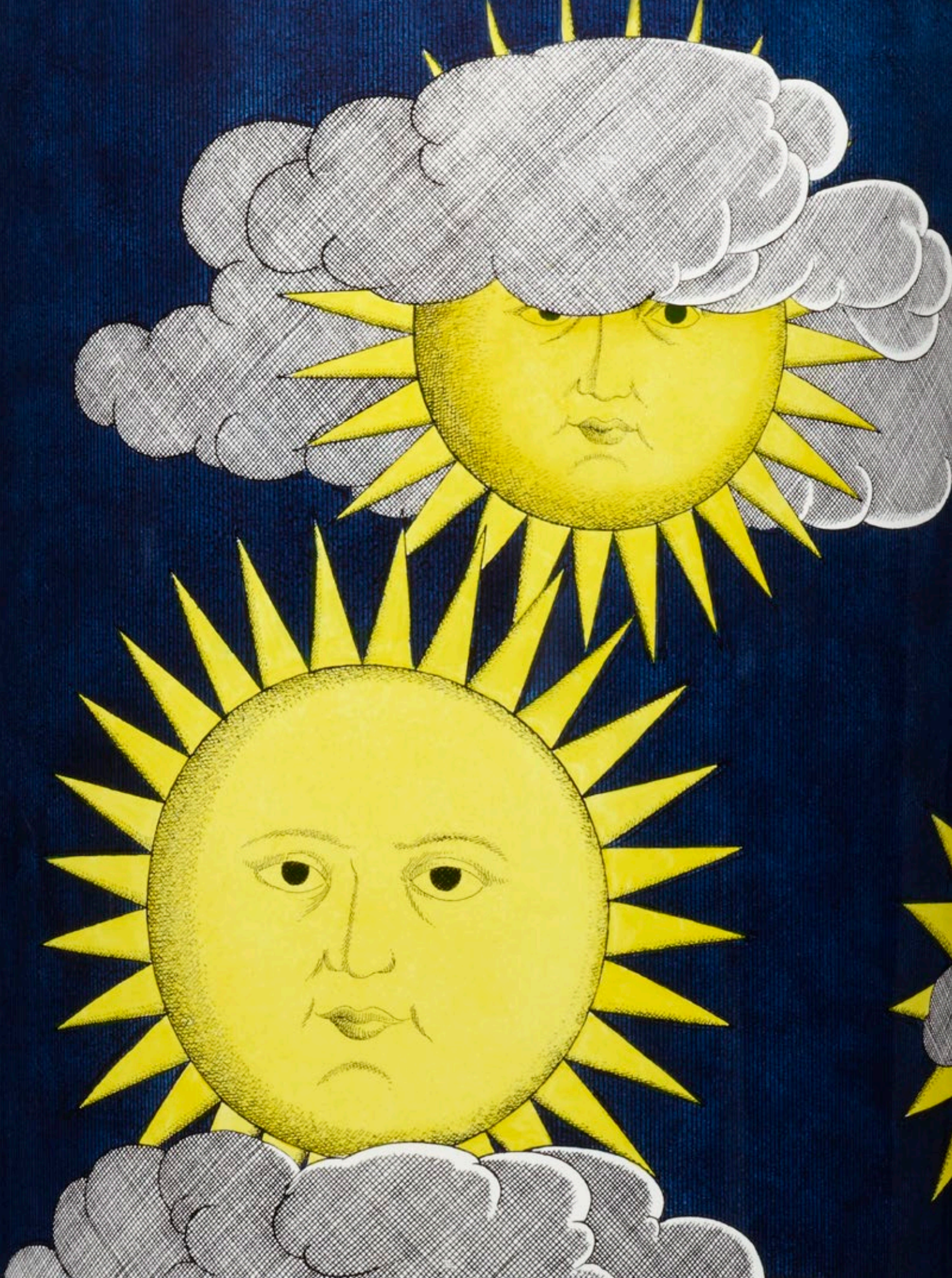


WIRTSCHAFTS

26 MARCH

DESIGN

2020



Preview
19–26 March 2020
10 am–5 pm Monday–Friday
12–4 pm Saturday

Auction 26 March 2020 Noon cst

DESIGN

wright20.com

100

Charles and Ray Eames
La Chaise

USA/Germany, 1948/c. 2000 | Vitra
lacquered fiberglass, chrome-plated steel, oak
34 h × 59 w × 31½ d in (86 × 150 × 80 cm)

Though first introduced at the Museum of Modern Art, New York in 1948, *La Chaise* was not produced until 1993. Decal manufacturer's label to underside 'Vitra'.

\$3,000–5,000



101

James Prestini 1908–1993
Untitled (hand sculpture)

c. 1965
carved walnut
4 h × 7½ w × 3 d in (10 × 19 × 8 cm)

Signed with stamped artist's initial 'P'.

\$700–900

Provenance: Acquired directly from the artist in 1991 by the present owner



102

After Alexander Calder
Lambrizi tapestry

USA/Guatemala, 1975
CAC Publications/Bon Art
hand-woven maguey fiber
70½ h x 96½ w in (179 x 245 cm)

Woven signature, date and number to lower edge '47/100 CA 75'. This work is number 47 from the edition of 100 published by CAC Publications and Bon Art, Guatemala.

\$7,000–9,000



103

Alander Espécie
lounge chair

Brazil, c. 2014
nylon rope over steel
30 h x 31 w x 32 d in (76 x 79 x 81 cm)

Alander Espécie makes artistic interventions on works by icons of Brazilian design. This work features macramé over Flávio de Carvalho's *FDCr* chair.

\$5,000–7,000

Exhibited: *Herdeiro de Tradição – objetos do cotidiano: Ícones do Design*, 2014
Museu Histórico Nacional, Rio de Janeiro

Provenance: Acquired directly from the artist | Private Collection, Rio de Janeiro

Paul Evans

Argente cabinet, model PE 38A

USA, 1972

Paul Evans Studio for Directional
welded aluminum, enameled steel, slate
30 3/4 h x 50 w x 22 d in (78 x 127 x 56 cm)

Cabinet features two doors
concealing storage and one adjustable
shelf. Welded signature and date to edge
"Paul Evans 72 JL".

\$30,000–50,000

Literature: *Paul Evans: Designer &
Sculptor*, Head, ppg. 98–99 illustrates
related design





105

Margaret De Patta

brooch, no. 6 and earrings, no. 57

USA, 1947/1947–1957
sterling silver, pearl
1½ h × 3¼ w × ½ d in (4 × 8 × 1 cm)

Impressed signature to reverse 'de Patta Sterling'. Impressed signature to reverse of one earring 'de Patta Sterling'. Earrings feature screwback construction and measure: 0.75 h × 1 w × 0.75 d inches.

\$5,000–7,000

Literature: *Space, Light, Structure: The Jewelry of Margaret De Patta*, Ilsa-Neuman and Muñoz, ppg. 64, 113, 119, 123

106

Erwin Hauer

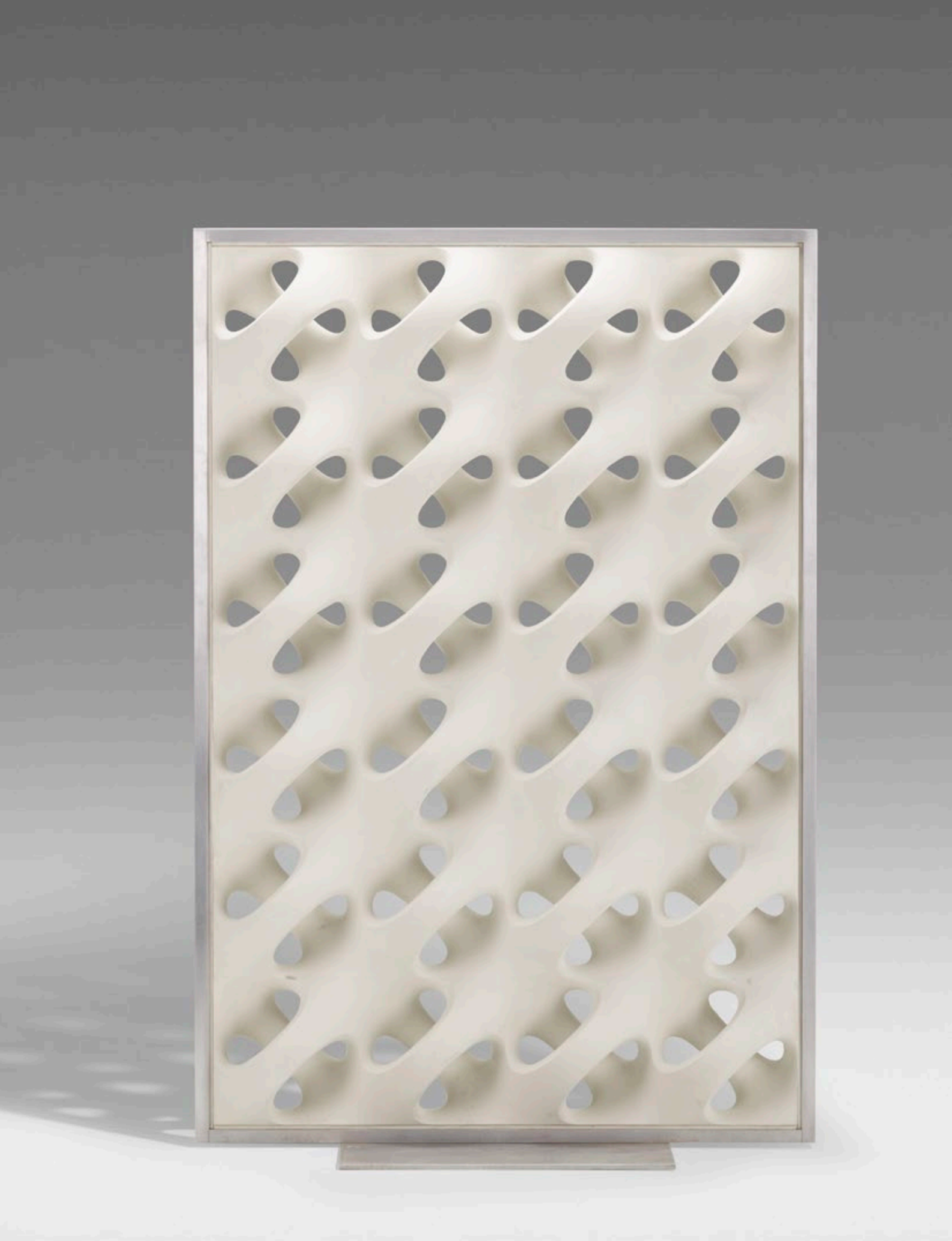
Design 1 architectural screen

Austria/USA, 1950/1995
composite, steel
50¼ h × 34 w × 6 d in (128 × 86 × 15 cm)

Sold with a copy of *Continua* by Erwin Hauer. This screen, with its original steel framework, was first cast in the 1950s and re-cast in 1995 under Hauer's direction.

\$10,000–15,000

Literature: *Continua*, Hauer, ppg. 10–15



**Robert Venturi with Denise
Scott Brown**
Art Nouveau chair

USA, c. 1978–1984 | Knoll International
laminate over plywood
38½ h × 21 w × 21 d in (98 × 53 × 53 cm)

This chair features the *Grandmother* pattern.

\$4,000–6,000

Literature: *Out of the Ordinary*,
*Robert Venturi, Denise Scott Brown and
Associates: Architecture, Urbanism, Design*,
Brownlee, DeLong and Hiesinger, pg. 205



Lynda Benglis b. 1941
Olympia Pin

1991
sterling silver
2¼ h × 5 w × 1¼ d in (6 × 13 × 3 cm)

Impressed and incised signature and
number to reverse 'L. Benglis de la Verrière
28/200 925'. This work is number 28
from the edition of 200 made for the High
Museum of Art, Atlanta to go along with
Benglis' retrospective at the museum,
Dual Natures in 1991.

\$1,000–1,500

Provenance: High Museum of Art, Atlanta
Private Collection



109

Renato Bassoli
collection of nine vessels

Italy, c. 1960
glazed earthenware
2¾ h × 6¾ dia in (7 × 17 cm)

Smallest example measures: 3 h
× 2.75 w × 1.75 d inches. Glazed signature
to underside of five examples 'Bassoli
Made in Italy'. Incised signature to
underside of two examples 'Bass Italy'.

\$5,000–7,000

110

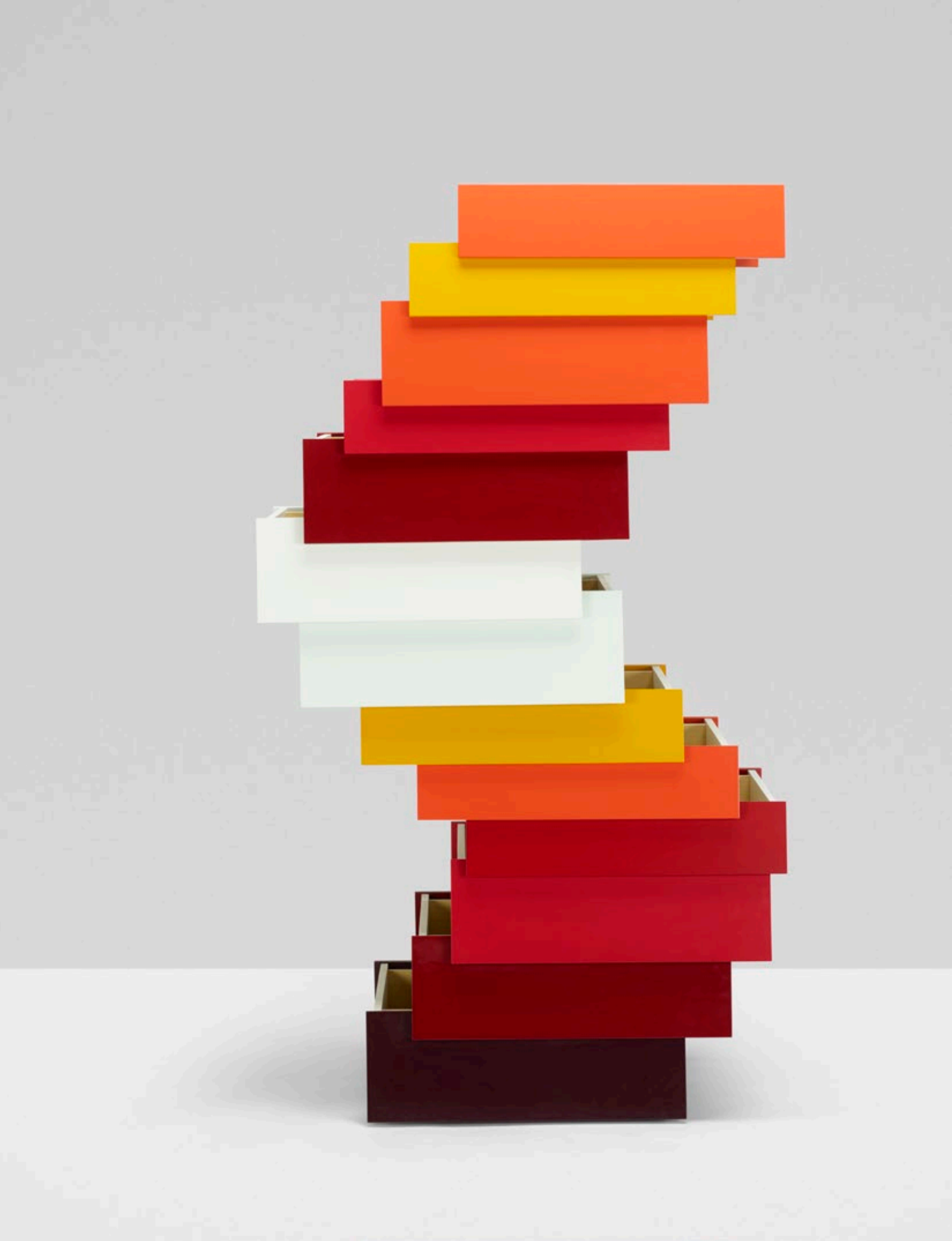
Shay Alkalay and Raw Edges
Stack cabinet

Israel/United Kingdom, 2008
Established & Sons
lacquered plywood
71 h × 24¼ w × 22¼ d in (180 × 62 × 57 cm)

Cabinet features thirteen drawers.
Branded manufacturer's mark to interior
'Designed by Shay Alkalay Established
& Sons Great Britian'.

\$5,000–7,000

Provenance: Acquired from Luminaire,
Chicago in 2008 by the present owner



Charles and Ray Eames
DCW

USA, 1945/c. 1950
Evans Products/Herman Miller
aniline-dyed ash plywood
28½ h × 19¼ w × 21 d in (72 × 49 × 53 cm)

Decal manufacturer's label to underside
'Manufactured by Evans Products
Company Molded Plywood Division
Herman Miller Furniture Company'.

\$700–900

Literature: *The Work of the Office
of Charles and Ray Eames*, Neuhart,
Neuhart and Eames, ppg. 58–59,
72–73 *The Herman Miller Collection*,
manufacturer's catalog, 1948, pg. 62



Charles and Ray Eames
ESU 200-C

USA, 1950/1952 | Herman Miller
birch plywood, lacquered masonite,
fiberglass, chrome-plated steel,
enameled steel
32½ h × 47 w × 16½ d in (83 × 119 × 42 cm)

Cabinet features five drawers and
two sliding doors concealing storage.

\$5,000–7,000

Literature: *The Work of the Office
of Charles and Ray Eames*, Neuhart,
Neuhart and Eames, ppg. 126–129 *The
Herman Miller Collection*, manufacturer's
catalog, 1952, ppg. 102–105



113

Charles and Ray Eames
ESU 150-C

USA, 1952 | Herman Miller
birch plywood, lacquered masonite,
chrome-plated steel, enameled steel
20¼ h × 24 w × 16½ d in (51 × 61 × 42 cm)

Cabinet features three drawers.

\$2,000–3,000

Literature: *The Herman Miller Collection*,
manufacturer's catalog, 1952, ppg. 104–105
Eames Design: The Work of the Office of
Charles and Ray Eames, Neuhart, Neuhart
and Eames, ppg. 126–129

114

George Nelson & Associates
Kangaroo chair

USA, 1955 | Herman Miller
upholstery, chrome-plated steel
40 h × 36¼ w × 34 d in (102 × 92 × 86 cm)

This chair features upholstery with
the textile design *Dot Pattern* by Charles
and Ray Eames.

\$5,000–7,000

Literature: *George Nelson: Architect,*
Writer, Designer, Teacher, von Vegesack
and Eisenbrand, pg. 250



George Nelson & Associates
Kangaroo chair

USA, 1955 | Herman Miller
upholstery, chrome-plated steel
40 h × 36¼ w × 34 d in (102 × 92 × 86 cm)

This chair features upholstery with the textile design *Dot Pattern* by Charles and Ray Eames.

\$5,000–7,000

Literature: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 250



Charles and Ray Eames
ESU 200

USA, 1950/1952 | Herman Miller
birch plywood, lacquered masonite,
fiberglass, chrome-plated steel
32¼ h × 47 w × 16 d in (82 × 119 × 41 cm)

Cabinet features two sliding doors concealing storage.

\$4,000–6,000

Literature: *The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 126–129 *The Herman Miller Collection*, manufacturer's catalog, 1952, ppg. 102–105

Henry P. Glass
Swingline desk

USA, 1952 | Fleetwood Furniture Company
masonite, lacquered wood, maple
24¾ h × 38 w × 17½ d in (63 × 97 × 44 cm)

Desk features a drawer and chair that each swivel. Decal manufacturer's label to interior compartment 'Swingline Fleetwood Furniture Corporation Grand Haven, Michigan'.

\$3,000–5,000

Literature: *Henry P. Glass Associates*, studio catalog, pg. 5 illustrates works from series



Henry P. Glass
Swingline table

USA, 1955 | Fleetwood Furniture Company
masonite, lacquered wood, maple
21¼ h × 51 dia in (54 × 130 cm)

Table features four chairs that swivel. Decal manufacturer's label to underside 'Swingline Fleetwood Furniture Corporation Grand Haven, Michigan'.

\$2,000–3,000

Literature: *Henry P. Glass Associates*, catalog, pg. 41

Henry P. Glass
Swingline cabinet

USA, 1952 | Fleetwood Furniture Company
lacquered masonite, masonite, walnut
33¼ h × 31¾ w × 17½ d in (84 × 81 × 44 cm)

Cabinet features four drawers that swivel open.

\$7,000–9,000

Literature: *Henry P. Glass Associates*, studio catalog, pg. 5 illustrates works from series



120

George Nelson & Associates
Marshmallow sofa

USA, 1956 | Herman Miller
upholstery, enameled steel,
chrome-plated steel
31½ h × 52 w × 31 d in (80 × 132 × 79 cm)

Disc manufacturer's label to underside
'Herman Miller Designed by George
Nelson Zeeland, Mich.'. Sofa features
vintage Alexander Girard for Herman
Miller upholstery.

\$10,000–15,000

Literature: *George Nelson: Architect,
Writer, Designer, Teacher*, von Vegesack
and Eisenbrand, pg. 267





121

Jean Goulden
covered box

France, c. 1930
copper, champlevé enamel
1 h × 2 dia in (3 × 5 cm)

Incised signature and date to underside
'Jean Goulden XXXVIII-26'.

\$7,000–9,000



122

Paul László and Maria Rott
Rare dresser set

Hungary/Austria, c. 1925
sterling silver, enamel, horsehair,
celluloid, glass mirror
12¾ h × 5¼ w × ½ d in (32 × 13 × 1 cm)

Set includes mirror, compact, powder
box and two brushes. Impressed mark
to each example 'Sterling'.

\$10,000–15,000

123

publisher's mock-up of *The Guggenheim Museum: Frank Lloyd Wright* book

1960
printed paper, gelatin silver print
10 h × 8 w in (25 × 20 cm)

Lot includes a copy of *The Solomon R. Guggenheim Museum* book and a publisher's mock-up including hand-written notes and glued paper and photographs, contained within a presentation case.

\$1,000–1,500



124

Frank Lloyd Wright
Imperial Hotel dinnerware

USA, 1922/1984 | Noritake
transfer-printed porcelain
1 h × 10½ dia in (3 × 27 cm)

This design was originally created for the Imperial Hotel, Tokyo designed by Frank Lloyd Wright in 1922. Service includes ten dinner plates, ten salad plates, ten dessert plates, ten bowls, five small bowls, ten saucers and nine teacups; sixty-four pieces in total. Stamped manufacturer's mark to underside of each element 'Heinz and Co. 1984 Noritake Japan'.

