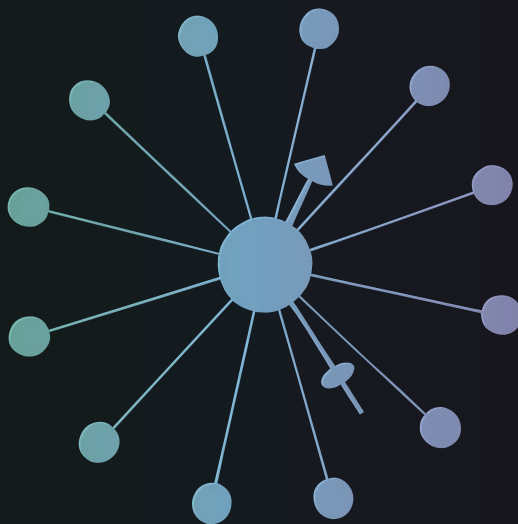


**5/19/22** **Keeping Time** The William Dorsey Collection



**Auction**

19 May 2022  
11 am cst

**Preview**

12 – 19 May 2022  
10 am – 4 pm Monday – Friday  
or by appointment

**Keeping Time** The William Dorsey Collection

**Wright**

1440 W Hubbard St  
Chicago IL 60642  
t 312 563 0020  
wright20.com

**“Water, water, everywhere,  
nor any drop to drink.”**  
Samuel Taylor Coleridge



Interior of the Dorsey home.  
Photographer: Ross Floyd

Like a thirsty man surrounded by saltwater, visitors to our midcentury modern home often glimpse more than 100, non-operating clocks on the wall and have this reaction. What use is a clock that isn’t plugged in and doesn’t tell time? The answer is that these are no ordinary clocks, as even a cursory inspection reveals. George Nelson and his team of designers—particularly Irving Harper—cared about function, but they were inspired by art, sculpture, innovation, and the philosophy of time.

A January 1, 1960 article in the *New York Times* put it succinctly. “Mr. Harper, seeking the soothing effect of shifting sands in hour-glasses, the mechanical wonders of eighteenth century clocks, and a new sculptural quality in time pieces, arrived [at the *Motion Notion* series]....By employing materials alien to clocksmiths of old, he has achieved a startling group of hypnotizing

designs.” The designs are no less hypnotizing or influential sixty plus years later.

It is not an exaggeration to say that George Nelson’s office changed the way we think about time and postwar modernism. For instance, the *Atomic Ball* clock (designed by Harper, not dreamed up by Nelson and Noguchi over drinks) is the embodiment of the era. The *Whirlygig* clock (model 2268) is the groundbreaking reimagination of a traditional, glass dome anniversary clock. Other standouts showcased recently-invented plastic molding techniques (models 2263 and 2282).

People ask which is my favorite. The answer is easy; it’s the *Hexagon* clock (model 2266). Harper’s ingenious use of an external and an internal hexagon to make up the twelve hour markers, the “floating” minute and hour hands, and the spinning spirograph



William, Annette, Nathaniel,  
and Cordelia Dorsey.

second hand are mesmerizing. And it is easy to see the influence of Harper's artwork and graphic design, which relies heavily on hexagons.

Of course, it wasn't just about clocks. George Nelson's office designed some groundbreaking furniture like the *Thin Edge* series and *Coconut* chair that are still in production today. From whiskey bottles to knife sharpeners and even birdhouses, George Nelson and his associates designed it all with creative abandon over more than two decades.

I inherited my first pieces from my grandparents, who purchased them new in the 1950s, and we have lived with, expanded, and cherished our collection ever since. We look forward to sharing some of it with you all through this catalog and sale.

—William J. Dorsey



Interior of the Dorsey home.  
Photographer: Ross Floyd



100

**George Nelson & Associates**

Watermelon table clock, model 2219A

USA, 1954 | Howard Miller Clock Company

lacquered wood, enameled aluminum,

enameled steel, rubber

8 w × 4¼ d × 5 h in (20 × 11 × 13 cm)

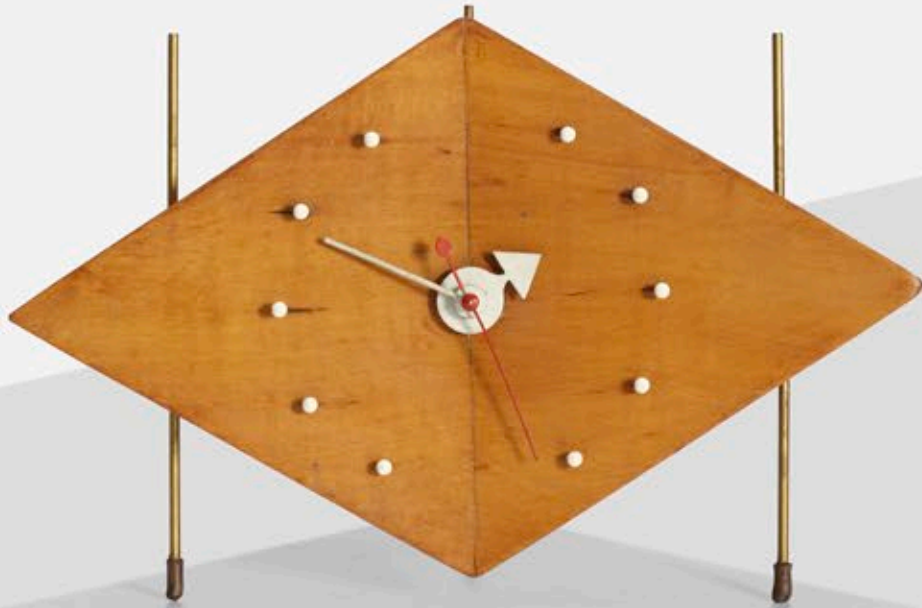
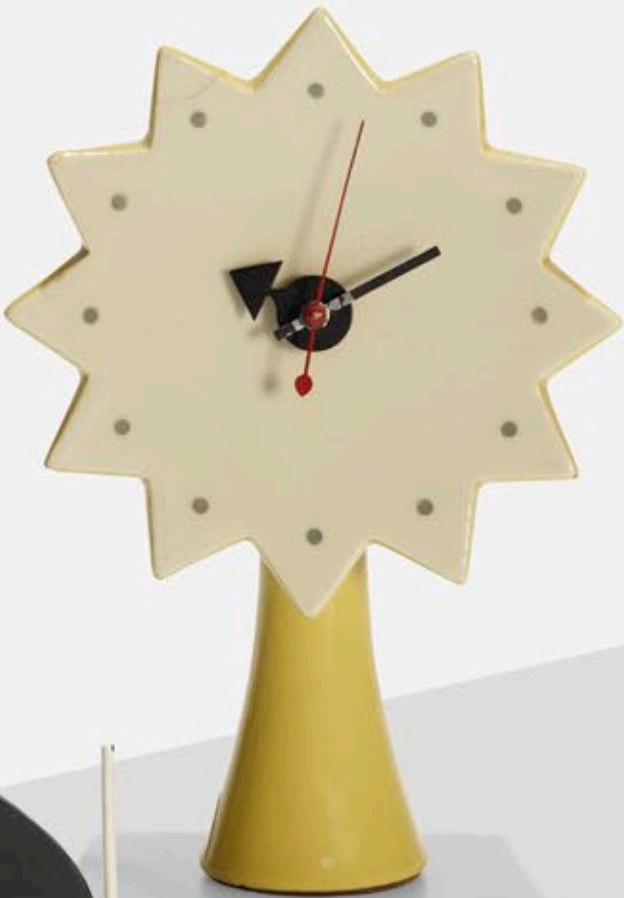
Decal manufacturer's label to reverse

'Howard Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,*

*Teacher*, von Vegesack and Eisenbrand, pg. 289

\$3,000–5,000



101

**George Nelson & Associates**

Prototype table clock from the Ceramic Clock series

USA, 1953 | Howard Miller Clock Company

glazed porcelain, enameled aluminum

6 w × 3¾ d × 9 h in (15 × 10 × 23 cm)

Never put into production, this example from the *Ceramic Clock* series is exceedingly rare and comes from the collection of Hilda Longinotti, George Nelson's longtime executive secretary at the Herman Miller office.

Impressed to reverse 'N-13'.

LITERATURE: *George Nelson: Architect, Writer, Designer,*

*Teacher*, von Vegesack and Eisenbrand, pg. 288

PROVENANCE: Hilda Longinotti, New York

\$5,000–7,000

102

**George Nelson & Associates**

Kite table clock, model 2217D

USA, 1954 | Howard Miller Clock Company

birch, enameled steel, lacquered wood

10¼ w × 5¾ d × 6¾ h in (26 × 15 × 17 cm)

Impressed manufacturer's mark to interior '70'.

LITERATURE: *George Nelson: Architect, Writer, Designer,*

*Teacher*, von Vegesack and Eisenbrand, pg. 289

\$3,000–5,000



103

**George Nelson & Associates**

Rare wall clock, model 2282

USA, c. 1961 | Howard Miller Clock Company  
lacquered fiberglass, enameled copper,  
lacquered wood

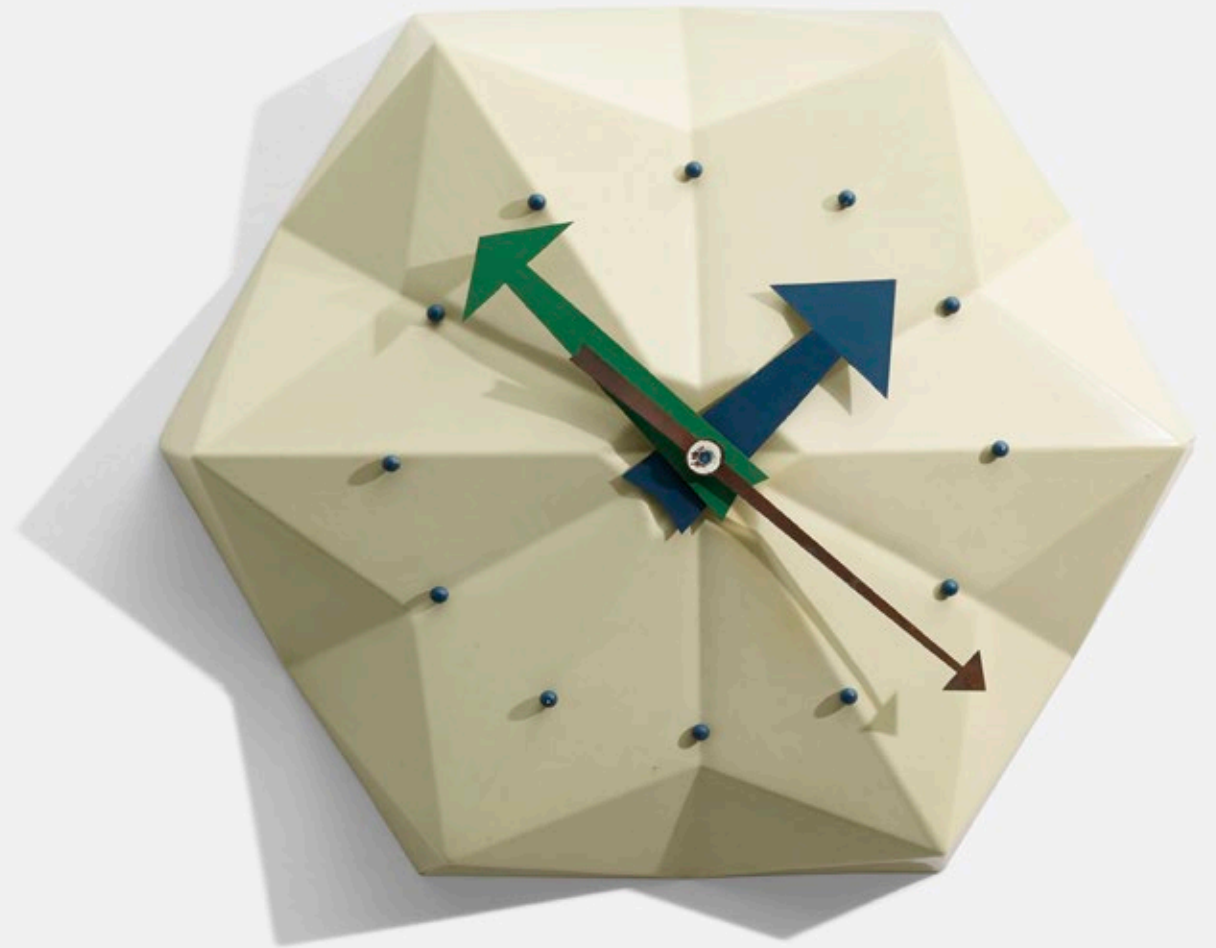
14 dia × 3¼ d in (36 × 8 cm)

Applied decal manufacturer's label to reverse  
'Howard Miller Clock Company Zeeland, Michigan'.  
Impressed manufacturer's mark to reverse '02282'.  
Sold with original box.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 297

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$5,000–7,000



104

**George Nelson & Associates**

Executive Guild table clock

USA, c. 1960  
walnut, acrylic, brass, enameled aluminum  
6 w × 6½ d × 6 h in (15 × 17 × 15 cm)

Stamped manufacturer's mark to clock face  
'Executive Furniture Guild'.

PROVENANCE: Wright, *Modern Design*,  
24 March 2009, Lot 147

\$1,500–2,000



105

**George Nelson & Associates**

Prototype Watermelon table clock, model 2219

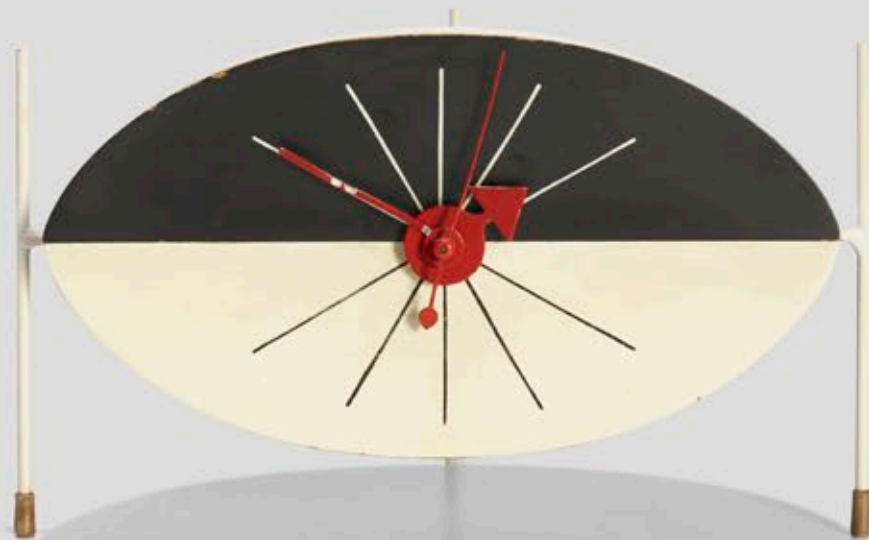
USA, 1954 | Howard Miller Clock Company  
lacquered wood, enameled aluminum,  
enameled steel, rubber  
8¼ w × 4¼ d × 5 h in (21 × 11 × 13 cm)

This prototype table clock comes from the collection  
of Hilda Longinotti, George Nelson's longtime executive  
secretary at the Herman Miller office.

LITERATURE: *George Nelson: Architect, Writer, Designer,*  
*Teacher*, von Vegesack and Eisenbrand, pg. 289

PROVENANCE: Hilda Longinotti, New York

\$2,000–3,000



106

**George Nelson & Associates**

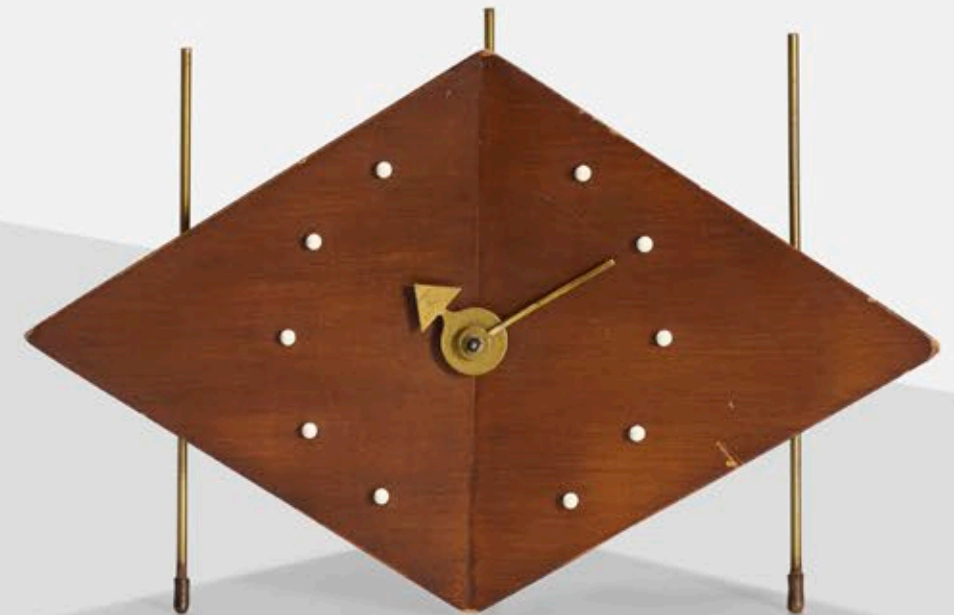
Kite table clock, model 2217D

USA, 1954 | Howard Miller Clock Company  
walnut, brass-plated steel, lacquered wood  
10¼ w × 5¾ d × 6½ h in (26 × 15 × 17 cm)

Decal manufacturer's label to underside 'Howard Miller  
Clock Company Zeeland Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer,*  
*Teacher*, von Vegesack and Eisenbrand, pg. 289

\$3,000–5,000



107

**George Nelson & Associates**

Kangaroo chair

USA, 1955 | Herman Miller

upholstery, matte chrome-plated steel

36 w × 33 d × 39 h in (91 × 84 × 99 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 250

\$5,000–7,000



108

**George Nelson & Associates**

Wall clock, model 2271C

USA, 1958 | Howard Miller Clock Company

enameled aluminum, plastic

13¼ dia × 3½ d in (34 × 9 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Impressed manufacturer's mark to reverse '2271 Howard Miller Clock Co. Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 296

\$1,000–1,500



109

**George Nelson & Associates**

Table clock, model 4766

USA, 1949 | Howard Miller Clock Company  
brass, lacquered wood, acrylic, enameled aluminum  
4¼ w × 4½ d × 5¾ h in (11 × 11 × 15 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 286

\$700–900

110

**George Nelson & Associates**

Table clock, model 4765A

USA, 1949 | Howard Miller Clock Company  
walnut, brass, acrylic, enameled aluminum  
5¾ w × 4¾ d × 6¾ h in (15 × 12 × 17 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 285

\$500–700

111

**George Nelson & Associates**

Masonite table clock, model 4767A

USA, 1949 | Howard Miller Clock Company  
lacquered wood, Masonite, walnut, enameled steel,  
enameled aluminum  
6¼ w × 2¾ d × 7½ h in (16 × 7 × 19 cm)

Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 286

\$1,500–2,000

112

**George Nelson & Associates**

Table clock, model 4760

USA, 1949 | Howard Miller Clock Company  
brass, acrylic, enameled aluminum  
4 w × 3½ d × 6 h in (10 × 9 × 15 cm)

Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 285

\$700–900



113

**George Nelson & Associates**

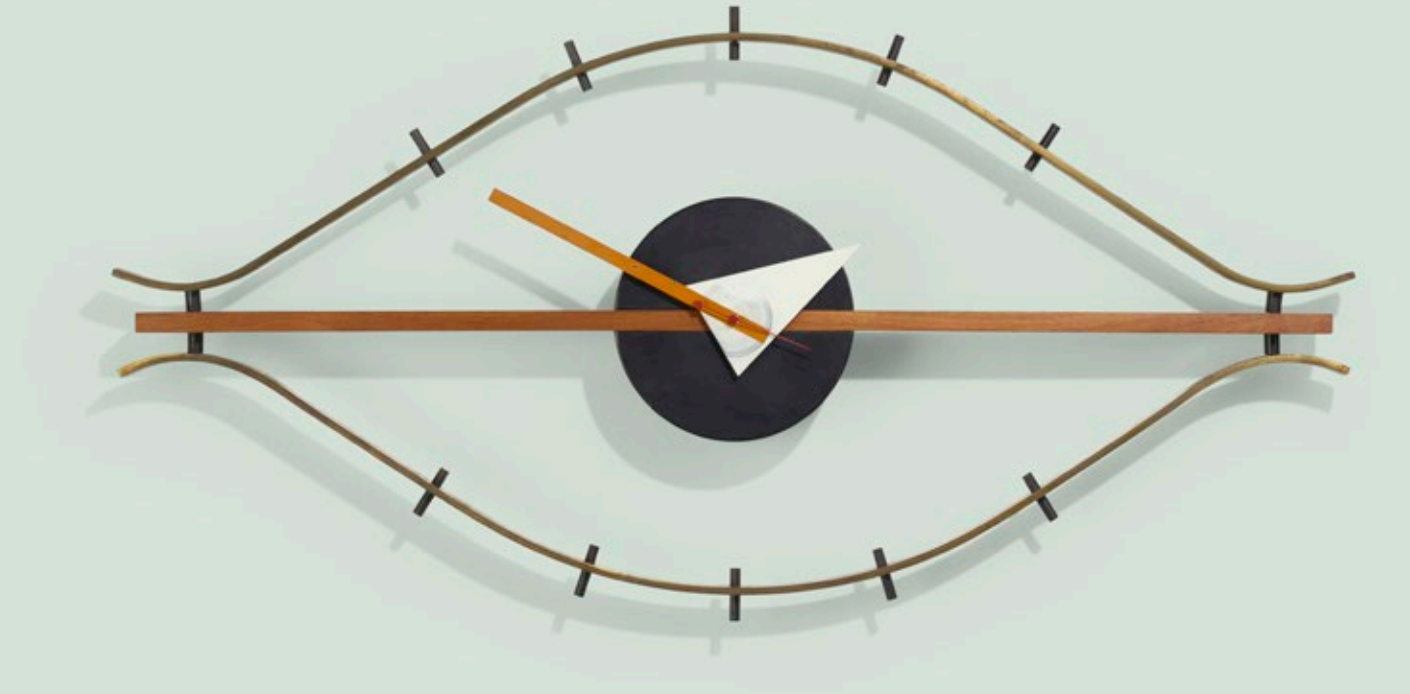
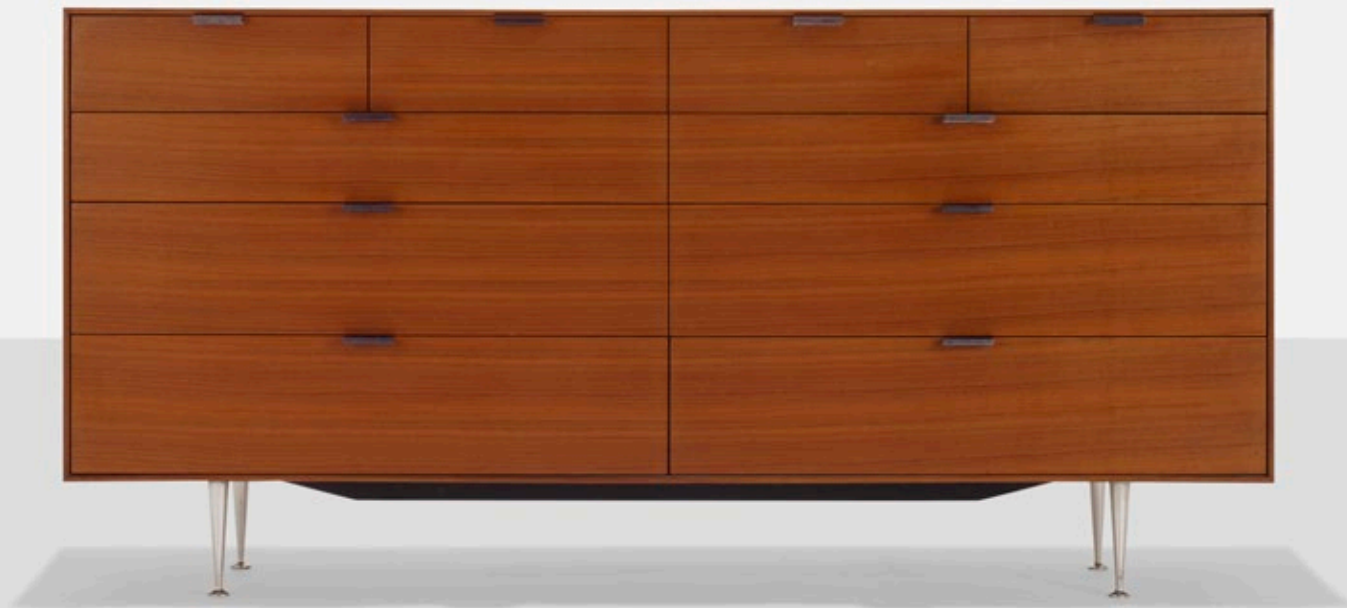
Thin Edge cabinet, model 5723

USA, 1952/c. 1958 | Herman Miller  
teak, aluminum, enameled aluminum  
67 w × 19 d × 33¼ h in (170 × 48 × 84 cm)

Cabinet features ten drawers. Metal disc manufacturer's label to top-right drawer  
'Designed by George Nelson Herman Miller Zeeland Mich'.

