAX

USA, 1950/c. 1970 | Herman Miller

molded fiberglass, chrome-plated

steel, rubber

24 3/4 W x 24 1/4 D x 31 H IN (63 x 62 x 79 CM)

Signed with molded manufacturer's mark

to underside: [Herman Miller S].

\$300–500

254

Tony Duquette

Untitled (African stool)

USA, 1942

carved and painted wood

17 3/4 W x 8 D x 12 3/4 H IN (45 x 20 x 32 CM)

Dated to underside: [1942].

This form was painted by Tony Duquette.

Provenance: Estate of Tony Duquette

Christie's, Los Angeles, *The Duquette*

*Collections*, 12–14 March 2001, Lot 1100

\$1,000–1,500

255

Charles and Ray Eames

child's chair

USA, 1944 | Evans Products

molded plywood

13 1/4 W x 10 3/4 D x 14 1/4 H IN (34 x 27 x 36 CM)

Literature: *Eames Design: The Work of the*

*Office of Charles and Ray Eames*, Neuhart,

Neuhart and Eames, ppg. 54–55

\$2,000–3,000



256

Charles and Ray Eames

RAR

USA, 1950/1957 | Herman Miller

molded fiberglass, walnut, enameled steel

24 3/4 W x 27 3/4 D x 26 1/4 H IN (63 x 70 x 67 CM)

Signed with applied manufacturer's label

to underside: [Herman Miller Furniture

Company Zeeland, Michigan]. Signed with

stamped manufacturer's mark to underside:

[Sep 6, 1957].

\$900–1,200

257

Robert Gage

table lamp, model T-6-G

USA, 1951 | Heifetz Manufacturing Co.

painted masonite, enameled steel

9 1/2 W x 9 1/2 D x 22 H IN (24 x 24 x 56 CM)

Literature: *Arts & Architecture*,

May 1951, unpaginated *Interiors*,

April 1951, pg. 139 *Modern Furnishings*

*for the Home*, Hennessey, pg. 250

Provenance: Anne and Joseph Strick

House, Santa Monica

\$3,000–5,000



**Objects selected by Alexander Girard for Herman Miller, Inc.**

Textiles & Objects, 8 E. 53rd St., New York City; 555 Pacific Ave., San Francisco; 8806 Beverly Blvd., Los Angeles; 622 Merchandise Mart, Chicago; 1733 Chestnut St., Philadelphia

258

**Alexander Girard  
ashtray and match holder from La Fonda  
del Sol**

USA, c. 1960 | Mayer China  
glazed porcelain with applied decoration  
5 DIA x 4 H IN (13 x 10 CM)

Signed with stamped manufacturer's mark  
to underside: [La Fonda del Sol Design  
by Alexander Girard Mayer China Minners  
& Co. 4 5 Inc.].

Literature: *Alexander Girard*, Oldham and  
Coffee, ppg. 142–169 discuss commission,  
ppg. 156–163 illustrate form

Provenance: La Fonda del Sol, New York  
\$300–500

259

**Alexander Girard  
Textiles & Objects Shop poster  
USA, c. 1961**

offset lithograph on paper  
37 1/4 H x 23 1/2 W IN (95 x 60 CM)  
\$500–700

260

**Alexander Girard  
collection of tableware from La Fonda  
del Sol**

USA, c. 1960 | Mayer China  
glazed porcelain with applied decoration  
Collection includes four mugs, four teacups,  
two footed cups, three saucers, one creamer,  
and one footed bowl. Signed with stamped  
manufacturer's mark to underside of each  
element: [La Fonda Del Sol Design by  
Alexander Girard Mayer China Minners  
& Co. 4 5 Inc.].

Literature: *Alexander Girard*, Oldham and  
Coffee, ppg. 142–169 discuss commission,  
ppg. 158–163 illustrate form

Provenance: La Fonda del Sol, New York  
\$1,000–1,500



261

Wilhelm Wagenfeld

Form 3600 flatware

Germany, c. 1955 | Württembergische  
Metallwarenfabrik (WMF)  
stainless steel

Complete four-piece service for eight with  
four additional utensils; thirty-eight pieces  
total. Signed with impressed manufacturer's  
mark to each example: [WMF].

\$1,500–2,000



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262

Gideon Kramer

Ion chairs, pair

USA, 1962 | American Desk Corporation  
molded fiberglass, steel, rubber

18½ W × 23¾ D × 33½ H IN (47 × 60 × 85 CM)  
Signed with applied manufacturer's  
label to underside of each example:  
[Ion Corporation Auburn, Wash].  
\$500–700



the boyd collection III. life of design

263

**Charles and Ray Eames**

**Sofa Compact**

USA, 1954 | Herman Miller

Alexander Girard fabric, enameled steel, chrome-plated steel

71½ W × 30 D × 35 H IN (182 × 76 × 89 CM)

Sofa features Alexander Girard's *Jacobs Coat* upholstery. Signed with applied metal disc manufacturer's label to underside.

[Designed by Charles Eames Herman Miller Zeeland, Mich].

Provenance: Collage 20th Century Classics, Dallas

\$1,500–2,000



264

**Charles and Ray Eames**

**Drafting chair, model EC125**

USA, 1970 | Herman Miller

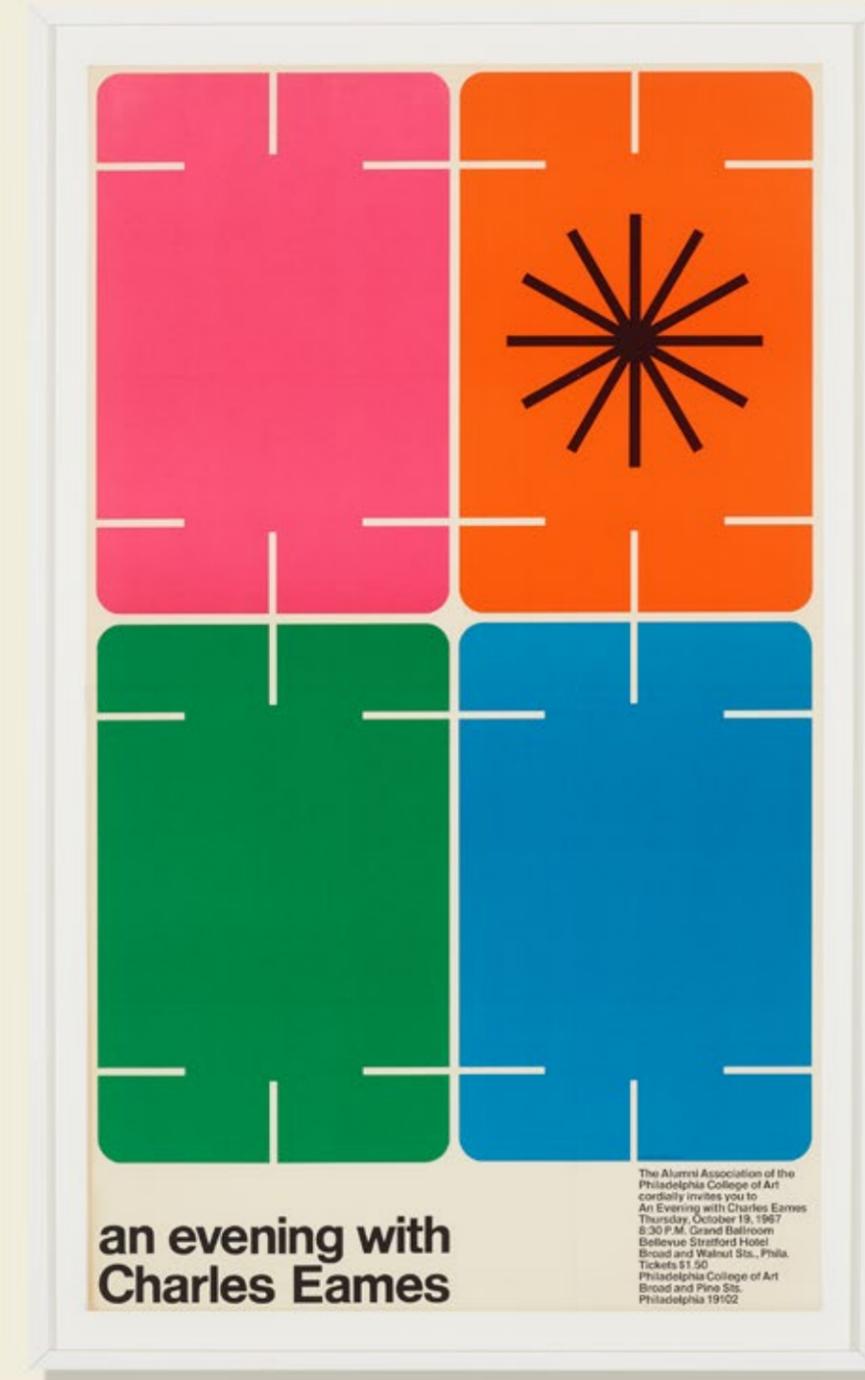
molded fiberglass, Alexander Girard upholstery, cast aluminum, enameled steel, chrome-plated steel

19½ W × 20½ D × 40½ H IN (50 × 52 × 103 CM)

Chair features Alexander Girard's *Jacobs Coat* upholstery. Signed with molded manufacturer's mark to underside.

[Herman Miller].

\$500–700



265

**Eames Office**

**An Evening with Charles Eames poster**

USA, 1967

screenprint on paper

44 H × 25½ W IN (112 × 65 CM)

\$500–700



266  
Modernist  
ceiling light  
c. 1965  
vinyl over painted steel frame  
48 W x 48 D x 42 H IN (122 x 122 x 107 CM)  
\$500–700

267  
Hendrik Van Keppel and Taylor Green  
coffee tables, pair  
USA, c. 1946 | VKG  
enameled steel, glass, plastic tubing  
33 3/4 W x 25 3/4 D x 15 1/2 H IN (86 x 65 x 39 CM)  
\$700–900



268  
George Nelson & Associates  
Rare Steelframe cabinet  
USA, 1950 | Herman Miller  
mahogany, enameled steel, polished  
aluminum, laminate  
20 W x 18 1/2 D x 48 H IN (51 x 47 x 122 CM)  
Cabinet features six drawers.  
Literature: *George Nelson: Architect,  
Writer, Designer, Teacher*, von Vegesack  
and Eisenbrand, pg. 244 discusses series  
Provenance: Wright, *American Design*,  
12 February 2015, Lot 204  
\$3,000–5,000



multiple lots from word + image 9 November 2018



269  
Erwine and Estelle Laverne  
stools, pair  
USA, c. 1958 | Laverne International  
leather, enameled steel  
16 DIA x 16 3/4 H IN (41 x 43 CM)  
\$1,000–1,500

270  
In the manner of Otto Wagner  
chairs, set of eight  
Poland, c. 1920  
lacquered wood  
17 1/2 W x 19 1/2 D x 31 3/4 H IN (44 x 50 x 81 CM)  
Signed with applied manufacturer's  
label to underside of each example:  
[PM Made in Poland].  
\$1,000–1,500





271

**Josef Hoffmann**  
**bottle stopper**

Austria, c. 1904 | Wiener Werkstätte  
hand-hammered silver-plated brass  
2 DIA × 1¼ H IN (5 × 4 CM)

Literature: *Josef Hoffmann and Dagobert Peche: Two Creative Geniuses*, Galerie Bei Der Albertina Zetter, Witt-Döring, pg. 96  
\$500–700

