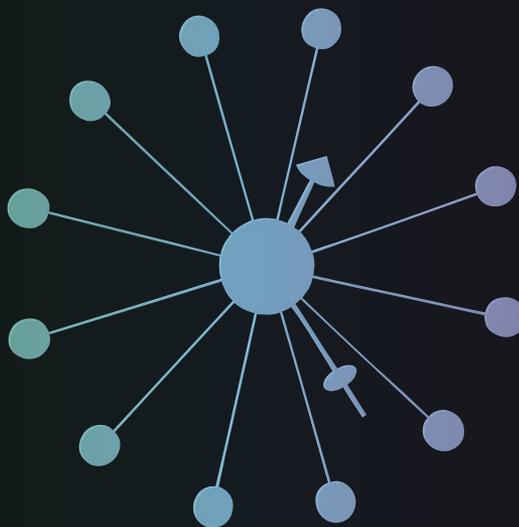


5/19/22 **Keeping Time** The William Dorsey Collection



Auction

19 May 2022
11 am cst

Preview

12 - 19 May 2022
10 am - 4 pm Monday - Friday
or by appointment

Keeping Time The William Dorsey Collection

Wright

1440 W Hubbard St
Chicago IL 60642
t 312 563 0020
wright20.com

**“Water, water, everywhere,
nor any drop to drink.”**
Samuel Taylor Coleridge



Interior of the Dorsey home.
Photographer: Ross Floyd

Like a thirsty man surrounded by saltwater, visitors to our midcentury modern home often glimpse more than 100, non-operating clocks on the wall and have this reaction. What use is a clock that isn't plugged in and doesn't tell time? The answer is that these are no ordinary clocks, as even a cursory inspection reveals. George Nelson and his team of designers—particularly Irving Harper—cared about function, but they were inspired by art, sculpture, innovation, and the philosophy of time.

A January 1, 1960 article in the *New York Times* put it succinctly. “Mr. Harper, seeking the soothing effect of shifting sands in hour-glasses, the mechanical wonders of eighteenth century clocks, and a new sculptural quality in time pieces, arrived [at the *Motion Notion* series]....By employing materials alien to clocksmiths of old, he has achieved a startling group of hypnotizing

designs.” The designs are no less hypnotizing or influential sixty plus years later.

It is not an exaggeration to say that George Nelson's office changed the way we think about time and postwar modernism. For instance, the *Atomic Ball* clock (designed by Harper, not dreamed up by Nelson and Noguchi over drinks) is the embodiment of the era. The *Whirlygig* clock (model 2268) is the groundbreaking reimagination of a traditional, glass dome anniversary clock. Other standouts showcased recently-invented plastic molding techniques (models 2263 and 2282).

People ask which is my favorite. The answer is easy; it's the *Hexagon* clock (model 2266). Harper's ingenious use of an external and an internal hexagon to make up the twelve hour markers, the “floating” minute and hour hands, and the spinning spirograph



William, Annette, Nathaniel, and Cordelia Dorsey.

second hand are mesmerizing. And it is easy to see the influence of Harper's artwork and graphic design, which relies heavily on hexagons.

Of course, it wasn't just about clocks. George Nelson's office designed some groundbreaking furniture like the *Thin Edge* series and *Coconut* chair that are still in production today. From whiskey bottles to knife sharpeners and even birdhouses, George Nelson and his associates designed it all with creative abandon over more than two decades.

I inherited my first pieces from my grandparents, who purchased them new in the 1950s, and we have lived with, expanded, and cherished our collection ever since. We look forward to sharing some of it with you all through this catalog and sale.

—William J. Dorsey



Interior of the Dorsey home.
Photographer: Ross Floyd



100

George Nelson & Associates

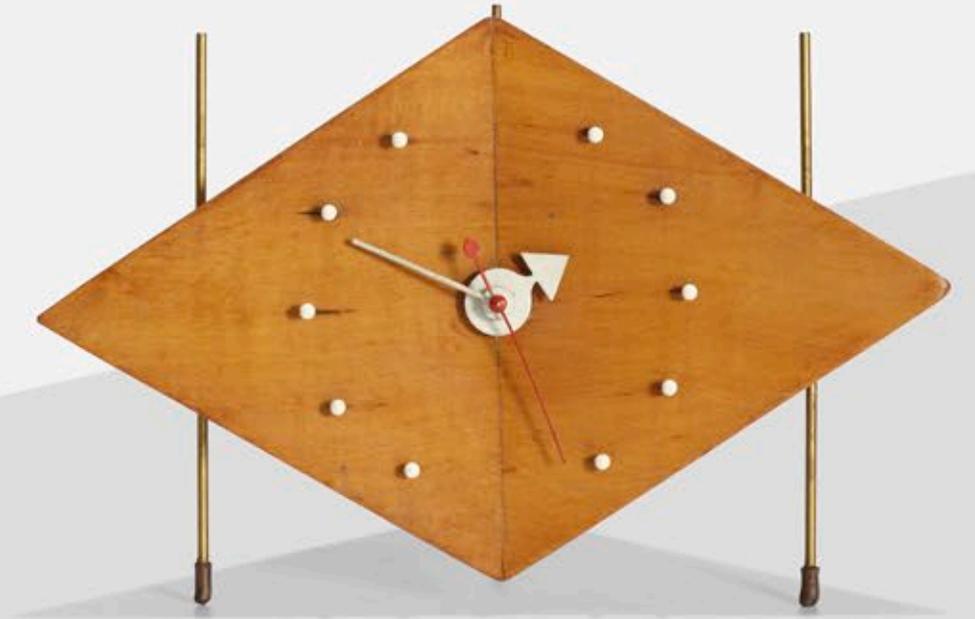
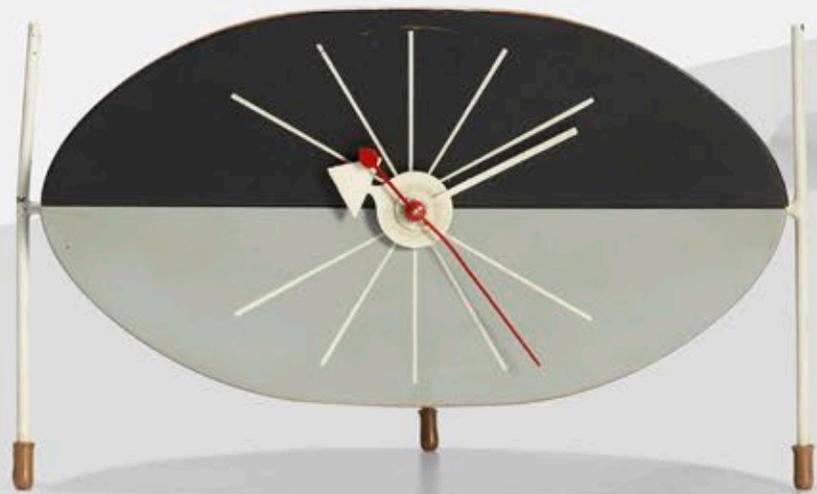
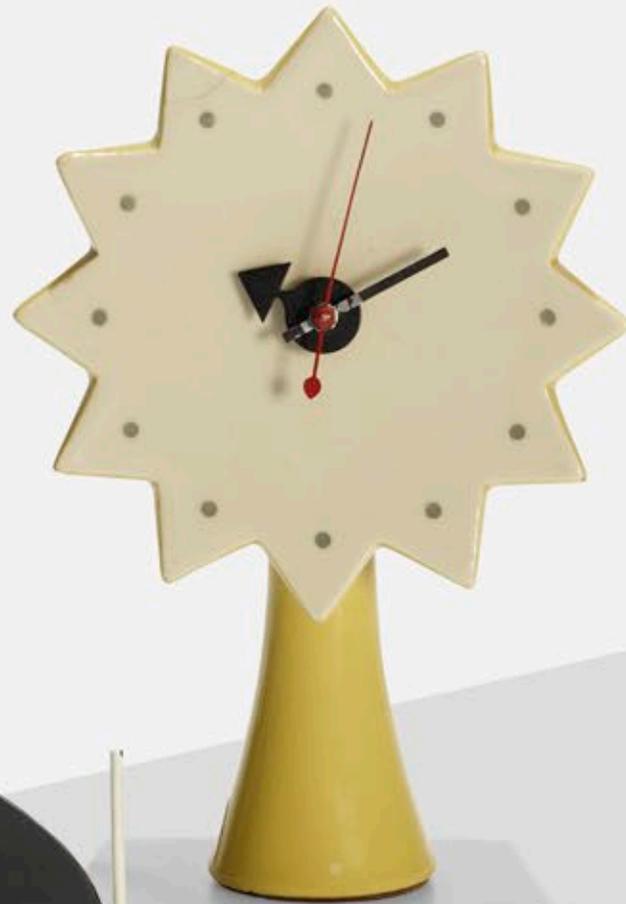
Watermelon table clock, model 2219A

USA, 1954 | Howard Miller Clock Company
lacquered wood, enameled aluminum,
enameled steel, rubber
8 w × 4¼ d × 5 h in (20 × 11 × 13 cm)

Decal manufacturer's label to reverse
'Howard Miller Clock Company Zeeland, Mich.'

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 289

\$3,000–5,000



101

George Nelson & Associates

Prototype table clock from the Ceramic Clock series

USA, 1953 | Howard Miller Clock Company
glazed porcelain, enameled aluminum
6 w × 3¾ d × 9 h in (15 × 10 × 23 cm)

Never put into production, this example from the *Ceramic Clock* series is exceedingly rare and comes from the collection of Hilda Longinotti, George Nelson's longtime executive secretary at the Herman Miller office.

Impressed to reverse 'N-13'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 288

PROVENANCE: Hilda Longinotti, New York

\$5,000–7,000

102

George Nelson & Associates

Kite table clock, model 2217D

USA, 1954 | Howard Miller Clock Company
birch, enameled steel, lacquered wood
10¼ w × 5¾ d × 6¾ h in (26 × 15 × 17 cm)

Impressed manufacturer's mark to interior '70'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 289

\$3,000–5,000

103

George Nelson & Associates

Rare wall clock, model 2282

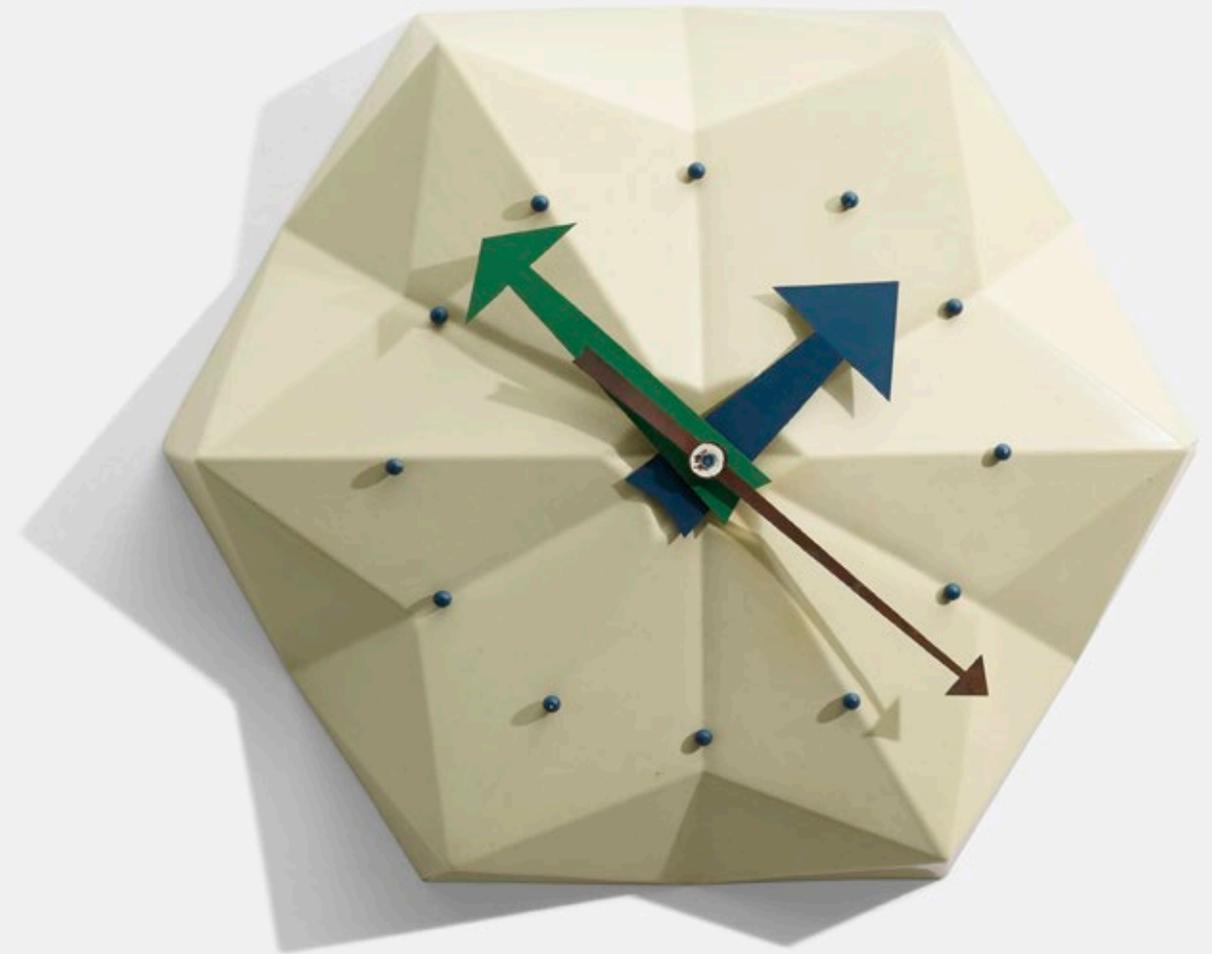
USA, c. 1961 | Howard Miller Clock Company
lacquered fiberglass, enameled copper,
lacquered wood
14 dia × 3¼ d in (36 × 8 cm)

Applied decal manufacturer's label to reverse
'Howard Miller Clock Company Zeeland, Michigan'.
Impressed manufacturer's mark to reverse '02282'.
Sold with original box.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 297

EXHIBITED: *George Nelson: Architect, Writer, Designer,
Teacher*, 13 September 2008 – 1 March 2009, Vitra
Design Museum, Weil am Rhein, Germany

\$5,000–7,000



104

George Nelson & Associates

Executive Guild table clock

USA, c. 1960

walnut, acrylic, brass, enameled aluminum
6 w × 6½ d × 6 h in (15 × 17 × 15 cm)

Stamped manufacturer's mark to clock face
'Executive Furniture Guild'

PROVENANCE: Wright, *Modern Design*,
24 March 2009, Lot 147

\$1,500–2,000



105

George Nelson & Associates

Prototype Watermelon table clock, model 2219

USA, 1954 | Howard Miller Clock Company

lacquered wood, enameled aluminum,
enameled steel, rubber

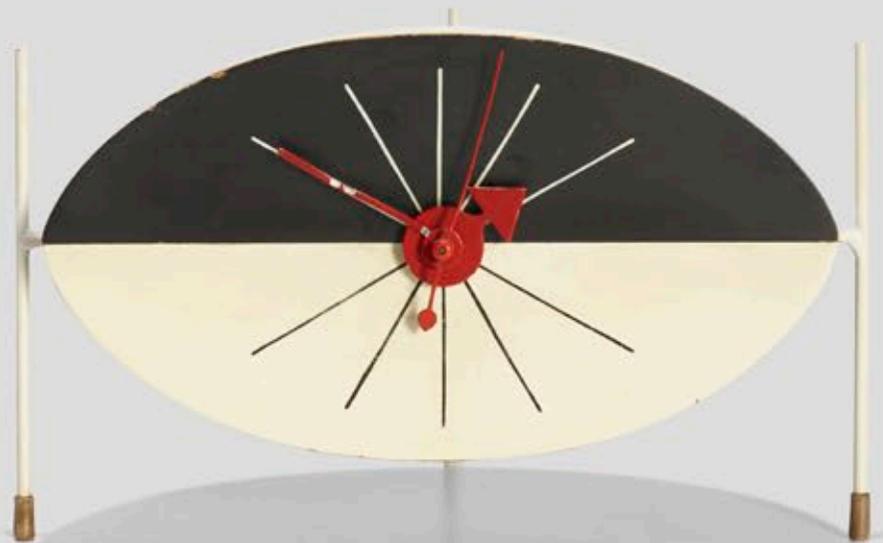
8¼ w × 4¼ d × 5 h in (21 × 11 × 13 cm)

This prototype table clock comes from the collection
of Hilda Longinotti, George Nelson's longtime executive
secretary at the Herman Miller office.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 289

PROVENANCE: Hilda Longinotti, New York

\$2,000–3,000



106

George Nelson & Associates

Kite table clock, model 2217D

USA, 1954 | Howard Miller Clock Company

walnut, brass-plated steel, lacquered wood
10¼ w × 5¾ d × 6½ h in (26 × 15 × 17 cm)

Decal manufacturer's label to underside 'Howard Miller
Clock Company Zeeland Michigan'

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 289

\$3,000–5,000



107

George Nelson & Associates

Kangaroo chair

USA, 1955 | Herman Miller

upholstery, matte chrome-plated steel

36 w × 33 d × 39 h in (91 × 84 × 99 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veogesack and Eisenbrand, pg. 250

\$5,000–7,000



108

George Nelson & Associates

Wall clock, model 2271C

USA, 1958 | Howard Miller Clock Company

enameled aluminum, plastic

13¼ dia × 3½ d in (34 × 9 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Impressed manufacturer's mark to reverse '2271 Howard Miller Clock Co. Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veogesack and Eisenbrand, pg. 296

\$1,000–1,500

109

George Nelson & Associates

Table clock, model 4766

USA, 1949 | Howard Miller Clock Company
brass, lacquered wood, acrylic, enameled aluminum
4¼ w × 4½ d × 5¾ h in (11 × 11 × 15 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 286

\$700–900

110

George Nelson & Associates

Table clock, model 4765A

USA, 1949 | Howard Miller Clock Company
walnut, brass, acrylic, enameled aluminum
5¾ w × 4¾ d × 6¾ h in (15 × 12 × 17 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 285

\$500–700

111

George Nelson & Associates

Masonite table clock, model 4767A

USA, 1949 | Howard Miller Clock Company
lacquered wood, Masonite, walnut, enameled steel,
enameled aluminum
6¼ w × 2¾ d × 7½ h in (16 × 7 × 19 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 286

\$1,500–2,000

112

George Nelson & Associates

Table clock, model 4760

USA, 1949 | Howard Miller Clock Company
brass, acrylic, enameled aluminum
4 w × 3½ d × 6 h in (10 × 9 × 15 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 285

\$700–900



113

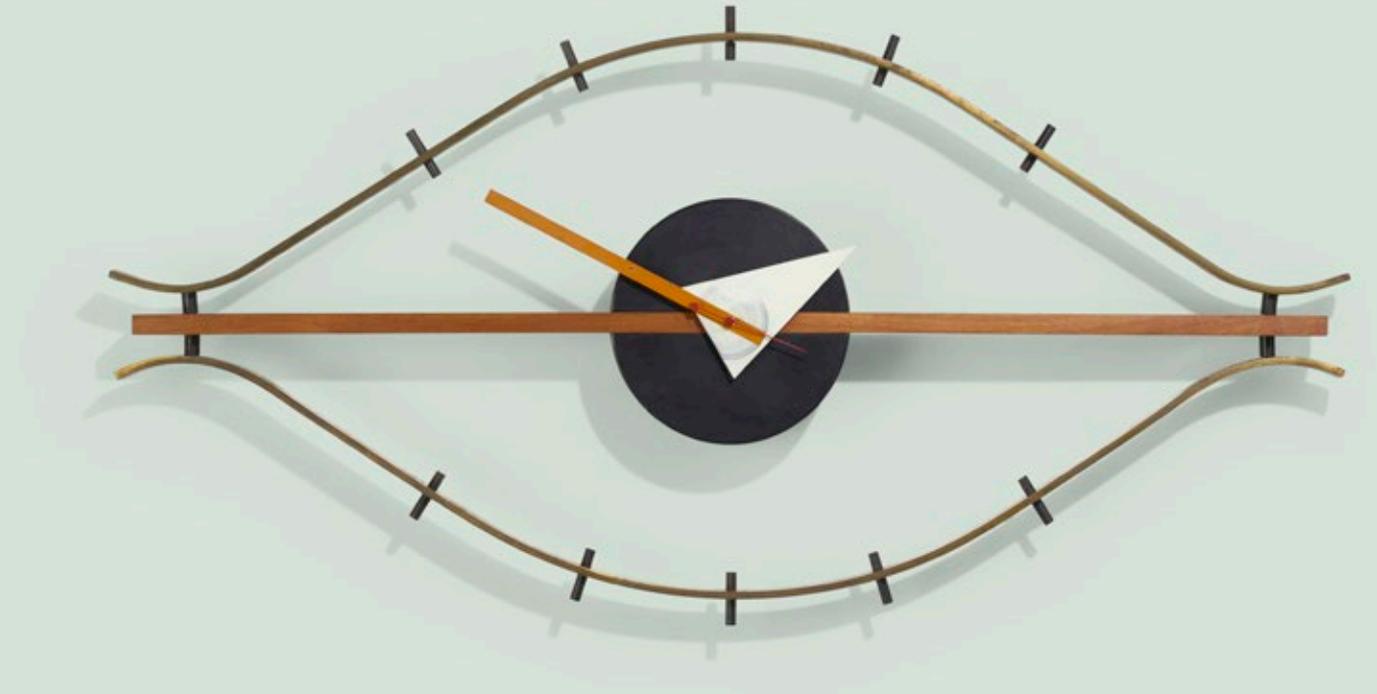
George Nelson & Associates

Thin Edge cabinet, model 5723

USA, 1952/c. 1958 | Herman Miller
teak, aluminum, enameled aluminum
67 w × 19 d × 33¼ h in (170 × 48 × 84 cm)

Cabinet features ten drawers. Metal disc
manufacturer's label to top-right drawer
'Designed by George Nelson Herman Miller
Zeeland Mich.'