LITERATURE: *The Herman Miller Collection*,  
manufacturer's catalog, 1955, unpaginated

\$5,000–7,000



114

**George Nelson & Associates**

Eye wall clock, model 2238

USA, 1957 | Howard Miller Clock Company  
enameled steel, enameled aluminum, brass,  
walnut, lacquered wood  
29½ w × 3 d × 14½ h in (75 × 8 × 37 cm)

Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Michigan'. Impressed  
manufacturer's mark and number to reverse '2238  
Howard Miller Clock Co. Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Veagesack and Eisenbrand, pg. 292

\$3,000–5,000

## Motion Notion Series

Developed in 1959 and introduced in 1960, the *Motion Notion* series featured dazzling visuals, striking geometric forms, and dynamic patterns. Using shadowboxes, mirrors and rotating components, the series expressed a literal kaleidoscope of forms and colors — designs that one reviewer noted were more “conversation piece than timepiece”.







115

**George Nelson & Associates**

Diamond Markers wall clock, model 2267A  
from the Motion Notion series

USA, 1959–60 | Howard Miller Clock Company  
enameled aluminum, screenprint on acrylic,  
enameled copper  
13¼ dia × 3¼ d in (34 × 8 cm)

Impressed manufacturer's mark to reverse  
'Howard Miller Clock Co. Zeeland, Mich.'

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 295

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$7,000–9,000



116

**George Nelson & Associates**

Hexagon wall clock, model 2266A  
from the Motion Notion series

USA, 1959–60 | Howard Miller Clock Company  
enameled aluminum, screen print on acrylic,  
enameled steel  
9¼ w × 2¾ d × 10¾ h in (23 × 7 × 27 cm)

Decal manufacturer's label to reverse 'Howard Miller  
Clock Company Zeeland, Michigan' with original hangtag.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 295

EXHIBITED: *George Nelson: Architect, Writer, Designer,  
Teacher*, 13 September 2008 – 1 March 2009, Vitra  
Design Museum, Weil am Rhein, Germany

\$7,000–9,000





117

**George Nelson & Associates**

Rare Compass wall clock, model 2278B  
from the Motion Notion series

USA, 1959–60 | Howard Miller Clock Company  
enameled aluminum, screen print on acrylic,  
lacquered wood, string, brass  
9¾ dia × 4 d in (25 × 10 cm)

Impressed manufacturer's mark to reverse '02278  
Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *Serious Play: Design in Midcentury America*, Obniski and Alfred, pg. 97, fig. 84 illustrates  
this example *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 297

EXHIBITED: *Serious Play: Design in Midcentury America*,  
28 September 2018 – 6 January 2019, Milwaukee Art  
Museum, Milwaukee

\$5,000 – 7,000

118

**George Nelson & Associates**

Platter wall clock, model 2274A  
from the Motion Notion series

USA, 1959–60 | Howard Miller Clock Company  
enameled aluminum, screenprint on acrylic, string  
14 ½ dia × 3 ½ d in (37 × 9 cm)

Applied decal manufacturer's label to reverse  
'Howard Miller Clock Company Zeeland, Michigan'  
with original hangtag.

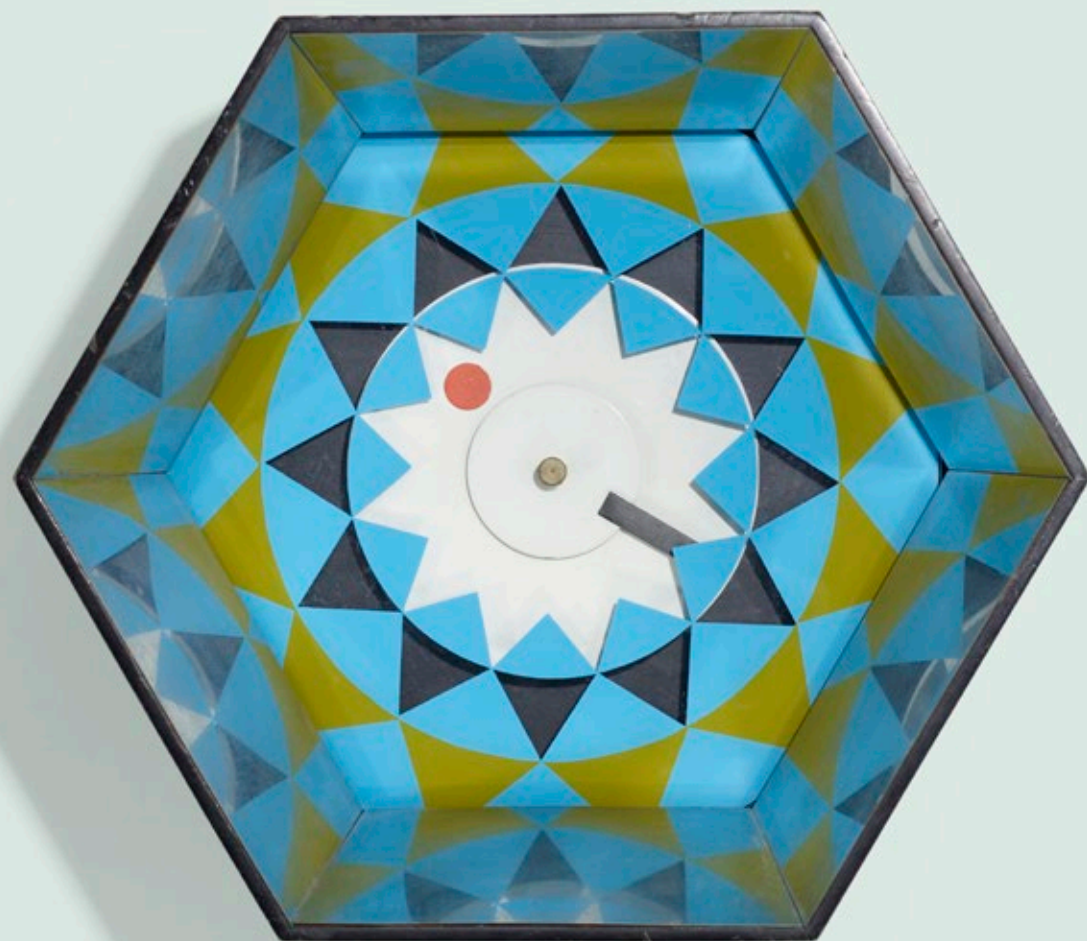
LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 296

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$10,000–15,000







119

**George Nelson & Associates**

Kaleidoscope wall clock, model 2277  
from the Motion Notion series

USA, 1959–60 | Howard Miller Clock Company  
lacquered wood, chrome-plated steel, screenprint  
on acrylic, brass, enameled aluminum  
13½ w × 7½ d × 11½ h in (34 × 19 × 29 cm)

Retains original hangtag.

LITERATURE: *Serious Play: Design in Midcentury America*, Obniski and Alfred, pg. 98, fig. 85 illustrates this example *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 297

EXHIBITED: *Serious Play: Design in Midcentury America*, 28 September 2018 – 6 January 2019, Milwaukee Art Museum, Milwaukee

\$5,000–7,000



120

**George Nelson & Associates**

Whirlygig table clock, model 2268  
from the Motion Notion series

USA, 1959–60 | Howard Miller Clock Company  
brass, glass, enameled aluminum, plastic  
5 dia × 8¼ h in (13 × 21 cm)

Decal manufacturer's label to underside 'Howard Miller  
Clock Company Zeeland Michigan' with original hangtag.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 295

PROVENANCE: Wright, *Important Design*,  
8 December 2009, Lot 140

\$10,000–15,000





121

**George Nelson & Associates**  
Grandfather clock, model 2256C

USA, c. 1957 | Howard Miller Clock Company  
brass, walnut, velvet, enameled aluminum, steel  
18½ w × 12 d × 72 h in (47 × 30 × 183 cm)

Impressed manufacturer's mark to interior  
'Howard Miller Clock Comp Zeeland Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 293

\$2,000–3,000



122

**George Nelson & Associates**

Carvel Hall knife sharpener

USA, 1955–56 | Chas. D. Briddell, Inc.

plastic, enameled steel

5¾ w × 3¼ d × 3¼ h in (15 × 8 × 8 cm)

Brass manufacturer's label to underside 'Carvel Hall Fine Cutlery by Briddell Design by George Nelson'. Sold with original packaging.

\$200–300



123

**George Nelson & Associates**

Stool Seat wall clock, model 7512

USA, c. 1957 | Howard Miller/Fritz Hansen

teak, lacquered wood, enameled aluminum

13 dia × 2½ d in (33 × 6 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Branded manufacturer's mark to reverse 'FH Denmark'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vege sack and Eisenbrand, pg. 291

\$500–700



124

**George Nelson & Associates**

Triangle wall clock, model 2225C

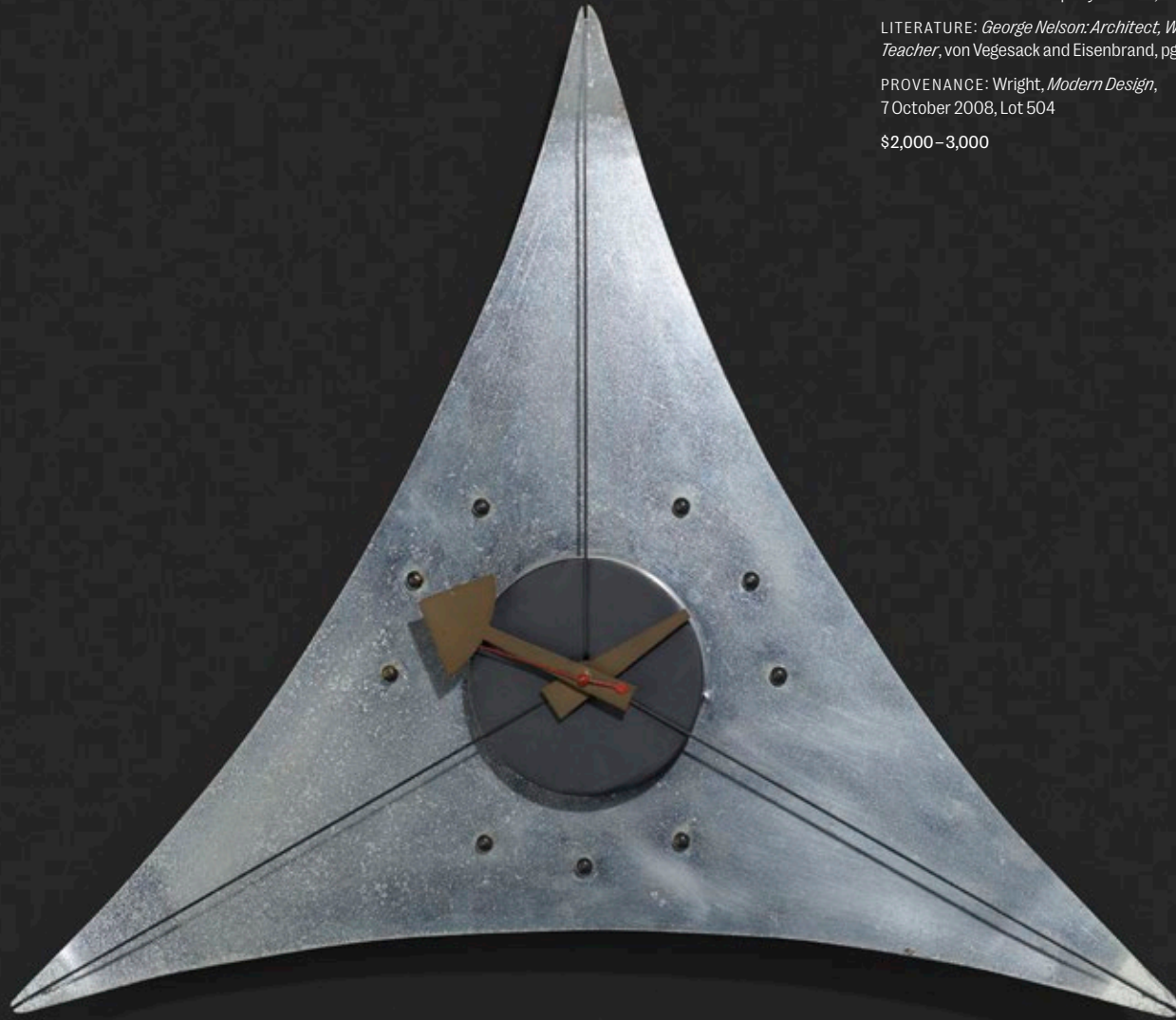
USA, 1955 | Howard Miller Clock Company  
chrome-plated steel, lacquered wood,  
enameled aluminum, steel  
20½ w × 3½ d × 18 h in (52 × 9 × 46 cm)

Decal manufacturer's label to reverse  
'Howard Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

PROVENANCE: Wright, *Modern Design*,  
7 October 2008, Lot 504

\$2,000–3,000



125

**George Nelson & Associates**

Triangle wall clock, model 2225A

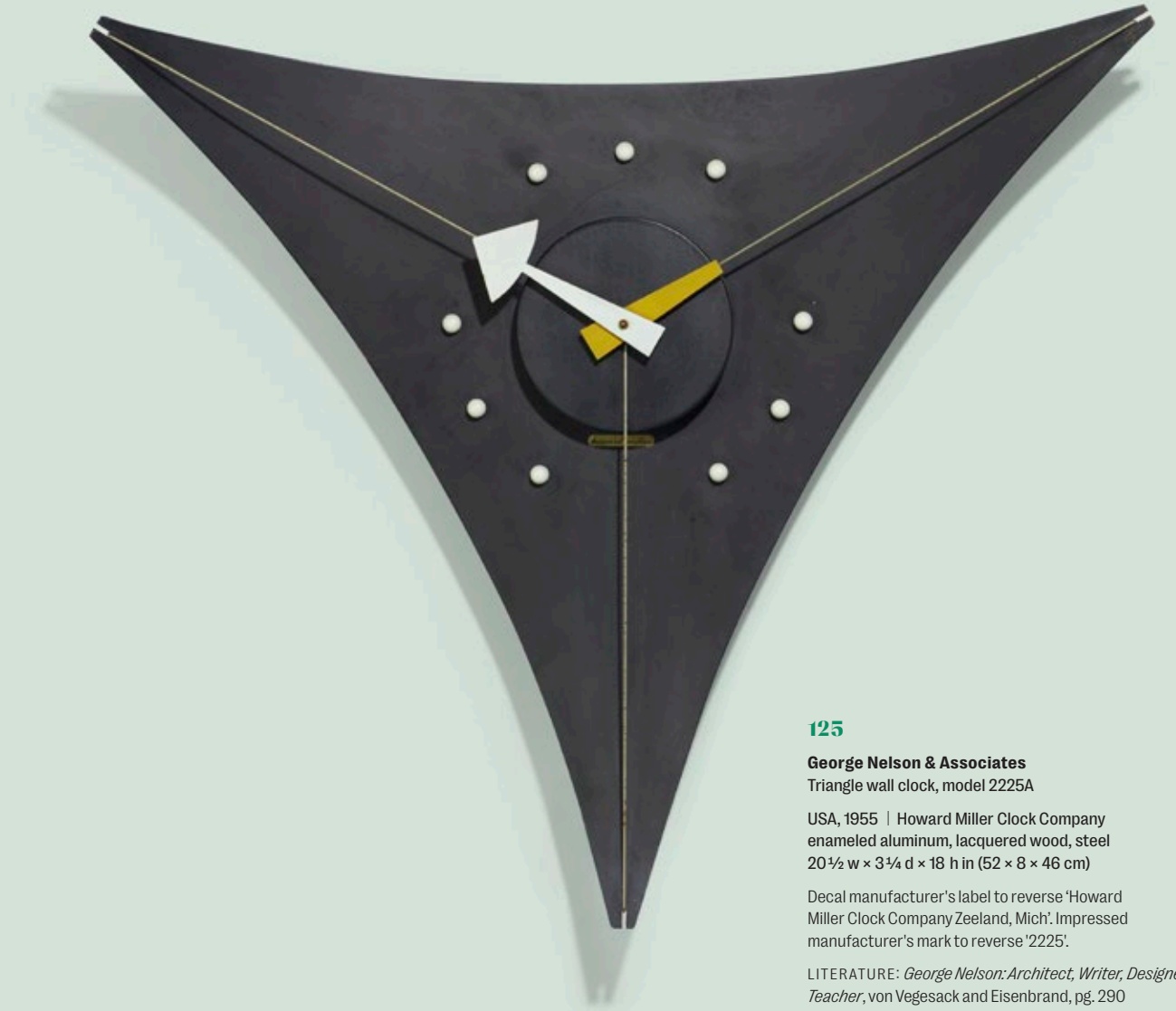
USA, 1955 | Howard Miller Clock Company  
enameled aluminum, lacquered wood, steel  
20½ w × 3¼ d × 18 h in (52 × 8 × 46 cm)

Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Mich'. Impressed  
manufacturer's mark to reverse '2225'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

PROVENANCE: Wright, *Modern Design*,  
31 March 2011, Lot 403

\$2,000–3,000







126

**George Nelson & Associates**  
Spike wall clock, model 2202B

USA, 1952–53 | Howard Miller Clock Company  
walnut, enameled aluminum  
18 ¾ dia × 3 d in (48 × 8 cm)

Impressed manufacturer's mark to reverse  
'2202 Howard Miller Clock Co Zeeland, Mich.'  
Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Michigan'.  
LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 287

\$700–900

127

**George Nelson & Associates**  
Table clock, model 4761

USA, 1949 | Howard Miller Clock Company  
birch, lacquered wood, enameled aluminum,  
enameled steel  
7 ¾ w × 3 ½ d × 6 ½ h in (20 × 9 × 17 cm)

Decal manufacturer's label to reverse  
'Howard Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 285

PROVENANCE: Wright, *Modern Design*,  
7 October 2008, Lot 144

\$1,500–2,000

128

**George Nelson & Associates**  
Calfskin face table clock, model 4761B

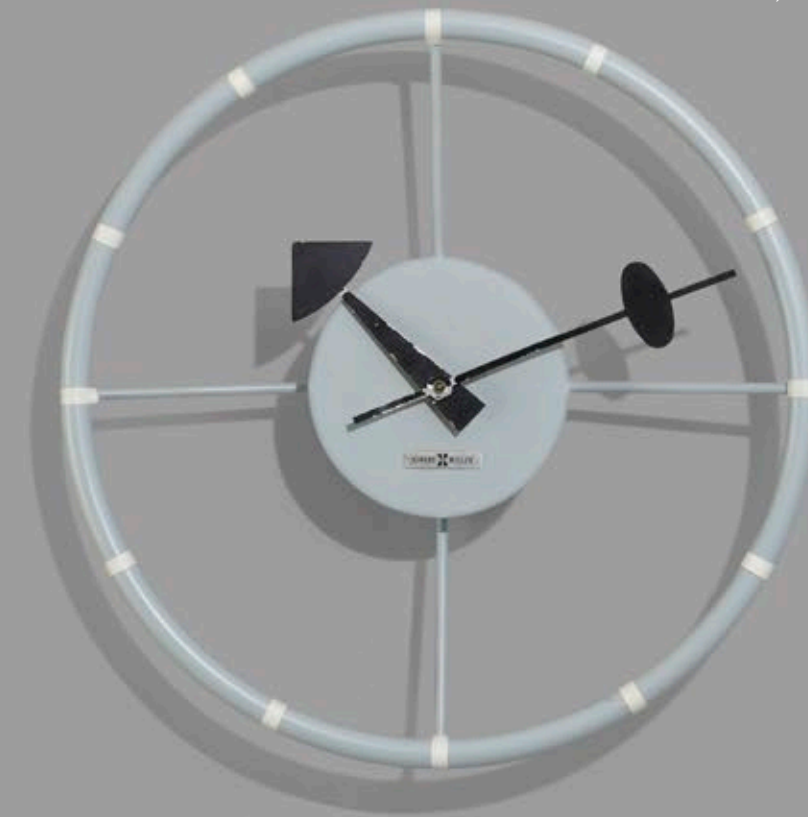
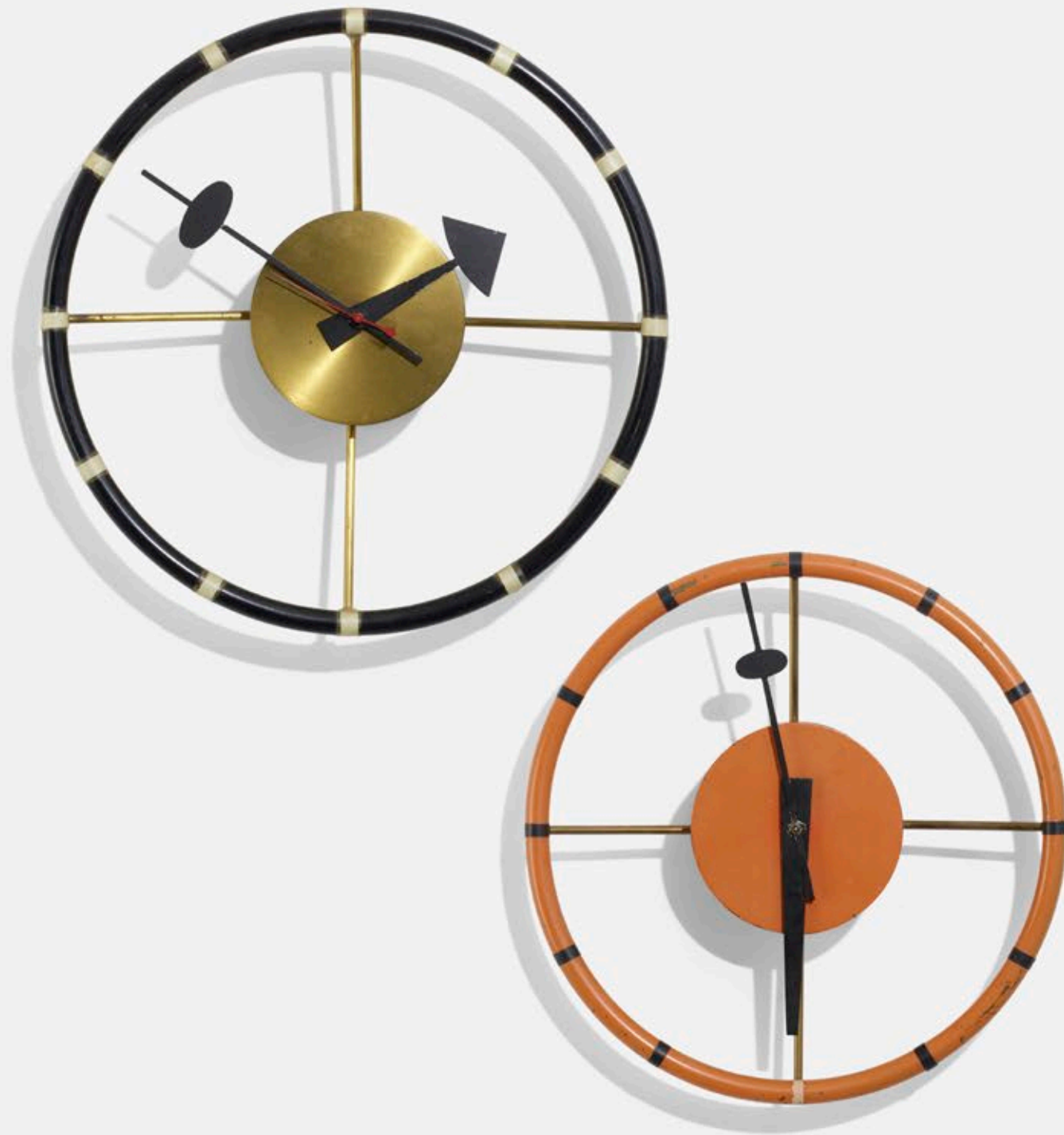
USA, 1949 | Howard Miller Clock Company  
birch, leather, matte chrome-plated steel,  
enameled aluminum  
6 w × 4 d × 6 h in (15 × 10 × 15 cm)

LITERATURE: *Chronopak*, Howard Miller  
manufacturer's catalog, unpaginated

PROVENANCE: Wright, *Modern Design*,  
24 March 2009, Lot 149

\$2,000–3,000





129

**George Nelson & Associates**

Steering Wheel wall clocks model 4756, set of three

USA, 1949 | Howard Miller Clock Company

enameled steel, enameled brass, enameled

aluminum, brass, vinyl

largest: 12 1/4 dia x 2 3/4 d in (31 x 7 cm)

Metal manufacturer's label to dial of one example

'Howard Miller'. Decal manufacturer's label to reverse

of one example 'Howard Miller Clock Company Zeeland

Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer,*

*Teacher*, von Vegesack and Eisenbrand, pg. 284

\$1,500–2,000



130

**George Nelson & Associates**  
Baroque table clock, model 2255

USA, 1957 | Howard Miller Clock Company  
walnut, brass, aluminum, glass, enameled aluminum  
9 w × 5¼ d × 15½ h in (23 × 13 × 39 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer*,  
Teacher, von Vegesack and Eisenbrand, pg. 293

\$2,000–3,000



131

**George Nelson & Associates**  
Bubble lamp

USA, 1952 | Howard Miller Clock Company  
sprayed fiberglass over steel frame, matte  
chrome-plated steel  
9 dia × 14 h in (23 × 36 cm)

Decal manufacturer's label to upper rim 'Bubble Lighting  
Fixtures Howard Miller Clock Company Zeeland Michigan'  
with original hangtag. Printed to box 'Howard Miller Clock  
Company Zeeland Michigan'. Sold with original box.