272

**Christian Dell**  
**tea infuser**

Germany, c. 1924 | Bauhaus  
Metal Workshop  
nickel-plated brass

¾ DIA × 5½ H IN (2 × 14 CM)  
\$700–900

273

**Graetzor**  
**electric kettle**

Germany, c. 1910  
hammered silver-plated brass, rattan,  
lacquered wood

7½ W × 6 D × 8¾ H IN (19 × 15 × 22 CM)  
Signed with impressed manufacturer's  
mark to underside: [220/240V. Graetzor  
385W 21029].  
\$500–700

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274

**Charles and Ray Eames**  
**La Fonda chair**

USA, 1961 | Herman Miller  
chrome-plated aluminum, molded  
fiberglass, vinyl, rubber

25 W × 22½ D × 29 H IN (64 × 57 × 74 CM)  
Signed with molded manufacturer's mark  
to underside: [Herman Miller].  
Literature: *Eames Design: The Work of the  
Office of Charles and Ray Eames*, Neuhart,  
Neuhart and Eames, ppg. 252–253 *Classic  
Herman Miller*, Piña, ppg. 48–49  
Provenance: Black & Gold, San Francisco  
\$500–700



the boyd collection III. life of design

275  
**Gio Ponti**  
**bud vase**  
Italy, c. 1930 | Richard Ginori  
glazed stoneware  
13½ W × 3 D × 4¼ H IN (34 × 8 × 11 CM)  
Signed with glazed manufacturer's  
mark to underside: [Ginori 1024 Italia].  
Signed with stamped manufacturer's  
mark to underside: [Made in Italy].  
\$600–800

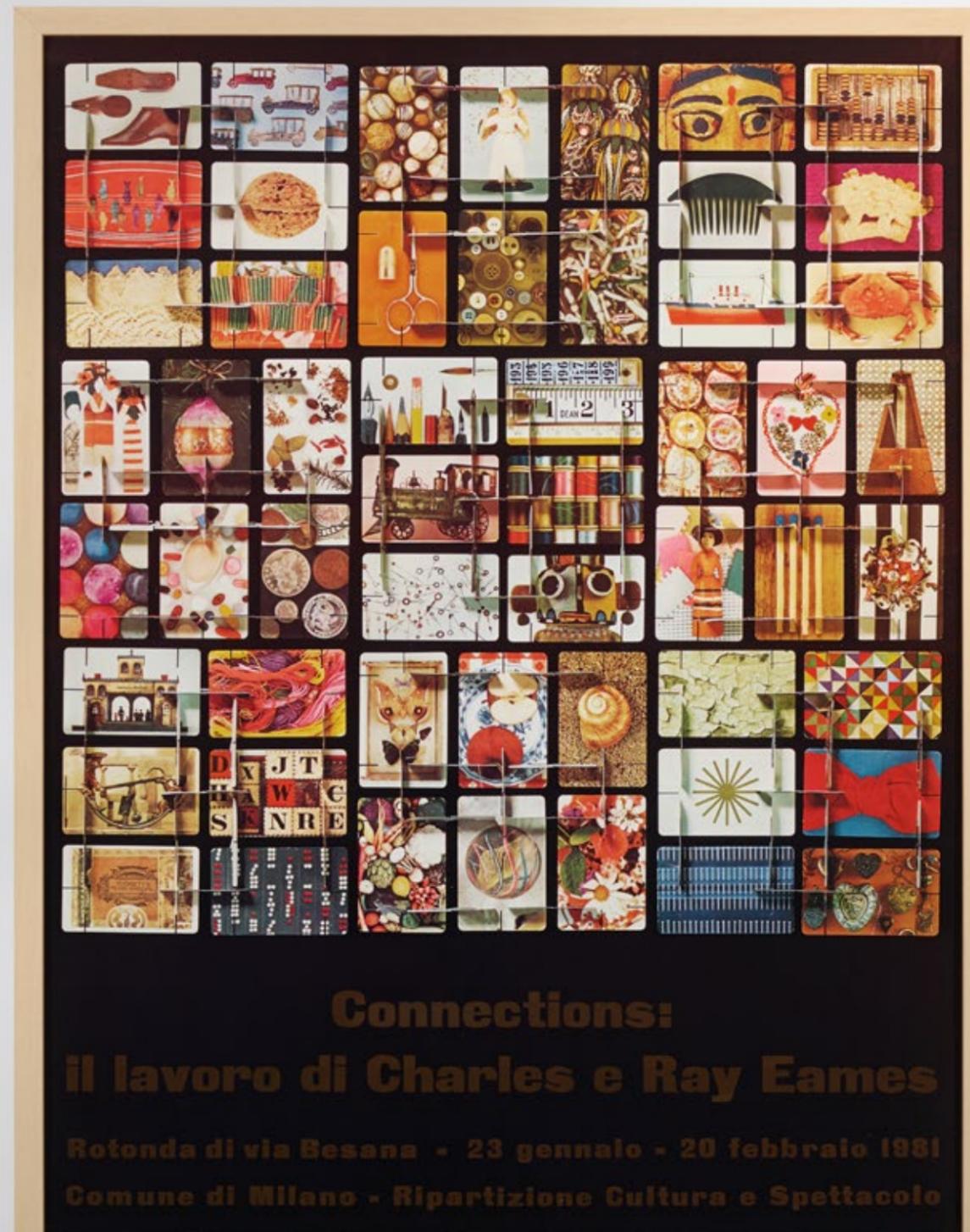


276  
After Gebrüder Thonet  
armchairs, pair  
Austria/Poland, c. 1915  
ZPM Radomsko  
beech, steel  
21 W x 23 D x 32 1/4 H IN (53 x 58 x 82 CM)  
Signed with stamped manufacturer's  
mark to underside: [Made in Poland].  
\$700–900

277  
Alvar Aalto  
Hallway armchair, model 403  
Finland/Sweden, 1932/c. 1950 | Artek  
birch, birch plywood  
21 1/4 W x 26 D x 30 H IN (54 x 66 x 76 CM)  
Signed with stamped manufacturer's mark  
to underside: [Aalto Design Made in Sweden].  
Signed with stamped distributor's mark  
to underside: [Cargoes 60 Sutter S.F.].  
Provenance: A.K./Eleven 14, Venice, CA  
\$1,000–1,500



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278  
Eames Office  
exhibition poster  
USA, 1981  
offset lithograph on paper  
32 H x 24 W IN (81 x 61 CM)  
\$500–700

279  
**Isamu Noguchi**  
**table lamps, pair**  
USA, 1947 | Knoll Associates  
cherry, fiberglass-reinforced polyvinyl  
7 DIA × 15¾ H IN (18 × 40 CM)  
Literature: *Knoll: A Modernist Universe*,  
Lutz, pg. 111  
\$3,000–5,000



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280  
**Alvar Aalto**  
**occasional table, model 915**  
Finland, 1932/c. 1960 | Artek  
birch plywood  
23¼ W × 20½ D × 23½ H IN (60 × 52 × 60 CM)  
Literature: *Alvar Aalto: Designer*,  
Lahti, pg. 168 *Alvar & Aino Aalto*  
*Design: Bischofberger Collection*,  
Kellein, ppg. 50–51  
\$1,500–2,000



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**281**  
**Robert Mallet-Stevens**  
armchairs, pair  
France, c. 1930  
painted steel, painted wood  
22 ¼ W × 25 D × 33 ½ H IN (58 × 64 × 85 CM)  
Literature: *Robert Mallet-Stevens: L'Oeuvre Complète*, Centre Pompidou, ppg. 62–63, 173  
illustrate variations  
\$1,500–2,000

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**282**  
**Karl Trabert**  
table lamp  
Germany/Switzerland, 1933 | B.A.G.  
enameled steel, nickel-plated aluminum,  
lacquered wood  
12 ½ DIA × 17 H IN (32 × 43 CM)  
Literature: *1000 Lights: Vol. 1, 1879–1959*,  
Fiell and Fiell, ppg. 330–331 illustrate similar  
example  
\$1,000–1,500

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**283**  
**Joe Colombo**  
4801 lounge chair  
Italy, 1964 | Kartell  
lacquered and bent plywood  
28 W × 25 ½ D × 22 ¾ H IN (71 × 65 × 58 CM)  
Literature: *Joe Colombo and Italian Design of the Sixties*, Favata, ppg. 24–25 *Repertorio 1950–1980*, Gramigna, pg. 202 *Italy: The New Domestic Landscape*, Ambasz, pg. 30  
Provenance: Christie's, South Kensington,  
*Modern Design*, 28 June 2006, Lot 1172  
\$2,000–3,000

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**284**  
**Richard J. Neutra**  
bookshelves from the Kelton  
Apartments, pair  
USA, 1942  
pine  
75 W × 14 ½ D × 31 ¼ H IN (191 × 37 × 79 CM)  
Literature: *Richard Neutra Complete Works*,  
Lamprecht, pg. 164 discusses commission  
Provenance: Kelton Apartments,  
Westwood, CA  
\$3,000–5,000



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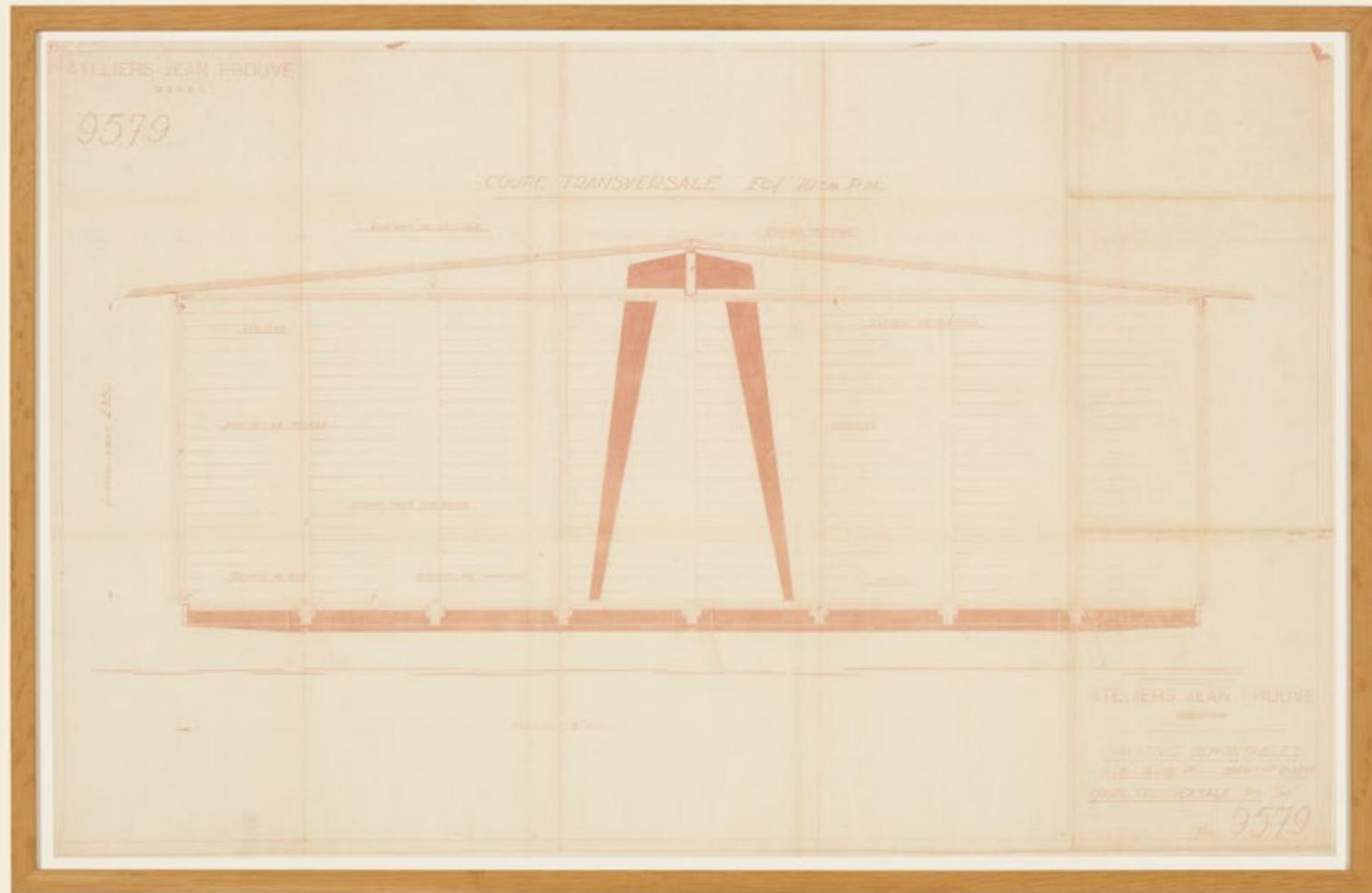