\$6,000–8,000

Provenance: Acquired from Fifty/50, New York by the present owner

125

Frank Lloyd Wright
armchair from Price Tower,
Bartlesville, Oklahoma

USA, 1956
enameled aluminum, upholstery,
leather, rubber
33 h × 28 w × 23 d in (84 × 71 × 58 cm)

\$10,000–15,000

Literature: *Prairie Skyscraper: Frank Lloyd Wright's Price Tower*, Alofsin, pg. 148
The Story of the Tower, Wright, pg. 130

Provenance: Price Tower, Bartlesville, OK | Private Collection | Off The Wall, Los Angeles | Private Collection, Florida





126

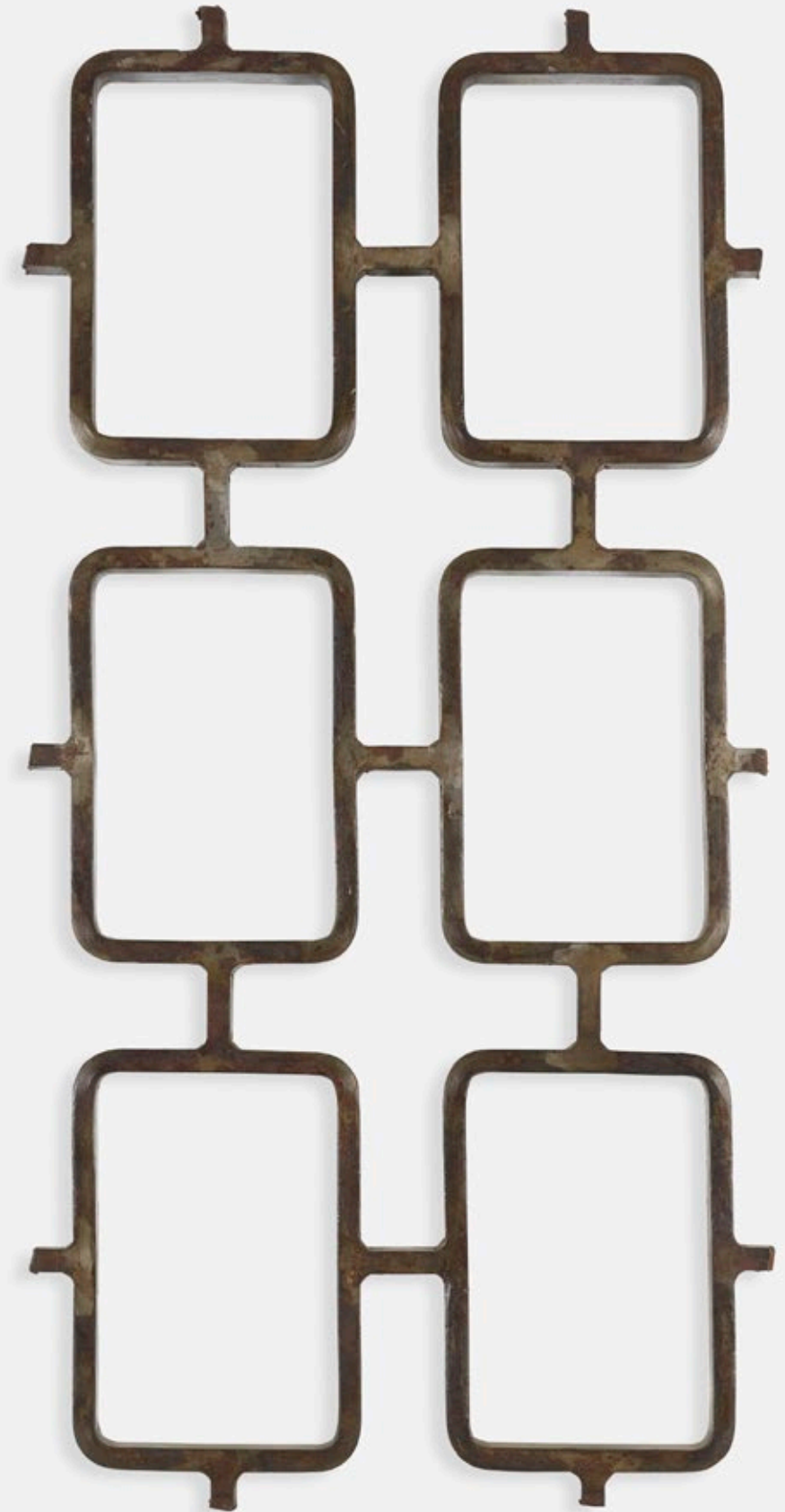
architectural elements from the United Nations Secretariat Building, New York, set of three

c. 1950
steel
49 h x 24 w x 1½ d in (124 x 61 x 4 cm)

These are from the perimeter fence taken down in 2008 from the United Nations Secretariat Building, New York, which was principally designed by Oscar Neimeyer, Le Corbusier and Wallace Harrison. Additional examples measure: 33 h x 24 w x 1.5 d inches.

\$6,000–8,000

Provenance: United Nations Secretariat Building, New York | Private Collection



127

Mira Nakashima
Frenchman's Cove II dining table

USA, 2004 | Nakashima Studio
elm, rosewood, walnut
28½ h × 84 w × 39 d in (72 × 213 × 99 cm)

Slab top features two live edges joined with four rosewood butterflies.

\$10,000–15,000

128

Mira Nakashima
New Chairs, set of eight

USA, 2004 | Nakashima Studio
American black walnut, hickory
35½ h × 18¼ w × 20 d in (90 × 46 × 51 cm)

Armchairs measure: 39 h × 24.75 w × 24 d inches. Signed and dated to underside of six examples 'Nakashima 12.21.04'. Signed and dated to underside of two examples 'Nakashima December 20 04'.

\$7,000–9,000



129

Maija Grotell
vase

Finland/USA, c. 1945
glazed stoneware
8¼ h × 4 dia in (21 × 10 cm)

Incised signature to underside 'MG CA'. This work was executed at Cranbrook Academy.

\$1,500–2,000

Literature: *Maija Grotell: Works Which Grow from Belief*, Schlanger and Takaezu, pg. 22 illustrates a similar work

Provenance: Private Collection, California



130

Gertrud and Otto Natzler
tall bottle with lip

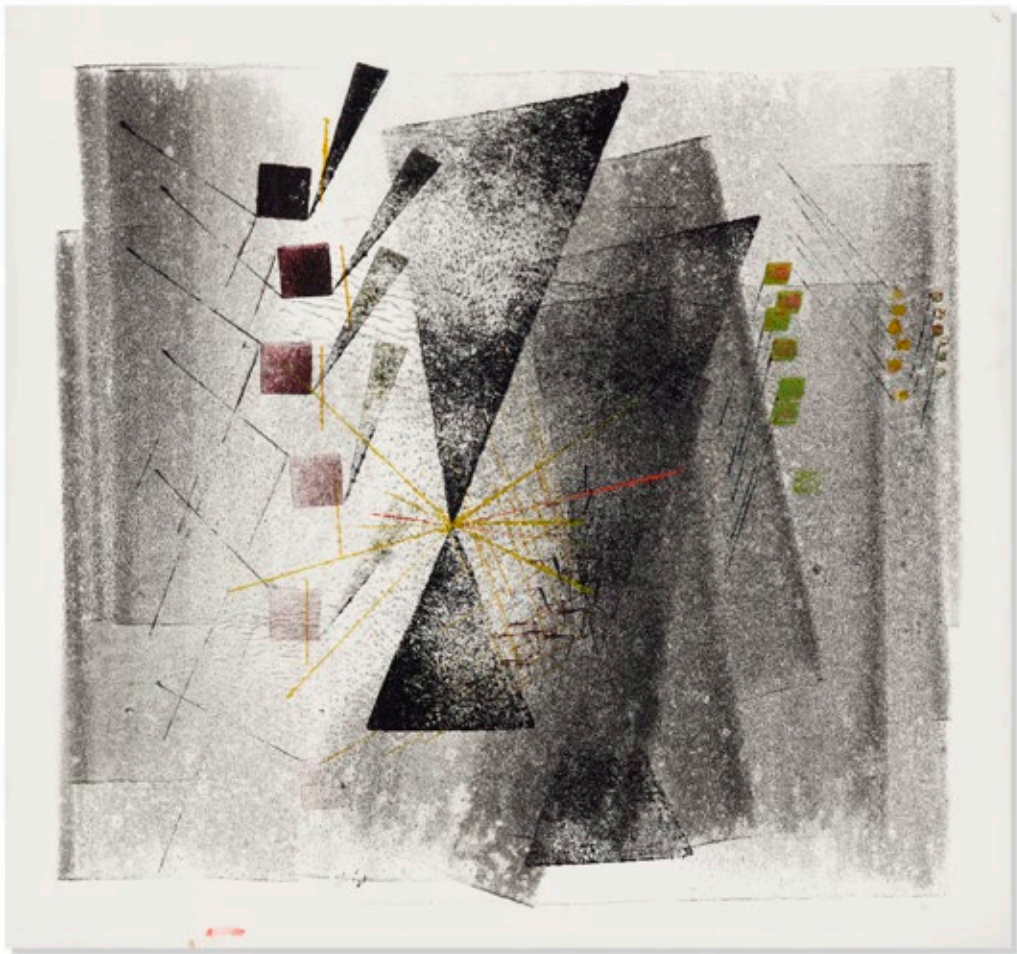
USA, 1968
wheel-thrown earthenware
with Cat's Eye glaze
16½ h × 9½ dia in (42 × 24 cm)

Slip signature to underside 'Natzler'
with applied studio label 'Ot167'.

\$10,000–15,000

Provenance: Acquired directly from the artists | Thence by descent





131

Harry Bertoia 1915–1978
Untitled (Monotype)

c. 1943
monoprint on rice paper
10 h × 11 w in (25 × 28 cm)

Sold with a certificate of authenticity
from the Harry Bertoia Foundation.

\$1,000–1,500

Provenance: Collection of the artist
Museum of Non-Objective Painting
(later to become the Solomon R.
Guggenheim Museum) | Steve Lowy,
New York | Gary Snyder Fine Art,
New York

132

Harry Bertoia 1915–1978
Untitled (Sonambient)

c. 1970
beryllium copper, brass
22 h × 12 w × 3 d in (56 × 30 × 8 cm)

This work features nineteen rods
in single row. Sold with a certificate
of authenticity from the Harry
Bertoia Foundation.

\$15,000–20,000

Provenance: Private Collection
Thence by descent



133

Paul Evans
cabinet, model PE 42

USA, 1970
Paul Evans Studio for Directional
welded and enameled steel, slate
31 h × 96½ w × 21½ d in (79 × 245 × 55 cm)

Cabinet features four doors concealing
two adjustable shelves. Welded signature
and date to underside 'Paul Evans 70'.

\$20,000–30,000

Literature: *Directional*, manufacturer's
catalog, unpaginated

Provenance: Acquired directly from
Directional at the Merchandise Mart,
Chicago by the present owner





134

George Nakashima
Minguren I table

USA, c. 1965 | Nakashima Studio
American black walnut, rosewood
30 h x 42 w x 29 d in (76 x 107 x 74 cm)

Table features a joined top and a joined based with one rosewood butterfly.

\$5,000–7,000

Literature: *George Nakashima: Full Circle*, Ostergard, ppg. 128–129



135

Harry Bertoia 1915–1978
Untitled (Sonambient)

c. 1970
beryllium copper, brass
37 h x 12 w x 12 d in (94 x 30 x 30 cm)

This work features sixteen rods in a four by four configuration. Sold with a certificate of authenticity from the Harry Bertoia Foundation.

\$30,000–50,000

Provenance: Private Collection, New York



136

Harry Bertoia 1915–1978
Untitled (Monotype)

c. 1943
monoprint on rice paper
11¾ h × 11¾ w in (30 × 30 cm)

Sold with a certificate of authenticity
from the Harry Bertoia Foundation.

\$1,000–1,500

Provenance: Collection of the artist
Museum of Non-Objective Painting
(later to become the Solomon R.
Guggenheim Museum) | Steve Lowy,
New York | Gary Snyder Fine Art,
New York

137

Harry Bertoia 1915–1978
Untitled (Welded Form)

c. 1965
welded and patinated bronze
6½ h × 14 w × 9 d in (17 × 36 × 23 cm)

Sold with a letter from Harry Bertoia
to the original owner and a certificate
of authenticity from the Harry
Bertoia Foundation.

\$10,000–15,000

Provenance: Acquired directly from
the artist by Bert Baum | Dr. John Young,
Quakertown, PA | Thence by descent





138

Harry Bertoia 1915–1978
Untitled (Cut and Bent Bar)

c. 1975
patinated bronze
8¼ h × 2 w × 1½ d in (21 × 5 × 4 cm)

Sold with a certificate of authenticity
issued by the Harry Bertoia Foundation.

\$3,000–5,000

Provenance: Acquired directly
from the artist | Edward Flanagan
Thence by descent | Private Collection,
Florida | Los Angeles Modern Auctions,
Art & Design, 10 June 2018, Lot 146
Private Collection



139

Harry Bertoia 1915–1978
Untitled (Monotype)

c. 1943
monoprint on rice paper
7½ h × 10 w in (19 × 25 cm)

Sold with a certificate of authenticity
from the Harry Bertoia Foundation.

\$1,000–1,500

Provenance: Collection of the artist
Museum of Non-Objective Painting
(later to become the Solomon R.
Guggenheim Museum) | Steve Lowy,
New York | Gary Snyder Fine Art,
New York



140

Harry Bertoia 1915–1978
sound box

c. 1960
pine
9½ h × 12 w × 12 d in (24 × 30 × 30 cm)

This sound box was hand-built by the artist when he was first experimenting with his sound sculptures. The box served to amplify the sound of his Sonambients as well as enable the artist to measure the volume of the sound. Sold with a certificate of authenticity from the Harry Bertoia Foundation.

\$700–900

Provenance: Acquired directly from the artist's son, Val Bertoia by the present owner



141

Jon Brooks
Important and Unique chair

USA, 1974
carved elm
32 h × 41 w × 43 d in (81 × 104 × 109 cm)

Carved signature and date to base
'Jon Brooks 1974'.

\$30,000–50,000

Provenance: Acquired directly from the artist | Thence by descent

142

Harry Bertoia 1915–1978
Untitled (Welded Form)

c. 1975
welded and patinated bronze
5¾ h × 2¼ w × 2 d in (15 × 6 × 5 cm)

Sold with a certificate of authenticity
issued by the Harry Bertoia Foundation.

\$3,000–5,000

Provenance: Acquired from Val Bertoia
by Bob Kunkle, 1978 | Private Collection
Wright, *Important Design*, 7 June 2018,
Lot 129 | Private Collection



143

George Nakashima
coffee table, model 200–66W

USA, 1963 | Widdicomb
American black walnut
13 h × 66¼ w × 25 d in (33 × 168 × 64 cm)

Stamped manufacturer's mark to
underside 'Sundra 2/63 #200'. Paper
manufacturer's label to underside
'Widdicomb Grand Rapids'.

\$3,000–5,000

Literature: *Widdicomb*, manufacturer's
catalog, unpaginated



George Nakashima

Conoid headboard and Conoid platform bed

USA, 1974 | Nakashima Studio

Persian walnut

24 h × 102 w × 75½ d in (61 × 259 × 192 cm)

Bed accommodates a full-sized mattress. Headboard features overhang with one natural edge over four sliding doors concealing storage each and three adjustable shelf. Headboard measures: 24 h × 102 w × 20 d inches. Cabinet measures: 23 h × 78 w × 16 d inches. Platform bed measures: 10 h × 54 w × 75.5 d inches. Signed with client name to underside of platform bed 'Schull'. Sold with original drawings and invoice.

\$12,000–18,000

Provenance: William J. Schull

Rago, *Modern Design*, 20 May 2018,
Lot 2201 Private Collection



145

Leo Amino 1911–1989
Untitled (No. 45)

1949
crayon and ink on notebook paper
6 h × 9 w in (15 × 23 cm)

Signed and dated to lower edge
'Leo Amino May 49. No. 45'.

\$2,000–3,000

Provenance: Estate of the artist | Private
Collection, New Jersey | Wright, *Design*,
11 June 2015, Lot 179 | Private Collection

146

Toshiko Takaezu 1922–2011
Closed Form (with rattle)

glazed earthenware
20¼ h × 21½ w × 20 d in (51 × 55 × 51 cm)

\$5,000–7,000

Provenance: Private Collection
Rago, *Modern Design*, 28 October
2012, Lot 1088 | Private Collection





147

Mabel Hutchinson 1903–1999
Etruscan Warrior

1968
wood construction
52 h × 11 w × 10 d in (132 × 28 × 25 cm)

Incised signature and date to base
'Mabel Hutchinson 68'.

\$3,000–5,000

Provenance: Collection of A. Arnold
Private Collection, California



148

Michele Oka Doner b. 1945
Untitled (three works)

c. 1968
glazed earthenware
6 h × 5 w × 4 d in (15 × 13 × 10 cm)

These early works were created when Doner was a student at the University of Michigan, Ann Arbor. Signed to verso of one work 'Doner'.

\$3,000–5,000

Exhibited: *Selected Images*, 1968, Detroit Artists Market

Provenance: Acquired from the Detroit Artists Market by the present owner



149

Harry Bertoia 1915–1978
Untitled (Monotype)

c. 1943
monoprint on rice paper
11½ h × 11½ w in (29 × 29 cm)

Sold with a certificate of authenticity
from the Harry Bertoia Foundation.

\$1,000–1,500

Provenance: Collection of the artist
Museum of Non-Objective Painting
(later to become the Solomon R.
Guggenheim Museum) | Steve Lowy,
New York | Gary Snyder Fine Art,
New York

150

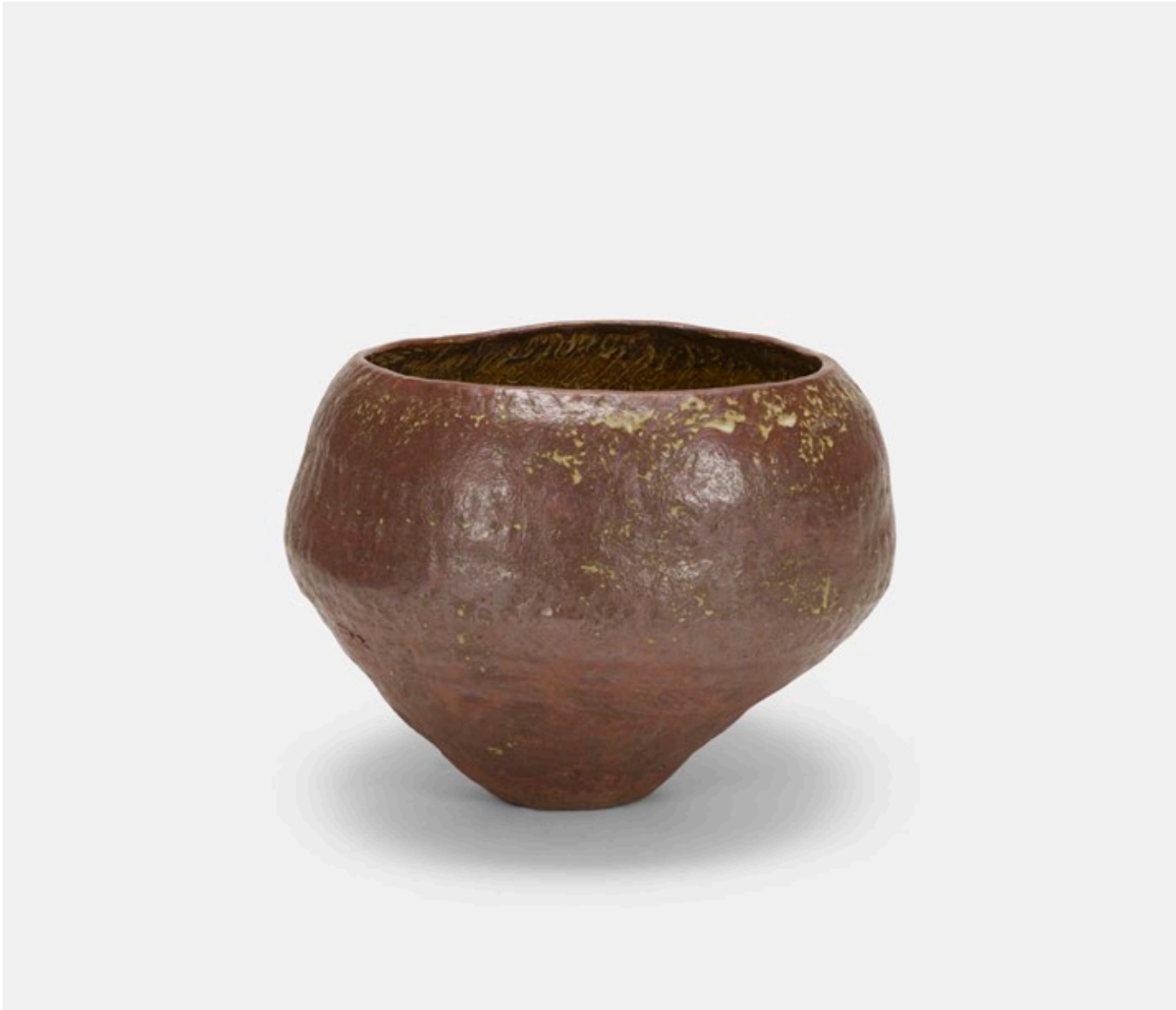
Paul Evans
dining table, model PE 24

USA, c. 1968
Paul Evans Studio for Directional
welded and enameled steel, glass
29¾ h × 84 w × 44 d in (76 × 213 × 112 cm)

\$5,000–7,000

Literature: *Directional*, manufacturer's
catalog, unpaginated





151

Toshiko Takaezu 1922–2011
bowl

glazed earthenware
18 h × 24 dia in (46 × 61 cm)

\$2,000–3,000

Provenance: Acquired directly from the artist | Freeman's, *American Furniture, Folk & Decorative Arts*, 20 November 2010, Lot 425 | Private Collection