LITERATURE: *George Nelson: Architect, Writer, Designer*,  
Teacher, von Vegesack and Eisenbrand, pg. 280

\$1,000–1,500



132

**George Nelson & Associates**

Rare wall clock, model 2280

USA, c. 1960 | Howard Miller Clock Company  
enameled aluminum, brass, plastic  
13¼ dia × 5 d in (34 × 13 cm)

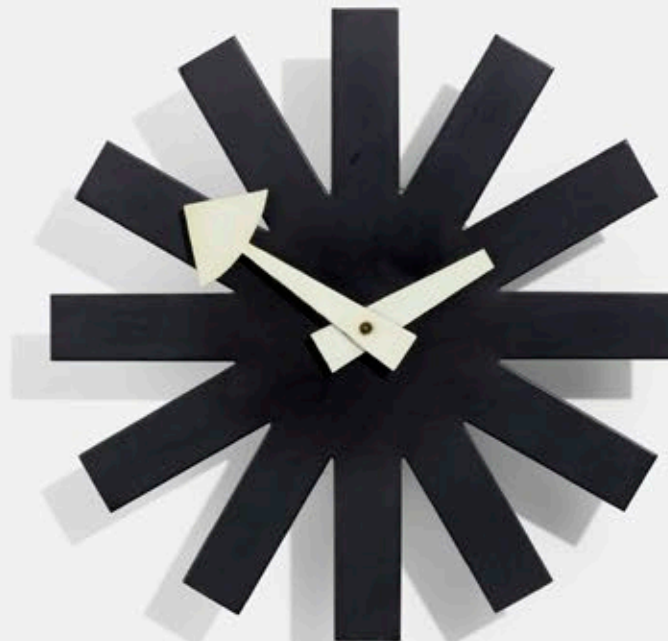
Applied decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan' with original hangtag. Impressed manufacturer's model number to reverse '2280'.

PROVENANCE: Wright, *Important Design*,  
8 December 2009, Lot 140

\$10,000–15,000







133

**George Nelson & Associates**

Asterisk wall clocks model 2213, set of five

USA, c. 1953 | Howard Miller Clock Company  
 enameled steel, enameled brass, enameled  
 aluminum, brass-plated steel, birch  
 10 dia × 3 d in (25 × 8 cm)

Decal manufacturer's label to reverse of each example  
 'Howard Miller Clock Company Zeeland, Michigan'.  
 Impressed manufacturer's mark to reverse of each  
 example '2213'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
 Teacher*, von Vegesack and Eisenbrand, pg. 288

\$1,500–2,000



134

**George Nelson & Associates**

Thin Edge cabinet

USA, 1955 | Herman Miller  
rosewood veneer, aluminum, glazed ceramic  
33¾ w × 20 d × 31 h in (86 × 51 × 79 cm)

Cabinet features two doors concealing one adjustable shelf. Applied manufacturer's label to interior wall 'Design George Nelson Herman Miller Zeeland, Michigan'.

LITERATURE: *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 244 discusses series

PROVENANCE: Treadway Toomey, Oak Park, 23 October 1994, Lot 671 | Private Collection, New York

\$2,000–3,000



135

**George Nelson & Associates**

Spool wall clock, model 2239

USA, 1957 | Howard Miller Clock Company  
walnut, brass, maple, enameled aluminum  
22¾ dia × 3 d in (58 × 8 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Mich'. Impressed manufacturer's mark to reverse 'Howard Miller Clock Company Zeeland, Mich 02239'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 292

\$1,000–1,500

136

**George Nelson & Associates**  
CSS (Comprehensive Shelving System)

USA, 1959 | Herman Miller  
enameled aluminum, walnut, aluminum, enameled  
steel, lacquered Masonite, plastic, acrylic  
113 w × 32 d × 76 h in (287 × 81 × 193 cm)

System is comprised of four uprights, five shelves,  
fluorescent lighted letter storage, ten fixed wire-frame  
dividers with storage, seven adjustable wire-frame  
dividers, one white laminate desktop surfaces, one  
white laminate desktop surface with two shallow  
drawers, one floating drawer and one white prototype  
cone light.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Veogesack and Eisenbrand, pg. 245 *Design  
for Living: Furniture and Lighting 1950–2000*, Hanks  
and Hoy, ppg. 54–55

\$5,000–7,000





137

**George Nelson & Associates**

Table clock, model 4762

USA, 1951 | Howard Miller Clock Company  
lacquered wood, enameled aluminum, steel  
5½ w × 3½ d × 6¾ h in (14 × 9 × 17 cm)

Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 285

\$1,000–1,500

138

**George Nelson & Associates**

Table clock, model 4762

USA, 1951 | Howard Miller Clock Company  
birch, lacquered wood, enameled aluminum  
5½ w × 3¾ d × 6¾ h in (14 × 10 × 17 cm)

Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 285

\$1,000–1,500

139

**George Nelson & Associates**

Clocknik table clock, model 2270B

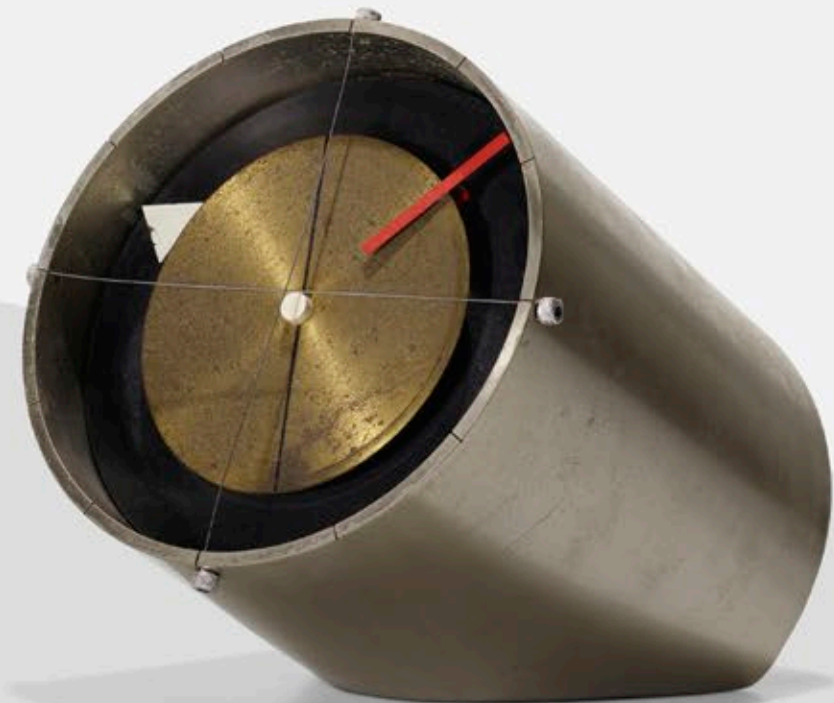
USA, 1959 | Howard Miller Clock Company  
stainless steel, brass, enameled aluminum, steel wire  
5¼ w × 7 d × 6 h in (13 × 18 × 15 cm)

Decal manufacturer's label to reverse 'Howard Miller  
Clock Company Zeeland, Mich'. Stamped manufacturer's  
mark to underside '2270 C-PB'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 296

PROVENANCE: Wright, *Modern Design*,  
7 October 2007, Lot 542

\$3,000–5,000



140

**George Nelson & Associates**

Textile for Howard Miller box display

USA, c. 1958 | Howard Miller Clock Company  
printed fabric  
39 w × 39½ h in (99 × 100 cm)

Printed to edges 'Designed by George Nelson  
Made by Howard Miller'.

\$500–700



141

**George Nelson & Associates**

Snowflake wall clock, model 2237

USA, 1957 | Howard Miller Clock Company  
brass, lacquered wood, enameled aluminum  
22 w × 3½ d × 22 h in (56 × 9 × 56 cm)

Partial decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Mich'. Impressed  
manufacturer's mark to reverse '2237'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 292

PROVENANCE: Wright, *Modern Design*,  
31 March 2011, Lot 416

\$6,000–8,000



**George Nelson & Associates**

Executive Office Group desk and return

USA, 1949 | Herman Miller

walnut, aluminum, chrome-plated steel, matte

chrome-plated steel, enameled steel, plastic

78 ¾ w × 84 ½ d × 42 ¾ h in (200 × 215 × 109 cm)

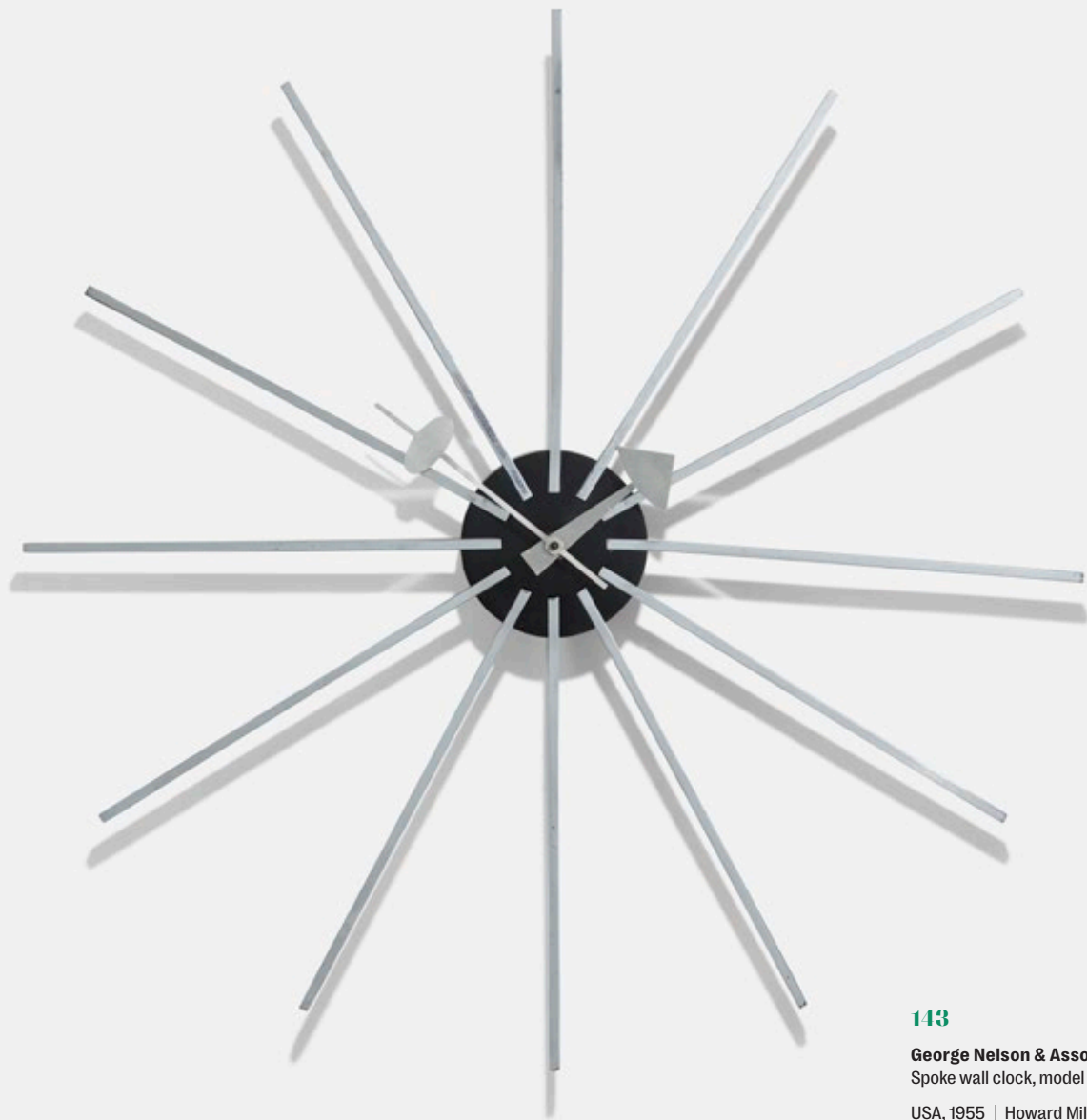
Desk and return features thirteen drawers, one drawer with dividers, three open storage areas with dividers, two shelves, two sliding doors, two doors concealing storage, one file drawer, and one CSS control panel featuring clock, barometer and stereo component.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 272

\$5,000–7,000







143

**George Nelson & Associates**  
Spoke wall clock, model 2227A

USA, 1955 | Howard Miller Clock Company  
chrome-plated brass, enameled aluminum  
14 dia × 3½ d in (36 × 9 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Impressed manufacturer's mark to reverse '2227 Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

\$1,500–2,000



144

**George Nelson & Associates**  
Carvel Hall flatware

USA, 1955–56 | Chas. D. Briddell, Inc.  
stainless steel

Complete eight-piece service for eleven plus twenty additional utensils and eleven serving pieces; 119 pieces total. Impressed manufacturer's mark to each example 'Carvel Hall Stainless U.S.A.'. Sold with original box.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 308

\$1,000–1,500



145

**George Nelson & Associates**  
Paddle wall clock, model 7513A

USA, 1957 | Howard Miller Clock Company  
lacquered wood, enameled aluminum, brass  
17½ dia × 2½ d in (44 × 6 cm)

Applied decal manufacturer's label to reverse  
'Howard Miller Clock Company Zeeland, Michigan'.  
Stamped manufacturer's mark to reverse '7513'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 291

\$1,000–1,500

146

**George Nelson & Associates**  
Half Nelson table lamp

USA, 1949–1950/c. 1977 | Koch & Lowy  
enameled aluminum, chrome-plated brass, plastic  
15½ dia × 19 h in (39 × 48 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 283

\$1,000–1,500



**George Nelson & Associates**

Catenary chairs model 6380 and ottomans, pair

USA, 1962 | Herman Miller

leather, chrome-plated steel, enameled steel

chair: 28.25 h x 30 w x 28 d in (76 x 71 x 71 cm)

ottoman: 16 h x 29.75 w x 22.5 d in (41 x 76 x 57 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veigesack and Eisenbrand, pg. 251

\$5,000–7,000





148

**George Nelson & Associates**

Collection of three books

USA, 1945–1977

bound printed paper

8¼ w × ¾ d × 11 h in (21 × 2 × 28 cm)

Lot includes *Tomorrow's House* (1945), *How to See* (1977) and *Problems of Design* (1965). Signed and dated to *How to See* 'Nelson-Chicago 79'. Signed and dated to *Problems of Design* 'George Nelson 1/31/67'.

\$300–500



149

**George Nelson & Associates**

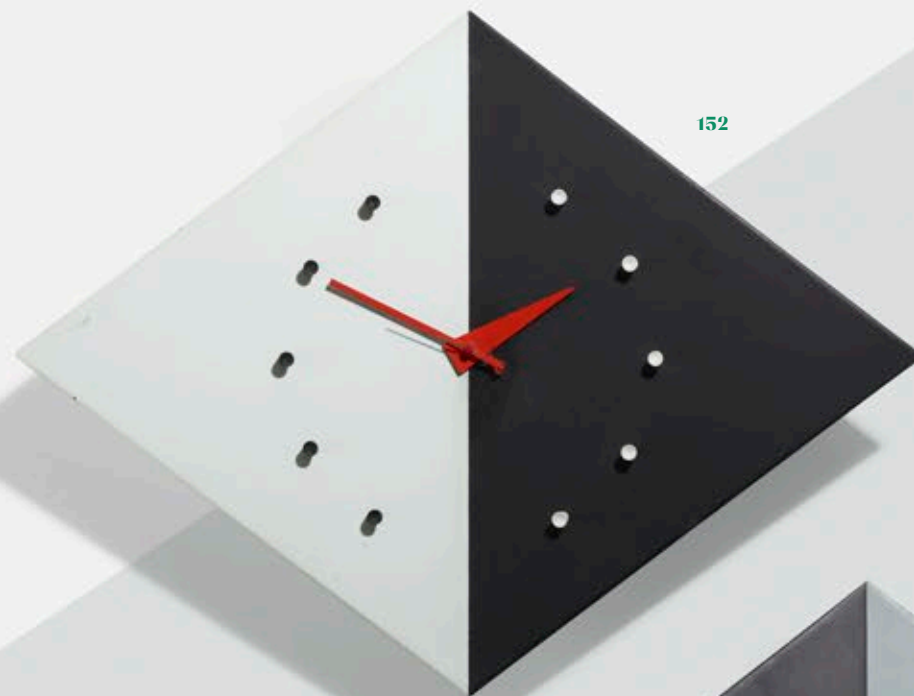
Pretzel wall clock, model 4774B

USA, 1952–53 | Howard Miller Clock Company  
rosewood, enameled steel, enameled aluminum  
17¼ dia × 3 d in (44 × 8 cm)

Partial decal manufacturer's label to reverse  
'Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vege sack and Eisenbrand, pg. 286

\$1,000–1,500



This complete set of *Kite* wall clocks features one example of each available color combination; model 2201A in orange and purple, B in yellow and olive green, C in black and grey and D in black and white.

150

**George Nelson & Associates**

Kite wall clock, model 2201B

USA, 1952–53 | Howard Miller Clock Company  
enameled steel, enameled aluminum, lacquered wood  
21½ w × 5¾ d × 17 h in (55 × 15 × 43 cm)

Applied decal manufacturer's label to reverse  
'Howard Miller Clock Company Zeeland Mich.'  
Impressed manufacturer's mark to reverse '2201'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 287

\$2,000–3,000

151

**George Nelson & Associates**

Kite wall clock, model 2201A

USA, 1952–53 | Howard Miller Clock Company  
enameled steel, enameled aluminum, lacquered wood  
21½ w × 4¾ d × 16¾ h in (55 × 12 × 43 cm)

Applied decal manufacturer's label to reverse  
'Howard Miller Clock Co. Zeeland, Mich.'

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 287

PROVENANCE: Wright, *Modern Design*,  
3 October 2004, Lot 109

\$2,000–3,000

152

**George Nelson & Associates**

Kite wall clock, model 2201D

USA, 1952–53 | Howard Miller Clock Company  
enameled steel, enameled aluminum, lacquered wood  
21½ w × 4¼ d × 16¾ h in (55 × 11 × 43 cm)

Applied decal manufacturer's label to reverse  
'Howard Miller Clock Co. Zeeland, Mich.'. Impressed  
manufacturer's mark to reverse '2201'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 287

\$2,000–3,000

153

**George Nelson & Associates**

Kite wall clock, model 2201C

USA, 1952–53 | Howard Miller Clock Company  
enameled steel, enameled aluminum, lacquered wood  
21½ w × 4¾ d × 16¾ h in (55 × 12 × 43 cm)

Applied decal manufacturer's label to face 'Howard  
Miller'. Impressed manufacturer's mark to reverse '2201'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 287

\$2,000–3,000



154

**Herman Miller**

Display sign

USA, c. 1999  
enameled aluminum, aluminum  
97½ w × 2½ d × 11 h in (248 × 6 × 28 cm)

\$500–700



155

**George Nelson & Associates**

Tray table

USA, c. 1955 | Herman Miller  
ash plywood, matte chrome-plated  
steel, enameled steel  
18 dia × 17 h in (46 × 43 cm)

\$300–500



156

**George Nelson & Associates**

Diamond Points wall clock, model 2293

USA, 1961 | Howard Miller Clock Company  
walnut, enameled aluminum  
17¼ dia × 4 d in (44 × 10 cm)

Impressed manufacturer's mark to reverse 'Howard Miller Clock Company Zeeland, Michigan 02293'. Applied decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 298

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$2,000–3,000



157

**George Nelson & Associates**

Wall clock, model 2263B

USA, 1958 | Howard Miller Clock Company

plastic, enameled aluminum, lacquered

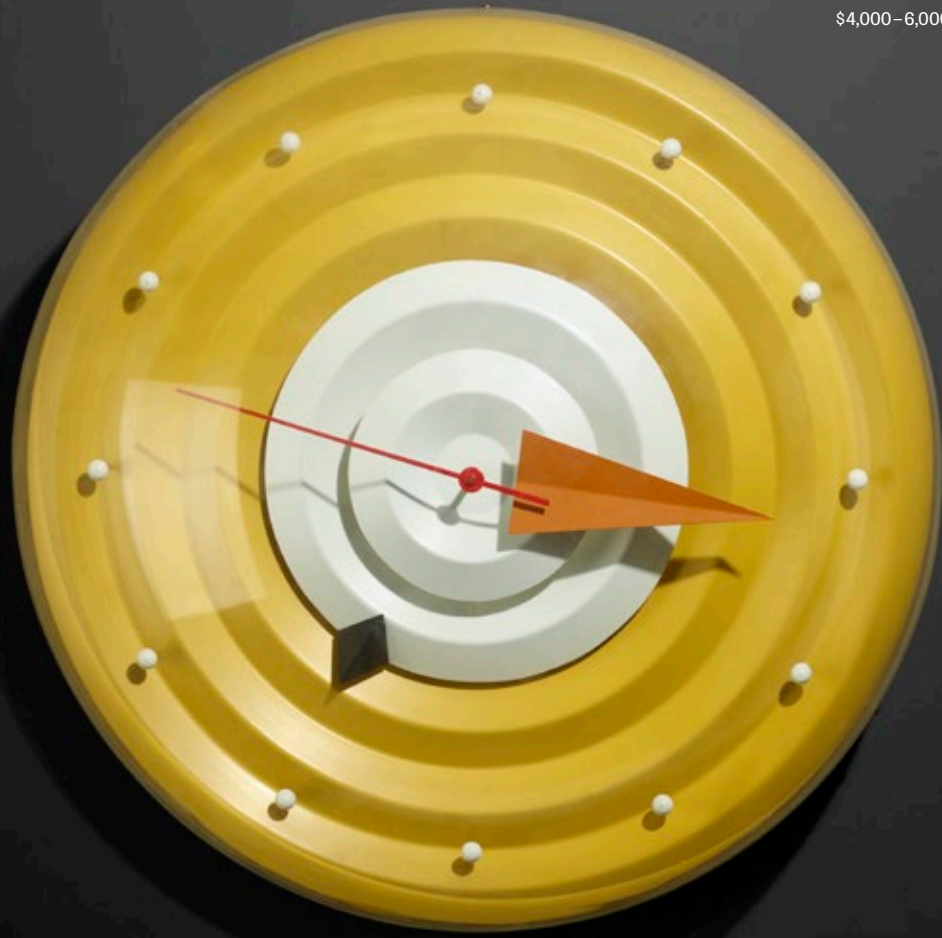
wood, brass

16 dia × 10 d in (41 × 25 cm)