285  
Gibson and Epiphone  
Flying V electric guitars, set of two  
USA, c. 1970  
mahogany, maple, lacquered wood,  
brass, chrome-plated steel, plastic  
16 ¼ W x 2 ½ D x 43 ½ H IN (43 x 6 x 110 CM)  
Set includes one Epiphone guitar (serial  
number I06090668) and one Gibson  
guitar (serial number I06042298).  
\$700–900

286  
Le Corbusier  
dining table  
Switzerland, c. 1929  
painted and enameled steel, linoleum,  
lacquered wood  
47 ¼ W x 31 ½ D x 28 ¾ H IN (120 x 80 x 73 CM)  
Literature: *Le Corbusier et Pierre  
Jeanneret: Oeuvre Complete 1929–1934*,  
Boesiger, pg. 109  
Provenance: Galerie de Beyrie, New York  
\$5,000–7,000





287  
**Jean Prouvé**  
 blueprint for a demountable pavilion  
 France, c. 1944  
 print on paper  
 25 1/2 H x 35 1/4 W IN (65 x 90 CM)  
 Provenance: Artcurial, Paris,  
*Design*, 19 May 2014, Lot 44  
 \$2,000–3,000

288  
**James Prestini**  
 Construction #77  
 c. 1950  
 steel  
 15 1/2 H x 7 1/4 W x 3 D IN (39 x 18 x 8 CM)  
 Impressed signature and number  
 to underside: [Prestini 77].  
 Provenance: Estate of James Prestini  
 \$2,000–3,000

289  
**James Prestini**  
 Construction #81  
 c. 1950  
 steel  
 15 H x 14 1/4 W x 2 D IN (38 x 37 x 5 CM)  
 Impressed signature and number  
 to underside: [Prestini 81].  
 Provenance: Estate of James Prestini  
 \$2,000–3,000





**290**  
**Charles and Ray Eames**  
**Pre-production Aluminum Group**  
**lounge chair**  
USA, 1958 | Herman Miller  
aluminum, saran, enameled steel  
22 W x 28 D x 34 1/4 H IN (56 x 71 x 87 CM)  
Aluminum Group furniture was originally  
conceived as an outdoor furniture line;  
prior to production, the line was redesigned  
and has since become ubiquitous with  
office furniture. This rare pre-production  
example is made with saran, a material  
that accommodates exposure to the  
elements and is suitable for use outdoors.  
Signed with molded manufacturer's mark  
to frame on underside: [Herman Miller  
Patent Pending].  
Literature: *Eames Design: The Work of the*  
*Office of Charles and Ray Eames*, Neuhart,  
Neuhart and Eames, ppg. 226–229  
Provenance: JF Chen, Los Angeles  
Wright, *Eames Design: The JF Chen*  
*Collection*, 10 September 2015, Lot 230  
\$1,000–1,500

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**291**  
**Fender**  
**Hot Rod Deluxe amplifier**  
USA, c. 1995  
vinyl over wood, nylon mesh,  
chrome-plated steel, plastic, rubber  
23 1/4 W x 10 1/2 D x 20 1/2 H IN (60 x 27 x 51 1/2 CM)  
Signed with serial number: [B-145367].  
\$200–300

**292**  
**Marshall**  
**Early extension cabinet**  
United Kingdom, c. 1962  
vinyl, fabric, molded plastic, rubber, brass  
29 W x 9 D x 24 H IN (74 x 23 x 61 CM)  
Signed with applied manufacturer's label  
to reverse: [Made in England Ser. No. 50891].  
\$700–900

**293**  
**Marshall**  
**JTM45 Offset amp head**  
United Kingdom, 1962/c. 2000  
vinyl, chrome-plated brass, plastic, fabric  
24 W x 8 1/2 D x 9 H IN (61 x 22 x 23 CM)  
Signed with applied metal manufacturer's  
label to reverse: [Limited Edition Model  
JTM45 O/S JTM45 Offset Serial No. 105  
of 300 Made and Distributed by Marshall  
Amplification PLC Bletchley, England].  
\$1,000–1,500

the boyd collection III. life of design





294  
**Koloman Moser**  
**stool, model no. 413**  
Austria, c. 1901 | Jacob & Josef Kohn  
beech, leather, brass  
20 ¼ W × 14 D × 25 ½ H IN (51 × 36 × 65 CM)  
Literature: *Il Mobile Moderno: Gebrüder Thonet Vienna, Jacob & Josef Kohn*, Renzi, pg. 54  
\$2,000 – 3,000

295  
**Bob Stocksdale**  
**tableware collection**  
USA, c. 1955  
turned mahogany, turned walnut, carved rosewood  
11 ½ DIA × 6 H IN (29 × 15 CM)  
Collection includes three bowls, five plates, two servers and two candlesticks. Incised signature to underside of ten elements: [Bob Stocksdale].  
\$2,000 – 3,000



296  
Walter Lamb, attribution  
chairs, set of four  
USA, c. 1960  
enameled steel, upholstery  
19 3/4 W x 24 D x 31 1/2 H IN (50 x 61 x 80 CM)  
\$1,500–2,000



297  
Carlo Mollino  
collection of contact sheets  
Italy, c. 1945  
cut contact sheets, ink  
7 H x 19 3/4 W IN (18 x 50 CM)  
Stamped to verso: [Dr. Architetto  
Carlo Mollino via Berutti N. 9].  
Provenance: Estate of Carlo Mollino  
Private Collection, New York  
\$2,000–3,000



298  
**Gio Ponti**  
**chair, model 692**  
Italy, 1952 | Cassina  
ash, vinyl, brass  
15 ½ W × 22 ¼ D × 32 ½ H IN (39 × 57 × 83 CM)  
Signed with applied metal manufacturer's label to reverse: [Figli Di Amedeo Cassina Tel 72-38 Meda (Milano)].  
Literature: *Gio Ponti: l'Arte Si Innamora dell'Industria*, La Pietra, pg. 205  
Provenance: Art Broker Design, The Netherlands  
\$2,000–3,000

299  
**Papuan artist**  
**crocodile sculpture**  
New Guinea, 20th Century  
carved wood  
5 H × 49 ½ W × 5 ½ D IN (13 × 126 × 14 CM)  
\$1,000–1,500

300  
**Nupe peoples**  
**stool**  
Nigeria, 20th Century  
carved wood  
12 ¼ DIA × 4 H IN (31 × 10 CM)  
\$300–500

301  
**Papuan artist**  
**Slit drum (garamut)**  
New Guinea, 20th Century  
carved wood  
53 W × 13 D × 21 ½ H IN (135 × 33 × 55 CM)  
\$700–900

302  
**Cranbrook School**  
**Untitled (two works)**  
USA, c. 1960  
carved maple  
44 ¼ H × 8 ½ W × 8 D IN (112 × 22 × 20 CM)  
Additional work measures:  
18.5 h × 13.5 w × 10 d inches.  
\$1,000–1,500



303

Joe Colombo

Asimmetrico glasses, set of eight

Italy/Austria, 1964 | CJ Riedel

crystal

2 ¼ DIA × 6 H IN (7 × 15 CM)

Signed with paper manufacturer's mark to lower edge of one example: [CJ Riedel Made in Austria]. Molded signature to lower edge of each example: [Joe Colombo C.J. Riedel].

\$1,000–1,500



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304

Artist Unknown

Untitled

1986

stone, steel

18 H × 13 ¼ W × 7 ¾ D IN (46 × 34 × 20 CM)

\$1,000–1,500



the boyd collection III. life of design

305

**Ernest Race**

**Antelope chairs, set of four**

United Kingdom, c. 1950 | Race Furniture

painted wood, enameled steel,  
enameled brass

21½ W × 22¼ D × 31¼ H IN (55 × 57 × 79 CM)

The *Antelope* chair was designed for the Festival of Britain in 1951, where it gained much critical acclaim. It went on to win the silver medal at the Tenth Triennale Furniture Fair in Milan that same year.

\$1,500–2,000

306

**Harry Bertoia**

**Untitled**

c. 1950

ink on vellum

4 H × 10 W IN (10 × 25 CM)

Numbered to verso '3016'.

\$1,000–1,500

307

**Harry Bertoia**

**Untitled**

c. 1950

ink on vellum

3¼ H × 4½ W IN (10 × 11 CM)

Numbered to verso '3015'.

\$700–900

308

**Harry Bertoia**

**Untitled**

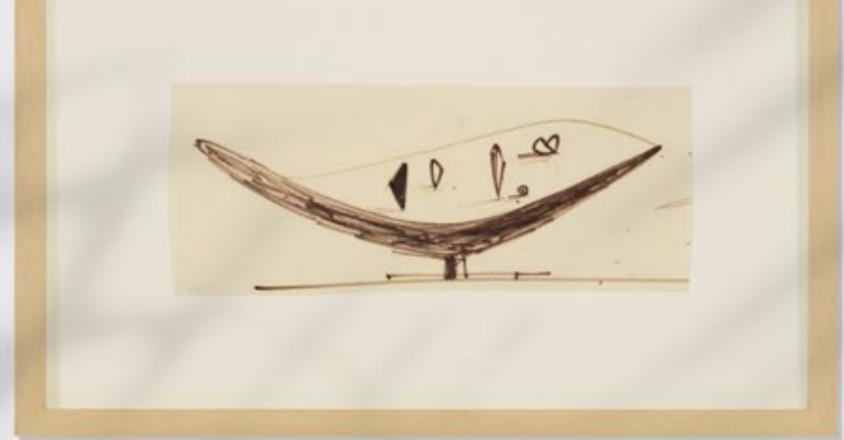
c. 1950

ink on paper

5½ H × 9 W IN (14 × 23 CM)

Numbered to verso '4'.