LITERATURE: *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated
\$5,000–7,000



114

George Nelson & Associates

Eye wall clock, model 2238

USA, 1957 | Howard Miller Clock Company
enameled steel, enameled aluminum, brass,
walnut, lacquered wood
29½ w × 3 d × 14½ h in (75 × 8 × 37 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Michigan'. Impressed
manufacturer's mark and number to reverse '2238
Howard Miller Clock Co. Zeeland, Mich.'

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veogesack and Eisenbrand, pg. 292

\$3,000–5,000

Motion Notion Series

Developed in 1959 and introduced in 1960, the *Motion Notion* series featured dazzling visuals, striking geometric forms, and dynamic patterns. Using shadowboxes, mirrors and rotating components, the series expressed a literal kaleidoscope of forms and colors — designs that one reviewer noted were more “conversation piece than timepiece”.





115

George Nelson & Associates

Diamond Markers wall clock, model 2267A
from the Motion Notion series

USA, 1959–60 | Howard Miller Clock Company
enameled aluminum, screenprint on acrylic,
enameled copper

13¼ dia × 3¼ d in (34 × 8 cm)

Impressed manufacturer's mark to reverse
"Howard Miller Clock Co. Zeeland, Mich."

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 295

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$7,000–9,000

116

George Nelson & Associates
Hexagon wall clock, model 2266A
from the Motion Notion series

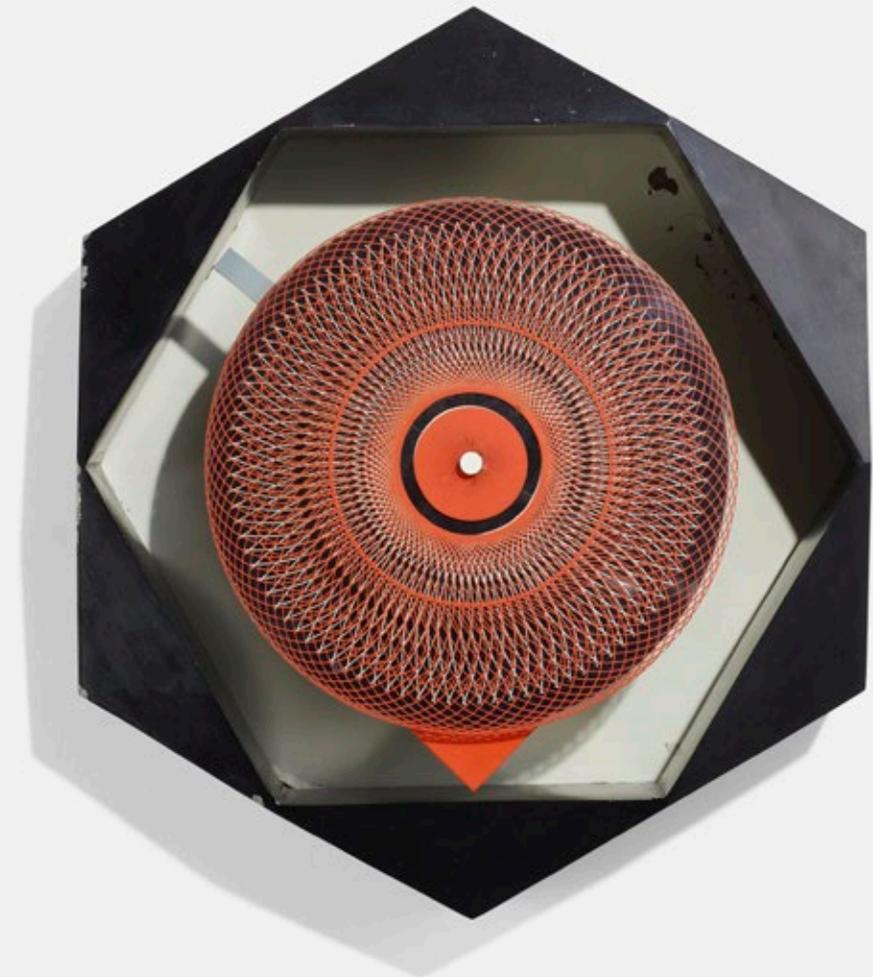
USA, 1959–60 | Howard Miller Clock Company
enameled aluminum, screen print on acrylic,
enameled steel
9¼ w × 2¾ d × 10¾ h in (23 × 7 × 27 cm)

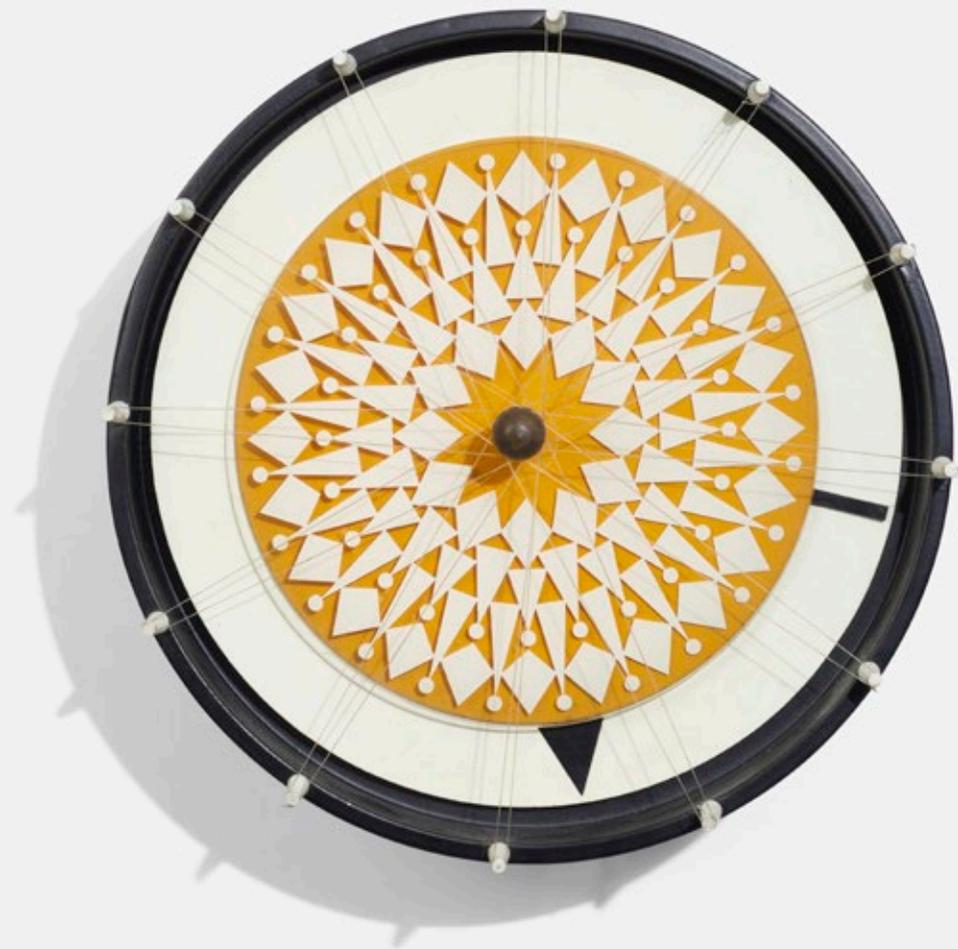
Decal manufacturer's label to reverse 'Howard Miller
Clock Company Zeeland, Michigan' with original hangtag.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 295

EXHIBITED: *George Nelson: Architect, Writer, Designer,
Teacher*, 13 September 2008 – 1 March 2009, Vitra
Design Museum, Weil am Rhein, Germany

\$7,000–9,000





117

George Nelson & Associates

Rare Compass wall clock, model 2278B
from the Motion Notion series

USA, 1959–60 | Howard Miller Clock Company
enameled aluminum, screen print on acrylic,
lacquered wood, string, brass
9¾ dia × 4 d in (25 × 10 cm)

Impressed manufacturer's mark to reverse '02278
Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *Serious Play: Design in Midcentury
America*, Obniski and Alfred, pg. 97, fig. 84 illustrates
this example *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 297

EXHIBITED: *Serious Play: Design in Midcentury America*,
28 September 2018 – 6 January 2019, Milwaukee Art
Museum, Milwaukee

\$5,000 – 7,000

118

George Nelson & Associates

Platter wall clock, model 2274A
from the Motion Notion series

USA, 1959–60 | Howard Miller Clock Company
enameled aluminum, screenprint on acrylic, string
14½ dia × 3½ d in (37 × 9 cm)

Applied decal manufacturer's label to reverse
'Howard Miller Clock Company Zeeland, Michigan'
with original hangtag.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 296

EXHIBITED: *George Nelson: Architect, Writer, Designer,
Teacher*, 13 September 2008 – 1 March 2009, Vitra
Design Museum, Weil am Rhein, Germany

\$10,000–15,000





119

George Nelson & Associates

Kaleidoscope wall clock, model 2277
from the Motion Notion series

USA, 1959–60 | Howard Miller Clock Company
lacquered wood, chrome-plated steel, screenprint
on acrylic, brass, enameled aluminum
13½ w × 7½ d × 11½ h in (34 × 19 × 29 cm)

Retains original hangtag.

LITERATURE: *Serious Play: Design in Midcentury America*, Obniski and Alfred, pg. 98, fig. 85 illustrates this example *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 297

EXHIBITED: *Serious Play: Design in Midcentury America*, 28 September 2018 – 6 January 2019, Milwaukee Art Museum, Milwaukee

\$5,000–7,000

120

George Nelson & Associates

Whirlygig table clock, model 2268
from the Motion Notion series

USA, 1959–60 | Howard Miller Clock Company
brass, glass, enameled aluminum, plastic
5 dia × 8¼ h in (13 × 21 cm)

Decal manufacturer's label to underside 'Howard Miller
Clock Company Zeeland Michigan' with original hangtag.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 295

PROVENANCE: Wright, *Important Design*,
8 December 2009, Lot 140

\$10,000–15,000





121

George Nelson & Associates
Grandfather clock, model 2256C

USA, c. 1957 | Howard Miller Clock Company
brass, walnut, velvet, enameled aluminum, steel
18½ w × 12 d × 72 h in (47 × 30 × 183 cm)

Impressed manufacturer's mark to interior
'Howard Miller Clock Comp Zeeland Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 293

\$2,000–3,000



122

George Nelson & Associates

Carvel Hall knife sharpener

USA, 1955–56 | Chas. D. Briddell, Inc.
plastic, enameled steel
5¼ w × 3¼ d × 3¼ h in (15 × 8 × 8 cm)

Brass manufacturer's label to underside 'Carvel
Hall Fine Cutlery by Briddell Design by George Nelson'.
Sold with original packaging.

\$200–300



123

George Nelson & Associates

Stool Seat wall clock, model 7512

USA, c. 1957 | Howard Miller/Fritz Hansen
teak, lacquered wood, enameled aluminum
13 dia × 2½ d in (33 × 6 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Michigan'. Branded
manufacturer's mark to reverse 'FH Denmark'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vege sack and Eisenbrand, pg. 291

\$500–700

124

George Nelson & Associates

Triangle wall clock, model 2225C

USA, 1955 | Howard Miller Clock Company
chrome-plated steel, lacquered wood,
enameled aluminum, steel
20½ w × 3½ d × 18 h in (52 × 9 × 46 cm)

Decal manufacturer's label to reverse
'Howard Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veogesack and Eisenbrand, pg. 290

PROVENANCE: Wright, *Modern Design*,
7 October 2008, Lot 504

\$2,000–3,000



125

George Nelson & Associates

Triangle wall clock, model 2225A

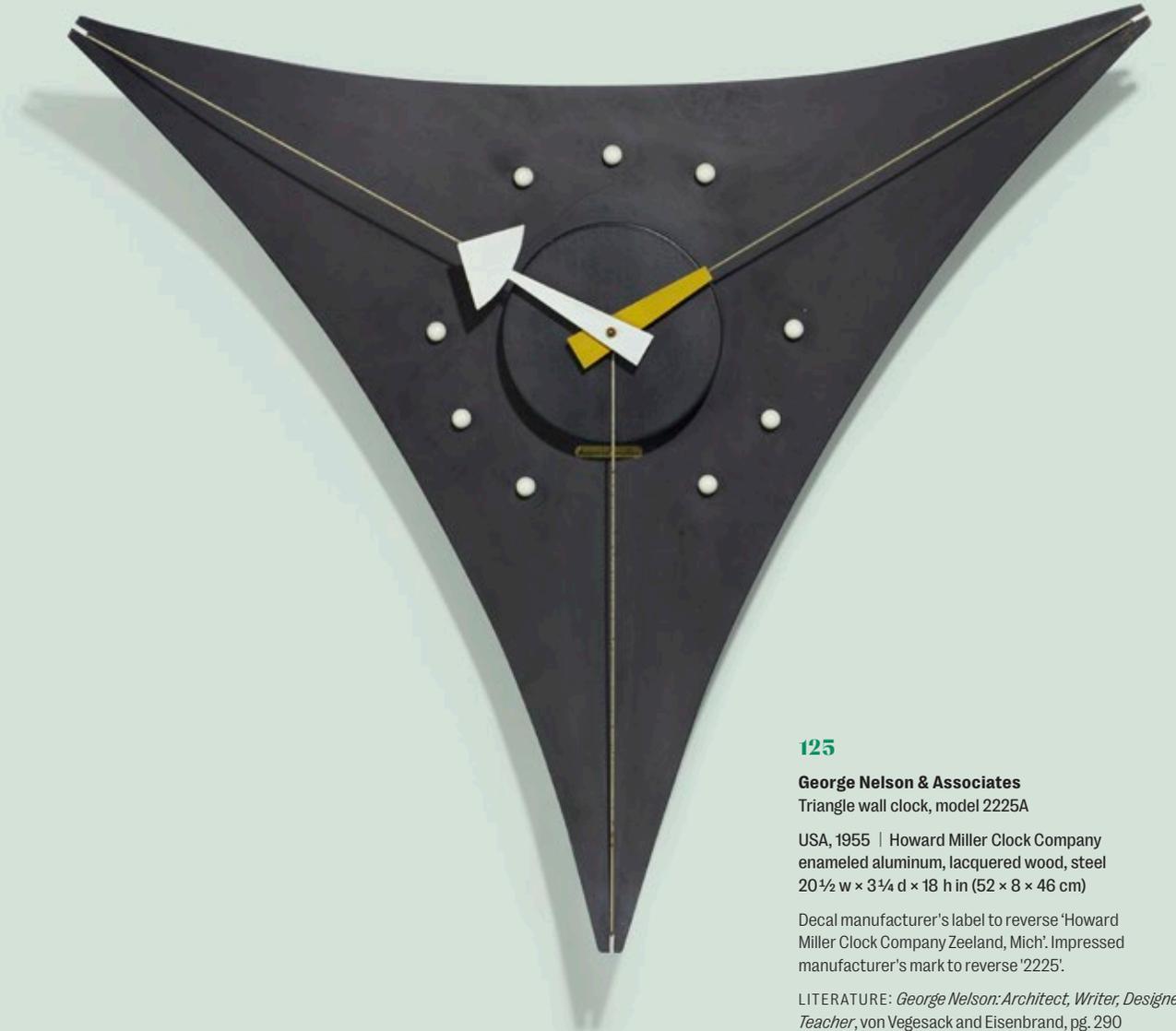
USA, 1955 | Howard Miller Clock Company
enameled aluminum, lacquered wood, steel
20½ w × 3¼ d × 18 h in (52 × 8 × 46 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Mich'. Impressed
manufacturer's mark to reverse '2225'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veogesack and Eisenbrand, pg. 290

PROVENANCE: Wright, *Modern Design*,
31 March 2011, Lot 403

\$2,000–3,000





126

George Nelson & Associates
Spike wall clock, model 2202B

USA, 1952–53 | Howard Miller Clock Company
walnut, enameled aluminum
18 ¾ dia × 3 d in (48 × 8 cm)

Impressed manufacturer's mark to reverse
'2202 Howard Miller Clock Co Zeeland, Mich.'
Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 287

\$700–900

127

George Nelson & Associates
Table clock, model 4761

USA, 1949 | Howard Miller Clock Company
birch, lacquered wood, enameled aluminum,
enameled steel
7 ¾ w × 3 ½ d × 6 ½ h in (20 × 9 × 17 cm)

Decal manufacturer's label to reverse
'Howard Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 285

PROVENANCE: Wright, *Modern Design*,
7 October 2008, Lot 144

\$1,500–2,000

128

George Nelson & Associates
Calfskin face table clock, model 4761B

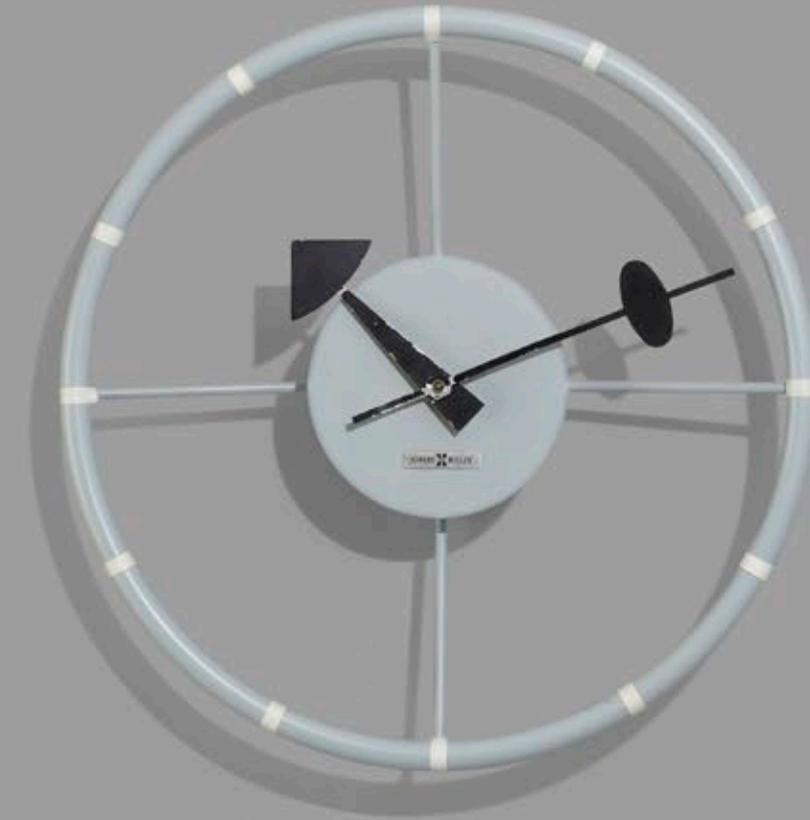
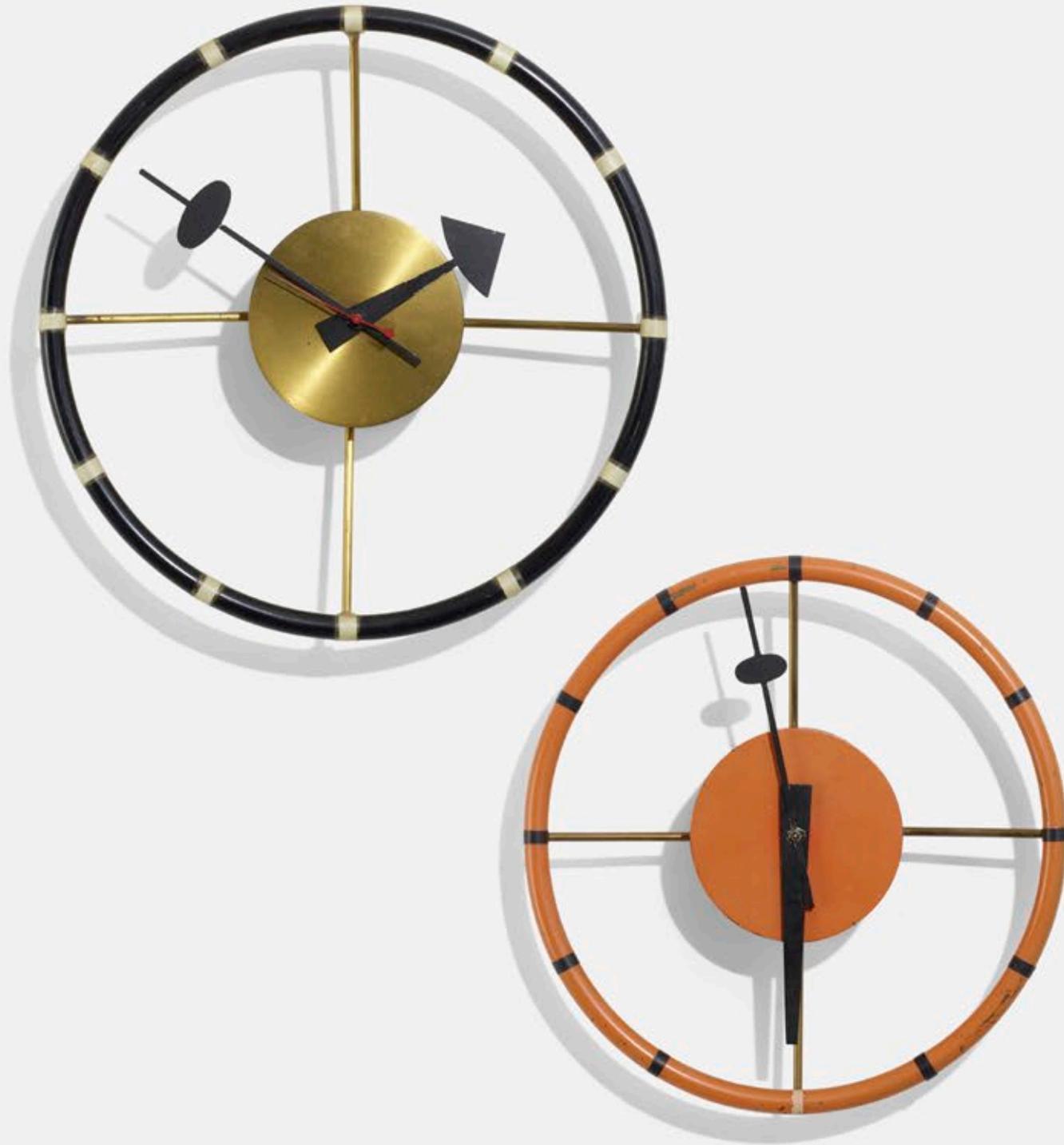
USA, 1949 | Howard Miller Clock Company
birch, leather, matte chrome-plated steel,
enameled aluminum
6 w × 4 d × 6 h in (15 × 10 × 15 cm)

LITERATURE: *Chronopak*, Howard Miller
manufacturer's catalog, unpaginated

PROVENANCE: Wright, *Modern Design*,
24 March 2009, Lot 149

\$2,000–3,000





129

George Nelson & Associates

Steering Wheel wall clocks model 4756, set of three

USA, 1949 | Howard Miller Clock Company
enameled steel, enameled brass, enameled
aluminum, brass, vinyl
largest: 12¼ dia × 2¾ d in (31 × 7 cm)

Metal manufacturer's label to dial of one example
'Howard Miller'. Decal manufacturer's label to reverse
of one example 'Howard Miller Clock Company Zeeland
Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vege sack and Eisenbrand, pg. 284

\$1,500–2,000



130

George Nelson & Associates
Baroque table clock, model 2255

USA, 1957 | Howard Miller Clock Company
walnut, brass, aluminum, glass, enameled aluminum
9 w × 5¼ d × 15½ h in (23 × 13 × 39 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer,*
Teacher, von Vegesack and Eisenbrand, pg. 293

\$2,000–3,000



131

George Nelson & Associates
Bubble lamp

USA, 1952 | Howard Miller Clock Company
sprayed fiberglass over steel frame, matte
chrome-plated steel
9 dia × 14 h in (23 × 36 cm)

Decal manufacturer's label to upper rim 'Bubble Lighting
Fixtures Howard Miller Clock Company Zeeland Michigan'
with original hangtag. Printed to box 'Howard Miller Clock
Company Zeeland Michigan'. Sold with original box.