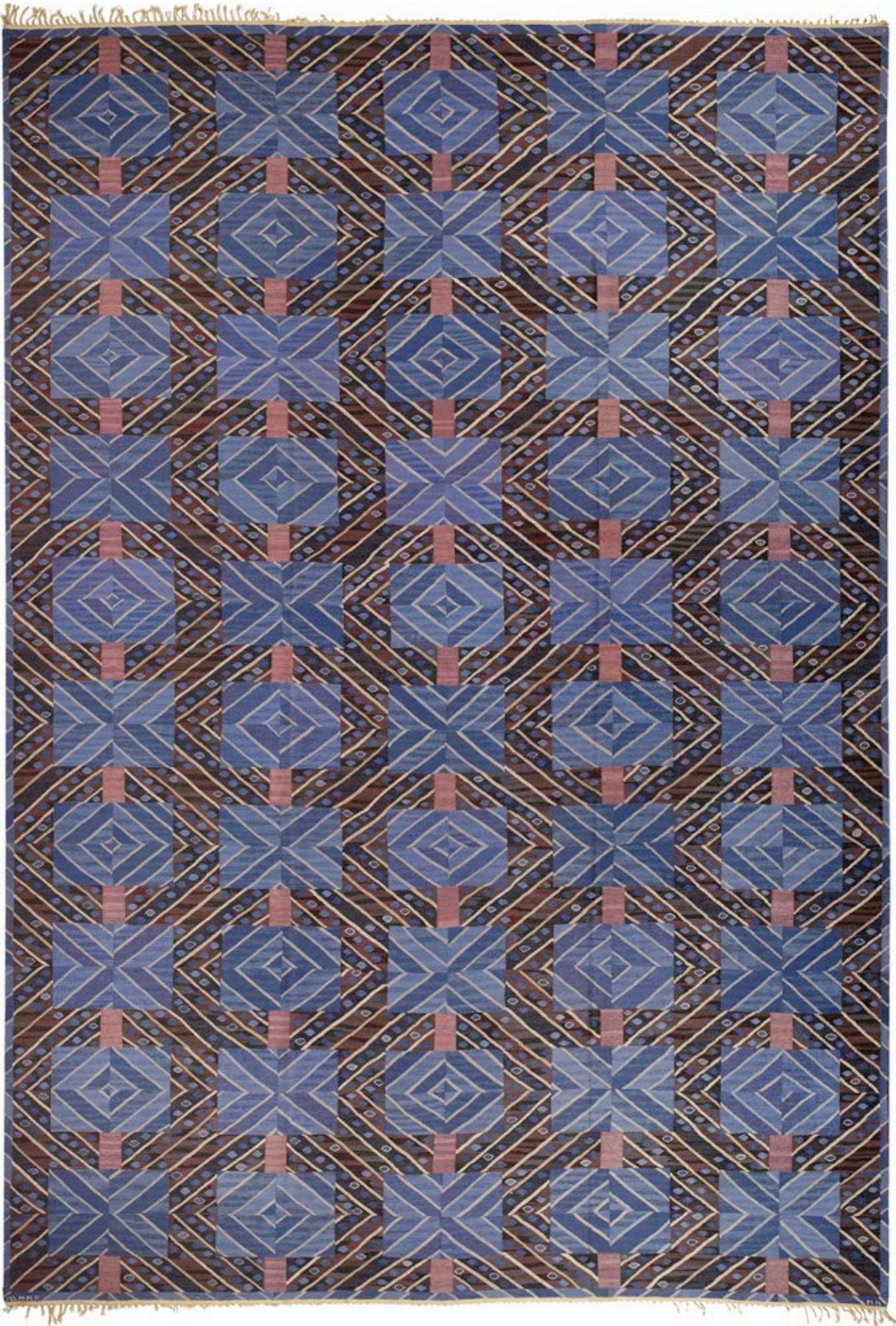
152

H. Wayne Raab
coffee table

USA, c. 1975
stack laminated walnut
18 h × 61 w × 37 d in (46 × 155 × 94 cm)

\$5,000–7,000

Provenance: Acquired directly from the artist | Private Collection



153

Marianne Richter
monumental Strålarna flatweave carpet

Sweden, 1949
Märta Måås-Fjetterström AB
hand-woven wool
164 w × 238 l in (417 × 605 cm)

Woven signature to edge 'AB MMF MR'.

\$50,000–70,000

Provenance: FJ Hakimian, New York | Private Collection, Berkeley Private Collection

154

Arne Jacobsen
Ox lounge chair and ottoman

Denmark, 1966 | Fritz Hansen
upholstery, vinyl, cast aluminum, plastic
40½ h × 40 w × 34 d in (103 × 102 × 86 cm)

Ottoman measures: 16 h × 21 d × 21 w inches. Decal manufacturer's label to underside of ottoman 'FH Made in Denmark 6604 by Fritz Hansen'.

\$10,000–15,000

Literature: *Arne Jacobsen*, Thau and Vindum, pg. 525





155

Jean-Michel Wilmotte
prototype stools, pair

France/Italy, 1993 | Tecno
wenge, bronze, leather
16¾ h × 23¾ w × 15¾ d in
(43 × 60 × 40 cm)

\$4,000–6,000

Provenance: Wright, *Important Design*,
20 May 2008, Lot 768 | Private Collection

In 1993 Jean-Michel Wilmotte was commissioned to develop new public seating for the Richelieu wing of the Grand Louvre under the direction of I. M. Pei. Among several forms developed for the project, only a few examples were put into limited production exclusively for the museum. These lots are prototypes from this series, illustrating the high quality and unique forms developed for this prestigious commission.



156

Jean-Michel Wilmotte
prototype console

France/Italy, 1993 | Tecno
lacquered wood,
chrome-plated steel, leather
33½ h × 90½ w × 13½ d in
(85 × 230 × 34 cm)

\$6,000–8,000

Provenance: Wright, *Important Design*,
20 May 2008, Lot 769 | Private Collection

Jean Prouvé
SCAL daybed, model no. 450

France, 1952/c. 1956
Ateliers Jean Prouvé
enameled steel, upholstery, vinyl
23½ h × 31½ w × 74 d in (60 × 80 × 188 cm)

\$10,000–15,000

Literature: *Jean Prouvé*, Galerie
Patrick Seguin and Sonnabend Gallery,
ppg. 355, 366–367

Provenance: Private Collection, France
Galerie Downtown-François Laffanour,
Paris | Private Collection



158

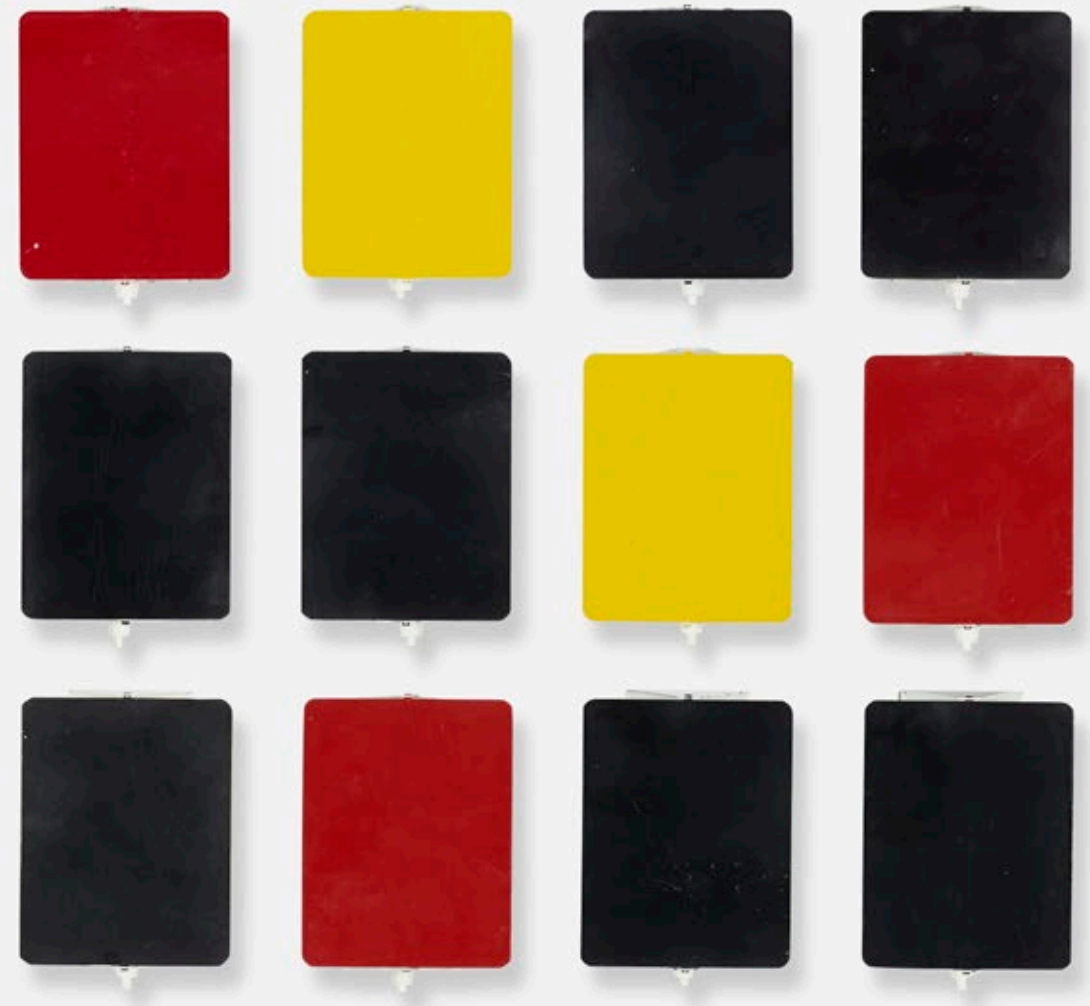
Jules Wabbes
cabinet

Belgium/Italy, c. 1960
Le Mobilier Universel
cherry, enameled steel, bronze,
lacquered wood
26¾ h × 23 w × 23½ d in (68 × 58 × 60 cm)

\$3,000–5,000

Literature: *Jules Wabbes: 1919–1974*
Architecte d'Intérieur, Ferran-Wabbes,
pg. 142 *J.J. Wabbes*, Galerie Les
Années 50 and Weinstein, ppg. 15,
48 illustrates variation

Provenance: Wright, *Important Design*,
20 May 2008, Lot 646 | Private Collection



159

Charlotte Perriand
wall sconces, set of twelve

France, 1963 | Galerie Steph Simon
enameled steel
7 h × 5 w × 2¾ d in (18 × 13 × 7 cm)

Applied foil manufacturer's label
to each example 'SCE E14 Made
in France Classe 1'.

\$7,000–9,000

Literature: *Charlotte Perriand Complete*
Works Volume 3: 1956–1968, Barsac,
ppg. 106–107 *Charlotte Perriand: Un Art*
de Vivre, Flammarion, pg. 52





160

Rena Dumas and Peter Coles
Pippa occasional table

France, c. 1985 | Hermès
ebonized maple, nickel-plated brass
19½ h × 23¾ w × 24 d in (50 × 60 × 61 cm)

Table features removable tray
and is collapsible.

\$5,000–7,000

Provenance: Private Collection, New York

161

Jean Prouvé
Standard Desk, no. BS-7

France, 1942 | Ateliers Jean Prouvé
enameled steel, oak, aluminum
28¾ h × 65¾ w × 33 d in (73 × 167 × 84 cm)

Desk features eight drawers,
two of which contain file storage.

\$20,000–30,000

Literature: *Jean Prouvé Complete Works, Vol. 2: 1934–1944*, Sulzer, pg. 289 *Jean Prouvé Complete Works, Vol. 3: 1944–1954*, Sulzer, ppg. 59, 179 illustrates variations *Jean Prouvé*, Galerie Patrick Seguin and Sonnabend Gallery, ppg. 330, 338–339 illustrates variations

Provenance: Private Collection, New York | Private Collection, Southern France | Carvajal, Antibes, *Prestige Sale*, 7 July 2018, Lot 407 | Private Collection, Los Angeles



162

Pierre Jeanneret
writing chair from Chandigarh

France/India, c. 1960
teak, cane, linen
30½ h × 22½ w × 24½ d in
(77 × 57 × 62 cm)

Stenciled marks to reverse '1.A.5'.

\$3,000–5,000

Literature: *Le Corbusier Pierre Jeanneret: The Indian Adventure*, *Design-Art-Architecture*, Touchaleaume and Moreau, pg. 562



163

Pierre Jeanneret
Box stools from the Private Residences,
Chandigarh, set of three

France/India, c. 1960
teak
17 h × 16 w × 12½ d in (43 × 41 × 32 cm)

Stenciled marks to one example 'H.F.C- 99'.

\$8,000–12,000

Literature: *Le Corbusier Pierre Jeanneret: The Indian Adventure*, *Design-Art-Architecture*, Touchaleaume and Moreau, pg. 570

Provenance: Private Residences,
Chandigarh, India | Private Collection,
New York

Jean Prouvé

S.A.M. dining table, model TS 11

France, 1941 | Ateliers Jean Prouvé
oak, enameled steel
28½ h × 74½ w × 39 d in (72 × 189 × 99 cm)

\$20,000–30,000

Literature: *Jean Prouvé Complete Works, Volume 2: 1934–1944*, Sulzer, ppg. 280–283
illustrate variations *Jean Prouvé*, Galerie Patrick Seguin and Sonnabend Gallery, ppg. 251, 405, 437–438

Provenance: Delorenzo 1950, New York
Private Collection





165

Pierre Jeanneret
occasional table from the PGI
Hospital, Chandigarh

France/India, c. 1965–66
teak
16 h × 22 w × 21 d in (41 × 56 × 53 cm)

\$3,000–5,000

Literature: *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, pg. 588 illustrates similar example

Provenance: PGI Hospital, Chandigarh, India | Private Collection



166

Pierre Jeanneret
desk and chair from the Administrative
Buildings, Chandigarh

France/India, c. 1960
teak, cane, upholstery, aluminum
30 h × 45 w × 28 d in (76 × 114 × 71 cm)

Chair measures: 32.25 h × 23 d × 20 w inches. Desk features four drawers.

\$10,000–15,000

Literature: *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, ppg. 562–563, 577

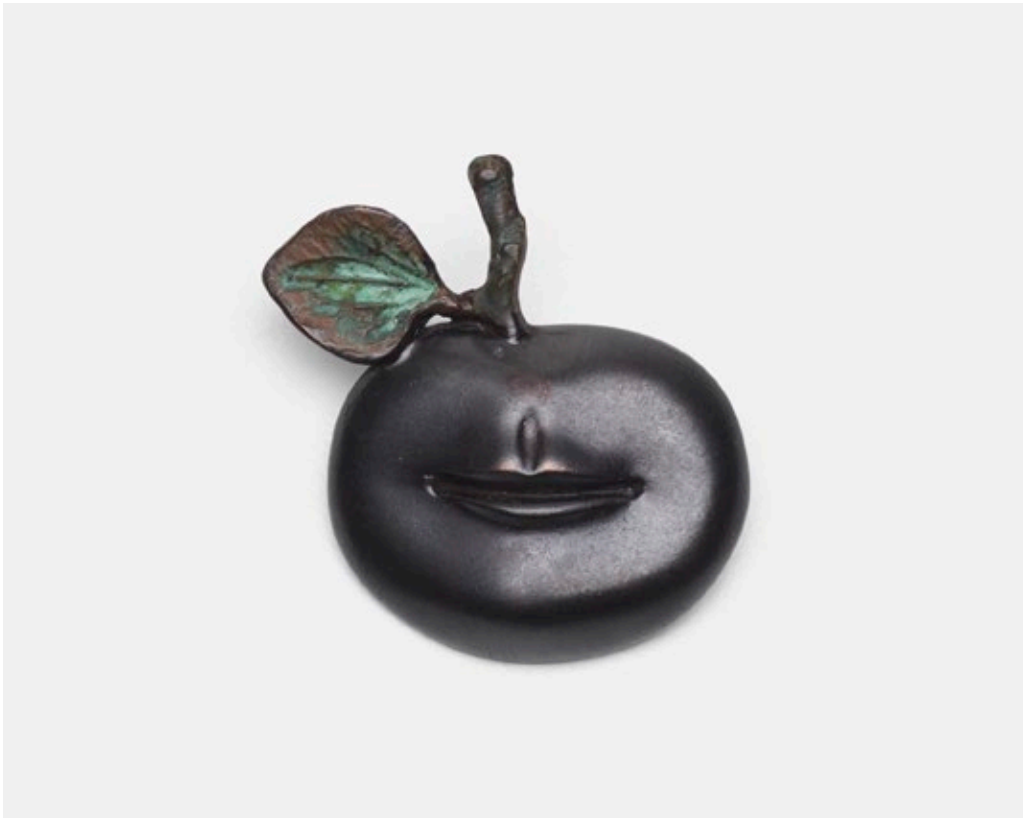
Provenance: Administrative Buildings, Chandigarh | Private Collection, New York

Claude and François-Xavier Lalanne
Barracuda letter opener

France, 1998 | Baccarat
crystal, fruitwood, brass
3¼ h × 10 w × 1¾ d in (8 × 25 × 4 cm)

Incised signature to lower edge
'Baccarat fxl 2195'. Sold with original box.

\$2,000–3,000



Claude Lalanne
Pomme Bouche brooch

France, 1996 | Arthus-Bertrand
bronze
1½ h × 1½ w × ¼ d in (4 × 4 × 1 cm)

Lalanne designed this brooch on the occasion of the exhibition *Les Champs de la Sculpture* in Paris. Impressed signature to reverse 'CL Lalanne A-B Paris'.

\$2,000–3,000

Literature: *Claude & François-Xavier Lalanne*, Paul Kasmin Gallery, pg. 41



169

Stéphane Galerneau
candlesticks, pair

France, c. 1995 | Création Galant
gold-plated pewter
13 h × 8½ w × 3¼ d in (33 × 22 × 8 cm)

Impressed manufacturer's mark to base
of each example 'Galant Paris'.

\$2,000–3,000

170

Finn Juhl
armchair, model NV-46

Denmark, 1946 | Niels Vodder
teak, leather, brass
33 h × 25¾ w × 24 d in (84 × 65 × 61 cm)

This early example retains the original
brass shoes. Branded manufacturer's mark
to underside 'Cabinetmaker Niels Vodder
Copenhagen Denmark Design Finn Juhl'.

\$5,000–7,000

Literature: *Dansk Møbelkunst Gennem
40 Aar 1937–1946*, Jalk, pg. 321





171

Hervé van der Straeten
Coque sconces, pair

France, c. 2004
hammered brass, patinated bronze
25½ h × 8¼ w × 5¾ d in (65 × 21 × 15 cm)

Impressed signature to reverse
of each example 'HV'.

\$7,000–9,000

172

Jacques Adnet
cabinet

France, c. 1950
Dutch elm, leather, enameled steel,
brass, bamboo
59½ h × 64 w × 24 d in (151 × 163 × 61 cm)

Cabinet features two locking doors
concealing a hanging rod, five adjustable
shelves and one adjustable drawer.
Sold with two keys.

\$10,000–15,000

Literature: *Wrapped*, Maison Gerard,
unpaginted illustrates similar example

Provenance: Tajan, Paris, *Decorative Arts*,
31 March 2016, Lot 142 | Private Collection,
Los Angeles





173

Nicos Zographos
Alpha bench

Greece/USA, 1963 | Zographos
brass, leather
16¾ h × 69 w × 21 d in (43 × 175 × 53 cm)

\$3,000–5,000



174

Pablo Picasso
Scène de Tauromachie bowl

Spain/France, 1954 | Madoura Pottery
earthenware decorated in engobes
with partial brushed glaze, grey
patina to underside
2¼ h × 6½ dia in (6 × 17 cm)

Impressed manufacturer's mark
to underside 'Madoura Empreinte
Originale de Picasso'. Incised to
underside 'K 115 111/150'. This work
is number 111 from the edition of 150.

\$4,000–6,000

Literature: Ramié 241



175

After Fernand Léger
Blanc tapestry

France, c. 1960
hand-tufted wool
107½ w × 63 l in (273 × 160 cm)

Sold with label 'Classic Color Collection
West-Germany Design by Fernand Léger
Serial No. 531/87-1 160 cm × 275 cm'.

\$5,000–7,000

Literature: *Contemporary French
Tapestries*, Constantine, pg. 29
illustrates similar example

176

Pierre Jeanneret
Rare lounge chairs from the M.L.A.
Flats, Chandigarh, pair

France/India, c. 1955
teak, leather, sheepskin
27 h × 20½ w × 31 d in (69 × 52 × 79 cm)

\$20,000–30,000

Literature: *Le Corbusier Pierre
Jeanneret: The Indian Adventure,
Design-Art-Architecture*, Touchaleaume
and Moreau, pg. 568

Provenance: M.L.A Flats Building,
Chandigarh | Private Collection,
New York | Private Collection



177

Jean Prouvé

SCAL daybed, model no. 450

France, 1952/c. 1956
Ateliers Jean Prouvé
enameled steel, upholstery, vinyl
23½ h × 31½ w × 74 d in (60 × 80 × 188 cm)

\$10,000–15,000

Literature: *Jean Prouvé*, Galerie Patrick Seguin and Sonnabend Gallery, ppg. 355, 366–367

Provenance: Private Collection, France
Galerie Downtown-François Laffanour, Paris | Private Collection



178

Pia Manu, attribution
coffee table

Belgium, c. 1965
matte chrome-plated steel, cast aluminum
13 h × 40¼ w × 15¾ d in (33 × 102 × 40 cm)

\$1,000–1,500



179

Le Corbusier
wall lights model LC III, pair

Switzerland/France, 1949–1952/c. 1955
Guilux
enameled steel, stamped aluminum
8½ h × 15¼ w × 5¾ d in (22 × 38 × 15 cm)

Lights feature stamped aluminum
reflector inserts.

\$7,000–9,000

Literature: *Le Corbusier Furniture
and Interiors 1905–1965*, Rüegg, pg. 328
*Le Corbusier Pierre Jeanneret, Chandigarh,
India*, Galerie Patrick Seguin, pg. 136

These designs were first used in 1949 in
the Le Corbusier-designed Unité d'habitation
building, Marseille and are seen later in
private homes in Chandigarh, India, as well
as the Palace of the Spinners, Villa Shodan
and Villa Sarabhai in Ahmedabad, India.
These lights can be mounted with light
directed upward or downward.



180

Elfriede Balzar-Kopp
Elephant

Germany, 1929 | Westerwald Art Pottery
glazed stoneware
8¼ h × 7 w × 4½ d in (21 × 18 × 11 cm)

Incised signature to underside 'Balzar Kopp'. Impressed manufacturer's mark to underside 'Made in Germany'.