\$1,000–1,500



309  
American  
coffee table and set of eight stools  
c. 1960  
rattan, lacquered wood, bamboo,  
upholstery  
50 DIA × 15 H IN (127 × 38 CM)  
Stools measure: 17.5 dia × 15 h inches.  
Sold with cushions.  
\$2,000–3,000

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310  
Richard J. Neutra  
dining chair  
USA, c. 1936  
vinyl, birch plywood, nickel-plated steel  
17 W × 22 D × 31 1/4 H IN (43 × 56 × 79 CM)  
Signed with branded manufacturer's mark  
to underside: [Design: Richard Neutra].  
Literature: *Richard J. Neutra: The Complete  
Works*, Lamprecht, pg. 139  
\$2,000–3,000



the boyd collection III. life of design

**311**  
**Arne Jacobsen**  
**Tongue chair**  
 Denmark, 1955 | Fritz Hansen  
 lacquered wood, chrome-plated  
 steel, plastic  
 13½ W × 18½ D × 31 H IN (34 × 47 × 79 CM)  
 Signed with molded manufacturer's  
 mark to underside: [Made in Denmark  
 by Fritz Hansen].  
 Literature: *Arne Jacobsen*, Thau  
 and Vindum, pg. 394  
 Provenance: Modern Artifacts, San Francisco  
 \$1,000–1,500

**312**  
**Arne Jacobsen**  
**Ant chairs, pair**  
 Denmark, 1952 | Fritz Hansen  
 beech plywood,  
 chrome-plated steel, rubber  
 21¼ W × 21¼ D × 29¾ H IN (54 × 54 × 76 CM)  
 Literature: *Arne Jacobsen*,  
 Thau and Vindum, pp. 389–393  
 \$300–500

**313**  
**American**  
**electric kit guitar**  
 c. 1970  
 lacquered wood, rosewood, pearloid,  
 chrome-plated brass  
 15½ W × 3½ D × 41½ H IN (39 × 9 × 105 CM)  
 \$100–200

**314**  
**Fender**  
**Stratocaster electric guitar**  
 USA, 1978  
 lacquered wood, maple, plastic, aluminum  
 11 W × 2 D × 39 H IN (28 × 5 × 99 CM)  
 Serial number S895342.  
 \$1,000–1,500



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**315**  
**Yamaha and Alden**  
**guitars, set of two**  
 c. 1995  
 lacquered wood, mahogany, rosewood,  
 chrome-plated steel, plastic  
 15 W × 5½ D × 40¾ H IN (38 × 14 × 104 CM)  
 Yamaha example serial number 12817.  
 \$500–700

**316**  
**Danelectro**  
**electric guitar**  
 USA, c. 1955  
 lacquered wood, maple, rosewood,  
 chrome-plated brass, acrylic  
 13¼ W × 2¼ D × 39½ H IN (34 × 6 × 100 CM)  
 \$300–500

**317**  
**Danelectro**  
**Rare U1 guitar**  
 USA, 1957  
 lacquered wood, rosewood, acrylic, plastic  
 13 W × 2¼ D × 39 H IN (33 × 6 × 99 CM)  
 This rare example features a bell-  
 shaped headstock.  
 \$700–900

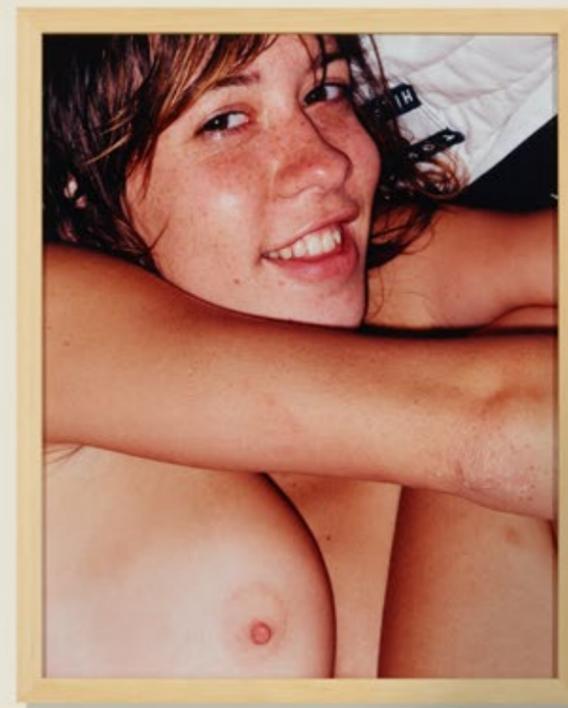
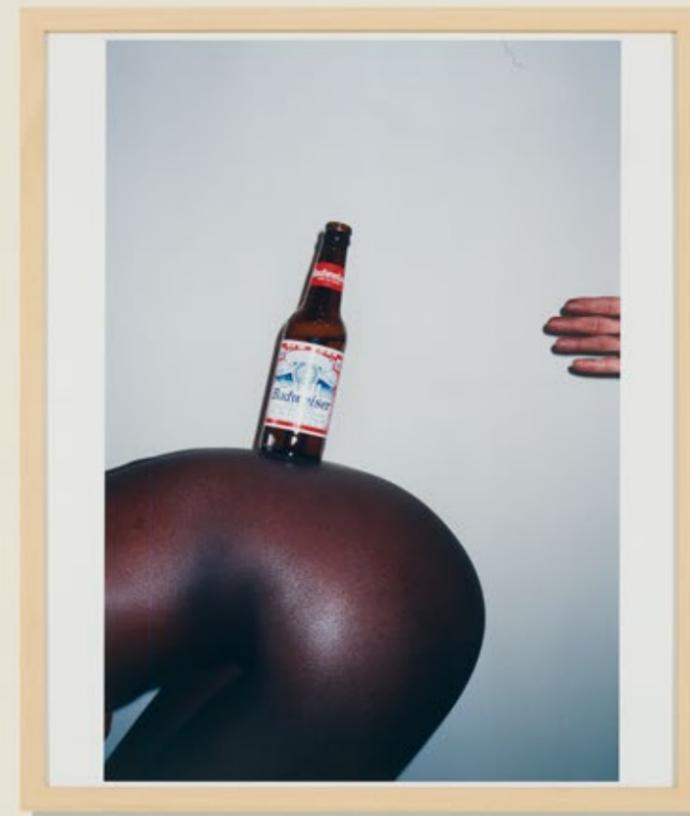


the boyd collection III. life of design

318  
Charles Zublena  
chaise longues, pair  
France, c. 1965  
Editions Les Plastiques de Bourgogne  
molded fiberglass  
24¾ W × 63 D × 21½ H IN (63 × 160 × 55 CM)  
\$1,500–2,000



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319  
Terry Richardson  
Untitled  
c. 1995  
c-print  
24 H × 20 W IN (61 × 51 CM)  
\$500–700

320  
Terry Richardson  
Untitled  
c. 1995  
c-print  
16 H × 20 W IN (41 × 51 CM)  
\$500–700

321  
Terry Richardson  
Untitled  
c. 1995  
c-print  
20 H × 16 W IN (51 × 41 CM)  
\$500–700

the boyd collection III. life of design

322  
Hendrik Van Keppel and Taylor Green  
pair of lounge chairs, model  
801 and ottomans, model 800  
USA, c.1960 | VKG  
enameled steel, plastic cording  
21 W x 37 D x 24 H IN (53 x 94 x 61 CM)  
Ottomans measure: 21 w x 18 d x 12 h inches.  
Literature: *Design Since 1945*, Philadelphia  
Museum of Art, pg. 136  
\$1,000–1,500

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323  
James Prestini  
Untitled (study)  
USA, c. 1953  
plaster, marble base  
28 3/4 H x 16 W x 14 1/4 D IN (73 x 41 x 36 CM)  
Provenance: Estate of James Prestini  
\$5,000–7,000



the boyd collection III. life of design



324

Verner Panton

S-chair, model 275

Denmark/Austria, 1956/c. 1966 | Thonet laminated walnut

16 1/2 W x 21 1/4 D x 31 1/4 H IN (42 x 55 x 81 CM)

Literature: Verner Panton:

*The Collected Works*, Remmele, pg. 249

Provenance: Thonet Museum,

Frankenberg, Germany | Christies,

Amsterdam, *20th Century Decorative*

*Arts*, 15 June 2004, Lot 238

\$4,000–6,000

325

Carlo Mollino

collection of contact prints

Italy, c. 1945

gelatin silver prints

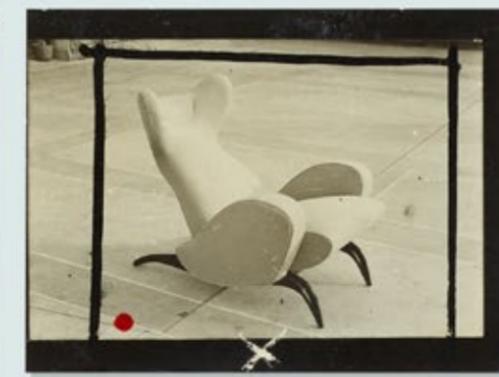
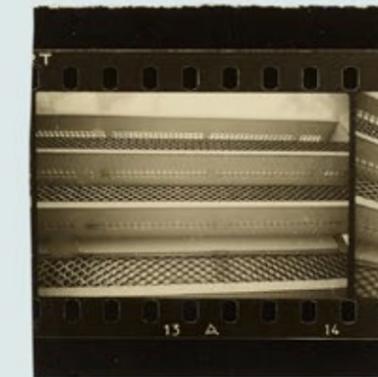
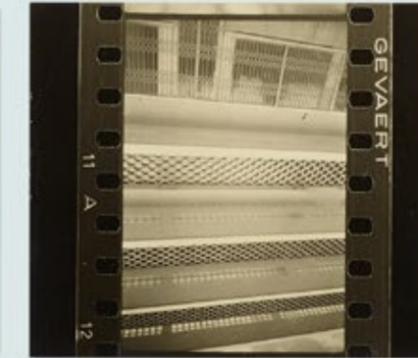
1 3/4 H x 1 3/4 W IN (4 x 4 CM)

Collection includes six framed contact prints. Inscribed to verso of three works: [No. Invent. C/90].

Provenance: Estate of Carlo Mollino

Olivier Clemont Gallery, New York

\$1,500–2,000



326

Max Bill

Three-Legged dining set

Switzerland/Germany, 1949

AG Möbelfabrik Horgenglarus

beech, beech plywood

43¼ w × 43¼ d × 28½ h in (111 × 111 × 72 cm)

Set includes table and three chairs each

measuring: 17.25 w × 19.5 d × 29.25 h inches.

Signed with stamped manufacturer's mark

to underside of each example; [Germany].

Literature: *Swiss Furniture and Interiors*

*in the 20th Century*, Ruegg, pp. 145, 162, 361

\$2,000–3,000



327

Timo Sarpaneva

Suomi coffee service

Finland/Germany, 1976/c. 1990

Rosenthal Studio-Line

glazed porcelain, polished aluminum

Collection includes one teapot, eight

bowls in various sizes, six large plates,

six small plates, four saucers, seven

cups, two creamers, one sugar bowl

and one lidded vessel. Signed with

glazed manufacturer's mark to underside

of each element; [Rosenthal Studio-

Line Germany].