LITERATURE: *George Nelson: Architect, Writer, Designer,*
Teacher, von Vegesack and Eisenbrand, pg. 280

\$1,000–1,500

132

George Nelson & Associates

Rare wall clock, model 2280

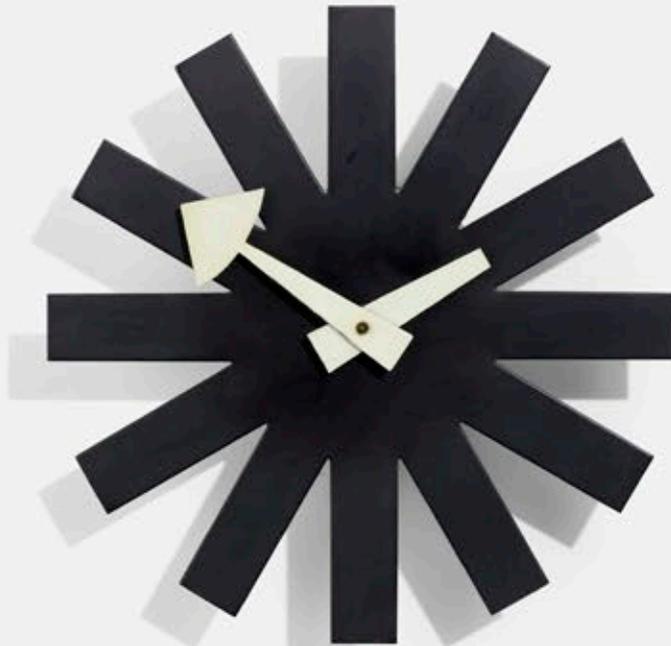
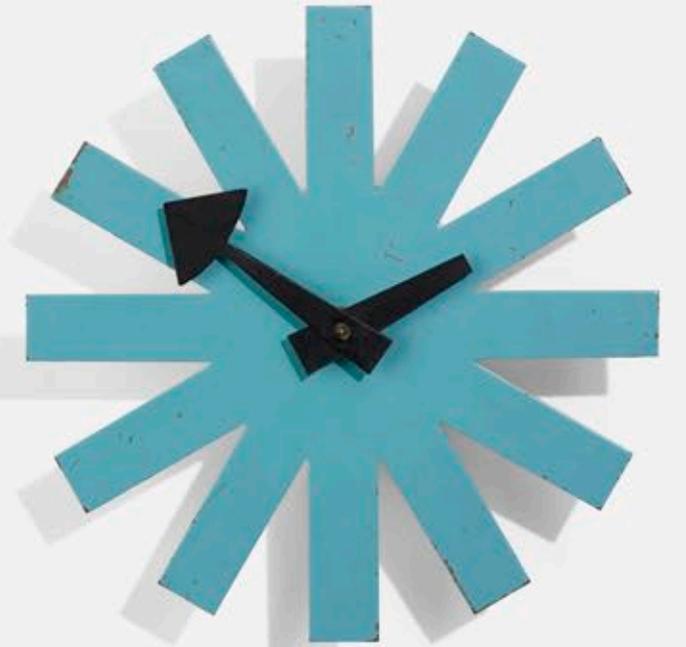
USA, c. 1960 | Howard Miller Clock Company
enameled aluminum, brass, plastic
13¼ dia × 5 d in (34 × 13 cm)

Applied decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan' with original hangtag. Impressed manufacturer's model number to reverse '2280'.

PROVENANCE: Wright, *Important Design*,
8 December 2009, Lot 140

\$10,000–15,000





133

George Nelson & Associates

Asterisk wall clocks model 2213, set of five

USA, c. 1953 | Howard Miller Clock Company
enameled steel, enameled brass, enameled
aluminum, brass-plated steel, birch
10 dia × 3 d in (25 × 8 cm)

Decal manufacturer's label to reverse of each example
'Howard Miller Clock Company Zeeland, Michigan'.
Impressed manufacturer's mark to reverse of each
example '2213'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 288

\$1,500–2,000

134

George Nelson & Associates

Thin Edge cabinet

USA, 1955 | Herman Miller
rosewood veneer, aluminum, glazed ceramic
33¾ w × 20 d × 31 h in (86 × 51 × 79 cm)

Cabinet features two doors concealing one adjustable shelf. Applied manufacturer's label to interior wall 'Design George Nelson Herman Miller Zeeland, Michigan'.

LITERATURE: *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 244 discusses series

PROVENANCE: Treadway Toomey, Oak Park, 23 October 1994, Lot 671 | Private Collection, New York

\$2,000–3,000



135

George Nelson & Associates

Spool wall clock, model 2239

USA, 1957 | Howard Miller Clock Company
walnut, brass, maple, enameled aluminum
22¾ dia × 3 d in (58 × 8 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Mich'. Impressed manufacturer's mark to reverse 'Howard Miller Clock Company Zeeland, Mich 02239'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 292

\$1,000–1,500

136

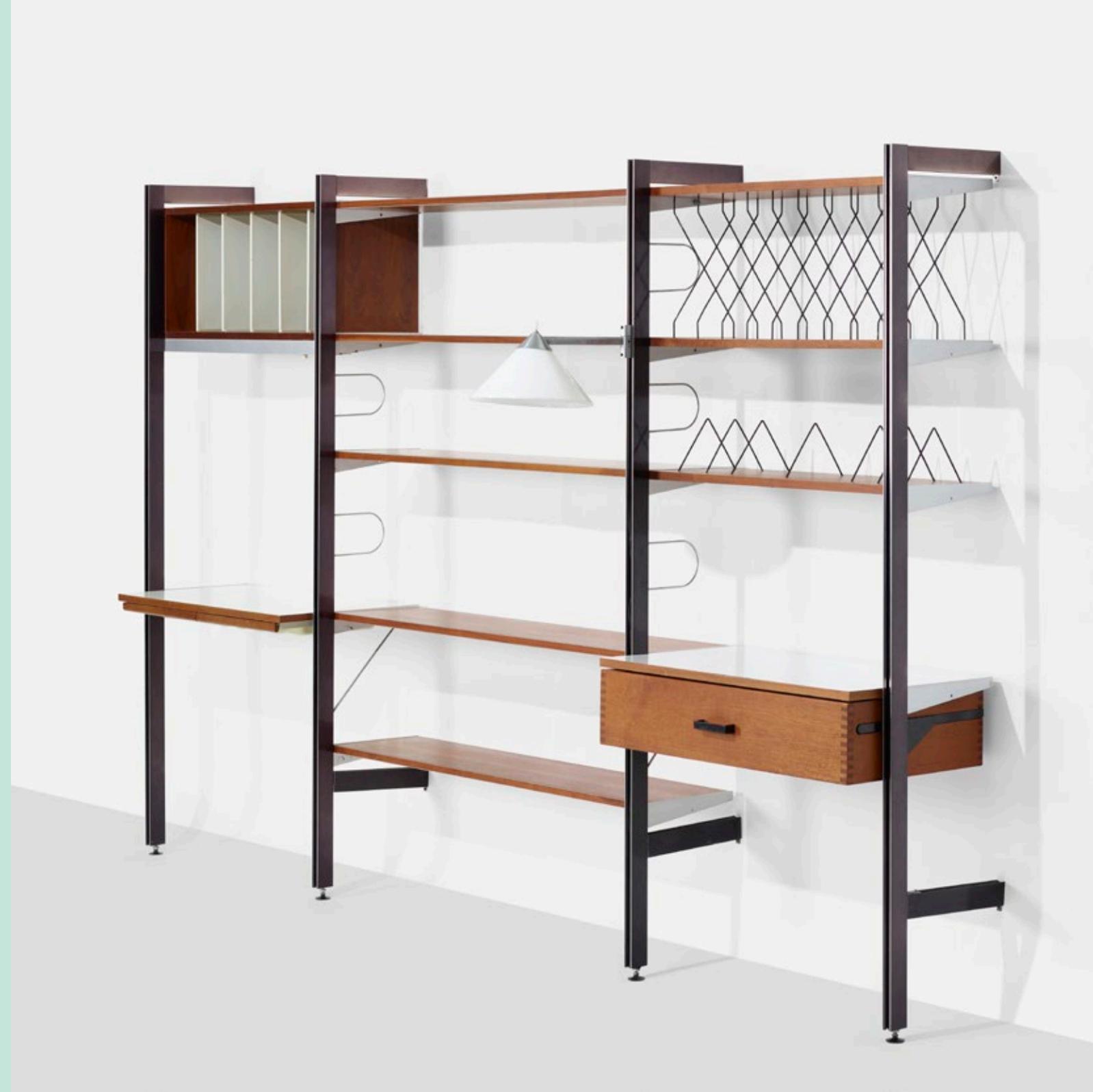
George Nelson & Associates
CSS (Comprehensive Shelving System)

USA, 1959 | Herman Miller
enameled aluminum, walnut, aluminum, enameled
steel, lacquered Masonite, plastic, acrylic
113 w × 32 d × 76 h in (287 × 81 × 193 cm)

System is comprised of four uprights, five shelves,
fluorescent lighted letter storage, ten fixed wire-frame
dividers with storage, seven adjustable wire-frame
dividers, one white laminate desktop surfaces, one
white laminate desktop surface with two shallow
drawers, one floating drawer and one white prototype
cone light.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vege sack and Eisenbrand, pg. 245 *Design
for Living: Furniture and Lighting 1950–2000*, Hanks
and Hoy, ppg. 54–55

\$5,000–7,000



137

George Nelson & Associates

Table clock, model 4762

USA, 1951 | Howard Miller Clock Company
lacquered wood, enameled aluminum, steel
5½ w × 3½ d × 6¾ h in (14 × 9 × 17 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 285

\$1,000–1,500

138

George Nelson & Associates

Table clock, model 4762

USA, 1951 | Howard Miller Clock Company
birch, lacquered wood, enameled aluminum
5½ w × 3¾ d × 6¾ h in (14 × 10 × 17 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 285

\$1,000–1,500

139

George Nelson & Associates

Clocknik table clock, model 2270B

USA, 1959 | Howard Miller Clock Company
stainless steel, brass, enameled aluminum, steel wire
5¼ w × 7 d × 6 h in (13 × 18 × 15 cm)

Decal manufacturer's label to reverse 'Howard Miller
Clock Company Zeeland, Mich'. Stamped manufacturer's
mark to underside '2270 C-PB'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 296

PROVENANCE: Wright, *Modern Design*,
7 October 2007, Lot 542

\$3,000–5,000



140

George Nelson & Associates
Textile for Howard Miller box display

USA, c. 1958 | Howard Miller Clock Company
printed fabric
39 w x 39½ h in (99 x 100 cm)

Printed to edges 'Designed by George Nelson
Made by Howard Miller'.

\$500–700



141

George Nelson & Associates
Snowflake wall clock, model 2237

USA, 1957 | Howard Miller Clock Company
brass, lacquered wood, enameled aluminum
22 w x 3½ d x 22 h in (56 x 9 x 56 cm)

Partial decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Mich'. Impressed
manufacturer's mark to reverse '2237'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veogesack and Eisenbrand, pg. 292

PROVENANCE: Wright, *Modern Design*,
31 March 2011, Lot 416

\$6,000–8,000



George Nelson & Associates

Executive Office Group desk and return

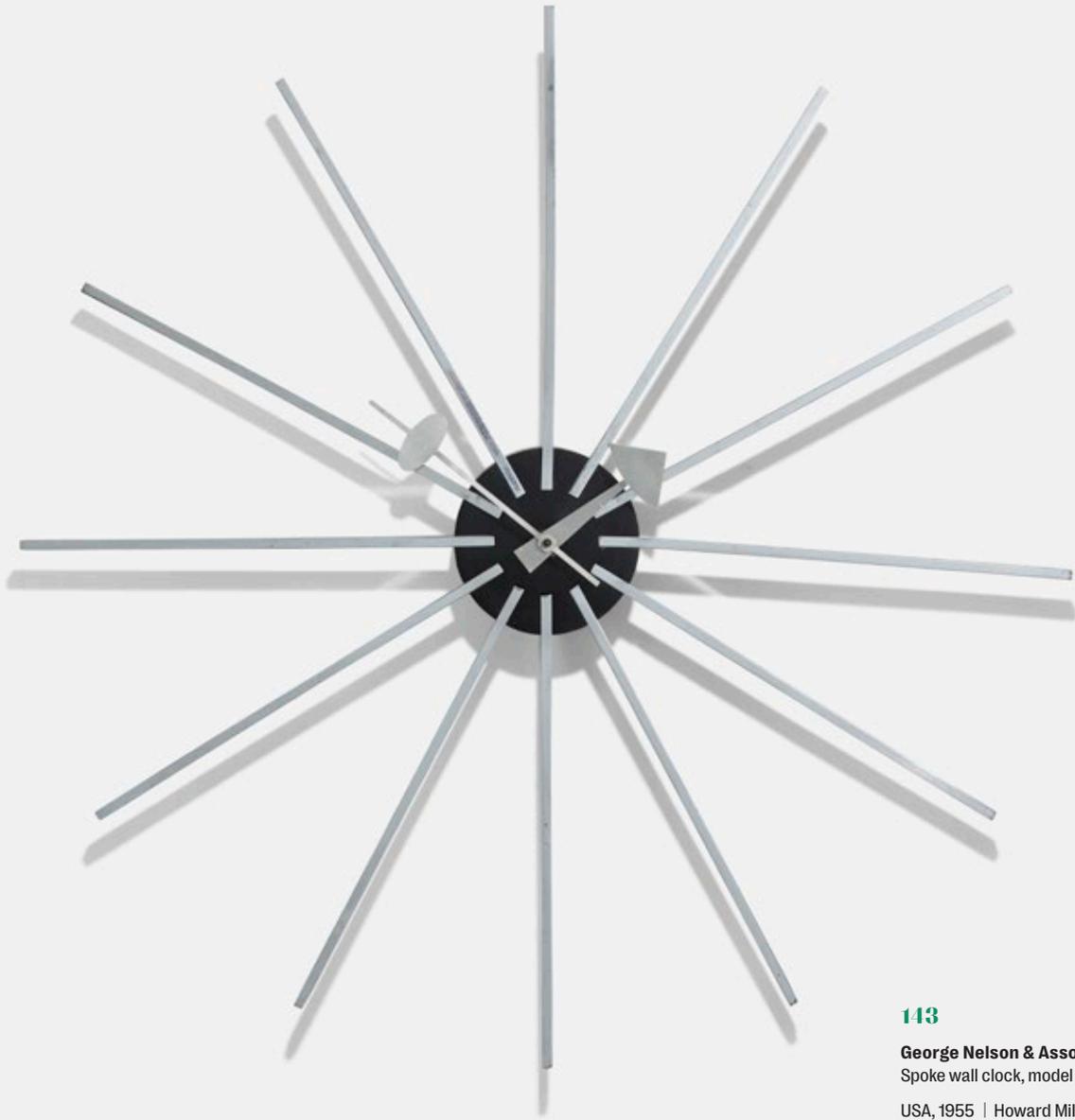
USA, 1949 | Herman Miller
walnut, aluminum, chrome-plated steel, matte
chrome-plated steel, enameled steel, plastic
78 3/4 w x 84 1/2 d x 42 3/4 h in (200 x 215 x 109 cm)

Desk and return features thirteen drawers, one drawer
with dividers, three open storage areas with dividers,
two shelves, two sliding doors, two doors concealing
storage, one file drawer, and one CSS control panel
featuring clock, barometer and stereo component.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vege sack and Eisenbrand, pg. 272

\$5,000 - 7,000





143

George Nelson & Associates
Spoke wall clock, model 2227A

USA, 1955 | Howard Miller Clock Company
chrome-plated brass, enameled aluminum
14 dia × 3½ d in (36 × 9 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Impressed manufacturer's mark to reverse '2227 Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

\$1,500–2,000



144

George Nelson & Associates
Carvel Hall flatware

USA, 1955–56 | Chas. D. Briddell, Inc.
stainless steel

Complete eight-piece service for eleven plus twenty additional utensils and eleven serving pieces; 119 pieces total. Impressed manufacturer's mark to each example 'Carvel Hall Stainless U.S.A.'. Sold with original box.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 308

\$1,000–1,500



145

George Nelson & Associates
Paddle wall clock, model 7513A

USA, 1957 | Howard Miller Clock Company
lacquered wood, enameled aluminum, brass
17½ dia × 2½ d in (44 × 6 cm)

Applied decal manufacturer's label to reverse
'Howard Miller Clock Company Zeeland, Michigan'.
Stamped manufacturer's mark to reverse '7513'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 291

\$1,000–1,500



146

George Nelson & Associates
Half Nelson table lamp

USA, 1949–1950/c. 1977 | Koch & Lowy
enameled aluminum, chrome-plated brass, plastic
15½ dia × 19 h in (39 × 48 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 283

\$1,000–1,500

147

George Nelson & Associates

Catenary chairs model 6380 and ottomans, pair

USA, 1962 | Herman Miller

leather, chrome-plated steel, enameled steel

chair: 28.25 h x 30 w x 28 d in (76 x 71 x 71 cm)

ottoman: 16 h x 29.75 w x 22.5 d in (41 x 76 x 57 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 251

\$5,000 – 7,000



148

George Nelson & Associates

Collection of three books

USA, 1945–1977

bound printed paper

8¼ w × ¾ d × 11 h in (21 × 2 × 28 cm)

Lot includes *Tomorrow's House* (1945), *How to See* (1977) and *Problems of Design* (1965). Signed and dated to *How to See* 'Nelson-Chicago 79'. Signed and dated to *Problems of Design* 'George Nelson 1/31/67'.

\$300–500



149

George Nelson & Associates

Pretzel wall clock, model 4774B

USA, 1952–53 | Howard Miller Clock Company
rosewood, enameled steel, enameled aluminum
17¼ dia × 3 d in (44 × 8 cm)

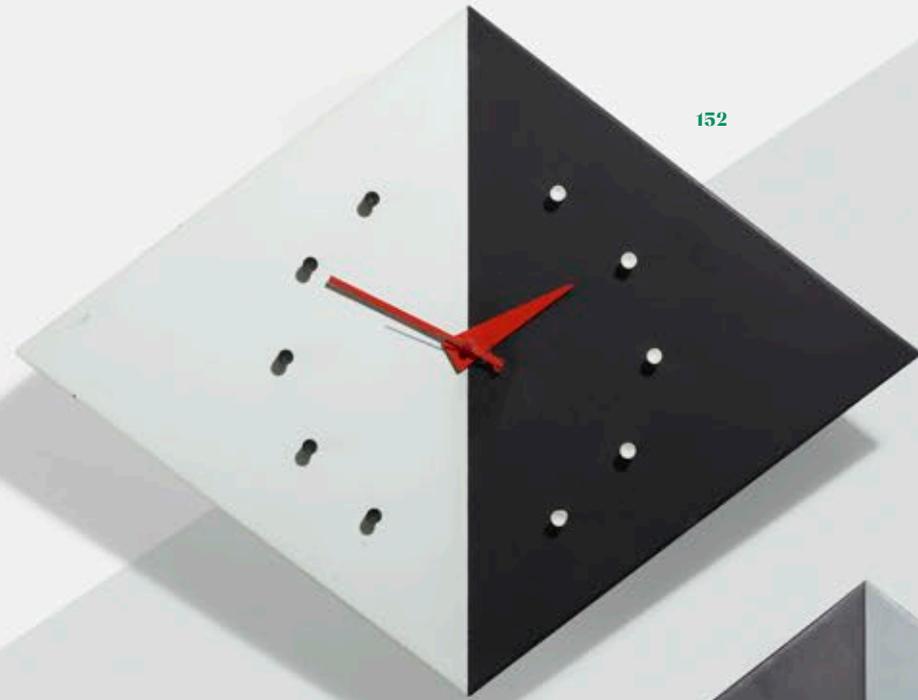
Partial decal manufacturer's label to reverse
'Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 286

\$1,000–1,500



150



152



151



153

This complete set of *Kite* wall clocks features one example of each available color combination; model 2201A in orange and purple, B in yellow and olive green, C in black and grey and D in black and white.