\$2,000–3,000

Provenance: Maison Rapin, Paris
Sotheby's, Paris, *Saint-Germain-des-Prés: A Taste for the Greats of 20th-Century Design*, 25 September 2019, Lot 137
Private Collection

181

Frits Henningsen
armchair

Denmark, c. 1930
leather, ribbon mahogany, brass
34½ h × 26½ w × 26 d in (88 × 67 × 66 cm)

\$5,000–7,000

Literature: *Danish Chairs*, Oda, pg. 42



Pierre Jeanneret

chairs from Punjab University, Chandigarh,
set of eight

France/India, c. 1960

teak, cane, upholstery

30 h × 17 w × 18 d in (76 × 43 × 46 cm)

Stenciled marks to four examples.

\$20,000–30,000

Literature: *Le Corbusier Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, pg. 285 *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, pg. 570

Provenance: Punjab University,
Chandigarh, India | Private Collection





183

Carl Auböck II
candelabrum

Austria, 1961
horn, brass, enameled steel
17 h x 12 dia in (43 x 30 cm)

Impressed manufacturer's
mark to handle 'Auböck'.

\$1,000–1,500

Literature: *Carl Auböck:
The Workshop*, Kojs, pg. 199

184

Gerard van den Berg
The Rock sofa

The Netherlands, 1970 | Montis
leather over foam
45¾ h x 80 w x 37 d in (116 x 203 x 94 cm)

\$3,000–5,000

Provenance: Private Collection,
Los Angeles



185

Pierre Jeanneret
Committee armchairs
from the Assembly, Chandigarh

France/India, c.1953
teak, cow hide
32 h x 23 w x 27 d in (81 x 58 x 69 cm)

\$15,000–20,000

Literature: *Le Corbusier Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, ppg. 158–159, 162, 283 *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, ppg. 232–233, 563–564

Provenance: Assembly, Chandigarh, India
Private Collection



186

Pierre Jeanneret
stools from Punjab University,
Chandigarh, set of four

France/India, c. 1965
teak, cane
27 h x 16 dia in (69 x 41 cm)

Stenciled marks to one example
'AEDC 53 Thermo. Lab'.

\$8,000–12,000

Literature: *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, pg. 559

Provenance: Science Lab at Punjab
University, Chandigarh, India
Private Collection



187

Lila Swift and Donald Monell
stools, set of two

USA, c. 1955
wrought iron, leather
18 h × 18 dia in (46 × 46 cm)

Additional stool measures:
12 h × 16 dia inches.

\$1,000–1,500



188

Pierre Jeanneret
Easy armchairs from Punjab
Engineering College, Chandigarh, pair

France/India, c. 1955
teak, cane, linen
30¼ h × 20½ w × 25½ d in
(77 × 52 × 65 cm)

Stenciled marks to reverse of each
example 'P.E.C.'.

\$10,000–15,000

Literature: *Le Corbusier Pierre Jeanneret, Chandigarh, India*, Galerie Patrick Seguin, ppg. 176, 283 *Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Touchaleaume and Moreau, pg. 563

Provenance: Punjab Engineering College,
Chandigarh, India | Private Collection



189

Georges Jouve
ashtray

France, 1951
glazed stoneware
3 h × 8½ w × 8½ d in (8 × 22 × 22 cm)

Incised artist's cipher to underside.

\$3,000–5,000

Literature: *Georges Jouve*, Jousse, pg. 167

190

Pierre Jeanneret
armchairs from Punjab University,
Chandigarh, pair

France/India, c. 1960
teak, cane, upholstery
31 h × 20 w × 22 d in (79 × 51 × 56 cm)

\$7,000–9,000

Literature: *Le Corbusier Pierre Jeanneret: The Indian Adventure*, *Design-Art-Architecture*, Touchaleaume and Moreau, ppg. 569–570

Provenance: Punjab University,
Chandigarh, India | Private Collection



191

Pierre Jeanneret

armchairs from Punjab University,
Chandigarh, pair

France/India, c. 1960
teak, cane, upholstery
31 h x 20 w x 22 d in (79 x 51 x 56 cm)

\$7,000–9,000

Literature: *Le Corbusier Pierre Jeanneret: The Indian Adventure*, *Design-Art-Architecture*, Touchaleaume and Moreau, ppg. 569–570

Provenance: Punjab University,
Chandigarh, India | Private Collection



192

Pierre Jeanneret

benches from the M.L.A.
Flats building, Chandigarh, pair

France/India, c. 1955
teak, cane, upholstery
20 h x 54 w x 18 d in (51 x 137 x 46 cm)

\$10,000–15,000

Literature: *Le Corbusier Pierre Jeanneret: The Indian Adventure*, *Design-Art-Architecture*, Touchaleaume and Moreau, pg. 565

Provenance: M.L.A. Flats building,
Chandigarh, India | Private Collection





193

Hagenauer Werkstätte
Untitled (Two Heads)

Austria, c. 1970
brass
22 h × 17 w × 4¾ d in (56 × 43 × 12 cm)

Additional work measures: 21.75 h × 17 w × 4.5 d inches. Impressed manufacturer's mark to underside of each example 'WHW Hagenauer Wien Made in Austria'.

\$8,000–12,000

194

Paul Frankl
Custom dining set

USA, c. 1930
lacquered wood, leather, lacquered
cork, silvered glass
29¾ h × 60 dia in (76 × 152 cm)

This dining set was custom designed by Paul Frankl for a project in La Jolla, California. Set includes dining table and ten chairs measuring: 32 h × 19.5 w × 22 d inches. Sold with two 24-inch leaves; table measures 108 inches when fully extended.

\$5,000–7,000

Literature: *American Art Deco Furniture*, Emmett, ppg. 38–39 illustrates this example

Exhibited: Art Deco Museum, Miami Beach, 2012–2018

Provenance: Commissioned directly from the artist for a private residence, La Jolla, CA | Modernism Gallery, Coral Gables, FL





195

Samuel Marx
sconces from the Alfred Koolish
Residence, Bel Air, pair

USA, 1954
nickel-plated brass, frosted glass
15¼ h × 2½ w × 2½ d in (39 × 6 × 6 cm)

\$1,000–1,500

Literature: *Ultramodern: Samuel Marx*
Architect, Designer, Art Collector, O'Brien,
ppg. 170–179 discuss project

Provenance: Alfred Koolish Residence,
Bel Air, CA | Private Collection

196

Marcel Breuer
rare armchair for Junkers

Hungary/Germany, c. 1930
aluminum, original upholstery
32 h × 22 w × 27 d in (81 × 56 × 69 cm)

Breuer began working with Junkers
Aircraft and Motor Works (often known
as simply 'Junkers') in 1925, the same year
he became the master of the furniture
workshop at the Bauhaus and produced his
first tubular-steel design. Junkers engineers
helped Breuer advance his designs and
use of materials. This chair was designed
by Breuer and made in collaboration with
Junkers. An example of this chair is held in
the collection of the Hugo Junkers Museum
of Technology, Dessau.

\$3,000–5,000



197

Napier Company
Foursome cocktail shaker set

USA, 1934
silver-plated brass, mahogany
11½ h × 6 w × 6 d in (29 × 15 × 15 cm)

Impressed manufacturer's mark
to underside of each shaker 'Napier
U.S. and Foreign Patents Pending'.

\$1,500–2,000

Literature: *The Cocktail Shaker*,
Khachadourian, pg. 106 *Vintage Bar
Ware*, Visakay, pg. 83

198

Emil Schuelke
Penguin cocktail shaker

USA, 1936 | Napier Company
silver-plated brass
12¼ h × 4¾ w × 7 d in (31 × 12 × 18 cm)

Impressed manufacturer's mark
to underside 'Napier Patents Pend. 234'.

\$1,500–2,000

Literature: *Modernism in American Silver:*
20th Century Design, Stern, ppg. 156–157
Vintage Bar Ware, Visakay, pg. 82

199

Napier Company
Rooster cocktail shaker

USA, c. 1945
silver-plated brass
9½ h × 5¼ w × 7 d in (24 × 13 × 18 cm)

Impressed manufacturer's mark to
shaker 'Napier Silver Plate Pat. Pend.'.

\$2,000–3,000

200

Napier Company
Clown cocktail shaker

USA, c. 1945
silver-plated brass
11½ h × 5 w × 5 d in (29 × 13 × 13 cm)

Sold with strainer, three cups and one shot
glass. Impressed manufacturer's mark to
underside 'Napier Pat. Pend.'. Impressed
manufacturer's mark to underside of cups
'Napier Silver Plate'.

\$1,000–1,500

201

Dunhill
Trombone cocktail shaker

United Kingdom/USA, c. 1935
Napier Company
silver-plated brass
15 h × 4¼ dia in (38 × 11 cm)

Impressed manufacturer's mark
to underside 'Napier Pat. Pend'.

\$3,000–5,000

Provenance: Private Collection, California





202

J.A. Henckels
Zeppelin cocktail shaker and traveling bar

Germany, 1928
silver-plated brass
4¼ h × 12¼ w × 3¼ d in (11 × 31 × 8 cm)

Set includes one spoon, four cups, flask, juicer, and funnel with stopper. Impressed manufacturer's mark to spoon 'Germany'. Impressed manufacturer's mark to strainer 'D.R.G.M. 894384 Made in Germany'.

\$5,000–7,000

Literature: *The Cocktail Shaker*, Khachadourian, ppg. 48–49

203

Marcel Breuer
chair

Hungary, c. 1930
chrome-plated steel, original canvas
33½ h × 22 w × 16 d in (85 × 56 × 41 cm)

This chair, a variation of model B5, is likely a unique prototype. Marian Willard Johnson (owner of the influential Willard Gallery in New York) was friends and worked with Breuer and other Bauhaus émigrés.

\$3,000–5,000

Literature: *Marcel Breuer*, Droste, Ludwig and Bauhaus Archiv, pg. 66
illustrates similar form

Provenance: Acquired directly from the artist | Marian Willard Johnson
Thence by descent



Joaquim Tenreiro
dining table

Brazil, c. 1949
jacaranda, laminate
30½ h × 94½ w × 34½ d in (77 × 240 × 88 cm)

\$20,000–30,000

Literature: *Tenreiro*, Cals, pg. 92
illustrates similar example

Provenance: Private Collection,
Rio de Janeiro



Joaquim Tenreiro
dining chairs, set of six

Brazil, c. 1960
jacaranda, cane
32¼ h × 19½ w × 22 d in (82 × 50 × 56 cm)

\$15,000–20,000

Literature: *Tenreiro*, Cals, ppg. 134–136
Brazil Modern, Chen, ppg. 82–83

Provenance: Private Collection,
Rio de Janeiro





206

Joaquim Tenreiro
illuminated wall-mounted shelf

Brazil, 1960
jacaranda, brass, frosted glass
39¼ h × 35½ w × 6½ d in (100 × 90 × 17 cm)

Shelf features inset lighting. Partial
paper distributor's label to reverse
'Industria Brasileira'.

\$20,000–30,000

Literature: *Móvel brasileiro moderno*,
Editore Olhares, pg. 102 illustrates this
example *Brazil Modern*, Chen, pg. 94

Provenance: Private Collection,
Rio de Janeiro

207

Joaquim Tenreiro
rocking chair

Brazil, c. 1947
leather, jacaranda
31 h × 33½ w × 33½ d in (79 × 85 × 85 cm)

\$8,000–12,000

Literature: *Tenreiro*, Cals, pg. 79

Provenance: Private Collection,
Rio de Janeiro



208

Sergio Rodrigues
Eleh bench

Brazil, 1965 | Oca
jacaranda, chrome-plated brass
14½ h × 59 w × 27 d in (37 × 150 × 69 cm)

\$5,000–7,000

Literature: *Sergio Rodrigues*, Icatu, pg. 60
illustrates similar example *Brazil Modern*,
Chen, pg. 195

Provenance: Private Collection,
Rio de Janeiro



209

Joaquim Tenreiro
occasional tables, pair

Brazil, c. 1955
jacaranda, glass
25¼ h × 29½ w × 21¾ d in (64 × 75 × 55 cm)

\$12,000–15,000
Provenance: Private Collection,
Rio de Janeiro



210

Jorge Zalsupin
cabinet

Brazil, c. 1965 | L'Atelier
jacaranda, chrome-plated steel, aluminum
30½ h × 78¾ w × 15¾ d in (77 × 200 × 40 cm)

Cabinet features four drawers
and three doors concealing storage.

\$7,000–9,000
Literature: *Brazil Modern*, Chen,
pg. 232 illustrates similar example
Provenance: Private Collection,
Rio de Janeiro



211

Gustavo Bittencourt
Tripe bench

Brazil, 2015
peroba and maçaranduba
32½ h × 84 w × 20 d in (83 × 213 × 51 cm)

\$5,000–7,000

Provenance: Private Collection,
Rio de Janeiro



212

Henrique Canella
prototype Ella armchair

Brazil, 2016 | Canella Design
fruitwood, enameled steel, ebony
30½ h × 30¾ w × 25 d in (77 × 78 × 64 cm)

\$3,000–5,000

Provenance: Private Collection,
Rio de Janeiro

213

Domingos Tótora
Estriado bench

Brazil, 2014
recycled cardboard
32 h x 80 w x 27 d in (81 x 203 x 69 cm)

\$7,000–9,000

Provenance: Private Collection,
Rio de Janeiro



214

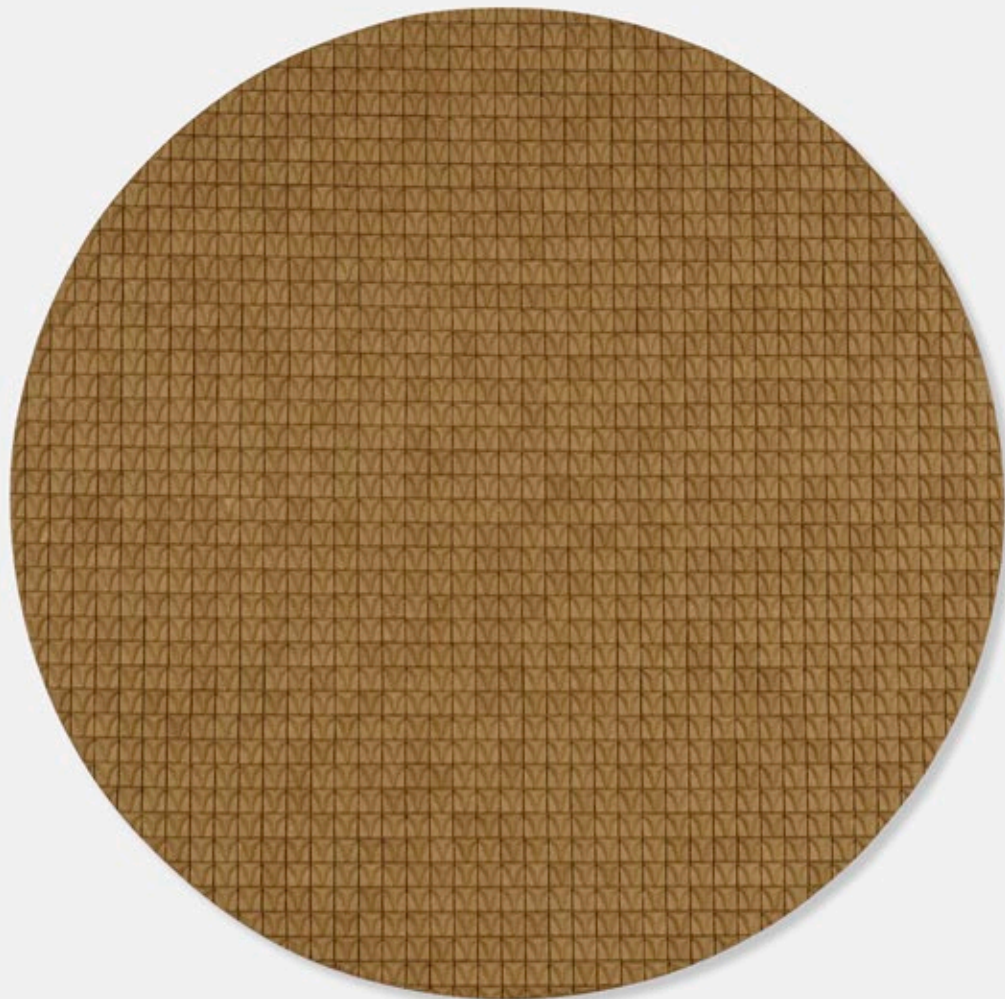
Domingos Tótora
coffee table

Brazil, c. 2013 | Gente de Fibra/Viminas
recycled cardboard, glass
13 h x 59 dia in (33 x 150 cm)

Acid stamp manufacturer's
mark to glass 'Viminas'.

\$6,000–8,000

Provenance: Private Collection,
Rio de Janeiro



215

Domingos Tótora b. 1960
Untitled (disc wall sculpture)

c. 2010
recycled cardboard
71 h × 71 w × 2 d in (180 × 180 × 5 cm)

Branded signature to verso
'Domingos Tótora'.

\$7,000–9,000

Provenance: Private Collection,
Rio de Janeiro

216

Estudio Novo Rumo
cabinet

Brazil, 1970
jacaranda, lacquered wood
31 h × 94½ w × 18 d in (79 × 240 × 46 cm)

\$5,000–7,000

Provenance: Private Collection,
Rio de Janeiro





217

Zanini de Zanine Caldas
Tablete bench

Brazil, 2014
jacaranda
16 h × 114¼ w × 15½ d in (41 × 290 × 39 cm)

\$5,000–7,000

Provenance: Private Collection,
Rio de Janeiro



218

Joaquim Tenreiro
Curva armchairs, pair

Brazil, c. 1960
jacaranda, cane
32 h × 21 w × 20 d in (81 × 53 × 51 cm)

\$5,000–7,000

Literature: *Tenreiro*, Cals, pg. 127 *Móvel brasileiro moderno*, Editore Olhares, pg. 92 *Brazil Modern*, Chen, ppg. 76–77
Provenance: Private Collection,
Rio de Janeiro

219

Joaquim Tenreiro
cabinet

Brazil, c. 1950
jacaranda, brass
31½ h × 98¼ w × 18 d in (80 × 250 × 46 cm)

Cabinet features six drawers above
four doors concealing two shelves.
Sold with two keys.

\$30,000–50,000

Provenance: Private Collection,
Rio de Janeiro



220

Joaquim Tenreiro
coffee table

Brazil, c. 1948
jacaranda, dolomitic marble
12½ h × 47¼ dia in (32 × 120 cm)

\$7,000–9,000

Literature: *Tenreiro*, Cals, pg. 84
Brazil Modern, Chen, pg. 90

Provenance: Private Collection,
Rio de Janeiro



221

Forma
bench

Brazil, c. 1960
enameled steel, jacaranda, upholstery
29 h × 62 w × 27 d in (74 × 157 × 69 cm)

\$5,000–7,000

Provenance: Private Collection,
Rio de Janeiro



222

Móveis Cimo
cabinet

Brazil, c. 1955
jacaranda, mahogany
34 h × 37 w × 19½ d in (86 × 94 × 50 cm)

Cabinet features three drawers.

\$3,000–5,000

Provenance: Private Collection,
Rio de Janeiro

223

Flávio de Carvalho
armchair, model FDC1

Brazil, 1950
enameled steel, leather
30½ h × 30½ w × 31 d in (77 × 77 × 79 cm)

\$5,000–7,000

Literature: *Móvel Moderno Brasileiro*,
Olhares, ppg. 81–83

Provenance: Private Collection,
Rio de Janeiro



224

Alander Espécie
armchair

Brazil, c. 2014
jacaranda, nylon rope
32½ h × 27¾ w × 25½ d in (83 × 70 × 65 cm)

Alander Espécie makes artistic interventions on works by icons of Brazilian design. This work features macramé over Sergio Rodrigues' Oscar chair.

\$3,000–5,000

Exhibited: *Herdeiro de Tradição – objetos do cotidiano: Ícones do Design*, 2014 Museu Histórico Nacional, Rio de Janeiro

Provenance: Acquired directly from the artist | Private Collection, Rio de Janeiro



225

Brazilian
coffee table

c. 1970
jacaranda, glass
12 h × 43 w × 35½ d in (30 × 109 × 90 cm)

\$2,000–3,000

Provenance: Private Collection,
Rio de Janeiro



226

Martin Eisler and Carlo Hauner
armchairs, set of three

Austria/Italy/Brazil, c. 1955 | Forma
jacaranda, cane, upholstery
31¼ h × 20 w × 23 d in (79 × 51 × 58 cm)

\$3,000–5,000

227

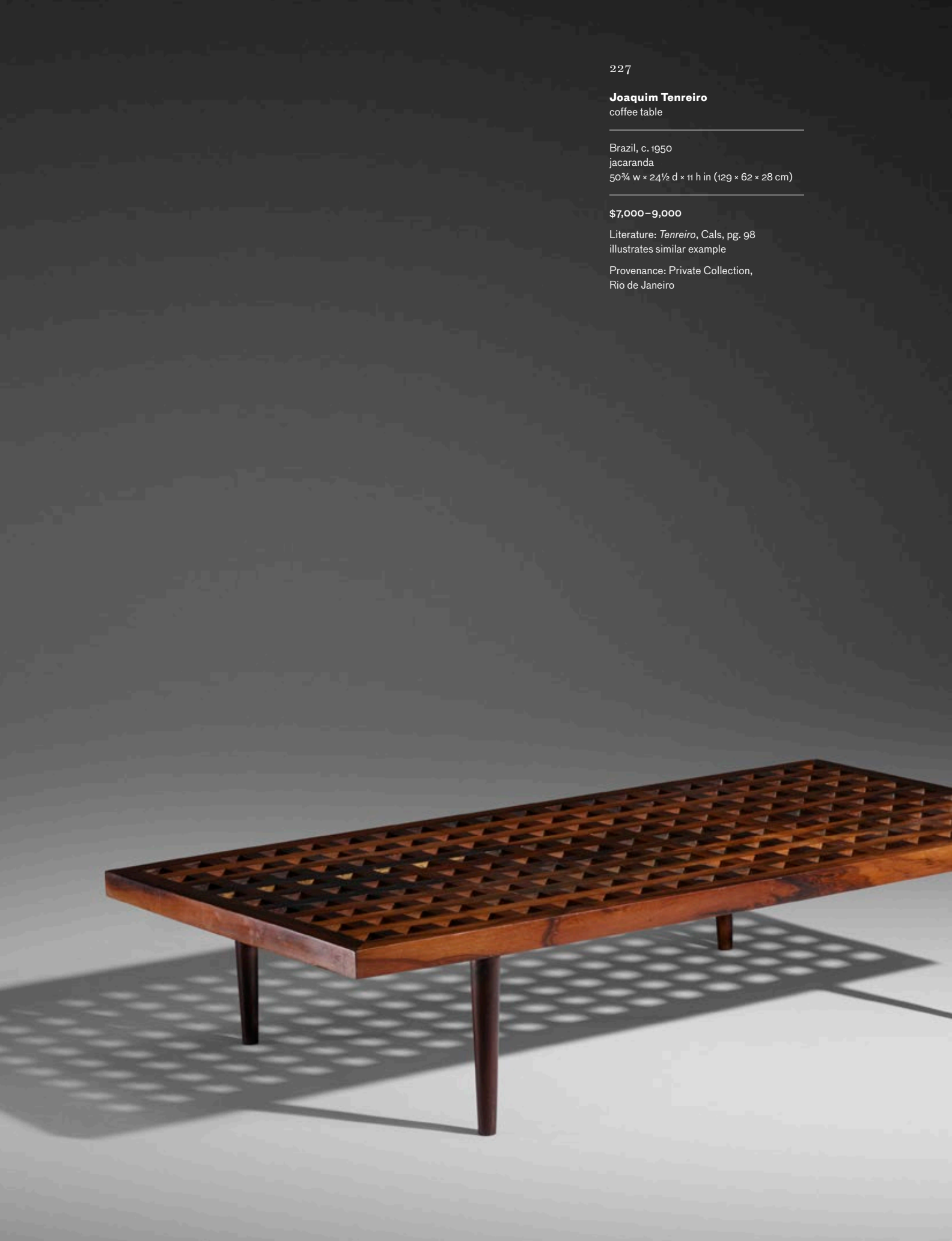
Joaquim Tenreiro
coffee table

Brazil, c. 1950
jacaranda
50¾ w × 24½ d × 11 h in (129 × 62 × 28 cm)

\$7,000–9,000

Literature: *Tenreiro*, Cals, pg. 98
illustrates similar example

Provenance: Private Collection,
Rio de Janeiro



Martin Eisler and Carlo Hauner
Costela lounge chairs, pair

Austria/Italy/Brazil, c. 1952 | Forma
lacquered jacaranda, enameled iron
29¾ h × 28½ w × 31 d in (76 × 72 × 79 cm)

Sold with four vinyl cushions.