\$700–900



**328**  
**Frank Lloyd Wright**  
**Usonian hassocks, pair**  
USA, c. 1940  
oak, upholstery  
17 W x 17 D x 17 H IN (43 x 43 x 43 CM)  
Literature: *Frank Lloyd Wright Monograph*  
1942–1950, figs. 669–670  
Provenance: Collection of William  
Doig, Los Angeles  
\$2,000–3,000

**329**  
**Ralph Rapson, attribution**  
**armchair**  
USA, c. 1945  
lacquered wood, canvas  
25 1/4 W x 32 D x 39 H IN (64 x 81 x 99 CM)  
\$700–900

**330**  
**Sam Maloof**  
**wood sample**  
USA, 1993  
walnut  
12 1/2 W x 3 D x 1 H IN (32 x 8 x 3 CM)  
Signed, dated and inscribed  
to verso: [For Michael Blessings/  
Peace Sam Maloof 1993].  
\$300–500



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**331**  
**Raymond Loewy**  
**collection of three architectural renderings**  
USA, c.1960  
ink and graphite on heavy paper  
15 1/2 H x 20 W IN (39 x 51 CM)  
Signed with applied label to lower right  
of each work: [Design-Planning-Research  
Raymond Loewy/William Snaith, Inc.  
10 East 59th Street NY, NY 10022].  
\$5,000–7,000

the boyd collection III. life of design



332  
West African  
Helmet mask and set of two prestige stools  
20th Century  
carved wood  
8 1/2 W x 8 1/2 D x 39 1/4 H IN (22 x 22 x 101 CM)  
Lot includes one Songye stool featuring  
a figure with a Kifwebe mask, one Luba  
stool and one West African helmet mask.  
\$1,000–1,500

333  
Luba or Songye peoples  
bellows  
Democratic Republic of the Congo,  
20th Century  
carved wood  
60 1/4 H x 15 1/4 W x 8 D IN (153 x 40 x 20 CM)  
\$1,000–1,500

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334  
Modern  
motorcycle helmets, set of two  
c. 1985  
fiberglass, polyester resin, acrylic  
9 1/2 W x 13 D x 9 1/2 H IN (24 x 33 x 24 CM)  
\$200–300



335  
Roger Tallon  
Bata stool  
France, c. 1977  
aluminum  
11 1/4 W x 29 D x 13 1/2 H IN (30 x 74 x 34 CM)  
Provenance: Galerie David Corcos, Paris  
\$1,000–1,500

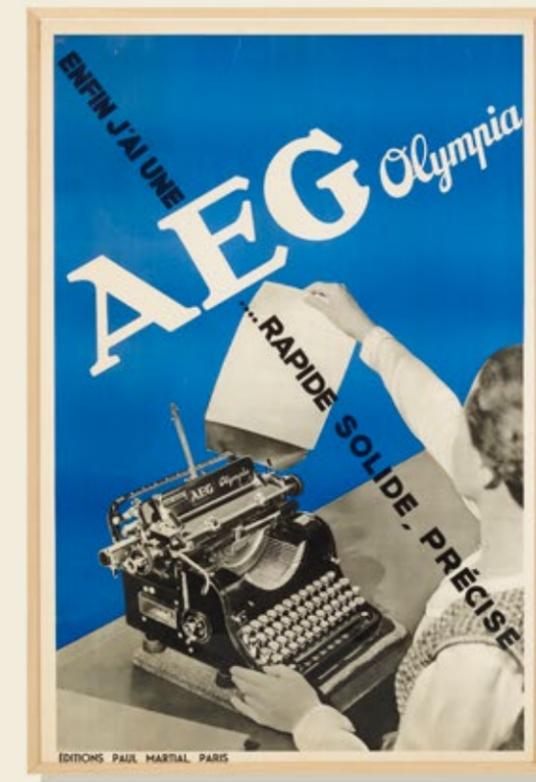
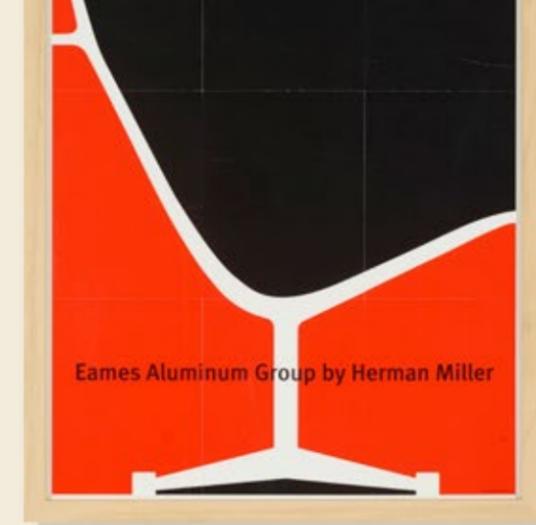
336  
After Jean Prouvé  
set of six armchairs  
France, c. 1995  
vinyl, enameled steel, walnut  
26 W x 24 1/2 D x 32 1/2 H IN (66 x 62 x 83 CM)  
\$3,000–5,000





337  
 Marguerite Wildenhain  
 collection of eight vessels  
 USA/Germany, c. 1930 | KPM  
 glazed porcelain  
 6½ DIA × 4½ H IN (17 × 11 CM)  
 Signed with glazed manufacturer's  
 mark to underside of each example.  
 \$1,000–1,500

multiple lots from [word + image](#) 9 November 2018





338



339



341



341



339



342

338

**Kay and Gibson acoustic guitars, set of two (one shown)**  
USA, c. 1960

lacquered wood, rosewood, pearloid, mother of pearl, chrome-plated steel  
17 W x 4½ D x 42 H IN (43 x 11 x 107 CM)  
Lot includes one Gibson Custom Shop *Everly Brothers J-180* acoustic guitar (serial number 01137051) and one Kay Jumbo Cutaway acoustic guitar (serial number L8945).  
\$1,500–2,000

339

**Fender Partscaster guitars, set of two**  
USA, c. 1970

lacquered wood, maple, rosewood, polished aluminum, acrylic  
12¼ W x 2¾ D x 39¼ H IN (32 x 7 x 101 CM)  
\$400–600

342

**Gibson Les Paul electric guitars, set of three (two shown)**  
USA, c. 1965/1982

lacquered wood, mahogany, rosewood, aluminum, pearloid, plastic  
13 W x 3 D x 38½ H IN (33 x 8 x 98 CM)  
Set includes one 1982 30th Anniversary guitar (serial number S0090), one Standard model guitar (serial number 80736517) and one example with P90 pick-ups (serial number 84381618).  
\$3,000–5,000

340

**Gretsch acoustic guitars, set of two (one shown)**  
USA, c. 1950

maple, beech, lacquered wood, pearloid, acrylic, chrome-plated steel  
17 W x 5 D x 42 H IN (43 x 13 x 107 CM)  
Set includes one *Sierra* guitar and one *Rancher* guitar (serial number 26451).  
\$2,000–3,000

343

**Scandinavian armchair**

c. 1950  
sheepskin, lacquered wood  
26½ W x 32 D x 26 H IN (67 x 81 x 66 CM)  
\$1,000–1,500

341

**Mosrite guitars, set of two**  
USA, c. 1968

maple, lacquered wood, rosewood, aluminum, chrome-plated steel, plastic  
16½ W x 4½ D x 41½ H IN (42 x 11 x 105 CM)  
Set includes one *Dobro* guitar (serial number MS 0013) and one *Black Celebrity* guitar (serial number 1C0142).  
\$1,000–1,500



340



342





344

**Josef Hoffmann**  
**nesting tables, set of four**

Austria, c. 1906 | Jacob & Josef Kohn  
beech, glass  
24½ W × 18 D × 29¼ H IN (62 × 46 × 74 CM)  
Literature: *Il Mobile Moderno: Gebrüder Thonet Vienna*, Jacob & Josef Kohn, Renzi, ppg. 180–181  
\$1,500–2,000

345

**Josef Hoffmann**  
**settee**

Austria, 1906 | Thonet  
lacquered beech, upholstery  
47 W × 20½ D × 29 H IN (119 × 52 × 74 CM)  
Literature: *Bent Wood and Metal Furniture 1850–1946*, Ostergard, pg. 107 illustrates variation  
\$2,000–3,000





lot 339 from word + image 9 November 2018

auction 8 november 2018



the boyd collection III. life of design

346

**Josef Frank**

**Bentwood armchair**

Austria, c. 1930 | Gebrüder Thonet

beech, caning

26¼ W × 27¼ D × 28½ H IN (68 × 70 × 72 CM)

Signed with partially applied paper

manufacturer's label to underside: [Thonet

Mobel Gebruder Thonet Wien I. Graz].

Signed with applied paper manufacturer's

label to underside: [Thonet].

\$1,000–1,500

347

**Gustav Siegel**

**chairs model no. 728, set of four**

Austria, c. 1905 | Jacob & Josef Kohn

beech, upholstery

20½ W × 19¼ D × 29½ H IN (52 × 49 × 75 CM)

This form is widely recognized as a Josef

Hoffmann design because it was utilized

in his Fledermaus Cabaret late in 1907.

Scholarship suggests that Gustav Siegel

may have designed this chair two years

earlier, and because both designers were

employed by Jacob & Josef Kohn it is

believed they collaborated on this form.

Literature: *Il Mobile Moderno: Gebrüder*

*Thonet Vienna, Jacob & Josef Kohn,*

*Renzi*, pp. 164–167, 169 *Josef Hoffmann*

*Designs*, Noever, pg. 40

\$1,500–2,000



348  
**Wilhelm Wagenfeld**  
collection of glassware  
Germany, c. 1935  
Schott & Gen Jaenerglas Co.  
glass, plastic  
9½ W × 6 D × 6¼ H IN (24 × 15 × 17 CM)  
Collection includes two coffee pots,  
two teapots, five teacups, four coffee  
cups, creamer, sugar bowl, one tray,  
twenty-two cups, seven large plates,  
nine saucers and four small plates;  
fifty-eight pieces total.