150

George Nelson & Associates

Kite wall clock, model 2201B

USA, 1952–53 | Howard Miller Clock Company
enameled steel, enameled aluminum, lacquered wood
21½ w × 5¾ d × 17 h in (55 × 15 × 43 cm)

Applied decal manufacturer's label to reverse
'Howard Miller Clock Company Zeeland Mich.'
Impressed manufacturer's mark to reverse '2201'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 287

\$2,000–3,000

151

George Nelson & Associates

Kite wall clock, model 2201A

USA, 1952–53 | Howard Miller Clock Company
enameled steel, enameled aluminum, lacquered wood
21½ w × 4¾ d × 16¾ h in (55 × 12 × 43 cm)

Applied decal manufacturer's label to reverse
'Howard Miller Clock Co. Zeeland, Mich.'

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 287

PROVENANCE: Wright, *Modern Design*,
3 October 2004, Lot 109

\$2,000–3,000

152

George Nelson & Associates

Kite wall clock, model 2201D

USA, 1952–53 | Howard Miller Clock Company
enameled steel, enameled aluminum, lacquered wood
21½ w × 4¼ d × 16¾ h in (55 × 11 × 43 cm)

Applied decal manufacturer's label to reverse
'Howard Miller Clock Co. Zeeland, Mich.' Impressed
manufacturer's mark to reverse '2201'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 287

\$2,000–3,000

153

George Nelson & Associates

Kite wall clock, model 2201C

USA, 1952–53 | Howard Miller Clock Company
enameled steel, enameled aluminum, lacquered wood
21½ w × 4¾ d × 16¾ h in (55 × 12 × 43 cm)

Applied decal manufacturer's label to face 'Howard
Miller'. Impressed manufacturer's mark to reverse '2201'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 287

\$2,000–3,000

The Herman Miller logo is displayed on a dark red horizontal bar. It features a white circular icon on the left containing a stylized 'M' shape, followed by the brand name 'Herman Miller' in a white, sans-serif typeface.

154

Herman Miller
Display sign

USA, c. 1999
enameled aluminum, aluminum
97½ w × 2½ d × 11 h in (248 × 6 × 28 cm)

\$500–700

155

George Nelson & Associates

Tray table

USA, c. 1955 | Herman Miller
ash plywood, matte chrome-plated
steel, enameled steel
18 dia × 17 h in (46 × 43 cm)

\$300–500



156

George Nelson & Associates

Diamond Points wall clock, model 2293

USA, 1961 | Howard Miller Clock Company
walnut, enameled aluminum
17¼ dia × 4 d in (44 × 10 cm)

Impressed manufacturer's mark to reverse 'Howard Miller Clock Company Zeeland, Michigan 02293'. Applied decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 298

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$2,000–3,000

157

George Nelson & Associates

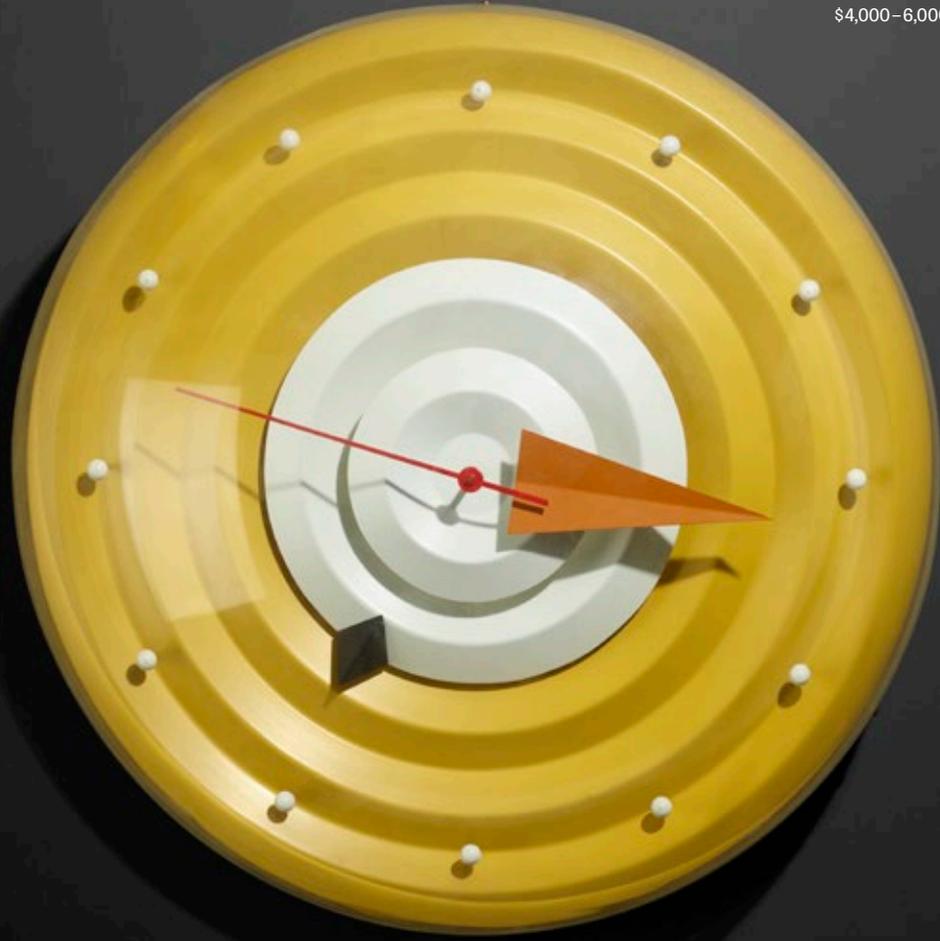
Wall clock, model 2263B

USA, 1958 | Howard Miller Clock Company
plastic, enameled aluminum, lacquered
wood, brass
16 dia × 10 d in (41 × 25 cm)

Applied decal manufacturer's label to reverse
'Howard Miller Clock Co. Zeeland, Mich.'. Impressed
manufacturer's mark to reverse '2263'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 294

\$4,000–6,000



158

George Nelson & Associates

Tempo '21 table clocks, collection of four

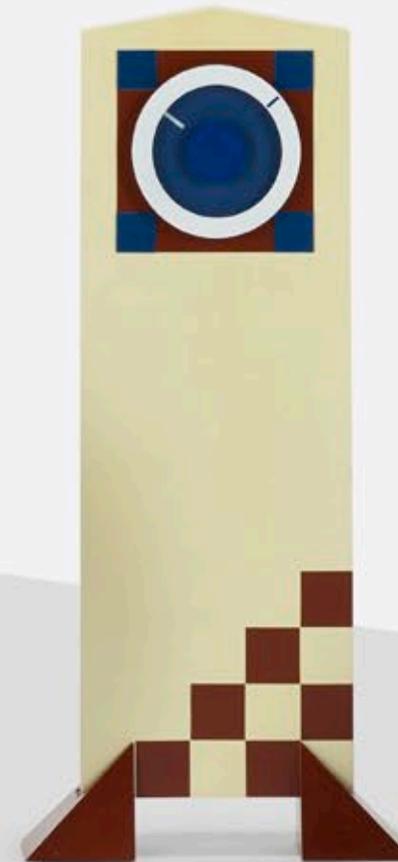
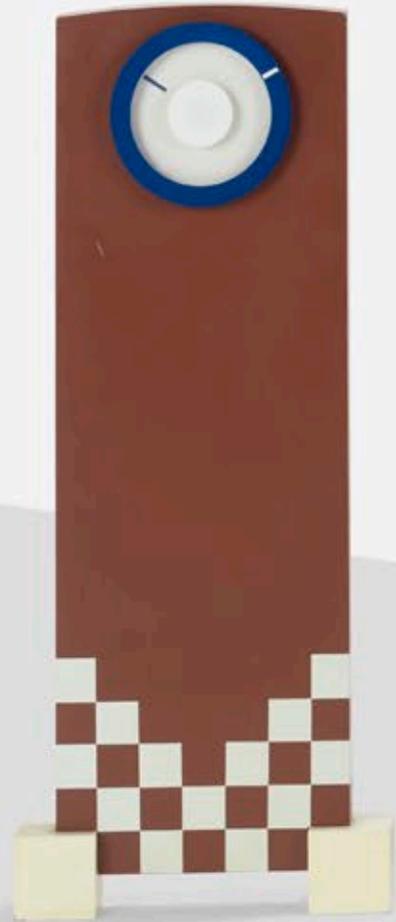
USA, 1984 | Howard Miller Clock Company
lacquered wood, laminate, acrylic, plastic,
enameled aluminum

tallest: 13½ w × 6½ d × 30 h in (34 × 17 × 76 cm)

Collection includes *Tower 2* table clock (model 622-408),
Tower 3 table clock (model 622-409), *Olympus* table
clock (model 622-410) and *Metro* table clock (model
622-412). Decal manufacturer's label to verso of each
example 'Howard Miller by George Nelson'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vege sack and Eisenbrand, pg. 303

\$1,000–1,500



159

George Nelson & Associates

Coconut chair and ottoman

USA, 1956 | Herman Miller

Naugahyde, enameled steel, chrome-plated steel, aluminum

chair: 33 h x 40.5 w x 34 d in (103 x 86 x 84 cm)

ottoman: 16 h x 23 w x 18.5 d in (41 x 58 x 47 cm)

Metal disc manufacturer's label to underside of chair 'Designed by George Nelson Herman Miller Zeeland, Mich.'

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 249 *Modern Furnishings for the Home*, Vol. 2, Hennessey, pg. 74

\$5,000 – 7,000



160

George Nelson & Associates

Roman Kitchen

USA, 1962 | Restaurant Associates

enameled aluminum, enameled brass, aluminum, brass

13½ w x 10 d x 12½ h in (34 x 25 x 32 cm)

This example features a slow cooker with burner unit, charcoal basket, grill grate and lidded casserole dish.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 309

\$700 – 900

161

George Nelson & Associates

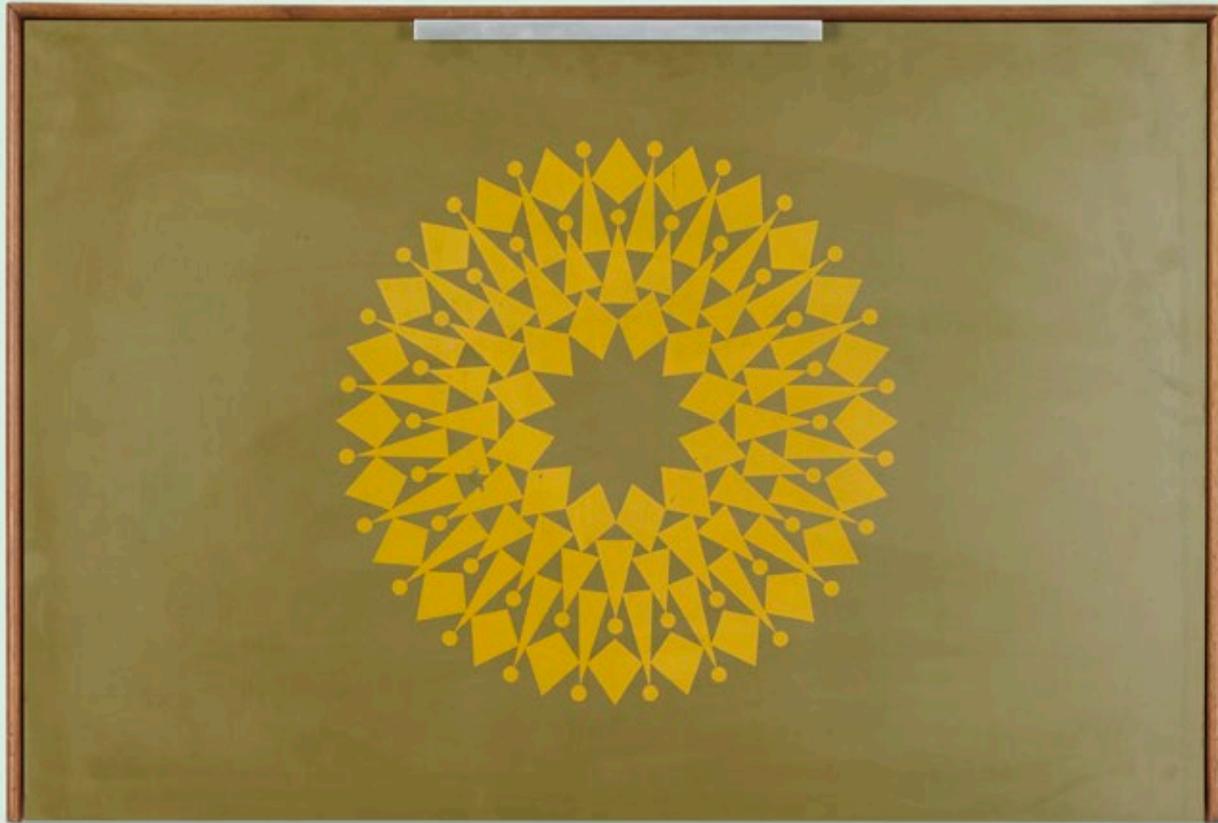
Wall-mounted vanity, model 1030

USA, 1964 | Howard Miller Clock Company
walnut, laminate, mirrored glass, aluminum
30 w × 7 d × 20 h in (76 × 18 × 51 cm)

Vanity features a drop-front door concealing storage
with two small drawers, mirror and integrated lighting.

PROVENANCE: Wright, *Modern Design*,
6 October 2009, Lot 164

\$2,000–3,000



162

George Nelson & Associates

Pretzel wall clock, model 4775

USA, 1952–53 | Howard Miller Clock Company
walnut, brass, enameled aluminum
17 dia × 3¼ d in (43 × 8 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Mich'. Impressed
manufacturer's mark to reverse '4775'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veegesack and Eisenbrand, pg. 286

\$1,000–1,500



163

George Nelson & Associates
Wall clock, model 4757B

USA, 1949 | Howard Miller Clock Company
birch, brass, enameled brass
14 dia × 3½ d in (36 × 9 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 284

\$500–700



164

George Nelson & Associates
Wall clock, model 4757A

USA, 1949 | Howard Miller Clock Company
brass, enameled brass
14 dia × 3 d in (36 × 8 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 284

\$700–900

165

George Nelson & Associates
Bubble wall lamp

USA, 1952 | Howard Miller Clock Company
sprayed fiberglass over metal frame,
matte-chromed steel, walnut, enameled steel
12 w × 25 d × 37 h in (30 × 64 × 94 cm)

Partial decal manufacturer's label to fixture 'Bubble Lighting Fixture Howard Miller Clock Company Zeeland, Michigan' with original hangtag.

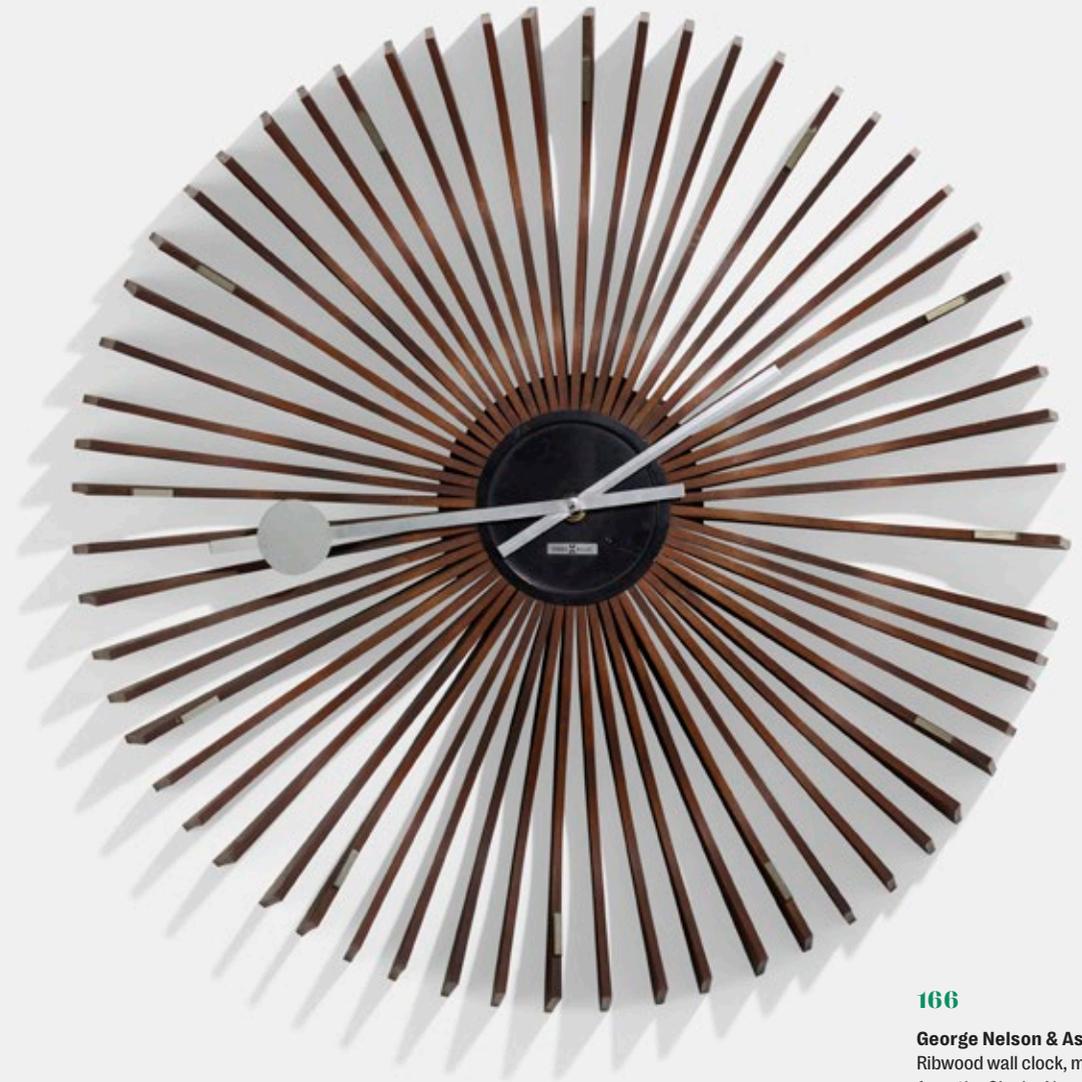
LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 280

\$700–900



Clocks Ahead of Time

A combination of “dimension and fantasy”, the *Clocks Ahead of Time* series was introduced in 1962 at the Chicago Merchandise Mart. Encompassing a variety of forms, the only principle they adhere to is simple tooling and the absence of numerals. Further building on the idea that people tell time by observing the position of a clock’s hands rather than reading numbers, this series was truly ahead of its time.



166

George Nelson & Associates
Ribwood wall clock, model 2291
from the Clocks Ahead of Time series

USA, 1961 | Howard Miller Clock Company
walnut, satin chrome-plated brass,
enameled aluminum
26 dia × 3½ d in (66 × 9 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Mich'. Impressed
manufacturer's mark to reverse '2291'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veogesack and Eisenbrand, pg. 298

EXHIBITED: *George Nelson: Architect, Writer, Designer,
Teacher*, 13 September 2008 – 1 March 2009, Vitra
Design Museum, Weil am Rhein, Germany

\$2,000–3,000



167

George Nelson & Associates

Rare Flexwood wall clock, model 2286
from the Clocks Ahead of Time series

USA, 1961 | Howard Miller Clock Company
walnut, aluminum, lacquered wood, enameled
aluminum

31¼ dia × 3¼ d in (81 × 8 cm)

Applied decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Michigan'. Impressed
manufacturer's mark to reverse '02286 Howard Miller
Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 297

EXHIBITED: *George Nelson: Architect, Writer, Designer,
Teacher*, 13 September 2008 – 1 March 2009, Vitra
Design Museum, Weil am Rhein, Germany

PROVENANCE: Wright, *Important 20th Century
Design*, 4 December 2005, Lot 219

\$3,000–5,000

168

George Nelson & Associates

Birdcage wall clock, model 2292A
from the Clocks Ahead of Time series

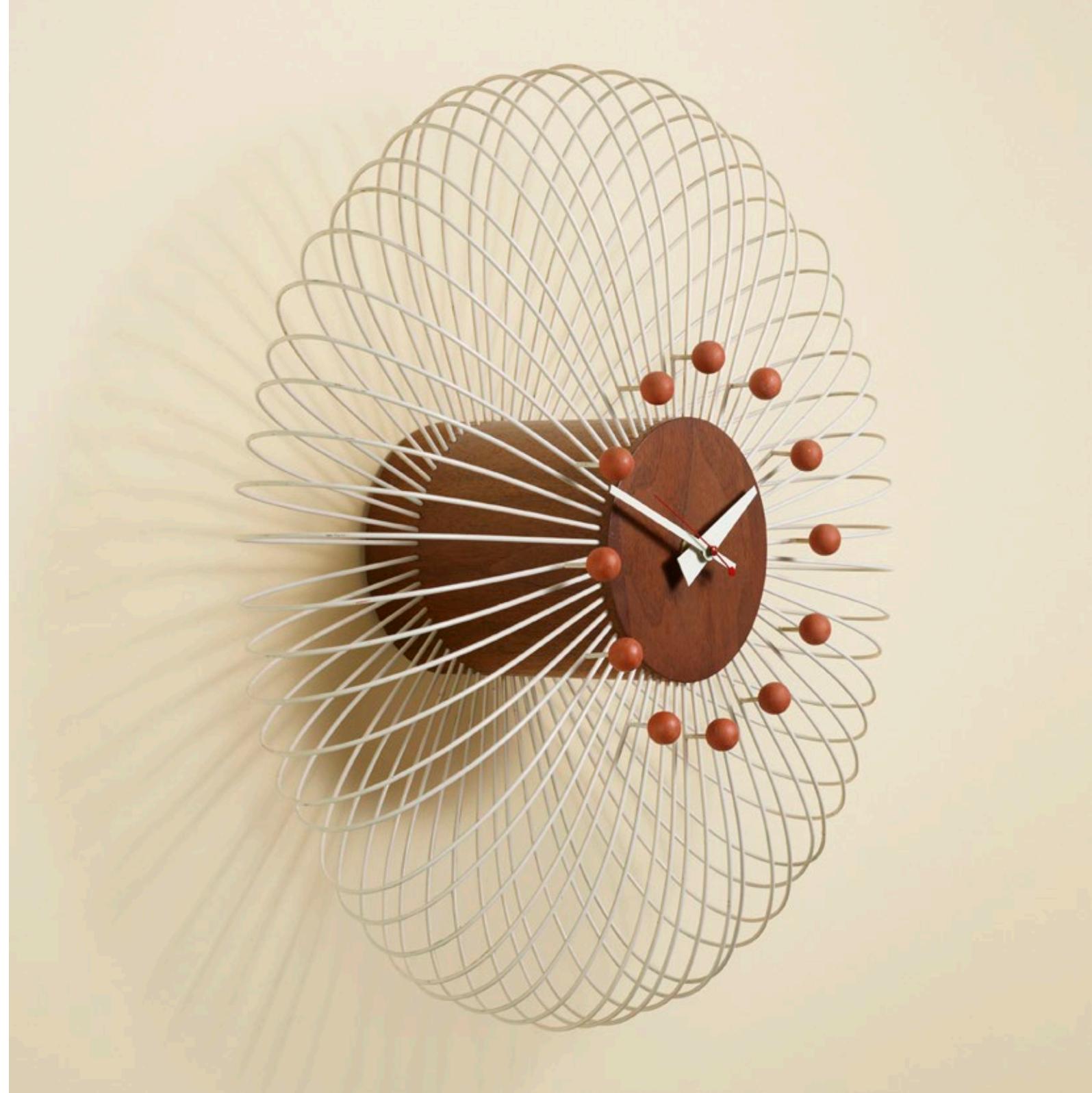
USA, 1961 | Howard Miller Clock Company
enameled steel, walnut, lacquered wood,
enameled aluminum