Applied decal manufacturer's label to reverse  
'Howard Miller Clock Co. Zeeland, Mich.'. Impressed  
manufacturer's mark to reverse '2263'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 294

\$4,000–6,000



**George Nelson & Associates**

Tempo '21 table clocks, collection of four

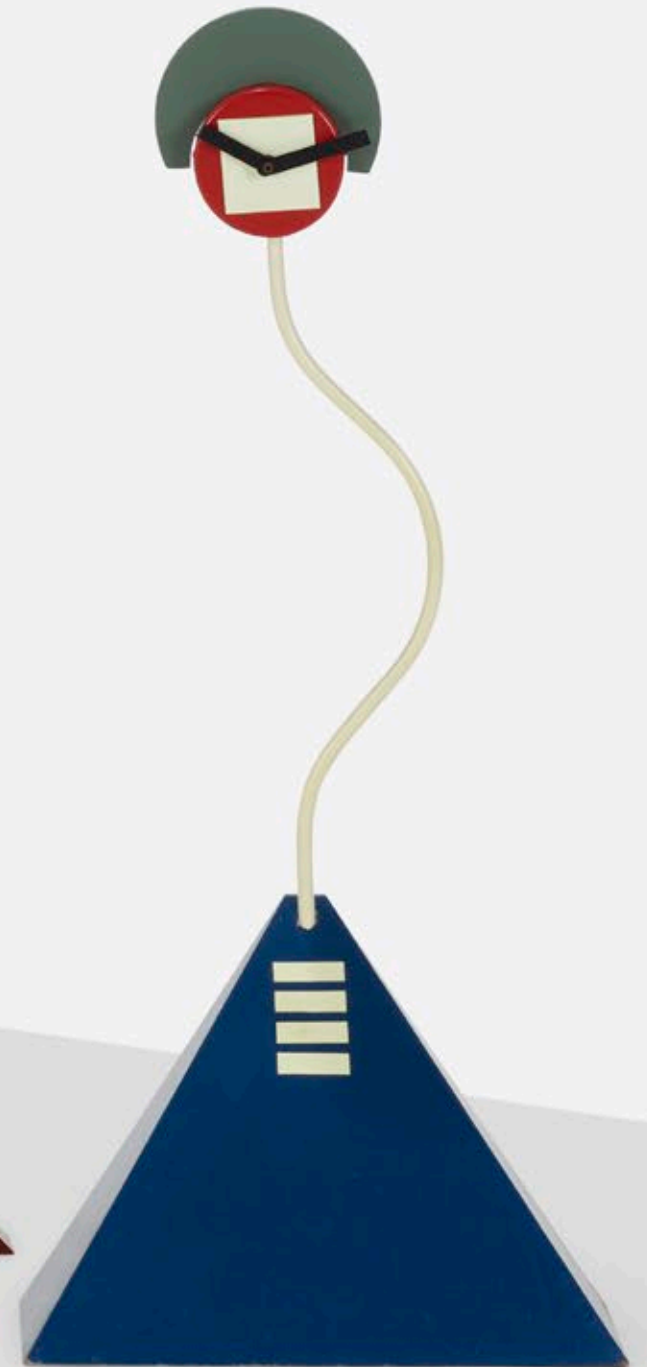
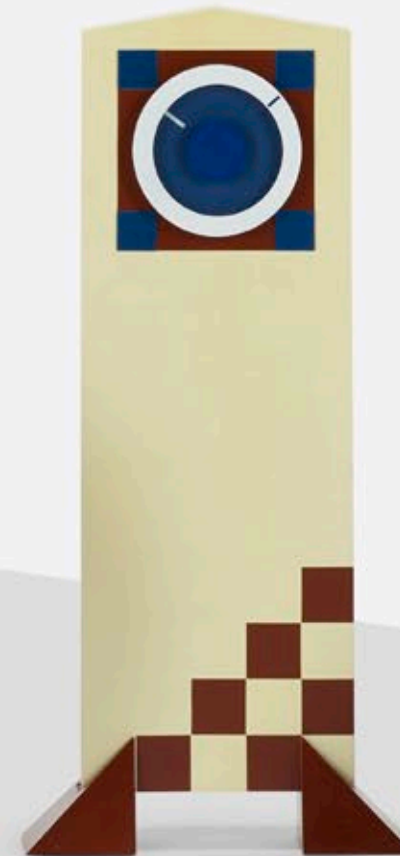
USA, 1984 | Howard Miller Clock Company  
lacquered wood, laminate, acrylic, plastic,  
enameled aluminum

tallest: 13½ w × 6½ d × 30 h in (34 × 17 × 76 cm)

Collection includes *Tower 2* table clock (model 622-408),  
*Tower 3* table clock (model 622-409), *Olympus* table  
clock (model 622-410) and *Metro* table clock (model  
622-412). Decal manufacturer's label to verso of each  
example 'Howard Miller by George Nelson'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 303

\$1,000 – 1,500





159

**George Nelson & Associates**

Coconut chair and ottoman

USA, 1956 | Herman Miller

Naugahyde, enameled steel, chrome-plated steel, aluminum

chair: 33 h x 40.5 w x 34 d in (103 x 86 x 84 cm)

ottoman: 16 h x 23 w x 18.5 d in (41 x 58 x 47 cm)

Metal disc manufacturer's label to underside of chair 'Designed by George Nelson Herman Miller Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 249 *Modern Furnishings for the Home*, Vol. 2, Hennessey, pg. 74

\$5,000–7,000



160

**George Nelson & Associates**

Roman Kitchen

USA, 1962 | Restaurant Associates

enameled aluminum, enameled brass, aluminum, brass

13½ w x 10 d x 12½ h in (34 x 25 x 32 cm)

This example features a slow cooker with burner unit, charcoal basket, grill grate and lidded casserole dish.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 309

\$700–900

161

**George Nelson & Associates**

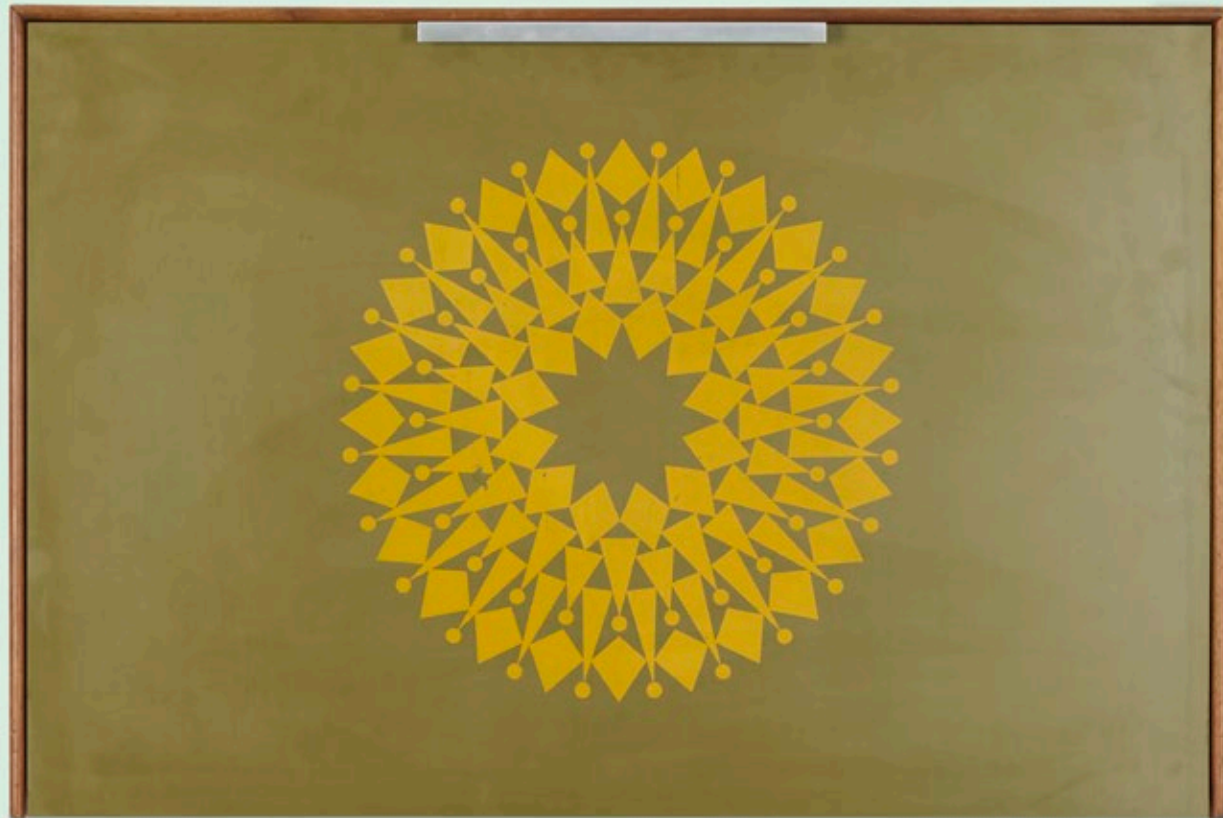
Wall-mounted vanity, model 1030

USA, 1964 | Howard Miller Clock Company  
walnut, laminate, mirrored glass, aluminum  
30 w × 7 d × 20 h in (76 × 18 × 51 cm)

Vanity features a drop-front door concealing storage with two small drawers, mirror and integrated lighting.

PROVENANCE: Wright, *Modern Design*,  
6 October 2009, Lot 164

\$2,000–3,000



162

**George Nelson & Associates**

Pretzel wall clock, model 4775

USA, 1952–53 | Howard Miller Clock Company  
walnut, brass, enameled aluminum  
17 dia × 3¼ d in (43 × 8 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Mich'. Impressed manufacturer's mark to reverse '4775'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veagesack and Eisenbrand, pg. 286

\$1,000–1,500



163

**George Nelson & Associates**  
Wall clock, model 4757B

USA, 1949 | Howard Miller Clock Company  
birch, brass, enameled brass  
14 dia × 3½ d in (36 × 9 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 284

\$500 – 700

164

**George Nelson & Associates**  
Wall clock, model 4757A

USA, 1949 | Howard Miller Clock Company  
brass, enameled brass  
14 dia × 3 d in (36 × 8 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 284

\$700 – 900

165

**George Nelson & Associates**  
Bubble wall lamp

USA, 1952 | Howard Miller Clock Company  
sprayed fiberglass over metal frame,  
matte-chromed steel, walnut, enameled steel  
12 w × 25 d × 37 h in (30 × 64 × 94 cm)

Partial decal manufacturer's label to fixture 'Bubble Lighting Fixture Howard Miller Clock Company Zeeland, Michigan' with original hangtag.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 280

\$700 – 900





## Clocks Ahead of Time

A combination of “dimension and fantasy”, the *Clocks Ahead of Time* series was introduced in 1962 at the Chicago Merchandise Mart. Encompassing a variety of forms, the only principle they adhere to is simple tooling and the absence of numerals. Further building on the idea that people tell time by observing the position of a clock’s hands rather than reading numbers, this series was truly ahead of its time.



166

**George Nelson & Associates**  
Ribwood wall clock, model 2291  
from the Clocks Ahead of Time series

USA, 1961 | Howard Miller Clock Company  
walnut, satin chrome-plated brass,  
enameled aluminum  
26 dia × 3½ d in (66 × 9 cm)

Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Mich'. Impressed  
manufacturer's mark to reverse '2291'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Veogesack and Eisenbrand, pg. 298

EXHIBITED: *George Nelson: Architect, Writer, Designer,  
Teacher*, 13 September 2008 – 1 March 2009, Vitra  
Design Museum, Weil am Rhein, Germany

\$2,000–3,000



167

**George Nelson & Associates**

Rare Flexwood wall clock, model 2286  
from the Clocks Ahead of Time series

USA, 1961 | Howard Miller Clock Company  
walnut, aluminum, lacquered wood, enameled  
aluminum

31¼ dia × 3¼ d in (81 × 8 cm)

Applied decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Michigan'. Impressed  
manufacturer's mark to reverse '02286 Howard Miller  
Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 297

EXHIBITED: *George Nelson: Architect, Writer, Designer,  
Teacher*, 13 September 2008 – 1 March 2009, Vitra  
Design Museum, Weil am Rhein, Germany

PROVENANCE: Wright, *Important 20th Century  
Design*, 4 December 2005, Lot 219

\$3,000–5,000

168

**George Nelson & Associates**

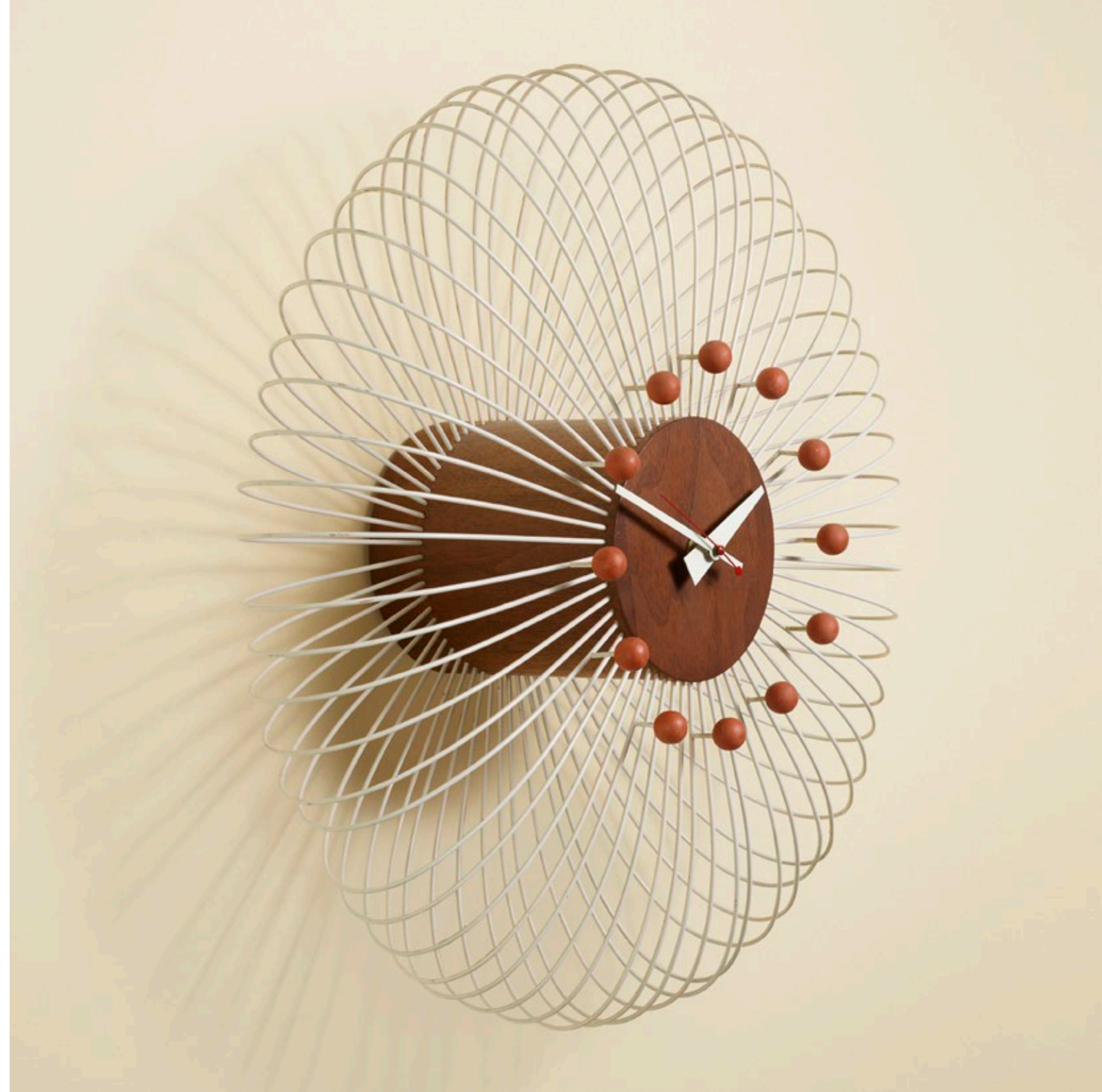
Birdcage wall clock, model 2292A  
from the Clocks Ahead of Time series

USA, 1961 | Howard Miller Clock Company  
enameled steel, walnut, lacquered wood,  
enameled aluminum  
18½ w × 7 d × 18½ h in (47 × 18 × 47 cm)

Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer*,  
Teacher, von Vegesack and Eisenbrand, pg. 298

\$7,000–9,000







169

**George Nelson & Associates**

Wheel wall clock, model 2288B  
from the Clocks Ahead of Time series

USA, 1961 | Howard Miller Clock Company  
walnut, aluminum, enameled aluminum  
17¾ dia × 4¼ d in (45 × 11 cm)

Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Mich'. Impressed  
manufacturer's mark to reverse '2288 Howard Miller  
Clock Co. Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 298

EXHIBITED: *George Nelson: Architect, Writer, Designer,  
Teacher*, 13 September 2008 – 1 March 2009, Vitra  
Design Museum, Weil am Rhein, Germany

\$2,000–3,000

170

**George Nelson & Associates**

Block wall clock model 2285A,  
from the Clocks Ahead of Time series

USA, 1961 | Howard Miller Clock Company  
lacquered wood, enameled aluminum  
11½ dia × 3 d in (29 × 8 cm)

Impressed manufacturer's mark to reverse 'Howard Miller  
Clock Co. Zeeland, Mich. 32285'. Decal manufacturer's  
label to reverse 'Howard Miller Clock Company Zeeland  
Michigan'. Partial decal manufacturer's label to front  
'Howard Miller'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 297

\$700–900



171

**George Nelson & Associates**

Ring Around wall clock, model 2287A  
from the Clocks Ahead of Time series

USA, 1961 | Howard Miller Clock Company  
enameled aluminum, chrome-plated steel,  
enameled steel  
18½ dia × 3 d in (47 × 8 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 297

\$1,000–1,500



172

**George Nelson & Associates**

Carvel Hall flatware

USA, 1955–56 | Chas. D. Briddell, Inc.  
stainless steel, rosewood

Complete five-piece service for two plus thirteen  
additional utensils; twenty-three pieces total.  
Impressed manufacturer's mark to knives  
'Carvel Hall Sweden'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand,  
pg. 308

\$300–500



173

**George Nelson & Associates**  
Catenary coffee table, model 6371

USA, 1962 | Herman Miller  
chrome-plated steel, glass  
36 w × 36 d × 15 h in (91 × 91 × 38 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 264

\$1,000–1,500



174

**George Nelson & Associates**  
Lord Calvert decanter and box

USA, 1955–56  
glass, printed paper  
3¾ w × 3¾ d × 11¾ h in (10 × 10 × 30 cm)

Printed to box 'A special gift decanter designed by George Nelson'. Sold with original box.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 318

\$100–200



175

**George Nelson & Associates**

Twin-sized headboards model 4646, pair

USA, 1946 | Herman Miller  
rosewood, upholstery, lacquered wood  
40 w × 13 d × 39½ h in (102 × 33 × 100 cm)

Each headboard features an adjustable angle front with flip-top cover. Headboards can be used individually or joined to accommodate a king-sized bed. Metal manufacturer's label to interior of each example 'George Nelson Herman Miller Zeeland Michigan' with original hangtags.

LITERATURE: *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$2,000–3,000



176

**George Nelson & Associates**

Tile wall clock, model 2232B

USA, 1957 | Howard Miller Clock Company  
walnut, glass tiles, enameled aluminum  
13½ w × 3¼ d × 13½ h in (34 × 8 × 34 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Impressed manufacturer's mark to reverse '2232 Howard Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veagesack and Eisenbrand, pg. 290

\$500–700





177

**George Nelson & Associates**

Spike wall clock, model 2202M

USA, 1952–53 | Howard Miller Clock Company  
 enameled aluminum, lacquered wood  
 18½ dia × 2¾ d in (47 × 7 cm)

Impressed manufacturer's mark and number to reverse  
 '2202 Howard Miller Clock Co. Zeeland, Mich.'

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 287

\$700–900



178

**Herman Miller**

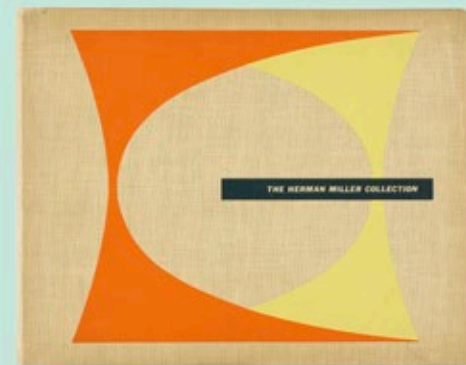
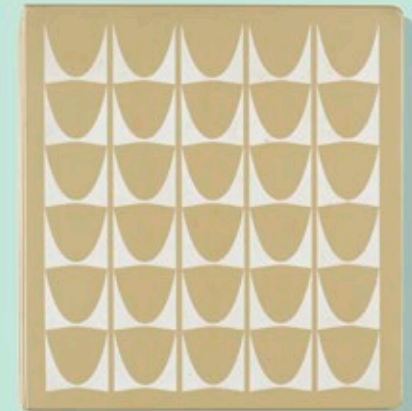
Collection of four manufacturer's catalogs

USA, 1948–1964

bound printed paper

largest: 11 w × 3 d × 11½ h in (28 × 8 × 29 cm)

\$700–900







179

**George Nelson & Associates**

Swallow House birdhouse, model 301

USA, 1954 | Howard Miller Clock Company

plastic, rubber

6½ dia × 7½ h in (17 × 19 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 305

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$3,000–5,000

## Birdhouses

**Distributed by Richards Morgenthau Company (later known as Raymor), Nelson designed six birdhouse models for Howard Miller featuring colorful heat-resistant thermoplastic shells and perforations for drainage and ventilation. In a period ad for the series, the author wonders “how the birds will take to the gaily colored homes—or even recognize them as birdhouses”. This particular example is named the *Swallow House*.**

180

**George Nelson & Associates**

Miniature cabinet, model 5211  
from the collection of George Nelson

USA, 1950/c. 1954 | Herman Miller  
walnut, teak, lacquered wood, porcelain  
20¼ w × 13½ d × 10½ h in (51 × 34 × 27 cm)

This miniature cabinet is from Nelson's  
personal collection.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 245 *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

PROVENANCE: George Nelson, New York  
Thence by descent | Wright, *Modern Design*,  
12 October 2010, Lot 483

\$7,000–9,000



181

**George Nelson & Associates**

String wall clock, model 2214A

USA, 1954 | Howard Miller Clock Company  
birch, enameled steel, string, enameled aluminum  
9 dia × 4¼ d in (23 × 11 cm)

Decal manufacturer's label to reverse 'Howard Miller  
Clock Company Zeeland, Michigan'. Impressed  
manufacturer's mark to reverse '2214'.