\$2,000–3,000



349  
El Lissitzky, attribution  
collection of seven plates  
c. 1925  
glazed stoneware  
12 DIA × 1½ H IN (30 × 4 CM)  
Impressed to underside of each example:  
[2864]. Impressed to underside of largest  
example: [64].  
Literature: *El Lissitzky: 1890–1941*,  
*Retrospektive*, Hannover, cat. no. 197  
illustrates similar design  
Provenance: Collection Torsten Bröhan  
\$2,000–3,000

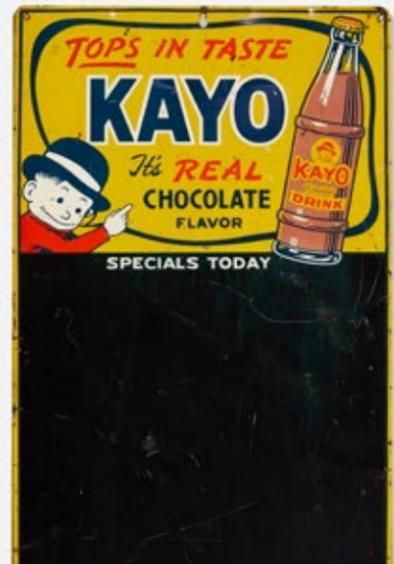


350  
Fender  
collection of three Telecaster electric  
guitars  
USA, c. 1975  
lacquered wood, maple, rosewood,  
chrome-plated brass, acrylic  
12¾ W × 2½ D × 39¼ H IN (32 × 6 × 100 CM)  
Set includes one Telecaster Deluxe  
and two Partscasters (serial numbers MX  
12012811 Made in Mexico and 0065571  
Crafted in Japan).  
\$900–1,200

351  
 Ubusji Kidokoro  
 lounge chairs, pair  
 Japan, 1937  
 bamboo, brass  
 25½ W × 28 D × 29½ H IN (65 × 71 × 75 CM)  
 Literature: *Domus*, April 1952, pg. 41  
*Charlotte Perriand: Art of Living*, McLoed,  
 pg. 105 illustrates related example  
 \$2,000–3,000

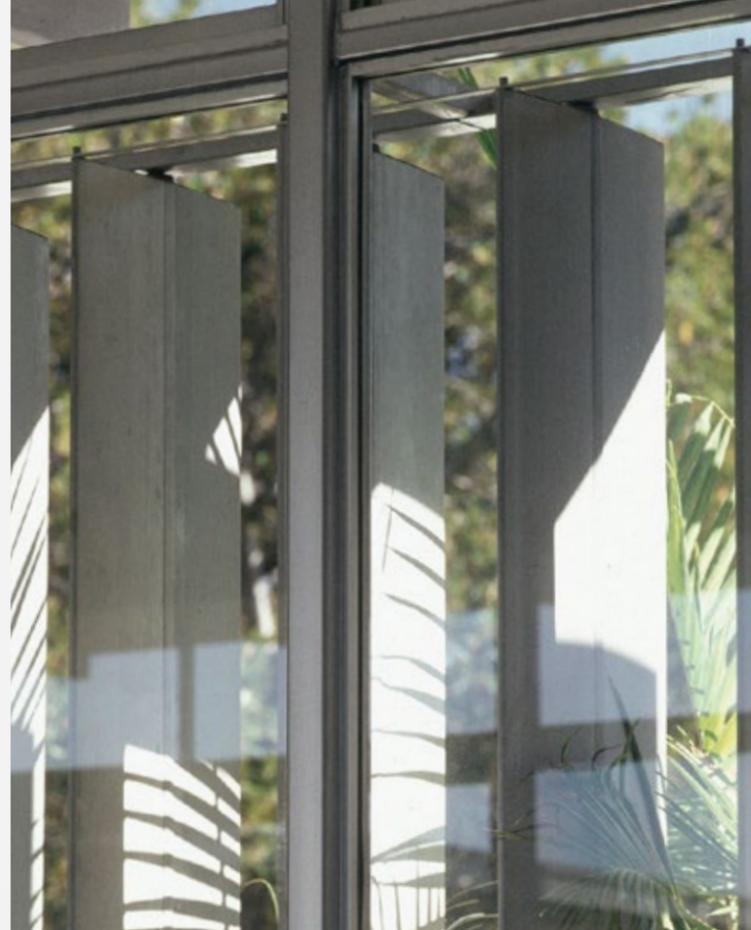
352  
 Ubusji Kidokoro  
 lounge chair  
 Japan, c. 1937  
 bamboo  
 17¼ W × 24½ D × 32½ H IN (44 × 62 × 83 CM)  
 Literature: *Domus*, April 1952, pg. 41  
 illustrates related example *Charlotte Perriand: Art of Living*, McLoed, pg. 105  
 illustrates related example  
 \$1,000–1,500

353  
 American  
 collection of ten signs  
 Early 20th Century  
 enameled steel, screenprint on card  
 13 H × 27½ W IN (33 × 70 CM)  
 \$300–500



354  
Modernist  
Untitled (six works)  
c. 1955  
painted fiberglass, teak, steel  
14 H x 18½ W x 8 D IN (36 x 47 x 20 CM)  
\$1,000–1,500

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355  
French  
chairs, pair  
c. 1940  
oak, jute  
14½ W x 15 D x 28¾ H IN (37 x 38 x 73 CM)  
\$700–900



356  
Charles and Ray Eames  
PSCA-3  
USA, 1970 | Herman Miller  
molded fiberglass, vinyl, upholstery,  
aluminum, enameled steel, rubber  
18 3/4 W x 22 1/4 D x 31 1/4 H IN (48 x 57 x 79 CM)  
Signed with molded manufacturer's mark  
to underside: [Herman Miller].  
\$300–500



357  
Charles and Ray Eames  
DKR-2s, pair  
USA, 1951 | Herman Miller  
enameled steel, vinyl  
19 W x 22 1/2 D x 31 1/2 H IN (48 x 57 x 80 CM)  
Signed with paper manufacturer's label  
to underside of each example: [Herman  
Miller Inc. Los Angeles California].  
\$700–900



358  
American  
coffee table  
c. 1950  
enameled steel, glass  
35 3/4 W x 35 3/4 D x 15 H IN (91 x 91 x 38 CM)  
\$2,000–3,000





359

**Kustom**  
**collection of three amplifiers**

USA, c. 1975

vinyl, enameled aluminum, nylon, plastic

29 W x 15 D x 29½ H IN (74 x 38 x 75 CM)

Collection includes one TRT50 amp head and cabinet (serial number 170856), one 66DART combination amplifier (serial number 0636-003766) and one KLA-40 combination amplifier.

\$400–600

360

**Charles and Ray Eames**  
**LKR-2s, pair**

USA, 1951 | Herman Miller

enameled steel, vinyl

20 W x 22½ D x 25½ H IN (51 x 57 x 65 CM)

Signed with applied fabric manufacturer's label to underside of one example: [Herman Miller, Inc.].

\$1,000–1,500





**361**  
**Charles and Ray Eames**  
**DAXs, pair**  
 USA, 1950 | Herman Miller  
 molded fiberglass, chrome-plated  
 steel, rubber  
 24 3/4 W x 23 1/2 D x 29 H IN (63 x 60 x 74 CM)  
 \$700–900

**362**  
**George Nelson & Associates**  
**Steelframe nightstand**  
 USA, 1950 | Herman Miller  
 enameled steel, lacquered wood, laminate  
 16 3/4 W x 16 3/4 D x 22 H IN (43 x 43 x 56 CM)  
 Signed with applied manufacturer's label  
 to underside: [Herman Miller, Inc Zeeland  
 Michigan]. Signed with applied metal  
 disc manufacturer's label to underside:  
 [Designed by George Nelson Herman  
 Miller Zeeland, Mich].  
 Literature: *George Nelson: Architect,  
 Writer, Designer, Teacher*, von Vegesack  
 and Eisenbrand, pg. 245 discusses the  
 series *The Herman Miller Collection*,  
 manufacturer's catalog, 1955, unpaginated  
 \$500–700

**363**  
**George Nelson & Associates**  
**Steelframe nightstand, model 4053**  
 USA, 1950 | Herman Miller  
 enameled steel, lacquered wood,  
 laminate, aluminum  
 18 1/2 W x 17 D x 24 1/2 H IN (47 x 43 x 62 CM)  
 Literature: *George Nelson: Architect,  
 Writer, Designer, Teacher*, von Vegesack  
 and Eisenbrand, pg. 245 discusses the  
 series *The Herman Miller Collection*,  
 manufacturer's catalog, 1955, unpaginated  
 \$700–900

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**364**  
**Trixon**  
**drumkit and hardware**  
 Germany, c. 1960  
 lacquered plywood, chrome-plated  
 steel, brass, cast aluminum, enameled  
 steel, vellum  
 Lot includes *Speedfire* bass drum with  
 tom-tom, floor tom-tom, snare drum,  
 symbol, four stands, four foot pedals,  
 six drum sticks, two brush sticks, one guitar  
 case and various hardware.  
 \$1,000–1,500

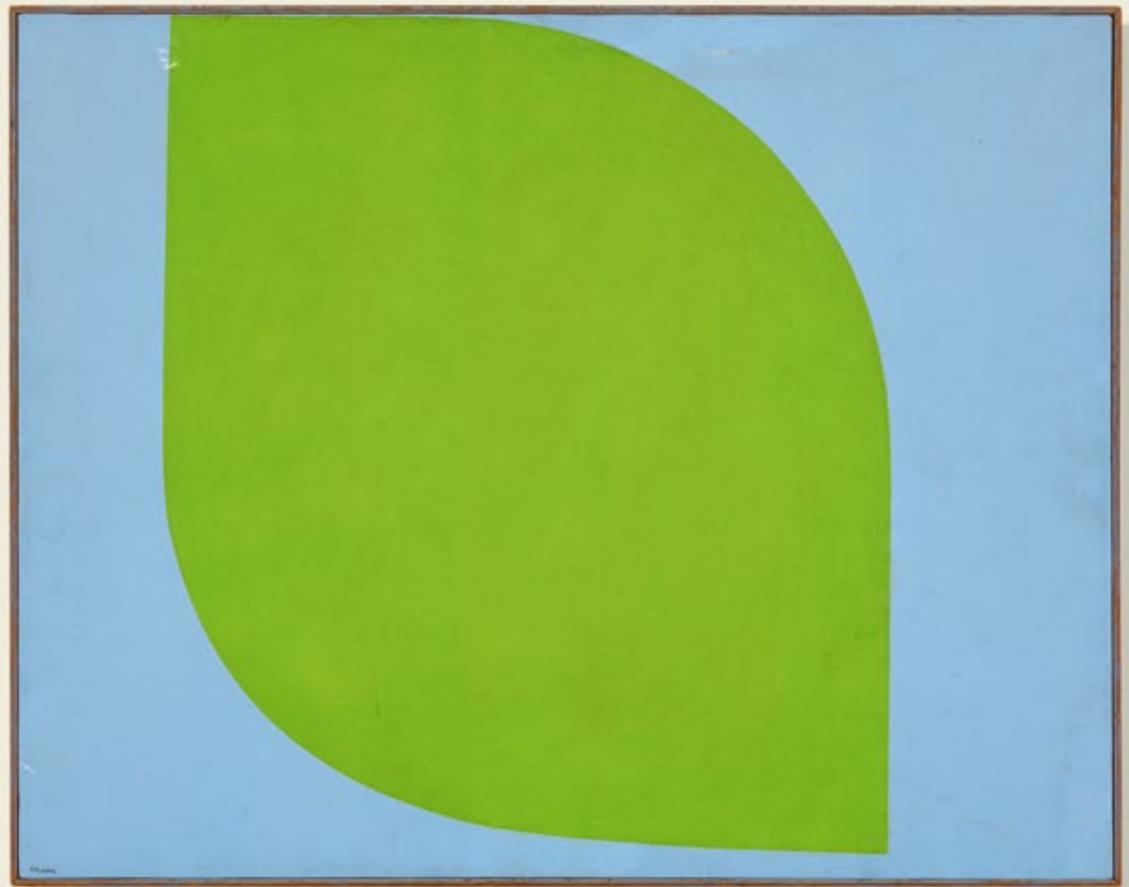


lot 270 from word + image 9 November 2018

**365**  
**Kenyan**  
collection of five spears  
20th Century  
wrought iron, carved wood, bamboo  
17½ W x ½ D x 61½ H IN (44 x 1 x 156 CM)  
Collection includes one spear  
of an unknown origin.  
\$700-900

**366**  
**Bell**  
motorcycle helmets, set of two  
USA, c. 1975  
fiberglass, polyester resin, plastic, acrylic  
9 W x 14 D x 9½ H IN (23 x 36 x 24 CM)  
\$200-300





367  
**Olli Sihvonen**  
**Green Leaf**  
c. 1965  
oil on canvas  
24 H x 30 W IN (61 x 76 CM)  
Signed to lower left: [Sihvonen].  
\$3,000–5,000

auCTION 8 NOVEMBER 2018

368

**Charles and Ray Eames**

**Rare LCMs, pair**

USA, 1946 | Herman Miller

original leather, aniline-dyed ash

plywood, chrome-plated steel, rubber

22 W x 25 D x 27 H IN (56 x 64 x 69 CM)

This rare matched pair retains the original blue leather upholstery. Signed with applied foil manufacturer's label to underside of each example: [Design Charles Eames Herman Miller Zeeland, Michigan].