\$5,000–7,000

Literature: *Brazil Modern: The Rediscovery of Twentieth-Century Brazilian Furniture*, Chen, pg. 205 *Móvel Moderno Brasileiro*, Olhares, ppg. 234–235





229

Martin Eisler and Carlo Hauner
occasional table

Austria/Italy/Brazil, c. 1960 | Forma
laminate, enameled steel, rattan
17½ h × 20¼ dia in (44 × 51 cm)

Partial paper manufacturer's label
to underside 'Industria Brasileira'.

\$700–900

Provenance: Private Collection,
Rio de Janeiro



230

Joaquim Tenreiro
dining table

Brazil, c. 1960
jacaranda, dolomitic marble
30¼ h × 59 w × 35 d in (77 × 150 × 89 cm)

\$15,000–20,000

Literature: *Tenreiro*, Cals, pg. 172

Provenance: Private Collection,
Rio de Janeiro

231

Joaquim Tenreiro
armchair

Brazil, 1948
enameled steel, vinyl
31 w × 29 d × 30 h in (79 × 74 × 76 cm)

\$5,000–7,000

Literature: *Tenreiro*, Cals, pg. 87 *Móvel Brasileiro Moderno*, Editore Olhares, pg. 89

Provenance: Private Collection,
Rio de Janeiro



232

Sergio Rodrigues
Mucki bench

Brazil, 1958 | Oca
jacaranda
13½ h × 118½ w × 31½ d in (34 × 301 × 80 cm)

\$5,000–7,000

Literature: *Sergio Rodrigues*, Cals, pg. 253

Provenance: Private Collection,
Rio de Janeiro



233

Albert Paley
candelabrum and related drawing

USA, 1999
forged and fabricated steel
with a blackened finish, bronze
20½ h × 9¼ w × 5¼ d in (52 × 23 × 13 cm)

Impressed signature and date to top
of base '© Albert Paley 1999'. Impressed
number to underside 'S-64-18'. This work
is from the edition of 17 and is registered
with The Paley Archive as # DC 1999 01b.
Sold with a signed drawing by the artist
of a related design.

\$7,000–9,000

Literature: *The Art of Albert Paley:
Iron, Bronze, Steel*, Lucie-Smith,
pg. 161 illustrates related example

Provenance: Albert Paley Studio
Rago, *The Albert Paley Archives Part
I: Creating a Perspective*, 21 January
2018, Lot 938 | Private Collection



234

Albert Paley
plant stand

USA, 1993
forged steel, enameled steel
52½ h × 20 w × 21 d in (133 × 51 × 53 cm)

Impressed signature and date
to base 'Albert Paley 1993'.

\$10,000–15,000

Literature: *The Art of Albert Paley:
Iron, Bronze, Steel*, Lucie-Smith,
pg. 159 illustrates related example

Provenance: Peter Joseph Gallery,
New York | Private Collection

235

Rodrigo Simão
Feijão rocking chair

Brazil, 2015
enameled steel
44¾ h × 17½ w × 37 d in (114 × 44 × 94 cm)

\$5,000–7,000

Provenance: Private Collection,
Rio de Janeiro



236

Ron Krueck and Mark Sexton
coffee table from Untitled No. 3, Chicago

USA, 1986 | Tesko
lacquered fiberglass, enameled steel,
glass, brass
16½ h × 46 w × 62 d in (42 × 117 × 157 cm)

\$3,000–5,000

Provenance: Joan Weinstein, Chicago
Private Collection | Wright, *Important 20th
Century Design*, 20 May 2007, Lot 426
Private Collection

Henry P. Glass
Intimate Island suite

USA, 1966 | Deco House, Inc.
walnut plywood, upholstery
29½ h × 73 w × 31 d in (75 × 185 × 79 cm)

Suite includes sofa, settee and armchair.
Settee measures: 29 h × 31 d × 50 w
and armchair measures: 29 h × 33 d
× 37.75 w inches. Paper manufacturer's
label to underside of two examples
'Made by Deco House'.

\$7,000–9,000

Literature: *Henry P. Glass Associates*,
studio catalog, pg. 98

Provenance: Private Collection, Cleveland



238

Paul Dupré-Lafon
valet

France, c. 1935 | Hermès
rosewood, brass, leather
53½ h × 17½ w × 21¾ d in
(136 × 44 × 55 cm)

\$7,000–9,000

Literature: *Dupré-Lafon: Decorateur
des Millionnaires*, Richer, ppg. 204–205

Provenance: Galerie Marilhac, Paris
Private Collection, New York



239

Hans J. Wegner
Papa Bear chair and ottoman

Denmark, 1950 | A.P. Stolen
original upholstery, teak
38½ h × 36 w × 36 d in (98 × 91 × 91 cm)

Ottoman measures: 16.25 h × 27.5 w
× 16 d inches. Danish control tags
to underside of each element
'Furnituremakers Danish Control'.

\$5,000–7,000

Literature: *Hans J. Wegner's 100
Chairs*, Oda, pg. 49 *Wegner: Sitting
Pretty*, Nielsen, pg. 70

Provenance: Acquired c. 1960 by the
original owner | Thence by descent



240

Dorothy Draper
cabinets from the Espana Group, pair

USA, c. 1955 | Heritage Henredon
lacquered and gilt wood,
enameled aluminum
31½ h × 38 w × 30 d in (80 × 97 × 76 cm)

Each cabinet features three drawers.
Branded manufacturer's mark to drawer
of each example 'Heritage'.

\$5,000–7,000

Literature: *In the Pink: Dorothy Draper
America's Most Fabulous Decorator*,
Verney, pg. 178

Provenance: Full House, New York
Collection of Pavel Zoubok and
Paul A. Baglio Jr.



241

Pepe Mendoza
occasional tables, pair

Mexico, c. 1958
brass, ceramic inlay, glass
21¾ h × 17¾ dia in (55 × 45 cm)

\$4,000–6,000



242

Paul Evans

wall-mounted Cityscape cabinet
from the PE 400 series

USA, c. 1975 | Paul Evans Studio
for Directional
walnut burl, chrome-plated steel
48 h × 24 w × 13¾ d in (122 × 61 × 35 cm)

Cabinet features two bi-fold doors
concealing four shelves. Impressed
manufacturer's mark to underside
'An Original Paul Evans'.

\$2,000–3,000

243

Afra and Tobia Scarpa

Artona sofa

Italy, 1975 | Maxalto
walnut, leather, ebony, plastic
29 h × 92 w × 33½ d in (74 × 234 × 85 cm)

Cast manufacturer's mark
to reverse 'Maxalto'.

\$10,000–15,000

Literature: *Repertorio 1950–1980*,
Gramigna, pg. 415 illustrates chair
from this series



244

**Robert Guillaume and
Jacques Chambron**
cabinet

France, c. 1950
oak, glazed earthenware, brass
64 h × 58¾ w × 20 d in (163 × 149 × 51 cm)

Cabinet features two locking doors
concealing four shelves. Sold with key.

\$5,000–7,000



245

Paul Frankl
coffee table, model 5028

USA, c. 1948
Johnson Furniture Company
lacquered cork, mahogany
14½ h × 71½ w × 35½ d in
(37 × 182 × 90 cm)

Stamped manufacturer's mark
to underside '5028 274'.

\$7,000–9,000

Literature: *Contemporary Designs
by Paul T. Frankl*, manufacturer's
catalog, unpaginated



246

Geneviève Martineau-Dausset
rare daybed

France, 1968 | Galerie Maison et Jardin
acrylic, upholstery, rosewood
33½ h × 97½ w × 31 d in (85 × 248 × 79 cm)

This work is a unique example from the collection of the artist. It was created for Maison et Jardin's booth at Salon Artistes Decorateurs (SAD) in 1968 in Paris.

\$5,000–7,000

Literature: *Meubles et Sieges Francais d'Aujourd'hui*, catalog, unpaginated

Provenance: Private Collection, Paris | Wright, *Important Design Session 1*, 9 December 2007, Lot 297
Private Collection



247

Afra and Tobia Scarpa
Artona settee

Italy, 1975 | Maxalto
walnut, mohair, ebony
33 h × 66 w × 33½ d in (84 × 168 × 85 cm)

\$5,000–7,000

Literature: *Repertorio 1950–1980*, Gramigna, pg. 415 illustrates chair from this series

248

Hans J. Wegner
Papa Bear chair and ottoman

Denmark, 1950 | A.P. Stolen
original upholstery, teak
38½ h × 36 w × 36 d in (98 × 91 × 91 cm)

Ottoman measures: 16.25 h × 27.5 w
× 16 d inches. Danish control tags
to underside of each element
'Furnituremakers Danish Control'.

\$5,000–7,000

Literature: *Hans J. Wegner's 100
Chairs*, Oda, pg. 49 *Wegner: Sitting
Pretty*, Nielsen, pg. 70

Provenance: Acquired c. 1960 by the
original owner | Thence by descent



249

Carl Auböck II
table lamps, set of two

Austria, 1949
brass, bamboo, linen
17½ h × 13 dia in (44 × 33 cm)

These adjustable lamps can
be tilted at various angles and the
shades pivot to accommodate the
tilt. Impressed manufacturer's mark
to base of each example 'Auböck'.

\$3,000–5,000

Literature: *Die Katalog der Werkstatte
Carl Auböck: 1925–1975*, Auböck, fig. C/04



250

Paul Rodocanachi
Rodo folding stools, pair

Greece/Argentina, c. 1938 | Comte
oak, leather
15½ h × 28½ w × 16 d in (39 × 72 × 41 cm)

\$5,000–7,000

Literature: *Jean-Michel Frank*,
Diego Sanchez, pg. 215

Provenance: Private Collection, Argentina
Private Collection, New York



251

Jean-Michel Frank
sofa

France, c. 1930
upholstery
34 h × 76 w × 39 d in (86 × 193 × 99 cm)

Sold with a digital copy of the receipt
from Barry Friedman, Ltd.

\$7,000–9,000

Literature: *Jean-Michel Frank*,
Leopold, pg. 161

Provenance: Barry Friedman,
Ltd., New York | Private Collection
Wright, *Design*, 23 March 2017, Lot 192
Private Collection

252

**Robert Guillaume and
Jacques Chambron**

settee

France, c. 1950 | *Votre Maison*
oak, upholstery
38 h × 64 w × 40 d in (97 × 163 × 102 cm)

\$5,000–7,000

Literature: *Mobilier Votre Maison*
1949–1983, exhibition catalog, pg. 20



253

Paul Frankl

coffee table, model 5005

USA, c. 1951 | Johnson Furniture Company
lacquered cork, walnut
14¾ h × 47½ w × 35½ d in
(37 × 121 × 90 cm)

Stamped manufacturer's mark
to underside '5005 468'.

\$5,000–7,000

Literature: *Paul T. Frankl and Modern
American Design*, Long, pg. 161 *Johnson
Furniture Company: Contemporary
Designs by Paul T. Frankl*, manufacturer's
catalog, unpaginated



254

Marc Camille Chaimowicz
Dovecot (for I.H.) tapestry

France, 2010
hand-tufted wool
65½ w × 104 l in (166 × 264 cm)

This work is unique and was made in collaboration with Dovecot Studios Ltd., Edinburgh.

\$10,000–15,000

Exhibited: *Marc Camille Chaimowicz*, 31 October 2010 – 6 February 2011, Inverleith House, Edinburgh | *Jean Genet: The Courtesy of Objects, Chapter One*, 19 April – 21 May 2011, The Gallery at Norwich University College of the Arts, Norwich, UK

Provenance: Cabinet, London
Private Collection

255

Robert Guillaume
Mathilde settee

France, c. 1970 | *Votre Maison*
cerused oak, upholstery
38 h × 98 w × 48 d in (97 × 249 × 122 cm)

\$3,000–5,000

Literature: *Mobilier Votre Maison 1949–1983*, exhibition catalog, pg. 15

Provenance: Private Collection,
Los Angeles



Philip and Kelvin LaVerne
Chan Boucher coffee table

USA, c. 1965
acid-etched and patinated brass
over pewter and wood
16½ h × 60½ w × 30½ d in
(42 × 154 × 77 cm)

Etched signature to top
'Philip + Kelvin LaVerne'.

\$5,000–7,000

Literature: *The Art of Philip LaVerne*,
studio catalog, pg. 11 illustrates
decorative pattern





257

Angelo Lelii
Executive floor lamp

Italy, c. 1963 | Arredoluce
nickel-plated brass, enameled
steel, enameled aluminum
74¼ h × 6 dia in (189 × 15 cm)

Decal manufacturer's label to underside
'AL Made in Italy Arredoluce Monza'.

\$3,000–5,000

Literature: *Arredoluce Catalogue
Raisonné: 1943–1987*, Pansera, Padoan
and Palmaghini, pg. 354, no. 438

258

Marcello Fantoni
Untitled

Italy/USA, c. 1960 | Raymor
welded and patinated steel
21½ h × 20 w × 3¾ d in (55 × 51 × 10 cm)

Signed to underside
'705 Fantoni Italy Raymor'.

\$2,000–3,000





259

Karl Springer
Free Form coffee table

USA, c. 1970 | Karl Springer Ltd.
brass, granite
13¾ h × 48½ w × 34¼ d in
(35 × 123 × 87 cm)

\$7,000–9,000

Literature: *Karl Springer Ltd.*,
manufacturer's catalog, unpaginated,
illustrates related forms



260

1970s
lounge chairs, pair

glass, chrome-plated brass, leather
29 h × 23 w × 30 d in (74 × 58 × 76 cm)

\$5,000–7,000

Provenance: B.C. Holland, Chicago
Acquired from the previous circa 1985
by the present owner



261

Paul Evans
benches, pair

USA, c. 1965
welded and enameled steel,
velvet upholstery
19 h x 54 w x 22 d in (48 x 137 x 56 cm)

These PE 11 coffee table bases
were later adapted to benches.

\$4,000–6,000

Literature: *Directional*, manufacturer's
catalog, unpaginated illustrates base

262

Philip and Kelvin LaVerne
Rare Chi Liang coffee table

USA, c. 1965
acid-etched brass, enameled and
patinated brass
18½ h x 50½ w x 22 d in (47 x 128 x 56 cm)

Acid-etched signature to top
'Philip - Kelvin LaVerne'.

\$12,000–18,000

Provenance: Private Collection



263

John Vesey
Classic Folding benches, pair

USA, c. 1958 | John Vesey, Inc.
aluminum, lacquered wood
27½ h × 27 w × 12 d in (70 × 69 × 30 cm)

\$7,000–9,000

Literature: *John Vesey, Inc.*,
manufacturer's catalog, unpaginated



264

Marcello Fantoni
Untitled

Italy/USA, c. 1970 | Raymor
glazed stoneware, enameled steel
23½ h × 17½ w × 8 d in (60 × 44 × 20 cm)

Glazed manufacturer's mark to underside
'Fantoni Made in Italy B 6/50'. Decal studio
label to underside of base 'Raymor'.

\$3,000–5,000



265

1970s
coffee table

chrome-plated brass, glass
17 h × 84½ w × 48¼ d in (43 × 215 × 123 cm)

\$2,000–3,000

Provenance: Collection of Reed
and Delphine Krakoff



266

Vladimir Kagan
Crescent chairs, pair

USA, c. 1970 | Vladimir Kagan
Designs, Inc.
mohair, stainless steel
29 h × 33½ w × 30½ d in (74 × 85 × 77 cm)

\$3,000–5,000

Literature: *Vladimir Kagan Designs, Inc.*, manufacturer's catalog, unpaginated
The Complete Kagan: A Lifetime of Avant-Garde Design, Kagan, pg. 186

267

Vladimir Kagan
Crescent sofa

USA, c. 1970 | Vladimir Kagan
Designs, Inc.
upholstery, stainless steel
28½ h × 68 w × 34 d in (72 × 173 × 86 cm)

\$3,000–5,000

Literature: *Vladimir Kagan Designs, Inc.*, manufacturer's catalog, unpaginated
The Complete Kagan: A Lifetime of Avant-Garde Design, Kagan, pg. 187



268

Samuel Marx
desk from the Ehrlich Residence,
Highland Park, IL

USA, c. 1951
lacquered wood, aluminum, brass
29¼ h × 60 w × 32 d in (74 × 152 × 81 cm)

Desk features four drawers (one locking)
and one pull out work surface. Sold with
two keys.

\$5,000–7,000

Provenance: Mr. and Mrs. George Ehrlich,
Highland Park, IL | Thence by descent
Wright, *Design*, 23 March 2017, Lot 167
Private Collection, New York



269

Willy Guhl
dog house

Switzerland, c. 1965 | Eternit AG
fibrated concrete
31 h × 38 w × 30 d in (79 × 97 × 76 cm)

\$1,500–2,000

Provenance: Private Collection,
Los Angeles

270

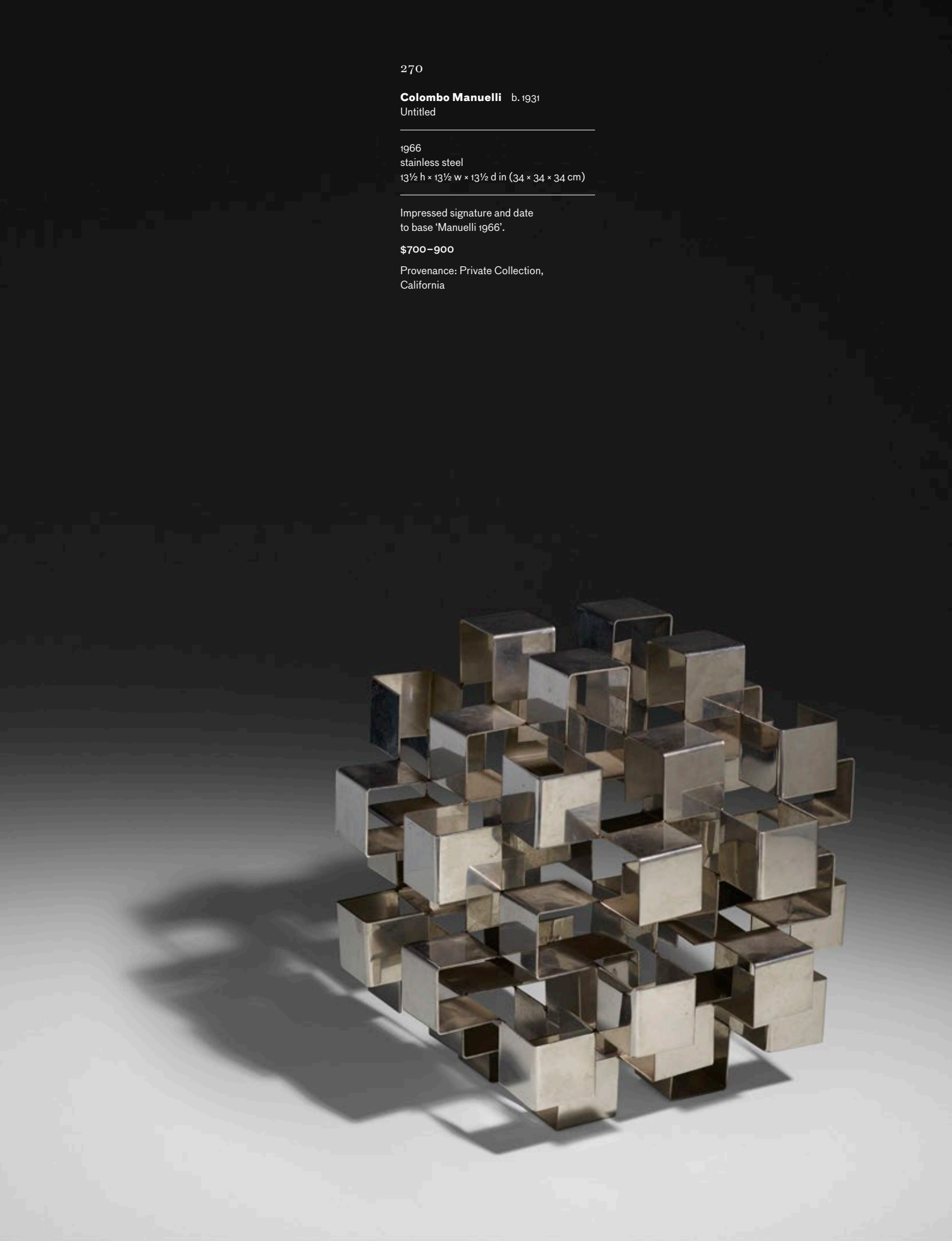
Colombo Manuelli b. 1931
Untitled

1966
stainless steel
13½ h × 13½ w × 13½ d in (34 × 34 × 34 cm)

Impressed signature and date
to base 'Manuelli 1966'.