18½ w × 7 d × 18½ h in (47 × 18 × 47 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,*
Teacher, von Vege sack and Eisenbrand, pg. 298

\$7,000–9,000





169

George Nelson & Associates

Wheel wall clock, model 2288B
from the Clocks Ahead of Time series

USA, 1961 | Howard Miller Clock Company
walnut, aluminum, enameled aluminum
17¼ dia × 4¼ d in (45 × 11 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Mich'. Impressed
manufacturer's mark to reverse '2288 Howard Miller
Clock Co. Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 298

EXHIBITED: *George Nelson: Architect, Writer, Designer,
Teacher*, 13 September 2008 – 1 March 2009, Vitra
Design Museum, Weil am Rhein, Germany

\$2,000–3,000

170

George Nelson & Associates

Block wall clock model 2285A,
from the Clocks Ahead of Time series

USA, 1961 | Howard Miller Clock Company
lacquered wood, enameled aluminum
11½ dia × 3 d in (29 × 8 cm)

Impressed manufacturer's mark to reverse 'Howard Miller
Clock Co. Zeeland, Mich. 32285'. Decal manufacturer's
label to reverse 'Howard Miller Clock Company Zeeland
Michigan'. Partial decal manufacturer's label to front
'Howard Miller'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veogesack and Eisenbrand, pg. 297

\$700–900



171

George Nelson & Associates

Ring Around wall clock, model 2287A
from the Clocks Ahead of Time series

USA, 1961 | Howard Miller Clock Company
enameled aluminum, chrome-plated steel,
enameled steel
18½ dia × 3 d in (47 × 8 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 297

\$1,000–1,500



172

George Nelson & Associates
Carvel Hall flatware

USA, 1955–56 | Chas. D. Briddell, Inc.
stainless steel, rosewood

Complete five-piece service for two plus thirteen
additional utensils; twenty-three pieces total.
Impressed manufacturer's mark to knives
'Carvel Hall Sweden'.

LITERATURE: *George Nelson: Architect, Writer,
Designer, Teacher*, von Vegesack and Eisenbrand,
pg. 308

\$300–500

173

George Nelson & Associates

Catenary coffee table, model 6371

USA, 1962 | Herman Miller

chrome-plated steel, glass

36 w × 36 d × 15 h in (91 × 91 × 38 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veigesack and Eisenbrand, pg. 264

\$1,000–1,500



174

George Nelson & Associates

Lord Calvert decanter and box

USA, 1955–56

glass, printed paper

3¾ w × 3¾ d × 11¾ h in (10 × 10 × 30 cm)

Printed to box: A special gift decanter designed by George Nelson. Sold with original box.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veigesack and Eisenbrand, pg. 318

\$100–200



175

George Nelson & Associates

Twin-sized headboards model 4646, pair

USA, 1946 | Herman Miller
rosewood, upholstery, lacquered wood
40 w × 13 d × 39½ h in (102 × 33 × 100 cm)

Each headboard features an adjustable angle front with flip-top cover. Headboards can be used individually or joined to accommodate a king-sized bed. Metal manufacturer's label to interior of each example 'George Nelson Herman Miller Zeeland Michigan' with original hangtags.

LITERATURE: *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$2,000–3,000



176

George Nelson & Associates

Tile wall clock, model 2232B

USA, 1957 | Howard Miller Clock Company
walnut, glass tiles, enameled aluminum
13½ w × 3¼ d × 13½ h in (34 × 8 × 34 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Impressed manufacturer's mark to reverse '2232 Howard Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

\$500–700



177

George Nelson & Associates

Spike wall clock, model 2202M

USA, 1952–53 | Howard Miller Clock Company
 enameled aluminum, lacquered wood
 18 ½ dia × 2 ¾ d in (47 × 7 cm)

Impressed manufacturer's mark and number to reverse
 '2202 Howard Miller Clock Co. Zeeland, Mich.'

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 287

\$700–900



178

Herman Miller

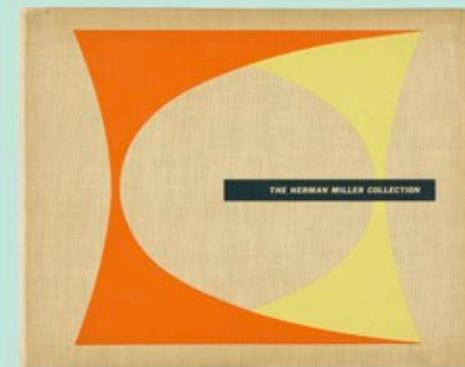
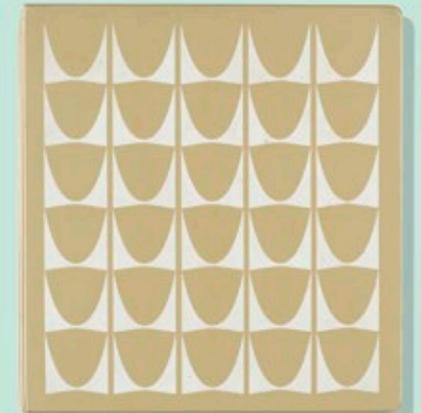
Collection of four manufacturer's catalogs

USA, 1948–1964

bound printed paper

largest: 11 w × 3 d × 11 ½ h in (28 × 8 × 29 cm)

\$700–900





179

George Nelson & Associates
Swallow House birdhouse, model 301

USA, 1954 | Howard Miller Clock Company
plastic, rubber
6½ dia × 7½ h in (17 × 19 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 305

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$3,000–5,000

Birdhouses

Distributed by Richards Morgenthau Company (later known as Raymor), Nelson designed six birdhouse models for Howard Miller featuring colorful heat-resistant thermoplastic shells and perforations for drainage and ventilation. In a period ad for the series, the author wonders “how the birds will take to the gaily colored homes—or even recognize them as birdhouses”. This particular example is named the *Swallow House*.

180

George Nelson & Associates

Miniature cabinet, model 5211
from the collection of George Nelson

USA, 1950/c. 1954 | Herman Miller
walnut, teak, lacquered wood, porcelain
20¼ w × 13½ d × 10½ h in (51 × 34 × 27 cm)

This miniature cabinet is from Nelson's
personal collection.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 245 *The
Herman Miller Collection*, manufacturer's catalog,
1955, unpaginated

PROVENANCE: George Nelson, New York
Thence by descent | Wright, *Modern Design*,
12 October 2010, Lot 483

\$7,000–9,000



181

George Nelson & Associates

String wall clock, model 2214A

USA, 1954 | Howard Miller Clock Company
birch, enameled steel, string, enameled aluminum
9 dia × 4¼ d in (23 × 11 cm)

Decal manufacturer's label to reverse 'Howard Miller
Clock Company Zeeland, Michigan'. Impressed
manufacturer's mark to reverse '2214'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 288

PROVENANCE: Wright, *Important 20th Century
Design*, 4 December 2005, Lot 234

\$1,000–1,500



182

Robert Propst

Action Office 2 (AO2) model kits, set of two

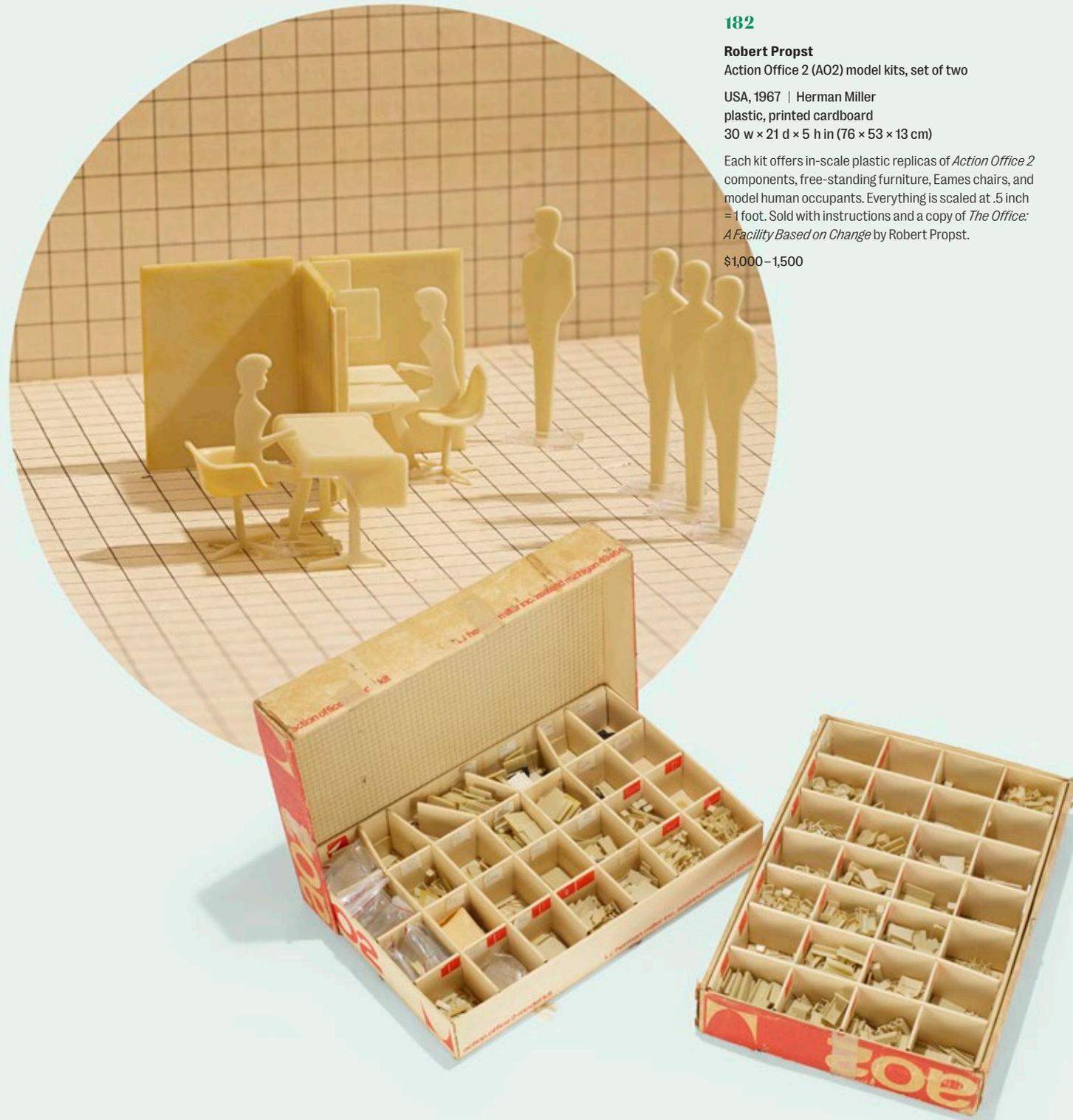
USA, 1967 | Herman Miller

plastic, printed cardboard

30 w × 21 d × 5 h in (76 × 53 × 13 cm)

Each kit offers in-scale plastic replicas of *Action Office 2* components, free-standing furniture, Eames chairs, and model human occupants. Everything is scaled at .5 inch = 1 foot. Sold with instructions and a copy of *The Office: A Facility Based on Change* by Robert Propst.

\$1,000–1,500



Reflecting on the state of the modern workplace in his landmark book, *The Office: A Facility Based on Change* Robert Propst declared, “We find ourselves now with office forms created for a way of life substantially dead and gone.” When Propst became the president of Herman Miller Research Corporation in 1960, the corporate landscape looked much as it did in 1900—vast rooms filled with rows of traditional desks, devoid of privacy and lacking in personality. Although the nature of work had changed dramatically over the past century, the standard office layout had not, and modern workers suffered as a result. Consulting with an array of specialists—psychologists, anthropologists and mathematicians—Propst began an investigation into how the world of work operated, with a focus on how furniture was used, and not on the furniture itself.

In 1964, he and his Herman Miller Research Corporation supervisor George Nelson, unveiled their solution to the modern workplace problem, *Action Office I*. Featuring an array of desks and workspaces with varying heights and configurations, the series allowed for much needed flexibility, personalization and freedom of movement. Despite garnering high praise for its sleek design and lofty concept, *Action Office I* performed poorly in the market, sending Propst and Nelson back to the drawing board.

After several contentious years (Nelson was ultimately removed from the project due to creative differences), Propst rolled out the second generation of his concept in 1967. *Action Office II* built upon the core foundations of the first iteration, with the introduction of mobile wall units for privacy and lay-out personalization. Propst dubbed his concept the “back-up”, and these two or three-sided vertical divisions provided clearly defined workspaces without isolating the worker. The interchangeable, standardized components were easy to install and worked seamlessly with other furniture pieces from the *Action Office* series. Along with the smartly designed elements, Propst produced materials to assist corporations with utilizing the systems properly. Rather than leaving it up to business owners to design thoughtful and successful layouts, he and his team disseminated a thoroughly thought-out design philosophy outlined in instructional guides, informative consultations and to-scale model kits such as the present lot, allowing for buyers to arrange suitable and functional lay-outs (in miniature) customized to meet their unique needs.

The *Action Office II* was an unprecedented success, and was quickly replicated (albeit poorly) by other manufacturers. As happens with any cheap imitation, the original concept was gradually diluted and what we now know as the modern cubicle was born. Regardless, even as the workplace changes, Propst’s core ideals remain as relevant and essential as ever.

183

George Nelson & Associates

Table clock, model 4773A

USA, 1951 | Howard Miller Clock Company
lacquered wood, cherry, enameled steel,
enameled aluminum, walnut inlay
4¾ w × 3¾ d × 7¼ h in (12 × 10 × 18 cm)

Decal manufacturer's label to reverse 'Howard Miller
Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veogesack and Eisenbrand, pg. 286

\$2,000–3,000



184

George Nelson & Associates

Cone table clock, model 2218C

USA, 1954 | Howard Miller Clock Company
lacquered wood, enameled aluminum, enameled steel
6¼ w × 6¼ d × 7 h in (16 × 16 × 18 cm)

Decal manufacturer's label to reverse 'Howard Miller
Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veogesack and Eisenbrand, pg. 289

\$3,000–5,000



185

George Nelson & Associates

Pill table clock, model 2220C

USA, 1954 | Howard Miller Clock Company
birch, aluminum, enameled aluminum,
monofilament line
6 w × 4 d × 7½ h in (15 × 10 × 19 cm)

Decal manufacturer's label to reverse 'Howard Miller
Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veogesack and Eisenbrand, pg. 289

\$1,500–2,000



186

George Nelson & Associates

Wall clock, model 2203B

USA, 1952–53 | Howard Miller Clock Company
enameled perforated steel, birch, enameled aluminum
14 ¼ dia × 3 ½ d in (36 × 9 cm)

Decal manufacturer's label to reverse 'Howard Miller
Clock Company Zeeland Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 287

\$700–900



187

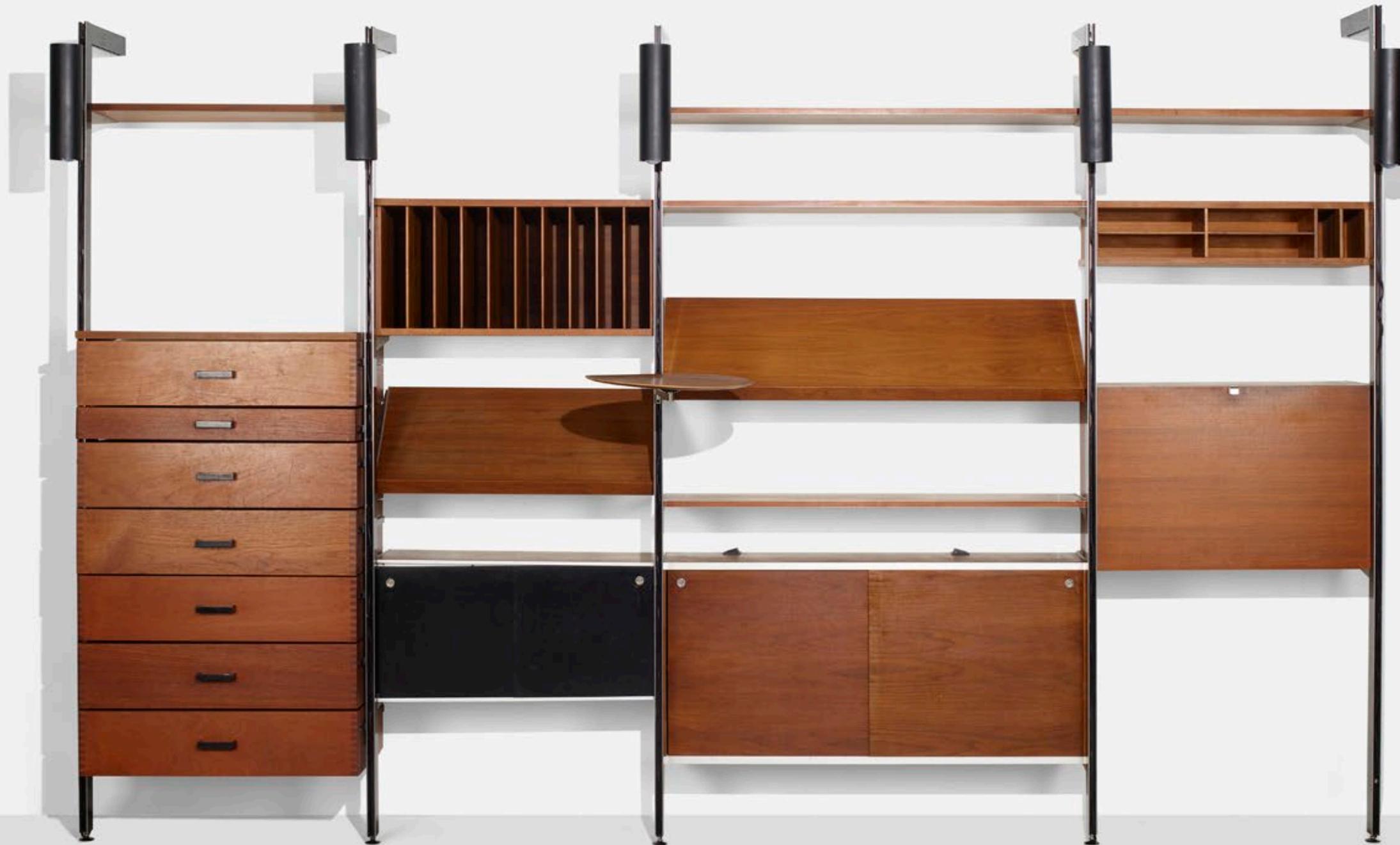
George Nelson & Associates

Rare pendant lamp

USA, c. 1950 | Phil-Mar Corp.
painted ceramic
6 ½ w × 6 ½ d × 7 ¼ h in (17 × 17 × 20 cm)

Retains original manufacturer's hangtag.