Literature: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 72–75 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 61

Provenance: Guy Howard, Houston

Wright, *American Design*, 12 February

2015, Lot 177

\$5,000–7,000





© richard powers photographer



auCTION 8 NOVEMBER 2018

369

**George Nelson & Associates**  
**Spike wall clock, model 2202B**  
USA, 1952–53

Howard Miller Clock Company  
walnut, enameled steel,  
enameled aluminum

18 ½ DIA × 4 D IN (47 × 10 CM)

Signed with impressed manufacturer's  
mark to reverse: [Howard Miller Clock  
Co Zeeland, Mich].

Literature: *George Nelson: Architect,  
Writer, Designer, Teacher*, von Vegesack  
and Eisenbrand, pg. 287

\$700–900

370

**John Follis**  
**planter, model CP-13**

USA, c. 1960 | Architectural Pottery  
glazed ceramic, pine

18 DIA × 12 ¾ H IN (46 × 32 CM)

Literature: *Architectural Pottery*,  
manufacturer's catalog, 1964, unpaginated

\$700–900

371

**Arne Jacobsen**  
**AJ flatware**

Denmark, 1957 | A. Michelsen  
stainless steel, mahogany

18 W × 15 ½ D × 4 H IN (46 × 39 × 10 CM)

Complete eight-piece service for  
eight with fourteen additional utensils;  
seventy-eight elements total. Signed  
with impressed manufacturer's mark  
to each element: [A. Michelsen  
Stainless Denmark].

Literature: *Arne Jacobsen*, Thau  
and Vindum, ppg. 146–147

\$2,000–3,000



the boyd collection III. life of design



372  
Klira and Framus  
electric guitars, set of two  
Germany, c. 1955  
lacquered wood, rosewood,  
aluminum, pearloid  
16½ W × 5 D × 41 H IN (42 × 13 × 104 CM)  
Lot includes one Klira *Patrizia* guitar  
and one Framus *Black Rose* guitar  
(serial number 32723-5530).  
\$700–900

auCTION 8 NOVEMBER 2018

373  
Modern  
Untitled  
c. 1965  
painted plaster  
30¾ H × 12½ W × 5½ D IN (78 × 32 × 14 CM)  
\$700–900

the boyd collection III. life of design





374  
**Michael Boyd**  
**Trouvé stools, pair**  
2016 | PLANEfurniture  
enameled and perforated  
aluminum, enameled steel  
17½ W × 13 D × 23 H IN (44 × 33 × 58 CM)  
These stools are from  
the limited edition of 20.  
\$500 – 700



375  
**James Prestini**  
**collection of five works**  
c. 1940  
gelatin silver print  
6¼ H × 4½ W IN (17 × 11 CM)  
These works were likely created while  
Prestini was a faculty member at The  
New Bauhaus in Chicago. Additional  
works measures: 4.5 h × 3.5 w inches.  
Collection includes, *Letters, Gear,*  
*Folds, Iron Circles* and *Rolled Fence.*  
Provenance: Estate of James Prestini  
\$2,000 – 3,000



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**376**  
Modern  
motorcycle helmets, set of three  
c. 1985  
fiberglass, polyester resin, acrylic  
9¼ W × 11 D × 10¼ H IN (23 × 28 × 26 CM)  
\$300–500

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**377**  
Modern  
motorcycle helmets, set of three  
c. 1985  
fiberglass, polyester resin, acrylic  
9 W × 9¼ D × 10¼ H IN (23 × 25 × 26 CM)  
\$300–500



auCTION 8 NOVEMBER 2018



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**378**  
Verner Panton  
S-chair, model 275  
Denmark/Austria, 1956/c. 1966 | Thonet  
aniline-dyed beech  
16¾ W × 19 D × 31¾ H IN (43 × 48 × 81 CM)  
Literature: *Verner Panton: The Collected Works*, Remmele, pg. 249  
Provenance: Thonet Museum,  
Frankenberg, Germany | Christie's,  
Amsterdam, *20th Century Decorative Arts*, 15 June 2004, Lot 239  
\$3,000–5,000

the boyd collection III. life of design



## Terms & Conditions of the Sale

Each Lot in a Wright Auction or Wright Catalog is offered subject to the following Terms and Conditions of Sale (“Terms”), as supplemented in writing or otherwise by us at any time prior to the sale. By Registering to Bid, Bidding, or otherwise purchasing a Lot from Wright, you agree to be bound by these Terms. In these Terms, “we,” “us,” “our,” “Wright” or similar terms mean R. Wright, Inc. and any of its agents, and “you,” “your,” “buyer” or similar terms mean a person Bidding on or buying a Lot at a Wright Auction, Private Sale, Wright Now Sale or otherwise through us. Please see Section 9 below for the meanings of capitalized terms or phrases that are not defined elsewhere in these Terms.

### 1 Bidding at Auction

**Prerequisites** To Bid, you must Register to Bid with us in advance of the sale. In addition to our general registration requirements, we reserve the right to require (a) photo identification; (b) bank references; (c) a credit card; and (d) a monetary deposit (which will be refunded immediately if you do not submit the highest bid on a lot and will be applied to any Purchase Price Bid).

**Assumed Costs and Risks** By Bidding, you understand that any Bid you submit can and maybe regarded as the Purchase Price Bid for a particular Lot; accordingly, your Bid constitutes a legally binding agreement to purchase the Lot in accordance with your Bid if accepted by the auctioneer. You agree to assume personal responsibility to pay the Purchase Price Bid, plus the Buyer’s Premium and any additional charges that become due and payable in connection with your purchase of a Lot; and that upon the fall of the auctioneer’s hammer or other indication by the auctioneer that bidding has closed for a particular Lot, if your last Bid is the Purchase Price Bid, you agree to purchase the Lot and assume all risk of loss and damage to such Lot, in addition to any obligations, costs and expenses relating to its handling, shipping, insurance, taxes and export. All sales are final.

**Auctioneer Discretion** The auctioneer has the right, in his absolute discretion, to determine the conduct of any Wright Auction sale, including, without limitation, to advance the bidding, to reject any Bid offered, to withdraw any lot, to reoffer and resell any lot, and to resolve any dispute in connection with such sale. In any such case, the judgment of the auctioneer is final, and shall be binding upon you and all other participants in such sale.

**Bidding Increments** All Wright Auction sales will be conducted in the following increments, and nonconforming Bids will not be executed, honored or accepted:

\$25 to 500	\$25 increment
\$500 to 1,000	\$50 increment
\$1,000 to 2,000	\$100 increment
\$2,000 to 3,000	\$200 increment
\$3,000 to 5,000	\$250 increment
\$5,000 to 10,000	\$500 increment
\$10,000+	\$1,000 increment
	or auctioneer’s discretion

**Reserve** All Lots may be offered subject to a confidential minimum price below which the Lot will not be sold (the “Reserve”). The auctioneer may open the bidding on any lot below the Reserve by placing a Bid on behalf of the Seller. The auctioneer may continue to Bid on behalf of the Seller up to the amount of the Reserve, either by placing consecutive Bids or by placing Bids in response to other bidders.

**Remote Bidding** As a convenience to buyers who cannot be present on the day of a Wright Auction and have Registered to Bid, we will use reasonable efforts to execute (i) written, properly completed absentee Bids described on Wright bid forms delivered to us prior to that sale; or (ii) Bids delivered to us via the Internet, whether by properly completed Wright absentee bid forms or, if available, a live bidding service authorized by Wright. We assume no responsibility for a failure to execute any such Bid, or for errors or omissions made in connection with the execution of any such Bid. If requested prior to a Wright Auction in writing, we will use reasonable efforts to contact the buyer by telephone to enable the buyer to Bid by telephone on the day

of the sale, but we assume no responsibility for errors or omissions made in connection with any such arrangement (including without limitation miscommunication of instructions given over the phone or failure to establish a connection prior to a sale). You acknowledge that there may be additional terms and conditions governing the use of any third-party service in connection with Bidding on the Internet, including, but not limited to, those providing for additional charges and fees relating to the execution of such Bids. Wright has no control over, and assumes no responsibility for, the content, privacy policies, or practices of any third party websites or services. You expressly release Wright from any and all liability arising from your use of any third-party website or services. Additionally, your dealings with such third party sites, including payment and delivery of goods, and any other terms (such as warranties) are solely between you and such third parties. We encourage you to be aware of, and to read, the terms and conditions and privacy policy of any third-party website or service that you visit.

### 2 Payment and Collection of Purchases

**You Pay Buyer Costs** If your Bid results in a Purchase Price Bid (or you agree to pay the purchase price for a Lot as a part of a Wright Now Sale or Private Sale), you agree to pay the following charges associated with the purchase of such Lot:

i. Hammer Price (for Auction Sales) or Lot purchase Price (for Wright Now Sales and Private Sales); ii. Buyer’s Premium (for Auction Sales) which is 25% of the Hammer Price (or part thereof) up to and including \$100,000; 20% of the Hammer Price (or part thereof) in excess of \$100,000 up to and including \$1,000,000; and 12% of the Hammer Price (or part thereof) in excess of \$1,000,000. An additional premium will be added to any successful bid accepted through a third-party site. iii. any applicable sales tax, late payment charges, storage fees, Enforcement Costs or other costs, damages or charges assessed in accordance with these Terms (for all sales) ((i) – (iii) collectively, the “Buyer Costs”). All purchases will be subject to state sales tax in Illinois or New York unless the buyer has provided us with a valid

certificate of exemption from such tax.

**Payment Procedure** You agree to pay all Buyer Costs immediately following Wright’s acceptance of the Purchase Price Bid unless other arrangements have been approved by Wright in advance. If Wright approves of such other arrangement for payment, Wright may at its discretion require you to make a nonrefundable down payment on Buyer Costs. All payments must be made in US Dollars, in any of the following acceptable forms of payment:

- Cash
- Check, with acceptable identification
- Visa, MasterCard or American Express

Wright reserves the right to charge and collect an additional 2% of payments made by credit card.

**Title and Risk of Loss** Title to a Lot purchased in accordance with these Terms shall not pass to the buyer until Wright has received the Buyer Costs (including clearance of checks and wire transfers). We reserve the right to delay delivery of or otherwise prevent access to any purchased Lot until Wright has received all Buyer Costs. Notwithstanding passage of title, risk of loss to a Lot passes immediately to buyer upon Wright’s acceptance of a Purchase Price Bid. All sales are final.

**Security** As security for full payment to us of all amounts due from the buyer and prompt collection of your purchased Lots in accordance with these Terms, we retain, and the buyer grants to us, a security interest in any Lot purchased by the buyer in accordance with these Terms (and any proceeds thereof), and in any other property or money of the buyer in our possession or coming into our possession subsequently (“Security Interest”). We may apply any such money or treat any such property in any manner permitted under the Uniform Commercial Code and/or any other applicable law. You hereby grant us the right to prepare and file, any documents sought by us to protect and confirm our security interests including but, not limited to a UCC-1 Financing Statement.