\$700–900

Provenance: Private Collection,
California



271

Dorothy Draper
"Cheese" tables from The
Greenbrier Hotel, pair

USA, c. 1947
lacquered wood, glass
23¼ h × 24¼ dia in (59 × 62 cm)

\$3,000–5,000

Provenance: The Greenbrier Hotel,
White Sulphur Springs, West Virginia
Collection of Pavel Zoubok and
Paul A. Baglio Jr.



272

Dorothy Draper
Carlyle table from The Greenbrier Hotel

USA, c. 1947
lacquered wood
14½ h × 54 w × 20 d in (37 × 137 × 51 cm)

\$2,000–3,000

Literature: *In the Pink: Dorothy
Draper America's Most Fabulous
Decorator*, Verney, pg. 162
Provenance: The Greenbrier Hotel,
White Sulphur Springs, West Virginia
Collection of Pavel Zoubok and
Paul A. Baglio Jr.



273

Carl Auböck II
wall-mounted coat rack, model 4547

Austria, 1953
maple, brass
39½ h × 59¼ w × 6 d in (100 × 150 × 15 cm)

Sold with nine hooks.

\$10,000–15,000

Literature: *Carl Auböck: The Workshop*, Kois, pg. 167

274

Frits Henningsen
sofa

Denmark, c. 1930
leather, stained beech
35 h × 69 w × 30 d in (89 × 175 × 76 cm)

\$3,000–5,000





275

Gio Ponti
Superleggera chair

Italy, 1957 | Cassina
ash, rattan
32½ h × 16 w × 17 d in (83 × 41 × 43 cm)

\$1,000–1,500

Literature: *Gio Ponti: Interni, Oggetti, Disegni 1920–1976*, Falconi, pg. 242
Gio Ponti: L'Arte Si Innamora Dell'Industria, La Pietra, ppg. 251–253

Exhibited: *Modern in Your Life: The Good Design Phenomenon 1934–1959*, 6 November–3 January 2019, R & Company, New York

276

Carlo Mollino
Suora floor lamp

Italy, 1947/1994
marble, brass, parchment, leather
70 h × 45 w × 43 d in (178 × 114 × 109 cm)

This example is from a limited edition reissue produced by Galleria Colombari in 1994.

\$10,000–15,000

Literature: *Carlo Mollino: Architecture as Autobiography*, Brino, pg. 113
Carlo Mollino: Catalogo dei Mobili, Colombari, pg. 51
Annicinquanta: La Nascita della Creatività Italiana, Rumi, pg. 150



277

Guido Gambone
vase

Italy, c. 1955
glazed stoneware
29½ h × 5½ dia in (75 × 14 cm)

Glazed signature and donkey mark
to underside 'Gambone Italy'.

\$3,000–5,000

278

Guido Gambone
table lamp

Italy, c. 1955
glazed stoneware, linen
24½ h × 11½ dia in (62 × 29 cm)

Glazed signature and donkey mark
to underside 'Gambone Italy'.

\$3,000–5,000



279

Guido Gambone
pitcher

Italy, c. 1955
glazed stoneware
18¼ h × 13 w × 9¼ d in (46 × 33 × 25 cm)

Glazed signature and donkey mark
to underside 'Gambone Italy'.

\$4,000–6,000





280

Piero Fornasetti
Armadio Aperto screen

Italy, c. 1985
lithographic transfer-print on
lacquered wood
80¼ h × 72 w × 12 d in (205 × 183 × 30 cm)

This work has been reviewed
by Barnaba Fornasetti.

\$6,000–8,000

Literature: *Fornasetti: Designer
of Dreams*, Mauriès, pg. 187

Provenance: Private Collection

281

Charles Siclis
armchairs, set of three

France, 1934 | Thonet Frères
copper-plated steel, leather
34½ h × 22½ w × 23 d in (88 × 57 × 58 cm)

\$3,000–5,000

Literature: *Mobilier et Décoration*,
Honoré, pg. 26



282

Piero Fornasetti
Sole di Capri umbrella stand

Italy, c. 1955/2003 | Fornasetti Milano
enameled metal, brass
23 h × 10¼ dia in (58 × 26 cm)

Manufacturer's mark to edge 'Fornasetti
Milano Made in Italy N.I. 2003'. Decal
manufacturer's label to underside
'Fornasetti Milano Made in Italy'.

\$2,000–3,000

Literature: *Fornasetti: The Complete
Universe*, Fornasetti et. al, pg. 473

283

Gio Ponti
desk from Banca Nazionale del Lavoro,
Mantova

Italy, c. 1954 | ISA Bergamo
lacquered wood, brass
31¼ h × 54½ w × 27 d in (79 × 138 × 69 cm)

\$10,000–15,000

Provenance: Wannenes, Genoa, *Design*,
15–16 June 2016, Lot 877 | Private
Collection, Los Angeles



284

Oswaldo Borsani
armchair, model P38

Italy, 1954 | Tecno
upholstery, lacquered wood, Bakelite
32 h × 21½ w × 22 d in (81 × 55 × 56 cm)

\$1,000–1,500

Literature: *Oswaldo Borsani*, Gramigna
and Irace, ppg. 207, 236, 375



285

Gio Ponti
Grande Bomboniera Balletto

Italy, 1925 | Richard Ginori
glazed porcelain
11 h × 9 w × 5¾ d in (28 × 23 × 15 cm)

Glazed manufacturer's mark to underside
'Richard Ginori 27-4 Made in Italy Pittoria
di Doccia Omaggio Agli Snob'.

\$6,000–8,000

Literature: *Gio Ponti Ceramiche 1923–1930*,
Pirovani, pg. 168 *Gio Ponti alla Manifattura
di Doccia*, Portoghesi and Pansera, pg. 41



286

Guido Gambone
table lamp

Italy, c. 1955
glazed stoneware, brass
30 h × 14 dia in (76 × 36 cm)

Glazed partial signature and donkey
mark to underside 'Gambone Italy'.

\$1,500–2,000

287

Guido Gambone
table lamp

Italy, c. 1955
glazed stoneware, brass
29 h × 14 dia in (74 × 36 cm)

Glazed partial signature and donkey
mark to underside 'Gambone'.

\$1,500–2,000



288

Guido Gambone
vase

Italy, c. 1955
glazed stoneware
21¾ h × 9 dia in (55 × 23 cm)

Glazed signature and donkey mark
to underside 'Gambone Italy'.

\$5,000–7,000



289

Gio Ponti
Diamond silverware

Italy/USA, 1958 | Reed & Barton
sterling silver, stainless steel

Complete seven-piece service for twelve, including dinner forks, salad forks, cocktail forks, soup spoons, teaspoons, dinner knives and butter knives, with eleven additional utensils (serving spoon, pierced serving spoon, cold meat fork, gravy ladle, cream ladle, master sugar spoon, master butter knife, pickle/olive fork, tomato server, jelly server and cake knife); 95 pieces total. Impressed manufacturer's mark to each element 'Reed & Barton Sterling'.

\$7,000–9,000

Literature: *Modernism in American Silver: 20th Century Design*, Stern, pg. 245



290

Fontana Arte
table lamp

Italy, c. 1954
crystal, chrome-plated brass,
paper, enameled steel
32 h × 20 dia in (81 × 51 cm)

\$10,000–15,000

Literature: *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand, Deboni*, fig. 370

Provenance: Private Collection, Los Angeles | Wright, *Design*, 12 December 2013, Lot 336 | Private Collection



291

Gio Ponti

Le quattro stagioni plates, set of four

Italy, 1927–1930 | Richard Ginori
glazed porcelain
9 dia × 1½ d in (23 × 4 cm)

Set includes *Primavera*, *Estate*, *Autunno* and *Inverno*. Glazed manufacturer's mark to reverse of each example 'Richard Ginori Pittoria di Doccia Made in Italy'.

\$2,000–3,000

Literature: *Gio Ponti alla manifattura di Doccia*, Portoghesi and Pansera, pg. 80



292

Angelo Lelii

table lamp

Italy, c. 1959 | Arredoluce
enameled aluminum and brass,
frosted glass, brass
16½ h × 5¼ w × 5½ d in (42 × 13 × 14 cm)

\$2,000–3,000

Literature: *Arredoluce Catalogue Raisonné: 1943–1987*, Pansera, Padoan and Palmaghini, pg. 327, no. 277

293

Gio Ponti
sofa

Italy, c. 1948
upholstery, walnut
40 h × 58 w × 34 d in (102 × 147 × 86 cm)

This sofa was likely produced by either Cassina or ISA Bergamo. Sold with a digital copy of a letter of expertise from Gio Ponti Archives.

\$10,000–15,000

Provenance: Acquired in 2016
from a Private Estate, Turin by the
present owner



294

Gio Ponti
lounge chairs, pair

Italy, c. 1948
upholstery, walnut
40 h × 29 w × 34 d in (102 × 74 × 86 cm)

These chairs were likely produced by either Cassina or ISA Bergamo. Sold with a digital copy of a letter of expertise from Gio Ponti Archives.

\$10,000–15,000

Provenance: Acquired in 2016
from a Private Estate, Turin by the
present owner





295

Guido Gambone
vase

Italy, c. 1955
glazed stoneware
30 h × 5½ dia in (76 × 14 cm)

Glazed signature and donkey mark
to underside 'Gambone Italy'.

\$2,000–3,000

296

Guido Gambone
vase

Italy, c. 1955
glazed stoneware
20¼ h × 4½ dia in (51 × 11 cm)

Glazed signature and donkey mark
to underside 'Gambone Italy'.

\$2,000–3,000

297

Guido Gambone
vase

Italy, c. 1955
glazed stoneware
11¼ h × 2½ dia in (29 × 6 cm)

Glazed donkey mark to underside.

\$1,500–2,000

Provenance: Collection of Dimitri
Levas | Wright, *The Design Collection
of Dimitri Levas*, 8 June 2017, Lot 155
Private Collection



298

Guido Gambone
table lamp

Italy, c. 1955
glazed stoneware, brass,
enameled metal, linen
35 h × 22 dia in (89 × 56 cm)

\$2,000–3,000





299

Angelo Lelii
table lamp, model 13024

Italy, c. 1963
enameled iron, matte chrome-plated
steel, matte chrome-plated brass
17 h × 4¼ w × 5 d in (43 × 11 × 13 cm)

\$2,000–3,000

Literature: *Arredoluce Catalogue
Raisonné: 1943–1987*, Pansera, Padoan
and Palmaghini, pg. 354, no. 442



300

Carlo Mollino
Valdostana chair

Italy, 1946/1994 | Gino Allemandi
maple, brass
35½ h × 14¾ w × 20 d in (90 × 37 × 51 cm)

Mollino experimented with several
variations of this design. He often used
it as a chair for his models in his erotic
photographs. The original design has never
been found. This work is from the edition
of twelve produced by Galleria Colombari
in 1994. Sold with a certificate of expertise
from Galleria Colombari.

\$7,000–9,000

Literature: *Carlo Mollino: Catalogo dei
Mobili*, Colombari, pg. 48 *Carlo Mollino
Photographs 1956–1962*, Museo Casa
Mollino, ppg. 196–197 illustrates
original chair in situ

Provenance: Rosella Colombari, Milan
Private Collection, New York

301

Martin Eisler and Carlo Hauner
armchairs, set of four

Austria/Italy/Brazil, c. 1955 | Forma
enameled steel, rattan
33¼ h × 25 w × 28 d in (84 × 64 × 71 cm)

\$3,000–5,000

Provenance: Private Collection,
Rio de Janeiro



302

Gino Sarfatti
table lamp, model 595

Italy, 1961 | Arteluce
enameled steel, chrome-plated
steel, enameled aluminum
14 h × 20 w × 6½ d in (36 × 51 × 17 cm)

Decal manufacturer's label to shade
'AL Milano Arteluce'.

\$2,000–3,000

Literature: *Gino Sarfatti: Selected Works 1938–1973*, Romanelli and Severi, ppg. 325, 438



303

Gio Ponti
vase

Italy, 1930 | Richard Ginori
glazed stoneware
10¼ h × 10 dia in (26 × 25 cm)

Glazed manufacturer's mark to underside
'Richard Ginori S. Cristoforo Milano
Made in Italy'.

\$2,000–3,000



304

Gino Sarfatti
floor lamp, model 1082 N

Italy, 1962 | Arteluce
enameled aluminum, enameled
steel, nickel-plated brass
48½ h × 7½ w × 11 d in (123 × 19 × 28 cm)

\$7,000–9,000

Literature: *Gino Sarfatti*, Diegoni, pg. 82
Gino Sarfatti: Selected Works 1938–1973,
Romanelli and Severi, pg. 456



305

Guido Gambone
vessels, set of two

Italy, c. 1955
glazed stoneware
4½ h × 8¼ w × 6¼ d in (11 × 21 × 16 cm)

Additional example measures: 3.5 h × 5.25 w × 6.25 d. Glazed signature and donkey mark to underside of each example 'Gambone Italy'.

\$1,500–2,000

306

Guido Gambone
vessel

Italy, c. 1955
glazed stoneware
4½ h × 6½ w × 6½ d in (11 × 17 × 17 cm)

Glazed signature and donkey mark to underside 'Gambone Italy'.

\$1,000–1,500

307

Guido Gambone
vessel

Italy, c. 1955
glazed stoneware
2 h × 8½ w × 7½ d in (5 × 22 × 19 cm)

Glazed signature and donkey mark to underside 'Gambone Italy'.

\$1,000–1,500



308

Guido Gambone
vase

Italy, c. 1955
glazed stoneware
30¼ h × 5 dia in (77 × 13 cm)

Glazed signature and donkey mark to underside 'Gambone Italy'.

\$3,000–5,000

Giuseppe Scapinelli
dining chairs, set of eight

Italy/Brazil, 1950
caviuna wood, upholstery, brass
38 h × 17 w × 20 d in (97 × 43 × 51 cm)

Partial distributor's label to underside
of each example 'Scuto & Riboni Ltda.
Indústria de Móveis de Arte Rua Cornel
Diogo No 1183 Indústria Brasileira'.

\$5,000–7,000

Literature: *Móvel Moderno Brasileiro*,
Olhares, pg.131

Provenance: Private Collection,
Rio de Janeiro



Silvio Cavatorta, attribution
cabinet

Italy, c. 1955
mahogany, enameled brass,
mirrored glass, glass
46¼ h × 74 w × 19 d in (117 × 188 × 48 cm)

Cabinet features six drawers. This console is similar to a documented desk by Cavatorta comissioned by Enrico Mattei and now in the Manchester City, England Art Gallery.

\$3,000–5,000

Literature: *Il Mobile Italiano degli anni '40 e '50*, Guttry, ppg. 136–137 illustrates similar example *Modern Furniture Classics: Postwar to Post-Modernism*, Fiell, ppg. 64, 76 illustrates similar example

Provenance: Wannenes, Genoa, *Italian Style*, 17 June 2016, Lot 324 | Private Collection, Los Angeles



Paolo Venini and Carlo Scarpa
Diamante Obelischi model 9034, pair

Italy, 1934 | Venini
glass
17¼ h × 7 w × 4½ d in (44 × 18 × 11 cm)

Four-line acid stamp to underside of one example 'Venini Murano Made in Italy'. Two-line acid stamp to underside of other example 'Venini Murano'.

\$5,000–7,000

Literature: *Venini: Catalogue Raisonne 1921–1986*, Diaz de Santillana, pg. 286



312

Gio Ponti
occasional tables, pair

Italy/USA c. 1957 | Singer & Sons
walnut, travertine
15 h × 36 w × 16¾ d in (38 × 91 × 43 cm)

Paper manufacturer's label to each example 'M. Singer & Sons New York Chicago'.

\$7,000–9,000

Literature: *Singer & Sons*, manufacturer's catalog, unpaginated



313

Stilnovo
floor lamp

Italy, c. 1960
brass, enameled aluminum,
enameled brass
60 h × 48 w × 14½ d in (152 × 122 × 37 cm)

Impressed manufacturer's mark to lever 'Italy'. Adjustable height.

\$2,000–3,000

Airborne International

Sopho sofa and pair of lounge chairs

France, c. 1970

chromium-plated steel, fiberglass, leather
38½ h × 79 w × 38 d in (98 × 201 × 97 cm)Lounge chairs measure:
34 w × 36 d × 37 h inches.**\$7,000–9,000**Literature: *Home Contemporain*,
distributor's catalog, unpaginated

315

Gaetano Pesce
vase

Italy, c. 2000 | Fish Design
resin
10¼ h × 9¼ w × 9½ d in (26 × 23 × 24 cm)

\$1,000–1,500



316

Gaetano Pesce
vase

Italy, c. 2000 | Fish Design
resin
12¾ h × 10 dia in (32 × 25 cm)

\$1,500–2,000



317

Gaetano Pesce
Triple Play nesting tables, set of three

Italy, c. 1995 | Fish Design
resin, steel
14 h × 15½ w × 15½ d in (36 × 39 × 39 cm)

Stamped manufacturer's mark to underside
of largest example 'Fish Design 70'.

\$2,000–3,000



318

Massimo Vignelli
pendant light, model 4035

Italy, 1954–55 | Venini
internally decorated glass,
brass-plated metal
14 h × 5¼ dia in (36 × 13 cm)

Adjustable length up to 45 inches.

\$1,500–2,000

Literature: *Paolo Venini and his
Furnace*, Barovier and Sonogo,
pg. 78 illustrates model



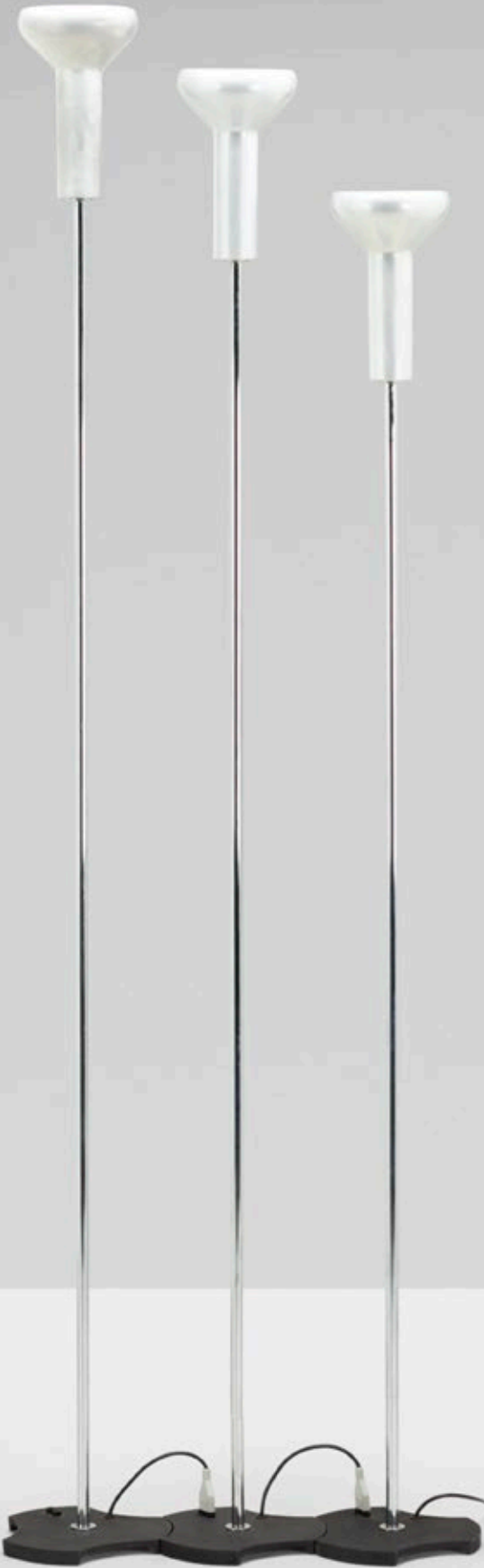
319

Angelo Mangiarotti
planter

Italy, 1968 | Fratelli Brambilla
glazed ceramic
33¼ h × 17½ dia in (84 × 44 cm)

Impressed manufacturer's mark
to underside 'Fratelli Brambilla'.

\$1,000–1,500



320

Gino Sarfatti
floor lamps model 1073, set of three

Italy, 1956 | Arteluce
enameled steel, spun aluminum,
chrome-plated steel
81¾ h × 9 dia in (208 × 23 cm)

Additional examples measure: 78.5 h
and 72.25 h inches. Cast manufacturer's
mark to base of each example '1073'.

\$5,000–7,000

Literature: *Repertorio 1950–1980*,
Gramigna, pg. 104 *The Complete
Designer's Lights (1950–1990)*,
Krzentowski and Krzentowski, pg. 107



321

Angelo Lelii
Contrast table lamp

Italy, c. 1970 | Arredoluce
enameled aluminum, matte
chrome-plated steel
9 h × 3 w × 3¼ d in (23 × 8 × 8 cm)

\$1,500–2,000

Literature: *The Complete Designers' Lights
(1950–1990)*, Krzentowski and Krzentowski,
pg. 264 *La Luce Italiana*, Bassi, pg. 76

322

Angelo Lelii
table lamp, model 14094

Italy, c. 1970 | Arredoluce
chrome-plated brass, chrome-plated steel
9¼ h × 3 dia in (23 × 8 cm)

\$1,500–2,000

Literature: *Arredoluce Catalogue
Raisonné: 1943–1987*, Pansera, Padoan
and Palmaghini, pg. 367, no. 510

323

Angelo Lelii
table lamp, model 13068

Italy, c. 1964 | Arredoluce
enameled brass, chrome-plated steel
10 h × 3¼ dia in (25 × 8 cm)

\$1,500–2,000

Literature: *Arredoluce Catalogue
Raisonné: 1943–1987*, Pansera, Padoan
and Palmaghini, pg. 355, no. 446

324

Angelo Lelii
table lamp, model 14082

Italy, c. 1969 | Arredoluce
stainless steel, chrome-plated steel
11½ h × 3 w × 3½ d in (29 × 8 × 9 cm)

\$1,500–2,000

Paper manufacturer's label to underside
'Made in Italy Arredoluce Monza'.