\$700–900



188

George Nelson & Associates
CSS (Comprehensive Shelving System)

USA, 1959 | Herman Miller
walnut, aluminum, enameled aluminum, laminate,
enameled steel, lacquered Masonite
147 w × 34½ d × 90¾ h in (373 × 88 × 231 cm)

System is comprised of five uprights with five shelves, one drop-down secretary, one letter organizer, one file divider, two magazine racks, one cabinet with sliding doors concealing one adjustable shelf, one cabinet with sliding lacquered doors, one prototype pivoting display tray, seven drawers with laminate top and five canister lights. Aluminum manufacturer's label to file cabinet 'Designed by George Nelson Herman Miller, Zeeland Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 245 *Design for Living: Furniture and Lighting 1950-2000*, Hanks and Hoy, ppg. 54-55

\$7,000-9,000

189

George Nelson & Associates

Wall clock, model 2265A

USA, 1958–59 | Howard Miller Clock Company
enameled aluminum, acrylic, brass
8¾ dia × 5 d in (22 × 13 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veegesack and Eisenbrand, pg. 295

\$2,000–3,000





190

George Nelson & Associates
Masonite wall clock, model 4772

USA, c. 1950 | Howard Miller Clock Company
Masonite, enameled aluminum, lacquered
wood, beech, brass-coated steel pins
10 ¼ dia × 3 ¼ d in (26 × 8 cm)

Decal manufacturer's label to reverse 'Howard Miller
Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 286

\$500–700



191

George Nelson & Associates
Wall clock, model 2234C

USA, 1957 | Howard Miller Clock Company
screenprint on walnut, enameled aluminum
15 ½ dia × 3 d in (39 × 8 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland Michigan'. Impressed
manufacturer's mark to reverse 'Howard Miller
Clock Co. Zeeland Mich.'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 291

\$500–700

192

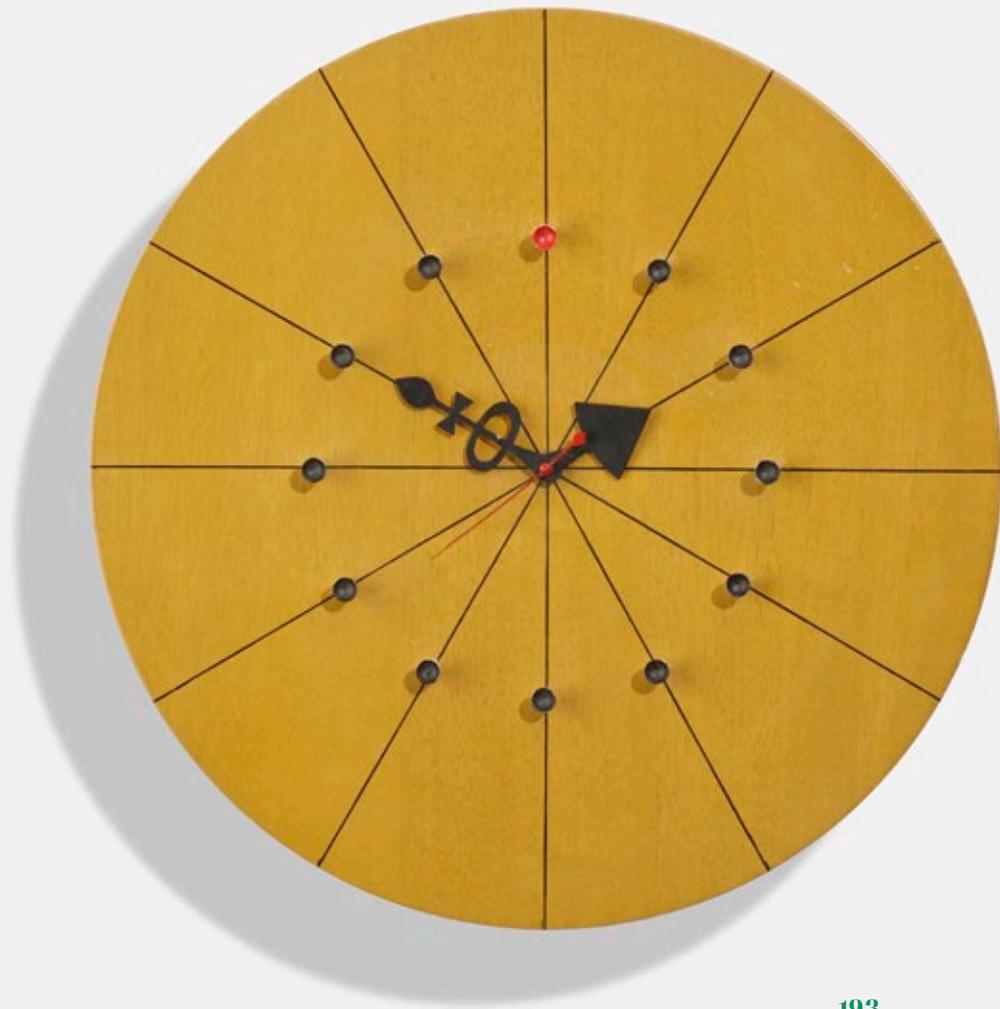
George Nelson & Associates
Rare bar cart for Sears

USA, c. 1960 | Herman Miller
walnut, laminate, nickel-plated steel,
aluminum, brass, rubber
44 ¾ w × 20 ¾ d × 37 ½ h in (114 × 53 × 95 cm)

This Rare bar cart features a drop-front door concealing
a Sears ColdSpot mini-fridge, one drawer and one door
concealing storage with two small drawers.

\$1,500–2,000





193

George Nelson & Associates
Rare wall clock, model 4757C

USA, 1949 | Howard Miller Clock Company
walnut, enameled aluminum, lacquered wood
14 dia × 3½ d in (36 × 9 cm)

Partial decal manufacturer's label to reverse
'Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 284

\$3,000–5,000



194

George Nelson & Associates
CSS (Comprehensive Shelving System) ephemera

USA, c. 1960 | Herman Miller
printed paper
largest: 8½ w × 11 h in (22 × 28 cm)

Lot includes one CSS manufacturer's catalog,
assembly instructions and workbook.

\$500–700





195

George Nelson & Associates

Watermelon table clock, model 2219D

USA, 1954 | Howard Miller Clock Company
walnut, enameled aluminum, enameled steel, rubber
8 w × 4¼ d × 5 h in (20 × 11 × 13 cm)

Decal manufacturer's label to reverse 'Howard Miller
Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 289

PROVENANCE: Wright, *Mass Modern*,
16 September 2006, Lot 260

\$2,000–3,000

196

Irving Harper

Untitled (Face)

painted ceramic and painted paper construction
9 w × 8 d × 5¼ h in (23 × 20 × 13 cm)

Harper used a prototype ceramic clock body
for Howard Miller in the creation of this work.

LITERATURE: *Irving Harper: Works in Paper*,
Maharam, ppg. 60, 63

PROVENANCE: The Artist | Wright, *Irving Harper
Paper Sculptures*, 21 January 2016, Lot 162

\$5,000–7,000





197

George Nelson & Associates
Rare Bubble hanging lamp

USA, 1947 | Howard Miller Clock Company
sprayed fiberglass over metal frame,
chrome-plated steel
18 dia × 36 h in (46 × 91 cm)

This rare model feature four lights. Decal manufacturer's label to fixture 'Bubble Lighting Fixture Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 280

\$1,000–1,500

198

George Nelson & Associates
Wall clock, model 4758B

USA, 1949 | Howard Miller Clock Company
birch, lacquered wood, enameled aluminum,
enameled steel
13¾ dia × 3¼ d in (35 × 8 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Mich'. Impressed manufacturer's mark to reverse '4758'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 284

\$700–900



199

George Nelson & Associates
Wall clock, model 4758B

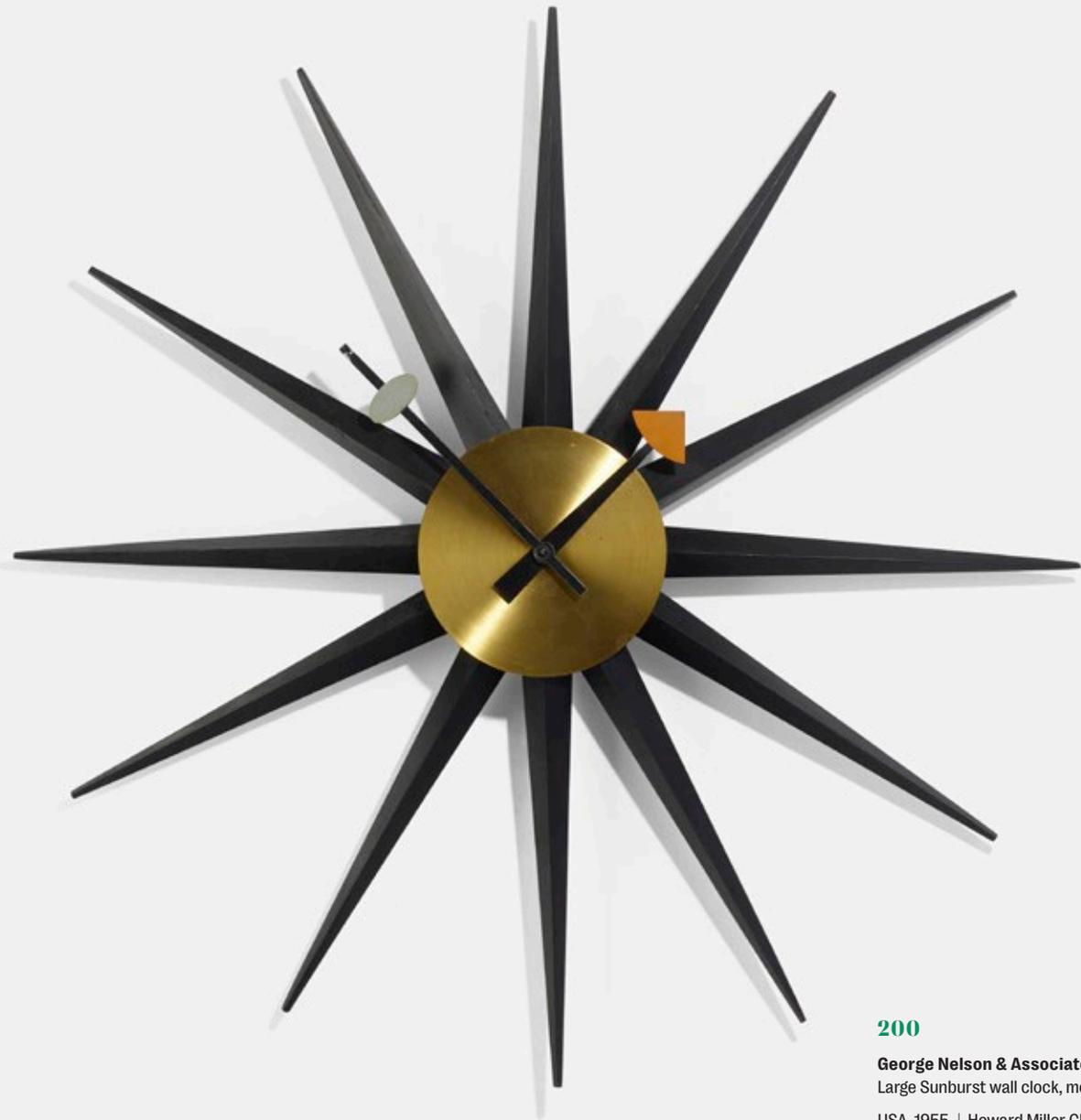
USA, 1949 | Howard Miller Clock Company
birch, lacquered wood, enameled steel,
enameled aluminum
13¾ dia × 3¼ d in (35 × 8 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 284

\$700–900





200

George Nelson & Associates

Large Sunburst wall clock, model 2230B

USA, 1955 | Howard Miller Clock Company
lacquered wood, brass, enameled aluminum
30 dia × 3½ d in (76 × 9 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Mich'. Impressed manufacturer's mark to reverse '2230'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

\$1,500–2,000



201

George Nelson & Associates

Clocks catalogs and ephemera

USA, 1966–1975 | Herman Miller
printed paper
largest: 8½ w × 11 h in (22 × 28 cm)

Lot includes one Howard Miller Order Form, one Howard Miller Manufacturer's catalog from 1968–69, one Howard Miller Collection Accessories Catalog, one Howard Miller decorative accessories catalog, six price sheets from 1966, 1967, 1969, 1975, and two corporate announcement letters.

\$300–500

202

George Nelson & Associates

Collection of three miniatures

USA/Switzerland, c. 2000 | Vitra
enameled steel, leather, walnut, glass
reinforced plastic, steel
largest: 8 ¾ w × 5 ½ d × 5 ¼ h in (22 × 14 × 13 cm)

Collection includes 1:6 miniature models of the
Marshmallow sofa (1946), *Coconut* chair (1955)
and *Pretzel* chair (1957). Stamped manufacturer's
mark to crates 'Vitra Design Museum Miniatures
Collection'. Sold with original crates.

\$300–500



203

George Nelson & Associates

Pennant weather vane, model 452

USA, 1954–55 | Howard Miller Clock Company
enameled steel
25 ¾ dia × 21 h in (65 × 53 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 306

PROVENANCE: Private Collection, New York
Wright, *Curated: Selected by Patrick Parrish*,
20 May 2021, Lot 134

\$7,000–9,000



204

George Nelson & Associates

Thin Edge cabinets model 4701, pair

USA, 1955/c. 1958 | Herman Miller
teak, enameled aluminum, aluminum
24 w × 19 d × 28¼ h in (61 × 48 × 72 cm)

Each cabinet features four drawers. Metal disc manufacturer's label to top-right drawer of each example 'Designed by George Nelson Herman Miller Zeeland Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veagesack and Eisenbrand, pg. 244 discusses series

\$3,000–5,000



205

George Nelson & Associates

String wall clock, model 2214B

USA, 1954 | Howard Miller Clock Company
birch, enameled steel, enameled aluminum, string
19 dia × 4 d in (48 × 10 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Decal manufacturer's label to front 'Howard Miller'. Impressed manufacturer's mark to reverse '2214'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veagesack and Eisenbrand, pg. 288

PROVENANCE: Wright, *Design Series '05*, 6 December 2005, Lot 234

\$1,000–1,500





206

George Nelson & Associates

Wall clock, model 4759

USA, c. 1949 | Howard Miller Clock Company
brass, enameled aluminum, acrylic
7 dia × 5½ d in (18 × 14 cm)

Decal manufacturer's label to reverse 'Howard Miller
Clock Company Zeeland, Michigan'. Impressed
manufacturer's mark to reverse 'Howard Miller
Clock Co. Zeeland, Mich.'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vege sack and Eisenbrand, pg. 284

\$500–700



207

George Nelson & Associates

China Shop trays, collection of four

USA, c. 1956 | Bolt-A-Best
transfer-printed Bakelite
largest: 18 w × 14 d × ¾ h in (46 × 36 × 2 cm)

Molded manufacturer's mark to underside
of each example 'Bolt A Best Made in U.S.A.'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vege sack and Eisenbrand, pg. 309

\$1,000–1,500



208

George Nelson & Associates
Chess Piece table clock, model 2251

USA, 1957 | Howard Miller Clock Company
walnut, brass, glass, enameled aluminum
7¾ w × 4¾ d × 14¾ h in (20 × 12 × 37 cm)

Decal manufacturer's label to reverse 'Howard Miller
Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veegesack and Eisenbrand, pg. 293

\$1,500–2,000



209

George Nelson & Associates
Chess Piece table clock, model 2252

USA, 1957 | Howard Miller Clock Company
walnut, aluminum, enameled aluminum, brass, maple
8½ w × 6 d × 18½ h in (22 × 15 × 47 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veegesack and Eisenbrand, pg. 293

PROVENANCE: Wright, *Modern Design*,
24 March 2009, Lot 152

\$1,500–2,000

210

George Nelson & Associates
Sunflower wall clock, model 2261A

USA, 1958–59 | Howard Miller Clock Company
walnut, birch, enameled aluminum, brass
29½ dia × 3 d in (75 × 8 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Mich'. Impressed
manufacturer's mark to reverse '2261'.

LITERATURE: *Serious Play: Design in Midcentury America*,
Obniski and Alfred, pg. 94, fig. 81 illustrates this example
George Nelson: Architect, Writer, Designer, Teacher, von
Vege sack and Eisenbrand, pg. 294

EXHIBITED: *Serious Play: Design in Midcentury America*,
28 September 2018 – 6 January 2019, Milwaukee Art
Museum, Milwaukee

\$3,000–5,000



211

George Nelson & Associates

Wall clock, model 2281

USA, 1959–60 | Howard Miller Clock Company
screenprint on acrylic, walnut, enameled aluminum
12¼ dia × 4 d in (31 × 10 cm)

Impressed manufacturer's mark to reverse '2281
Howard Miller Clock Company Zeeland, Mich'. Decal
manufacturer's label to reverse 'Howard Miller Clock
Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veogesack and Eisenbrand, pg. 297

\$700–900



212

George Nelson & Associates

Wall clock, model 2236C

USA, 1957 | Howard Miller Clock Company
transfer print on walnut, brass, enameled aluminum
15¾ w × 2¾ d × 15¾ h in (40 × 7 × 40 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veogesack and Eisenbrand, pg. 291

\$700–900

213

George Nelson & Associates

Wall clock, model 2243

USA, 1957–59 | Howard Miller Clock Company
walnut, cherry, brass, enameled aluminum
12¼ w × 4¼ d × 69 h in (31 × 11 × 175 cm)

Impressed manufacturer's mark to internal movement
'Herman Miller Clock Comp Zeeland Michigan No
Jewels Unadjusted Made in Germany'. Impressed
manufacturer's mark to reverse '2243'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veogesack and Eisenbrand, pg. 293

\$1,000–1,500



214

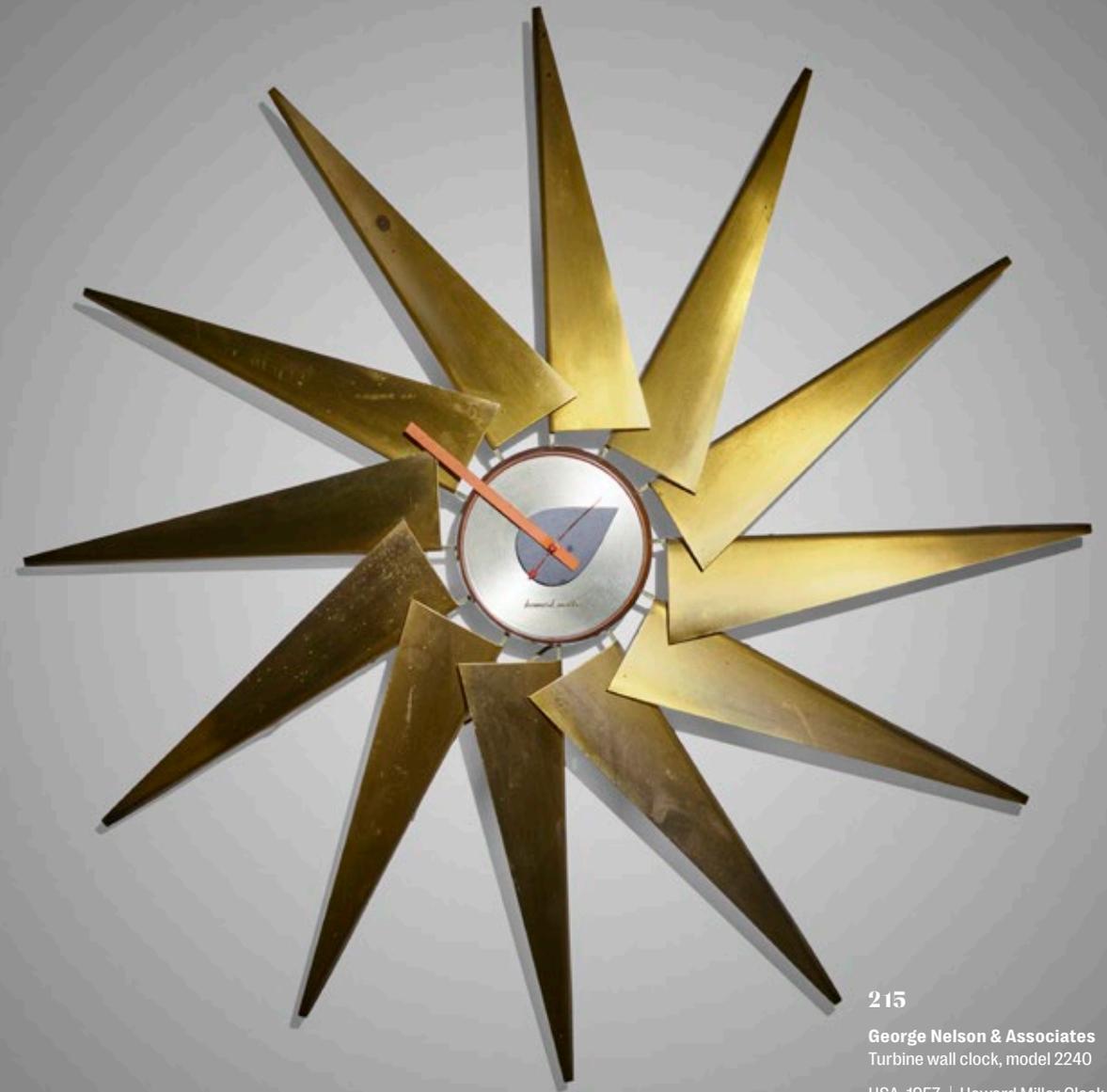
George Nelson & Associates
Sunburst wall clock, model 2202E

USA, 1961 | Howard Miller Clock Company
brass, lacquered wood, enameled aluminum
18½ dia × 3 d in (47 × 8 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Mich'. Impressed manufacturer's mark to reverse '2202 Howard Miller Clock Co. Zeeland, Mich'. Sold with original packaging.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 287

\$2,000–3,000



215

George Nelson & Associates
Turbine wall clock, model 2240

USA, 1957 | Howard Miller Clock Company
brass, aluminum, walnut, enameled aluminum
30 dia × 4 d in (76 × 10 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Impressed manufacturer's mark to reverse '2240 Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 292

\$3,000–5,000



216

George Nelson & Associates

Rare CSS (Comprehensive Shelving System) wall clock

USA, 1959 | Herman Miller

enameled aluminum, rosewood, enameled
steel, aluminum

29½ w × 13 d × 83 h in (75 × 33 × 211 cm)

LITERATURE: *George Nelson: Architect, Writer,
Designer, Teacher*, von Vegesack and Eisenbrand,
pg. 245 discusses series

\$1,500–2,000



217

George Nelson & Associates

Plates, set of three

USA, 1970 | Mayer China
transfer-printed porcelain
10 ¼ dia × 1 h in (26 × 3 cm)

Printed manufacturer's mark and to underside
of each 'A George Nelson Design Mayer China
Interspace ® by Minners Co. © 4 S Inc. 170'.