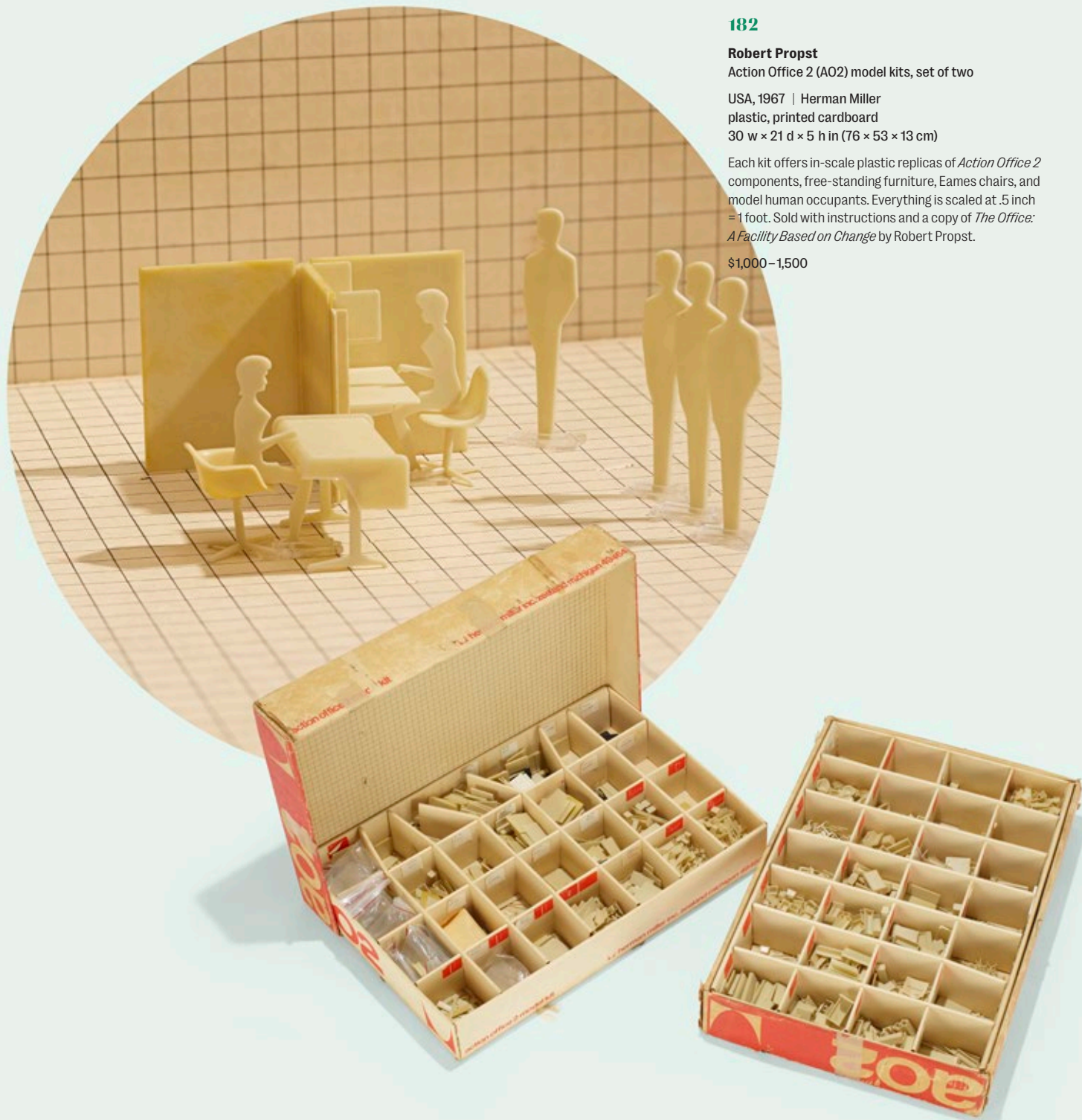
LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 288

PROVENANCE: Wright, *Important 20th Century Design*, 4 December 2005, Lot 234

\$1,000–1,500







182

**Robert Propst**

Action Office 2 (AO2) model kits, set of two

USA, 1967 | Herman Miller

plastic, printed cardboard

30 w × 21 d × 5 h in (76 × 53 × 13 cm)

Each kit offers in-scale plastic replicas of *Action Office 2* components, free-standing furniture, Eames chairs, and model human occupants. Everything is scaled at .5 inch = 1 foot. Sold with instructions and a copy of *The Office: A Facility Based on Change* by Robert Propst.

\$1,000–1,500

## Action Office 2

Reflecting on the state of the modern workplace in his landmark book, *The Office: A Facility Based on Change* Robert Propst declared, “We find ourselves now with office forms created for a way of life substantially dead and gone.” When Propst became the president of Herman Miller Research Corporation in 1960, the corporate landscape looked much as it did in 1900—vast rooms filled with rows of traditional desks, devoid of privacy and lacking in personality. Although the nature of work had changed dramatically over the past century, the standard office layout had not, and modern workers suffered as a result. Consulting with an array of specialists—psychologists, anthropologists and mathematicians—Propst began an investigation into how the world of work operated, with a focus on how furniture was used, and not on the furniture itself.

In 1964, he and his Herman Miller Research Corporation supervisor George Nelson, unveiled their solution to the modern workplace problem, *Action Office I*. Featuring an array of desks and workspaces with varying heights and configurations, the series allowed for much needed flexibility, personalization and freedom of movement. Despite garnering high praise for its sleek design and lofty concept, *Action Office I* performed poorly in the market, sending Propst and Nelson back to the drawing board.

After several contentious years (Nelson was ultimately removed from the project due to creative differences), Propst rolled out the second generation of his concept in 1967. *Action Office II* built upon the core foundations of the first iteration, with the introduction of mobile wall units for privacy and lay-out personalization. Propst dubbed his concept the “back-up”, and these two or three-sided vertical divisions provided clearly defined workspaces without isolating the worker. The interchangeable, standardized components were easy to install and worked seamlessly with other furniture pieces from the *Action Office* series. Along with the smartly designed elements, Propst produced materials to assist corporations with utilizing the systems properly. Rather than leaving it up to business owners to design thoughtful and successful layouts, he and his team disseminated a thoroughly thought-out design philosophy outlined in instructional guides, informative consultations and to-scale model kits such as the present lot, allowing for buyers to arrange suitable and functional lay-outs (in miniature) customized to meet their unique needs.

The *Action Office II* was an unprecedented success, and was quickly replicated (albeit poorly) by other manufacturers. As happens with any cheap imitation, the original concept was gradually diluted and what we now know as the modern cubicle was born. Regardless, even as the workplace changes, Propst’s core ideals remain as relevant and essential as ever.



183

**George Nelson & Associates**

Table clock, model 4773A

USA, 1951 | Howard Miller Clock Company  
lacquered wood, cherry, enameled steel,  
enameled aluminum, walnut inlay  
4¾ w × 3¾ d × 7¼ h in (12 × 10 × 18 cm)

Decal manufacturer's label to reverse 'Howard Miller  
Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 286

\$2,000–3,000



184

**George Nelson & Associates**

Cone table clock, model 2218C

USA, 1954 | Howard Miller Clock Company  
lacquered wood, enameled aluminum, enameled steel  
6¼ w × 6¼ d × 7 h in (16 × 16 × 18 cm)

Decal manufacturer's label to reverse 'Howard Miller  
Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 289

\$3,000–5,000



185

**George Nelson & Associates**

Pill table clock, model 2220C

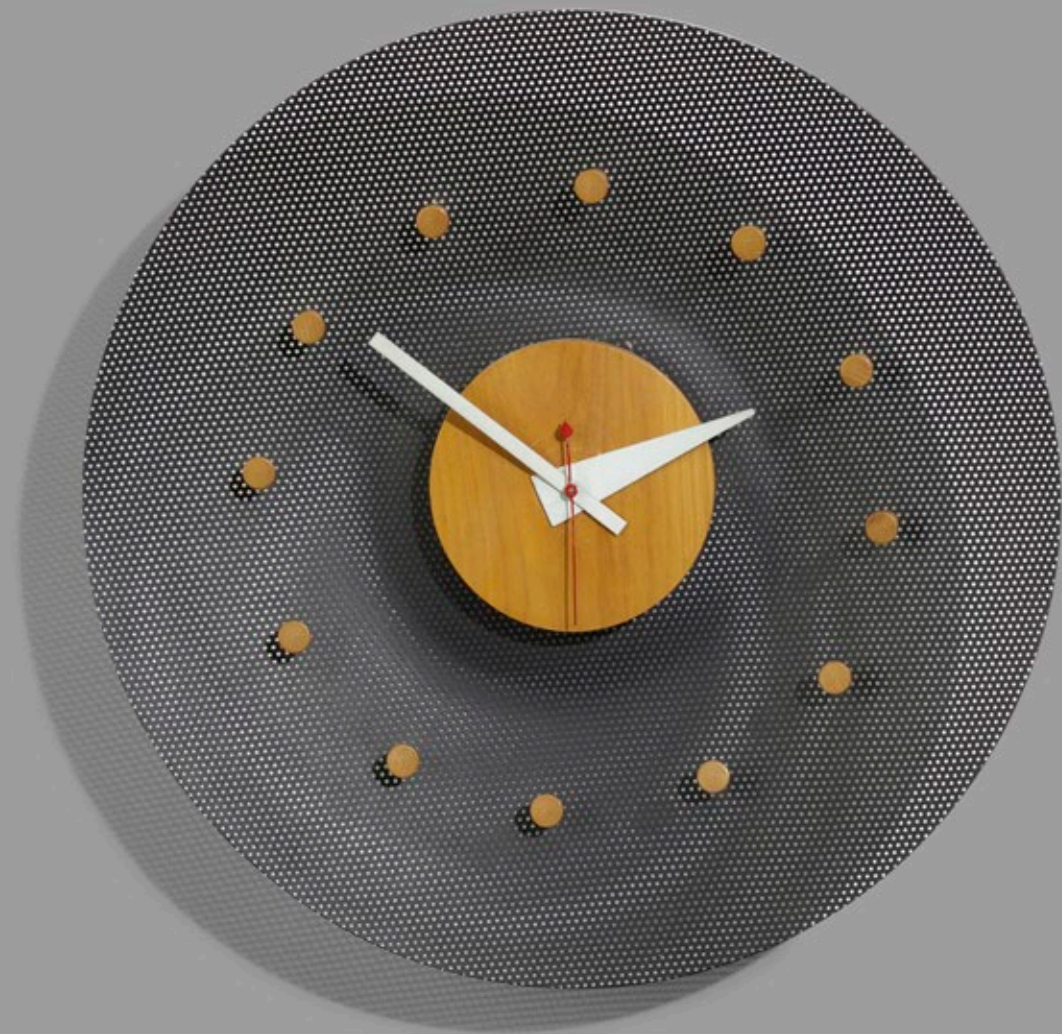
USA, 1954 | Howard Miller Clock Company  
birch, aluminum, enameled aluminum,  
monofilament line  
6 w × 4 d × 7½ h in (15 × 10 × 19 cm)

Decal manufacturer's label to reverse 'Howard Miller  
Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 289

\$1,500–2,000





186

**George Nelson & Associates**

Wall clock, model 2203B

USA, 1952–53 | Howard Miller Clock Company  
 enameled perforated steel, birch, enameled aluminum  
 14 ¼ dia × 3 ½ d in (36 × 9 cm)

Decal manufacturer's label to reverse 'Howard Miller  
 Clock Company Zeeland Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
 Teacher*, von Vegesack and Eisenbrand, pg. 287

\$700–900



187

**George Nelson & Associates**

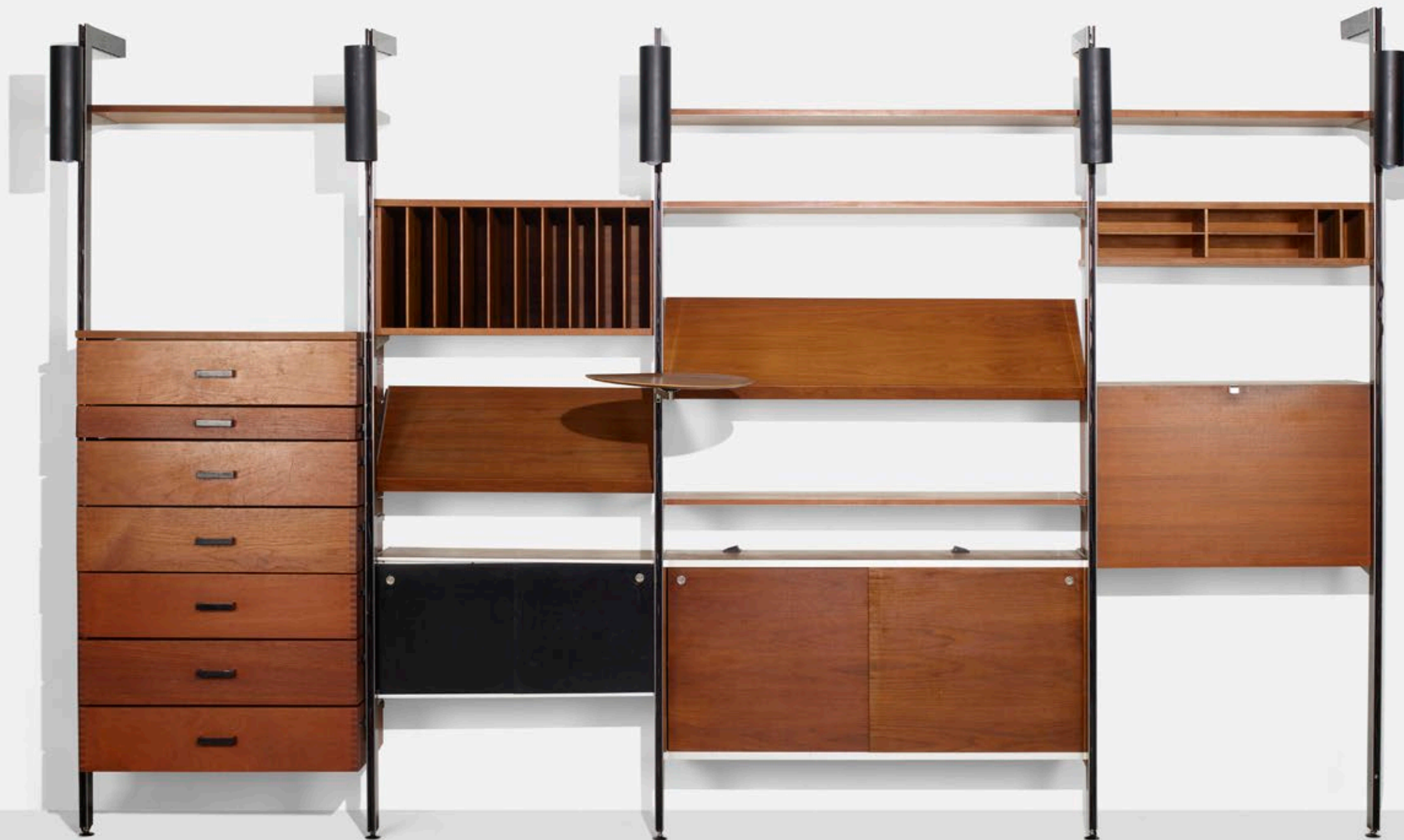
Rare pendant lamp

USA, c. 1950 | Phil-Mar Corp.  
 painted ceramic  
 6 ½ w × 6 ½ d × 7 ¼ h in (17 × 17 × 20 cm)

Retains original manufacturer's hangtag.

\$700–900





188

**George Nelson & Associates**  
CSS (Comprehensive Shelving System)

USA, 1959 | Herman Miller  
walnut, aluminum, enameled aluminum, laminate,  
enameled steel, lacquered Masonite  
147 w × 34½ d × 90¾ h in (373 × 88 × 231 cm)

System is comprised of five uprights with five shelves, one drop-down secretary, one letter organizer, one file divider, two magazine racks, one cabinet with sliding doors concealing one adjustable shelf, one cabinet with sliding lacquered doors, one prototype pivoting display tray, seven drawers with laminate top and five canister lights. Aluminum manufacturer's label to file cabinet 'Designed by George Nelson Herman Miller, Zeeland Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vege sack and Eisenbrand, pg. 245 *Design for Living: Furniture and Lighting 1950–2000*, Hanks and Hoy, ppg. 54–55

\$7,000–9,000



**189**

**George Nelson & Associates**

Wall clock, model 2265A

USA, 1958–59 | Howard Miller Clock Company

enameled aluminum, acrylic, brass

8¾ dia × 5 d in (22 × 13 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veagesack and Eisenbrand, pg. 295

\$2,000–3,000





190

**George Nelson & Associates**  
Masonite wall clock, model 4772

USA, c. 1950 | Howard Miller Clock Company  
Masonite, enameled aluminum, lacquered  
wood, beech, brass-coated steel pins  
10 ¼ dia × 3 ¼ d in (26 × 8 cm)

Decal manufacturer's label to reverse 'Howard Miller  
Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 286

\$500–700



191

**George Nelson & Associates**  
Wall clock, model 2234C

USA, 1957 | Howard Miller Clock Company  
screenprint on walnut, enameled aluminum  
15 ½ dia × 3 d in (39 × 8 cm)

Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland Michigan'. Impressed  
manufacturer's mark to reverse 'Howard Miller  
Clock Co. Zeeland Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 291

\$500–700

192

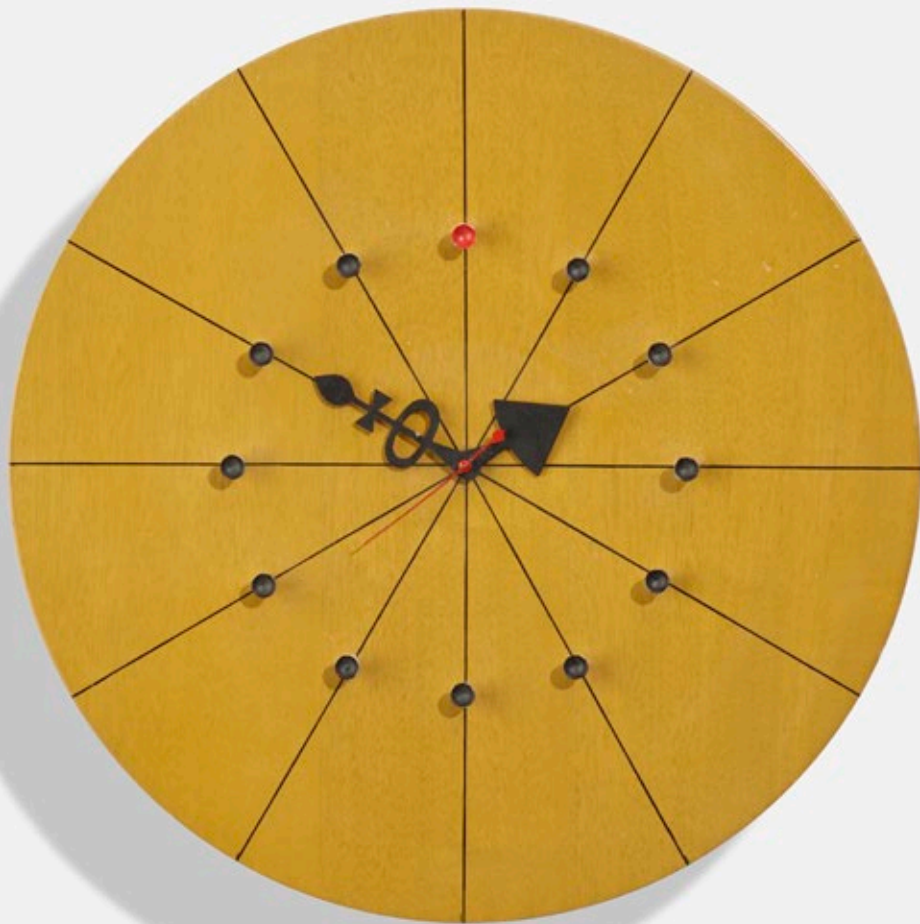
**George Nelson & Associates**  
Rare bar cart for Sears

USA, c. 1960 | Herman Miller  
walnut, laminate, nickel-plated steel,  
aluminum, brass, rubber  
44 ¾ w × 20 ¾ d × 37 ½ h in (114 × 53 × 95 cm)

This Rare bar cart features a drop-front door concealing  
a Sears ColdSpot mini-fridge, one drawer and one door  
concealing storage with two small drawers.

\$1,500–2,000





193

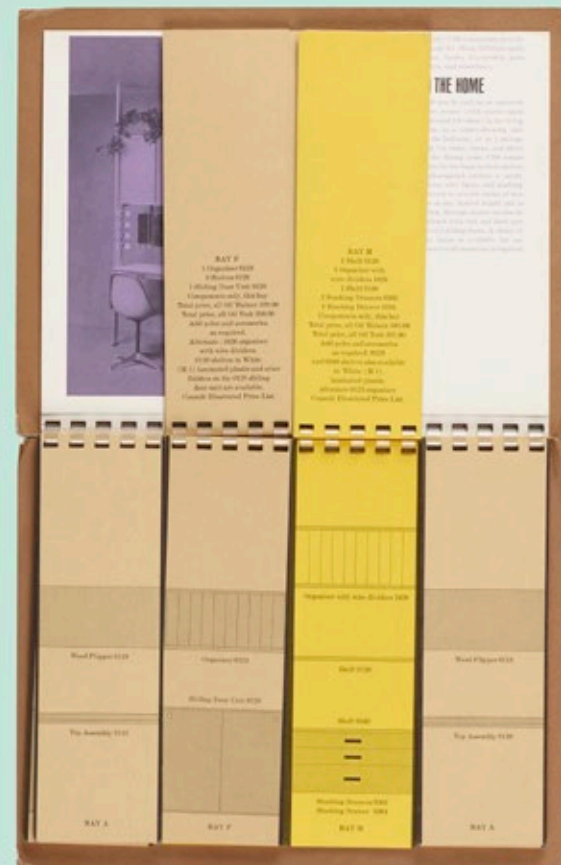
**George Nelson & Associates**  
Rare wall clock, model 4757C

USA, 1949 | Howard Miller Clock Company  
walnut, enameled aluminum, lacquered wood  
14 dia × 3½ d in (36 × 9 cm)

Partial decal manufacturer's label to reverse  
'Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 284

\$3,000–5,000



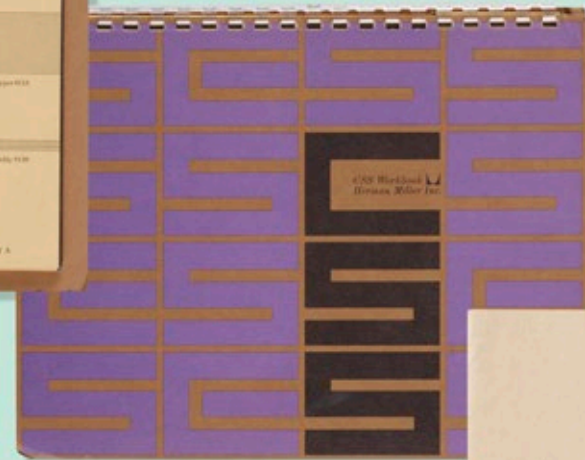
194

**George Nelson & Associates**  
CSS (Comprehensive Shelving System) ephemera

USA, c. 1960 | Herman Miller  
printed paper  
largest: 8½ w × 11 h in (22 × 28 cm)

Lot includes one CSS manufacturer's catalog,  
assembly instructions and workbook.

\$500–700







195

**George Nelson & Associates**

Watermelon table clock, model 2219D

USA, 1954 | Howard Miller Clock Company  
walnut, enameled aluminum, enameled steel, rubber  
8 w × 4¼ d × 5 h in (20 × 11 × 13 cm)

Decal manufacturer's label to reverse 'Howard Miller  
Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 289

PROVENANCE: Wright, *Mass Modern*,  
16 September 2006, Lot 260

\$2,000–3,000



196

**Irving Harper**

Untitled (Face)

painted ceramic and painted paper construction  
9 w × 8 d × 5¼ h in (23 × 20 × 13 cm)

Harper used a prototype ceramic clock body  
for Howard Miller in the creation of this work.