Literature: *Arredoluce Catalogue
Raisonné: 1943–1987*, Pansera, Padoan
and Palmaghini, pg. 365, no. 501



325

Franco Albini and Franca Helg
Ochetta sconces model 141, pair

Italy, 1962 | Arteluce
enameled brass, painted frosted glass
17½ h × 4½ w × 16¾ d in (44 × 11 × 43 cm)

Rotating design directs light as needed.
Decal manufacturer's label to interior
of one fixture 'AL Milano Arteluce
Made in Italy'.

\$3,000–5,000

Literature: *Zero Gravity*, *Franco Albini: Costruire le Modernità*, Bucci and Itrace, ppg. 270–271 *Repertorio 1950–2000*, Gramigna, pg. 104

326

Alê Jordão
Bullet Chair

Brazil, 2007
mirror-polished stainless steel,
bulletproof glass
37 h × 18 w × 22 d in (94 × 46 × 56 cm)

\$3,000–5,000

Provenance: Private Collection,
Rio de Janeiro



Terms & Conditions of the Sale

This is a legal contract between you and Rago/Wright.

Rago/Wright offers each item of property (a **“lot”** or **“lots”**) for sale subject to and under these Terms of Sale, as changed or supplemented by the Rago/ Wright Privacy Policy and Lot Particulars as defined below (**“Agreement”**).

In this Agreement, **“we,” “us,” “our,” “Rago/Wright”** or similar terms mean Rago Wright, LLC, a Delaware limited liability company, and **“you,” “your,” “buyer,” “bidder”** or similar terms mean the individual, corporation or other entity bidding on or buying a lot from us at auction, through the Internet or other means (with the foregoing parties sometimes called a **“Party”** and together **“Parties”**).

Capitalized terms have the meanings given in *Definitions*. This Agreement contains mandatory arbitration dispute resolution at Section 51.

You hereby enter into this agreement:

1 You agree

By registering to bid, bidding, or otherwise purchasing a lot from Rago/Wright, whether in person, by absentee bid or through an agent, you hereby enter into, and agree to be bound by and to comply with, this Agreement.

2 Rago/Wright as Agent

The Agreement governs the relationship between you, as a bidders and/or buyer, on the one hand, and Rago/ Wright and sellers, on the other hand. You acknowledge that Rago/Wright acts as an agent for the seller, unless otherwise indicated in a Lot Particular, in a catalogue or at the time of auction. On occasion, Rago/Wright may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Rago/Wright may own a lot, in which case we will act as agent for that company, or Rago/Wright or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

Bidding at Auction

3 Registration

To bid in an auction, you will (a) create an account with us; and (b) register for that auction in accordance with our registration procedures.

4 Qualifying to Bid

Verification of Your Identity As a condition of bidding or participating in any auction or sale of one or more lots, we may require you to do all or any of the following: (a) Establish credit and verify your creditworthiness by providing a valid credit card number, credit references and an initial deposit, which may include a pre–authorization hold of a portion of the estimate of the lots on which you may bid; (b) Verify your identity by providing us with a government issued photo identification and a valid credit card number (c) Verify your address by providing us with a valid government–issued identification, a utility bill, bank statement and/or a recent postal envelope; (d) Verify you satisfy an age minimum by providing us with age–bearing identification; and (e) Furnish us with such other documents as we may request.

Verification of Your Entity and Identity (a) If you represent an entity, we may require you to verify the status of your entity, as well as your entity’s beneficial owners, by providing us with (i) a list of that entity’s shareholders, members, partners, trustees or beneficiaries; (ii) a copy of your entity’s charter or foundational documents, and/or a good standing

certificate; (iii) the entity’s shareholders agreement, operating agreement, partnership agreement or trust agreement; and (iv) any of the documents or verifications listed above for any of your entity’s directors and officers; and (b) If you are bidding as agent, we may require you to provide a letter of authorization from your principal, as well as any of the documents or verifications listed above.

Verification Activities Verification activities may be handled by third parties who specialize in remote verification of people and companies. You understand and agree that if we refer you or require you to submit identification or personal identifying information to third party verification services, that any information you provide or interactions you have with them will be subject to the third party’s terms, conditions and privacy policies. We will not be a part of, or be responsible for, the actions or failures to act of, the verification activities of those third parties.

Minimum Deposits We may require you, as a bidder on a lot with an estimate of \$5,000 or more: (a) to provide an initial deposit of a portion of the low estimate; and (b) to grant us the right to charge your credit card all or a portion of the selling price on the date of the auction.

5 Your Bid is an Offer

Any bid you submit can and may be the winning bid for a particular lot. Your bid constitutes an offer to purchase the lot. If we accept your bid, you become contractually bound to buy the lot in accordance with [that bid. A bid can be accepted by Rago/Wright (a) by our auctioneer as the last, highest bid in an auction; or (b) by us as an acceptable offer for a lot in a Private Sale (such accepted bid or offer, **“Winning Bid”**). If your bid is a Winning Bid, you agree to pay us the amount of your bid and the Buyer’s Premium for such lot and assume all risk of loss and damage to such lot, in addition to any obligations, costs and expenses relating to its handling, shipping, insurance, taxes and export as set forth herein.

6 Inspection

All sales are final. You are responsible for satisfying yourself about the condition or any other matter concerning each purchased lot. You are advised to personally examine any lot on which you intend to bid prior to the auction and/or sale. By bidding on a lot, you hereby represent, warrant and covenant that you have examined the condition of the lot to your satisfaction and have no objections with its condition.

Conduct of Auction

7 Auction

A lot will be sold to its highest bidder in an auction as determined in our sole and exclusive judgment. At auction, we may be represented by one or more auctioneers. We may exclusively determine the conduct of any auction, including, without limitation, whether, when and/or if to advance the bidding, to reject any bid offered, to withdraw any lot, to reoffer and resell any lot, and to resolve any dispute in connection with such sale. Our determination in management of an auction or sale is final and shall be binding upon you and all other participants in such sale.

8 US Currency

All auctions will be conducted in the currency of the United States of America.

9 Estimates

We may set estimated price ranges (low, mid and high) for a lot. A ‘low estimate’ is the lowest potential price in the range; the ‘high estimate’ is the highest potential price in the range; and the ‘mid estimate’ is the median between the two. Pre–sale estimates are intended as guides for prospective bidders. Estimates are preliminary only and are subject to revision by us from time to time in our sole discretion. We make no guarantees, representations or warranties of any kind, express or implied, including, without limitation, regarding the sale price of any lot, whether the lot will sell at all; the price realized at a post–auction sale, or the price realized upon resale, which may be substantially different from our estimates.

10 Condition Reports and Descriptions

As a courtesy, condition reports for any lot are available from Rago/Wright prior to the sale, but Rago/Wright assumes no responsibility for errors and omissions contained in any such report, a Rago/Wright catalogue or other description of a lot that we may make available. Except as set forth in Sections 42.1(a) and (b), any statements made by Rago/Wright with respect to a lot whether in a condition report, a Rago/Wright catalogue or on the Rago/Wright website, orally or in writing, are intended as statements of opinion only, are not to be relied upon as statements of fact and do not constitute representations or warranties of any kind. Any description of a lot’s dimensions and weights is approximate.

Descriptions we make about lots may not describe all faults or restorations. No description or report about a lot is a substitute for your own examination of a lot.

11 Bidding Increments

Bids at auction must be submitted in the following Bidding Increments:

\$25 to 500	\$25 increment
\$500 to 1,000	\$50 increment
\$1,000 to 2,000	\$100 increment
\$2,000 to 3,000	\$200 increment
\$3,000 to 5,000	\$250 increment
\$5,000 to 10,000	\$500 increment
\$10,000+	\$1,000 increment or auctioneer’s discretion

Nonconforming bids will not be executed, honored or accepted. However, since we regulate the bidding, we may change the bidding increments in our discretion.

12 Reserve

We may offer each lot subject to a confidential minimum price below which we will not sell the lot (the **“Reserve”**). The auctioneer may open the bidding on any lot below the Reserve by placing a bid on behalf of the seller. We prohibit sellers from bidding on their own lots, but we may seek to satisfy the reserve by bidding on behalf of the seller at the auction up to the reserve. We will endeavor to indicate in the catalogue or by saleroom announcement or notice when parties with an interest in a lot, for example a beneficiary of an estate, may bid on such lot.

13 Absentee Bids

As a convenience to qualified bidders who cannot be present in person on the day of an auction, we will use reasonable efforts to execute bids you submit to us in writing or by phone (**“Absentee Bid”**), subject to the terms of this Agreement.

Written Absentee Bids (a) Due. Absentee Bids submitted in writing by mail, delivery, fax, email or a Rago/Wright bidding form on our website must be received by us at least two (2) hours prior to the start of an auction’s published start time. (b) Contingency Bids and Plus Bids. If you cannot be available during the auction, but you submit a written Absentee Bid, you may mark your written bid as a Contingency Bid or a Plus Bid. A **“Contingency Bid”** is a bid with two or more bidding amounts. A **“Plus Bid”** is a bid with your highest bid amount PLUS its next bidding increment that you direct us to make on your behalf if another bidder makes your highest absentee bid.

Telephone Bids (a) Due. Absentee bids submitted by phone must be received by us no later 30 minutes before a lot goes on the block. (b) Bids. We will attempt to call you at up to two (2) phone numbers you send to us. However, there can be no assurance that we will succeed in reaching you by phone or accurately placing your bids. (c) Phone Line and Agent. We guarantee you access to one of our phone agents for bidding during an auction if we receive your request by fax, mail, phone, or through a form requesting phone bidding on our website online by 4:00 p.m. on the day prior to the auction. However, we do not have the capacity to assign phone agents to clients who want to listen only or who will not bid the minimum selling price. Therefore, if you request to reserve a phone agent for bidding, you must be willing to open bidding and bid to the low estimate subject to this Agreement. *All calls will be recorded for record–keeping, quality assurance, and training purposes.*

Absentee Bidding Conditions (a) Information. In addition to fulfilling any registration and qualification requirements under Section 3 (*“Registration”*) and Section 4 (*“Qualifying to Bid”*), all Absentee Bids must include (i) the correct lot name and number; (ii) your minimum and maximum bid amounts; and (iii) your name and contact information. (b) Confirmation. We endeavor to send each person who submitted an Absentee Bid to us one (1) or more days before the auction with a bid confirmation by 5:00 pm on the day prior to the auction. If you do not receive a bid confirmation, please call us. When you do receive a bid confirmation, you are solely responsible to check it for accuracy. We cannot be liable for errors in bidding including situations in which our bid confirmation contained errors that you did not correct. (c) Disclaimers. We endeavor to handle all absentee bids as your agent, based on your directions. We bid that auction’s bidding increment above the previous bid up to your maximum bid amount. (See Section 11 *‘Bidding Increments’*). We assume no responsibility for a failure to execute any such bid, or for errors or omissions made in connection with the execution of any such bid. We will place your Absentee Bids at our discretion and at your risk. We enable Absentee Bids as a convenience to our customers, but while we will make every effort to execute your instructions, we cannot be held liable or responsible for any errors or any failure to bid.

Third–Party Internet Bidding Services (a) Third Party Bidding Platforms. We engage third party online bidding platforms to collect or facilitate auction bids (**“Bidding Platforms”**), each of which levy a fee for their services, and have their own rules on fees and how to bid and buy online using these Bidding Platforms. Rago/Wright has no control over, and assumes no responsibility for, the content, privacy policies, or practices of any Bidding Platforms. Your dealings with Bidding Platforms are solely between you and such Bidding Platforms. We encourage you to be aware of, and to read, the terms and conditions and privacy policy of any Bidding Platforms that you visit. You expressly release Rago/Wright from any and

all liability arising from your use of any Bidding Platform or other third–party website or service. (b) Waiver. Absentee Bids left with Bidding Platforms are released to Rago/Wright when a lot comes up for sale. *Under no circumstances, including, but not limited to, negligence, will we and our sellers be liable for any damages, lost profits or any special, incidental, or consequential damages that result from the use of, or the inability to use, these bidding platforms.*

Cancel Old Absentee Bids If you submit an Absentee Bid to us directly or through a Bidding Platform but then attend the auction in person, bid by phone or by any other means, it is solely your responsibility to cancel any or all of your submitted Absentee Bids prior to the start of the auction. If you do not or cannot cancel your previously submitted Absentee Bids, regardless of reason, you will be held responsible for the purchase of any lot for which you have placed a Winning Bid.

14 Auction Results

Preliminary auction results will be available online on our website shortly after each auction. Final auction results will be available online once we have audited and verified all sales and bids.

15 The Record of the Sale

Rago/Wright’s records of sale will constitute the factual, accurate record of all transactions you participate in under this Agreement for purposes of any disputes. You agree that if there is a discrepancy between our records and any other records or messages related to a sale or transaction in a lot, our records of sale will govern.

16 Withdrawal

We may withdraw a lot from auction for any reason and with no liability whatsoever for such withdrawal.

Payment

17 Invoicing

All successful bidders will be sent invoices by e–mail or mail (if we do not have an email address on file) shortly following an auction. *Payment on each invoice for a winning bid is due on receipt of the invoice.* You acknowledge and agree that we may charge your credit card for all charges.

18 Payment for and Collection of Purchases

All Charges If your bid is a Winning Bid, you agree to pay the following charges associated with your purchase of such lot: (a) The Hammer Price; (b) The Buyer’s Premium (which, together with the Hammer Price, is sometimes called the **“Sale Fees”**); (c) Any applicable sales tax, late payment charges, Storage Fees, credit card charges, Enforcement Costs, Bidding Platform fees and charges and other costs, damages or charges assessed in accordance with this Agreement (collectively, the **“Buyer Costs”**, and together with the Sale Fees, **“All Charges”**).

Payment Procedure You will pay All Charges immediately following Rago/Wright’s delivery of an invoice to you following our acceptance of your Winning Bid unless other arrangements have been approved by Rago/Wright in advance. If Rago/Wright approves of such other arrangement for payment, Rago/Wright may at its discretion require you to make a nonrefundable down payment on All Charges. All payments must be made in US Dollars, in any of the following acceptable forms of payment:

- Cash
- Check, with acceptable identification
- Visa, MasterCard, Discover or American Express
- PayPal at Rago/Wright’s PayPal link: paypal.me/billpayragowright.com

Credit Card Charges We may charge and collect an additional 2% of payments made by credit card.

Late Payment If payment is not received in full on an invoice hereunder within fifteen (15) days of the invoice’s date, we may charge, and you will pay, interest on the outstanding amount at a rate of 1.5% per month.

19 Enforcement Costs

You will reimburse us for the amount of all expenses we incur, including attorneys’ fees and court costs, in exercising or enforcing any of our rights hereunder or under applicable law, together with interest on all such amounts at 1.5% per month (the **“Enforcement Costs”**) within fifteen (15) days of the date of the invoice for such Enforcement Costs.

Sales Tax

20 New Jersey and Illinois

All purchases picked up at or delivered to a New Jersey address will be taxed at the New Jersey state tax rate, currently 6.625%. All purchases picked up at or delivered to an Illinois address will be taxed at the Illinois tax rate, currently 6.25%. All purchases will also be subject to applicable city and county taxes.

21 Nexus

On June 21, 2018, the U.S. Supreme Court decided South Dakota v. Wayfair, Inc., enabling states to impose sales tax responsibilities on **“remote”** sellers, i.e., sellers without a physical presence in the state. Since the ruling, several states have responded by implementing legislation requiring remote sellers to collect sales tax when the total dollar value of purchases sent to that state exceeds a set threshold. Each state sets its own threshold. Exceeding that threshold is known as creating an economic nexus. Like all other remote sellers, Rago/Wright is now required to collect Sales/Use Tax from buyers in these states when the total dollar value of purchases sent to that state creates a nexus. When this occurs, you will see sales tax included on your invoice. The sales tax rate is determined by the state, county, and city where purchases are sent.

22 Resale Certificate

If you have a valid resale certificate on file with us, you will be excepted from being charged the Sales/Use tax. Please send your completed, valid Resale Certificates to ragoauctions@ragoarts.com or fax 609–397–9377.

23 Warning: Use Tax

Even if we have not achieved nexus with your particular state, you acknowledge that it is still your responsibility to pay the proper use tax on your purchases.

Pick-up and Storage

24 Pick-Up and Removal

You must remove each lot you have agreed to purchase hereunder (sometimes referred to as a **“Purchased Lot”**) from our premises no later than fourteen (14) days after the sale date of the auction (or date of Private Sale if applicable) (the **“Sale Date”**). You are solely responsible for removal of your Purchased Lot from Rago/Wright facilities and all costs associated with packing, insurance, shipment and delivery of your Purchased Lot to your designated destination.

25 Procedures for Pick-Up and Removal

Times and Days You may pick up your Purchased Lot from our facilities during our normal business hours, if you provide us at least 24 hours notice to arrange pick–up. Our facilities are open Monday–Friday, from 9:00 am to 5:00 pm, but closed on government holidays and any Monday following weekend sales held at that location. You must supply and bring your own packing materials. Weekend pick–ups may be made by special arrangement and by appointment only.

Shippers If you choose to ship a Purchased Lot from our facility, you are solely responsible for the shipment. We will, at your written direction, release your Purchased Lot to a third–party shipper to pack and ship it. We will work with any shipper of your choosing. Please make sure your shipper carries insurance. We are not responsible for any damage or loss that occurs while your objects are in another’s custody or care. If you choose a shipping method that we have advised against, we may require a waiver from you acknowledging this. For the avoidance of doubt, we will not be responsible for any damage or loss that occurs to a lot once we release it to a third–party shipper.

Referred Shippers We may, as a courtesy to you and solely at our discretion and your risk, provide or arrange packing, shipping or similar logistical services, or refer you to third parties who specialize in these services. Any such services referred, provided or arranged by us are at your sole risk and expense; we assume no responsibility for any act or omission of any party in connection with any such service or reference, and we make no representations or warranties regarding such parties or their services. You expressly release Rago/Wright from any and all liability arising from your use of any third–party services.

International Shipments All international customs, duties, and other tariffs are your responsibility. We and all third–party shippers will declare the Hammer Price plus the Buyer’s Premium as the value of a lot in all cases.

Oversized Lots Oversized lots are objects such as furniture, andirons, floor vases, or any other item whose safe packing will exceed the limits of common carriers. The delivery of oversized, large, heavy, or expensive objects is not an inexpensive proposition and we urge you to consider this before bidding.

26 Deadlines for Pick-Up, Storage and Abandonment

As stated above, you must retrieve your Purchased Lots from Rago/Wright’s facilities within 14 days of the Sale Date. And, if you fail to retrieve your Purchased Lot within thirty (30) days after the Sale Date (such 30–day period, the **“Retrieval Period”**), we may, without further notice to you, (a) deliver the Purchased Lot to you at your expense (and invoice you as Buyer Costs); or (b) sell such Purchased Lot at auction without Reserve at a place and time we determine in our sole discretion; or (c) continue to store your Purchased Lot on our, or a third–party’s, premises and charge you a storage fee of \$10 per day per lot (**“Storage Fee”**). You will pay all such Storage Fees and other fees and charges.

27 Consequences of Late Pick-Up and Abandoned Property

Notwithstanding the foregoing, Rago/Wright has no duty to store any lot indefinitely. Any Purchased Lot that is still in our possession sixty (60) days after the end of the Retrieval Period (i.e. 90 days after the Sale Date) will be deemed abandoned by you and title to it, to the extent it has passed to you, will pass to us at our door.

(such abandoned property, **“Abandoned Property”**). You authorize Rago/Wright to discard or sell any Abandoned Property and to keep any proceeds from the sale of Abandoned Property. You hereby release Rago/Wright of and from any claims related to such Abandoned Property (including without limitation claims for purchase price refunds, possession of such lot or other damages or losses). You acknowledge and agree that Rago/Wright is not responsible for damage or loss that occurs to Abandoned Property and that Rago/Wright is not responsible for insuring Abandoned Property after the Retrieval Period. You agree that this remedy is reasonable in light of the costs Rago/Wright would have to incur to continue to store and process purchased lots after sale.

28 Full Payment

You will not be permitted to claim or take possession of any lot until All Charges you owe have been paid in full.

29 Export, Import, Endangered Species Licenses and Permits

An export or import license may be required for the export or import of your Purchased Lot to your designated destination. It is your sole responsibility to familiarize yourself with International, U.S. Federal and State laws or requirements regarding the necessary export, import, or other permit required. In addition, many countries prohibit or limit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros’ horn or tortoiseshell, irrespective of age, percentage or value. We make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes and will have no responsibility with regard to these matters. You represent, warrant and covenant that, before bidding on a lot, you have examined to your satisfaction whether a license is required to bring the lot to your designated destination or any other area of interest to you. It is solely your responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit will not justify the cancellation of the sale or any delay in making full payment of All Charges for the lot. We will not rescind the sale of a lot that is transferred to you and later seized by government authorities due to the presence of endangered species material. As a courtesy to clients, we may advise people who inquire about lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to advise on lots containing protected or regulated species.

Title and Risk of Loss

30 Title

Title to a Purchased Lot will not pass to you (or the third–party buyer if applicable) until Rago/Wright has received All Charges for a lot.

31 Risk of Loss

Notwithstanding passage of title, risk of loss to your Purchased Lot passes immediately to you: (a) when you or your agent or a shipper pick–ups and takes possession of it; or (b) on the thirty–first (31st) day after the Sale Date (whichever occurs first). We are not responsible for any damage or loss that occurs to your Purchased Lot once risk of loss passes to you or your agent or shipper. Further, if for any reason, you return your Purchased Lot back to us, risk of loss remains with you until your Purchased Lot is delivered to us at our door.

Exceptions Under no circumstances will Rago/Wright or its insurers be liable for damage caused by changes in humidity or temperature, conditions or defects inherent to the lot, normal wear and tear, war or acts of terrorism. Payments for loss are limited by Section 31.2 (*Loss Payment Amounts and Limits*).

Loss Payment Amounts and Limits You acknowledge and agree that your sole and exclusive remedy for and with respect to any loss or damage to your Purchased Lot for which Rago/Wright is liable pursuant to this Agreement will be receipt of the amounts prescribed in this Section 31.2. Accordingly, for any loss or damage to your Purchased Lot for which you have paid All Charges and for which we bear the risk of loss at the time of the event causing the loss, you will be entitled to the following: (a) Total Loss. For a lot that suffers a Partial Loss, the lot’s Hammer Price and Buyer’s Premium.(b) Partial Loss. For a lot that suffers a Partial Loss:(i) if you choose to refrain from repairing or restoring the lot, we will pay either (at our election) (A) the amount of depreciation in value from the Hammer Price as a result of the loss (and you will keep title to the lot); or (B) the lot’s Hammer Price and Buyer’s Premium (but we or our insurer will take title to the lot); but (ii)if you choose to repair or restore the lot, we will bear the costs to repair or restore the lot, approved by us and our insurer in advance (and you will retain title to the lot).