\$100–200



218

George Nelson & Associates

Wall clock, model 4759

USA, 1949 | Howard Miller Clock Company
nickel-plated brass, acrylic, enameled aluminum
6 ¾ dia × 5 ½ d in (17 × 14 cm)

Impressed manufacturer's mark to reverse 'Howard
Miller Clock Company Zeeland, Mich 4759'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, ppg. 284–285

\$500–700

219

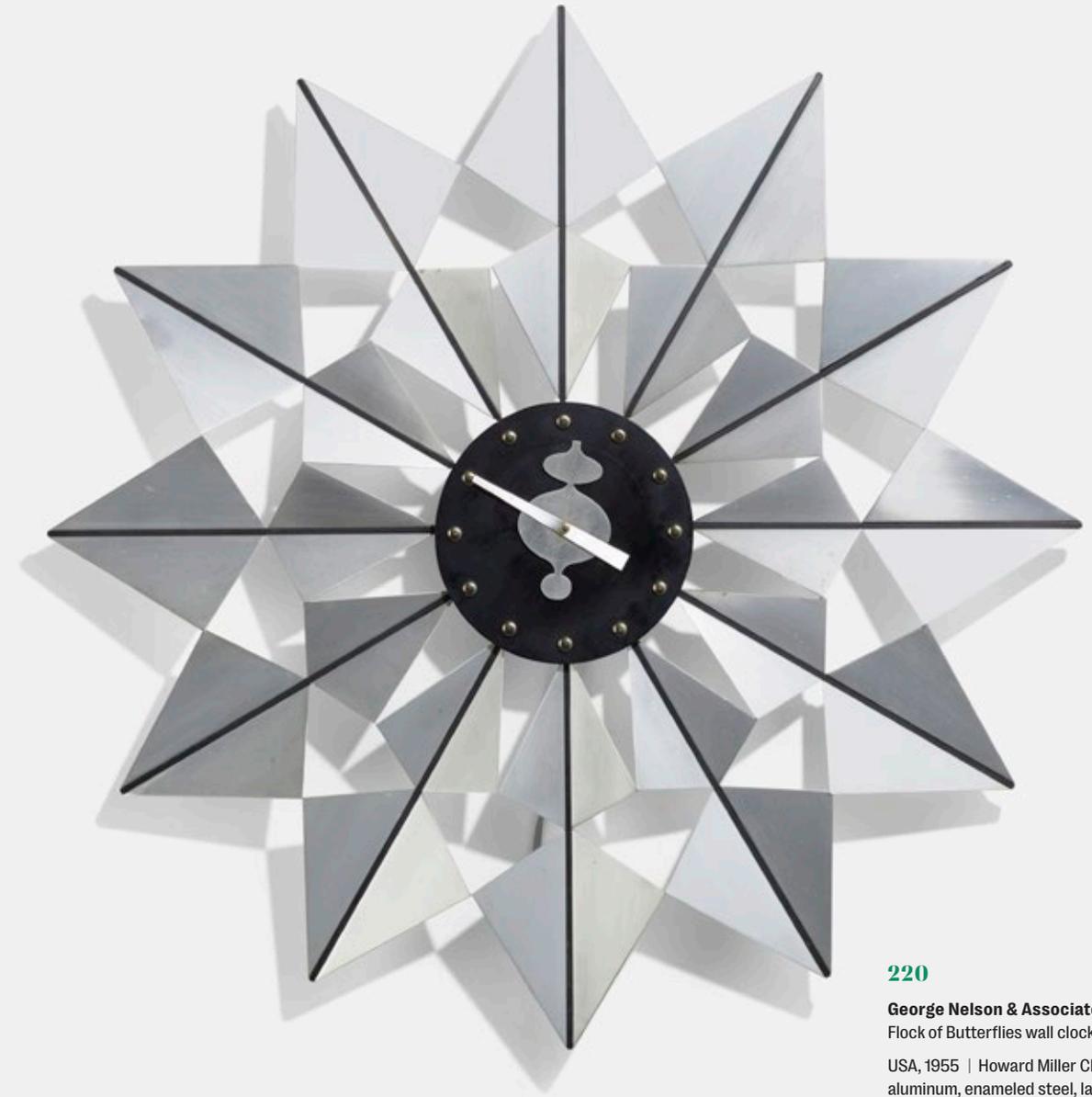
George Nelson & Associates
Carvel Hall flatware

USA, 1955–56 | Chas. D. Briddell, Inc.
stainless steel

Complete six-piece service for eight plus twenty additional utensils and two serving pieces; seventy pieces total. Impressed manufacturer's mark to each piece 'Carvel Hall Stainless U.S.A.'. Sold with original cases.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 308

\$500–700



220

George Nelson & Associates
Flock of Butterflies wall clock, model 2226C

USA, 1955 | Howard Miller Clock Company
aluminum, enameled steel, lacquered wood,
enameled aluminum
23 3/4 dia × 3 1/4 d in (60 × 8 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Impressed manufacturer's mark to reverse '2226 Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 290

\$3,000–5,000

221

George Nelson & Associates

MAA chair

USA, 1958 | Herman Miller

fiberglass, chrome-plated steel, rubber,
plastic, enameled aluminum

27¾ w × 24 d × 34¼ h in (70 × 61 × 87 cm)

Metal manufacturer's label to underside 'Designed
by George Nelson Herman Miller Zeeland Mich.'. Paper
manufacturer's label to underside 'Herman Miller, Inc.
Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 249

\$2,000–3,000



222

George Nelson & Associates

Prototype Sergeant Schultz table lamp
from the collection of George Nelson

USA, 1947 | General Lighting Company
enameled aluminum, enameled steel
5 w × 5 d × 5¾ h in (13 × 13 × 15 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 278

PROVENANCE: George Nelson, New York
Thence by descent | Wright, *Modern Design*,
12 October 2010, Lot 459

\$700–900



This design is fondly referred to as the *Sergeant Schultz* lamp for its resemblance to the bumbling, helmeted German prison guard from the 1960s sitcom *Hogan's Heroes*. The present lot is a prototype in white enamel (a color not available on production examples) and comes from George Nelson's personal collection.

223

George Nelson & Associates

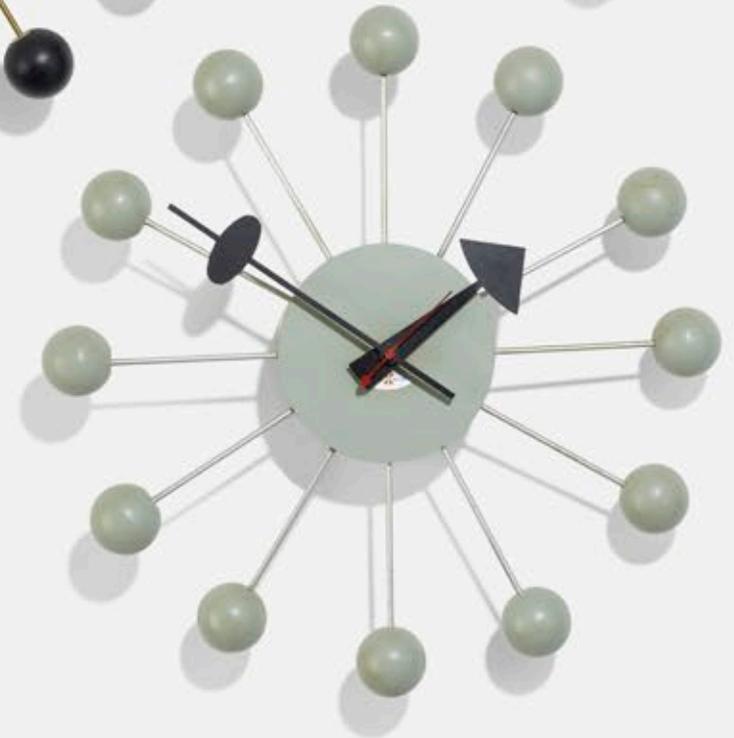
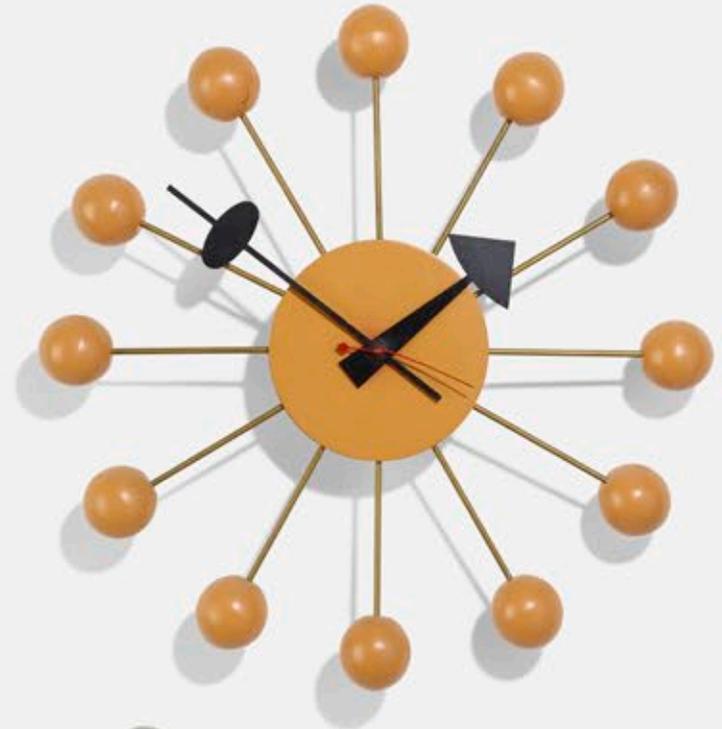
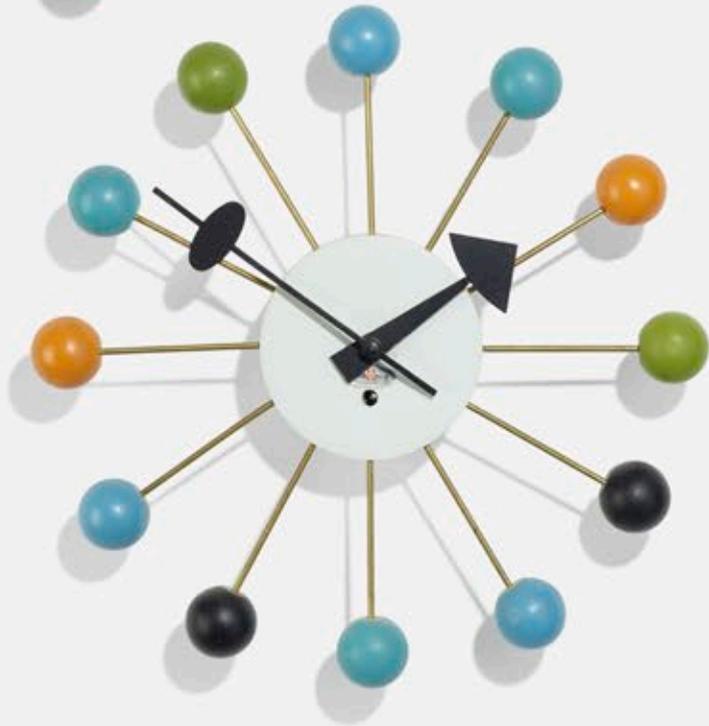
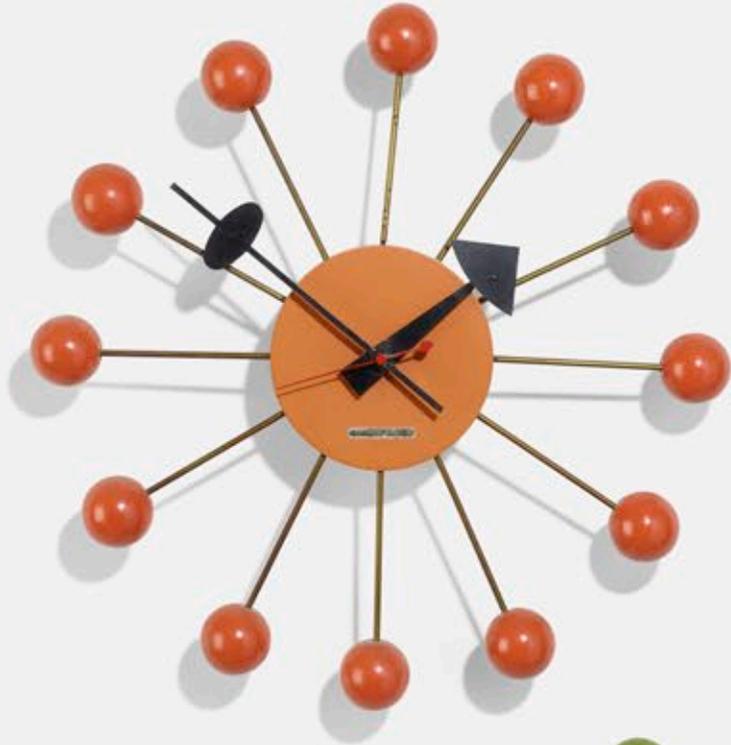
Ball wall clocks model 4755, set of five

USA, 1949 | Howard Miller Clock Company
enameled aluminum, lacquered wood, brass
13¼ dia × 3¼ d in (34 × 8 cm)

Decal manufacturer's label to reverse of each example
'Howard Miller Clock Company Zeeland, Mich'. Impressed
manufacturer's label to reverse of each example 'Howard
Miller Clock Company Zeeland, Mich'. Impressed model
number to reverse of four examples '4755'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 284

\$1,500–2,000





224

George Nelson & Associates
Tile wall clock, model 2231B

USA, 1957 | Howard Miller Clock Company
walnut, glass tiles, enameled aluminum
12¾ w × 3¼ d × 12¾ h in (32 × 8 × 32 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan.' Impressed manufacturer's mark to reverse '2231 Howard Miller Clock Co. Zeeland, Michigan.'

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

\$500–700

225

George Nelson & Associates
Thin Edge nightstand

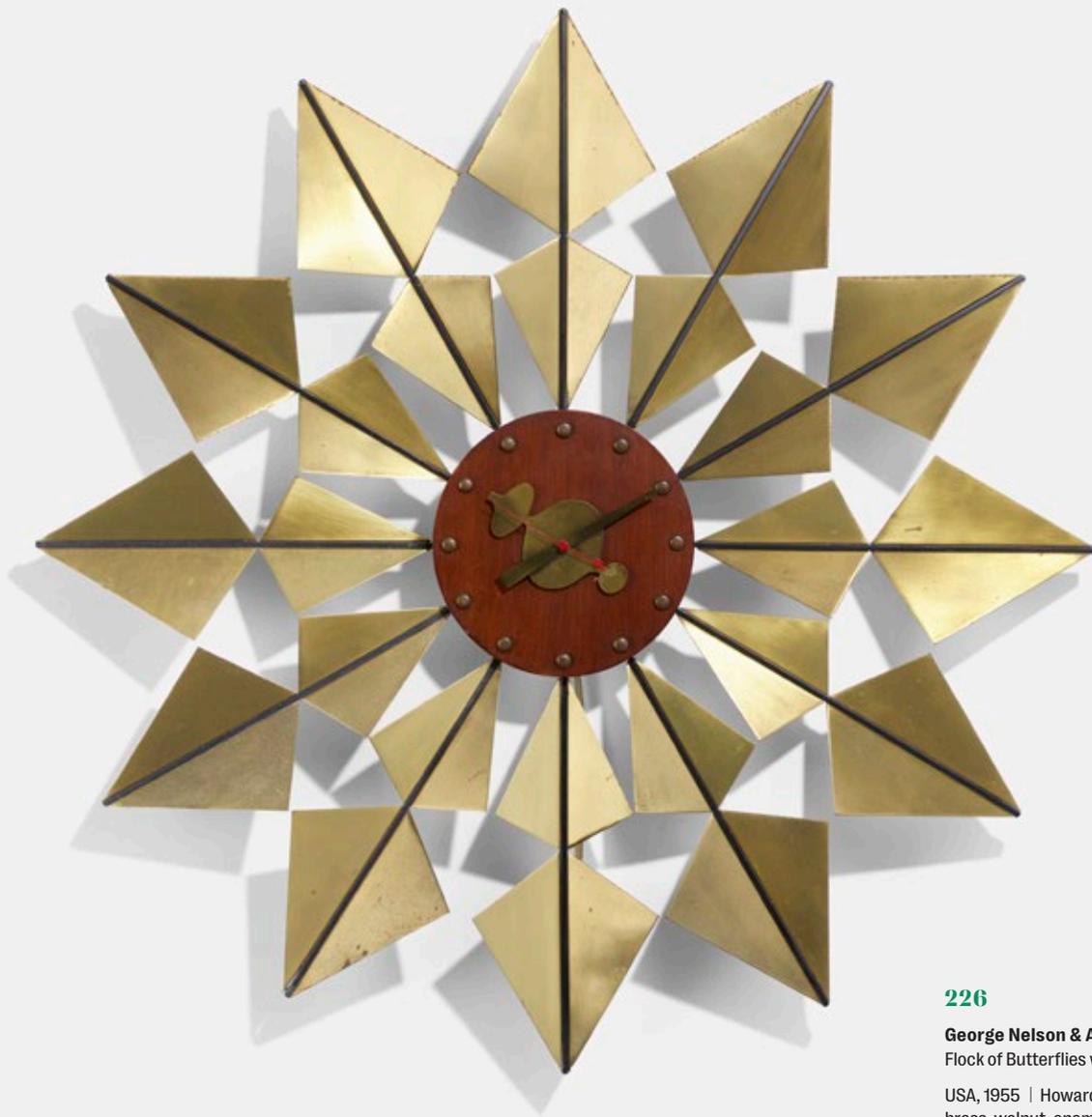
USA, 1952 | Herman Miller
rosewood, aluminum, porcelain
17½ w × 19¾ d × 23½ h in (44 × 50 × 60 cm)

Nightstand features one door concealing one shelf and one drawer. Metal manufacturer's label to drawer 'George Nelson Design Howard Miller Zeeland Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 244 discusses series *The Herman Miller Collection*, manufacturer's catalog, 1955, unpaginated

\$700–900





226

George Nelson & Associates
 Flock of Butterflies wall clock, model 2226A
 USA, 1955 | Howard Miller Clock Company
 brass, walnut, enameled steel
 24 dia × 3½ d in (61 × 9 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Mich'. Impressed manufacturer's mark to reverse 'Howard Miller Clock Company Zeeland, Mich 2226'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$3,000–5,000



227

George Nelson & Associates
 Catalogs and ephemera

USA, 1957–1976 | Herman Miller
 printed paper
 9 w × 12 h in (23 × 30 cm)

Lot includes seven Herman Miller furniture price guides from 1957, 1959 (two copies), 1961, 1962 and 1963, one Herman Miller fabric price guide from 1976, one Executive Office Group Manufacturer's catalog, one Architectural Record December 1957, one Thin Edge cabinet series manufacturer's catalog, one Herman Miller company exhibition catalog and one Herman Miller lounge chair brochure from 1959.

\$700–900

228

George Nelson & Associates

Prototype Spot floor lamp

USA, 1940–1960

enameled steel

13 w × 13 d × 13 h in (33 × 33 × 33 cm)

Paper label to underside 'George Nelson & Company Inc.

25 East 22nd Street NY, NY SPing 7-4300'.

\$1,000–1,500



229

George Nelson & Associates

Wall clock, model 2258A

USA, 1957 | Howard Miller Clock Company

vinyl marble, brass, enameled brass, copper,

enameled copper, lacquered wood,

enameled aluminum

11½ dia × 3 d in (29 × 8 cm)

Impressed manufacturer's mark to reverse '2258

Howard Miller Clock Co. Zeeland, Mich.:

LITERATURE: *George Nelson: Architect, Writer, Designer,*

Teacher, von Veegesack and Eisenbrand, pg. 294

\$1,000–1,500



230

George Nelson & Associates
Wall clock, model 2260

USA, 1957 | Howard Miller Clock Company
aluminum, brass, glass, enameled aluminum
9 w × 3½ d × 8½ h in (23 × 9 × 22 cm)

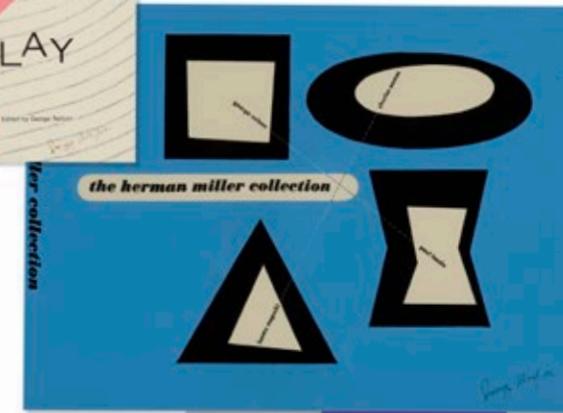
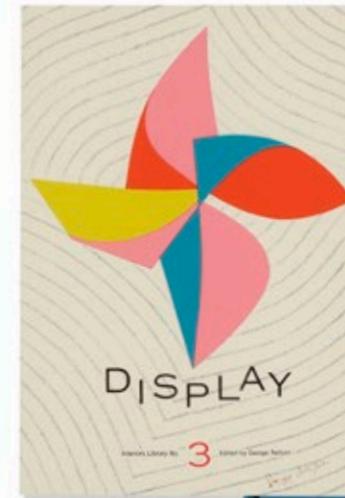
This example was used as a prop in Andy Warhol's
1977 movie, *Bad*.

Impressed manufacturer's mark to reverse
'Howard Miller Clock Company Zeeland, Mich'. Decal
manufacturer's label to reverse 'Howard Miller Clock
Company Zeeland, Mich'. Stamped manufacturer's
mark to reverse '02260'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vege sack and Eisenbrand, pg. 294

PROVENANCE: Private Collection, Riverdale, NY

\$500–700



231

Irving Harper

Signed posters, collection of five

USA, c.1950 | Herman Miller
inkjet print
largest: 18½ h × 12½ w in (47 × 32 cm)

Signed to lower right of each work 'Irving Harper'.

\$500–700

232

George Nelson & Associates

N-33 H StereoTable turntable

USA, 1957–59 | Rek-O-Kut Company
aluminum, enameled steel, walnut, plastic,
brass, cork

16 w × 16 d × 6½ h in (41 × 41 × 17 cm)

Decal manufacturer's label to top 'N-33H Rek-O-Kut Stereo Table'. Decal manufacturer's label to arm 'Rek-O-Kut Co. Inc. Corona, New York'. Molded manufacturer's mark to turntable 'Rek-O-Kut Company New York'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 312

\$500–700



233

George Nelson & Associates

Table clock, model A30A

USA, c. 1960 | Howard Miller Clock Company
walnut, acrylic, brass, enameled aluminum
5¾ w × 7¾ d × 5½ h in (15 × 20 × 14 cm)

This rare table clock has five sides, each with a different pitch, allowing for alternate angles of viewing including standing vertically. Impressed manufacturer's mark to reverse 'A30A'.