LITERATURE: *Irving Harper: Works in Paper*,  
Maharam, ppg. 60, 63

PROVENANCE: The Artist | Wright, *Irving Harper  
Paper Sculptures*, 21 January 2016, Lot 162

\$5,000–7,000



197

**George Nelson & Associates**

Rare Bubble hanging lamp

USA, 1947 | Howard Miller Clock Company  
sprayed fiberglass over metal frame,  
chrome-plated steel  
18 dia × 36 h in (46 × 91 cm)

This rare model feature four lights. Decal manufacturer's  
label to fixture 'Bubble Lighting Fixture Howard Miller  
Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 280

\$1,000–1,500

198

**George Nelson & Associates**

Wall clock, model 4758B

USA, 1949 | Howard Miller Clock Company  
birch, lacquered wood, enameled aluminum,  
enameled steel  
13¾ dia × 3¼ d in (35 × 8 cm)

Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Mich'. Impressed  
manufacturer's mark to reverse '4758'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 284

\$700–900



199

**George Nelson & Associates**

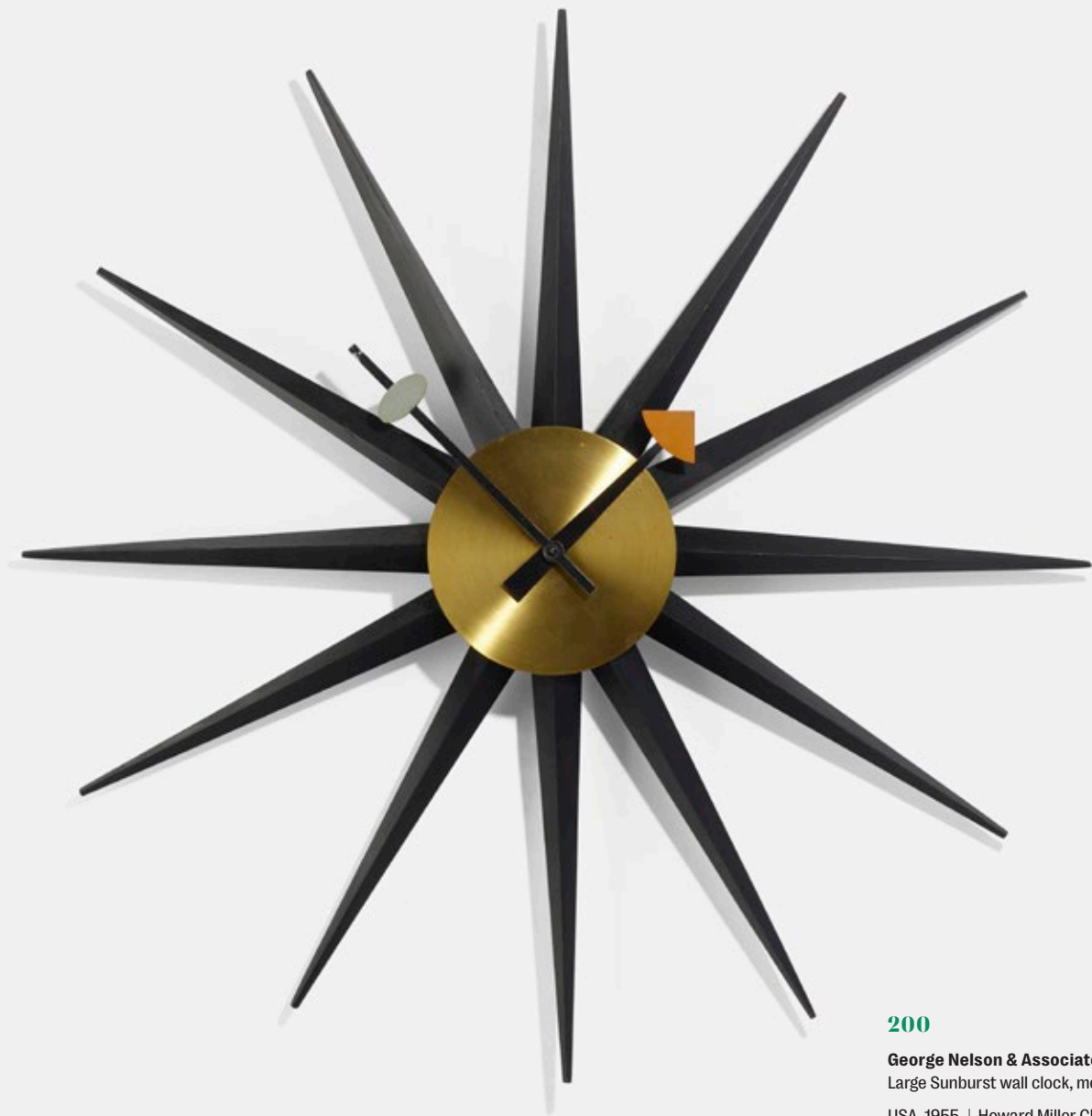
Wall clock, model 4758B

USA, 1949 | Howard Miller Clock Company  
birch, lacquered wood, enameled steel,  
enameled aluminum  
13¾ dia × 3¼ d in (35 × 8 cm)

Decal manufacturer's label to reverse 'Howard Miller  
Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 284

\$700–900



200

**George Nelson & Associates**

Large Sunburst wall clock, model 2230B

USA, 1955 | Howard Miller Clock Company  
lacquered wood, brass, enameled aluminum  
30 dia × 3½ d in (76 × 9 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Mich'. Impressed manufacturer's mark to reverse '2230'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

\$1,500–2,000



201

**George Nelson & Associates**

Clocks catalogs and ephemera

USA, 1966–1975 | Herman Miller  
printed paper  
largest: 8½ w × 11 h in (22 × 28 cm)

Lot includes one Howard Miller Order Form, one Howard Miller Manufacturer's catalog from 1968–69, one Howard Miller Collection Accessories Catalog, one Howard Miller decorative accessories catalog, six price sheets from 1966, 1967, 1969, 1975, and two corporate announcement letters.

\$300–500



202

**George Nelson & Associates**

Collection of three miniatures

USA/Switzerland, c. 2000 | Vitra  
enameled steel, leather, walnut, glass  
reinforced plastic, steel  
largest: 8¾ w × 5½ d × 5¼ h in (22 × 14 × 13 cm)

Collection includes 1:6 miniature models of the  
*Marshmallow* sofa (1946), *Coconut* chair (1955)  
and *Pretzel* chair (1957). Stamped manufacturer's  
mark to crates 'Vitra Design Museum Miniatures  
Collection'. Sold with original crates.

\$300–500



203

**George Nelson & Associates**

Pennant weather vane, model 452

USA, 1954–55 | Howard Miller Clock Company  
enameled steel  
25¾ dia × 21 h in (65 × 53 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 306

PROVENANCE: Private Collection, New York  
Wright, *Curated: Selected by Patrick Parrish*,  
20 May 2021, Lot 134

\$7,000–9,000



204

**George Nelson & Associates**

Thin Edge cabinets model 4701, pair

USA, 1955/c. 1958 | Herman Miller  
teak, enameled aluminum, aluminum  
24 w × 19 d × 28 ¼ h in (61 × 48 × 72 cm)

Each cabinet features four drawers. Metal disc manufacturer's label to top-right drawer of each example 'Designed by George Nelson Herman Miller Zeeland Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 244 discusses series

\$3,000–5,000



205

**George Nelson & Associates**

String wall clock, model 2214B

USA, 1954 | Howard Miller Clock Company  
birch, enameled steel, enameled aluminum, string  
19 dia × 4 d in (48 × 10 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Decal manufacturer's label to front 'Howard Miller'. Impressed manufacturer's mark to reverse '2214'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 288

PROVENANCE: Wright, *Design Series '05*, 6 December 2005, Lot 234

\$1,000–1,500







206

**George Nelson & Associates**

Wall clock, model 4759

USA, c. 1949 | Howard Miller Clock Company  
brass, enameled aluminum, acrylic  
7 dia × 5½ d in (18 × 14 cm)

Decal manufacturer's label to reverse 'Howard Miller  
Clock Company Zeeland, Michigan'. Impressed  
manufacturer's mark to reverse 'Howard Miller  
Clock Co. Zeeland, Mich.'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 284

\$500–700



207

**George Nelson & Associates**

China Shop trays, collection of four

USA, c. 1956 | Bolt-A-Best  
transfer-printed Bakelite  
largest: 18 w × 14 d × ¾ h in (46 × 36 × 2 cm)

Molded manufacturer's mark to underside  
of each example 'Bolt A Best Made in U.S.A.'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 309

\$1,000–1,500





208

**George Nelson & Associates**  
Chess Piece table clock, model 2251

USA, 1957 | Howard Miller Clock Company  
walnut, brass, glass, enameled aluminum  
7¾ w × 4¾ d × 14¾ h in (20 × 12 × 37 cm)

Decal manufacturer's label to reverse 'Howard Miller  
Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 293

\$1,500–2,000



209

**George Nelson & Associates**  
Chess Piece table clock, model 2252

USA, 1957 | Howard Miller Clock Company  
walnut, aluminum, enameled aluminum, brass, maple  
8½ w × 6 d × 18½ h in (22 × 15 × 47 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 293

PROVENANCE: Wright, *Modern Design*,  
24 March 2009, Lot 152

\$1,500–2,000

210

**George Nelson & Associates**

Sunflower wall clock, model 2261A

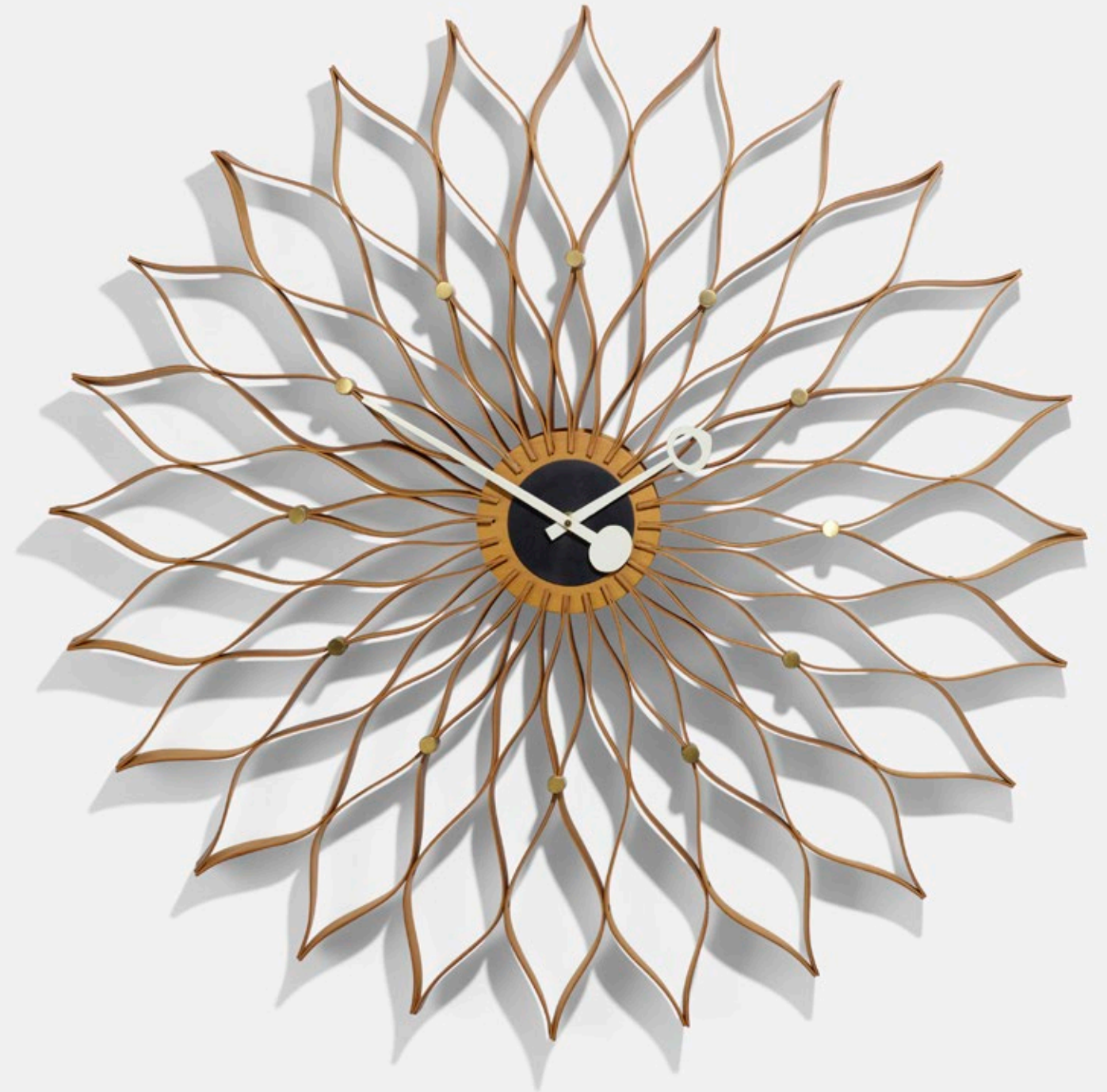
USA, 1958–59 | Howard Miller Clock Company  
walnut, birch, enameled aluminum, brass  
29½ dia × 3 d in (75 × 8 cm)

Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Mich'. Impressed  
manufacturer's mark to reverse '2261'.

LITERATURE: *Serious Play: Design in Midcentury America*,  
Obniski and Alfred, pg. 94, fig. 81 illustrates this example  
*George Nelson: Architect, Writer, Designer, Teacher*, von  
Vege sack and Eisenbrand, pg. 294

EXHIBITED: *Serious Play: Design in Midcentury America*,  
28 September 2018 – 6 January 2019, Milwaukee Art  
Museum, Milwaukee

\$3,000–5,000





211

**George Nelson & Associates**

Wall clock, model 2281

USA, 1959–60 | Howard Miller Clock Company  
screenprint on acrylic, walnut, enameled aluminum  
12¼ dia × 4 d in (31 × 10 cm)

Impressed manufacturer's mark to reverse '2281  
Howard Miller Clock Company Zeeland, Mich'. Decal  
manufacturer's label to reverse 'Howard Miller Clock  
Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 297

\$700–900



212

**George Nelson & Associates**

Wall clock, model 2236C

USA, 1957 | Howard Miller Clock Company  
transfer print on walnut, brass, enameled aluminum  
15¾ w × 2¾ d × 15¾ h in (40 × 7 × 40 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 291

\$700–900

213

**George Nelson & Associates**

Wall clock, model 2243

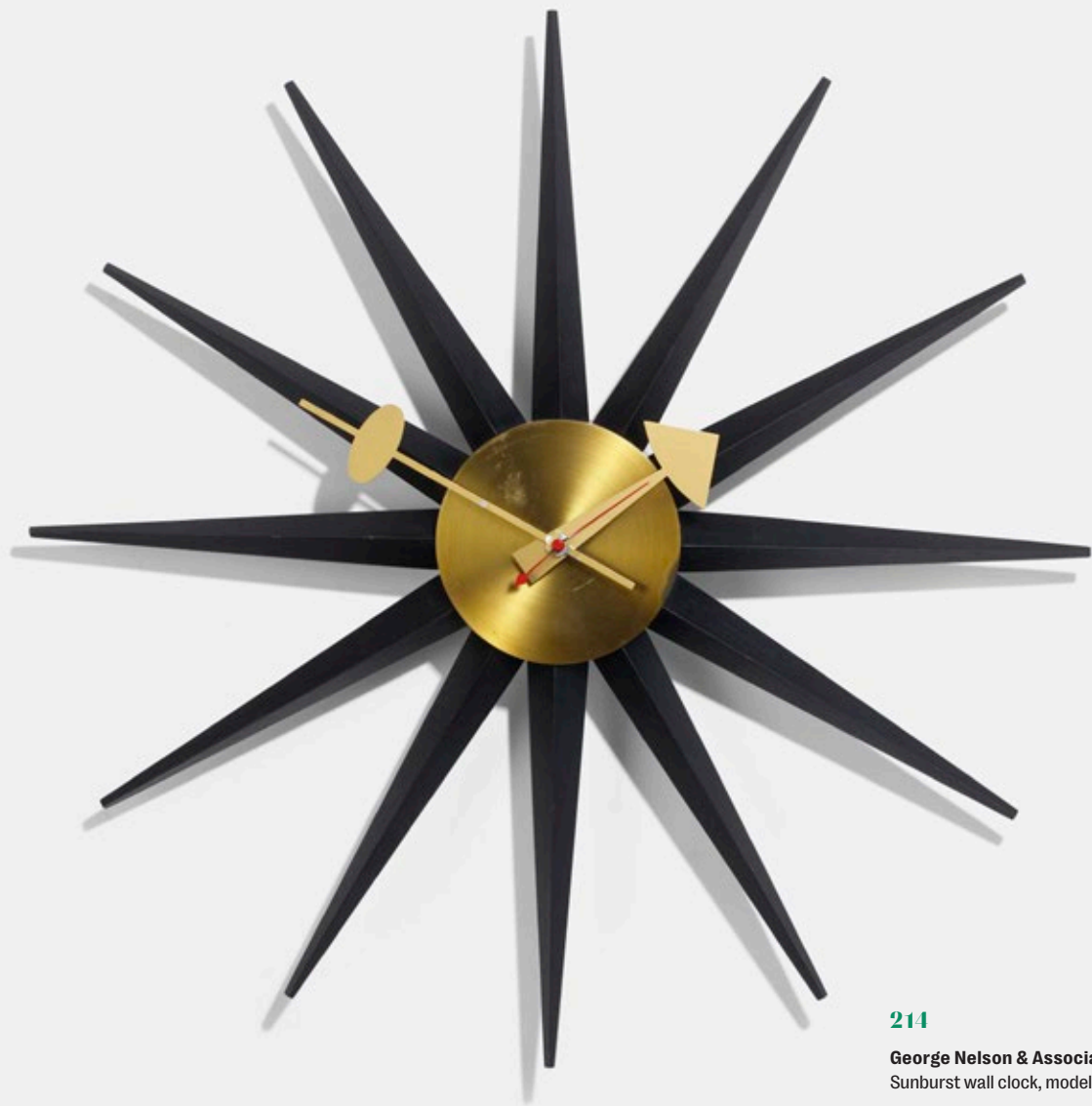
USA, 1957–59 | Howard Miller Clock Company  
walnut, cherry, brass, enameled aluminum  
12¼ w × 4¼ d × 69 h in (31 × 11 × 175 cm)

Impressed manufacturer's mark to internal movement  
'Herman Miller Clock Comp Zeeland Michigan No  
Jewels Unadjusted Made in Germany'. Impressed  
manufacturer's mark to reverse '2243'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 293

\$1,000–1,500





214

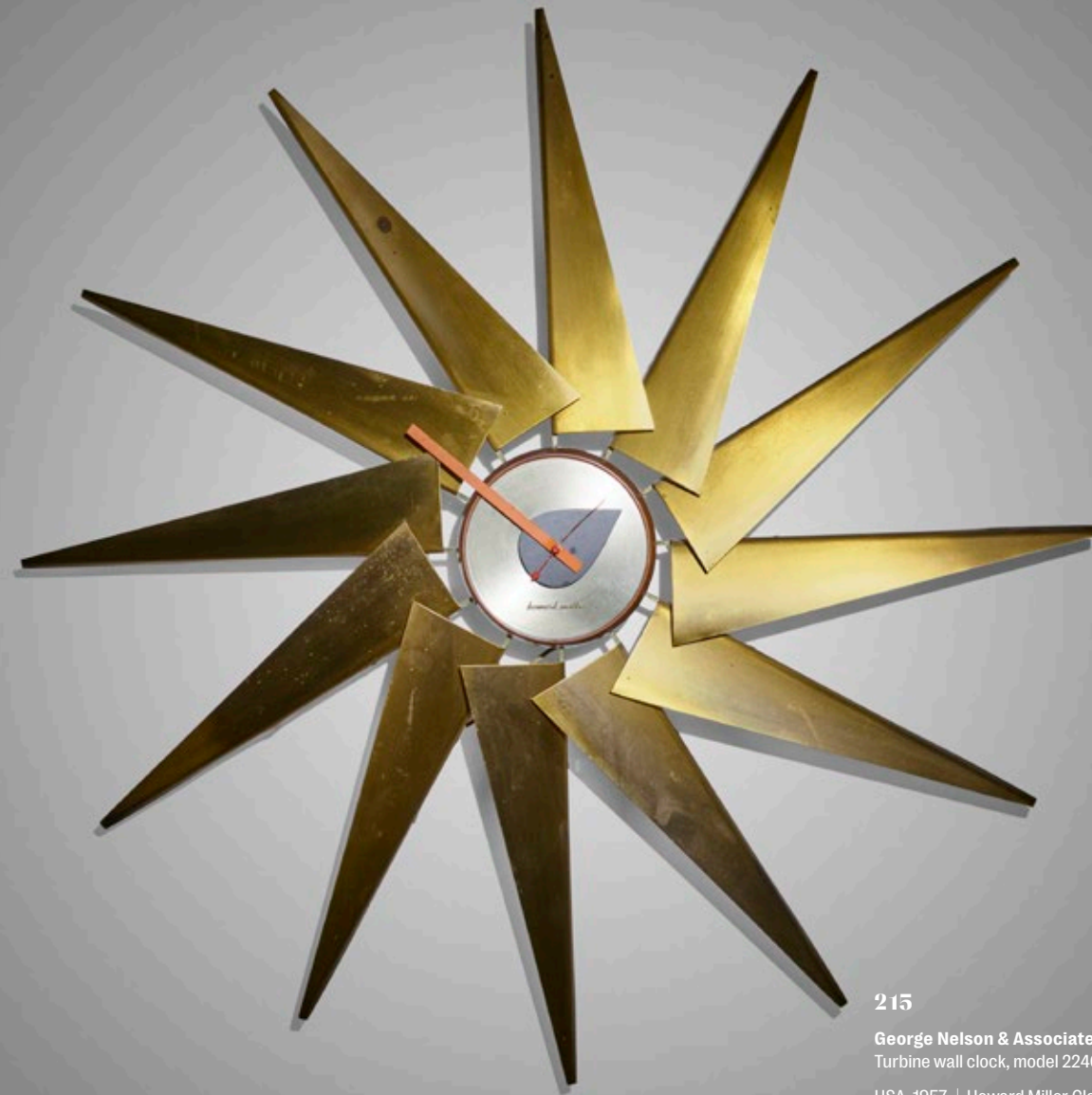
**George Nelson & Associates**  
Sunburst wall clock, model 2202E

USA, 1961 | Howard Miller Clock Company  
brass, lacquered wood, enameled aluminum  
18½ dia × 3 d in (47 × 8 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Mich'. Impressed manufacturer's mark to reverse '2202 Howard Miller Clock Co. Zeeland, Mich'. Sold with original packaging.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 287

\$2,000–3,000



215

**George Nelson & Associates**  
Turbine wall clock, model 2240

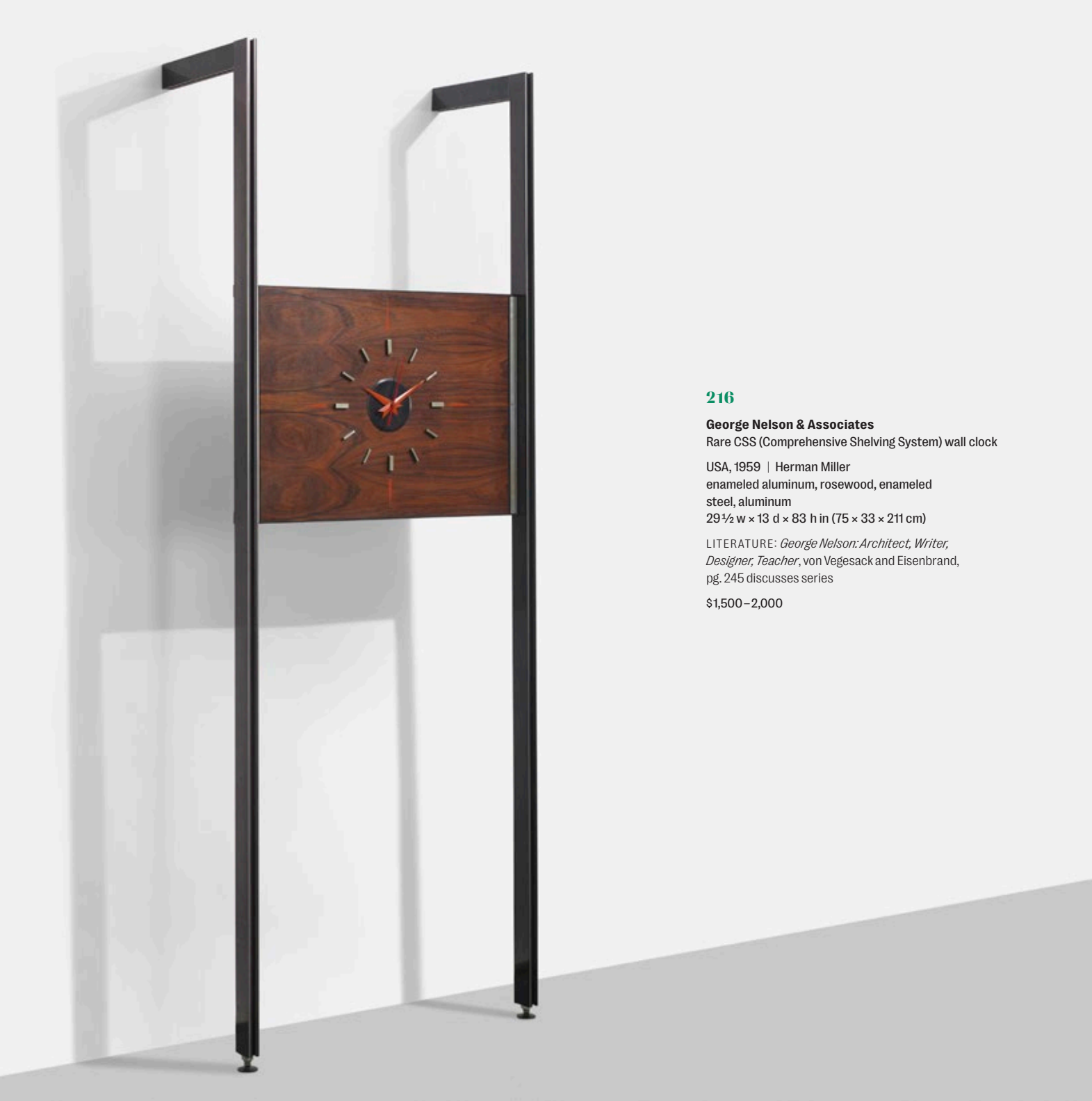
USA, 1957 | Howard Miller Clock Company  
brass, aluminum, walnut, enameled aluminum  
30 dia × 4 d in (76 × 10 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Impressed manufacturer's mark to reverse '2240 Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 292

\$3,000–5,000





216

**George Nelson & Associates**

Rare CSS (Comprehensive Shelving System) wall clock

USA, 1959 | Herman Miller

enameled aluminum, rosewood, enameled  
steel, aluminum

29½ w × 13 d × 83 h in (75 × 33 × 211 cm)

LITERATURE: *George Nelson: Architect, Writer,  
Designer, Teacher*, von Vegesack and Eisenbrand,  
pg. 245 discusses series

\$1,500–2,000





217

**George Nelson & Associates**

Plates, set of three

USA, 1970 | Mayer China  
transfer-printed porcelain  
10¼ dia × 1 h in (26 × 3 cm)

Printed manufacturer's mark and to underside  
of each 'A George Nelson Design Mayer China  
Interspace ® by Minners Co. © 4 S Inc. 170'.