Remedies

32 Security

As security for full payment to us of All Charges in accordance with this Agreement, you grant to us a security interest in your Purchased Lot in accordance with this Agreement (and any proceeds thereof), and in any other property or money of the buyer in our possession or coming into our possession subsequently (**“Security Interest”**). We may apply any such money or treat any such property in any manner permitted under the Uniform Commercial Code and/or any other applicable law. You hereby grant us the right to prepare and file any documents to protect and confirm our Security Interest including but not limited to a UCC–1 Financing Statement.

33 Breach

If a buyer fails to make timely payment as required in this Agreement, or breaches any other covenant, representation or warranty in this Agreement, we may, in our discretion, exercise any remedies legally available to us, including, but not limited to, the following: (a) cancel the sale of the lot and any other sale of a lot to you; (b) resell the lot with or without Reserve; (c) retain all amounts you previously paid to us, which will constitute a processing and restocking fee (which you acknowledge would be reasonable in light of the costs we would have to incur to process your breach and attempt to re–auction or resell the lot); (d) reject any bids by you at future auctions; (e) set–off any amounts owed by Rago/Wright to you in satisfaction of unpaid amounts; and/or (f) take any other action we deem necessary or appropriate under the circumstances.

34 Confession of Judgement

Notwithstanding Section 51, if you default on payment of All Charges under this Agreement, you hereby authorize any attorney to appear in a court of record and confess judgment against you in favor of Rago/ Wright for the payment of All Charges on your Purchased Lot. Accordingly, the confession of judgment may be without process and for any amount due under this Agreement including collection costs and reasonable attorneys’ fees. This authorization is in addition to all other remedies available to Rago/Wright.

35 Rescission/Voiding of Sale by Rago/Wright

If we become aware of a third party’s adverse claim relating to a lot purchased by you, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, you will promptly return such lot to us, at which time we will refund to you the Hammer Price and Buyer’s Premium you paid to us for such lot. This refund will represent your sole remedy against us in case of a rescission of sale under this paragraph, and you agree to waive all other remedies at law or equity with respect to the same. If you do not return such lot to us in accordance with this paragraph, you agree to indemnify, defend and hold Rago/Wright, its officers, directors, employees, agents and their successors and assigns, harmless from any damages, costs, liabilities or other losses (including attorney’s fees) arising as a result of such third party claim. In addition to the other rights of cancellation contained in this agreement, we may cancel a sale of a lot if we reasonably believe that completing the transaction is or may be unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

36 AML

Rago/Wright is committed to detect and deter money laundering, to protect our sellers from failed transactions and to promote ethics and fairness in our transactions and those generally in the world of art and design. Accordingly, Rago/Wright may, at our discretion, refuse your participation in our sales, auctions or activities; cancel your registration with Rago/Wright; cancel or refuse to accept your bid for lots at any time prior to, during or even after the close of the sale; and require documentation and information to verify your identity or the identity of the officers, directors or beneficial owners of the entity you represent and to verify the legality of the source and use of funds involved in a potential sale.

37 Privacy and Security

We will hold anvd process your personal information for use as described in, and in line with, our privacy policy at www.wright20.com/privacy–policy. All payment information relating to the sale is collected and processed directly by third–party payment processors, and not by Rago/Wright.

Special Property

38 Firearms

We only sell antique firearms as defined by the U.S. Bureau of Alcohol, Tobacco and Firearms. Due to state firearms regulations, all handguns, pistols, and revolvers will only be shipped via Federal Express and will only be delivered to a person who holds a Federal Firearms License or a Curios and Relics License. Handguns, pistols, and revolvers can only be picked up at our facilities by a person who holds a Federal Firearms License, or the proper handgun permits of the state where the handgun is sold, which must be shown and logged. There are no exceptions. No firearms will be sold or shipped internationally. It is your sole

responsibility to familiarize yourself with your local laws and requirements for the possession of firearms; to identify and obtain any necessary license or permit prior to bidding; and to abide by all Federal, State and local laws and requirements. Neither Rago/Wright nor the seller makes any representations or warranties as to whether any lot is or is not subject to these regulations and will have no responsibility with regard to these matters.

39 Jewelry

For centuries, natural gemstones have been enhanced in a variety of ways, including heating, oiling and other methods. These treatments are accepted by the international jewelry and gemstone trade. We make no representations or warranties, express or implied, as to whether natural stones have been treated or enhanced, whether specifically referenced or not. All stones have been identified by standard gemological field tests, as the mounting allows, and we will make available to prospective buyers any gemological certificates in our possession. However, it will not always be feasible to obtain a qualified lab report on every stone we offer for sale. If you wish to have a grading or gemological report from an independent recognized laboratory such as the Gemological Institute of America, the European Gemological Laboratories or the American Gemological Institute, you may request one at your own expense or hire an independent adviser of your choosing at your expense. Weights given for stones we offer for sale are based solely on measurements and known gemological formulae; they are approximate, not exact. Weight may differ once a stone is removed from its setting. You are advised to verify weight estimates prior to bidding at auction.

40 Coins and Currency

All coins and currency are sold **“as is”** by us, except as to authenticity. You acknowledge and agree that grading is not an exact science, but a matter of opinion as to condition and other attributes; and that grading can and will differ among third party grading services (even though consensus grading is employed by most), independent experts, dealers, collectors and auction houses, including our own. Opinion as to the grading, condition or other attributes of any lots may have a material effect on value. Coins and currency are sold without any additional express or implied warranty, including, but not limited to, (a) grade; (b) referencing the opinion of a third–party grading service; (c) with no reference to the opinion of a third–party grading service; (d) with reference to our opinion as to grading; (e) subsequently submitted to a third–party grading service for determination or certification; (f) encapsulated and therefore unable to be physically examined.

We reserve the right to differ with the grades assigned to any lot, by certificate or otherwise, regardless of the grading service, and will not be bound by any prior or subsequent opinion, determination or certification by third–party grading services including, but not limited to, National Guaranty Company (NGC), Professional Coin Grading Service (PCGS), Paper Money Guaranty (PMG) and Currency Grading and Authentication (CGA) or any other any grading service, third party organization or dealer. There is no guarantee or warranty implied or expressed that the grading standards we use will meet the standards of any grading service at any time in the future. We have graded uncertified coins and currency with reference to the current interpretation of the American Numismatic Association’s standards at the time of grading.

We may re–grade any lot for any reasons, including, but not limited to a change of grading standards, differences in opinion, mishandling over time.

We will not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated coins or currency. In any such instance, your remedy, if any, shall be solely against the service certifying and you hereby agree that you will have no remedy against us.

Please note that certain types of plastic may react with a coin's metal or transfer plasticizer to notes, causing damage. Avoid storage in materials that are not inert.

Limit of Liability

41 As Is, Where Is

Except as expressly stated herein in Section 42.1 (a) and (b), each lot is sold “**as is**” “**where is**”, with no representation or warranty of any kind from any party (including Rago/Wright or the seller of the lot), express or implied, including warranties of merchantability, fitness for a particular purpose and non–infringement.

42 Warranties

Warranties That Are Included (a) Limited Warranty. For each lot, the seller has represented and warranted to us, and represents and warrants to you, that the seller is the owner of such lot or is acting as authorized agent of the owner of the lot and has the right to transfer title to the lot free of all liens, claims, and encumbrances (the “**Limited Warranty**”). (b) Authorship Warranty. Subject to the following terms and conditions, Rago/ Wright warrants, for a period of two (2) years after the Sale Date, that a lot's Authorship is true and correct. “**Authorship**” means the creator, designer, culture or source of origin of a lot that is specifically identified in **bold** and CAPITAL type in the lot's current catalogue, but not including supplemental text or information included in any other descriptions (whether or not in the catalogue). (the “**Authorship Warranty**”)

Warranty Exclusions and Conditions
Notwithstanding the foregoing, each warranty of any kind or nature on any lot sold by Rago/Wright will be subject to the following conditions: (a) All warranties specifically exclude: (i) Any lot description that states there is a conflict of specialist opinion. (ii) Any typographical errors in lot descriptions or catalogue. (iii) Any lot description listed as “in the style of”, “attributed to”, “the school of”, “in the manner of”, or “after”. (iv) Wear on furniture, flakes, surface scratches, or manufacturing flaws in glass or ceramic lots. (v) Any lot for which, at the time of sale, the statements regarding Authorship made by Rago/Wright conform to the generally accepted opinion of scholars, specialists or other experts when published, despite subsequent discovery of information that modifies such generally accepted opinions. (vi) If the lot's failure to conform to its Authorship Warranty can only shown by a scientific process which, on the date we published the Authorship description, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot; (b) The description of clocks and lighting devices, whether in the catalogue or a condition report, as such descriptions may be incomplete and not identify every mechanical replacement, repair, or defect. The absence of reference to the condition of a clock or lighting device does not imply it to be in working condition or without defects, repairs, restorations, or replacement parts. No warranty is made that any watch is in working condition or without defects, restorations, or working parts. Buyers are advised to check watch works prior to auction. (c)

The description of jewelry, whether in the catalogue or a condition report, is rendered as opinion and not a representation of fact, including, but not limited to, specialist opinion as to authenticity, the enhancement or treatment of gemstones, the weight of gemstones, the country of origin, the authorship or origin (manufacture) of an item, its period or the authenticity of its marks. (d) The benefits of any warranty under this Agreement are only provided to and available for the original buyer of a lot from Rago/Wright, and not to any subsequent purchasers, transferees, successors, heirs, beneficiaries or assigns of the original buyer. We specifically disclaim any warranty for any person other than the original purchaser of the lot from Rago/Wright. (e) Neither the seller nor Rago/Wright makes any warranty or representation, express or implied, as to whether you will acquire any reproduction rights, copyrights or other intellectual property rights in, or with respect to any lot.

Warranty Claims and Remedies (a) How To Make A Claim Under Any Warranty Under This Agreement. To make a claim under a warranty under this Agreement, you will do the following: (i) Submit written notice of your claim within sixty (60) days after you become aware of the existence of such a claim, and in any event no later than two (2) years following the Sale Date; and (ii) For a claim under the Authorship Warranty, submit, at your expense, written opinions of at least two (2) experts (whose principal line of business is the appraisal and authentication of art, antiquities, design objects or other valuable objects similar to the lot), that the lot fails to materially conform to the Authorship Warranty; and (iii) If we determine you are entitled to a remedy for a breach of warranty, then prior to receiving a refund of any amount of the Sale Fees paid by you to us, you must return the lot to us in the same condition as it was at the Sale Date. (b) Remedies for Warranties Under this Agreement. Your sole remedies for any violation of a warranty under this Agreement of any kind or nature are the following: (i) if we have not yet paid the seller the seller's portion of the Sale Fees, then we will refund your payment of the lot's Sale Fees to you; (ii) if we have paid the seller the seller's portion of the Sale Fees, then we will either, at our sole option and election: (A) refund to you the lot's Sale Fees; or (B) make written demand upon the seller for the refund of the portion of the Sale Fees you paid which we paid to the seller and we will refund to you the portion of the Sale Fees which you paid which we retained. If the seller fails to make the refund, we will furnish you with the name and address of the seller and assign all of our rights against the seller to you. You hereby agree that upon this assignment of our rights, we will have no further liability to you or responsibility to pursue your claim against the seller.

43 Limit of Liability

In no event shall Rago/Wright be liable to you or any third party for any consequential, exemplary, indirect, special, punitive, incidental or similar damages, whether foreseeable or unforeseeable, regardless of the cause of action on which they are based, even if advised of the possibility of such damages occurring. With respect to any sale of a lot, in no event shall Rago/Wright be liable to you or any third party for losses in excess of the sale fees paid by you to Rago/Wright for such lot to which the claim relates. We are not liable for any breach or default by the consignor or seller of a lot or in relation to any terms which are implied into contracts by law and which are the responsibility of the seller of an item.

44 Indemnity, Limit of Liability and Liability

You agree to indemnify, defend and hold Rago/Wright, its officers, directors, employees, agents and their successors and assigns harmless from and against any and all claims, actions, damages, losses, liabilities and expenses (including reasonable attorneys' fees and costs) relating to the breach, or alleged breach, of any of your agreements, covenants, representations or warranties contained in this Agreement.

45 Intellectual property

Rago/Wright and our licensors will retain ownership of our intellectual property rights, including, without limitation, copyright to all photographs or other images of the lot created by us (including in your Purchased Lots), as well as rights to the copyrights and trademarks and other images, logos, text, graphics, icons, audio clips, video clips, digital downloads in, and the 'look and feel' of, the Rago/Wright website and each Rago/ Wright catalogue. You may not obtain any rights of ownership, use, reproduction or any other therein by virtue of this Agreement. You may not use any of our trademarks or service marks in any way.

Buyer's Representations and Warranties

You hereby represent, warrant and covenant:

46 Legal Status

If you are acting as an agent for someone who is not signing this Agreement, you and the principal are jointly and severally liable for and subject to the terms and conditions hereunder, to the same extent as though you were acting as principal.

47 Information

All information you have provided or will provide to Rago/Wright about yourself, your principal if any, your business, your identity and your funds will be totally and completely accurate, truthful and complete.

48 Legal

The purchase of any lot is not being done for illegal purposes. Your funds are not or will not be linked to any criminal activity, tax fraud, money laundering or terrorist activities; neither you nor any principal or beneficiary you represent is being investigated for, or has been charged or convicted of, any criminal activity, tax fraud, money laundering or terrorist activities.

49 Notify Us

You will notify us promptly in writing of any events or circumstances that may cause your representations and warranties to be inaccurate or breached in any way.

Disputes and Governing Law

50 Governing Law

This Agreement and all rights and obligations relating to it will be governed by the laws of the State of New Jersey and specifically excluding conflict of laws principles and the UN Convention on Contracts for the International Sale of Goods.

51 Dispute Resolution

Any dispute, controversy or claim arising out of, relating to, or in connection with this Agreement, or the breach, termination, or validity thereof (“**Dispute**”), will be resolved, to the extent possible, within forty–five (45) days through discussions held in good faith between appropriate representatives of the Parties. If the Dispute has not been resolved after the 45–day

discussion period, either Party may refer the Dispute or claim to American Arbitration Association under its Commercial Mediation Procedures, for mediation in Newark, New Jersey for a period of one hundred twenty (120) days. However, if the Dispute is not settled by mediation within the 120–day period, the Dispute will be settled by arbitration administered by the American Arbitration Association in accordance with its Commercial Arbitration Rules. Claims will be heard by a single arbitrator, unless the claim amount exceeds \$250,000, in which case the dispute will be heard by a panel of three arbitrators. The place of arbitration will be Newark, New Jersey. The arbitration and any proceedings conducted hereunder will be governed by the laws of the State of New Jersey, Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958. Hearings will take place pursuant to the standard procedures of the Commercial Arbitration Rules that contemplate in person hearings, though hearings may be conducted virtually with the prior written consent of both parties. Time is of the essence for any arbitration under this Agreement and arbitration hearings will take place within 90 days of filing and awards rendered within 120 days. Arbitrator(s) will agree to these limits prior to accepting appointment. Each party will bear its own costs and expenses and an equal share of the arbitrators' and administrative fees of arbitration. Except as may be required by law, neither a party nor an arbitrator may disclose the existence, content, or results of any arbitration hereunder without the prior written consent of both parties. The parties agree that failure or refusal of a party to pay its required share of the deposits for arbitrator compensation or administrative charges will constitute a waiver by that party to present evidence or cross–examine witness. In such event, the other party will be required to present evidence and legal argument as the arbitrator(s) may require for the making of an award. Notwithstanding any language to the contrary in the contract documents, the Parties hereby agree that the arbitrator's decision will be final and nonappealable. The arbitrator's decision may be entered in any court having jurisdiction thereof.

52 Enforcement Costs

Notwithstanding the foregoing, if Rago/Wright brings an action to enforce this Agreement and/or to collect any sum due and owing to it, Rago/Wright will be entitled to recover (in addition to any other amounts it is owed) its reasonable attorney's fees, collection agency fees, and cost of proceedings from you, including without limitation its Enforcement Costs. Notwithstanding the foregoing, Rago/Wright may bring a Dispute for Enforcement Costs or in accordance with Section 32 (*Security*) or Section 34 (*Confession of Judgment*) in any court having jurisdiction over you.

53 Rules

No Waiver Any failure, delay, relaxation or indulgence by a Party in exercising any power or right conferred on that Party by this Agreement does not operate as a waiver of that power or right unless expressed in writing to be a waiver.

No Reliance In entering into this Agreement, the “Parties have not relied on any representations or warranties about its subject matter except as provided in this Agreement.

Amendments No change, modification, alteration or addition to any provision, or waiver of any provision of this Agreement will be valid unless set forth in writing and signed by each Party.

Notices Unless otherwise specified herein, all notices, requests or other communications under or in connection with this Agreement, to or upon the Parties will be made to such addresses and to the persons designated below, or such other people and addresses as provided in writing the receiving Party from time to time, and will be deemed to have been given hereunder only as follows: (a) if delivered by overnight commercial delivery service, upon receipt as evidenced by the records of such service; (b) if sent by certified or registered mail, seven (7) calendar days after posting it; and (c) if sent by email, once the receiving Party confirms its receipt by reply or other written communication.

Notices to Rago/Wright:
Rago Wright, LLC Attn: Legal Dept
333 North Main Street, Lambertville NJ 08530

Notice to You (Bidder):
The address you provide to Rago/Wright during registration or later.

Further Assurances You will furnish us, upon our request, with any additional information required to comply with applicable law. You will provide us, upon our request, verification of your identity in an appropriate form.

Counterparts This Agreement may be executed in any number of counterparts. Signatures sent using a digital signature service or a web–based acceptance form or by facsimile transmission and scanned executed agreements in PDF format sent by email transmission are each valid and binding and will be deemed an original. All counterparts, taken together, constitute one instrument.

Translations If we have provided a translation of this Agreement, we will use this original version in deciding any issues or disputes which arise under this Agreement.

54 Interpretation

Validity If a court or an arbitrator finds that any part of this Agreement is not valid, or is illegal or impossible to enforce, that part of this Agreement will be treated as being deleted, and the rest of this Agreement will not be affected.

Entire Agreement This Agreement, including any schedules, exhibits or attachments hereto constitutes the entire agreement between the Parties with respect to the transactions contemplated hereby and supersedes all prior or contemporaneous understandings and agreements of the Parties (whether written or oral) relating to the subject matter of this Agreement.

Construction In this Agreement, unless the context otherwise requires: (a) references to sections, exhibits, attachments and schedules are to those in, of and to this Agreement and headings are inserted for convenience only; (b) words importing the plural will include the singular, and vice versa; (c) references to a 'person' will be construed as including references to an individual, company, enterprise, firm, partnership, joint venture, association or organization, whether or not having separate legal personality; (d) use of the word 'will' as an action attributable to a Party means the Party agrees to, will, promises to and covenants to take the actions following or connected to the use of the word 'will;’ (e) use of the word 'may' as an action attributable to a Party means that Party has the right, but not the obligation, to take the action following or connected to use of the word 'may;’ and (f) references to 'it,' 'its,' 'they,' 'their,' and 'them,' will be construed as including any generic, omni–gender pronoun such as she, hers, her, he, his, him, it, its, they, their and them.

Definitions

The following words and expressions will have the meanings given them below when used in this Agreement:

Abandoned Property has the meaning given in Section 27. **Absentee Bid** has the meaning given in Section 13. **Agreement** has the meaning given in the Preamble. **All Charges** has the meaning given in Section 18.1(c). **Authorship Warranty** has the meaning given in Section 42.1(b). **Bidding Increments** has the meaning given in Section 11. **Bidding Platforms** has the meaning given in Section 13.4(a). **buyer** has the meaning given in the Preamble. **Buyer Costs** has the meaning given in Section 18.1(c). **Buyer's Premium** means the following for any lot: (a) 25% of the Hammer Price (or part thereof) up to and including \$250,000; (b) 20% of the Hammer Price (or part thereof) in excess of \$250,000 up to and including \$3,000,000; and (c) 12% of the Hammer Price (or part thereof) in excess of \$3,000,000. **Contingency Bid** has the meaning given in Section 13.1(b). **Dispute** has the meaning given in Section 51. **Enforcement Costs** has the meaning given in Section 19. **Hammer Price** means the price for a lot (a) established by the last bidder and acknowledged by the auctioneer before dropping the hammer or gavel or otherwise indicating the bidding on such lot has closed; or (b) achieved through a Private Sale. **Limited Warranty** has the meaning given Section 42.1(a). **lot** has the meaning given in the Preamble. **Lot Particulars** means provisions, terms, conditions or information about a lot, an auction or a sale that Rago/Wright provides in a catalogue, supplemental statements about a lot or an auction, or at the auction or prior to a bid being accepted. **lots** has the meaning given in the Preamble. **our** has the meaning given in the Preamble. **Partial Loss** means a lot which has been partially damaged or lost and has, as a result, depreciated in value, in Rago/Wright's insurer's opinion, by less than fifty percent (50%) of its original value. **Parties** has the meaning given in the Preamble. **Party** has the meaning given in the Preamble. **Plus Bid** has the meaning given in Section 13.1(b). **Private Sale** means a non–public, discrete sale of a lot to a buyer other than through an auction. **Property** has the meaning given in the Preamble. **Purchased Lot** means any lot you have agreed to purchase from or through Rago/Wright under the terms of this Agreement. **Rago/Wright** has the meaning given in the Preamble. **remote** has the meaning given in Section 21. **Reserve** has the meaning given in Section 12. **Retrieval Period** has the meaning given in Section 26. **Sale Date** has the meaning given in Section 24. **Sale Fees** has the meaning given in Section 18.1(b). **Security Interest** has the meaning given in Section 32. **Storage Fee** has the meaning given in Section 26. **Total Loss** means a lot (a) which has been lost; or (b) which has been damaged and has, as a result, depreciated in value, in Rago/Wright's insurer's opinion, by more than fifty percent (50%) of its original value. **us**, has the meaning given in the Preamble. **we**, has the meaning given in the Preamble. **Winning Bid** has the meaning given in Section 5. **you**, has the meaning given in the Preamble. **your**, has the meaning given in the Preamble.



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