PROVENANCE: Wright, *Modern Design*,
24 March 2009, Lot 143

\$1,500–2,000



234

George Nelson & Associates

Table clock, model 4764A

USA, 1949 | Howard Miller Clock Company
acrylic, nickel, stainless steel
6¾ w × 6½ d × 8¾ h in (17 × 17 × 22 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 285

\$1,000–1,500



235

George Nelson & Associates
Rare firescreen, model H612
USA, c. 1950 | Howard Miller Clock Company
enameled steel
38 w × 9 d × 30 h in (97 × 23 × 76 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veogesack and Eisenbrand, pg. 304 *20th Century Design, U.S.A.*, Albright Art Gallery, pg. 36

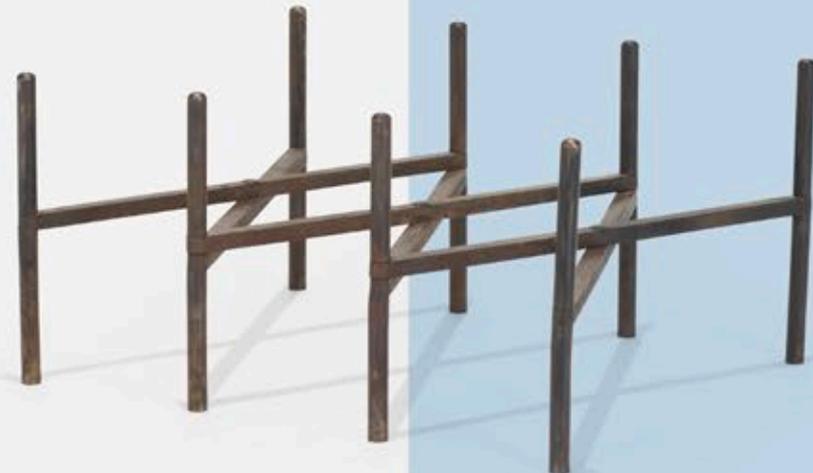
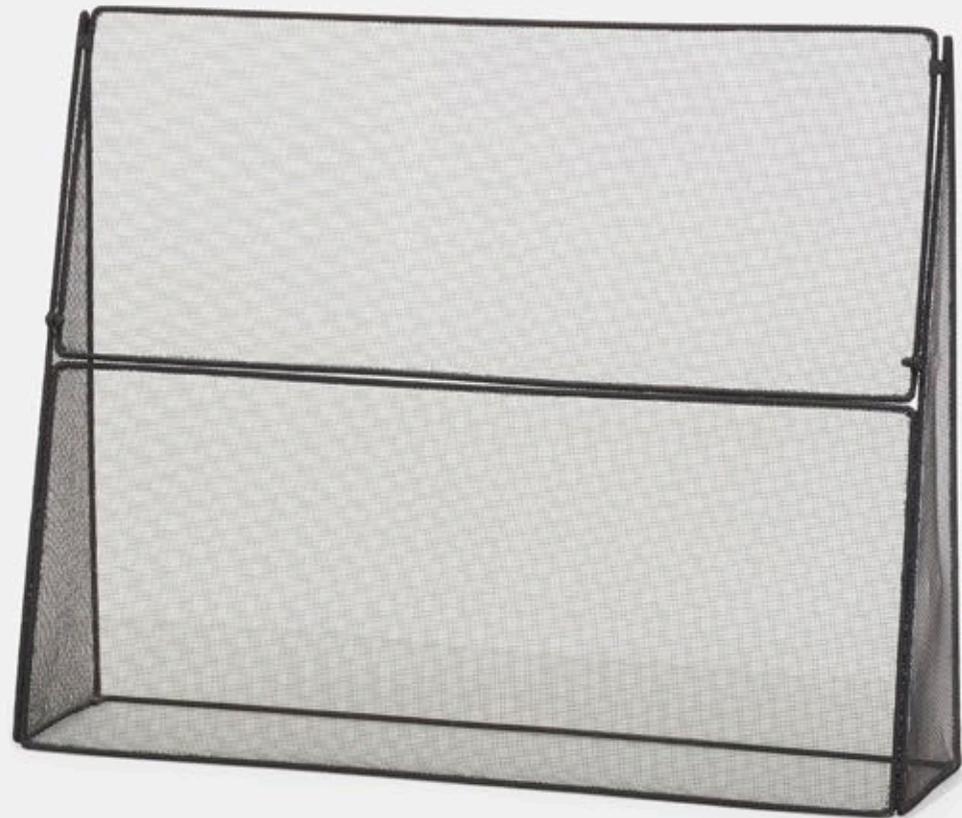
\$3,000–5,000

236

George Nelson & Associates
Pantograph log holder, model H620
USA, 1950–55 | Howard Miller Clock Company
enameled steel
24 w × 15½ d × 10 h in (61 × 39 × 25 cm)

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$1,000–1,500



237

George Nelson & Associates
Firetools, model H610

USA, 1951 | Howard Miller Clock Company
iron, birch, nylon
10½ w × 10½ d × 33½ h in (27 × 27 × 85 cm)

Set includes poker, hearth broom, shovel and stand.

LITERATURE: *20th Century Design, U.S.A.*, Albright Art Gallery, pg. 36 *George Nelson: Architect, Writer, Designer, Teacher*, von Veogesack and Eisenbrand, pg. 304

EXHIBITED: *George Nelson: Architect, Writer, Designer, Teacher*, 13 September 2008 – 1 March 2009, Vitra Design Museum, Weil am Rhein, Germany

\$1,000–1,500

238

George Nelson & Associates
Fire starter

USA, c. 1950 | Howard Miller Clock Company
cast iron
6½ dia × 12 h in (17 × 30 cm)

Cast manufacturer's mark to underside of fire starter 'Howard Miller Zeeland Mich 611'.

\$700–900



239

George Nelson & Associates
Basket Oval wall clock, model 2216B

USA, 1952 | Howard Miller Clock Company
rattan, maple, enameled steel
13 w × 4 d × 10½ h in (33 × 10 × 27 cm)

Decal manufacturer label to reverse 'Howard Miller
Clock Company Zeeland, Michigan'. Impressed
manufacturer's mark to reverse '2215'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veogesack and Eisenbrand, pg. 289

\$300–500

240

George Nelson & Associates
Basket wall clock, model 2215A

USA, 1952 | Howard Miller Clock Company
rattan, enameled steel, walnut
11 dia × 4 d in (28 × 10 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland Michigan'. Impressed
manufacturer's mark to reverse '2215'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veogesack and Eisenbrand, pg. 288

\$300–500



241

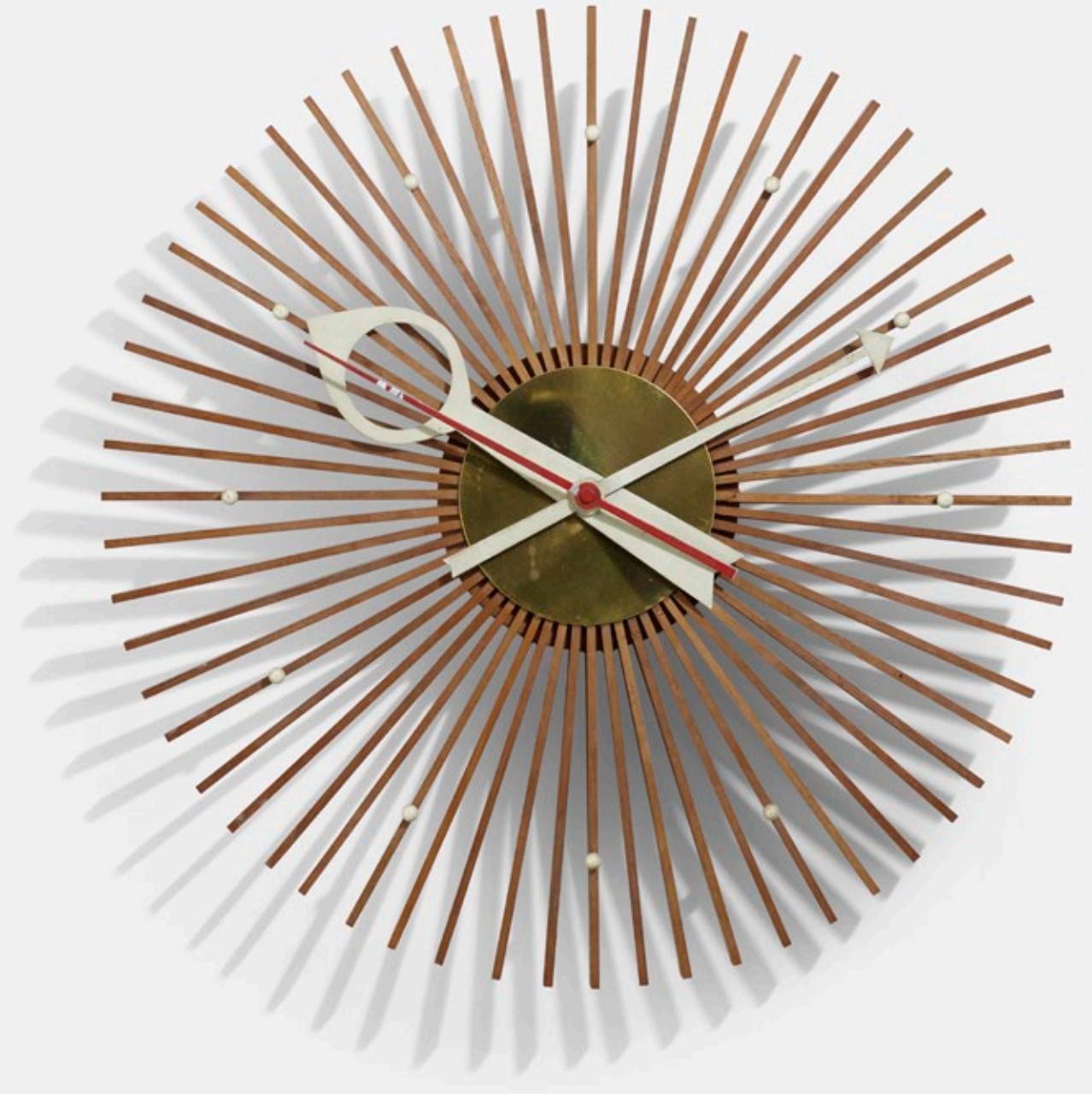
George Nelson & Associates
Popsicle wall clock, model 2257A

USA, 1957 | Howard Miller Clock Company
walnut, brass, enameled aluminum
13¾ dia × 32½ d in (35 × 83 cm)

Partial decal manufacturer's label to reverse
'Howard Miller Clock Company Zeeland, Michigan'.
Impressed model number to reverse '02257'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Veegesack and Eisenbrand, pg. 294

\$1,000–1,500





242

George Nelson & Associates
Fan wall clock, model 2223

USA, c. 1954 | Howard Miller Clock Company
lacquered wood, enameled aluminum
15 w × 3 d × 15 h in (38 × 8 × 38 cm)

Decal manufacturer's label to reverse 'Howard Miller
Clock Company Zeeland Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 289

EXHIBITED: *George Nelson: Architect, Writer, Designer,
Teacher*, 13 September 2008 – 1 March 2009, Vitra
Design Museum, Weil am Rhein, Germany

\$2,000–3,000

243

George Nelson & Associates
Fan wall clock, model 2223

USA, c. 1954 | Howard Miller Clock Company
lacquered wood, enameled aluminum
15 dia × 3½ d in (38 × 9 cm)

Impressed manufacturer's mark to reverse '2223'.

LITERATURE: *George Nelson: Architect, Writer, Designer,
Teacher*, von Vegesack and Eisenbrand, pg. 289

\$2,000–3,000

244

George Nelson & Associates
Catalogs and ephemera

USA, c. 1960 | Herman Miller
printed paper
largest: 34 w × 23 h in (86 × 58 cm)

Lot includes seven catalogs contained within original
slip case, twelve fold-out brochures housed in frame
and one additional brochure.

\$700–900





215

George Nelson & Associates
Rare Large Ball wall clock

USA, c. 1950 | Howard Miller Clock Company
lacquered wood, enameled aluminum,
chrome-plated steel
23¾ dia × 3 d in (60 × 8 cm)

Decal manufacturer's label to reverse 'Howard
Miller Clock Company Zeeland, Mich'. Impressed
manufacturer's mark to reverse 'Howard Miller
Clock Company Zeeland, Mich'.

\$1,500–2,000



216

George Nelson & Associates
Bubble lamp display

USA, 1952/c. 2000 | Herman Miller
sprayed fiberglass over metal frame,
chrome-plated steel, lacquered Masonite
40 dia × 54 h in (102 × 137 cm)

Designed to hang parallel to the floor, this display would
hold six Nelson *Bubble* lamps. The present lot features
a vintage sign and has been assembled with three
contemporary models, the *Propeller*, *Orbit* and *Pearl
CrissCross*.

Decal manufacturer's label to shades 'Herman Miller
Made in USA'. Decal manufacturer's label to shade
interiors 'Luminaire'.

\$2,000–3,000

Pronto posters

**“They communicate fast.
And with style and wit.”**

Originally designed as safety posters for the Chrysler Pavilion at the 1964 World’s Fair in New York, the *Pronto* posters were the work of George Nelson & Associates graphic artist, Lance Wyman. Tasked with creating visuals for the Production Line Ride—a slow moving, twelve car ride designed specifically for children—Wyman

kept the design simple and playful. Nelson’s partner Gordon Chadwick suggested that the posters be made for factories, and Howard Miller subsequently mass-produced them as safety guides for the workplace. Touted as “...an entirely fresh approach to safety and general-message posters,” the *Pronto* series was comprised of twenty-three different warnings including “Wear Your Goggles”, “Don’t be a Litterbug” and “High Explosives”. Custom posters were also available upon request, and, according to a period brochure, would receive “immediate attention” from the Communication Division at Howard Miller.



217



218

217

George Nelson & Associates
Pronto posters, pair

USA, 1964 | Howard Miller Clock Company
screenprint in colors on lacquered Masonite
23 h x 17 w in (58 x 43 cm)

LITERATURE: *George Nelson: Architect, Wright, Designer, Teacher*, von Veogesack and Eisenbrand, pg. 321

\$2,000–3,000

218

George Nelson & Associates
Pronto posters, set of two

USA, 1964 | Howard Miller Clock Company
screenprint in colors on lacquered Masonite
23 h x 17 w in (58 x 43 cm)

LITERATURE: *George Nelson: Architect, Wright, Designer, Teacher*, von Veogesack and Eisenbrand, pg. 321

PROVENANCE: Wright, *Modern Design*,
29 March 2012, Lot 126

\$2,000–3,000



219

219

George Nelson & Associates
Pronto posters, set of two

USA, 1964 | Howard Miller Clock Company
screenprint in colors on lacquered Masonite
23 h x 17 w in (58 x 43 cm)

LITERATURE: *George Nelson: Architect, Wright, Designer, Teacher*, von Veogesack and Eisenbrand, pg. 321

PROVENANCE: Wright, *Modern Design*,
29 March 2012, Lot 126 (*Flammable*)

\$2,000–3,000

250

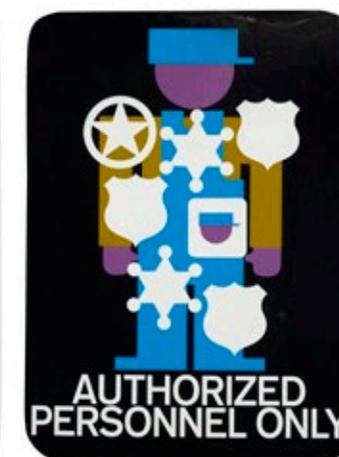
George Nelson & Associates
Pronto posters, set of two

USA, 1964 | Howard Miller Clock Company
screenprint in colors on lacquered Masonite
23 h x 17 w in (58 x 43 cm)

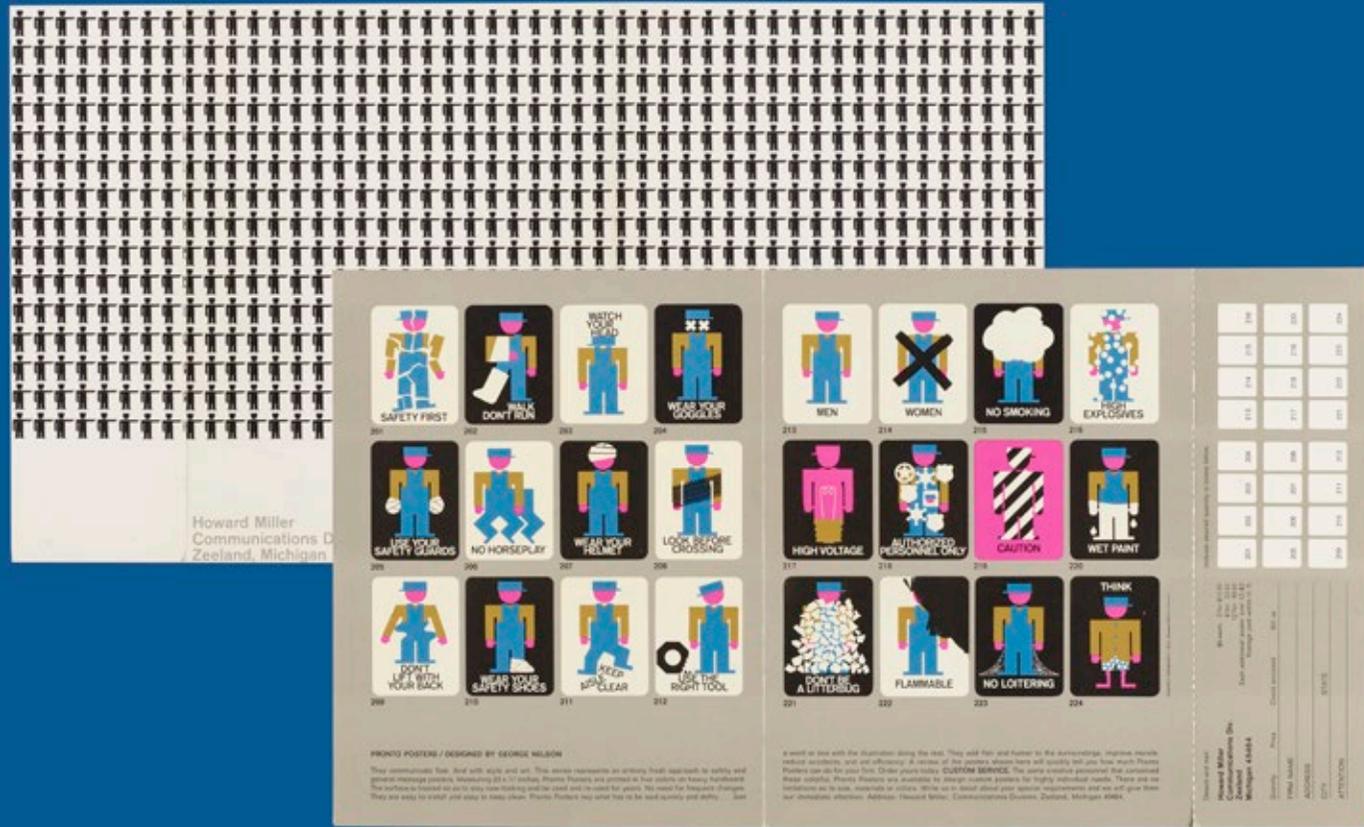
Decal manufacturer's label to reverse of one example
'Pronto Posters Designed by George Nelson Howard
Miller Clock Co. Zeeland Michigan'.

LITERATURE: *George Nelson: Architect, Wright, Designer, Teacher*, von Veogesack and Eisenbrand, pg. 321

\$2,000–3,000



250



251

George Nelson & Associates
Pronto Posters brochure

USA, 1964
offset lithograph in colors
11 h × 20½ w in (28 × 52 cm)

\$200–300

252

George Nelson & Associates
Thin Edge cabinet, model 5830

USA, 1952/c. 1958 | Herman Miller
walnut, laminate, enameled steel,
matte chrome-plated steel
56 w × 19¾ d × 39 h in (142 × 50 × 99 cm)

Cabinet features three doors to front and two flip-top doors to top concealing two shelves, one electrical outlet, and one drawer with dividers. Metal manufacturer's label to drawer 'George Nelson Design Herman Miller Zeeland Michigan'.

LITERATURE: *The Herman Miller Collection*,
manufacturer's catalog, 1955, unpaginated

\$2,000–3,000





253

George Nelson & Associates

Wall clock

USA, c. 1957 | Howard Miller Clock Company
glass, enameled aluminum, lacquered wood
18 dia × 2¾ h in (46 × 7 cm)

Applied decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'. Impressed manufacturer's mark to reverse 'Model EH3'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 284

\$1,500–2,000

254

George Nelson & Associates

Wall clock, model 7510

USA, c. 1957 | Howard Miller Clock Company
aluminum, lacquered wood, enameled aluminum
15½ dia × 2¾ d in (39 × 7 cm)

Applied decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Vegesack and Eisenbrand, pg. 290

\$700–900

255

George Nelson & Associates

Table clock, model 4766

USA, 1949 | Howard Miller Clock Company
brass, acrylic, enameled aluminum
4¼ w × 4½ d × 5¾ h in (11 × 11 × 15 cm)

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 286

\$700–900



256

George Nelson & Associates

Table clock, model 4760

USA, 1949 | Howard Miller Clock Company
stainless steel, acrylic, lacquered wood, aluminum
4 w × 3 d × 6¾ h in (10 × 8 × 17 cm)

Partial decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Michigan'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 285

\$700–900



257

George Nelson & Associates

Shadow Box table clock, model 4763

USA, 1949 | Howard Miller Clock Company
brass, glass, enameled aluminum
9¾ w × 3½ d × 7 h in (25 × 9 × 18 cm)

Decal manufacturer's label to reverse 'Howard Miller Clock Company Zeeland, Mich'.

LITERATURE: *George Nelson: Architect, Writer, Designer, Teacher*, von Veegesack and Eisenbrand, pg. 285

\$1,000–1,500



Auction

19 May 2022
11 am cst

Preview

12 – 19 May 2022
10 am – 4 pm Monday – Friday
or by appointment

Keeping Time

The William Dorsey Collection

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