\$100–200



218

**George Nelson & Associates**

Wall clock, model 4759

USA, 1949 | Howard Miller Clock Company  
nickel-plated brass, acrylic, enameled aluminum  
6¾ dia × 5½ d in (17 × 14 cm)

Impressed manufacturer's mark to reverse 'Howard  
Miller Clock Company Zeeland, Mich 4759'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vege sack and Eisenbrand, pp. 284–285

\$500–700





219

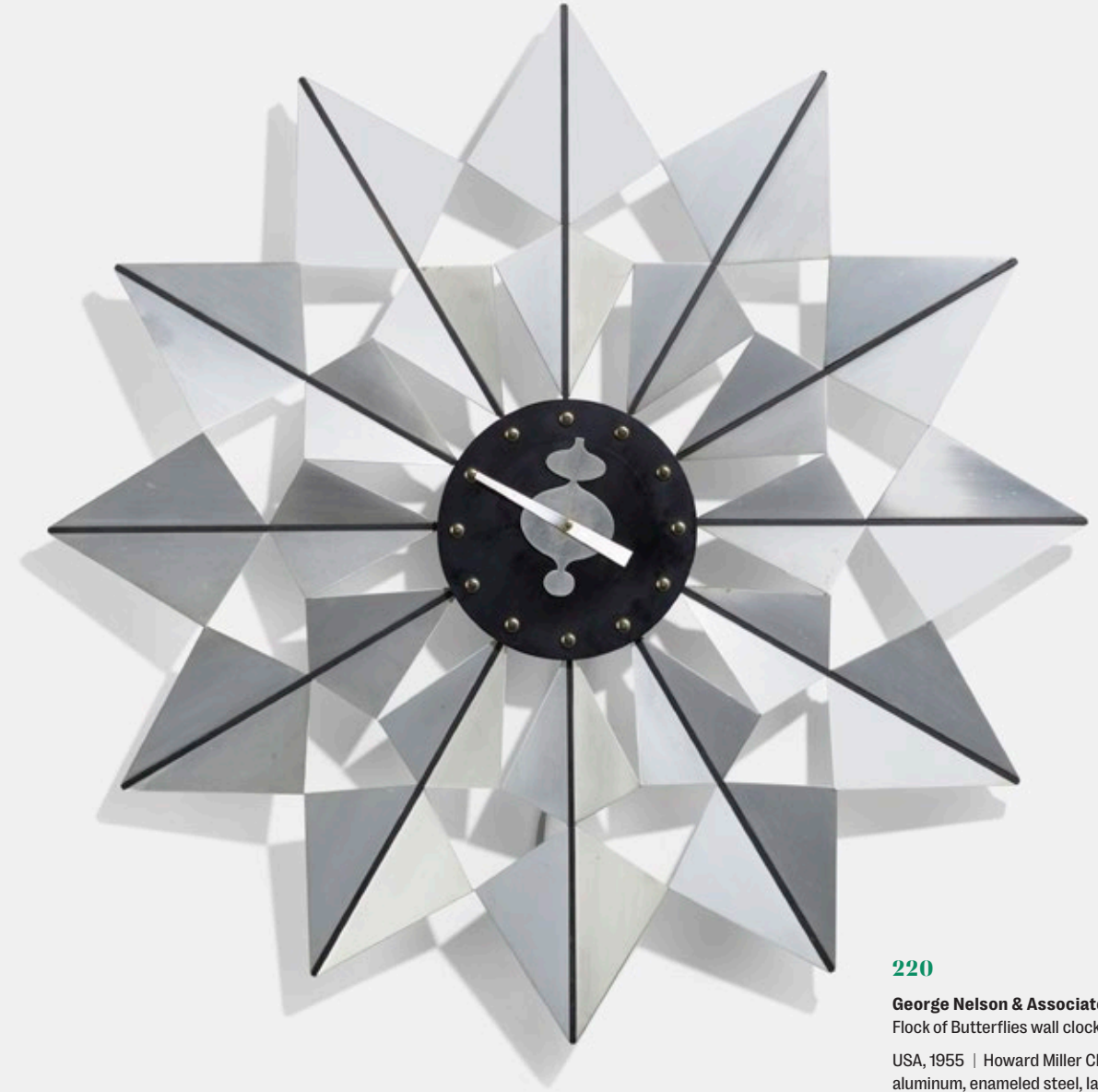
**George Nelson & Associates**  
Carvel Hall flatware

USA, 1955–56 | Chas. D. Briddell, Inc.  
stainless steel

Complete six-piece service for eight plus twenty additional utensils and two serving pieces; seventy pieces total. Impressed manufacturer's mark to each piece 'Carvel Hall Stainless U.S.A.'. Sold with original cases.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 308

\$500–700



220

**George Nelson & Associates**  
Flock of Butterflies wall clock, model 2226C

USA, 1955 | Howard Miller Clock Company  
aluminum, enameled steel, lacquered wood,  
enameled aluminum  
23 3/4 dia × 3 1/4 d in (60 × 8 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Impressed manufacturer's mark to reverse '2226 Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

\$3,000–5,000

221

**George Nelson & Associates**

MAA chair

USA, 1958 | Herman Miller  
fiberglass, chrome-plated steel, rubber,  
plastic, enameled aluminum  
27¾ w × 24 d × 34¼ h in (70 × 61 × 87 cm)

Metal manufacturer's label to underside 'Designed  
by George Nelson Herman Miller Zeeland Mich.'. Paper  
manufacturer's label to underside 'Herman Miller, Inc.  
Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 249

\$2,000–3,000



222

**George Nelson & Associates**

Prototype Sergeant Schultz table lamp  
from the collection of George Nelson

USA, 1947 | General Lighting Company  
enameled aluminum, enameled steel  
5 w × 5 d × 5¾ h in (13 × 13 × 15 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 278

PROVENANCE: George Nelson, New York  
Thence by descent | Wright, *Modern Design*,  
12 October 2010, Lot 459

\$700–900



**This design is fondly referred to as the *Sergeant Schultz* lamp for its resemblance to the bumbling, helmeted German prison guard from the 1960s sitcom *Hogan's Heroes*. The present lot is a prototype in white enamel (a color not available on production examples) and comes from George Nelson's personal collection.**



223

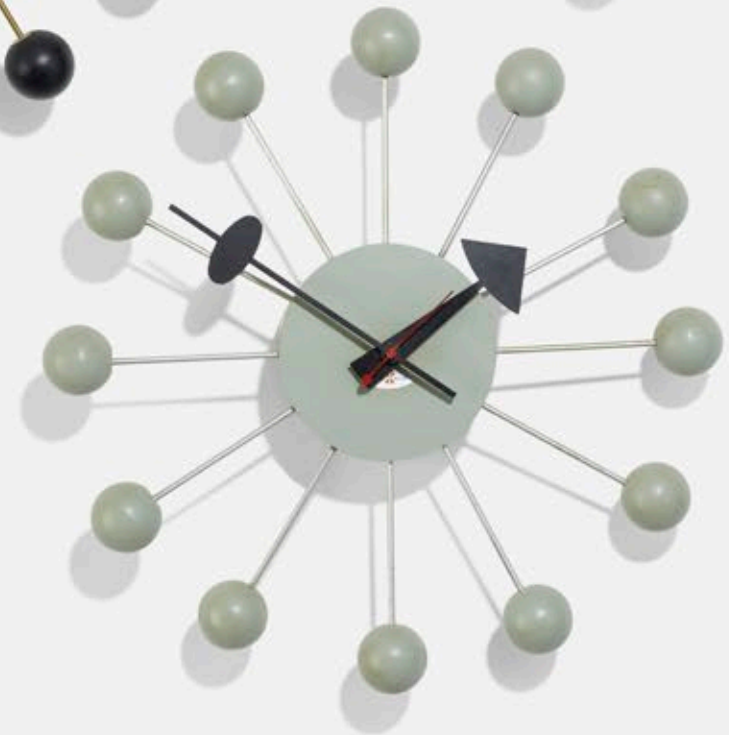
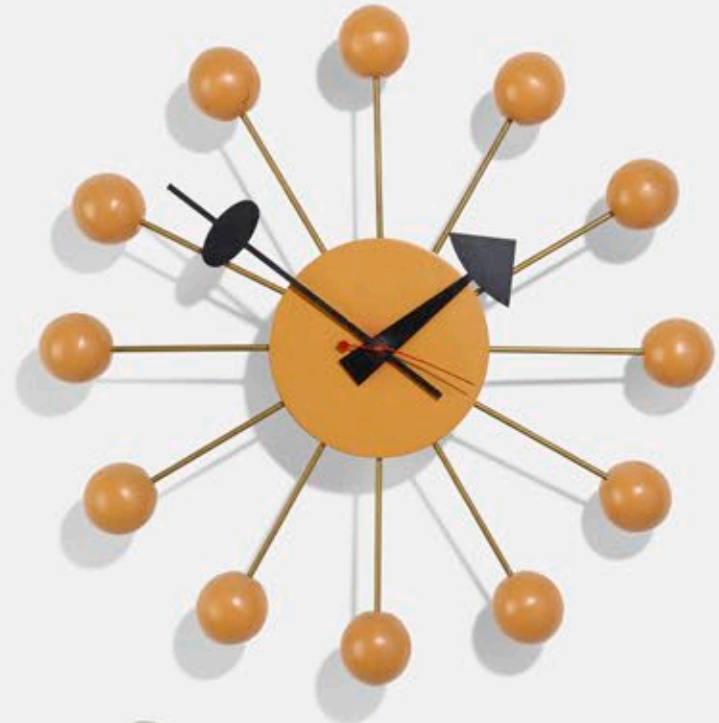
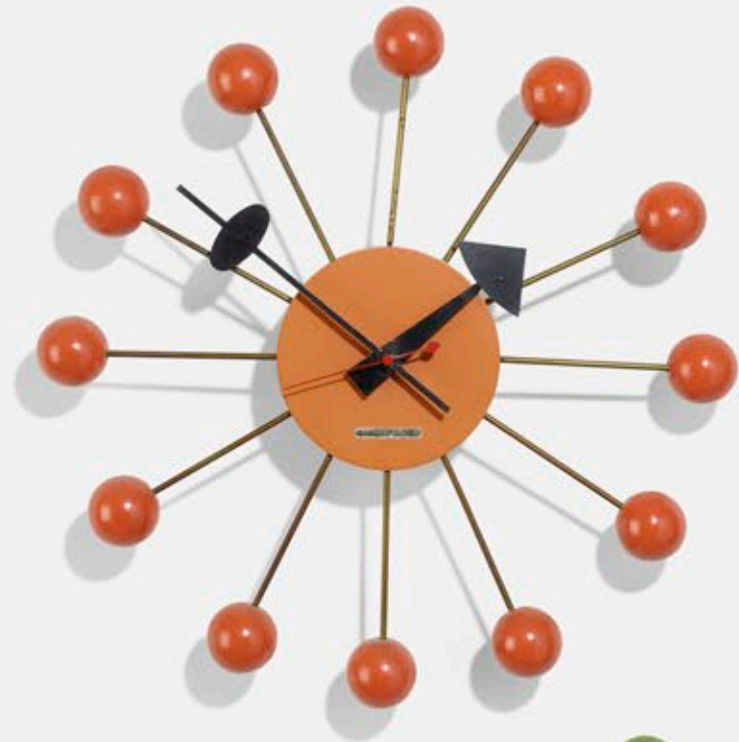
**George Nelson & Associates**  
Ball wall clocks model 4755, set of five

USA, 1949 | Howard Miller Clock Company  
enameled aluminum, lacquered wood, brass  
13¼ dia × 3¼ d in (34 × 8 cm)

Decal manufacturer's label to reverse of each example  
'Howard Miller Clock Company Zeeland, Mich'. Impressed  
manufacturer's label to reverse of each example 'Howard  
Miller Clock Company Zeeland, Mich'. Impressed model  
number to reverse of four examples '4755'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 284

\$1,500–2,000







224

**George Nelson & Associates**  
Tile wall clock, model 2231B

USA, 1957 | Howard Miller Clock Company  
walnut, glass tiles, enameled aluminum  
12¾ w × 3¼ d × 12¾ h in (32 × 8 × 32 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan.' Impressed manufacturer's mark to reverse '2231 Howard Miller Clock Co. Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

\$500 – 700

225

**George Nelson & Associates**  
Thin Edge nightstand

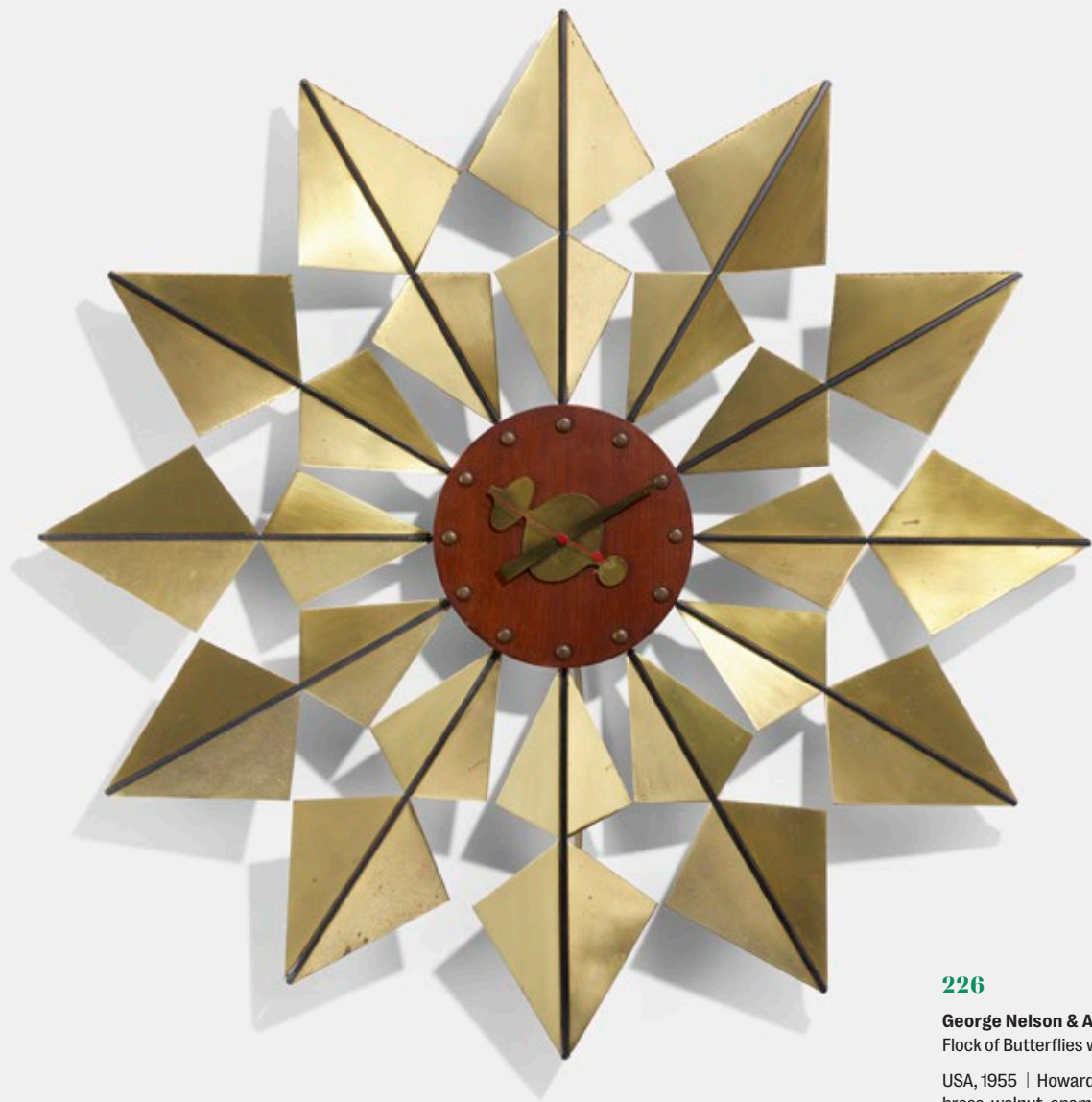
USA, 1952 | Herman Miller  
rosewood, aluminum, porcelain  
17½ w × 19¾ d × 23½ h in (44 × 50 × 60 cm)

Nightstand features one door concealing one shelf and one drawer. Metal manufacturer's label to drawer 'George Nelson Design Howard Miller Zeeland Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 244 discusses series *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$700 – 900





226

**George Nelson & Associates**  
Flock of Butterflies wall clock, model 2226A  
USA, 1955 | Howard Miller Clock Company  
brass, walnut, enameled steel  
24 dia × 3½ d in (61 × 9 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Mich'. Impressed manufacturer's mark to reverse 'Howard Miller Clock Company Zeeland, Mich 2226'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$3,000–5,000



227

**George Nelson & Associates**  
Catalogs and ephemera

USA, 1957–1976 | Herman Miller  
printed paper  
9 w × 12 h in (23 × 30 cm)

Lot includes seven Herman Miller furniture price guides from 1957, 1959 (two copies), 1961, 1962 and 1963, one Herman Miller fabric price guide from 1976, one Executive Office Group Manufacturer's catalog, one Architectural Record December 1957, one Thin Edge cabinet series manufacturer's catalog, one Herman Miller company exhibition catalog and one Herman Miller lounge chair brochure from 1959.

\$700–900



228

**George Nelson & Associates**

Prototype Spot floor lamp

USA, 1940–1960

enameled steel

13 w × 13 d × 13 h in (33 × 33 × 33 cm)

Paper label to underside 'George Nelson & Company Inc.

25 East 22nd Street NY, NY SPring 7-4300'.

\$1,000–1,500



229

**George Nelson & Associates**

Wall clock, model 2258A

USA, 1957 | Howard Miller Clock Company

vinyl marble, brass, enameled brass, copper,

enameled copper, lacquered wood,

enameled aluminum

11½ dia × 3 d in (29 × 8 cm)

Impressed manufacturer's mark to reverse '2258

Howard Miller Clock Co. Zeeland, Mich.:

LITERATURE: *George Nelson: Architect, Writer, Designer,*

*Teacher*, von Vegesack and Eisenbrand, pg. 294

\$1,000–1,500





230

**George Nelson & Associates**  
Wall clock, model 2260

USA, 1957 | Howard Miller Clock Company  
aluminum, brass, glass, enameled aluminum  
9 w × 3½ d × 8½ h in (23 × 9 × 22 cm)

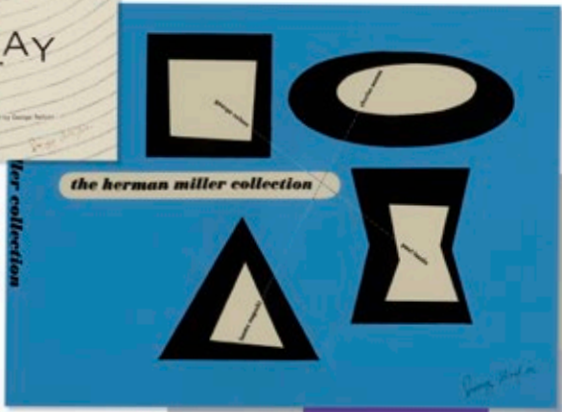
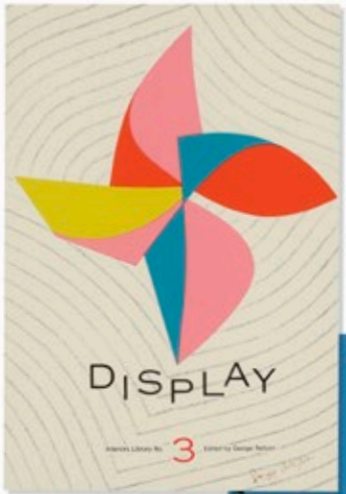
This example was used as a prop in Andy Warhol's  
1977 movie, *Bad*.

Impressed manufacturer's mark to reverse  
'Howard Miller Clock Company Zeeland, Mich'. Decal  
manufacturer's label to reverse 'Howard Miller Clock  
Company Zeeland, Mich'. Stamped manufacturer's  
mark to reverse '02260'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 294

PROVENANCE: Private Collection, Riverdale, NY

\$500–700



231

**Irving Harper**  
Signed posters, collection of five

USA, c.1950 | Herman Miller  
inkjet print  
largest: 18½ h × 12½ w in (47 × 32 cm)

Signed to lower right of each work 'Irving Harper'.

\$500–700

232

George Nelson & Associates  
N-33 H StereoTable turntable

USA, 1957–59 | Rek-O-Kut Company  
aluminum, enameled steel, walnut, plastic,  
brass, cork  
16 w × 16 d × 6½ h in (41 × 41 × 17 cm)

Decal manufacturer's label to top 'N-33H Rek-O-Kut Stereo Table'. Decal manufacturer's label to arm 'Rek-O-Kut Co. Inc. Corona, New York'. Molded manufacturer's mark to turntable 'Rek-O-Kut Company New York'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veogesack and Eisenbrand, pg. 312

\$500–700



233

George Nelson & Associates  
Table clock, model A30A

USA, c. 1960 | Howard Miller Clock Company  
walnut, acrylic, brass, enameled aluminum  
5¾ w × 7¾ d × 5½ h in (15 × 20 × 14 cm)

This rare table clock has five sides, each with a different pitch, allowing for alternate angles of viewing including standing vertically. Impressed manufacturer's mark to reverse 'A30A'.