**Export, Import and Endangered Species Licenses and Permits** Before bidding for any property, prospective buyers are advised to make their own inquiries as to whether a license is required to export a lot from the United States or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer’s responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Wright will advise clients who inquire about lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to advise on lots containing protected or regulated species.

**Delivery** Buyer is solely responsible for collection of purchased Lots from Wright facilities, including making arrangements and paying all costs associated with packing and delivery. We may, as a courtesy to the buyer, provide or arrange packing, shipping or similar logistical services, or refer the buyer to third parties who specialize in these services. Any such services referred, provided or arranged by us are at the buyer’s sole risk and expense, we assume no responsibility for any act or omission of any party in connection with any such service or reference, and we make no representations or warranties regarding such parties or their services. You expressly release Wright from any and all liability arising from your use of any third-party website or services.

**Storage, Abandonment and Related Charges** All purchased Lots not collected from Wright’s facilities by buyer or buyer’s authorized agents within thirty (30) days following the Sale Date will become subject to storage fees of not less than \$5 per day. A late payment fee equal to 1.5% per month may be assessed on any Buyer Costs remainingx unpaid thirty (30) days following the Sale Date. If a purchased Lot has not been collected from us within sixty (60) days after the Sale Date, and Wright has not consented to continue to store the Lot, the buyer will be deemed to have defaulted under these Terms, and, in addition to any other remedies we may have at law or equity, we shall be entitled to foreclose on the Security Interest by selling such Lots and using the proceeds from such sale for any purpose (including payment of storage fees and administrative expenses of handling such matter), without any further liability to the buyer. You agree that this remedy is reasonable in light of the costs Wright would have to incur to continue to store and process purchased Lots after sale.

**Breach** If a buyer fails to make timely payment as required in these Terms, or breaches any other covenant, representation or warranty in this Agreement, we shall be entitled, in our discretion, to exercise any remedies legally available to us, including, but not limited to, the following:

i. cancellation of the sale of the Lot to the non-paying buyer, including the sale of any other Lot to the same buyer (whether or not paid); ii. reselling the Lot, at public or private sale, with or without reserve; iii. retention of all amounts already paid by the buyer to Wright, which shall constitute a processing and restocking fee (which you acknowledge would be reasonable in light of the costs Wright would have to incur to process your breach and attempt to re-auction or resell the Lot); iv. rejection of any Bids by the buyer at future auctions; v. setting-off any amounts owed by Wright to the buyer in satisfaction of unpaid amounts; and/or vi. taking any other action we deem necessary or appropriate under the circumstances.

**Confession of Judgment** If you default on payment of one or more Purchase Price Bids under this Agreement, you hereby authorize any attorney to appear in a court of record and confess judgment against you in favor of Wright for the payment of such Purchase Price Bids and all related Buyer Costs. Accordingly, the confession of judgment may be without process and for any amount due on this Note including collection costs and reasonable attorneys’ fees. This authorization is in addition to all other remedies available to Wright.

### 3 Limited Warranty

“As Is”, “Where Is”. Except as expressly stated below, each Lot is sold “as is” “where is”, with no representation or warranty of any kind from any party (including Wright or the consignors of the Lots), express or implied, including warranties of merchantability, fitness for a particular purpose and non-infringement. Because you are responsible for satisfying yourself as to condition or any other matter concerning each purchased Lot, you are advised to personally examine any Lot on which you intend to bid prior to the auction and/or sale. As a courtesy, condition reports for any Lot are available from Wright prior to the sale, but Wright assumes no responsibility for errors and omissions contained in any such report, a Wright Catalog or other description of a Lot that may be available on the Wright website. Any statements made by Wright with respect to a Lot (whether in a condition report, a Wright Catalog or on the Wright website), whether orally or in writing, are intended as statements of opinion only, are not to be relied upon as statements of fact and do not constitute representations or warranties of any kind.

**Authorship Warranty** Subject to the following terms and conditions, Wright warrants, for a period of two (2) years following the date of sale, the information presented in a Wright Catalog with respect to Authorship of any Lot is true and correct, so long as the name of the Author is set forth unqualifiedly in a heading in **Bold** type in the applicable and most current Wright Catalog.

The term “Author” or “Authorship” means the creator, designer, culture or source of origin of the property, as the case may be, as specifically identified in **Bold** type in the applicable and most current Wright Catalog, and shall not include any supplemental text or information included in any other descriptions (whether or not in the Wright Catalog).

**Exclusions from and Conditions to the Authorship Warranty** Notwithstanding, this warranty is subject to the following:

i. The benefits of this warranty are only available to the original buyer of a Lot from Wright, and not to any subsequent purchasers, transferees, successors, heirs, beneficiaries or assigns of the original buyer. ii. This warranty shall not apply to any Lot for which a Wright Catalog description states that there is a conflict of opinion among specialists as to Authorship. iii. This warranty shall not apply to any Lot for which, at the time of sale, the statements regarding Authorship made by Wright conformed with the generally accepted opinion of scholars, specialists or other experts, despite the subsequent discovery of information that modifies such generally accepted opinions. iv. The buyer must provide written notice of any claim under this warranty to Wright (validated by no fewer than two (2) written opinions of experts whose principal line of business is the appraisal and authentication of art, antiquities, design objects or other valuable objects similar to the Lot) not later than thirty (30) days after becoming aware of the existence of such a claim, an in any event no later than two (2) years following the date of sale, and must return the Lot subject to such claim to Wright in the same condition as at the time of the original sale. Wright reserves the right to appoint two independent specialists to examine the Lot and evaluate the buyer’s claim prior to buyer’s receipt of any remedy pursuant to this warranty.

**Buyer’s Only Remedy for Authorship Warranty Breach** The buyer’s sole remedy, and Wright’s sole liability, under this warranty shall be the cancellation of the sale of the Lot in question, or (if the sale has already concluded) the refund of the purchase price originally paid by such buyer for the Lot in question (not including any late fees, taxes, shipping, storage or other amounts paid to Wright in accordance with these Terms). Buyer hereby waives any and all other remedies at law or equity with respect to breaches of this warranty.

**Limit of Liability** In no event shall wright be liable to you or any third party for any consequential, exemplary, indirect, special, punitive, incidental or similar damages, whether foreseeable or unforeseeable, regardless of the cause of action on which they are based, even if advised of the possibility of such damages occurring. With respect to any sale of a lot, in no event shall wright be liable to you or any third party for losses in excess of the purchase price paid by you to wright for such lot to which the claim relates.

#### 4 Rescission or Voiding of Sale by Wright

If we become aware of an adverse claim of a third party relating to a Lot purchased by you, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, you will promptly return such Lot to us, at which time we will refund to you the Hammer Price and Buyer’s Premium paid to us by you for such Lot. This refund will represent your sole remedy against us and/ or the consignor in case of a rescission of sale under this paragraph, and you agree to waive all other remedies at law or equity with respect to the same. If you do not return such Lot to us in accordance with this paragraph, you agree to indemnify, defend and hold Wright, its officers, directors, employees, agents and their successors and assigns, harmless from any damages, costs, liabilities or other losses (including attorney’s fees) arising as a result of such third party claim.

#### 5 Copyright Notice

Wright and its licensors will retain ownership of our intellectual property rights, including, without limitation, rights to the copyrights and trademarks and other images, logos, text, graphics, icons, audio clips, video clips, digital downloads in, and the “look and feel” of, the Wright website and each Wright Catalog. You may not obtain any rights of ownership, use, reproduction or any other therein by virtue of these Terms or purchasing a Lot. You may not use any of our trademarks or service marks in any way.

#### 6 Severability

If any provision of these Terms is held by any court to be invalid, illegal or unenforceable, the invalid/illegal/unenforceable aspect of such provision shall be disregarded and the remaining Terms enforced in accordance with the original document and in accordance with applicable law.

#### 7 Governing Law

These Terms shall be governed by and interpreted in accordance with the law of the State of Illinois and, by Registering to Bid or Bidding in the Wright Auction (whether personally, by telephone or by agent), the you agree to submit to the exclusive jurisdiction of the state and federal courts located in Cook County, Illinois in connection with any matter related to these Terms, the Wright Auction or other sale of a Lot to you by Wright.

#### 8 Expenses

In addition to the foregoing, you agree to pay to Wright or Seller on demand the amount of all expenses paid or incurred by Wright and Seller, including attorneys’ fees and court costs paid or incurred by Wright or Seller in exercising or enforcing any of its rights hereunder or under applicable law, together with interest on all such amounts at 1.5% per month (the “Enforcement Costs”) within thirty (30) days of the buyer’s receipt of Wright’s invoice for such Enforcement Costs.

#### 9 Definitions

The following terms have the following meanings: **Author** and **Authorship** have the meanings given in Section 3. **Bidding, Bid** or **place a Bid** means a prospective buyer’s indication or offer of a price he or she will pay to purchase a Lot at a Wright Auction which conforms with the provisions of Section 1. **Buyer Costs** has the meaning given in Section 2. **Buyer’s Premium** means the following for any Lot: (i) 25% of the Hammer Price (or part thereof) up to and including \$100,000; (ii) 20% of the Hammer Price (or part thereof) in excess of \$100,000 up to and including \$1,000,000; and (iii) 12% of the Hammer Price (or part thereof) in excess of \$1,000,000. An additional premium will be added to any successful bid accepted through a third-party site.

**Hammer Price** means the price for a Lot established by the last bidder and acknowledged by the auctioneer before dropping the hammer or gavel or otherwise indicating the bidding on such Lot has closed. **Lot** means the personal property offered for sale by Wright, whether at a Wright Auction, Private Sale, Wright Now Sale or otherwise. **Passed Lot** is a Lot which does not reach its reserve or otherwise fails to sell at a Wright Auction. **Private Sale** is a non-public, discrete sale of a Lot (such Lot typically not being exhibited by Wright). **Purchase Price Bid** means the bid submitted by a Buyer for a Lot which is accepted as the Hammer Price, or in the case of Private Sales or Wright Now Sales, the price accepted by Wright for the sale of such Lot.

**Register to Bid** or **Registering to Bid** means providing Wright with your complete, accurate contact information (including address, phone and email) and a current, valid credit card number (including security code), and (i) in the case of phone or absentee bidders, a properly completed Wright bid form and (ii) in the case of online bidders, registration with such authorized third-party online auctioneer service providers described on our website on the How to Bid page. **Reserve** has the meaning given in Section 1. **Sale Date** means, in the case of Wright Auctions, the date of the closing of bidding for a particular Lot and acceptance of the Purchase Price Bid for such Lot; in the case of all other sales by Wright, the date Wright agrees in writing to sell a Lot to a buyer.

**Security Interest** has the meaning given in Section 2. **Seller** means the owner of a Lot offered for sale at a Wright Auction, Private Sale, Wright Now Sale or other sale administered by Wright.

**Terms** has the meaning given in the Introduction to this Agreement. **Wright Auction** means the sale of Lots to the public through competitive bidding administered by Wright (including sales administered through a third-party Internet auctioneer authorized by Wright). **Wright Catalog** means the design catalogs published by Wright which features Lots available at particular Wright Auctions. **Wright Now Sale** is a sale of a Lot consigned to Wright by a third party, either posted on Wright’s website directly or solicited after a Lot fails to sell at auction.

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