PROVENANCE: Wright, *Modern Design*,  
24 March 2009, Lot 143

\$1,500–2,000



234

George Nelson & Associates  
Table clock, model 4764A

USA, 1949 | Howard Miller Clock Company  
acrylic, nickel, stainless steel  
6¾ w × 6½ d × 8¾ h in (17 × 17 × 22 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veogesack and Eisenbrand, pg. 285

\$1,000–1,500





235

**George Nelson & Associates**

Rare firescreen, model H612

USA, c. 1950 | Howard Miller Clock Company  
enameled steel

38 w × 9 d × 30 h in (97 × 23 × 76 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 304 *20th Century Design, U.S.A.*, Albright Art Gallery, pg. 36

\$3,000–5,000

236

**George Nelson & Associates**

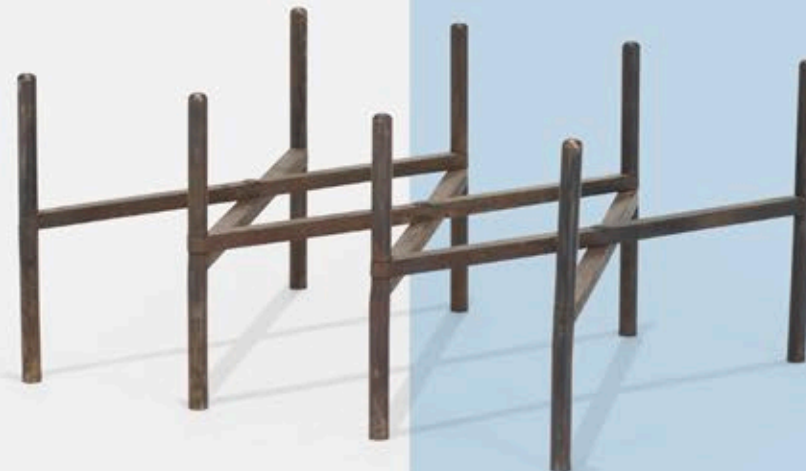
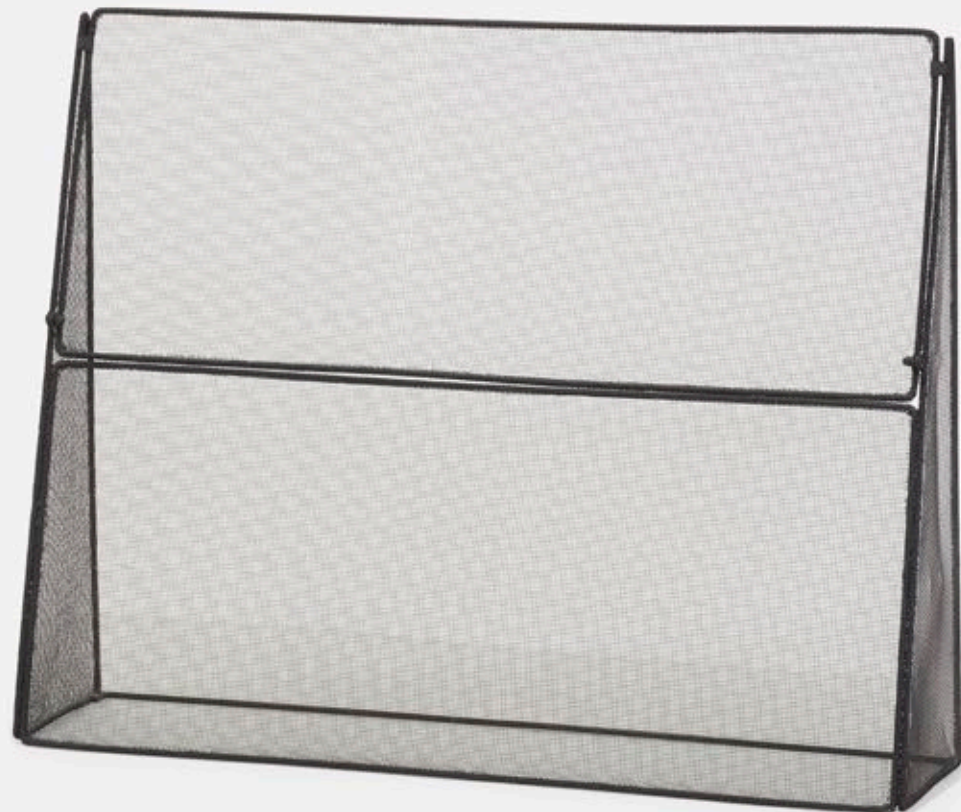
Pantograph log holder, model H620

USA, 1950–55 | Howard Miller Clock Company  
enameled steel

24 w × 15½ d × 10 h in (61 × 39 × 25 cm)

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$1,000–1,500



237

**George Nelson & Associates**

Firetools, model H610

USA, 1951 | Howard Miller Clock Company  
iron, birch, nylon  
10½ w × 10½ d × 33½ h in (27 × 27 × 85 cm)

Set includes poker, hearth broom, shovel and stand.

LITERATURE: *20th Century Design, U.S.A.*, Albright Art Gallery, pg. 36 *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 304

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$1,000–1,500

238

**George Nelson & Associates**

Fire starter

USA, c. 1950 | Howard Miller Clock Company  
cast iron  
6½ dia × 12 h in (17 × 30 cm)

Cast manufacturer's mark to underside of fire starter 'Howard Miller Zeeland Mich 611'.

\$700–900





239

**George Nelson & Associates**  
Basket Oval wall clock, model 2216B

USA, 1952 | Howard Miller Clock Company  
rattan, maple, enameled steel  
13 w × 4 d × 10½ h in (33 × 10 × 27 cm)

Decal manufacturer label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Impressed manufacturer's mark to reverse '2215'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 289

\$300–500

240

**George Nelson & Associates**  
Basket wall clock, model 2215A

USA, 1952 | Howard Miller Clock Company  
rattan, enameled steel, walnut  
11 dia × 4 d in (28 × 10 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland Michigan'. Impressed manufacturer's mark to reverse '2215'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 288

\$300–500





241

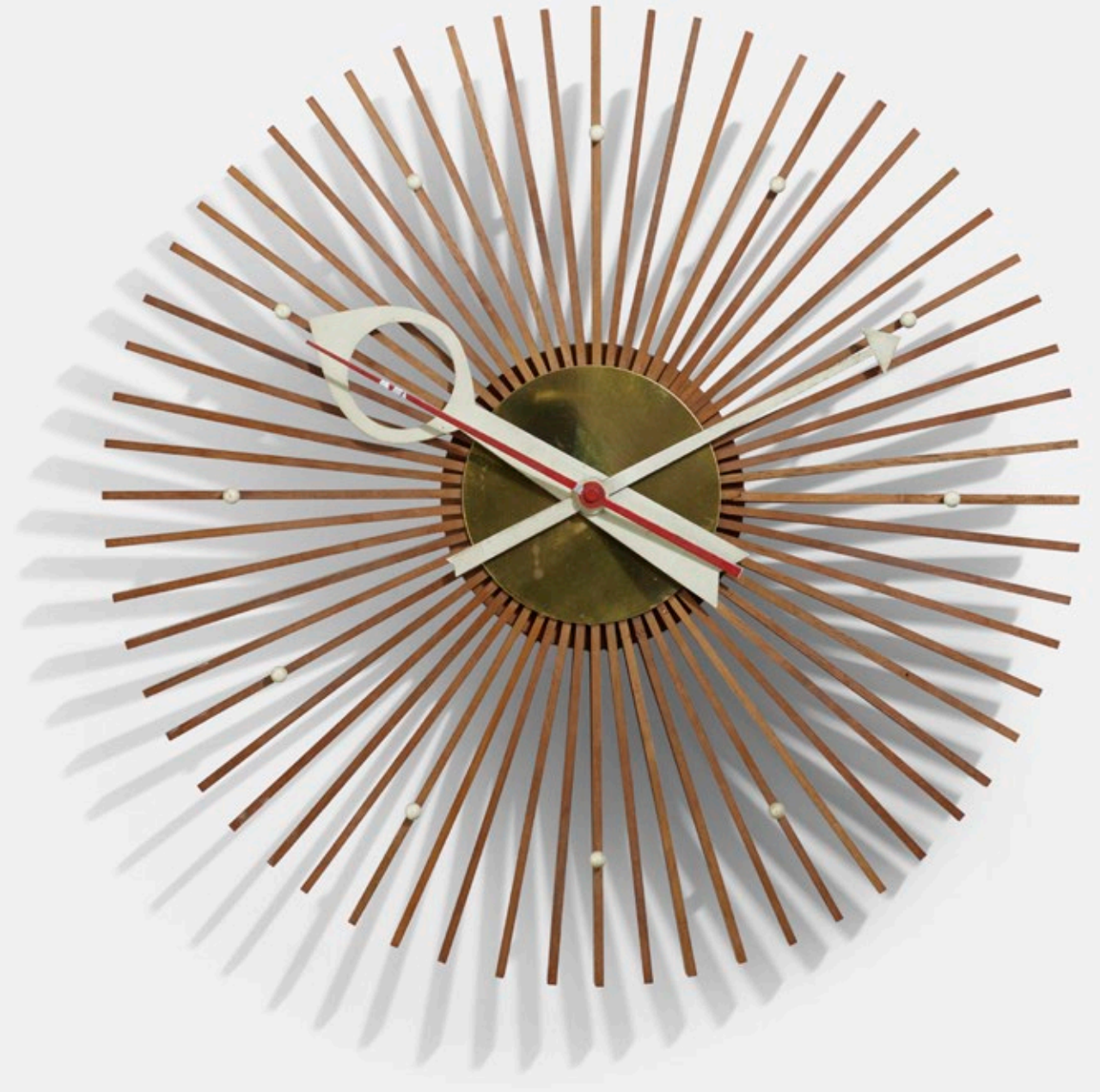
**George Nelson & Associates**  
Popsicle wall clock, model 2257A

USA, 1957 | Howard Miller Clock Company  
walnut, brass, enameled aluminum  
13¾ dia × 32½ d in (35 × 83 cm)

Partial decal manufacturer's label to reverse  
'Howard Miller Clock Company Zeeland, Michigan'.  
Impressed model number to reverse '02257'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vege sack and Eisenbrand, pg. 294

\$1,000–1,500





242

**George Nelson & Associates**

Fan wall clock, model 2223

USA, c. 1954 | Howard Miller Clock Company  
lacquered wood, enameled aluminum  
15 w × 3 d × 15 h in (38 × 8 × 38 cm)

Decal manufacturer's label to reverse 'Howard Miller  
Clock Company Zeeland Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 289

EXHIBITED: *George Nelson: Architect, Writer, Designer,  
Teacher*, 13 September 2008 – 1 March 2009, Vitra  
Design Museum, Weil am Rhein, Germany

\$2,000–3,000

243

**George Nelson & Associates**

Fan wall clock, model 2223

USA, c. 1954 | Howard Miller Clock Company  
lacquered wood, enameled aluminum  
15 dia × 3½ d in (38 × 9 cm)

Impressed manufacturer's mark to reverse '2223'.

LITERATURE: *George Nelson: Architect, Writer, Designer,  
Teacher*, von Vegesack and Eisenbrand, pg. 289

\$2,000–3,000

244

**George Nelson & Associates**

Catalogs and ephemera

USA, c. 1960 | Herman Miller  
printed paper  
largest: 34 w × 23 h in (86 × 58 cm)

Lot includes seven catalogs contained within original  
slip case, twelve fold-out brochures housed in frame  
and one additional brochure.

\$700–900







245

**George Nelson & Associates**  
Rare Large Ball wall clock

USA, c. 1950 | Howard Miller Clock Company  
lacquered wood, enameled aluminum,  
chrome-plated steel  
23¾ dia × 3 d in (60 × 8 cm)

Decal manufacturer's label to reverse 'Howard  
Miller Clock Company Zeeland, Mich'. Impressed  
manufacturer's mark to reverse 'Howard Miller  
Clock Company Zeeland, Mich'.

\$1,500–2,000



246

**George Nelson & Associates**  
Bubble lamp display

USA, 1952/c. 2000 | Herman Miller  
sprayed fiberglass over metal frame,  
chrome-plated steel, lacquered Masonite  
40 dia × 54 h in (102 × 137 cm)

Designed to hang parallel to the floor, this display would  
hold six Nelson *Bubble* lamps. The present lot features  
a vintage sign and has been assembled with three  
contemporary models, the *Propeller*, *Orbit* and *Pearl  
CrissCross*.

Decal manufacturer's label to shades 'Herman Miller  
Made in USA'. Decal manufacturer's label to shade  
interiors 'Luminaire'.

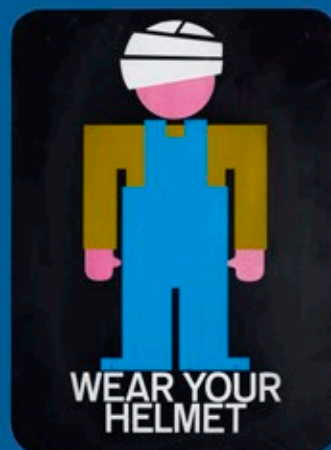
\$2,000–3,000

## *Pronto* posters

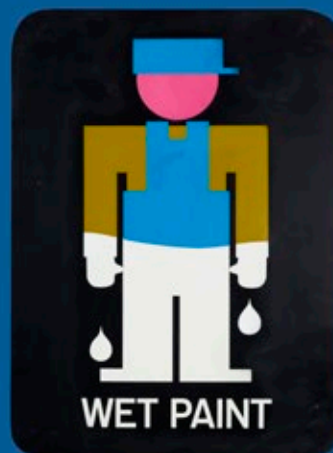
**“They communicate fast.  
And with style and wit.”**

Originally designed as safety posters for the Chrysler Pavilion at the 1964 World’s Fair in New York, the *Pronto* posters were the work of George Nelson & Associates graphic artist, Lance Wyman. Tasked with creating visuals for the Production Line Ride—a slow moving, twelve car ride designed specifically for children—Wyman

kept the design simple and playful. Nelson’s partner Gordon Chadwick suggested that the posters be made for factories, and Howard Miller subsequently mass-produced them as safety guides for the workplace. Touted as “...an entirely fresh approach to safety and general-message posters,” the *Pronto* series was comprised of twenty-three different warnings including “Wear Your Goggles”, “Don’t be a Litterbug” and “High Explosives”. Custom posters were also available upon request, and, according to a period brochure, would receive “immediate attention” from the Communication Division at Howard Miller.



247



248

247

**George Nelson & Associates**  
Pronto posters, pair

USA, 1964 | Howard Miller Clock Company  
screenprint in colors on lacquered Masonite  
23 h × 17 w in (58 × 43 cm)

LITERATURE: *George Nelson: Architect, Wright, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 321

\$2,000–3,000

248

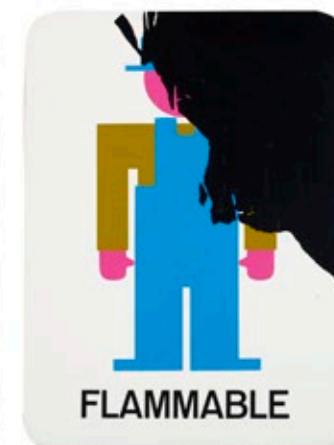
**George Nelson & Associates**  
Pronto posters, set of two

USA, 1964 | Howard Miller Clock Company  
screenprint in colors on lacquered Masonite  
23 h × 17 w in (58 × 43 cm)

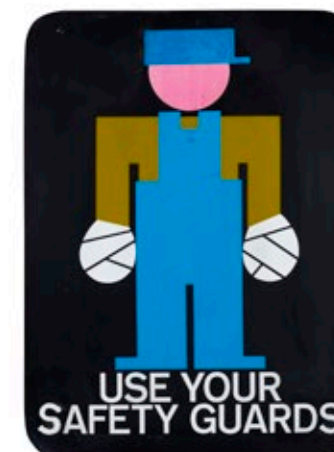
LITERATURE: *George Nelson: Architect, Wright, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 321

PROVENANCE: Wright, *Modern Design*,  
29 March 2012, Lot 126

\$2,000–3,000



249



250

249

**George Nelson & Associates**  
Pronto posters, set of two

USA, 1964 | Howard Miller Clock Company  
screenprint in colors on lacquered Masonite  
23 h × 17 w in (58 × 43 cm)

LITERATURE: *George Nelson: Architect, Wright, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 321

PROVENANCE: Wright, *Modern Design*,  
29 March 2012, Lot 126 (*Flammable*)

\$2,000–3,000

250

**George Nelson & Associates**  
Pronto posters, set of two

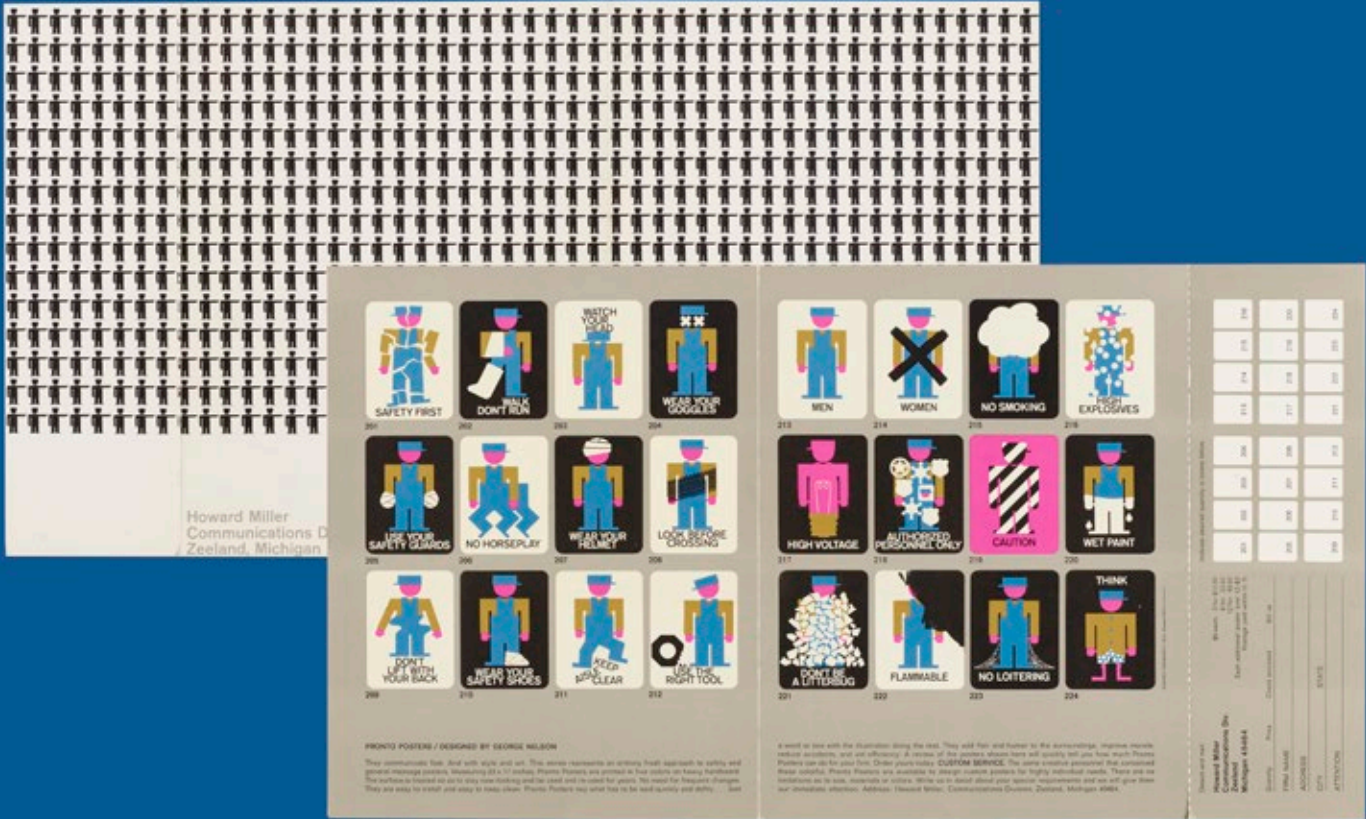
USA, 1964 | Howard Miller Clock Company  
screenprint in colors on lacquered Masonite  
23 h × 17 w in (58 × 43 cm)

Decal manufacturer's label to reverse of one example  
'Pronto Posters Designed by George Nelson Howard  
Miller Clock Co. Zeeland Michigan'.

LITERATURE: *George Nelson: Architect, Wright, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 321

\$2,000–3,000





251

George Nelson & Associates  
Pronto Posters brochure

USA, 1964  
offset lithograph in colors  
11 h × 20½ w in (28 × 52 cm)

\$200–300

252

George Nelson & Associates  
Thin Edge cabinet, model 5830

USA, 1952/c. 1958 | Herman Miller  
walnut, laminate, enameled steel,  
matte chrome-plated steel  
56 w × 19¾ d × 39 h in (142 × 50 × 99 cm)

Cabinet features three doors to front and two flip-top doors to top concealing two shelves, one electrical outlet, and one drawer with dividers. Metal manufacturer's label to drawer 'George Nelson Design Herman Miller Zeeland Michigan'.

LITERATURE: *The Herman Miller Collection*,  
manufacturer's catalog, 1955, unpaginated

\$2,000–3,000





## 253

### George Nelson & Associates

Wall clock

USA, c. 1957 | Howard Miller Clock Company  
glass, enameled aluminum, lacquered wood  
18 dia × 2 ¾ h in (46 × 7 cm)

Applied decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Impressed manufacturer's mark to reverse 'Model EH3'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 284

\$1,500 – 2,000

## 254

### George Nelson & Associates

Wall clock, model 7510

USA, c. 1957 | Howard Miller Clock Company  
aluminum, lacquered wood, enameled aluminum  
15 ½ dia × 2 ¾ d in (39 × 7 cm)

Applied decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

\$700 – 900

255

**George Nelson & Associates**

Table clock, model 4766

USA, 1949 | Howard Miller Clock Company  
brass, acrylic, enameled aluminum  
4¼ w × 4½ d × 5¾ h in (11 × 11 × 15 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 286

\$700–900



256

**George Nelson & Associates**

Table clock, model 4760

USA, 1949 | Howard Miller Clock Company  
stainless steel, acrylic, lacquered wood, aluminum  
4 w × 3 d × 6¾ h in (10 × 8 × 17 cm)

Partial decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 285

\$700–900



257

**George Nelson & Associates**

Shadow Box table clock, model 4763

USA, 1949 | Howard Miller Clock Company  
brass, glass, enameled aluminum  
9¾ w × 3½ d × 7 h in (25 × 9 × 18 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 285

\$1,000–1,500



## Auction

19 May 2022

11 am cst

## Preview

12 – 19 May 2022

10 am – 4 pm Monday – Friday

or by appointment

# Keeping Time

The William Dorsey Collection

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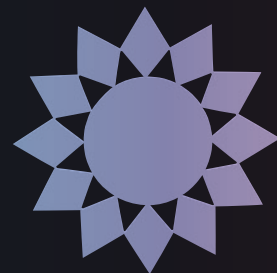
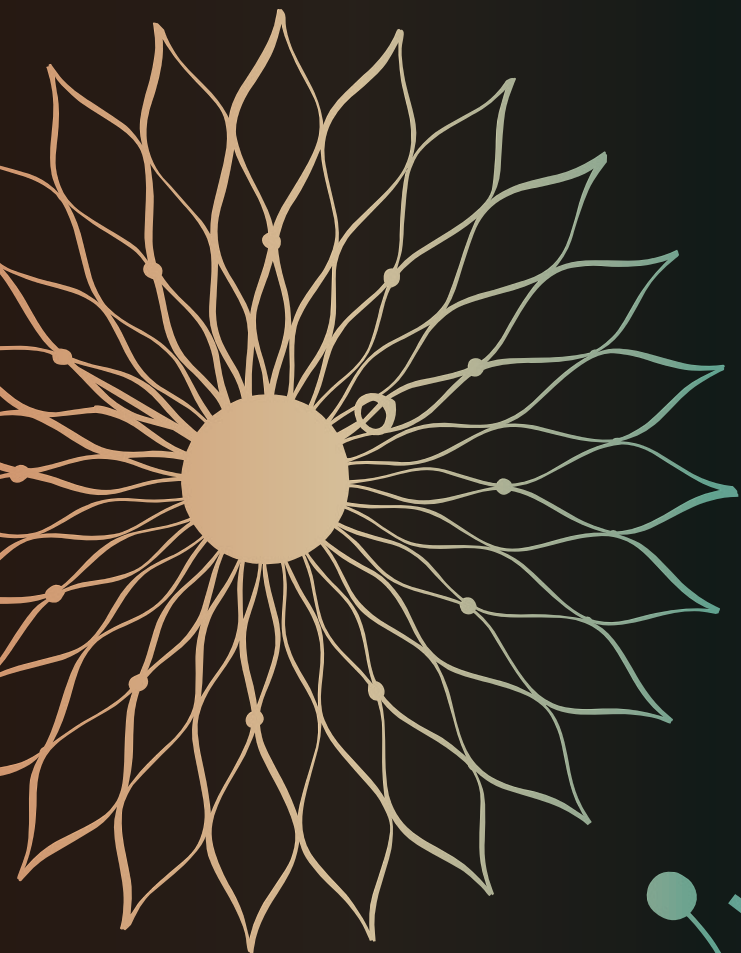
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